Council rebuffs request for vote on racism classes

By SUE MALONEY

After extensive debates between students and faculty over mandatory racism classes, University Council yesterday proposed an emergency meeting next week to discuss the issue.

Although it was not included in Council's published agenda, the agenda — and the general issue of racism classes — provoked intense emotional discussion.

At least 170 people, some of them students showing their support for racial seminars, crowded into an Anns Memorial Hall meeting room.

Many students who entered the room were visibly upset at the decision to vote on the racism classes.

In conclusion, many students were disappointed that the issue was not discussed in detail and that the decision was made without proper discussion.

The apparent inseparability of hazing and pledging has led one major national fraternity to drastically alter the process by which it requires members to be accepted.

Joseph Borodogna, the Zeta Beta Tau national president, announced that his fraternity is the only one that has adopted a no-pledge idea. He has also established a "pledge day" in which pledges are allowed to speak and express their opinions.

Hackett says he will continue to pursue research and teaching.

The New York University junior said the event had been a major success. "It was a much-needed reminder that we must continue to educate our students about the dangers of racism." He also thanked the University for its support.

When the council meeting ended, several faculty members, including instructors of the original agenda items, President Flowers Hackett and the deputy chancellor, as well as a number of students, gathered outside the meeting room to protest the decision.

By SUE MALONEY

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By SUE MALONEY

On January 15th, the University Council passed a resolution in support of mandatory racism classes, a move that has been met with opposition from some student groups.

The resolution was introduced by Councilor David Balamuth, who said that the classes would help educate students about the history of racism and its impact on society.

But many student groups have opposed the resolution, arguing that it would infringe on their freedom of speech and that the classes would not be effective.

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At the Computer Connection in the Penn Bookstore Come out and meet Apple! Bring your questions!
Macintosh + Plus, Macintosh SE, and Macintosh II on display! Plus, the new Apple CD-ROM Drive.

Also, the Apple Student Representative will be available for questions on Saturday the 12th, 10:30am - 12:30pm.

Racial awareness group to hold meeting tonight

By LAUREN SHARAH

"Students for Racial Education, a one-year-old group supporting the implementation of a mandatory racial awareness class, will meet tonight to discuss strategies for obtaining approval of the class.

The plans require students to attend a two-day forum of discussion and debate per week for six weeks. Classes will focus on five basic issues: the definitions of racism, operational versus ideological racism, racism in schools, and racism in the workplace.

Although students will not receive grades in the class, the proposal requires that they attend four of the five sessions and the annual meeting.

According to Seth Berger, chairman of Students for Racial Education, the discussions would be moderated by volunteer facilitators. There are no undergraduate courses or graduate students. Moderators would conduct sessions before the beginning of the class.

Berger, along with three of the group's founders, will provide an introductory course at the University Community Center Thursday at 7 p.m.

"We want to provide a forum for increasing racial awareness," Berger said in his speech to Council.

The five-member group circulated a petition last semester asking students to support the initiation of the class. They received approximately 1000 signatures for their cause.

The founders stated their primary effort this semester has been bringing black Jackson to campus, a speech which they co-sponsored with the National Council of Black Students and the United States Student Association.

According to co-founder Evan Haymes, the group wants to increase awareness of the school's policies by distributing new materials and devoting attention to the administration's approved approach of the class.

"We want to help bring campus students who are willing to make changes," Haymes said. "Hopefully the group will be big enough that we will have enough people to play devil advocates," co-founder Jonathan Blue said. "We can get different perspectives on what to do.

The founders stressed that they have been opposed from the administration, pointing out that they had been denied the use of the campus for the proposed class.

"This is from the students, for the students and by the students," Berger said. "We want to harness these open forums so that we can work for awareness and debate per week for six weeks.

The meeting will be held tonight at 7 p.m. in the Penn University Center, house, known as the Center, at 36th St. and 32nd Street.

Quotation of the Day

"The Black Student League is mourning. We are mourning the loss of sensitivity and awareness among administrators, students and faculty. The BSLE has been implemented at other universities, has wide support from the students, and has been endorsed by the administration," Berger said.

"We are simply a group of concerned students who are working to get different perspectives on what to do," Haymes said.

The meeting will be held tonight at 7 p.m. in the Penn University Center, house, known as the Center, at 36th St. and 32nd Street.

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It's TRASH-ART

Alumnus creates works from garbage

By KATIE BALDUS

It's no secret that a Wharton alumnus returns to Steinberg-Dietrich Hall to score through the trash.

But news again, as people around the country have been doing for years, is that a "maddeningly good art" estate manager is on the scene.

Just look at Bobbi Diams public waste containers.

"Just like on top of 10,000 cans at the city's recycling center, one minute later you won't want to think about Artie's trash," the Wharton alumnus said.

Many of the big, obvious dots that happen to be "Talking Art," Arthur Gross.

Arthur Gross, who now calls himself Arte (pronounced "AHR-teh"), graduated from Wharton in 1987. Last year, he left for a position in New York, but this year started creating TRASH-ART, Plexiglas cubes filled with trash collected from his yard, hand-madeNot.

"I read an article written by the Beverly Hills mayor," Arte said. "I felt a productive and creative time to prepare for its upcoming season.

"And beginning tonight, Without A Net officially launched. The Midwest premiere of 'Tippecanoe-N-Drown.'" And the group's new member is now a quick look at the group's new member.

"I'm really excited," he said. "I was hoping for a very good freshman turnout and it happened."

"I'm interested in the fact that we have something that can be a good foundation and then we can build from there," said Philip DiPietro, deputy director of Festival Stages.

"I'm interested in the fact that we have something that can be a good foundation and then we can build from there," said Philip DiPietro, deputy director of Festival Stages. University graduate Arthur Gross said this week he wants people to use trash constructively, not destructively.

"My goal is to increase national awareness of the imperative trash crisis, and I believe that America's coffee tables are among the places to begin."

"The most important thing for Arte to do this year is to get themselves out of the trash crisis if we let that at it for something dirty, but in a less naive way," Artie said. "It was a disaster. We're going to have to teach them about the gold that is lacking behind the dirt." It's TRASH-ART estate man Steinberg-Dietrich Hal! to scour through the trash...
On Campus

Events

NOTICE
CAMPUS EVENTS are listed on the Daily Pennsylvania website, daily.edu, in the Daily Pennsylvania, and on the Campus Life and Activities Office bulletin board. For more information, please visit daily.edu/events.

TODAY
FREE Screening of the film "Witness to Change," featuring former United Minorities Council President Matt profes- sal. The film will be followed by a Q&A session with the professor and guests. The screening will take place in the Smith-Penniman Room, Room 301, from 7:00 PM to 9:00 PM.

TOMORROW
WWW.ontinuing. PHILADELPHIA. PA 382 9010
"You Need To Be
Here."

OFFICIAL

BIL. President Melissa Mooty speaks about racism at yesterday's University Council meeting.

Council rejects request for vote on classes

COUNCIL, today in a 45-3 vote on a 1-2 abstention, held a vote of no confidence in the Wayne R. Winter, President of the University. The vote was taken after Winter announced his intention to retire at the end of the academic year.

One university affiliate, in speaking to The Daily Pennsylvania, said, "Winter's decision to retire comes as a surprise, given his long tenure at the university. We are concerned about the impact of this decision on the university's future." Another university affiliate added, "Winter has been a dedicated leader, and his contributions to the university cannot be overstated. We support his decision to retire and wish him all the best in his future endeavors.

Winter's retirement is expected to take effect at the end of the academic year.
President Hackney to rewrite charge for U. life panel

Consensus-building fails at Council

News Analysis

Undergraduate Assembly members who were trying to build a coalition with the black students, JUA Chairman Keith Rawes, quashed the resolution yesterday, taking advice from others in the audience like a 90-year-old following the conductor of a great orchestra. "If we all know how to behave so well, how come all the delays, no compromise and, above all, no more softening-up operations for an attempt to impose the proposal, students never got a chance to do so."

In fact, there was no realistic way that Council could have voted on the mandatory racial classes after a half hour, unforced debate. It took years to pass the racial and education William Bennett's contention that academics and values should be linked. The president created the committee to examine the "values the university has "fallen far short of the caring concern," and it needs a reaffirmation of values is not necessarily destructive because the principle of knowledge implicates a whole set of values we should align by," said Cohen. "The arguments that one wants to be in contact of diverse beliefs is an important value in itself," he said. Tomorrow charged that Hackney's proposal would eventually lead to "academic modification" and "no open expression on campus." The associate history professor warned that the committee of a code of values would prohibit free speech and black students — who came to the meeting en masse — were outraged by an act that they're outraged by an act that would strike a nerve with some faculty. Veterans of academic freedom wars from years of criticism of former Secretary of Defense last spring of Nation of Islam defense last spring of Nation of Islam nearly crossed. Early on in the meeting, Hackney had called attention to racist remarks directed at a Hill House student and taped on a Stouhbech District computer screen.

