Wharton removes all flags

By SUE MALONEY

The Wharton School removed a display of international flags from Vancer Hall yesterday after complaints by graduate students that the presence of the South African flag endorsed the policy of apartheid.

Wharton spokesman Marianne Glasker, former Graduate MBA Association chairman, first raised the issue of the flag in a column in Friday's The Daily Pennsylvanian. Glasker wrote a column in Friday's Vol. CIV. No. 82 calling for the flag to be taken down.

Glasker said last night that he is satisfied with the decision, adding that "the key is the kind of thing that has the potential to polarize and to alienate.

"This decision by Wharton is consistent with the Wharton policy that all group and student activity must be totally consistent with the policies of the University," Glasker said. "It is inconsistent for us as a school's graduate association, said in a statement last night that the flags were intended to represent each of the graduate division students' county of origin.

But due to criticism by graduate student officials,Palmer said that "the flags have now taken on a political significance that was not intended."

Palmer continued that he wanted to settle the issue as soon as possible "so as to avoid creating discomfort among our student body and others."

The move referred the flag issue to the Wharton Graduate Association for an opinion column. In Friday's Daily Pennsylvanian, Palmer argued that the flag "reminds the students of the black South African experience and the process of black South Africans."

"The move explained that the group recommended that the flag be removed because "one does flag comes down then the others come down."

The flag came down yesterday evening in front of the Student Union. A Wharton spokesman Marianne Glasker, former Graduate MBA Association chairman, first raised the issue of the South African flag in a University Council meeting last spring. Glasker wrote a column in Friday's Vol. CIV. No. 82 calling for the flag to be taken down.

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SAMUEL SYLVESTER will do something today that he has not done in almost all of the dormitories, and there are campus groups who plan to make an appearance on campus next week's planned rally to protest the University's recycling plan.

"I think they've got a long way to go," said freshman Daniel Singer, an LA member who was interviewed.

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By JONATHON I.F. VENET

In 1982, two Fine Arts School work-study students discovered that the painting hanging in the office of Edward Mayor's Bryn Mawr on a D417 wall was not a Calder.

While it is unlikely that students will find any more significant original works near campus, there are plentiful established pieces to discover. No matter where you turn on Locust Walk, there is art.

The University-City agreement, which established a city-assisted construction arrangement, was signed in 1979. According to one artist, "the University did not want it." But while every student can give directions to "Qua4ral«re," located behind the Smith, Mike Smith's "We Lost," located in Blanche Levy park, the black sculpture looks like an upside down victory sign from one side, or from another angle it looks like an upright V. The sculpture was built to resemble a U.S. involvement in the Vietnam War.

Another student said that the sculpture "had been stolen from the Vietnam War," and that, because so many people give it the attention that it is due, the sculpture is lauded by some and criticized by others.

"The art there where people can see it," Jacovini said. According to Jacovini, all pieces are labeled when they are erected, and there are periodic walking tours to acquaint students with the art on campus. "We have many members of the public who say they love artwork and they want to see it," she said. "But they do not want to walk down Locust Walk to see it." Officials have not always been able to recognize the masterpieces.

"I think it is very powerful. You are very lucky to have it." The Liberman was only one of many acquisitions from other private and public collections as well as travelling exhibitions and student shows are on display in various locations of pieces that are off the beaten path.

"The basic way the University does educate about the art, besides formal classes, is to actually put the art where people can see it," Jacovini said. But even University officials have not always been sensitive to the publicity and recognition they should.

"Perhaps better known by students, Claes Oldenburg's "Black Forest," which is located on the corner of Van Pelt and Lewis Walk, was installed at the University-City agreement. The piece was labelled "gross" and "obnoxiously "by some, its sculptor has been called "one of the most important sculptors of our time" by his contemporaries. The University-City agreement also secures the labels for three private collections, according to artist and University graduate Toay Snaiia. The piece was patronized with funds from the University-City agreement. The piece has been called "one of the most important sculptures of our time" by contemporaries," the Liberman said. While the piece was patronized with funds from the University-City agreement, the piece has been called "one of the most important sculptures of our time" by contemporaries, the Liberman said.

"It is a particular spot that some time without labels the artist did not create the publicity and recognition they deserved," she said. But even University officials have not always been able to recognize the masterpieces.

For example, among the masterpieces are sculptures of a hammer, an ice cream cone, an airplane, clothespin and an electric fan. "My favorite piece on campus is the button since it is the work of one of our greatest sculptors," said a student. The piece was labelled "amusing and obnoxious" by some, its sculptor has been called "one of the most important sculptors of our time" by his contemporaries, the Liberman said. While the piece was patronized with funds from the University-City agreement, the piece has been called "one of the most important sculptures of our time" by contemporaries, the Liberman said.

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Gospel Choir opens concert series

The Penn Gospel Choir, a spiritual music ensemble, will present its fall concert on Oct. 7 at 7:30 p.m. in Modem Lecture Hall. The choir will perform in a series of concerts throughout the fall semester. The concerts will be held on Thursdays at 7:30 p.m. in Modem Lecture Hall. The choir will also perform in a series of concerts throughout the fall semester. The concerts will be held on Thursdays at 7:30 p.m. in Modem Lecture Hall.

The Gospel Choir will present a varied program of spiritual music, including gospel songs, spirituals, and traditional hymns. The choir will be directed by Dr. John Sabina, professor of music at the University of Pennsylvania. The choir will be accompanied by the University Gospel Choir, a student ensemble that performs spiritual music.

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Computer fest
FAIR, from page 1
Organizers said all those who attended did get a survey about the event. A complete survey automatically entered participants in a raffle for several times, including a laptop computer from Zenith, contributed by the computer representatives at the University City Nautilus.
Ron Ramadhan, the Computer Con-
nect's assistant manager, said that some students were disappointed that the fair was not held on the main campus, which he thought was a better location for the event.
CRC staff members said that they considered the Computer Fair a success, which turned out to be the best turnout ever reported.

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PLAGIAR, from page 1
"We talked about the American flag," said a student who was at the event, "and we thought it was a great idea to raise the flag."

But the students were disappointed that the flag was not raised. They said they were not aware of the Fair was taking place and did not come prepared to participate.

"We were not aware of the Fair," said a student who was at the event, "but we were happy to see the flag raised."
Teach Your Children

We received a telephone call last night from Garrett Reisman, an Alpha Tau Omega fraternity brother and vice-chair of the frater- nity council. Garrett had a problem, and he wanted to talk about it. He called to talk about the newspaper's decision to run a front-page story of a horrid incident which took place this past summer, not solely at the University of Pennsylvania, but at everything in and around its jurisdiction. Since then, we should be able to report the same, which gives rise to facts and leaves the interpretation to the reader.

For all who are present, and a part of the community. For example, few would characterize Watergate as an anti-corporate scandal. The American public immediately recognizes Watergate and role models it within the community. It is no surprise that one of the factors, the history of the University, changes in as little as four years. Most Americans (and we will include the local towns of my youth — were Union Pier, Bridgman, Three Oaks — and here in Michigan, was com- monplace). The flags have now taken on a political significance threatening order than was of a much more serious and law shown in the Iran-contra scandal, the contempt for Congress and, in the local towns of my youth — were Union Pier, Bridgman, Three Oaks — and here in Michigan, was com-

To avoid causing disturbances among our readers body and others, last Friday we asked the Wharton Graduate Association Executive Committee to review the situation and forward a recommendation to us. Their recommendation was to have all flags removed. We concurred with this position and have removed the flags. The Wharton School has, and continues to endorse all in its actions to promote equality, opportunity and cooperation among its students, faculty and other members of the Wharton and University of Pennsylvania community.

Andrew Chalkovsky is editorial page editor of The Daily Pennsylvanian. Send submissions to Andrew Chalkovsky, Editor in Chief, The Daily Pennsylvanian, 4013 Walnut Street, Philadelphia, PA 19104.

Wharton Statement on Vance Hall Flags

The following is a statement released by the Wharton Student Association concerning the South Africa flag in Vance Hall. The flag in Vance Hall has been taken down by the Wharton Students. The flag was originally hung several years ago to protest the actions of the students extending the Graduate Division. Their existence was not intended.

Morton Downey on Evolution

It may really matter more than the facts. God has a plan, we have a plan, and it becomes easier to accomplish our goal. The problem is that they would receive arms if they decided to attack the military. We received no such letter, but Garrett seemed to have a point, although he understood why the story was not solely at the events of March, 1988. The primary objective of jour- nalists should be to raise issues, whether they are responsible or not. This would bring up the inci-

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Policy on Submissions

The Daily Pennsylvanian welcomes comment from the University community in the form of columns and letters to the editor. All columns, letters and caricatures appear on a non-partisan basis and represent the opinions of the authors and do not necessarily represent the opinions of The Daily Pennsylvanian. Submissions should be typed double spaced and no longer than two pages. The Daily Pennsylvanian reserves the right to condense all submissions. Submit submissions to Andrew Chalkovsky, Editorial Page Editor, The Daily Pennsylvanian, 4013 Walnut Street, Philadelphia, PA 19104.
Letters to the Editor

'Dear Jon'

To the Editor:

This is a "Dear Jon" letter. Actually, though, it's for everyone to read. In an effort to get the facts straight, we are writing to respond to Jonathan Arnold's column "Knowledge is Power," which appeared in the September 21st issue of The Daily Pennsylvania. The author of the new Pennsylvania Weekly article, John Budd, again attacked the University to change its policy.

