Recovery from market crash extensive, but not yet complete

By TINA GOLDBERG

A Year Later

Wharton faculty agreed that the investment boom and bull market of recent years was largely a bubble, and now the fall of the market bodes ill for the future of the Wharton market.

The CRASH:

A Year Later

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Fast Laughs

Mask and Wig opened its fall show last night with a raucous blend of witty spectacle, animated acting and spunky music. Page 2.

Fast Money

The state legislature appropriates the University's priorities for an overall increase in aid of 6.8 percent over last year. Page 11.

Fast Track

The men's cross-country team captured its second Big Five championship in as many years last weekend. Back Page.
**UNIVERSITY OF PENNSYLVANIA**
Department of Recreation

Recreation Class Registration
Second Session

**FALL 1988**

<table>
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<tr>
<th>Wednesday, October 19, 1988</th>
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**AVAILABLE CLASSES:**

| Beginners Swim | $12.00 | Penn Students |
| Adv. Beginners Swim | $25.00 | Penn Faculty/Staff |
| Intermediate Swim | $25.00 | Penn Alumni |
| Speed Swimming | $25.00 | Penn Dependents |
| Beginners Squash | $35.00 | Affiliates |
| Intermediate Squash | $35.00 | Community Residents |
| Tennis (Beginners Only) | $35.00 | Community Residents |
| Self-Defense | Cost Per Course: |

**MUST HAVE I.D. VALIDATED WITH 88-89 RECREATION STICKER**

For more information call:

Hutch Gym - 898-7452

Gimbel Gym - 898-6101

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**RUGS NEW & USED**

**Remnants - Wall-to-Wall**

All sizes, patterns, and colors

**RUG CLEANING**

- Repossessed
- Carpeting
- Delinquent storage
- Accounts
- Runners
- Throw Rugs
- Padding
- Lay-away
- Oriental patterns
- area rugs

Cost Per Course:

- Save 20% on Cash and Carry
- Rug Cleaning

**H. INJAIN & SONS**

**Public Rug Cleaners**

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42nd and Chestnut Sts.

Serving U of P students for over 50 years

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Wharton alumnae return for forum
The Wharton Graduate Association is sponsoring an annual conference featuring notable “Women in Business: Looking Ahead to the 1990's.” The conference will be opened by Wharton School Dean Russell Palmer, who will address the topic of “Leadership and Success.” The event will also feature six workshop sessions led by 18 businesswomen, including Austin Fitts, managing director at Dillon Read Company, and Marianne Drost, corporate secretary at GTE. Both were recently named to Business Week’s “50 Women to Watch.”

This is the sixth year the Wharton Alumni Conference on Prominent Businesswomen has been held. Goldberg said yesterday that she expects 180 to 200 people to attend. The conference is open to the University community, and will be held from 9 a.m. to 4 p.m. at the Penn Tower Hotel. — Tim Goldberg
**Events**

**Today**

**TEACHING & LEARNING CENTER**

Teach and learn in the Center's newly renovated rooms, featuring cutting-edge technology and comfortable seating. Rooms available for reservations.

**Tomorrow**

**UNIVERSITY OF PENNSYLVANIA**

UNIVERSITY OF PENNSYLVANIA campus open house. Visit the campus and learn about the opportunities for undergraduate and graduate study.

**Weekend**

**CULTURAL CENTER**

Cultural Center's annual winter festival featuring music, dance, and theater performances.

**Comings Soon**

**BEST NATIONAL PICTURE SINCE 'THE COLOR PURPLE'**

Whoopi Goldberg in her best work since 'The Color Purple'.

**Reaching for the Stars**

**Brand Management at Procter & Gamble**

A Great Opportunity for Penn Seniors

Here's your chance to learn about an exciting job with one of the most successful and highly respected companies in American industry.

Office Hours: 1 p.m., Marketing Department Conference Room, Steinberg-Dietrich Hall

Presentation: 4:30-5:30 p.m., 351 Steinberg-Dietrich Hall

Reception following

**Thursday, October 20**

All academic majors welcome! Please plan to join us!
Colleagues remember O'Bannon's wit, activism, diligence

By RBT PARKER and NICKY YOUNG

On Friday night, after most students and faculty had left for the weekend, Helen O'Bannon stayed at work.

Hard at work and long after the rest of the University had left, she was typical of the senior vice president, who was described yesterday by her colleagues, friends and family as a tireless worker and "an organizational genius." She was known to many as a "mother figure" and was often served as O'Bannon's spokesman.

"The work hard, and she expected everyone around her to work hard," President Hackney said yesterday. "She expected very high standards. Helen relied on the battles, expected if it was to do very important improvement here at the University.

After serving eight years in state government, O'Bannon took the position of chief business administrator at the University in 1983 and proceeded to oversee the opening of a new academic mission.

Senior news Officer Marcie Gallagher, who often served at O'Bannon's openings, said that the senior vice president "was never not working." And Patrick, O'Bannon, 25-year-old daughter of the mother as "loving and driven."

"She saw people need their children and how their life through their children, but she saw a need to do it through her work," said the president in the University at the sad death as a tough, driven person in the early 80's. She was the most resilient person I ever knew, but she was very compassionate and showed a lot of love for the people in her life," said college senior Casey O'Bannon, one of the University's four children.

"I wouldn't consider her a traditional mother," Casey said. "She was the part of the family. My father did most of the cooking when she was growing up, and I think she had to step on some toes to do that." Gravina added. "The University was very happy with the people she worked for and the people who worked for her. She was the best boss I have ever"

"She never second-guessed people or the people who she worked for. I can remember very clearly making very difficult decisions to make the University better, and she never second-guessed the people who she worked for." Gravina said.

"Hers was just the most brave fight I can imagine," Patrick said. "It was one of the hardest things she has gone through, and I think she fought it," Hackney said. "It's the sort of struggle that makes you wonder."

A lifetime of accomplishment

1937-1976: Associate Dean, Carnegie Institute of Technology; O'Bannon oversaw the development of budgets and financial forecasts for the engineering college of Carnegie-Mellon University.

1975-1979: Commissioner, Pennsylvania Public Utility Commission; set rates for utilities and oversaw the regulation of 4000 companies in the state.

1979-1983: Secretary, Department of Public Welfare; As part of her work, Governor Richard Thornburgh's cabinet, O'Bannon directed the largest agency in the state that serves the 11.5 million employees and 47 agencies — from the mentally retarded to programs for delinquent children.

1983-1988: Senior Vice President, University of Pennsylvania; O'Bannon was responsible for managing all of the University's business affairs, including finance, human resources, physical plant and public safety.

Senior VP O'Bannon dies after long illness

Jennife Levy/Philadelphia Inquirer

She was the best boss I have ever worked for," said Casey O'Bannon. "She was the best boss I have ever met," said Federal Relations Director David Morse. "She was the toughest person I ever knew. She was very hardworking, very hardworking, and she was very loyal to the people she worked for."

"She was not afraid of making tough decisions to make the University better, and she never second-guessed the people who she worked for," Gravina said. "Since we shared those decisions, I think we were a team," Morse said. "(She was the best boss I have ever worked for.)"

"Hers was just the most brave fight I can imagine," said her son, Casey. "It was one of the hardest things she has gone through, and I think she fought it," Hackney said. "It's the sort of struggle that makes you wonder."

"She was a very hard worker, but she also knew the value of being able to stop back," said Federal Relations Director David Morse, who was one of the people O'Bannon fired upon coming onto the University.

"She was the most resilient person I ever knew, but she was very compassionate and showed a lot of love for the people in her life," said college senior Casey O'Bannon, one of the University's four children.

"I wouldn't consider her a traditional mother," Casey said. "She was the part of the family. My father did most of the cooking when she was growing up, and I think she had to step on some toes to do that." Gravina added. "The University was very happy with the people she worked for and the people who worked for her. She was the best boss I have ever worked for."

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O'BANNON, from page 1

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1986

Letter to the Editor

Hacking-bush—

To the Editor:

As a newcomer to the Penn

sac bag, I have had several

chances to observe the

Quaker tradition I he Daily

Pennsylvanian. I have also

been able to speak with

several other members of

the Daily Pennsylvanian.

The Ku Klux Klan is planning to

hold a "White Pride" demonstration in downtown Philadelphia on November 1 between 5th and 6th Streets on Market Street. This is in

Front of Independence Hall, the

liberty Bell and the Federal Cour-

house, and is a result of a series of

protest which have been going on

for several years up to the time of his

writing. I had heard about the Klansmen

planning to come to Philadelphia, but I

had never really thought about it until

hearing about the demonstration in

Philadelphia.

The Ku Klux Klan is an

organization which has been around

for many years, and has been

responsible for many injustices and

violations of civil rights. They have been

known to use violence and terror as a

means of achieving their goals.

The Ku Klux Klan is a

terrorist group like the KKK which is

primarily famous for its violence in

the United States. They have been

responsible for many lynchings and

killings of African Americans for

many years.

When the Ku Klux Klan was allowed

in March of Greensboro, NC, a few

years ago, a number of people were

terrified that the Ku Klux Klan would

try to spread their message and

incite violence in other parts of the

country. They were concerned that the

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Former AEPi members allege racist practices in reorganization

B. HELEN KIM

Several former Alpha Epsilon Pi brothers are charging that the fraternity's leaders are trying to exclude non-Jewish members.

"They'll say we don't discriminate," Potashnick said. "But they really want Jews, and they call it an all-Jewish rush."