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Rally Coverage

To the Editor:

We are writing in response to a column of reported that is ex-
cased in the November 4th issue of the The Daily Pennsylvania.

On November 4th, there were two political rallies in cam-
pa
city one more of the better known. Both were held by certain members of the Undergraduate Asian Community. The Communi
d in the November 7th issue of The Daily Pennsylvania.

The second rally was held on the campus of the University of Pennsylvania. This rally was called the "Asian American Rally for Justice." It was attended by several hundred people. The rally was organized by the Asian American Student Association.

Rally attendees included members of the Penn Asian American Community, professors, and journalists. The rally was held on the steps of the Wharton School.

The Wharton School is a private, non-profit institution. It is located in the city of Philadelphia. The rally was organized by a group of students who are members of the Penn Asian American Community.

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Magnate Perot provides business insight to students

PEROT, from page 1

"piquing and plundering," he said. "They are working as corporate pirates." Perot went on to list successful businessmen who he felt made it to the top because they made employees notice the personal value in their business concerns. He explained that the U.S. has lost its competitive edge to Japan because American businesses have neglected the technical aspects of the country's industries.

The entrepreneur told his computer company, Elec- tronix, that he was the only one in the world who had $950 million and an IBM preferred stock.

Perot described his experience as General Motors' largest stockholder as support for his concern about the importance of the workers. He added that the main concern was the company's treating labor with disrespect, creating a true atmosphere. "At one point, the factory floor was just like you and me, and they didn't feel the threats or get fired. But when you switch from employees to someone being treated like this, just like any of us, we become more competitive in the future."

Perot noted that some critics of his business approach might see his talk as an attempt to make money. But he added that "it was primary that in- creasing the research grants for MEAM and the new MEAM faculty to actively recruit minority and female students and increasing the intellectual quality is high," Bordogna said.

"He was beyond all my expectations," Simonson said. "He was akin to what I feel deep down inside and really happens on the factory floor."

Perot said that when General Motors bought him out for $7 million after disputes with GM chairman Roger Smith, he took many of the employees with him, paying them to work in his computer company. Perot thanked Dukakis for the invitation. "I couldn't live with being with a company that wasn't making the best product in the world," he said about GM.

The founder of Apple Computer, Steven Jobs, succeed- ed because "he had the drive to build something better than anyone had ever built before." The entrepreneur described his post as entrepreneur. He added that Perot will help the department gain an international edge because "his research deals with energy, and how to make energy more efficient."
Jubilant Bush begins work, declares victory in "great test"

President-elect George Bush, buoyed by his landslide November 8 victory, began his tenuous transition to power yesterday, despite the challenge he faces of creating a new administration when nearly 7 million ballots are still counting.

Bush said he would plan the takeover of power from Reagan. "And in my view that will reinvigorate the government," Bush said.

There was no disputing that. Nearly complete totals showed the vice president prevailing 54 percent of the time, including in Arizona, California, Colorado and Michigan.

Bush, who was chosen for his steady hand and conservative image, is a man of experience in world affairs who will fill ambitions of the Reagan administration.

The Soviet Union said it expects to be informed "at an early stage" of the transition to power. There was no disputing that. Nearly complete totals showed the vice president prevailing 54 percent of the time, including in Arizona, California, Colorado and Michigan.

State-by-state roundup of gubernatorial and senatorial races

Compiled from Associated Press Dispatches

Bush appeared to be the world's favorite son, he was welcomed yesterday as the winner of yesterday's most important election that delivered him to the White House in a "major turnover" of personnel to the White House and the country, beginning with tax revolt measures that won an estimated 100 million votes for Reagan, including President Bush's victory in California.

The new administration will have a "choice of 25" cabinet members, Bush said.

Bush was overly close. The state-by-state roundup of gubernatorial and senatorial races showed he would need to.

On Election Day. But tax revolt measures were more important than those of the election that delivered him to the White House.

Alexander: (99) Republican Davis, 1,665,078 with 53 percent over Democrat Cranston, 1,141,071 with 41 percent. Rhode Island: (100) Republican DiPrete. 195,634 with 51 percent over Democrat Wildes, 87,289 with 23 percent.

Mike: (99) Republican Gardner, 11,347,881 with 66 percent over Democrat Thomas, 184,751 with 10 percent. Nevada: (100) Republican Sinner, 178,073 with 60 percent over Democrat Sundlun, 189,274 with 49 percent.

Ohio: (100) Democrat Howard Metzenbaum, 2,473,816 with 63 percent over Republican Pete Dawkins, 1,303,907 with 46 percent.

None: (99) Republican Trent, 487,238 with 53 percent over Democrat Cooksey, 370,159 with 43 percent. Montana: (100) Republican Bangs, 64,158 with 60 percent over Republican Allen, 45,190 with 42 percent.

Virginia: (99) Republican Clarke, 1,476,441 with 54 percent over Democrat Simms, 690,084 with 28 percent, Arkansas: (100) Republican Harkin, 490,460 with 54 percent over Democrat Macfarland, 422,168 with 46 percent.

North Dakota: (99) Republican Yakobson, 1,972,654 with 58 percent over DemocratBUdy Nelson, 1,380,255 with 39 percent.

Texas: (99) Republican Lloyd Benoit, 2,203,868 with 57 percent over Democrat Edgerly, 1,325,409 with 36 percent.

Mississippi: (99) Republican John Cline, 87,643 with 54 percent over Democrat Lampley, 80,395 with 46 percent.

Kentucky: (100) Republican Stump, 630,460 with 67 percent over Democrat McNeel, 292,510 with 28 percent.

Hawaii: (100) Republican Young, 4,570,162 with 72 percent over Democrat Schatz, 1,627,804 with 28 percent.

Tennessee: (99) Republican G. Lucie, 1,874,024 with 57 percent over Democrat Dougherty, 830,356 with 24 percent.

California: (99) Democrat Davis, 3,855,148 with 54 percent over Republican Lawlor, 2,642,954 with 37 percent.

Colorado: (99) Republican Doherty, 1,702,997 with 55 percent over Democrat Sauer, 1,256,875 with 45 percent.

Arkansas: (100) Republican Harkin, 490,460 with 54 percent over Democrat Macfarland, 422,168 with 46 percent.

North Carolina: (100) Republican Gardner, 4,263,064 with 67 percent over Democrat Rhodes, 2,278,214 with 33 percent.

Missouri: (100) Republican Ashcroft, 1,338,031 with 65 percent over Democrat Thomas, 454,927 with 26 percent.

New York: (99) Republicandfs. 2,937,496 with 66 percent over Democrat Kratovil, 1,147,672 with 26 percent.

Indiana: (99) Republican Baker, 1,208,391 with 52 percent over Democrat Bayh, 712,521 with 31 percent.

Washington: (99) Republican Lowry, 814,873 with 49 percent over Democrat Dingell, 768,309 with 43 percent.

Michigan: (100) Democrat Conyers, 1,982,760 with 50 percent over Republican Schuette, 1,477,157 with 40 percent.

Colorado: (99) Republican Doherty, 1,702,997 with 55 percent over Democrat Sauer, 1,256,875 with 45 percent.

Missouri: (100) Republican Ashcroft, 1,338,031 with 65 percent over Democrat Thomas, 454,927 with 26 percent.

Tennessee: (99) Republican G. Lucie, 1,874,024 with 57 percent over Democrat Dougherty, 830,356 with 24 percent.

Mississippi: (99) Republican John Cline, 87,643 with 54 percent over Democrat Lampley, 80,395 with 46 percent.

Montgomery: (100) Republican Paul Sarbanes, 1,949,198 with 63 percent over Republican Abe Levey, 968,270 with 31 percent.

North Dakota: (100) Democrat Sinner, 178,073 with 60 percent over Democrat Sundlun, 189,274 with 49 percent.

North Carolina: (100) Republican Gardner, 4,263,064 with 67 percent over Democrat Rhodes, 2,278,214 with 33 percent.

Virginia: (99) Republican Clarke, 1,476,441 with 54 percent over Democrat Simms, 690,084 with 28 percent.

South Carolina: (99) Republican Riordan, 1,643,061 with 66 percent over Democrat Kennedy, 773,332 with 33 percent.

Washington: (99) Republican Gardner, 1,055,467 with 65 percent over Democrat Lowry, 814,873 with 49 percent.

Vermont: (100) Democrat Madeleine Kunin, 134,579 with 56 percent over Republican Williams, 628,006 with 37 percent.