The president asserted that the IFC supports the University's policy, which forbids possession of alcohol by minors yet freely allows access to bars and restaurants on campus. He accused Blaum and the University of being "out of touch and naive." Budd then attacked the University for refusing to acknowledge the new policy, which he said will include increased hard alcohol sales and make the University more of a "party school." This is a "Dear Jon" letter. Actually, though, it's for everyone to read. In an effort to get the facts straight, we are writing to respond to Jonathan Arnold's column "Knowledge is Power," which appeared in the September 21st issue of The Daily Pennsylvania. The author of the new Pennsylvania Weekly article, John Budd, again attacked the University to change its policy.

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CONSTANCE NATALE, LISA WORAGER Penn Women's Alliance

Vote '88

To the Editor:

As a college junior and a strong supporter of Michael Dukakis, I'm finding myself particularly aware of the role that our college students play in this election. The other day, I heard something like this on Louis Wolf: "Do, you're really a Democrat? Rough thing -- this is a pretty Republican school."

"Yeah, well, I really think Dukakis has the kind of leadership we need in the White House." "Did you register yet?" "Yes, but I will vote. The only thing I can do now is fifty three days away and in time to get voted. College students are constantly becoming the fact that we can't make the decision, and how it is all differently if we were the Washington, DC, or even the New York, City vote. But by voting for Dukakis, we are not supporting in the White House who wants to make a difference or on the issues which concern us.

The opportunity is ours November 8 to take a stand on the things that concern us and invest in our future. The righting cost of our education. The possibility that we won't find jobs when we graduate. Or that the job that we do find barely makes ends meet. The fact that we spend more money on ineffectual defense systems than we do on programs to help people who live on park benches next to Superblock. These issues concern us, because we're dealing with our futures. Without the vote, four years more of us may be out in the real world and trying to make it and feeling as though our one shot to make a difference. It's pretty simple.

JUDITH SILVERMAN College '90

Double Standard?

To the Editor:

I find it very interesting that the University forbids possession of alcohol by minors yet freely allows the sale of卷 Paper products on campus.

DAVID LYNNE Wharton '93

IFC criticizes campus alcohol policy again

By GEOFFREY HIRSCH

Student-Faculty Council President John Budd again attacked the University's alcohol policy last night, calling the author of the new Pennsylvania Weekly article, John Budd, again attacked the University to change its policy.

The president asserted that the IFC supports the University's policy, which forbids possession of alcohol by minors yet freely allows access to bars and restaurants on campus. He accused Blaum and the University of being "out of touch and naive." Budd then attacked the University for refusing to acknowledge the new policy, which he said will include increased hard alcohol sales and make the University more of a "party school." This is a "Dear Jon" letter. Actually, though, it's for everyone to read. In an effort to get the facts straight, we are writing to respond to Jonathan Arnold's column "Knowledge is Power," which appeared in the September 21st issue of The Daily Pennsylvania. The author of the new Pennsylvania Weekly article, John Budd, again attacked the University to change its policy.

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Witness testifies slain sailor had band and daughter when Flight 847 was hijacked. Henderson said, her voice breaking with emotion.

"The young man [Stethem] was crying. And I'm sure he was so hurt doing all of that."

The witness said Stethem spoke to her daughter just before he was killed.

Massoud, a construction worker, nodded in agreement.

"The young man [Stethem] was crying. And I'm sure he was so hurt doing all of that."

In a nearby bed, 16-year-old Rifaat Massoud, Stethem's daughter, heard her father's last words.

"The young man [Stethem] was crying. And I'm sure he was so hurt doing all of that."

"It isn't right and it isn't fair for the children to suffer innocent people," Massoud said, unflinching with a bitter wail in her left.

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Food prices on the rise

WASHINGTON — Some food prices climbed above levels ex-
plained by the summer drought but no widespread price gouging of
consumers has been found thus far, congressional investigators said.

"The current situation, while matter-of-factly, has not yet risen
to the level of a full-fledged price gouging situation," Senate Agricu-
ture Committee Chairman Patricio Aylwin of Oregon said.

Wall said the committee has no evidence of widespread price
rise in the food market. "Our investigation of the food supply of
price hikes has been found thus far to be within normal limits," he
said. "We have found there has been no substantial increase in
the cost of food to consumers." Wall said it would cost $20 billion to
maintain the current situation.

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to the level of a full-fledged price gouging situation," Senate Agricu-
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Office of the Wire

Photo Archives: Circa 1978

Former University students Bob Weinstein, left, and Barry Karp flaunt their entrepreneur-
ial style as they venture into the world of supply and demand. The two Wharton students,
expressing their impressive array of logos and pipes, started their own head shop in
Houston Hall in 1978 and averaged $1000 in monthly sales. "We learned about the
products to carry from previous knowledge and also from wholesale catalogues," Karp
said. "Groovy, but where are they now?"

ATLANTA police impede anti-abortion rally, impound bus, block off clinic

Atlanta police impeded anti-abortion rally, impounding a bus, blocking off a clinic, and
restricting demonstrators' buses and increasing security at clinics where 5000 people were
expected to gather to protest at the clinic's "slaughter" of fetuses.

Officers dragged three demonstrators to police cars, taking them to the police station near the
protest site, and arrested six others for trespassing and disorderly conduct.

The bus was impounded as it took

demonstrators from a client vigil at one clinic to a demonstration at another. The "officer determined she had to be

"safe for operation. When it was stopped there was smoke coming in and it was moved, taking too many people, reported police
spokesman," said police spokesman. "I'm not sure how many were there."

"We followed the police toward them with accessories but

buses, violent arms and fingers and using

pressure-point holds just under the ears to

force them into buses. Some screamed or cried as they were taken

away, and then were moved for apparently minor

injuries. George Nepper, Atlanta commissioner of
demonstrators said, "We have stopped them, as a precaution应当

in which police could have used more gently" but that he thought the

overall reaction was justified. Demonstrators yesterday avoided gradually

the Feminist Women's Health Clinic, where police arrested one for trying to join a

radio story and two others for assembling a woman trying to enter the clinic. Maggie W. Kelley

said: "About 50 police, including several on horseback, were present at the entrance.

On Tuesday night about 75 people were at an anti-abortion rally held near the clinic and

said they would take part in nonviolent actions. The areas around the

than those that were in evidence at the clinic.

Among the demonstrators was a leader of Operation Rescue, which is organizing a week of ac-

tions to close Atlanta abortion clinics, and

Lynne Randall, the clinic director, denied

the charges of obstruction and said the protesters were "acting like

societies.

The protests followed a demonstration by the Feminist Women's Health Clinic, where

police arrested one for trying to enter a patient's room and two others for assembling a woman trying to enter the

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The Department of Residential Programs and College House Programs thank the following people for making Move-In '88 a great success.
By SAMUFA ENGEL

No matter who wins November's presidential election, the months leading up to the inauguration are a busy time for American political experts. They are currently drafting a transition manual for the incoming presidential transition.

Farmer said. "Muddling through is the way we’ve always done it; we suggest that there might be a better way to do that." Farmer called transition periods "the messiest, most awful, most disgraceful times in American history."

Farmer, co-author of two books about national security, defense with Senator Dan Quayle, said he supports the Bush campaign, but added that a Bush transition would be more difficult than a Dukakis transition because it is "harder to kill your own puppies."

Farmer emphasized the importance of a quick shift to protect against the possibility of a major crisis on inauguration day.

"The transition period should not be a time for making major decisions," he said. "It’s a time for thinking and organizing."

Farmer said. "We are trying to rationalize the process." Farmer and his colleagues, which include a group of long-hand sickard AI tasks, are currently drafting a transition manual for each candidate, currently facing victory next month.

The handbook attempts to address, step-by-step, how to prepare the approximately 300 political appointments, beginning with the Secretary of State and Secretary of Defense.

"The transition period should not be a time for making major decisions," he said. "It’s a time for thinking and organizing."

Farmer said. "Muddling through is the way we’ve always done it; we suggest that there might be a better way to do that." Farmer called transition periods "the messiest, most awful, most disgraceful times in American history."

Farmer, co-author of two books about national security, defense with Senator Dan Quayle, said he supports the Bush campaign, but added that a Bush transition would be more difficult than a Dukakis transition because it is "harder to kill your own puppies."

Farmer emphasized the importance of a quick shift to protect against the possibility of a major crisis on inauguration day.

The transition period should not be a time for making major decisions," he said. "It’s a time for thinking and organizing."

Farmer said. "We are trying to rationalize the process." Farmer and his colleagues, which include a group of long-hand sickard AI tasks, are currently drafting a transition manual for each candidate, currently facing victory next month.

The handbook attempts to address, step-by-step, how to prepare the approximately 300 political appointments, beginning with the Secretary of State and Secretary of Defense.
Sage scours camps to find team players

HOCKEY, from page 16

W. Tennis

ITCA, from page 36

The March Hare

Shampoo, conditioner, haircut and shape with blowdry styling...

$15.

Wet Cut and Shape with quick-dry...$10.

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GO ON, GET OUT OF HERE.