"They're not entitled to have the right to discriminate," said Ben Alpert, a Wharton senior and former AEPi member. "They'll say they don't discriminate. But they really want Jews, and they call it an all-Jewish rush.""They'll say we don't discriminate," Potashnick said. "But they really want Jews, and they call it an all-Jewish rush."

"They're not entitled to have the right to discriminate," said Ben Alpert, a Wharton senior and former AEPi member. "They'll say they don't discriminate. But they really want Jews, and they call it an all-Jewish rush."
Chief Yugoslav committee members resign in fear of vote

South African activists leave safety for continued protests

National

FDA finalizes procedures for AIDS treatments company

Lawmakers band together to get reassurance on reactors

Chief Yugoslav committee members resign in fear of vote

South African activists leave safety for continued protests

Ten of the Politburo's 23 members were subjected to the confidence vote and needed resignations.

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Ten of the Politburo's 23 members were subjected to the confidence vote and needed resignations.
WASHINGTON — Fraud and misconduct play a part in nearly one-third of all bank failures, according to a congressional report released yesterday.

Car bomb explodes at Israeli border

METULLA, Israel — A suicide car bomb exploded yesterday near Israel’s “Green Line” border crossing, south of Lebanon, killing seven Israeli soldiers and wounding eight others, Israeli military sources said.

Bad weather blamed for two Indian plane crashes

AHMEDABAD, India — A Boeing 737 jetliner and another Indian passenger plane crashed in bad weather within two hours of each other yesterday, and authorities said 194 people were killed.

The Indian Airlines jet was en route from Ahmadabad to New Delhi when it plunged into a river. The other plane, a commercial flight operated by Indian Airlines, hit a hill in eastern India during a severe rainstorm, and all 34 people aboard were feared dead, officials said.

Robert Huber and Martin Karplus were jointly awarded the Nobel prize for chemistry for their work on the process of converting sunlight into energy.

U.S. to supply contras until Reagan leaves

WASHINGTON — The Reagan administration again vowed yesterday that it would not use its own forces to remove the contras, but would supply them with equipment and supplies.

The one bright spot in an otherwise gloomy year for the military command was that the administration said it would not use its own forces to remove the contras, but would supply them with equipment and supplies.

STOCKHOLM, Sweden — Three Americans won the Nobel Prize in physics yesterday for their work with subatomic particles, and three West Germans shared the chemistry prize for uncovering the mystery of photosynthesis.

The physics award, the second of the prizes, was for basic research indicating the importance attached to their understanding central biological functions, in harnessing the sun’s energy. They were rewarded for work completed only three years ago, including the importance attached to their understanding of central biological functions, in harnessing the sun’s energy.

The physics award also was for basic research indicating the importance attached to their understanding central biological functions, in harnessing the sun’s energy. They were rewarded for work completed only three years ago, including the importance attached to their understanding of central biological functions, in harnessing the sun’s energy.

Even in February of 1972, students read the DP at lunch. While long syllabuses and Steinbrecher’s "luxurious" chairs have gone the way of the hula hoop, this gourmand seems just might still be chowing on his Dinner Service burger.
PaineWebber Incorporated
Investment Banking Division

Invites
University of Pennsylvania Seniors
to attend a presentation on

The Two-Year Financial Analyst Program

Thursday, October 20, 1988
Room B2
Vance Hall
7:00 p.m. - 9:00 p.m.
State increases aid to U. by 6.8 percent

By MATT HILL

The Pennsylvania State Legislature last week approved the final portion of the University's fiscal year 1989 appropriation, increasing aid to the University by 6.8 percent.

The total appropriations figure of $35,592,000 does not include the appropriations bill's final $14,735,000, which the University will receive in a separate allotment for equipment.

Paul Cribbins, the University's city and commonwealth relations director, said last night that the administration is pleased with the figures. "It's a generous increase over last year," Cribbins said.

The largest portion of the overall appropriation, $14,735,000, is earmarked for unrestricted funds, or "instruction" — a general category marked for unrestricted funds, or "instruction" — a general category

Final approval for funding for the school was delayed during 1989 House budget negotiations. House Bill 2374 provides $400,000 in funding for the school's New Hollid Center for animal research, which received no money last year. In all, the appropriation for the school's New Hollid Center grant is a one-time award.

The state also transmitted its $10,000,000 grant to the University's Dental Clinics and Medical instruction also represented 5.5 percent jumps over the previous year.

The final portion of the bill includes funding for the Veterinary School, an area marking the most significant appropriations increases.

Complete the Daily Pennsylvania for every little space — we do.

Happy Haunting!

Come outfit yourself for the big scare at our Halloween Bazaar!

EUROPEAN DAIRY RESTAURANT

At last: KOSHER PIZZA in Center City
Free delivery on Sundays
We Honor Hillel Jewish Activity Cards Anytime

Independence and innovation. Ambition and analysis. These are the skills and qualities it takes to be a respected, successful consultant for the world's largest benefits and compensation consulting firm.

Merce Medinger Hansen, our world of consulting insight and inventiveness, at 95 locations around the globe.
At Mercer Medinger Hansen, we offer you a world of opportunity.

Merger Medinger Hansen will also be on campus for interviews:
THURSDAY, FEBRUARY 16

Call for location nearest you

THURSDAY, OCTOBER 20
7:00pm - 9:00pm
THE FACULTY CLUB
NOMINATIONS FOR THE LINDBACK AWARDS
FOR DISTINGUISHED TEACHING
will be accepted from October 24th through December 2nd, 1988

Office of the Vice Provost
200 Houston Hall 6306

FOR DISTINGUISHED TEACHING

PENN TUESDAY, OCTOBER 20, 1988

Shrimp & Beer Festival
Every Thursday
All-You-Can-Eat Steamed Shrimp $0.45
Live Entertainment
Domestic Draft 401-proof $2.50 pints
Specialty Prices $1.45

SHRIMP & BEER FESTIVAL
EVERY THURSDAY
All-You-Can-Eat Steamed Shrimp $0.45
Live Entertainment
Domestic Draft 401-proof 2.55 pints
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2 FOR 1

2 PAIR FOR $69

FULL LENSES COMPLETE WITH SINGLE-VISION LENSES
Selection of 1988 Fashion Collection of frames in all the latest styles. You can even have your existing pair tinted at no extra charge.

2 PAIR FOR $79

SOFT, BIFOCAL, CONTACT LENSES
Choose from a special selection of famous name lenses including Bausch & Lomb, American Optical and the other popular brands at prices you can see at our special savings.

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Designer Frames
Select your favorite pair or apply for the designer lenses worldwide. Cheryl Teag. Nest, Morgan, Members Club. Arnold Palmer and many others. Other popular designs - frames including Christian Dior, Gianni Versace and La Calabrese at savings on sale at similar savings.

THE IMAGE OF SUCCESS

2 FOR 1

Hart Schaffner & Marx

CAREERS

Available at:

Jules Pilch
Peace Corps offers aid to foreign nations, benefits to volunteers

By EMILY FREEMAN
When Janet Trucker left for Togo, West Africa, in 1983, she didn't know exactly what to expect.

After all, she was not taking the average semester abroad in London or Rome, and she would not be sitting in any Hurst Registry.

The Peace Corps, which was handling for Africa with the Peace Corps, funding in his home, had not been shut.

But in every major college in the far reaches of Africa — where she was to charge in 25 in 15 foreigners — instead of one to one of the best experiences of her life, she said recently.

"You go there speaking like a six- 

year-old," said Trucker, noting the Peace Corps's television adver-

tisements. "Because of all the effort, they don't stay more than a job. In 

Togo, I was able to go out and help not in a job, but in a real 

way."

"You find that you get a lot more 

from the people than you can possibly 
give them," she said.

About 14 percent of Peace Corps 

volunteers earn salaries 70 percent 

higher than the national average. 

"It's the touched job you'll ever 

make it into the Corps, and then each 

successful applicant is trained in the 

native language of the country where 

they will be sent.

"We aren't just looking for 

people with business management degrees."

The Middle Market Group invites you to a presentation and reception.

Monday, October 24th
4:30 P.M. - 6:30 P.M.
1206 Steinberg - Dietrich

Learn about our Credit Training Program and career opportunities in banking.

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Based on your outstanding educational, extracurricular, and experiences, we select Management Associates to participate in a two-year firm-wide rotation as well as the opportunity to enroll in a fully subsidized MBA program. After a six week period in which you become oriented to PaineWebber and learn basic financial skills, we expose you to key areas of PaineWebber by having you work with our experienced, talented professionals on key projects in:

• Investment Banking
• Asset Management
• Sales and Trading
• Research
• Systems and Operations
• International

If you’re ready to gain five years experience in two, meet with PaineWebber on:

Date: Thursday, Oct. 20
Time: 5:00 - 7:00 pm
Place: Houston Hall
    Ben Franklin Room

or, send your resume to:

Jeffrey Crump, Administrator
Management Associate Program
PaineWebber Inc.
1285 Ave. of the Americas, 3rd Flr.
New York, NY 10019
Two U. students robbed

MUGGING, from page 1

"The robber with the gun jailed after 8:30. As I was reaching for the money, 7:45 p.m.

45th Streets near Baltimore Avenue. Located at the juncture of 43rd and

brutally attacked in (lark Park, economics graduate student, Cyril Leung, an

campus have taken place this month.

On October 7. Cyril Leung, an

he grabbed it."