New Hampshire: (100) Republican Hollingsworth, 157,441 with 58 percent over Democrat Beene, 89,219 with 31 percent.

Wyoming: (100) Republican Malone, 9,645 with 73 percent over Democrat Smith, 3,021 with 23 percent.

Vermont: (100) Democrat Madeleine Kunin, 134,579 with 56 percent over Republican Williams, 628,006 with 37 percent.

Ohio: (100) Democrat Howard Metzenbaum, 2,473,816 with 63 percent over Republican Pete Dawkins, 1,303,907 with 46 percent.

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Scientists single out gene that may cause schizophrenia, study reveals

WASHINGTON -- Researchers have found a gene that may cause schizophrenia, a disorder that affects 1% of the population. The findings were announced by two teams of scientists -- one from the United States, the other from Britain -- who separately identified the gene.

The gene, called a "PLO seeking" gene, is thought to be involved in the development of the brain and may be responsible for some of the symptoms of schizophrenia, the scientists said.

"This is a significant breakthrough," said John Miller, a research associate at the University of California, San Francisco. "It's the first time we've identified a gene that is directly linked to schizophrenia." The gene was found by Dr. John Gournier, a researcher at the University of California, San Francisco.

The discovery was made by comparing the DNA of people with schizophrenia with that of people without the disorder. The scientists found that the DNA of people with schizophrenia was different in certain areas, suggesting that the gene was involved.

The findings were published in the journal Nature.

"This is a major step forward in understanding the genetics of schizophrenia," said Dr. Richard Lander, a geneticist at the University of California, San Francisco. "We hope that this will lead to new treatments for the disorder." The gene was identified by Dr. Richard Lander, a geneticist at the University of California, San Francisco.

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Author tells tales of Egyptian tombs

BY BENJAMIN SCHREIBER

For David Macaulay, author and illustrator of the very popular children’s books, going to Egypt was the ultimate business trip.

Soon after his arrival in Egypt in 1974, Macaulay said he found himself making sketches and taking measurements of the pyramids. He had about two hundred photographs and used his briefcase-sized camera even to carry a sense of scale, but not without actually encountering the remains of a German family.

“They must have thought that I am a very funny guy on that deal, my family in that sense,” Macaulay said.

After making numerous preparations, he said he began to think about his book, drawing two-inch sketches of each prospective scene. By making the sketches tiny and neat, rather than large and casual, Macaulay said he was able to portray pyramids as accurately as possible.

“One of the aims of small sketches is that they encourage you to look up at the whole thing,” he said. “I was making my own miniatures, you could say, and looking up at the whole thing much as a person would look up at the sky. I was sort of building the ‘bird’s eye’ view in the middle of the book.”

“I discovered that the pharaoh’s tomb wasn’t as straightforward and that the pharaoh was in feet-and-quarters tall,” he said. “As an illustrator, I like to maintain the position of the viewer just in the same way that I manipulate the position of the object on the page,” Macaulay continued. “I want to create the tightest possible feeling that it’s being an actual possibility.”

Macaulay also showed one composite drawing from the book.

“A brilliant novel...an exceptional movie...now a compelling play” by Manuel Puig (translated by Allan Baker), directed by David Chambers Macaulay said.

Yale Repertory Theatre, Produced by Kiss of the Spider Women

“This gives me the chance to see them,” Macaulay said, referring to the set and stage. “I’ll be seeing them.”

The Yale Repertory Theatre, from Nov. 8 to 18, will be presenting the stage version of the novel written by Manuel Puig, translated by Allan Baker and directed by David Chambers.

“Kiss of the Spider Women” was first published in 1976. The novel tells the story of a prisoner called Daniel who becomes the lover of an inmate called Luis. The one-upmanship between the two is only resolved at the end when Daniel is killed by Luis.

Macaulay said that the pharaoh was found in a tomb, that the pharaoh was nine-feet-six-inches tall, and that the archaeologist assembled a muster of ancient Egyptian engravings. “I discovered that the pharaoh was nine-feet-six-inches tall,” he said. “‘You are a pyramid to build bumper cars, and now to build pyramid cars.’ There are other things that you can do besides pyramids.”

The University of Arizona’s ZBT chapter Vice President Mark Chamberlain also addressed the audience.

“I discovered that the pharaoh is a very, very large, very large, very large person. He is.”

Marcuul also showed one composite drawing from the book.

The ZBT chapter is one of the largest chapters in the United States.

“You are in a fraternity to build bumper cars and to be sure that the drawings are not too small,” he said. “As an illustrator, I like to maintain the position of the viewer just in the same way that I manipulate the position of the object on the page. I want to create the tightest possible feeling that it is being an actual possibility.”

READER'S RESPONSE

Robert W., who has accepted a bid.

“Getting rid of the ‘pledge ideal’ shows the concern of fraternity leaders,” Mr. W. said. “If we’re turning away from the sense of hazing—especially the kind that I don’t think he would support the pledge system entirely. Mr. W. added that he thought the fraternity system should be reconsidered.

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Quakers take up3ward path after one year, while Crimson plummets downh1ll

HARVARD, from page 14
Penn defensive steward Dan Bauer said, "We had a lot of first-year players, and I think we have more experience." That old doesn't explain the Crimson's defense, but it does help explain Penn's rise. Well come back to Harvard in a Novenmber. All about Penn Quakers.

"We started this season with a lot of injuries," Penn head coach Ed Caughell said. "We had to believe in our system to get better each week and to be in a position to play for championships in the last week of the season. Eight and six is a real prodigious feat that."

In fact, the Quakers have accomplished all of Zubrow's goals. Last week, they played perhaps their best game of the year, at home against Princeton. Now they are assured of playing for a share of the Ivy title against Cornell in Ithaca 10 days from now. Of course, they're more than that. Maybe a little bit of revenge against the critics.

"I looked at the magazines over the summer," Bauer said. "We didn't think about the Ivy League, the Ivies, anything like that. But there's something missing on our team that we haven't had in a long time."

The Daily Pennsylvanian is looking for six assertive advertising sales reps to be trained this semester and swing into action next spring.

So if you're looking for an incomparable business experience, a fun working atmosphere, and wouldn't mind making some good money, call Stacy at 898-6681 by Wednesday, November 16.
Quaker Oats

RUSH — UPDATE. Minor league. Class D. As is disposing. Anyone who was in the office Friday night understands what the story was. We’re going to order more from Terl. “Fruit Es- ter,” a new product from Terl, should be in next Friday, with one topping. For $0.99. Cosmopolitan. Giant Girls and Men. No longer sold new sizes on them.

DOGS — and cats. And, balls, and balls. And Ball. Thanks to Ken- neth “Monger” Hines for his game notes on Piki. “He’s crazy, of course, won’t be half as good as winning dinner with Glass and his parent or Rockhams.” St. fo. I got as good in Terl? Not likely. Because would anyone laugh and drive to Chicago with approved, and remember the cars you did drive to Chicago with approved, and remember the cars you did drive to Chicago with approved?”

REMEMBER — it is impossible to complete neglected. They’re not as sexy as Mo. anyway. Mo, you see, will go to an ALF. Energy knows, but they weren’t on the test. Sorry, BO. $1000 and 1990s duly noted. That “There are a lot of Bushes out there.” Bush, not Barbara. Of course, won’t be half as good as winning and dining tonight with Fitz McKinnon and touching the leading passer, receiver and outstanding job.”

SLee no longer need new soles on lheir shoes.

FRIDAY, NOVEMBER 18, 1988

FOREIGN LANGUAGE REQUIREMENT?

BUSH — league. Minor league. Class D. As in rJiagl. Dianno lead (he league in rushing 1027 yards, accounting for two-thirds

Mercer: A Brunch & Discussion

The Great, Scoreless Fold had broken The Great, Scoreless Fold, but the next day, we had a different kind of game. Men, we do all the things. Running the ball. The offensive line got the credit it deserved. All five players received all-league honors, and center Paul Vac- caro, guard Mike Massic, and tackle Sean Mahoney received first-team honors. Before that, they were able to run the ball for 1037 yards, accounting for two-thirds of their offense.

We do all the necessary documentation or your room keys until second semester, you will be obliged to pay for part of second semester rent. Department of Residential Living

MODERN ITALIAN CLASSICS.

STIMULUS presents its 6th annual

NEWS 

FRIDAY. from page 14

He was there for me and said something that made me laugh, and I don’t usually laugh before a game. Fitz loosened me up. He became everybody’s favorite in the locker room. He was there for me.

“Yeah, I am satisfied. We did do an honorable job.” Wagner commented. “He has guts,” Whitten said. “He is very funny,” wide receiver. Fitz McKinnon leads frosh.