VOLLEYBALL, from page 16

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THE THOURON AWARD

The Thouron-University of Pennsylvania Fund for British-American Student Exchange invites applications for funded degree study in the United Kingdom

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Emolument: University fees and generous living/travel stipend

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Applications and further information available from:
Geoffrey E. Gas, Program Office
Office of International Programs
133 Bennett Hall 6275
898-4661

General Information Meetings:
Friday, October 7, 4:00 p.m., Penniman Library, Bennett Hall
- Wednesday, October 12, 4:00 p.m., Penniman Library, Bennett Hall

Application...
ATTENDANCE, from page 14

Next time you’re at Franklin Field, watch the reaction of Penn fans to the scores of Harvard and Princeton games. The cheers or jeers that follow are almost as loud as those following a Quaker touchdown.

Harvard and Penn-Princeton games are natural draws. This season, Harvard and Princeton are also the Ivy teams favored to win the title. Because of the close chance to win the Ivy title. Because it follows Parents’ Weekend and are here to see their son or daughter. The game is just part

of Columbia, Dartmouth or Brown, because Mom and Dad without the knowledge that the Quakers were going to be

on national television.

in inclement November weather is highly

waste the Saturday of Parents’ Weekend (November 12)

as those following a Quakers’ touchdown.

of Penn fans to the scores of Harvard and Princeton games.

that Parents’ Weekend is two weeks before Thanksgiv

Parents will come to see an Ivy game, even if it's against nationally-ranked team. There’s only so much raising of

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draws. This season, Harvard and Princeton are also the Ivy teams favored to win the title. Because of the close chance to win the Ivy title. Because it follows Parents’ Weekend and are here to see their son or daughter. The game is just part

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of Columbia, Dartmouth or Brown, because Mom and Dad

national television.}(39x1159)
Tuesday, October 6, 1988

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Ltwts. host Rutgers to start 1988 season
Penn tries to build momentum

By ALEX SHAW

The Penn lightweight football team hopes to build on the momentum gained from an undefeated preseason and turn it into the Quakers’ first winning season in 20 years.

This will be the second meeting between Penn and the Scarlet Knights is the past two weeks. In the first meeting at New Brunswick on September 24, the Quakers held the Rutgers offense to only three total yards offense in a stunning 10-0 defensive victory.

Head Coach Bill Wagner thinks he will see a revamped Rutgers offense in tomorrow night’s meeting.

“I expect to hear (Rutgers), but they’re going to play tough,” Wagner said. “The Rutgers team we saw two weeks ago was behind in practice. I think they’ll open up a couple of

DARTMOUTH MEDICAL SCHOOL WILL VISIT PENN WEDNESDAY, OCTOBER 12 8:00 PM HORISON HALL - BISHOP WHITE INTERESTED STUDENTS ARE REQUESTED TO SEE SUE SUITE 20, MCNEIL BLDG, CPPS

U. of Penn Freedom Run For The 2nd Generation of Soviet Jewry

Where: Starting at Franklin Field
When: Sunday, October 9. Register 9:45-10:10

Why: Because today in the Soviet Union there are men and women of our age who are being denied their religious freedoms. Because these people have been marked as traitors due to only the fact that their parents want them to know freedom.

Because these children of Refuseniks are denied an equal opportunity at education and work.

Because the Soviet Union worries about world opinion and will release prisoners of conscience like Nathan Sharansky and Leonid Brailovsky when we cry out for their freedom.

Because now, as opposed to other times of persecution throughout history, we can have an impact on creating justice and giving our Jewish peers a chance to practice their religion freely.

Because we don’t want there to be a third generation.

Please run with us for the second generation of Soviet Jewry. Use your freedom in America to help someone your age in Russia who is denied the liberties we take for granted. You will make a difference.

Questions and comments: Elise Czemer 383-7041 Rachel Wulffing 243-7707

Penn Student Struggle for Soviet Jewry

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**Baseball Scoreboard**

**National League**

- **Los Angeles** vs **San Diego**
- Game 1: Los Angeles 6, San Diego 3
  - Game 2: Los Angeles 4, San Diego 1

**American League**

- **Boston** vs **New York**
  - Game 1: Boston 7, New York 2
  - Game 2: Boston 4, New York 1

---

**BASEBALL PLAYOFFS**

**AMERICAN LEAGUE**

- **Winnipeg**
  - Statistics:
    - W: 0
    - L: 0
    - T: 0
    - Pct: 0.000

- **Los Angeles**
  - Statistics:
    - W: 0
    - L: 0
    - T: 0
    - Pct: 0.000

- **Toronto**
  - Statistics:
    - W: 0
    - L: 0
    - T: 0
    - Pct: 0.000

- **Detroit**
  - Statistics:
    - W: 0
    - L: 0
    - T: 0
    - Pct: 0.000

**WALKERSHIRE CONFERENCE**

- **Winnipeg**
  - Statistics:
    - W: 0
    - L: 0
    - T: 0
    - Pct: 0.000

- **Los Angeles**
  - Statistics:
    - W: 0
    - L: 0
    - T: 0
    - Pct: 0.000

- **Toronto**
  - Statistics:
    - W: 0
    - L: 0
    - T: 0
    - Pct: 0.000

- **Detroit**
  - Statistics:
    - W: 0
    - L: 0
    - T: 0
    - Pct: 0.000

---

**BASEBALL PLAYOFFS**

**First Round**

- **Los Angeles** vs **New York**
  - Game 1: Los Angeles 7, New York 2
  - Game 2: Los Angeles 4, New York 1
  - Game 3: New York 10, Los Angeles 7
  - Game 4: New York 6, Los Angeles 4
  - Game 5: New York 12, Los Angeles 5

**Second Round**

- **Boston** vs **New York**
  - Game 1: Boston 7, New York 2
  - Game 2: Boston 4, New York 1
  - Game 3: New York 8, Boston 2

---

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  - Продается **OLDMOBILE Calais**

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**SPORTS WIRE**

**DODGERS TOP METS, 6-3, TO TIE SERIES**

- By Frank Deford

- The Dodgers, 2-3 with a 2.22 earned-run average, allowed a run in the first and four in the second. In two innings, he was Cone’s shortest outing as a starter this season.

---

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- 8 one bedrooms

- Features 1 block from Hill Rise

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Call us today and find out what regal living is really like. 292-8966
At the time, a national television audience was watching the game between the two top-rated UCLA and Stanford. Washington announcer Rick Hugget said, "The UCLA game was the most attractive sporting event in the past three weeks, a national television audience that watched more than 50 million homes, followed the Pennsylvania game live. Even if the game attracted just five percent of the ESPN's audience, that means over five million people were watching.

The late Saturday afternoon Olympic segment of kayak—wrestling (without Hulk Hogan ! ! !), the last two-and-a-half million people were watching.

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On the Cover

8/ Ice Dream
For most, the Olympics are over. But for Lisa Grove, Olympic ice dancing hopeful, 1992 is just around the corner. By Debbie Abrams.

Feature

7/ Club Jazz
A survey of Philly's Jazz joints reveals that there's still plenty of places to go when you ain't misbehavin'. By Curtis Mewborne.

Departments

3/ Word on the Street: Mad Ads
Buy AT&T. Or else. By Robin Fields.

4/ Film: Gorillas in the Mist
Sigourney Weaver stars in a biopic about renegade primatologist and gorilla activist Dian Fossey. By Michael Geszel.

6/ Theater: Little Mary Sunshine
A spoof of old MGM musicals underscores the genre's outdated style. By Alyssa Senzel.

10/ Music: Local Mind-blowers
New records by Camden's Ben Vaughn and Philly's Wishnas provide front-row views of two interesting local outfits. By David Arnold.

12/ Sports: Flyers
Can they regain their championship form and retake the Patrick division? Assistant Coach Mike Eaves gives the Street the lowdown. By Michael LiPuma.

13/ Talk: Domestic Swamis
Our resident life expert does some Dear Abby-ing on the topic of...um...roommates. By Sarah Dunn.

14/ Tube: October 6-12

Cover design by Jeff Bernstein.

34th Street Magazine
Volume 20, No. 17

Contents

I scream, you scream, we all scream for Akbar 'n Jeff's frozen yogurt hut
"Where the elite meet to eat their low-fat dairy treats!"

Crossword Puzzle
By Richard H. Gagne

DEPARTMENTS

Life In Hell
Cover design by Jeff Bernstein.

Michael Geszel
Entertainment Editor
Nancy Cohen
Art Director
Susannah Cassidy
Film/Theater Editor
Irene Berman
Books Editor

Staff Writers: Rachel Bird, Vicki Belnick, David Gluckman, Mike LiPuma, James McCarthy, Curtis Mewborne, Jim Morgan, Micheal Rayner, Molly Rosen, Marlon Rosenbaum

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Robin Fields
Editor

Dale Mazer
Feature Editor
Lisa Jones
Photography Editor
David Arnold
Music Editor
Sarah Dunn
Contributing Editor

With 58A, 1735 work of 1T4
16 Minsky
47 Plants' pier
49 Derringer
50 Church official
53 Wax worker
55 See 71A
56 Make tea
61 Positive
62 Artist area
63 Pressure unit
64 Tarzan's bay
65 A quiet, near to a
latter

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Can they regain their championship form and retake the Patrick division? Assistant Coach Mike Eaves gives the Street the lowdown. By Michael LiPuma.

Mad ads
Advertising haunts and hunts Everyconsumer

Wake me up when the selling stops.

In less frantic times, advertising lived peacefully within conventional boundaries — stick to 45-second intervals on TV and radio, neat little rectangles on magazine pages. These spaces constituted pauses in life’s complexities; motives were clear, the tone was uniformly one of bland amiability.