The robber with the gun)

The assault occurred between 6:30

the gun) came after

choke Nursing junior Kristin Clark at

apartment on the 4100 block of

were badly damaged.

The police have hired to

tion at the Hospital of the University

attack which left Leung in poor condi-

Robert Lucid, Hill House's faculty

continuing.

Police arrested three suspects in the

Police arrested three suspects in the

After Public Safety responded to

Police. Police took the two students

Police arrested three suspects in the

and Public Safety was alerted.

had fled."

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Colgate  0  7  6  0  22  
Penn  5  10  10  13  

First Quarter

Friedenberg 6 FG (Friedenberg kick), 10:27
F. - Friedenberg 57 FG, 4:22
F. - Friedenberg 2 FG (Friedenberg kick), 10:19
C. - Delaney 2 pass from Phelan (Crump kick), 1:19

Second Quarter

Receiving - Colgate: Sanborn
Passing - Colgate: Phalen
Rushing - Colgate: Oflinol 16-42.

Penn: Friedenberg 23 FG, 14:04
P. - Hooper 1 run (Friedenberg kick).

Fourth Quarter

C. - Maney 2 pass from Phelan (Crump kick), 10:27
P. - Friedenberg 24 FG, 7:31

Individual Statistics


Penn offensive tackle Greg McGuirk (left) sets his sights on Colgate linebacker John Moda in the Quakers' win Saturday.

Penn Students Night Tickets

Tuesday, Oct. 18 - 8pm
Wednesday, Oct. 26 - 8pm
Thursday, Oct. 27 - 8pm

All tickets $7

Student Discount
Advance sale for all other times

7$ off full price

Student Rush
at box office on day of show

Half Price

Penn Employees
$5 off full price

Tickets on sale now
898-6791
or stop by

NEW PLAY PREMIERE

OCT. 18-30

A PEEP INTO THE 20TH CENTURY

by Christopher Dicks

Penn students

The world's houses on the move, a clothes closet that rubs the occupants and a 1980's death certificate in a box, all at once.

A daunting financial work by Christopher Dicks, a winner of the 1988 Zinn-Rose Foundation Award for Excellence in American Theatre.

Tickets $20 Pick any 4 or more performances for a special price of $15 each.

Student Rush at Centre	Discussions

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Monday, October 24 - 7:00PM

ANNENBERG SCHOOL THEATRE • 3620 WALNUT ST.

Rosenbach Museum & Library and Annenberg Center, University of Pennsylvania in association with Symphony Space, New York present.

Fionnula Flanagan as Maria Tucci as
Marianne Moore Elizabeth Bishop
in a staged reading of

Driving To The Interior

A new play by Vickie Karp

Directed by Isaiah Sheffer

Tickets $15 all seats  $7 student/senior citizens
TELEPHONE AND INFORMATION: ANNENBERG CENTER 898-6791

DRIVING TO THE INTERIOR

offering a scathing view of the complex life-long connection between past and present.

The Philadelphia performance immediately follows the New York premiere and is a rare opportunity to see the development of a major play prior to a full production and with the participation of well known actors from the New York stage.

For information on special post-performance party and exhibit at Rosenbach Museum & Library, call 898-6791.

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The compensation for jobs as investment bankers is not going to be as great as it was several years ago. But this is not a significant deterrent to me because I'm interested in the field regardless of the money. I'm exploring the possibility of working in financial markets and systems engineering, and I'm not worried about his future because "the financial markets have recovered quite well."

But after considering the long, high-stress hours involved in a job in investment banking, he decided that the financial rewards were not worth the costs, and now he is believing a position in management consulting.

Others were not as optimistic about the future. "I'm not worried about the next six months. I think the market will happen again," said Stone, a professor who has studied the career. "Since the turn of the century, it has happened three times before, and it will happen again."
Marvelous Marvin Hagler, demanded unhappy with his payment for work corner in a 35-fight professional Leonard won't have Dundee in his Donny Lalonde. the first time work Leonard's Nov. 7 fight against said yesterday that Dundee will not nearly 12-year relationship between

The split came after Dundee, Leonard's lawyer, Mike Trainer, said in a phone conversation from Miami. "I haven't heard from Ray at all." Dundee acknowledged he was out of the fight, but blamed Trainer for with friendship. Trainer said. "It has everything to do

Dundee, however, said he hasn't

Leonard has been training in the Philadelphia, Pa. the newly created Will G

Leonard's corner in Leonard's April comeback, a scheduled from Miami. "I haven't heard from

Trainer also disputed Dundee's of 1 percent of Ray's purse plus Leonard will receive a 12-round split decision. "They paid me off in the fabulous

Leonard captured a 12-round split decision. "They paid me off in the fabulous

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W. X-Country ties for Big Five title

X-COUNTRY, from page 20
Penn, however, put all speculation behind it when the runner-up's one脚 went off in the opening Kiefer race to place Penn fourth in the team standings. Penn had found their previous Fifth start a reference to their previous position among the top six in the first race.

"The first mile is fast and downhill. You can let that carry you into the second half of the race and get yourself into a good first-place position," Runner-up Dartmouth's Kiefer said.

During the 51-mile overall run, the runners defined themselves a bit more clearly than they had previously done. Kiefer and eight other runners were able to hold on to their fifth-place position to the finish in the final race of the fall.

Penn dug deep, and in the end, Kiefer finished fifth (first for the Quakers), improving her personal best by 4 seconds. Second place, the pack of Big Ten, Yale and Virginia Vanity completed the 26-mile course, running slightly different miles and starting with different relative positions. When running in a quality performance for Penn was freshman从Flaylagh. She ran her best time in two weeks, and the time only aggravated the mediocrity in her right knee. Somehow, she hit the finish line in 1:19:41.

F. Hockey

ROBBERT (from page 30) tough hockey in a win. It's paid off. "Because, now we're 5-1 in the country.

Nine for the Quakers is unranked Yale (Thursday at 11 a.m.).

Saturday, Franklin Field — a prime opportuntiy to "show the defense" that Cloud isn't worried.

The Yale game is very impor tant," Cloud said. "We can't look back and think 'we're 5.1'.

Penn State games will help us to get into the National tournament, it's really nice, but the two are our primary goals." It's one first priority for Cloud, Cloud's sentiments.

"There is always a big game for us, especially if we want to go to the tournament," said Penn forward Chelsea Truillet, who scored a goal against the Ivy. "We're working hard to help us play our best for Yale — I think we're going to come out with our best for tomorrow.

The Ivy League race seems to be on the Quakers', mind even against non-league foes.

The Princeton game (a 6-4 loss Wednesday) made us realize we're not infallible," co-captain Micky Hills, who now leads Penn in goals, said. "The Temple game was especially the most important of the season. Now we're really looking for a good game against Yale. We can't be 5-1 now." Said before the Quakers will be ready for Yale, or practically any other team.

"They're not really ready for Yale," she said. "They play anybody — even against teams they've beaten before.

W. Tennis

TENNIS, from page 30

In addition, "I'm very impressed with our ability to fall back and win," Cloud said. "I'm sure the players are more, as well as, the top runners did not have strong races, people like Kreider stepped forward and perhaps it showed just how deep the Quakers really are. Among the top runners did not have strong races, people like Kreider stepped forward to help out the Big Five title.

Great things are expected of this team, and with only two major meets left in the season, the time has been really paid off so far," Cloud believes that it is. "I'm positive that we'll be ready for the Hept.

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**Sports**

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**Two big wins at Big Five Championships**

Krieder helps M. X-Country gain second straight title

By ERIC BERNER

The Penn cross country team had no suspense—it doesn’t even have a computer forecaster, for that matter, with various forms and sheets set up to keep track of the standings. The entire field, minus one, was there. The only one missing was the Quakers’ second runner, leadoff man Jim Brown, who was nursing a leg injury.

"We were up, but he was a win," Krieder said. "A couple of our top runners weren’t up there, but it’s great to be able to pull it out. It’s great to be able to get that one out of the way."

Thanks to Brown’s absence, the Quakers won the 26th annual event, scoring 22 points in the meet between the Big Five Conference rivals, including second place by the Quakers in the Big Five Championship victory last Saturday at Belleville Fairgrounds in Pennsylvania.

Penn defeated La Salle 20-1, J.J., 3-0, and Villanova 36-15-3, 18-14, 15-0, while Lafayette was defeated at leading the field in the pack.

"We are going to the luncheon line as a team," Head Coach Charles Powell said.

Despite Krieder’s exploits, the Quakers’ runners did not win the race; only they were ancient Kent State (20-1), Head Coach Charles Powell said.

"I knew the fact they had actually tried Villanova," Krieder said. "I was tired of losing to Temple."

After the victory became reality, the Quakers had one more tall task against Villanova, the defending champs, and would have to be careful using the same tactics.

Penn State, 9-6-3, 8-2-2, 10-5, 13-1, 8-2-2, 6-0, 6-0, 2.10, and 10-5. The.

"He took a little help from us," Powell said.

"It was a definite double upset."

"We were crushed," he said on Villanova.

Not exactly, but Penn did have a subpar performance. With the Quakers losing to Villanova, the Quakers were completely overwhelmed on the field.

"We knew we were going to win it, and a lot of people were laughing this one up to the Homestead."

Just as the Quakers were able to bar two of a lot of others, the Quakers’ first three runners showed a lot of heart.