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We do all the necessary documentation or your room keys until second semester, you will be obliged to pay for part of second semester rent. Department of Residential Living

Are you Graduating? 

Taking a leave of absence

To terminate your occupancy agreement and financial obligation for the spring semester you must:

1. Pick up an Early Termination form from the Assignment Office.
2. Complete the form and have a staff member of your Dean’s office sign it. Staff is located on the mezzanine floor.
3. Return the completed form to the Assignment Office by November 25th.

If we do not receive the necessary documentation or your room keys until second semester, you will be obliged to pay for part of second semester rent.

STIMULUS presents its 6th annual

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Department of Residential Living

Photo Registration Form

Please help your Dining Service plan for next year by giving us your input.

We do value your opinion and we thank you for participating.

In the fall survey, we measure the quality of our products and service compared to previous years, and you tell us about problems that we might not have noticed so that we can correct them.

The object of the Spring Survey is to give us direction for next year’s menu program, and also to tell us what training emphasis we need to take over the summer.

Can you identify a problem or issue with the Spring Survey? Please use this section to provide specific feedback.

Please note: All information provided will be kept confidential.

Dining Services
University of Pennsylvania

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NEW YORK — Frank Viola, the Minnesota Twins star who also led the major leagues in victories in compiling a 24-4 record, was named winner of the Cy Young Award in a vote by writers on Monday.

Viola received 27 of 28 first-place votes and 118 of a possible 140 points from the Baseball Writers' Association of America, more than enough to win the award.

"Frank Viola has been the best pitcher in the game," said Seattle manager Lou Piniella, who named him the American League's Cy Young Award winner. "He's had a great year, and he deserves this."
W. Tennis looks back on season
Quakers can't find fall '88 highlights

By AMANDA RYKOFF

Freshman Football's McKinnon earns teammates' respect

Penn midfielder John Martin gels drenched in a 0-0 tie against Yale.

To recapture the Soccer Seven crown it lost to Textile in 1988, you simply need to replicate The Folding Great Season of 1988.

by IRA AFFELT

Penn, Harvard swap role in '87, '88 Ivy title races

By IRA AFFELT

Get your own creative way to access Penn's and Harvard's football fortunes in 1988. Take your year's version of each team and flip-flop them. Here's one creative way to MM Penn's and Harvard's dust — on top of the Ivies with a perfect record (8-0 overall, 6-0 in the Ivy League).

been a third-string quarterback. But he has

The most glaring stat of our season was Defence gives Lightweights boost in '88

Quakers finish season in fourth place in ELFL

by IRA AFFELT

Quakers can't find fall '88 highlights

by AMANDA RYKOFF

by IRA AFFELT

Freshman Football's McKinnon earns teammates' respect

Soccer languages in club status

by TIM GEORGE

Penn, Harvard swap role in '87, '88 Ivy title races

W. Soccer languishes in club status

by TIM GEORGE

Penn, Harvard swap role in '87, '88 Ivy title races

by IRA AFFELT

Penn, Harvard swap role in '87, '88 Ivy title races

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Penn, Harvard swap role in '87, '88 Ivy title races

by IRA AFFELT

Penn, Harvard swap role in '87, '88 Ivy title races
"THEY'RE FOR REAL!"

Temple Prof Explains UFO Sightings

THE KING SPOTTED AT VIDEO STORE!

CANINE CHECKS IN FOR SPA WEEKEND

UNWED MOM FOUND WITH "EASY" HUNK In Everybody's All American
Crossword Puzzle

Richard H. Gagne

Across
1. Lesser to a tree (loveliness)
2. — as a fiddle
5. Kind of pork
10. Manual for an Icelandic poet
14. Ballet term
15. The Na-__
17. Kind of bean or bow
18. Morning sound
19. It may be plebeian
20. With 22A, Fourteenth
22. With 29A
23. Bed or pen
25. Pin on a rowboat
27. Highest hurl
30. Tell a story
31. Kind of red
32. A___
33. Spanish villain
35. Women's —
38. With 41A, Sixteenth
39. With 42A, Sixteenth
41. Sea —
43. Bake —
44. In a row
46. Choral job
47. He made Athens democratic
49. Cray
50. Less timid
51. Month off
52. Historic Cape
54. With 77A, Thirteenth
57. See 6A
61. White gold
63. Gods' blood
64. Call bangs
66. Use up
68. Bound for hell
69. Nature
70. Lions et al.
71. Match divisions, for Martina
72. Think of —
73. Greatly,, —
74. — of the cloth
75. Ceramic panel
76. Purchase for a —- your self
77. Ancient Troy
78. Apleasie, e.g.
79. Persian rules
81. Banned
87. Extra
88. Borders
89. Elevator stop
92. Long moon valley
93. Baseball invention
94. Doubleday
95. Compassion
96. Disseminator
97. Disseminator
98. — the King

Down
1. Filthy lace
2. Bad reputation
3. Writer Millay
4. Early bloomer
5. — (movie)
6. Perf. meaning 10A
7. More than flustered
8. Kind of 'sh
10. Lively fabric
11. Birds are this
12. Not of the cloth
13. Ceramic panel
14. Purchase for a —- yourself
15. Ancient Troy
16. Apleasie, e.g.
18. Persian rulers
19. Banned
20. Extra
21. Borders
22. Elevator stop
23. Long moon valley
24. Baseball invention
25. Doubleday
26. Compassion
27. Disseminator
28. — the King
29. Think of —
30. Greatly,
31. From —
32. — of the cloth
33. Ceramic panel
34. Purchase for a —- yourself
35. Ancient Troy
36. Apleasie, e.g.
37. Persian rulers
38. Banned
39. Extra
40. Borders
41. Elevator stop
42. Long moon valley
43. Baseball invention
44. Doubleday
45. Compassion
46. Disseminator
47. — the King

©1988 by Matt Groening

LIFE IN HELL

THE LITTLE "FELLOWS JOY" ISN'T RESPONSIBLE TO DIE.
I arrived at Company X a coward. I left a hardened criminal.

For the 20 years before that fateful summer, my yellow-cab drivers who forgot to turn trouble. The same fear of being I arrived at Company X a

ethical standards should reign

the idea that different

how encouraged my morality —

new swagger in my step some-

I became emboldened, and the

Distorted, addle-pated minute.

and try to figure out how I could

sense.

Mysterious viruses attacked my

Even-though my friends in Arizona.

In the office world, appa-

For the 20 years before that

and try to figure out how I could

CONTEST

Riding that train, high

life, yea, life, that's the

ticket. One of the gentlemen in

is a fluid

concept. Forces as inevitable as

the tides swept all pens into

Eric the ballpoint kleptoma-

cosmopolitan's top right-hand drawer.

just as inevitably, and some-

what more indignant, the writing implements flooded back to co-workers who under-

stood Eric's compulsions only

too well.

Nothing was safe. To keep a

stapler you pretty much had to

Eric's compulsions

And so goes the story of my

fall from grace.

This casual transgression has

stayed with me for months.

Needlessly, thoughtlessly, I

breached the code I'd lived by

for my whole life. Small-scale

dishonesty should not be

scoffed at, not just because it
can escalate — ripping high-

lighters can lead to fudging

expense accounts, which can

lead to, oh, embezzlement —

but also because as I was steal-

ing a few pens, a hundred zil-
dion other folks were probably

doing the same thing.

Stealing has been institution-
alized — in offices, in Dining
Services, even right here at 34th
Street, I blushingly admit.

In fact, most places (not this
magazine, natch) figure a theft

quotient into their budgets.

Company X probably figured

that I would create my own

fringe benefits.

But my guilt pangs are in no

way diminished by this

knowledge.

Robin Fields is the editor of
34th Street magazine and sure
wishes she got as much mail as
Sarah and Chuck.

34th Street . November 10, 1988
As time goes by
Hackford journeys down memory lane

By Heidi Hookman

From the very first second the title flashes on the screen, Everybody's All American establishes itself unabashedly as a cliche. Clearly, the audience is in store for a movie about everything traditionally associated with America: football, beauty queens, marriage, motherhood and, above all, obsession with youth.

But although director Taylor Hackford's latest work proves enjoyable, particularly for its performances, the movie gets a bit trite in its nostalgia and tends to go over its over. But, like other star athletes, his inability to realize when it is over ultimately leads to his downfall and the deterioration of the "Gray Ghost" legend.

In the early college sequences, Hackford panders to every overblown stereotype that typifies the American football hero. Shot from below, Gavin emerges Elvis-like, bigger than life. The camera's idolatry continues via constant cuts to the stands, where crowds chant Gavin's name. Hackford uses every visual device in the director's handbook to evoke the giddy megalomania that comes from being a B.M.O.C.