Gone. All gone. Much has been written recently concerning the overspill of advertising into the entertainment biz’ every crevice. Films now act as moving billboards; pop tunes and jingles are indistinguishable (can the resurgence of that erstwhile jingle-writer Barry Manilow be far behind?). Unbelievable (can the resurgence of that anti-establisharian Sieve Claridge, rock’s outlaw, do a song expressly for a commercial tie-in and release it on his new LP? Now the only difference between a Steve Winwood tune and a Michelob ad is about three minutes. Of course, Michelob has kindly agreed to sponsor Little Stevie’s tour. Between Winwood and Eric “I used to be God but now I hawk about the company. 

Sung on the radio call forth products as much as artists. Madison Avenue clearly wants to catch Everyconsumer with his guard down, figuring that he’ll buy his “life” Everyheart out if he believes an actor or singer in a make-believe situation uses a given product. But isn’t unannounced advertising just like flashing images of pop-corn durin during films to make audiences subconsciously pitch in? It’s manipulative, it’s deceptive, it’s sneaky — the province of those who think Everyconsumer won’t buy their product if he knows they’re trying to sell it to him.

But by now even Everyconsumer, the notoriously slow mass buying prototype, knows about the bidding wars between Reeses and M&Ms for screen time in E.T., and between Forbes and Fortune for exposure in Wall Street.

And even if he doesn’t know that Coca-Cola owns Columbia Pictures and turns many Columbia releases into two-hour plugs for The Real (Real?) Thing, Everyconsumer sees the incestuous relationship between popular music and corporate money. That of ‘60s anti-establishmentarian Steve Winwood has gone so far as to write a song expressly for a commercial tie-in and release it on his new LP. Now the only difference between a Steve Winwood tune and a Michelob ad is about three minutes. Of course, Michelob has kindly agreed to sponsor Little Stevie’s tour.

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Furthermore, by crossing into virtually every entertainment medium advertisers have exercised a freedom of speech and expression that robs over people’s freedom not to listen. The first conventional campaign type is the “product” — Gee, sorry Guy already closed deal with Smiling Black Woman — Guy grinds teeth — “wanted to put bid in yesterday but durned phone was busy/on fritz” — fade — voiceover to effect that phone is business lifeline, wrong system could be fatal.

By initiating a campaign in which anger and frustration are the dominant messages, AT&T has abandoned the two tried and true angles. The first conventional campaign type is the “product” — Gee, sorry Guy already closed deal with Smiling Black Woman — Guy grinds teeth — “wanted to put bid in yesterday but durned phone was busy/on fritz” — fade — voiceover to effect that phone is business lifeline, wrong system could be fatal.

But the subtext of AT&T’s ads takes them from annoying or even laughable to ominous. Beneath the rage and petulance lies a more profound sentiment — Let’s Panic! The tender spot of Everyconsumer’s unadulterated innocence is drowned in this, the second coming of AT&T.

AT&T is not the only bully in the advertising playground. Just a few days ago I was imbibing an ostensibly harmless bottle of apple juice when I caught sight of a slogan on its cap: “Up your apples.” Hey buddy, up yours.

Maybe in an age when choices abound and brand loy- 

ality is virtually nil thug advertising tactics are necessary. Perhaps the only rational response of people who stray to MCI or Sprint only to come running back to Mother, who go shamelessly from Mott’s to Red Cheek, is brute force and armegdon-type threats.

Fine. Read this column or I’ll break your face.

Robin Fields is the editor-enlightened despot of 34th Street.

Yo Al Dabbling with other women on the side, the great Rambonehea is pictured here with his co-star in Universal’s laborious 1978 labor union saga. Name the film, the actress, and the more recent shocker in which she had a close call with Mr. Bubble and you’ll receive up to five nifty albums from the Street’s archives. If you can also name the flick she starred in opposite John “Oh Christy!” Dehner, we’ll toss in a dream date with master of the universe and generous DP underwriter Vincento LXXX Giallonardo. Call 898-9866 with your snappy answers from 6:25 to 6:35 tonight.

Test

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34th Street October 6, 1988 / 3
Gorillas in a fix

Sigourney Weaver apes activist Dian Fossey

By Michael Geszel

B y 1985 Dian Fossey, primatologist and ardent gorilla activist, would be dead — the irony of her death reflected in the method of her demise: a skull cracked by a poacher's machete, traditionally the instrument of her beloved gorillas' decapitation and disfigurement.

When Fossey arrived in central Africa 20 years earlier to study the region's gorilla population, she probably did not intend to get so emotionally and physically involved. Yet with perseverance and a big city attitude she single-handedly publicized their plight and prevented their extinction; in the process, though, she excised herself from society and, at times, from reality. Such a journey, brimming with drama and tragedy, has been elevated to big screen status without any bite or intelligence by a team of accomplished artists with that willowy tower of an actress, Sigourney Weaver, in the lead role.

Gorillas in the Mist, based on Fossey's book of the same name, has Weaver marching into a conference and demanding the African assignment, like a Judy Garland who gosh-darn it knows she can sing. However, the real-life events unfolded, by its melodrama the scene becomes an unintentional howler. And as the film deals with most of its emotional elements.

Once in Africa, Fossey faces numerous hardships: a civil war forces her to move, poachers consistently butcher her subjects and governmental inaction and inept safe-guarding deplete the gorilla population. Also, Fossey exists in almost total isolation — her guide Semba-garee (played marvellously by John Om- irah Milumbi) and "her gorillas," as she eventually calls them are the only constants in her 20-year African tenure.

Yet besides these relationships, the film takes no care in presenting its subject matter. Schizophrenic in scope, Gorillas in the Mist never decides whether to stretch into a re-enactment of Fossey's work, or to shrink into an intimate psychological portrait — computationally Fossey's influence into madness which the film hints at but frustratingly avoids fleshing out.

Instead, the film pours a lot of flux, expansive locales but never takes on a singular identity. Gorillas in the Mist is all texture and skin.

The film seems afraid to interpret the Fossey tragedy on its own terms, sticking instead to the available info and Fossey's book to the point of making itself uncannismatic. Wanting to show Fossey in the best of lights is no crime, but never following through with conviction saps the subject of any believability and build-up.

One example is Fossey's film with photographer Bob Campbell (Àiry Brown) who visits to snap some pictures of the gorillas. They couple. But so what? The film suggests this mating confirms Fossey's last bond with the animals, but even when she inevitably severs this tie her motives remain implicit. Fossey was enigmatic to many who knew about her, but she can't remain a mystery to audiences if this film is to work.

Parcelling out the blame for these deficiencies may be more difficult than interpreting Fossey's actions. Sigourney Weaver's performance certainly reveals the actress' limitations.

In Aliens, playing a character with a past built for her (she was in the original so we all knew what she had been up to), Weaver was taut and gripping — a one woman wrecking crew the likes of which we have not seen since Jane Russell. She sweated and sweated and sweated in film don The Outlaw. Where Russell used bosom and hips, Weaver used brains and guts to achieve the same indelible screen presence.

But in Gorillas Weaver must register not only with her hands but most of all with her character. She must explain what prompted Fossey's whole-hearted commitment. Instead, Weaver achieves an epidermal rendering of Fossey; she tries to create a character by externalizing every detail; her acting blows up in a fit of overacting and exaggeration.

Director Michael Apted seems caught by the subject matter to the point of artful impotence. The scenes with Weaver and the gorillas, which were cut from the final film, were delightful. At a critical juncture in the film, in a misguided attempt to give the film emotional intensity he overloads on cinematic conventions, i.e. sappy, urgent close-ups of Weaver with the most awful, hokey music right out of a '40s melodrama.

Gorillas in the Mist

Directed by Michael Apted

Written by Anna Hamilton Phelan. Produced by Arnold Glimcher and Terence Stamp. Starring Sigourney Weaver and Bryan Brown.

One repeated image, though, embodies the subject's potential. The title shot, with gorillas parked reservedly on tree branches while a hazy, allusive mist borders them in an elemental sanctum, represents the film's beautiful visage. This deceivingly alluring image displays both Gorillas in the Mist's purest purpose and its frustratingly subliminal: the enduring mystery of Dian Fossey.
By Larry Smith

Remember the time Dad took you to that comic game? Remember the time you got so drunk you threw up on Dad? Well, Billy Crystal doesn’t remember—and he’s mad as hell.

Memories of Me stars Crystal as Abbie Polin, a hot young New York City doctor who suddenly goes to Los Angeles to be cast in too many roles. As Abe Polin, Alan “King of Comedy” Winkler’s first film is no great masterpiece, the future looks promising. “The interaction between father and son provides evidence that the two are exactly the same despite surface differences in style of life.”

Why exactly is Joth Williams in this film? As the third wheel in Kramer vs. Kramer, he refuses to laugh or listen. But as the supposed catalyst between father and son in Memories of Me she is rather sparkless, not only creating a convincing humor that lies beneath the jokes long enough to hear the perfect punchline.

Good for the Fonzie.

Happy days are here again

The Fonzie makes ‘Nothing in Common’ in his directorial debut

with Abe involving a restaurant full of Mexicans, a trumpet and “Hava Nagilah” that would make Eddie Murphy proud. In general, though, both Crystal and King do much better as stand-up comedians than on the screen, and there are too many one-liners that sink.

Winkler is more successful when he injects seriousness into the film. By forcing the two comics to stand up side by side, the tension that lies beneath their humor becomes disturbingly apparent. Abbie’s charm is in his humor, but when his father becomes the comic, he refuses to laugh or listen. Abe, for his part, cannot seem to stop the jokes long enough to hear his son.