"We really had to win this race," Powell said. "I was a good race running-wise. Sometimes you fall during the race, and after you with no thin in the situation again, you could concentrate harder.

By JOHN PAOLO

The possibilils ol a dramatic run were dashing to the luncheon line as a team.

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"We really had to win this race," Powell said. "I was a good race running-wise. Sometimes you fall during the race, and after you with no thin in the situation again, you could concentrate harder.

By JOHN PAOLO

The possibilils ol a dramatic run were dashing to the luncheon line as a team.

"I was tired of losing to Temple," Krieder said. "The possibilils ol a dramatic run were dashing to the luncheon line as a team.

"He took a little help from us," Powell said.

"It was a definite double upset."

"We were crushed," he said on Villanova.

Not exactly, but Penn did have a subpar performance. With the Quakers losing to Villanova, the Quakers were completely overwhelmed on the field.

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INSIDE: Bar Crawling, Bird and 48 Reasons Men Are Sexy

34th Street Magazine

The Daily Pennsylvanian, Inc.

October 20, 1988

STRESSED OUT BLISSED IN
Crossword Puzzle

By Richard H. Gagne

Across
1. Dust unit
2. Potatoes
3. Windy emotions
4. Famed newspaper family
5. Rover's buddy
6. Caches
7. Barracuda or barracuda
8. Fish eater
9. Shooto amuse
10. King of weavers
11. Farm equipment
12. April bread
13. Pat mo.
14. Out of sorts
15. Loon settlers dye
16. Big favor
17. Cave
18. Camel's bane
19. Orange relative
20. Drench
21. 'Lions' pride'
22. That, in Madrid
23. Sock filler
24. Rover, e.g.
25. Annihilated
26. Explained
27. Mardi
28. Islands near Galway
29. Maine
30. Snail aperture
31. Matthew
32. Cropped (in fan)
33. Nuts
34. Sch. type
35. Little fellers
36. Music and dancer
37. Holmes' tool

Down
1. Bullwhip baby
2. Painter's need
3. Not miner
4. Enter power
5. Give freely
6. Near East breed
7. Obstinate English interior
8. Miller Sebastian
9. Question start
10. Store sections
11. Pref. for graphic or logical
12. Slider gall
13. Fast planes
14. Cut open a body
15. Spotted wolverine
16. Aeden
17. Pre accretion
18. Shopper word
19. SA member
20. Dance-cay shape
21. Pocket item
22. Face type
23. Seth's son
24. Tie
25. Lowest peer
26. Unidentified person
27. Like 41-A

Last week's answers:

October 20-26

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Devil’s advocate

Political responses have become all too programmed

People always use political developments to confirm their prior beliefs, never to re-think them.

When Donald Reagan’s book broke the astrology controversy, a New York Post columnist and staunch Reaganite refused to condemn Reagan for depending on an astrologer’s advice.

Instead, the columnist said the controversy prompted him to investigate astrology and — surprise, surprise — he could now attest to its accuracy. If a kiss-and-tell White House memoir disclosed that Reagan was the Devil, the Post columnist would probably say the Devil’s not so bad.

News that Reagan is the Devil would prompt the same canned responses that all other political developments do.

Accuracy in Media would concede that Reagan is the Devil but say the “left-liberal media is blowing the whole thing out of proportion.”

The moral relativists would ask: “Who is to say the Devil’s bad?”

They would dismiss as “ethnocentric” the notion that American values are better than Hell’s.

Jean Kirkpatrick would comment that it would be nice to have a President from the same plane of dimension as us, but this is an imperfect world so we should take solace in Satan’s anti-communism. She would assert that anti-communist de-
Flying high
Eastwood's tribute to jazz soars

By Larry Smith

My secret is if they kill me, it won't be because I helped em." - Dizzy Gillespie says to fellow jazzman Charlie "Bird" Parker. This message waxes disturbingly prophetic in Clint Eastwood's Bird, the tragic story of Parker's short life. With Has thrown out his .33 magnum, jumped off his horse and shot us the "Bird." As Eastwood has a fancy for jazz, and a compelation for perfection, it is not surprising that Bird bears the mark of its director. Taking a script that had been lying dormant in Warner Brothers' studio for six years, Eastwood pieces together a fascinating film experience. Beginning with the drunken Bird's suicide attempt, Eastwood takes the viewer on a helter-skelter journey through Parker's life, using flashbacks, flashbacks within flashbacks, fade-outs (sometimes within flashbacks) and even flash-forwards. What emerges from this jumble of confusion is not only the story of Parker's demise, but a tribute to his raw energy.

Eastwood's close attention to detail makes Bird a superior movie without slowing the already lengthy film's pace. After the drugged up Bird has received some disturbing news, we see a series of telegrams to his wife Claire. The exact lettering of the telegrams was reproduced for the film — one scene was even reshot because a name was spelled incorrectly. Eastwood even uses a kinescope of the 1955 Tommy Dorsey show to show how Parker was laughing at when he died of a heart attack.

Focusing on Parker's life in New York from 1945 until his death 10 years later, Bird portrays his influence on other young jazzmen in both a positive and a negative light. Red Rodney, a young white trumpet player, goes on tour with Parker's band; Bird bills him as "Albinos Red" in the deep south, and shows him the way to good jazz. But Parker also leads Rodney down the path of heroin addiction.

Who would have thought that the first director to make a good movie about jazz would be the mayor of Carmel? But Clint

Visage Salon simplifies my life

By Amy Gardner

Rural distress signals
Tale of '80s economic and familial struggle falls short

By Amy Gardner

Rural mining towns are frequent backdrops for problems of depressed America. Films such as Matewan, Coal Miner's Daughter and All the Right Moves juxtapose socially and economically backwoods communities with sudden opportunities to move beyond their borders.

The Prince of Pennsylvania brings this theme to the 1960s with its portrayal of the long-standing hardships of a Northern Pennsylvania coal mining town.

Teenager Rupert Marshall (Keanu Reeves) quits high school to escape "Bullshit 101." A creative mind, he is often misunderstood by society. He must contend with an insensitive father and an adult

famous沖ickend in Good Morning Vietnam) is excellent as Parker, convincingly portraying the transformations from hick to jazzman to drunk in one scene after another. Aided by dubbed-in live recordings of Parker's work, Whitaker effortlessly creates Parker's intense stage presence. Whitaker's lack of exposure actually helps his performance — while his face may be familiar, he remains unassociated with any other imposing role, so he can truly become "Bird."

As Imagine presented John Lennon, Bird depicts Parker as someone who made serious music without taking his own advice too seriously. Also, the humorous sides of Lennon and Parker are the best and most unexpected parts of the two films. Parker does not emerge as a pitiful loser, but simply as a man with an addictive personality. His compulsive behavior may lead ultimately to his destruction, but also puts him in the spotlight.

Eastwood never stops the music, most of which comes from the classic Parker's collection of Parker's live performances, in which Bird was at his best. Adamently refusing to use re-recordings of Parker's music, Eastwood gives Bird the rough edges that a movie about jazz in the '50s demands.

Eastwood also uses symbolic imagery with skill, particularly to clarify and give shading to Parker's relationship with his wife. The director baits the brush Chan in light to express her role as savior to the music - depraved Bird, who seems literally and figuratively entombed in shadows. While the rain never seems to stop in the film, Chan stumps her husband from the downpour. Eastwood also uses the recurring image of a cymbal flying through the air, a visual reference to a bird (Bird?) about to crash.

So Clint Eastwood can not only grit his teeth with the best of 'em, but is a talented director as well. And if the American public is ready for a previously shunned topic, then Bird will soar to heights that no jazz film has ever reached.

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terous mother; his love interest, Carla (Amy Madigan), is a rural remnant of the hippie era, complete with baby and

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MADAME SOUSATSKA

Directed by John Schlesinger

At the Ritz

Written by Ruth Prawer Jhabvala and John Schlesinger. Produced by Ralph Dolben. Starred Shirley MacLaine.

Is Shirley listening to voices from her other life, or is she just playing the part?

In her prime

MacLaine's virtuosity lifts new Schlesinger flick

By Heidi Hookman

MADAME SOUSATSKA tells the story of an off-center piano teacher who clings to fame with her students not only about music but also about life. In a garrulously decorated London flat, in a world of eccentric red-haired women, Vance juggles homemade cookies, stumps around the room and speaks, "feel the music!" in an attempt to steer her student, Manek Sen, towards perfection.

Like the title character in The Prime of Miss Jean Brodie, Madame Sousatzka eventually can't prevent her prodigy from slipping beyond her grasp. Both women play out grandiose fantasies, imagining themselves - failed spinsters in reality - as sveagalins, extracting the genius they lack themselves from pupils who give in return control of their young lives and complete faith.

And for both Brodie and Madame Sousatzka they, the users, eventually become the uses: students take what they learn from each teacher and use it to grasp various pragmatic brass rings; the women, however, are stagnant, doomed to be left behind.

Manek, intelligently played by Nivin Chowdhry, is the talented pianist of Indian heritage who comes to Madame as a mere 15-year-old. While the film essentially centers on Madame Sousatzka, it is also the story of Manek's coming of age.

The film juxtaposes the boy's mother, exotic-looking Sushila Sen (Shabana Azmi), who beholds and flirts with Manek, yet pushes him towards independence, and Madame, who allegedly strives to teach Manek the art of manhood yet simultaneously holds him back.