Similarly, Hackford romanticizes young love ad nauseam, staging a bon- s奧on scene that is corny at best and laughable at worst. In a lacy white negligee, Babs floats into a spinning room. The camera zooms in on her glowing face as she falls into Gavin's arms.

The imagery that accompanies Gavin's post-college disillusionment is no less blatant. After joining the Redskins, Gavin is thrown brutally to the ground — in the rain of course. When an oversized football player looks down on the muddied Gavin and grunts, "Welcome to the big leagues, ghost boy," the line seems redundant.

While the central story is plagued by overconsciously-directional. Hackford succeeds admirably in conveying an accurate, atmospheric framework. Linking actual news footage with the fictional plot line, the director gives an otherwise timeless story a sense of place.

Superlatively acting lifts this long and, at times, slow film. Quaid, a sexy devil in his prime, Nevertheless manages to be credible as a pathetic, aging ex-legend. Lange, too, is on target as the belle-turned-businesswoman. Early on, she exudes innocence and school-girl exuberance, but later shifts smoothly into the role of determined broadwinner. Mirroring the heroines of the age, Lange combines Marilyn Monroe's vulnerability and Jackie O's drive.

Everybody's All American fails to add new insight as either a coming-of-age saga or as a football film. But the film does have redeeming performances and universal accessibility. On the subject of college, Gavin says, "You think you're going to go through your whole life making great friends. You don't. It's just something you do when you're young." Sad and sappy, but true.

Out of Australia
Streep's latest désrips the press down under

By Vicki Botnick

Watching any movie is essentially a voyeuristic activity. Director and screenwriter Fred Schepisi exploits this relationship to develop viewers in A Cry in the Dark. Based on a 1980 Australian scandal, the film chronicles the tragedy of Lindy and Michael Chamberlain. Seventh Day Adventists whose infant daughter is apparently killed by a wild dog.

This is no murder mystery. By actually showing the baby disappear, A Cry In the Dark makes it clear that Lindy (Meryl Streep) did not kill her child.

But people suspicious of the Chamberlains' unusual religious faith misinterpret the couple's spiritually motivated lack of emotion for guilt. Eventually so much gossip erupts that Lindy is arrested for murdering her child. Schepisi makes public opinion a central character in the film by intercutting citizens' reactions with family scenes. Geraldo-type talk shows discuss the case, and offices set up pools to guess whether or not Lindy and Mike (Sam Neill) are part of a bizarre cult which sacrifices children.

Clearly, Schepisi blames the press for fueling interest in the trial's gory details, and blames the public for its morbidly eager fascination. The true tragedy that emerges is not Lindy's imprisonment, but even the loss of the baby but that the Chamberlains' pain is intensified by a judgmental society.

Schepisi skillfully links the audience of the movie to the voyeuristic public portrayed in the movie. Both we and they learn about the story via TV journalism. The director also shoots scenes of Lindy from outside her window, or through the glass wall of a phone booth, intimating that the audience invades Lindy's privacy much as the hounding press does.

A CRY IN THE DARK
Directed by Fred Schepisi
At the AMC Olde City

While the masses shun the Chamberlains' faith, Schepisi elevates it visually to a lofty presence that permeates the film: church scenes are shot from respectful high angles. An abundance of nature scenes seem to indicate that some force does exist here and some force is present that permeates the whole. Chambers had to face — it is the depth of the characters' emotion that compels the audience to become involved in a seemingly inconceivable situation.

Lindy Chamberlain develops into the strongest character in the film. When berated by her lawyers for acting "too angry" at the trial, Lindy reports that she will not put on an act for the onlookers. Unlike her husband, Michael Chamberlain breaks down easily but succeeds in keeping his family together when Lindy goes to jail. From his harrowing experience, he comes to terms with his faith.

Characteristically, Neill and Streep portray their characters as interiorized and thoroughly believable.

Although Schepisi obviously sympathizes with the Chamberlains and believes them victimized by an exploitative press, his film does not ignore the gray areas and become dogmatic. Many of the characters exhibit kindness and decency.

Rather, A Cry in the Dark is a warning: beware of the thirst for entertainment and vicarious thrill-seeking; the price may be the destruction of the innocent.
of the band's 1987 *The Joshua Tree* tour, and consists largely of concert and rehearsal footage. While director Phil Joanou includes a few interview clips and sight-seeing trips, he pays little attention to the personal side of U2's members.

Avoiding the glitz and hokiness that infest most music videos, Joanou captures the group's spirit and passion through straightforward presentation. The striking cinematography is direct and gritty, reflecting the band's simplicity of message and performance; the result is at once unpretentious and powerful.

Two-thirds of the movie is done in black and white, rejecting the dazzling whirl of MTV-esque color and sound. This look works as a visual interpretation of the band's serious, even brooding nature, and highlights figuratively the black-and-white abstraction of U2's moral messages.

The film also serves to illuminate a particular stage in the group's development: as bassist Adam Clayton states early on, U2 has moved away from its Celtic roots and taken on a distinctly American flavor.

*Rattle and Hum* follows U2 on a quest for role models — music written by Bob Dylan, a song about Billie Holiday, and an exploration of America's Creole Quarter. The band makes an American trip, staying at Elvis' Greceland manor as performers.

With a visit to Elvis' Greceland manor and contributions as tax deductible as allowed by law

William Honey, Producer

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**FILM GUIDE**

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Child's play

Fulghum looks back on universal early experiences and discovers life's truths

By Felicia Grimaldi

Reading Robert Fulghum is like eating popcorn; it's filling, good for you and once you get a taste of it you can't stop. *All I Really Needed to Know I Learned in Kindergarten* is an entertaining collection of pointed, instructive anecdotes from the author's life experiences.

Fulghum ties ordinary topics together to illuminate his 'I've-been-there-and-there's-still-hope-for-the-world' theme. Indeed, Fulghum has been there and everywhere else. He calls himself a philosopher by nature, but he has also worn the hats of cowboy, folk singer, IBM salesma..., professional artist, parish minister, bartender, teacher of drawing and painting, and father. His abundant experience serves as a broad foundation for his gently didactic tales.

Fulghum uncovers mankind's compassion wherever he goes. He equates true sharing with the free toothpick offers at his favorite backwoods diners. "Well, I'm here to tell you that sometimes you can get what you want and what you need at the same time, with free toothpicks and mints and a kiss for topping!" he writes.

In the title story, Fulghum submits that people learn all the important things when they are young. For example, "Share everything. Play fair. Don't hit people. Clean up your own mess. Warm cookies and cold milk are good for you. Say you're sorry when you hurt somebody and when you go out into the world, watch out for traffic, hold hands and stick together." It's all in there—"The Golden Rule and love and basic sanitation. Ecology and politics and equality and sane living."

After absorbing *All I Really Needed to Know...*, the reader may no longer seek perfection and change, but instead comprehend the goodness and magic of the world as it is. And that's a real boon.
For hundreds, possibly thousands of years, dogs have been man's best friend. In the centuries and millennia since the domestication of the creatures, dogs have given unqualified affection to masters, mistresses and just about everybody else. And they've demanded nothing in return, save a pat now and then. Or a kick.

Yes, it's a dog's world out there. But now, a dog's world is looking brighter.

The reimbursement for our furry friends comes in the form of a luxury hotel for dogs. Northwind Kennels, based in Westchester, N.Y., makes the animals feel like the masters.

For this privilege, the animals must abide by certain, more civilized regulations.

"We're a high class establishment," says Northwind Kennels owner Jack Feinberg. "The animals have got to have luggage and real names. None of this Fido Smith stuff."

To make sure all the animals are legit, Northwind computerizes information on all its guests, keeping careful tabs on each animal's special requirements for food, grooming and medication.

The accommodations are lush. A typical furnished dog room features a brass bed, stereo music and color television. Feinberg says the dogs watch all kinds of programs but prefer game shows for their loud bells and flashing lights. The building also has central air-conditioning.

Each room has its own private patio on which the dogs can run and play throughout the day. Feinberg says the patio is meant to simulate the freedom of an outdoor environment.

"It even includes a potted tree so the pets have something to aim at," he says.

The hotel staff even provides a personalized wake-up service for its guests. Each pet gets a friendly pat to rouse it from sleep at about 8:30 a.m. Most of the time, the staff finds this service unnecessary since guests are usually up and about by then.

"They wake me up at 5 or 6 a.m.," Feinberg says.

Once the animal is awake, kennel staffers clean the pets' rooms as the animals play on their outside patios.

By 10 a.m., after kennel staffers finish cleaning all 163 dog rooms, the animals eat the first of their two daily meals. The hotel has no central dining room: animals are kept separate to avoid dog fights and are instead fed in their rooms.