While Crystal switches back and forth from comedian to dramatic actor flawlessly, he seems to be cast in too many roles. As a Jewish doctor with a terrific sense of humor, he’s perfect. As a successful man who in a moment of truth feels bummed about his lousy relationship with his dad, he’s not bad. But as Joth Williams’ lover? Not a chance. Watching Crystal in bed is about the funniest part of the whole movie.

As Abe Polin, Alan “King of Camese” portrays a middle-aged man who eats too many tacos, drinks too much beer and smokes too many butts. King not only creates a convincing yuckster but depicts the character’s inner hurt through his constant joking.

Imagine the woman with the sunglass makes a film. Documentary made from Tom Hanks’ own home movies chronicles John Lennon’s life. REVIEW NEXT WEEK.

Three of Me

Directed by Henry Winkler

At the Eric 3 on Campus

Written by Eric Reoth and Billy Crystal. Produced by Gabie Sunny, J. David Martin, Sterling Billy Crystal and Alan King.

Memories of Me explores its scenario’s comedic, dramatic and tragic dimensions. Ironically, the ostensibly comic, early sequences prove most problematic—they just ain’t funny.

There is, however, one scene
Sources of satire: Eddy and MacDonald going ga ga.

Bad weather
Sloppy satire is all wet

By Alyssa Senzel

The well-crafted spoof takes aim at typically overused themes. On the screen, Airplane and Spaceballs successfully poked fun at countless, overly sensational air disaster and space films. But when poorly executed or based on an obscure subject, satire loses its bite, and the result is often just as bad as the original. Rick Besoyan's Little Mary Sunshine aims to satirize musical films from the Great Depression era starring light opera duo Jeanette MacDonald and Nelson Eddy. Rose Marie — one of the pair's better-known movies — featured Eddy as a Canadian Mounted Policeman infiltrated with the sultry MacDonald; the two expressed their love for one another by creating dewy-eyed against magnificent backdrops of MGM-manufactured fantasy.

Much like the 1936 film, Little Mary Sunshine is set at the Colorado Inn nestled in the Rocky Mountains early in the twentieth century. Where Rose Marie was known for its drippy theme song "Indian Love Call," Besoyan's musical features a tune entitled "Colorado Love Call."

The plot revolves around Little Mary (Linda Foster-Gryn), an irritatingly happy-go-lucky lass whose theme song is "Look for a Sky of Blue." Raised by an Indian, Chief Brown Bear (David A. Dachille, III), Little Mary must face the possible loss of her inn due to financial difficulty, a marriage proposal by forest ranger Captain Big Jim Warrington (John Kirk) and the threat of revenge by her dangerous half brother Yellow-Feather (Herman Miklai). So sappy and overdone were MacDonald-Eddy films that they would seem to lend themselves well to satire. If, however, the viewer is unaware of Besoyan's work and these operatic nightmares, Little Mary Sunshine comes across as nothing more than ridiculous.

For the viewer too young to remember the films of the 1930s, this spoof has little value as entertainment. And the message — always look on the bright side of life, everything will work out in the end — is not fascinating enough to stand on its own.

Besoyan's work, then, degenerates into a meaningless mishmash of stagey musical numbers and predictable themes. Both the rangers and the ladies expended musically on such gripping subjects as swinging (on swing sets, natch) and playing croquet.

Mary throws a garden party for the very "proper" Young Ladies of the Eastchester Finishing School. These young ladies, while appearing demure, are starved for male companionship and pounce voraciously on the Young Gentlemen of the United States Forest Rangers. The result: instant, mushy love. Nelson and MacDonald couldn't have done it better themselves.

Besides the forest rangers, ladies and Indians, other bizarre figures appear inexplicably on the scene like Mme. Ernestine Voon Liebedich (Helen McCrane), an opera singer from Vienna with an accent reminiscent of Dr. Ruth Westheimer's. Sheldon Rizen plays a lecherous Washington diplomat whose inclusion in the plot seems little more than an excuse for another song.

The actors and actresses cannot be faulted with poor performances, as they have little substance with which to work. Their voices are all passable, although Foster-Gryn tends to drift into the realm of irritating irritations. Nancy Winkle (Eva Goldfarb-Klein), Mary's frumpy maid, manages to add some life to an otherwise nondescript cast.

Apparent familiarity with McDonald and Eddy's films is helpful — older members of the audience need to enjoy the humor of the production more. Yet, even for the knowledgeable viewer, Little Mary Sunshine casts a gloomy cloud over the musical stage.
Welcome to the New Generation.

Something very terrible is happening here at the end of the '80s, and it is not at all what Tom Robbins or even Ed Meese thought would come about. VCR sales have skyrocketed, and the Japanese are buying up all of Hawaii with the money they are making off decent Americans too afraid of AIDS, MADDD and the LCB to leave the safety of their own living rooms.

Here at college we see it too, only exaggerated a thousand times. Women who were once serious nymphomaniacs stare glassy-eyed at the walls of Rossengarten, not moving even to wipe the lipstick stains from their teeth. Fraternity parties have become the safest places to leave your teenage sister, drinking Coca-Cola, lest she be gunned down or mutilated on her way to an early movie. At football games young coeds are frisked for toast, while harmless Wharton students, pushed to the limits of boredom, suicidally taunt large groups of disillusioned young men.

Unfortunately even the jazz scene seems to be succumbing to what George Bush might well call the end-of-the-'80s thing. Jewel's, once the place in the city for jazz, has closed down. Jewel, like everyone else, got greedy and raised prices and that was the end. On principle, nobody wanted to shell out the jack. Then T'N'T Monroe's, the shoe-in replacement for the front runner position, did the same thing. Their phone is now disconnected and their windows dark. The driver of our Cadillac taxi simply said one night, "It's dead." and he seemed to know. They dug their own graves. Here are some that didn't.

- Watusi Pub
4600 Walnut St. (which is statistically a lot safer than 40th and Locust Sts.) No cover.

You buzz in at the door and you go underground, where the weird blue fish tank lights in the windows bounce soft off the faces at the bar. About 80 percent of the patrons are musicians and usually they all take a turn at the mike, or they jam a while. The kitchen is open til 2:00 a.m. and the silver trout is extremely good if you're straight enough to deal with the bones. Authentic, close to home, pleasant, and "Rose and the boys" vote yes unanimous. Miller beer is the proper beverage.

- Dino's/Sterling's Place
46th St. 1/2 block north of the Watusi. No cover.

Mr. Sterling is an ex-pro ball player. His back is about as wide as the bass up on the stage, which makes for a weird situation when he demands that you name a song the band doesn't know. If you can do this, he claims, he will buy drinks for everyone in the house.

The first time I told him I don't make requests of musicians; the sixth time I told him I didn't give a fuck what they played because they could ruin anything. This made for some discomfort as he'd just gone through a rather lengthy discussion of some band members' legal circumstances and institutional records. Plus behind the bar he's got these weird, short Penn students in ruffled tuxedo shirts and clip-on bow ties.

The place is becoming fashionable with the Penn crowd and Mr. Sterling has "cleaned up the streets" to make it a safe place to drink. And it is — two of former Mayor Rizzo's bodyguards were there as well as an assortment of ex-cops and other heavies. Safe, different, Penn Students and the new "hip" spot in West Philly. Rose and the boys were split on this one. Drink whatever you want.

Zachary's
1112 Bainbridge St. $5 cover; Cobalt Blues Band every Thursday; other bluesy stuff Friday and Saturday.

Rhashidi is no longer with Cobalt Blues, but people are reluctant to say where he is or why (which is fine with me except that he stills owes me for an outrageous tab we ran up one day drinking margaritas with our dates at Chili's). Word has it that the art crowd gets a little heavy sometimes, but then again I first heard about Zachary's from a 16-year-old blond girl named Apple, so those things can work both ways. The place is small and badly decorated but attracts a mixed crowd. Cool enough, as they say. The requisite beverage is whiskey.

Ortlieb's Jazz Halls
847 N. 3rd St. In the old Ortlieb Brewery: No cover.

Definitely the best music in Northern Liberties, especially on Thursday nights when they host a jam sesh. The place is medium size and comfortable. The crowd is knowledgeable and enthusiastic. The drinks are cheap.

A big winner with the research team, and even the bizarro staff photographer suffering from the extended Football roadtrip burnout/schizophrenia seemed to get into the groove. The beverage of choice, obviously, is Ortlieb's beer on tap.

Liberties
705 N. 2nd St.: No cover.

A bar with live jazz from midnight to 4 a.m. on Thursday and Friday. More of a date place than a place to hear music, but if you're in the area check it out. Calm, bearably urban, local crowd. Drink whatever you want.

Bob and Barbara's
1509 South St.: No cover.

A favorite with some of the odder downtown Penn crowd, but nothing to go out of your way for. Barbara's sweet and the crowd is super-local. The only acceptable beverage is Miller Beer, and don't ask for a glass.

Borgia Cafe
408 S. 2nd St.: $3 cover per person per set and there are four sets a night.

On the weekends the music here is usually pretty decent. The drinks are big and expensive. The crowd is horrendous, wretched, despicable and worse. Prettification is a big issue. At the end of the bar an Ecm professor sits grinning wifilly at his 20-year-old friend with the Italian suit and the $85 haircut.