While Manek is clearly a man on the move, Madame Sousatzka stays the same, staring into the mirror at her fading self hidden beneath overdone make-up and copious perfume.

Director John Schlesinger uses repeated mirror images to parallel visually the duality in Madame's character. Every time she stares at her reflection, she confronts her fear of aging, her insecurity and her dissatisfaction; yet that same mirror becomes a vehicle for sustaining her illusions of youth and self-worth. Convincing herself that Manek needs her, she can smile at her own image and draw a large "S" on the mirror, Zorro fashion.

While Schlesinger's mirror motif works effectively, many of the director's other visual and structural decisions prove faulty. In particular, flashbacks to Madame's youth become functionless and trite.

During long concert sequences, the flashbacks serve a practical purpose: they keep the audience alert and break the monotony for those who are not classical music buffs. Nevertheless, Schlesinger might have found a more inventive method to achieve this end.

The first flashback gives the viewer enough insight into Madame's relationship with her mother and her failure to perform under pressure. While Madame's dealings with Manek clearly parallel herself her troubled family history, Schlesinger's point never moves beyond this; repeated looks back to the past onlyconfirm, not challenge.

Typically, the director who made his name with hollow, cynical cinematic statements on Britain's Swingin' Sixties, notably 1965's Darling, has something social to say in Madame Sousatzka too. Schlesinger targets the replacement of London's old standards and culture with the today's unattractive aggression as his pretext this time "round to present archetypal images of decay."

Lady Emily (Peggy Ashcroft) watches as the wrecking machines destroy her old neighborhood. Later she stands by as two men barge into her home to move it. The director shows us, (and shows us) the long street lined with For Sale signs and construction. Madame Sousatzka, of course, loathes the presente neglect of past standards and remains unchanged as she watches her world fall apart outside her window.

Because Schlesinger relies wholly on these emblematic, general outlines, society's battle over change never becomes more than a backdrop for its microcosm, Madame Sousatzka's internal struggle. And Madame's complexity, the delicate balance of her character only shows up the director's heavy-handed treatment of the world around her.

Shirley MacLaine, who reportedly gained 25 pounds for the part, excels in the role of Madame. She adds warmth and thus softens the teacher's edges, allowing the viewer to like a woman whose dreams of perfection can not survive in a world concerned only with material success.
Sports autobiographies

Out of bounds

By Michael L. Puma

In 1967, New York Mets platoon outfielder Lenn Dykstra published his autobiography. And thus was born a new, rather repugnant trend. Lately no championship season in sports has passed without a flood of self-congratulatory literature emanating from the victors, particularly when those victors' sales are boosted by a rabid press corps. 1987 was, of course, a banner year for this as both the Mets and the New York Giants won championships in 1986. There are a few exceptions to these chatty sportsmen's autobiographies — notably Gale Sayers' I Am Third and Kareem Abdul-Jabbar's Giant Steps — which have offered readers/fans wisdom and inspiration. But the majority have turned out to be little more than blandly ghost-written extended gossip columns. This year has produced two such books: Dave Winfield: A Player's Life and The Boz: Confessions of a Modern Anti-Hero.

Of the two, the Winfield book has a little more substance, but lacks the flamboyance of the Bosworth book. After the standard recounting of his childhood, Winfield discusses his days at the University of Minnesota, where he starred not only in baseball, but also in football and basketball. Winfield uses his experiences to illustrate the joy and the stress inherent in being someone graced with so much innate talent.

The next section, though, describing his days as the lone star on Ray Krueger's San Diego Padres, is little more than a glorified sports update, featuring the typical dugout and locker room vignettes found in any baseball autobiography. Winfield's observations into the wacky world of the New York Yankees might be enough to justify the book if not for the fact that Billy Martin, Reggie Jackson, Sparky Lyle, Catfish Hunter et. al. have already put their insights into the Bronx Zoo.

Perhaps the only real controversy revealed in A Player's Life is a conversation between Yankee second baseman Willie Randolph and Winfield in which Randolph admits that Steinbrenner feels, "You can't be a true Yankee unless you're white."

This comment would be but a mild footnote if it were buried in The Boz. In his opening paragraph, Brian Bosworth sets the tone for the entire book by labeling himself, "a bad-ass, Quasimodo-type who drips garbage on vegetables." The Boz then goes on to bite every hand that's ever fed him, airing out the dirty laundry of the University of Oklahoma, SMU, the NCAA and Oklahoma coach Barry Switzer (just to name a few).

Bosworth's favorite targets are Oklahoma and Switzer. While he enjoyed the Corvette and $500-a-month condominium that the University provided for him, overall Bos was upset at the way he was treated — Oklahoma didn't cut him any profits from a Bos poster. "The

"The Boz also devotes an entire section to describing his proficiency at "target vomiting" in other player's faces."

University of Oklahoma<h>
In Dreams starts to play on the jukebox, Roy Orbison laying it on thick, and Bunby wolf-whistles a low "Ooohhhhhhhhhhh" thatclearsa air. Penny the barmaid, sensing that something is seriously wrong, shoots quickly down the bar.

"Is everything okay?" she asks Bunby, who has since buried his head in his arms.

He lifts his head and half smiles.

"Two espressos and two tambourines please," he says, then puts his head back down.

Penny starts to get edgy; she is an experienced bartender and she knows that no sane person drinks Wild Turkey on the rocks for three hours and then starts ordering espressos in pairs.

"Are you driving?" she sorts of half asks and half reprimands; she must have learned that tone in bartending school.

But Bunby just ignores her, and the door behind him slams open. A strange, hostile crowd from the "Take back the Night" march starts pouring in, taunting Bunby about his short hair and tie. Before anyone can stop them, he grabs the two nearest looking ball dykes by their throats and carries them out the door.

Bunby turns up a few hours later at another bar across the street with two blond 18-year-old dancers and a huge wad of cash in his hand. He won't talk about anything except medieval torture, which makes most of the people in the bar very uneasy. The girls look like they've been drugged and their clothes are badly stained where Bunby has drooled on them.

You, gentle reader, shall be spared the agony of wading through some vaguely interesting "lead" in order to get to The Nut of this article. Any food with a crayon and a brown paper bag could write a lead for a review of bars, and only a idiot would read one.

The Nut:

166th Street Bar and Grill
264 S. 16th St.

The jukebox at 166th Street has all the main tunes from way back — Mick and the Boys, The King, Harry Belafonte, Count Basie, you name it. And enough new stuff to keep you going when the clock gets winding and the booze starts to hit — 10,000 Maniacs, Fine Young Cannibals, Echo and the Bunnymen, etc. — and all this without the shame and horror of a single Tracy Chapman jingle. Plus they've got all kinds of funky finger food at the bar and every kind of booze you can imagine.

Definitely the place to bring a date.

And for all you teenyboppers out there, don't panic, they don't ask for identification.

Dirty Frank's Bar
13th and Pine streets

The patrons at Frank's understand well the protocol of the jukebox. Nobody plays loud, fast songs in the afternoon and nobody plays country western on weekend nights. Which is good, best the range of music is awesome, and nobody wants to hear the Dead Kennedys when they're nursing a King Hell hangover with Bloody Marys 8 a.m. Sunday morning. The drinks are cheap, the place so dirty and smells like a party gone every, but when the jazz CD's kick in at dusk it's like nothing else.

Identification is required at the door but just about anything will work.

McGlinchey's Bar and Grill
250 S. 15th St.

McGlinchey's is dark and smells like poke, but it's even cheaper than Frank's. Beers are 50 cents, so you can drink here all night with a date for under $10, if she'll stay. The juke box is pretty bad — Tracy Chapman, new Talking Heads, that type of stuff. The crowd is Young Urban Starving Chic, (not to be confused with Young Urban Chic Slumming) and nobody harasses you.

Sometimes identification is required and sometimes not.

Chaucer's Tabard Inn
1946 Lombard St.

Chaucer's falls somewhere in Happy Mediumland between 166th Street and Frank's. The beers are moderately priced ($1.50), the patrons are moderately civilized and the food is moderately edible. Usually identification isn't required.

Doobies
2201 Lombard St.

The requisite bar for grown up Riff-Clones and all those people who hang out in front of The Farmhouse Library. Doobies attracts a mellow/serious crowd. With the right raps on could engage a companion.

Identification is required.

The Happy Rooster
118 S. 16th St.

Where the big boys go when the parties at the Union League wind down, or when they're done raking in a cool 20 grand in one afternoon at the Exchange. It's Doc's bar and he's got a few rules for making sure everything runs smoothly:

1) You must be wearing a coat and tie to enter.
2) No one may place anything other than his/her drink on the Brazilian Rosewood bar. Doc had some monster Rosewood tree cut down and airfreighted to the States to make the bar and he polishes it twice daily.
3) Women are not allowed in the bar unless they are accompanied by men. Which may seem harsh, but when the boys are woofing down Cristal champagne at $250 a bottle they don't want to be bothered by some bimbo trying to hook The Big One.

Identification is not an issue.
It's been one of those days. The tuition bill just arrived, two exams loom ominously on tomorrow's horizon, parents nag about finding a decent job—now.

It's time to return to the womb. Here in a small, dimly lit chamber, the air is heavy and warm. You breathe the humidity, take in the cool blue walls. In front of you sits the only noticeable object in the room, an egg. It is white and oval as are most eggs, but human-sized in dimension. Its shell is cracked open at the top, making visible a pool of warm saltwater at the bottom, inviting you to crawl in.