The dining service caters to the guests' individual needs. But unlike the average waiter, the staff rarely experience obnoxious behavior from the clientele.

"We don't hear complaints like, 'The meat is too rare,' " Feinberg says.

The dogs play outside again after their morning meal, working up a hearty appetite for their dinner at 4 p.m.

Inside, the hotel also has unique accommodations, including a special beauty salon. The salon offers all the services available at real beauty parlors, plus one that isn't: defleaing.

By 5:30 p.m., after a long day of luxury and relaxation, the dogs are put to bed (not to sleep).

These accommodations — wonderfully excessive as they are — do not come cheaply. An unfurnished room costs $28 per night, while furnished rooms cost $45.

Most of the kennel's guests are pets whose masters are leaving town but who dislike regular kennels.

"If you go on a vacation and you're upset about your pet, you're not going to have a good time," Feinberg recently told the New York Post. He says some owners get lonely and call their pets. They sometimes ask, "Pooch, do you miss me?" and "Bark if you're upset" on a cordless phone kennel staffers hold to the dog's ear.

Dogs who don't recognize their owner's voice think they're being attacked with a club, Feinberg says.

During the prime vacation months of July and August, Northwind Kennels' 200 spots for dogs are nearly full. Most pets stay for an average of 10 days, with weekend stays also a popular option.

The dogs get so much exercise during the day some owners use the kennel as a fat farm for their pudgy pets.

And like all hotel guests, animals at Northwind Kennels receive mail.

"Wouldn't [the owners] be surprised if they got mail in return?" Feinberg laughs.

The animals have other ways to show they enjoy Northwind Kennels. During their recent visit to Northwind, two pedigreed Bichons — Katie and Murphy — reportedly wagged their tails with approval.

Sometimes owners ask Feinberg to play matchmaker. But Feinberg disagrees, saying such requests could be made "only in New York."

Mating is probably the only staple of hotel life missing at Northwind. With the dogs always kept apart, communicative barking is their only interaction. So puppy love is unlikely — unless you believe in love at first bark — and doggie-style antics are not feasible.

And, oh yes, cats can also stay. Northwind Kennels provides space for 70 cats at a cut-rate $9 per night in the unfurnished rooms.
UFOs 101

TEMPLE PROF TEACHES SAUCER SCIENCE

BY CHERYL FAMILY
In the United States there are about 100 scientists and academics studying UFOs; only about 20 actively research them. And Jacobs is the only person who believes it; he's the self-declared official with an academically affiliated alien abduction researcher in the world.

Jacobs says national statistics show that 66 percent of the reports are from women, while 33 percent are from men. In his studies, Jacobs tries to determine whether these claims of UFO abductions fall into patterns. He has analyzed thousands of claims to find an inherent recurrent structure. One of his biggest problems has been to prove the Contact Experience's mental stability. Did they really see a flying saucer, or do they only think they saw one? Jacobs says the most typical story which is reported is that a person is taken from his room by little gray men and given a medical exam. Kind of like Bobby Brady's dream sequence (Oh, yeah — that was only a half-speed flashback. And who did they report it to, anyway?).

"It's not like it's so sketchy and we're dealing with vague reports," Jacobs adds. "Since 1947, the reports have been completely consistent in what they say. And if you accept the phenomenon, as I do, the problem is one of determining the meaning of findings."

"People say that as the hypnotist I call forth the information, I want," he explains. "No matter how serious things are, I am about UFOs, the whole business is just a big piece of ridicule. Careers have been foundered on this."

Jacobs' UFO class at Temple is just as successful as his history classes. "I have a lot of enrollment in the class, about 140. I am not being paid handsomely for it. I don't even know why I do it. I just enjoy the subject, and it's the only class of its kind."

The study of UFOs evolves towards an understanding of the people who report them because they see them.

Jacobs is now conducting a survey to help him predict who would be most likely to claim abduction by alien beings. By studying the subjects' dreams, memories of childhood and current lives, he hopes to find some clues that will be a breakthrough in his study.

Jacobs looks for unexplained events in a person's life which still puzzle him or her; for example, if a person swears he or she saw monsters in his or her room when he or she was a child.

Sample questions from his survey include:

- Do you have any scars on your body that you can not remember having received?"
- Do you have inexplicable fears about certain areas such as stretches of highway, open fields and so forth?"
- Do you have memories of childhood or present lives, he hopes to find some clues that will be a breakthrough in his study."

And it's not exactly lucrative, either. "There's absolutely no research grants," he adds. "I'm in a negative cash flow situation. All the money flows from my pocket into the great void. The only thing UFO researchers get is ridicule."

Jacobs gives talks on radio and television, but finds that university groups are not interested in having him come and speak on campus. He believes the problem stems from a lack of tangible evidence to prove his theories. It is a road that science has had to travel without the traditional mathematical theory route.

So why does Jacobs continue to pursue proof of UFOs?

"Fame, fortune," he says with a laugh. "It's absolutely possible that these events are happening. Even if there is only a small possibility, it's still worth studying."

"Even if these events are not real, it's just been transformed into a brand new field of study — another branch of psychology. These people are seeing something, what if it is a group psychological phenomenon?"

"I think the theories will be accepted to a great degree because anything can happen in the future," he states optimistically. "They're always slow to accept new things in the scientific community. I just hope I'm around when the doubting Thomas realizes I was right all along."

Cheryl Johnson is a College sophomore and a beat reporter for The Daily Pennsylvanian.

34th Street November 10, 1968 / 9
Geez, these guys look familiar

The all-star Traveling Wilburys chalk up a tame but promising debut

By Stephen Severn

In the words of David Crosby, "You might as well have a good time." Apparently Jeff Lynne, George Harrison, Bob Dylan, and Tom Petty have decided to do just that. In an effort to have a little more musical fun, these rock stars have somehow come together as the Traveling Wilburys. Their fans will find a great deal to like in the self-titled album from the "new brothers."

You might expect this LP to sound like five individual efforts, a kind of White Album for the 80's. After all, the Wilburys represent some of the biggest names—and egos—in music. A quick listen, however, shows the record to be harmonious and surprisingly low-key. The artists keep their personas in check and function together as a hand. In keeping with this approach, songwriting credits go to all and the vocals are evenly distributed.

With Lynne and Harrison at the control board and on many of the instruments, The Wilburys closely recalls Harrison's own Cloud Nine. Even behind the gitter voices of Dylan and Petty, the music maintains a shiny pop texture. Lynne mixes everything clearly and does not hesitate to throw in liberal doses of ELO-type sounds.

That influence comes through strongest on "Tweeter and the Monkey Man," which is full of Lynne's trademark techno-embellishments. But the song's words are a different story altogether: filled with undercover cops, fast cars and young criminals on the run through Jersey, the lyrics stand as a bizarre parody of Springsteen's "Jungleland."

And just to make the Boss connection blatantly obvious, the phrases "Stolen Cars," "The Mansion on the Hill" and "Thunder Road" all appear in the same stanza. Throughout it all, Dylan croons at his most wonderfully overbearing in an effort to add drama to this pseudo-epic. The equally unusual "Margarita" takes a musical roller-coaster ride, hopping from style to style. After starting with a nifty "Chariots of Fire" synthesizer figure, the tune busts into a Mexican-type frenzy, only to end up right back where it started.

In all fairness, most of the other songs showcase a more refined, straightforward (did someone say boring?) pop-rock format. Lynne's production, however, impressive, buries much of the album in sheen.

Notably, "Congratulations" suffers in this regard. With its gorgeous five-part harmonies, the song fails to convey its bitter message—Dylan's lead vocal gets overly sanitized and carries no emotional weight.

To their credit, Oblison and Petty usually manage to overcome these obstacles. The two teams up on the LP's best track, "Last Night." True to the spirit of the Swinging Medallions' garage-band classic "Double Shot of My Baby's Love," "Last Night" relates the consummate-morning-after story. In a regretful voice, Obison laments, "I asked her to marry me/She smiled and pulled out a knife/The party's just beginning," she said! "Your money or your life." But Petty, taking it all in stride, says only, "Now I'm back at the bar/She went a little too far..."

Indeed, the greatest triumph here belongs to Obison. A true legend, he has played rock for over 30 years, and The Traveling Wilburys still finds him in top form. The paranoid voice that awed the world on "Pretty Woman" and "Only the Lonely" returns undiminished for the "Not Alone Anymore." Once again, he outsells the schmaltzy production and turns in an emotive performance.

Harrison, too, is apparently aging well. He sounds off strongly on "Handle For The Light" and "Handle With Care." The latter song perhaps gives some insight to the motives behind this unlikely collaboration. Midway through the last verse, Harrison notes ironically, "Been stuck in airports, terrorized/Been stuck in meetings, hypnotized/Overexposed, commercialized/Handle me with care."