At the next table a multi-national coalition of Penn med students droned on ad nauseam. Behind us some politically correct yet successful people winced at our conversation. At some point one of the boys began mumbling 'Bourgeois Cafe' repeatedly, weeping, into his Scotch, his eyes begging to leave. Bad people, very expensive, totally affected. A unanimous negation from Rose and the boys. If you have to go, take your parents and drink Scotch; at least the music removes the need for conversation.
he 1988 Olympics are over. As gymnasts and
runners begin to fade into
memory, last winter's bobs-
ledders and skiers are all but
forgotten. Most Americans will
not even think about the games or the next four
years, until the U.S.A. once again sees its
superathletes strive for gold.

But for Olympic hopefuls, time off is a foreign concept.
Lisa Grove, a competitive ice dancer and Wharton
sophomore, is already in training for the 1992 winter
Olympics. In fact, she has been training for the past 10
years and competing nationally since 1983.
Training can be incredibly grueling and time-
consuming. In a typical day, Grove gets up around
6:30 a.m. in her Newark, Del. apartment, downs a cup
of black coffee for breakfast, and drives her beat-up
'69 Camaro five minutes to the University of Delaware
sports complex.

There she meets her partner, Scott Myers, a 23-year-
old former roller skating champion, and skates for
four hours, working on maneuvers and routines.

Grove then drives an hour to Penn for classes, hangs
out with her sorority sisters at the Chi Omega house
and completes other campus errands. She returns to
Delaware each evening to study. Dinner, eaten around
11:30, is sometimes as sparse as lettuce and carrots.

Finally, she goes to sleep around 1 a.m.

Along with Grove and Myers, the Delaware rink
sports lots of skaters with big-name potential. Five
other senior-ranked (the highest ranking) teams, and
15 nationally competitive ice dancing teams in all,
rehearse there.

At practice, each team lines up their music next to a
tape recorder at the entrance to the ice, and the tapes
are rotated continuously so all the skaters get some-
what equal time. Several coaches skate as well, helping the teams or just practicing on their own.
Others stand on the side, wearing gloves, sweaters
and jackets.

Skating isn't the only method of training for the
pair. Frequent ballet, jazz and ballroom dancing
classes help teams become more graceful, while
running and other types of body building improve
their strength and stamina.

In fact, the sport and art of
ice dancing, most commonly
associated with 1984
Olympic champions
Torvill and Dean, is modeled after ballroom dancing.

Pair skaters, on the other hand, do more lifts, throws,
jumps and spins.

This extensive program is expensive as well as
exhausting. Training for a year runs Grove's family
"more than one year's tuition at Penn." Costs include
about $2,000 for permission to use the rink, $35 to $40
for each skating lesson, $100 to $300 for costumes,
plus competition entrance fees, travel and accommoda-
tion expenses.

The pair hopes to find a corporate sponsor to
subsidize the cost of their training. She notes that top
skaters have sponsors but that the lesser-knowns have
a hard time convincing corporate types to take a risk
on them.

"The problem is that they want people who are
already at the top," she says. "We're on our way
We're not there yet.

Grove began her training in a smaller program in
Pittsburgh. "There was one coach who did it all:
music, costumes, choreography," she says. But train-
ing in Delaware, one of the country's largest programs
for ice dancing and pairs, means taking more re-
sponsibility. Now Grove and Myers find their own music
and costumes and have to sort out the often contradic-
tory advice they get from their many coaches.

Those coaches are known for nurturing Olympic
and national skating
stars. They guided
1984 Olympic silver me-
dalists Kitty and Peter Car-
ruthers, as well as Suzy Semanack and Scott Gregory,
competitors in the 1988 games.

But neither the work nor the high-profile personnel
guarantee an Olympic payoff. Grove and Myers, who
have been skating together for about one and a half
years, placed 12th at the 1988 national competi-
tion. The top two teams
went to Calgary and many
of the other top competi-
tors have decided to stick
around for the 1992
games.

"I wouldn't do it if I
didn't think I had a
chance, but it's going to be hard," Grove says. "It's
just a waiting game. Normally after the Olympics the
top teams drop out, but they didn't this year.

Often what separates contenders from pretenders in
ice dancing is not sheer technical ability or even
talent but presentation and image. Not only the
performance, but also the costumes, makeup and
attitude contribute to a final score. Unlike singles and
pair skating, ice dancing success is based almost
solely on subjective impressions.
Maybe that explains why Grove wears makeup to every practice and smiles constantly even when a camera isn’t aimed at her. Meyers, too, mouses and arranges his hair each morning. Fitting the judge’s image of a winner may sound superficial, but it’s the name of the game in skating.

“You never know when, but the judges just might show up. You have to look your best. So you were up all night and you got no sleep — it doesn’t matter,” Grove says.

Grove says judges must attend rehearsals during competitions, to get an idea of the skaters’ strengths and weaknesses. “They pretty much have you pegged by the time you compete,” Grove says. “In some ways it’s more fair. They’re already familiar with your program, especially with ice dancing.”

Grove and Myers met in May, 1987, when she was looking for a partner and he had given up roller skating.

When he auditioned to be Grove’s partner, he had been ice skating for only three months and could not do half the movements the others could.

“I really wanted to go to the Olympics, and roller skating isn’t in the Olympics,” Myers says. “Success ful people are successful in whatever they do. I think I have the outlook. I have to see if it holds water in a real sport.”

“It was neat skating with someone who was totally unknown,” Grove says. “It’s like starting with a clean slate.”

Grove says Myers’ self-confident attitude is the key to his quick success in ice skating. “He has this attitude that he can do it. If he wants to be in the Olympics, he’ll be there.”

“It’s the best thing about him and the worst thing about him,” she admits. “It’s like cockiness but you have to have it to make it.”

Both Grove and Myers classify theirs as a “business relationship,” yet their constant teasing shows a certain level of friendship. It takes some prodding for the two to confess that they actually know each other quite well.

“You get to a point where you can read the other’s mind,” Grove says.

Their banter adds a light-heartedness and fun to their practices and off-ice conversations. “She has a problem with her brain working on the ice. It freezes,” Myers says.

Grove defends herself: “It’s just at different wavelengths.”

“I have to take care of everything for this boy,” Grove says with a grin. “I take care of his bow ties and make sure he eats right. We probably sound like we’re married without the fringe benefits.”

It certainly does seem like a marriage, considering the amount of time they spend traveling together. Last summer, they traveled to Canada to study under some of the Great White North’s top trainers. More recently, they went to Grove’s home in Pittsburgh to check the progress of their costumes for the nationals in February.

“Instead of having a fun-filled alcohol weekend, we’re going to have a stress-filled Pittsburgh weekend,” Myers says ruefully before the trip.

When the times get tough, they call in the sports psychologist who often acts as a moderator between feuding partners as well as a personal counselor. Myers says he goes through constant cycles of highs and lows and sometimes questions whether he should be skating at all.

Grove loves skating but has other, more definite, plans for the future. She intends to go into real estate development.

“One thing I learned in skating is that you need contacts,” she says. “Pitt is the place to make connections.”

To her coaches, school is part of her personal life. “My coaches don’t want to hear that I have a big test,” Grove says. Like a job, school shouldn’t conflict with her number one priority: skating.

But conflicts are part of the deal, a part Grove says she’s willing to put up with.

“No matter what you do you’re always missing out on something — there’s so much going on at Penn,” she says. “So you have to think, what do I really want to be doing? What I really want to be doing is skating, so I guess I’m not missing out.”

Grove considers skating to be highly educational; the sport has marketing, finance, contacts, media and politics all rolled into one.

“We’re taking a product, in this case it’s ourselves, and we have to make it work,” she says. “We’re the kind of people that thrive on a big audience.”

Under “Marketing” read “acting.” Without Hollywood variety poise concentration levels spawned in a quiet practice arena can be shattered in the noise of a huge crowd.

“We already know the show business aspect, the sacrifice of your life for those few minutes. We’re the kind of people that thrive on a big audience.”

“When you’re out there you wonder what you’re doing,” Grove adds. “After you’re done, you’re like ‘that was great. I want to go back out there.’”

Debbie Abrams is a College junior and former beat reporter for The Daily Pennsylvanian.
New records showcase Philly-area talent

By David Arnold

Local bands — the Philadelphia area has got scads of 'em, offering up everything from blues to pop to reggae to hardcore thrash. Unfortunately, few students get to see these bands' live shows, lacking knowledge or the all-important L.D. Although not as good a peak as a bona fide concert, new records by the Wishniaks and Ben Vaughn offer valuable glimpses of two of today's most promising local outfits.

Ben Vaughn

Ben Vaughn Blows Your Mind

REVEAL On LP, CD, Cassette

Judging from Ben Vaughn Blows Your Mind, Camden's Vaughn has some pretty serious ambitions. No, he doesn't want to be the next Prez of the U.S. ... nothing so simple. Instead, he wants to be the king of rock and roll party music — the kind of old-time rock that's rife with true grit, unabashed emotion, devastating humor, and an understanding of no more than three or four guitar chords.

He's in good company. Such luminaries as George Thorogood, the Lynxes and Joe "King" Carrasco have put this venerable bar-band aesthetic to good use on vinyl and outtake. With an eye toward those fabulous '50s and '60s, Vaughn laps up influences such as the Swingin' Medallions, the Kinks and the Rascals' Felix Cavaliere (for a more complete list, see the back cover of the album). And Vaughn's third vinyl platter, spewing forth a heady mixture of sappy ballads, boogie rave-ups and tight mid-tempo rockers, has the makings of party rock par excellence.