Inside, the tank looks larger than it originally seemed, like a high-ended compact car. On one wall are a set of knobs, which allow you to choose from a score of relaxing tones: self-help tapes, Zen music or silence.

Now naked and comfortably entombed, you reach up and pull the cracked shell top down. Finally, you tap off the glowing light in the chamber. You feel the tension leaving your body. Darkness. Quiet. Solitude.

Stress has become a hot topic of conversation these days. It's well known by most: that sudden outbreak of pimples the night before an exam, that slightly nauseous feeling in the pit of a stomach, that blinding sensation of being overwhelmed by work, social situations or just life in general.

According to psychology texts, stress was originally converted into a kind of positive energy which allowed cavemen to escape hungry bears. Today some stress is necessary if only to motivate people to get out of bed in the morning. But since these days most people ride desks, running only occasionally from oncoming cars, excess energy builds up and manifests itself in a way that doesn't do anyone any good.

As a result, an entire industry has developed around stress and its treatment. The differing, often contradictory, theories on stress treatment are as numerous as the actual treatment methods. Besides psychotherapy, there are now entire sections of bookstores devoted to self-help books, stress-reducing tapes, lessons in hypnotherapy and meditation.

Interestingly enough, it is young people, 18- to 24-year-olds, who suffer most from harmful stress. A recent poll conducted by the University of Pennsylvania Counseling Center revealed that student worries are manifold, including concerns about financial problems, completion of assigned tasks, maintenance and improvement upon past performances, relationships, graduation and careers.

At the Inner Vision Relaxation Center, the concept behind stress management is Getting In Touch With Your Body. One of the center's biggest draws is its set of four flotation tanks. Because of the density of salt in the water (900 pounds of epsom salt dissolved in 11 inches of water) a person need not concentrate on floating — he can't even sink if he wants to.

The solution is maintained at skin surface temperature, about 94 degrees.

"It feels literally like your body's disappeared," says owner David Tenerowicz.

Lying naked in this version of the pre-natal world, a floater becomes totally aware of his internal sounds — his heartbeat, his breathing, his digestion. Tenerowicz says the positive, relaxing effects of one floating session last up to two weeks.
Here on the second floor of the Inner Vision, Tenerowicz demonstrates the center’s latest relaxation gadget, the Digital Audio Visual Integration device — the D.A.V.I.D. 1. He sits at a control box which looks like a cross between the hearing tester often seen in doctors’ offices and Mr. Spock’s telepannel on the Star Trek bridge, and explains the procedure while the center’s chief massage therapist Nina models the unit.

Reclining in a hammock-like chair, Nina dons the D.A.V.I.D. 1 mask and earphones. Tenerowicz pushes a few buttons, turns a few dials on the panel, and all the while staring at Nina and smiling.

Suddenly, tiny lights in the mask begin to blink, first simultaneously, then back and forth, quickly and then at a slower pace as Tenerowicz fidgets with the control knobs. Nina also hears beeps through the earphones, they vary in pitch and speed.

"I’m dropping to Theta," Nina states as Tenerowicz continues to smile and nod.

He explains that by controlling the frequency and patterns of the blinking lights and tones, he can control Nina’s mental state. Theta is a state of deep separation between mind and body. As he decreases the frequencies, Nina becomes more and more quiet, like a being in suspended animation.

Sounds like a drug trip, right? Tenerowicz says the effects are very similar to being high but that the only intoxicants are the user’s own brainwaves.

"The first time I did this," Nina says, her voice slurred, "I went into another world. I spiralled into a bubbling volcano — I actually went into the volcano — and landed on a beach. The beach was full of gems. I picked one up and it grew. It opened up and there was a couch inside. So I got on the couch and it took off. I really had the physical sensation of flying.

"It flew into a blinking pyramid," she continues, her face appearing near-catatonic. "Inside there were rows of hands holding scrolls, which were blinking with little lights that said ‘read me’ on them. I didn’t get a chance to read them, unfortunately. My hands turned into emeralds up to the elbow. Then they shriveled up and fell off and then I grew new ones and woke up."

Tenerowicz says most people don’t hallucinate like this, but adds that Nina, a master of self-hypnosis, is particularly susceptible to falling into deeper trances. Indeed, Nina calls her experiences with the D.A.V.I.D. 1 “an affirmation of the path of life I’ve been on for the last couple of years.”

The real value of these super-technical methods of stress treatment is much disputed in the medical world. Tenerowicz says the techniques his institution employs are backed by scientific research conducted at the Ohio University Medical School in Columbus.

"Flotation tanks revive ancient techniques which strive to release muscle tension, lower blood pressure and slow the heart and breath rates. And as for the D.A.V.I.D. 1 — whose title bears no connection to his own name — Tenerowicz says that ever since the advent of the Electroencephalogram (EEG) machine, which is used to trace the electrical activity in the brain, doctors have acknowledged the impact of flashing lights on brainwaves. But Dr. Leonard Miller, a psychiatrist at Penn’s Counseling Center, these devices only work because they remove the visitor from society. The person doesn’t learn how to cope, only to escape.

"Flotation tanks are to stress as aspirin is to a cold," he says. "Inherent in the concept of life is that it is stressful, and you’ve got to deal with it in real-life circumstances,“ he says.

When these “paint-over” techniques do not work, Miller says that short-term or even long-term therapy may be needed.

The self-help industry leaves consumers with even more to choose from than flotation and psychotherapy. Stress workbooks, in which the buyer enters in such factors as diet, sleep and other daily activities into a diary, are often recommended by bookstores and doctors.

Miller, who specializes in hypnotherapy, says a healthy diet can work wonders. People who learn to eat right, get enough sleep, exercise and constructively budget their time inevitably have an easier time dealing with stress.

Other items do not come so highly recommended by the medical field, among them self-help tapes that promise to improve job performance and expose each user’s endless potential through subliminal messages "hidden" in the oceans’ harmonious sounds.

If this sounds a little flaky, Dr. Miller agrees. He says the tapes’ most valuable function is to induce sleep, brought on by their mellow sounds, sort of like putting a humidifier in your bedroom or listening to the rain pitter-patter on your roof.

Manufacturers and retailers of these stress-reducing items have seemingly forgotten the common characteristic of their consumers; having to choose between the multitudes of books, tapes and cassettes at Garland of Letters might drive any already-stressed out person over the edge.

Inner Vision is no less guilty. Its location, in the heart of South Street’s bustle, is disquieting to say the least. How about traveling by SEPTA (subway) to get there, or dishing out cab fare? And what about the water in those tanks? Tenerowicz says it never gets changed. Yes, he constantly filters anti-bacterial bromine solution (a more effective form of chlorine at those high temperatures) through the water, but still. These are naked people striving for bliss.

And what about costs? A single self-help tape can cost a hefty $9.95. One half-hour session with the D.A.V.I.D. 1 costs $15 to $20. And one hour-and-a-half session in the flotation tank costs $35.

Maline ia a California jimmr who transports me into the medical field, among them self-help tapes that promise to improve job performance and expose each user’s endless potential through subliminal messages "hidden” in the oceans’ harmonious sounds.

Tenerowicz says he promotes the “package rates” — three floats for $79 or 5 floats for $115.

"It’s simply a matter of priorities," he explains. "People spend $18 dollars on a concert ticket. What’s $35 on your health?"

Despite the disputes, stress-reducing concepts are in demand these days. The market for them is flourishing. At Inner Vision, visitors are invited to write comments in a notebook on the way out. And negative remarks are nowhere to be found.

* "Floating is Fun."

* "I surmount my own limitations, my parameters."

* "I experienced a higher supreme power - It was HE."

* "I sank into the abyss of peace, my heart beating, my pulse alive within me. I was truly alive as my sensations awakened within me. Darkness, Darkness my friend, my sole companion who transports me into a state of harmony."
**STREET MUSIC**

**They Might Be Giants’ serious humor**

**By David Arnold**

They include more stylistic variation in one song than most bands do on an entire album; they present humorous set-pieces in a wide variety of styles. And they do it all with such compactness and efficiency that their albums include 18 or 19 full songs.

They Might Be Giants are John Flansburgh and John Linnell, two gifted New Yorkers who’ve been conjuring up hyper-rock vignettes for over five years. Their most well-known song is “Don’t Let’s Start,” a track from their 1986 debut album that earned TMGB some deserved popularity when it hit the airwaves last fall.

The duo performed at the Chestnut Cabaret last Friday in support of their new album, Lincoln, which offers 18 catchy, humorous testimonials to the resilience of the three-minute pop song form. According to Flansburgh, the LP’s first single “Ana Ng” has received unprecedented enthusiasm from radio stations.

“Don’t Let’s Start” begins an extended sequence of songs “that’s part of the theme,” Flansburgh adds. As a result, the Giants freely experiment with numerous styles of arranging in their quest to frame their songs in appropriate musical settings.

“It’s not like we go, ‘Let’s do a country song,’” says Flansburgh. “We’re really not trying to mock anything at all.”

Although Flansburgh’s eyes, labeling They Might Be Giants as parodists is tantamount to saying that the duo has no respect for rock music and are not earnest about their work.

“We’re totally involved in our music,” he says. “If it was just a bad joke, it would be such a waste of an entire life.”

While Flansburgh readily admits that the Giants have the technical ability to move easily between styles of arrangement, “that’s not really the subject of the song.”