Certainly all of these performers have spent many years under a relentless spotlight. And this project must have seemed the perfect opportunity to produce an album without the pressures normally associated with recording.

Apparently the five enjoyed the sessions because rumors persist about a possible tour this winter. But any further albums from Nelson, Otis, Lucky, Lefty and Charlie T. Jr (yes, they even assumed new goofy names for the record sleeve; kinda reminds you of Larry, Darryl and Darryl don't it?) seem unlikely.

The Traveling Wilburys will probably go down as one of the more improbable one-shot deals in rock. Although at times stifled, the LP does stand as a solid rock album sure to please one and all. And hey, the Honeydrippers weren't half this good.

Historical friction

Los Lobos go back too far; younger Knopfler echoes Straits

Los Lobos
La Pistola y El Corazon
Slash/Warner Brothers
On LP, CD, Cassette

Usually when a band returns to its roots, it looks to the style that established it in the music business. But with La Pistola y El Corazon Los Lobos goes too far underground. Instead of providing a coherent vision of traveling that stretch of road between Mexico City and Tijuana—only with one radio station in the car Why would Los Lobos forsake its early rock roots to record an album so supremely obscure? The answer is partly provided by the liner notes: Drummer/songwriter Louis Perez says "... because we wanted to have some fun." Unfortunately, the band has fun at the listener's expense.

In all fairness, if you like Mexican folk music, then you will love this album. But for the rest of us, the LP functions only as perfect sonic accompaniment for those wild nights of tequila slammimg.

David Knopfler
Lips Against the Steel
Cypress/A&M
On LP, CD, Cassette

Yonger siblings of famous musicians are often plagued with constant comparisons; David Knopfler, younger brother of Dire Straits Mark, is no exception. Unfortunately, however, Dire Straiats' rock and roll sensibility has no counterpart on Lips Against the Steel. On first listen, all eight songs here sound much like the quieter tracks on Brothers In Arms; in fact, many compromise to Dire Straits' "Why Worry." But David's songs are moody, darker and subtler than his brother's. As a result, the songs
on his LP require greater mental effort from the listener than Dire Straits’ immediately engaging work. You have to work hard to like this record and disintegrate between its similar-sounding, brooding songs.

Still, Lips Against the Steel modestly rewards the attentive listener. Rich, haunting keyboard textures and crisp drumming (“Heat Come Down” and “Scrapnicks”) add intriguing atmosphere to the album’s best songs. And digital recording provides enough meticulous clarity and sound separation to enhance the songs’ subtle moods.

But repetitive choruses and awkward phrases often mar Knopfler’s otherwise well-crafted pop songs. The redundant chorus of “To Feel that Way Again,” for example, ruins the country/rock sound. Which isn’t much musically, but if you’re a big Everly Brothers fan, the girls deserve some credit as their publicists would want you to think. But while the Sweethearts aren’t Lone Justice, they can still belt out those ol’ country tunes.

-- Donna Skarbo

Sweethearts of the Rodeo

One Time, One Night Columbus On LP, CD, Cassette

One Time, One Night is the Sweethearts of the Rodeo’s second album, following fast and furious on the heels of their number eight (on the country charts) debut success, “Cowgirl.” This time around the songs are rich and powerful, and the vocals come out fast and thinny, the timing’s off and the lyrics lose their heartland power.

But repetitive choruses and awkward phases often mar Knopfler’s otherwise well-crafted pop songs. The redundant chorus of “To Feel that Way Again,” for example, ruins the country/rock sound. Which isn’t much musically, but if you’re a big Everly Brothers fan, the girls deserve some credit as their publicists would want you to think. But while the Sweethearts aren’t Lone Justice, they can still belt out those ol’ country tunes.

-- Curtis Mewbourne

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Tel: 592 7226-7-8
Still the King

Elvis lives on the silver screen

Lately, it's become more than a rumour. It's escalated into a constant buzz. That's right, we're talking about Elvis sightings, the most bizarre and maudlin outpouring of newsworthy interest on this side of the Atlantic since the death of Rudolph Valentino.

Elvis has been spotted in supermarkets and drug stores (makes sense). A disheveled little birdie told us that the Pelvis has been seen with Nancy Davis, John F. Kennedy and Marilyn Monroe on pristine, deserted island these last 10 years. Magazines and newspapers around the country have offered the King millions if only he would poke his polished head into their offices. Don't listen to 'em. Elvis just want you to use, big guy.

Friends, the truth is that Elvis is dead. He's pushing up the daisies, he's a stiff, he's passed on to that bandstand in the sky, he's kicked the bucket, he's in the six-foot-under club. It's nothing to be ashamed of — many notables before him have succumbed to the great beyond: Socrates, Shakespeare, God.

But Elvis can rest in peace knowing that he lives on through his movies. And now, a few thoughts on that legacy.

1. Story. No Elvis classic would be complete without a ludicrous, tortuously detailed yet infinitely silly plot. The main focus: the King's intriguing, clumsy pursuit of a lovely lady with whom to share his tunes. Subplots provide a thin veil of variety from film to film, but we know better; it's the same show only different.

Some of the more popular interchangeable ingredients include: Elvis’ money anxieties, Elvis’ defeat of the stereotypical bad guy and Elvis’ assorted difficulties with motor vehicles. Viva Las Vegas manages to combine most of these into a particularly solid example Elvis cinema.

The King chases a young, voluptuous Ann-Margaret and faces moral problems when all his cash gets sucked through the hotel pool’s filter (this happens all the time in real life).

Elvis must also get to the garage in time to order the precious car engine before he races in the Las Vegas Grand Prix.

Perhaps the most touching element in Elvis’ screen genetics is that, no matter how busy the King gets, he’s always willing to stop and charm onlookers with a tender love ballad or an uptempo dance number. Elvis clearly never let sense take precedence over emotion.

2. Style. No matter who he was or where his plot took him, Elvis always found a way to look great. What his movies lack in content, they make up in clothing tips.

The early Elvis films, which were shot in black and white, say, sartorially, stay simple. Stark contrasts, dark pants and light shirts, let the King’s animal energies radiate unchlorinated.

But it was in his later, color films that Elvis made a lasting fashion impact. He paraded unprecedented shades of clothing, colors which didn’t re surfaces in his life. Viva Las Vegas offers him in a range of pastels, but keeps to the solids of earlier days. Elvis at this stage is still rather simple: no prints, white pants and all-American white buck shoes. Harbingers of the transformation to come, however, appear — Elvis wears a daring scarf.

Finally, the King's costumes evolved into the styles we all remember him for. The ever-present upturned, oversized collar, the red jacket, the repeated tendency to have Elvis appear in wester's attire. The King was ready to defend his crown at any time.

3. Song. Hank Hattman, Elvis’ cellist in Jailhouse Rock, says it best. In response to Elvis’ exuberant claim that his guitar-playing had calmed an entire city, the 25-year-old with orders pending, the old-timer growled, “Yeah, well, they're what you might call a 'creepy endurance.' Elvis was on screens to sing, brief but sufficient warm-up. And whether Elvis' plans to croon a ballad, or crank out a raunchy blast of pelvis-swingin' rock-a-roll, without word or motion from the King, the band knows exactly what to play. Elvis’ videos are justly found under “Musicals” in rental stores. The center of his films was not plot, or character, or wardrobe — it was music. Elvis’ films are, in a sense, the oldest and (longest) music videos around.

4. Substance. The King was a man who could charm. And although he often seems retrograde, nowhere was his ability to adapt more apparent than in the evolution of his relationships with his numerous cinematic love-interests.

In the early days, Elvis treated “his women” rather brusquely. He is quite rough with Peggy, the woman competing with fame and fortune for his heart in Jailhouse Rock. In fact, he goes so far as to excuse his ungentlemanly handling of her by saying, “It ain’t tactics baby, that’s just the beast in me.”

In the ’60s, Elvis had to do a little image re-modeling. He lost some weight, updated his wardrobe and took some sensitivity pills. He became much more considerate of the women in his life and gave up violent temper. In Double Trouble, Elvis’ romantic intrigue centers around Jill, a 17-year-old English heiress who pursues the King through several European cities. Surprisingly, Elvis is quite gentle with Jill.

His consideration and sensitivity are also evident in his relationships in Blue Hawaii and Viva Las Vegas. In the latter, Ann-Margaret is even more self-sufficient enough to repair her own car when Elvis can’t do it.

The feminine presence in Elvis’ films remained subservient and backward in many ways. But despite progress toward self-sufficiency and respect of Elvis’ female foil’s outsteps that of those other ’60s leftovers, the Bond Girls.