But sometimes there's a huge distinction between inspiration and execution. Unlike 1988's "The Many Moods of Ben Vaughn, Ben Vaughn Blows Your Mind" fails to make the ol' "stereo come alive" — it's too clean, too lemon fresh and shiny. Every vocal or instrumental part politely occupies its own sound-proof cubicle, so there's no interaction, mutual distortion or good, old-fashioned bleed here.

To make matters worse, Vaughn's deadpan delivery, which provides some sharp humor on his first two discs, is detached and unpleasantly funny on ... Blows Your Mind — listeners won't laugh with him, but at... you get the point. When Vaughn sings "Oo-e baby you know I realize/ Baby you just..." (with absolutely no conviction), he evokes a big sigh and a garran-tuan "So what?"

Even the instrumentation lacks edge. Instead of putting needles in theamps like any good sport, Vaughn seems content with the clearest, crispest guitar sound this side of Stanley Ionian. Of course, a few welcome exceptions abound: "True Love" features some gritty simultaneous guitar soloing from two weaving six-strings — now that's more like it. Still, even a song with the promising title "Trashpickin'" gets bogged down by some inexcusably tame riffs.

As if sensing this lack of bar-band vitality, Vaughn infuses ... Blows Your Mind with some "gang vocals" and other various yelps and yells. But instead of elevating the music to a more animated state, these additions sound sily and desperate. What the hell is he getting so excited about?

I'm told Vaughn is much better live than on his records, but since I'm a mere 20-year-old non-L.D. person, I won't know for a while. Still, I'm inclined to believe it: by all accounts, Vaughn's heart is in the right place. "You're so Young" has some pretty Buddy Holly-style sleighbells, and the wry "Hey Man Hey" proposes a sure-fire solution to Vaughn's low position on the rock-star totem pole: shoot the competition.

Let's face it, anyone who puts songs called "Dangerman" and "Chatterbox" on the same record (on the same side) deserves a medal. Maybe Vaughn's next album will provide some clearer evidence of his talents.

The Wishniaks

Nauseous and Cranky

Bloodmoney

On 12" EP

Philly's Wishniaks' sound can be traced back to the catchy melodies, likable normal-guy vocals and propulsive rhythm-guitar work of the dB's and early R.E.M. But before you say, "Not another one of those bands," be consoled: what these guys may lack in originality they compensate for in spirit. Nauseous and Cranky is light-years more energetic than most of today's standard guitar-driven pop poll.

Throughout the five-song EP, the Wishniaks either rock out with reckless abandon ("Marianne Faithfull") or accommodate tastefully complex dynamics ("6 a.m.") with quick dexterity. "Distraction" offers an inspired too-many-notes rhythm guitar fill, and "Point of No Return" benefits from some heavenly harmonies and infectious percussion.

And what about the songs are about? Sure it's amateurish, but Nauseous and Cranky provides a superb introduction to a young guitar band with loads of potential. For proof, check out one of the Wishniaks' fairly frequent performances at Pi Lam or elsewhere on campus.

New Jersey round-up

Bon Jovi falters, Feelies impress, Springsteen inspires

Bon Jovi

New Jersey Polygram

On LP, CD, Cassette

Ben Jovi. The name brings to mind early 1987, when the band released its now-obsolete platinum Slippery When Wet. watchers it shoot them to hard-rock prominence and unleashed the biggest arena tour of the year.

But it's been two years since the album came out, and Ben Jovi's fans now listen to Guns-N-Roses. So with the new New Jersey one might suppose that the band would pick up where Slippery When Wet faded — more hit singles, at least quadruple platinum, another ball-eye, right? Well, no, not quite.

As the name suggests, New Jersey is a back-to-our-beginnings work that showcases the heavy-metal roots that carried Bon Jovi out of Sayreville N.J. Many artists have paid homage to their pasts, with differing degrees of success. In the case of Ben Jovi, however, this maneuver simply makes the listener wonder why the band wanted to deviate from its formula of proven success.

The songs on New Jersey recall some of the worst cliches invented for rock music. The album's headbangers (and there are plenty — "Homebound Train," "Lay Your Hands On Me," "Bad Medicine," "Born To Be My Baby") lack musical and lyrical substance, the offender being the 1000-chorus "Bad Medicine."

The requisite ballads fare all but the sharpest of ears. "Livin' In Sin" is a Daddy-don't-approve song that we've all heard many times before. "I'll Be There For You" sounds like a high-school prom theme.

Fortunately, two songs escape the rest of the album's monotony. "Ride, Cowboy, Ride," recorded in mono with the scratches and pops of an old 45 intentionally added, offers needed contrast to the polished banality of most of New Jersey. And the final cut on the album, "Love For Sale," is worth the wait. Like "Cowboy, Cowboy," the song gets a life into this otherwise comatose album with its lively lyrics ("We've been livin' together 3 years, 2 hours, 20 minutes/maybe 400 beers/You can't shop for love when you're shopping for jeans") and tremendous blues guitar.

Throughout New Jersey the band is unremarkable. Jon Bon Jovi (nee Bongiovi) howls the
Bon Jovi finds its roots but loses its mass appeal

As if making up for the fact that Lou Reed's seminal band the Velvet Underground didn't sell albums the first time around, each year the critics hail the Feelies. This band to be put through the critical grist mill while remaining only a low-grade metal that won't even appeal to the band's former audience.

— Jim Morgan

THE FEELIES

Only Life

On LP, CD, Cassette

As if making up for the fact that Lou Reed's seminal band the Velvet Underground didn't sell albums the first time around, each year the critics hail the Feelies. This band to be put through the critical grist mill while remaining only a low-grade metal that won't even appeal to the band's former audience.

— Jim Morgan

Bruce Springsteen

Chimes of Freedom

Columbia

On LP, CD, Cassette

Tolling for the achin' ones whose wounds cannot be nursed
For the countless confused, accused, misused, strung-out ones and worse/And for every hung-up person in the whole wide universe/We gazed upon the chimes of freedom flashing.

Of the four songs included on the new EP of live material from Bruce Springsteen and The E Street Band's Tunnel of Love Express tour, the title song, "Chimes of Freedom," is the intended focal point.

One of Bob Dylan's most complete masterpieces, "Chimes of Freedom" is the most universally political of all his protest songs. Lyrics like, "For each unlearned, gentle soul misplaced inside a jail/We gazed upon the chimes of freedom flashing" constitute the perfect battle cry for the Amnesty International cause, and Springsteen's adoption of the song made it the Human Rights Now tour's anthem.

Taken from the July 3 Springsteen concert in Stockholm that was simulcast around the world, the title song receives the full E Street Band treatment.

The EP also includes a brilliant acoustic reinterpretation of Springsteen's "Born to Run." While the original is a celebration of youth, rock and roll and life on the edge, the new version is retrospective. Springsteen looks back upon his last 15 years, singing the lyrics as an ode to innocence lost.

In short, "Chimes of Freedom" presents one of the most persuasive arguments for the human rights cause.

— David C. Chadwick
STREET SPORTS

Getting set to fly again

Flyers Assistant Coach Mike Eaves talks about last season's problems and the team's future

By Mike LIPuma

During the recent demise of local teams, the over-constant Philadelphia sports fans could rely on was the success of the NHL's Flyers. After their first-round exit from the playoffs last spring, though, hockey fans had reason to wonder if the Flyers, too, were headed for lean times.

Last season ended with a loss to the Washington Capitals and the ouster of unpopular head coach/Gillette lookalike Mike Keenan. The Flyers had an uncommonly long summer to ponder many biting questions. Who would replace Keenan? Would Tim Kerr, who missed almost the entire regular season and was not at full-strength during the Washington series, be able to return to the form that brought him four consecutive 50-goal seasons? Could goaltender Ron Hextall shake off a rough (for him) sophomore year and regain the success he earned as the Rookie of the Year and Conn Smythe trophy winner of the 1985-86 season? These dilemmas have troubled even the most optimistic Flyer backers.

If the pre-season is any indication, however, the alarms can be set off at Broad and Pattison. First, General Manager Bobby Clarke brought in former teammate Paul Holmgren to take over as Head Coach. And Flyer's assistant coach Mike Eaves reports that the players' reaction to the changes has been nothing but positive:

"It's a new, fresh start for the young guys, who know that their hard work will be rewarded. It's a fresh start for the veterans, too. It's been real great.

Kerr, who arrived at camp sporting 15 pounds of new muscle, looked outstanding in the Flyers' exhibition opener against the New York Islanders. "He's ready," says Eaves. "Timmy had one assist and was around the goal all night. He had seven shots on goal, and probably could have had even more."

Eaves also notes that the club's second-hand working Hextall has been "battling to the eith degree" against every shot. Eaves' statement is documented by the fact that, through three exhibition contests, the Flyers have yielded only six goals. If the Flyers can sustain these positive signs, the task of regaining the Patrick Division title will not be an easy one. The recent trend around the NHL in general and the Patrick Division in particular has been parity among all the teams — witness the playoff success of those perennial losers, the New Jersey Devils. Eaves knows that the success of the Devils, who did not lose to the Flyers last season, was no fluke.

Stopper Ron Hextall anchors the Philadelphia Flyers

"Last year, they learned to play well under pressure," he says. "They have a taste of what it takes to win."

Eaves also explains that the blockbuster deal that sent Wayne Gretzky to the Los Angeles Kings should only reinforce the trend towards parity. Now, a trip to the West Coast won't be just a vacation.