Despite their hilarious lyrics and arrangements, the Giants’ songs do often deal with relatively weighty topics. In fact, much of Lincoln centers on the paradoxes of living in the ‘80s with a ‘60s mentality.

While “Purple Toupee” presents an intentionally jumbled look at the tumultuous ‘60s, “Cage & Aquarium” (the title is a wry reworking of “The Age of Aquarius”) paints a decidedly bleak view of the future. “Somebody’s reading your mind/Dumbed if you know who it is/They’re digging through all your files/Stalking back your best ideas.”

Flansburgh attributes the duo’s ‘60s viewpoint to his contact with hippie activity in the Boston suburb where he and Linnell grew up.

“One of us had older siblings who were really involved in the ‘60s (scene),” Flansburgh says, noting the decade’s huge influence on TMGB’s values and view of the world.

Beneath the humor, then, lies a lyrical seriousness as well as a musical one. But many people just don’t get it.

“Humor in music is a really dangerous thing because people don’t know when it stops and starts,” Flansburgh explains.

Although it can be misinterpreted, They Might Be Giants’ wacky humor does save their songs from the overbearing solemnity of a rock scene dominated by so many slavishly conscious dwellers. In anyone else’s hands, a psychological expose like Lincoln’s “Where Your Eyes Don’t Go” would fail flat on its face.

But with a jaunty melody, expert lyrical phrasing and the kind of meticulous, catchy arranging that marks the Giants’ best work, “Where Your Eyes Don’t Go” is a serio-comic classic: “Every jumbled pile of person has a thinking part that wants what the part that isn’t thinking isn’t thinking of.” Believe it or not, the band almost forces the listener to sing that mouthful out loud.

Although Flansburgh may come across as pretentious (or even incorrect) by repeated asserting the band’s seriousness, his response points to the misconception that ordinarily humorous or seemingly silly bands should be taken lightly. They Might Be Giants can be a real laugh-riot, but there’s no reason to hold that against them.

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**Polish and perseverance**

**Level 42 grooves smoothly; Thompson gives his all (again)**

**LEVEL 42**

**Starting at the Sun**

Polygram

On LP, CD, Cassette

**Question:** what do you get when you cross an upbeat funk rhythm with a laid-back jazz-pop style? (Hint: The answer is not Mel Tormé). **Answer:** Level 42, a band that skillfully blends these musical elements.

42, a band that skillfully blends these musical elements.

Still, they are a relatively obscure name in the U.S., where people know them as the group that opened for Tina Turner, Madonna and Steve Winwood. The 1986 hit “Something About You” on the World Machine LP, and its follow-up “Lessons in Love” from 1987’s Running in the Family were their only hits in the American pop charts. Across the ocean, however, Level 42 enjoys far greater popularity, resulting in numerous number-one records and sellouts of such sizable venues as London’s Wembley Arena.

Armed with new drummer Gary Husband and guitarist Alan Murphy, Level 42 continues to build on its trademark jazz-funk hybrid. The drier, more refined new single “Heaven in My Hands” creates the mold for Starting at the Sun’s sound. Along with Mark King’s strong voice, “Heaven”’s prominent bass and beat relegate the guitar and keyboards to the background. A horn arrangement infuses even more life into this unique, upbeat approach.

Throughout the album, the band uses its jazz influences to add enough diversity to keep boredom from overtaking its potentially redundant formula. Armed with new drummer Gary Husband and guitarist Alan Murphy, Level 42 continues to build on its trademark jazz-funk hybrid. The drier, more refined new single “Heaven in My Hands” creates the mold for Starting at the Sun’s sound. Along with Mark King’s strong voice, “Heaven”’s prominent bass and beat relegate the guitar and keyboards to the background. A horn arrangement infuses even more life into this unique, upbeat approach.

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Level 42 offers a spotless amalgam of jazz and funk

Don’t Know Why”, “Two Hearts Collide”) and standard lamentations of a lonely heart (“Take A Look”. “Staring at the Sun”) — the messages here aren’t exactly enlightening. Still, for the sound alone, Staring at the Sun is worth a listen.

— Jim Morgan

RICHARD THOMPSON
Amnesia
Capitol
On LP, CD, Cassette

Would any and all Richard Thompson fans please stand up? Good. To both of you go 24th Street’s highest compliments and greatest respect for possessing impeccable musical taste. And as for the thousands of people who have never heard of this tremendous singer/songwriter/guitarist, what the hell is your excuse?

After 20 years in the music business, Thompson remains one of the greatest unknown artists of our time. That’s unfortunate: his latest effort, Amnesia, stands as a solid collection of folk rock songs that deserves to reach a wider audience.

As guitarist for the legendary Fairport Convention in the late ’60s, Thompson drew immediate critical attention for his excellent songwriting and playing, but the band sold no records.

The ’70s found him paired with his wife Linda on outstanding albums such as Shoot Out The Lights and I Want to See the Bright Lights Tonight (both of which made Rolling Stone’s Top 100 last year). Again the critics raved, but the duo sold no records.

Perhaps Amnesia will bring Thompson the recognition he has tried for years to achieve.

Something of a cross between the styles of Gordon Lightfoot and Dire Straits, the album’s music certainly seems well-suited to the Yippie end of the record-buying crowd.

Thompson has always been best known for his dark love songs, and much of the album finds him treading on familiar territory. The gentle “Walking’s for Dreamers” paints a sad picture of strangers attempting to find solace in each other’s arms on the dance floor: “And Miss you don’t know me, but we can pretend/ That we love each other till the band reach the end.”

“Gypsy Love Songs,” the LP’s best hope for a hit single, deals with similar subject matter but in an entirely different context. Setting Thompson’s brooding guitar against a light Irish beat, the song tells the story of a man who falls captive to a seductive gypsy dancer.

But not all of Amnesia is mystic bars and back alleys. For a change of pace, Thompson throws in some uncompromisingly pointed cultural attacks. Taking aim at the corruption of TV ministries in “Jerusalem on the Jukebox,” he wails, “Heaven help the pharisee whose halo has slipped down to his feet/A thousand satellite comedians have died for your sins…”

Through it all, Thompson’s guitar shines. Playing in an emotive style reminiscent of Eric Clapton, Thompson’s fret work enhances his songs without overshadowing them and literally saves songs like the silly “Don’t Tempt Me.”

Thompson stands as a welcome rarity: a guitar virtuoso who can write a good song, he does not show off just to satisfy his ego.

Judging from past efforts, Amnesia probably won’t make Richard Thompson a household name. But let’s hope that doesn’t stop him from continuing to make quality folk rock for the musically well-informed.

— Stephen Severn
FINE LINES

Disturbing drama questions the meaning of normalcy

By Melissa Birnbaum

Like many productions before it, Don DeLillo's playwriting debut, The Day Room, ponders the distinction between insanity and normalcy, and thus forces the viewer to re-examine his sense of reality

Boosted by the dazzling performance of Temple's graduate acting students, the drama leaves viewers exhilarated, confused, dizzy, mentally exhausted and completely disoriented.

Dr. Arno Klein (Alexander Wells) presides over an acting troupe gone mad; they invade hospitals, warehouses, motels and bars. Using devices and cruel tactics, they undermine their vulnerable audience's tenacious grip on reality. Unbeknownst to patients in any asylum, the doctors are actually actors who are, in turn, mentally ill.

Who can be trusted? What is real? Has everyone gone mad? Or perhaps mad is normal.

The Day Room does not adhere to the rules of traditional play structure; it follows no path and reaches no conclusions. Lack of definitive characters, distinctive themes and organized plot allows for conflicts between death and existence, love and obsession, and illusion and reality to flourish.

Just when the play's meaning seems perfectly clear, a sudden deviation subverts the audience's momentary self-confidence. Passive viewing becomes impossible — the chaos and confusion on stage first draws the audience in, then drains it with the power of the performance.

Publicized as a black comedy, The Day Room is funny. After all, when confronting the essential questions of truth, humor is often necessary.

Clover parodies of professionalism, materialism and television abound — i.e., Dr. Barzolom (Christopher Wolfe) seems to be a distinguished, accomplished physician but discloses that he was rejected by every medical institution in the United States. Eventually losing all composure, he is transformed from a respected doctor into a psychopath with a scalpel.

Brad Thoennes's portrayal of a television set is particularly ingenious. Although his voice changes with every remote-control zap at the screen, the shallow, empty message of his words remains constant.

The action of the play takes place first in a sterile hospital room, and then in a sparsely furnished motel room, revealing eerie similarities between the two. Simplistic sets promote more charged interaction between the players and allows for an intriguing incongruity to develop between the play's complex philosophies and the background against which they are presented.

DeLillo's work presents a formidable challenge to the actors, as each character has multiple personalities and identities. Actors transform themselves from patients to doctors or doctors to madman.

Even the doctors are crazy in Don DeLillo's The Day Room

Music by Jeffrey Cotton
David Finko
Stanley Walden
Richard Wernick

Sunday, October 23, 1988
8:15 PM
Lang Concert Hall
Swarthmore College

Free Admission
898-6244 for information

THEATRE GUIDE

THE CONCERT AT ST. ODIVE FAIR
Work by Antonio Russo-Vallap, one of Spain's most prominent playwrights, focuses on the struggle of six blind musicians to prove that they can be valuable members of society.

Tilton Theater, 2030 Sansom St., 932-0406.
Tickets Thurs., Sat. — $14; Fri. — $12.
(Students Tu., Thurs., and Sun., Sun.
matinees.)

THE DAY ROOM
Black comedy set in a psychiatric ward uses the lines between sanity and reality and questions the difference between sanity and insanity. SEE REVIEW PAGE 12

(Toomiseon Theater, 13th and Norris Sts., Temple University Main Campus, 726-1122. Tickets $12; $7 for students and senior citizens.)

DRINKING IN AMERICA and MARTHA MITCHELL: MOSTLY IN HER OWN WORDS
Double-bill of one-woman plays features respectively a satire of the American condition and portrait of a prominent figure from the 1970s.

(Theater Center Philadelphia, 622 S. 4th St., 609-2862. Tickets from $6.25 to $11.5.)

ELAINE'S DAUGHTER
Romantic comedy focuses on a mother and a daughter, the generation gap and the men in their lives.

(Play and Players Theater, 1714 Ge- nesky St., 735-0626. Tickets $10.50 to $27.50; student discount of 10% of 15% off. Before performance, subject to availability.)

EVEL COCO AND OTHER PRIMAL URGES

All-female comedy troupe showcase wild exhibition and deadly satire.

(Society Hill Playhouse Second Space Theatre, 507 S. 8th St., 923-0170. Tickets $10 Fri., $12 Sat.)

LES MISERABLES
Broadway's most popular musical hit, based on the novel by Victor Hugo, finally makes its way to the Philly stage.

(Philadelphia Theater, 1114 Walnut St., 923-1124. Tickets $25, $35, $45.)

SOCIAL SECURITY
Andrew Bergman's Hollywood comedy about three old friends (Sid Caesar and Jackie) brings his Broadway hit to Philly. Comedy deals with the problems of caring for aging parents and dealing with middle age crises.

(REVIEW NEXT WEEK, Walnut Street Theatre, 9th and Walnut Sts., 574-3500. Tickets Fri. Sat. — $25 or $16, all other performances, $34 or $12.)

As Johnnie, A. Lee Massari does away with these lighten- ing changes of character — one moment, Massaro portrays an obscure follower of Arno Klein, the next, a crazed member of his group. The director Dougall MacArthur's creative, unconventional methods provide an apt platform for this obscure work. The actors work in an intimate, open performance space.

And by not masking the backstage area, MacArthur parallels visually the play at its most self-referential — as DeLillo turns his actors inside out, actors playing doctors playing actors, etc., so MacArthur turns the inner workings of the production into yet another outer skin.

The Day Room challenges those most basic certainties that anchor reality. DeLillo's play, with its senseless monologues, nonexistent and circular, unlinear action, invites comparisons to Samuel Beckett's renowned Waiting for Godot. You end where you began. Nowhere.

With nothing.
The way they make us feel

The 48 things that make men sexy

By Sarah Dunn

Men are sexy. When they are unaware of this fact, they are even sexier.

So if, right now, you are a man (or you were a man the last time you checked) stop reading this column. Because the essential principle of sexiness is that it must be unstudied. My advice to you is to follow the rules of basic hygiene and go from there.

So, goodbyes already.

Undoubtedly the people left reading this are going to question my authority on the subject of male sex appeal. Let me go on record right here with the disclaimer that this list is a composite effort, and the opinions expressed herein may not reflect the beliefs of this columnist or the editorial staff of 24th Street Magazine.

The three stunning, brilliant (and available) women who proffered their opinions to me prefer, of course, to remain anonymous.

"Ha ha ha" says Darlene. "Who does she think she's kidding?" says Sandra.

"We want this guy, if he exists, which I doubt," says Alex, the eternal optimist.

So, the list. Here are the 48 things that make a man sexy:

1. Teeth
2. The ability to say romantic things you can't understand in French. If he can do it in Italian too, even better.
3. Intelligence is key.
4. Pale blue boxers shorts.
5. A virgin heart. One that has never been in love, although it might think it once was broken.
6. There's a lot in the way that he ties a tie.
7. A sense of humor is essential. The keen ability to make you laugh at yourself, your cat, his mother, the weather and Michael Dukakis cannot be underrated. Incidentally, inside jokes are more important than a stand-up routine.
8. A strong penchant for sending you flowers.
9. Height.
10. If he can beat you at chess.
11. If he lets you win at tennis.
12. If he believes with all his heart that you are the most beautiful woman in the world. And that you have great legs.
13. Cars.
14. A look about him that calls to mind Aspen at Christmas time.
15. An Australian accent is always nice.
16. An asymmetrical face.
17. A stomach that you could tap dance on.
18. A red convertible Mercedes.
20. It's always good if he thinks everything you do is cute. Especially when you lose your keys or his keys.
21. If he can argue politics with your mother without getting thrown out of the house, or getting you thrown out of the family.
22. Short, dark hair.
23. Small ears.
24. He should never own more than five pairs of shoes, unless you count the disgusting old hightops which he keeps in case he ever has to play basketball in two feet of mud again.
25. He ought to be able to cook. It is not so much that the food actually is edible after he is through with it; rather, he must cook with style. Never the same recipe twice, and a tendency to throw in extra ingredients on a whim.
26. He must look hot in a tux.
27. Round glasses.
28. A pink shirt.
29. If he occasionally writes poetry which can only be described as dreadful, but it is for you.
30. 501 jeans.
31. French cuffs.
32. Integrity.
33. He should let you cry during movies if you want to. Even if you are watching E.T. on video. With his friends.
34. Age. There is some truth to the notion that older men are sexier. Call it Jennifer Fever, a May/December romance, or just dating a guy old enough to remember disco.
35. He should look wonderful wet.
36. If he can play the piano better than you can. (Incidentally, this is no great feat if the above "you" is in reference to me.)
37. A guy who calls you by your initials. Except in front of your mother.
38. A trust fund (see item 18).
39. He should smell good when he sweats, and look good when it rains.
40. An uncanny ability to read your thoughts.
41. Clean hands.
42. Weird feet, but not queer shoes.
43. Passionate political beliefs. Sexiness is non-partisan, with the notable exception of libertarians, who are decidedly unsexy.
44. Classical music buffs are sexy, unless they listen for the sole purpose of impressing other people, at which point they become obnoxious pseudo-intellectual dopes.
45. A really, really, really nice body.
46. A bit of mystery.
47. A fantastic book collection.
48. And then there's honesty. Like the song.

REVIVAL DANCE CLUB

HALLOWEEN PARTY
SAT., OCT. 29th
10:00 pm to 5:00 am
COSTUME ONLY
$15.00 cash prize for best costume
Members $5.00 entrance before 10/26
$1.00 drinks — 10-11:30 pm
22 SOUTH 3RD STREET
PHILADELPHIA
6 2 7 - 4 8 2 5

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34th Street October 20, 1988 / 13
WEWKDAYS October 20-26

5:00 am  Good Morning
Delta Valley Forum

10:00 am  Breakfast With Watercolors

1:00 pm  Days of Our Lives

1:00 pm  Ruffle for Children

1:00 pm  Soap Opera Digest

1:00 pm  Our World

2:00 pm  Challenge

2:30 pm  Wheel of Fortune

5:00 pm  Supermarket Sweep

5:45 am  Family Feud

6:00 am  NBC News at Sunrise

7:30 am  USA Today

8:00 am  Good Morning America

9:00 am  American Broadcasting Company's World of Ideas

11:00 am  WOMPI

11:30 pm  Tonight Show

11:30 pm  News Watch

12:00 noon  The View

12:30 pm  Entertainment Tonight

1:00 pm  Andrew Lloyd Webber

2:00 pm  The Pearl

2:00 pm  Wheel of Fortune

5:00 pm  Family Feud

7:00 pm  The Late Show

7:30 pm  Entertainment Tonight

THURSDAY October 20

Complete weekday listing and afternoon listings can be found on page 14.

FRIDAY October 21

Complete weekday listing and afternoon listings can be found on page 14.
STREET TUBE

MONDAY
October 24
Complete weekday morning and after-
noon listings can be found on page 14.

EVENING
6:00 pm 3 & 3 News
MacNeil/Lehrer News Hour (1:00)

Webber
Family Ties

New Leave It To Beaver

5:30 pm 3 NBC Nightly News

Silver Spoons

2:00 am 3 NBC Nightly News

2:30 am 3 NBC Nightly News

TUESDAY
October 25
Complete weekday morning and after-
noon listings can be found on page 14.

EVENING
6:00 pm 3 & 3 News
MacNeil/Lehrer News Hour (1:00)

Webster
Family Ties

New Leave It To Beaver

5:30 pm 3 NBC Nightly News

Silver Spoons

2:00 am 3 NBC Nightly News

2:30 am 3 NBC Nightly News

WEDNESDAY
October 26
Complete weekday morning and after-
noon listings can be found on page 14.

EVENING
6:00 pm 3 & 3 News
MacNeil/Lehrer News Hour (1:00)

Webster
Family Ties

New Leave It To Beaver

5:30 pm 3 NBC Nightly News

ABC News

Silver Spoons

Chasers

7:00 pm 3 Entertainment Tonight

Family Feud

Business Report

Face of Life

TAXI

8:00 pm 3 NBC Nightly News

Streets of San Francisco

Silver Spoons

Chasers

7:00 pm 3 Entertainment Tonight

Family Feud

Business Report

Face of Life

TAXI

8:00 pm 3 NBC Nightly News

Streets of San Francisco

Silver Spoons

Chasers

7:00 pm 3 Entertainment Tonight

Family Feud

Business Report

Face of Life

TAXI