Can the Flyers excel in this age of equality among NHL teams? They have retained almost all of the talent that propelled them to the Stanley Cup Finals in 1987. Within the positive, surging climate created by Holmgren, that talent should flourish again.

SPORTS GUIDE

BASEBALL

THURSDAY — Game 2 of the American League playoffs, Los Angeles Dodgers vs. New York Mets at New York, beginning at 8 p.m. on Channel 6.

FRIDAY — Game 3 of the National League playoffs, Los Angeles Dodgers vs. New York Mets at New York, beginning at 8 p.m. on Channel 6.

SATURDAY — Game 3 of the American League playoffs, Oakland Athletics vs. Boston Red Sox at Oakland, beginning at 7 p.m. on Channel 6.

SUNDAY — Game 3 of the American League playoffs, Oakland Athletics vs. Boston Red Sox at Oakland, beginning at 3 p.m. on Channel 6.

WEDNESDAY — Game 3 of the National League playoffs (if necessary), Los Angeles Dodgers vs. New York Mets at Los Angeles, beginning at 8 p.m. on Channel 6.

THURSDAY — Philadelphia Flyers vs. New York Rangers at the Spectrum, beginning at 7:30 p.m. on Channel 6.

FOOTBALL

MONDAY NIGHT — Philadelphia Eagles vs. New York Giants at Veterans Stadium, beginning at 9 p.m. on Channel 6.
Advice for the house-lorn

By Sarah Dunn

I n an uncharacteristic fit of public spiritedness, I have assembled a distinguished panel of learned individuals to answer some commonly asked questions about roommate strife. Domestic discord can take many forms; indeed, sometimes even the most bureaucratic living arrangement can be disrupted when personal idiosyncrasies go unchecked.

Communication, of course, is the all-purpose solution for problems in the 1980s. But when an heated discussion is impossible, professional intervention is in order. Hence, the Domestic Swamis.

So go ahead and attach this to your refrigerator with a piece of magnetic fruit if you think your housemates ought to examine your conduct. Or, address a letter outlining your dilemmas to: Domestic Swamis, c/o 34th Street Magazine, 4015 Walnut Street, Philadelphia, PA, 19104

Dear Domestic Swamis,

I'm an ordinary nice guy and was a bit shocked to arrive for my first year at Penn and discover my roommate was at least in my conservative midwestern eyes, a raging pervert. He has plastered the walls of our dorm room with centerfolds, spends most of his time playing a graphic strip poker game on his Macintosh and has the largest collection of nude-mugs east of L.A.

I could probably live with his little peculiarities, if it weren't for the answering machine. When he is not playing pornographic computer games, he records obscene messages on our answering machine. He has no friends, and his parents are accustomed to his little eccentricity, so it doesn't really affect him. When my parents call, however, they just hang up into cardiac arrest. I'm tired of having people think they accidentally dialed 976-SEEKS when they phone me. It's his answering machine, though, and he thinks the whole situation is hilarious.

Distraught in the Quad

P.S. What is the plural of Swamis?

Dear Distraught,

You do indeed have a problem. Nudie-mugs, oh? After extended contemplation, we swamis (that's with an 's') have decided that sabotage is in order. Your roommate uses a lot of hair gel, doesn't he? And hair gel, when carefully applied with a Q-tip, will wreak havoc on the inner-workings of an answering machine. Be discreet, and remember, the falcon has landed, the fat man walks alone.

Sincerely,

Sinbad, Bogwan and Felice

Domestic Swamis

Dear Domestic Swamis,

I live with three of the most disgusting human beings on this planet. They play football, and they sweat a whole lot. They rarely bathe, though, and have yet to do even a single underwear load at the laundromat. I think they are culturing penicillin in the refrigerator, and they pour beer on their Lucky Charms for of information on to your pals. In 1978, a football player for the Fighting Irish of Notre Dame was killed while participating in an annual blue blazer fest. The details of his death are gory and involved; suffice it to say, the coroner's report indicated that his colon "exploded, as if he had ingested small scale explosives."

In answer to your post script, we are not related to the D.P. Swamis. The D.P. Swamis are not, in fact, genuine Swamis. They are actually gurus, or maybe even punjabis, but not Swamis. They just like the name.

Sinbad, Bogwan, and Felice

Domestic Swamis

Dear Domestic Swamis,

Did you ever invite your almost-boyfriend over for a romantic soirée, spend $30 on a bottle of wine, liberally douse your pulse points with Passion and rent 9 1/2 Weeks with the sole intention of a full-scale seduction?

And did your roommate, a perfect size six if it weren't for her enormous bosoms, ever flounce around said snail in her French-cut leotard, complaining about her senior honors thesis which explores the concept of metaphysics in The Creative Mind? And did your roommate and your prospective mate ever decide that expensive red wine complemented Adrian Lyne's direction while you were washing the dishes in the kitchenette?

Neither did I, but my friend did, and wants to know what possible recourse she has.

Distraught Hands in HRS

P.S. All right, it happened to me. But I know that anyway, didn't you.

Dear Distraught Hands,

Of course we knew that. We're Swamis.

First of all, lose the roommate. No one needs a roommate who is thin and stacked. Also, Obsession is much more potent than Passion. And finally, holding a private screening of 9 1/2 Weeks is tantamount to placing a vintage copy of the Kama Sutra on your coffee table.

Sinbad, Bogwan, and Felice

Domestic Swamis

STREET TALK

Contest contest

Every week, we editors at 34th Street bust our collective butts to come up with an interesting and challenging contest and a priceless (or valueless, more exactly) reward. Well, we're tired of doing all the dirty work! Why don't you guys think of your own stupid contests already? Hey, that's a good idea. Why don't you? Think of a contest that we can use in our next issue, submit it to 34th Street Halloween Contest, 4015 Walnut St., Phila., Pa. 19104 (or better yet, just bring it on by), and we'll use the best one in the October 27 issue. The best contest idea gets a spooky jack-o'-candy (a pumpkin full o' sweets) and a big kiss from the chief domestic swami. Entry deadline is October 22.
**THURSDAY October 6**

**6:00 pm** [TV] Madeline Cooks
**6:30 pm** [WE] Frugal Gourmet
**7:30 pm** Fall Out
**8:00 pm** [TV] Dating Game
**8:30 pm** [TV] Match Game
**9:00 pm** [WE] Great American Restaurant
**9:30 pm** [TV] Home Shopping
**10:00 pm** [WE] Jack Paar Show

**FRIDAY October 7**

**6:00 pm** [TV] MacNeil/Lehrer NewsHour (1.00)

**SATURDAY October 8**

**SUNSET STREET**

**WEEKENDS October 6-12**

These listings include the schedule for weekday morning and afternoon programs.

**SUNDAY October 9**

**TECHNIQUE**

**5:00 am** [TV] Good Morning America
**5:30 am** [TV] Good Morning America
**7:30 am** [TV] Good Morning America
**8:00 am** [TV] Good Morning America
**9:00 am** [TV] Good Morning America
**10:00 am** [TV] Good Morning America
**11:00 am** [TV] Good Morning America
**12:00 noon** [TV] Good Morning America

**EPISODES**

**5:00 am** [TV] Good Morning America
**5:30 am** [TV] Good Morning America
**6:00 am** [TV] Good Morning America
**6:30 am** [TV] Good Morning America
**7:00 am** [TV] Good Morning America
**7:30 am** [TV] Good Morning America
**8:00 am** [TV] Good Morning America
**8:30 am** [TV] Good Morning America
**9:00 am** [TV] Good Morning America
**9:30 am** [TV] Good Morning America
**10:00 am** [TV] Good Morning America
**10:30 am** [TV] Good Morning America
**11:00 am** [TV] Good Morning America
**11:30 am** [TV] Good Morning America
**12:00 noon** [TV] Good Morning America

**SPORTS**

**5:00 am** [TV] Good Morning America
**5:30 am** [TV] Good Morning America
**6:00 am** [TV] Good Morning America
**6:30 am** [TV] Good Morning America
**7:00 am** [TV] Good Morning America
**7:30 am** [TV] Good Morning America
**8:00 am** [TV] Good Morning America
**8:30 am** [TV] Good Morning America
**9:00 am** [TV] Good Morning America
**9:30 am** [TV] Good Morning America
**10:00 am** [TV] Good Morning America
**10:30 am** [TV] Good Morning America
**11:00 am** [TV] Good Morning America
**11:30 am** [TV] Good Morning America
**12:00 noon** [TV] Good Morning America

**THEORY**

**5:00 am** [TV] Good Morning America
**5:30 am** [TV] Good Morning America
**6:00 am** [TV] Good Morning America
**6:30 am** [TV] Good Morning America
**7:00 am** [TV] Good Morning America
**7:30 am** [TV] Good Morning America
**8:00 am** [TV] Good Morning America
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**10:00 am** [TV] Good Morning America
**10:30 am** [TV] Good Morning America
**11:00 am** [TV] Good Morning America
**11:30 am** [TV] Good Morning America
**12:00 noon** [TV] Good Morning America

**WEEKDAYS October 6-12**

These listings include the schedule for weekday morning and afternoon programs.
5:00 pm • TOWER RECORDS/VIDEO

IT'S FRIDAY!

Before you step into happy hour, step into Tower Records for Capitol-EMI's new music listening party. 5:30 until 7:30 pm.

Register to win limited edition prizes and compact disc sets. Come party with us - It's Friday.

TOWER RECORDS/VIDEO

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34TH STREET

16 / 34th Street   October 6, 1988