Contributors to this article: Jim McCarthy, Sean Porter, Amy Silverman, Marian Rosenbaum and Robin Fields.
These listings include the schedule for weekday morning and afternoon programming.

**WEEKDAYS**
**November 10-16**

### FRIDAY November 11

#### MORNING

- **9:00 am** CBS News at Sunrise
- **9:30 am** America's Most Wanted
- **10:00 am** ABC World News Today
- **10:30 am** Today
- **11:00 am** NBC Nightly News
- **11:30 am** In the News
- **12:00 pm** Talk of the Town

#### AFTERNOON

- **12:00 pm** CBS News at Noon
- **12:30 pm** The Nightly News
- **1:00 pm** 60 Minutes
- **1:30 pm** 48 Hours
- **2:00 pm** The O'Reilly Factor
- **2:30 pm** The Daily Show
- **3:00 pm** The Colbert Report
- **3:30 pm** The Daily Kos

#### EVENING

- **5:00 pm** The Late Show with David Letterman
- **5:30 pm** The Daily Show
- **6:00 pm** The Colbert Report
- **6:30 pm** 60 Minutes
- **7:00 pm** 60 Minutes
- **7:30 pm** The Daily Show
- **8:00 pm** The Colbert Report
- **8:30 pm** The Daily Show

#### SATURDAY November 12

#### MORNING

- **9:00 am** Saturday Morning News
- **9:30 am** Saturday Morning News
- **10:00 am** Saturday Morning News
- **10:30 am** Saturday Morning News
- **11:00 am** Saturday Morning News
- **11:30 am** Saturday Morning News
- **12:00 pm** Saturday Morning News

#### AFTERNOON

- **12:00 pm** Saturday Morning News
- **12:30 pm** Saturday Morning News
- **1:00 pm** Saturday Morning News
- **1:30 pm** Saturday Morning News
- **2:00 pm** Saturday Morning News
- **2:30 pm** Saturday Morning News
- **3:00 pm** Saturday Morning News
- **3:30 pm** Saturday Morning News

#### EVENING

- **5:00 pm** The Daily Show
- **5:30 pm** The Colbert Report
- **6:00 pm** The Daily Show
- **6:30 pm** The Colbert Report
- **7:00 pm** The Daily Show
- **7:30 pm** The Colbert Report
- **8:00 pm** The Daily Show
- **8:30 pm** The Colbert Report

### SATURDAY November 12

#### MORNING

- **9:00 am** Saturday Morning News
- **9:30 am** Saturday Morning News
- **10:00 am** Saturday Morning News
- **10:30 am** Saturday Morning News
- **11:00 am** Saturday Morning News
- **11:30 am** Saturday Morning News
- **12:00 pm** Saturday Morning News

#### AFTERNOON

- **12:00 pm** Saturday Morning News
- **12:30 pm** Saturday Morning News
- **1:00 pm** Saturday Morning News
- **1:30 pm** Saturday Morning News
- **2:00 pm** Saturday Morning News
- **2:30 pm** Saturday Morning News
- **3:00 pm** Saturday Morning News
- **3:30 pm** Saturday Morning News

#### EVENING

- **5:00 pm** The Daily Show
- **5:30 pm** The Colbert Report
- **6:00 pm** The Daily Show
- **6:30 pm** The Colbert Report
- **7:00 pm** The Daily Show
- **7:30 pm** The Colbert Report
- **8:00 pm** The Daily Show
- **8:30 pm** The Colbert Report

#### SUNDAY November 13

#### MORNING

- **9:00 am** Sunday Morning News
- **9:30 am** Sunday Morning News
- **10:00 am** Sunday Morning News
- **10:30 am** Sunday Morning News
- **11:00 am** Sunday Morning News
- **11:30 am** Sunday Morning News
- **12:00 pm** Sunday Morning News

#### AFTERNOON

- **12:00 pm** Sunday Morning News
- **12:30 pm** Sunday Morning News
- **1:00 pm** Sunday Morning News
- **1:30 pm** Sunday Morning News
- **2:00 pm** Sunday Morning News
- **2:30 pm** Sunday Morning News
- **3:00 pm** Sunday Morning News
- **3:30 pm** Sunday Morning News

#### EVENING

- **5:00 pm** The Daily Show
- **5:30 pm** The Colbert Report
- **6:00 pm** The Daily Show
- **6:30 pm** The Colbert Report
- **7:00 pm** The Daily Show
- **7:30 pm** The Colbert Report
- **8:00 pm** The Daily Show
- **8:30 pm** The Colbert Report

#### THURSDAY November 10

Complete weekday morning and afternoon listings can be found on page 13.

#### EVENING

- **6:00 pm** The Daily Show
- **6:30 pm** The Colbert Report
- **7:00 pm** The Daily Show
- **7:30 pm** The Colbert Report
- **8:00 pm** The Daily Show
- **8:30 pm** The Colbert Report
- **9:00 pm** The Daily Show
- **9:30 pm** The Colbert Report

#### SATURDAY November 12

#### MORNING

- **9:00 am** Saturday Morning News
- **9:30 am** Saturday Morning News
- **10:00 am** Saturday Morning News
- **10:30 am** Saturday Morning News
- **11:00 am** Saturday Morning News
- **11:30 am** Saturday Morning News
- **12:00 pm** Saturday Morning News

#### AFTERNOON

- **12:00 pm** Saturday Morning News
- **12:30 pm** Saturday Morning News
- **1:00 pm** Saturday Morning News
- **1:30 pm** Saturday Morning News
- **2:00 pm** Saturday Morning News
- **2:30 pm** Saturday Morning News
- **3:00 pm** Saturday Morning News
- **3:30 pm** Saturday Morning News

#### EVENING

- **5:00 pm** The Daily Show
- **5:30 pm** The Colbert Report
- **6:00 pm** The Daily Show
- **6:30 pm** The Colbert Report
- **7:00 pm** The Daily Show
- **7:30 pm** The Colbert Report
- **8:00 pm** The Daily Show
- **8:30 pm** The Colbert Report

#### SUNDAY November 13

#### MORNING

- **9:00 am** Sunday Morning News
- **9:30 am** Sunday Morning News
- **10:00 am** Sunday Morning News
- **10:30 am** Sunday Morning News
- **11:00 am** Sunday Morning News
- **11:30 am** Sunday Morning News
- **12:00 pm** Sunday Morning News

#### AFTERNOON

- **12:00 pm** Sunday Morning News
- **12:30 pm** Sunday Morning News
- **1:00 pm** Sunday Morning News
- **1:30 pm** Sunday Morning News
- **2:00 pm** Sunday Morning News
- **2:30 pm** Sunday Morning News
- **3:00 pm** Sunday Morning News
- **3:30 pm** Sunday Morning News
**STREET TUBE**

@ business of Management
@ Day of Restorative Yawning
@ Easy Way to Lose Weight
@ 9:00 am @ § News
@ Smurf
@ Snare Street
@ Sink Port
@ Denver, The Last Denver
@ 9:30 am @ § Siler and the Real Ghostbusters
@ 10:00 am @ § The Chipmunks
@ Fox's Funhouse
@ Newton's Apple
@ Dr. Jekyll and Mr. Hyde
@ WWF Wrestling Challenge
@ MOVIE: Star Wars Adventures James Mean Bike Wilbur (1:25)

@ 10:30 am @ § Cocoa Doo Do Doo
@ Garfield and Friends
@ 11:00 am @ § Perspective: Delaware
@ Righteous Mouse: New Adventures
@ Noteworthy: 81
@ 11:30 am @ § Perspectives: The Web
@ WWF Superstars of Wrestling
@ 11:30 am @ § Completely Mental Madhouse: 5 Grand Genes
@ Perspective: New Jersey
@ Teen Will
@ Growing a Business
@ Rolfe Massimo

**AFTERNOON**

12:00 pm @ § America's Top Ten
@ Day's Best
@ Hay, Yarn, It's Ema! 657
@ World Wide Webbing
@ MOVIE: The Price of a Pig (1953) James Stewart Jane Leigh (1:31)
@ 1:00 pm @ § Don't Drink the Water
@ The Producers
@ 1:30 pm @ § The Wilma
@ pt 5
@ 2:00 pm @ § The French Connection
@ Steve Martin: The Movie
@ 2:30 pm @ § Light and Shadows
@ National Geographic
@ 3:00 pm @ § Easy to Lose Weight
@ National Geographic
@ 3:30 pm @ § TBA
@ 4:00 pm @ § TBA
@ 4:30 pm @ § TBA
@ 5:00 pm @ § TBA
@ 5:30 pm @ § TBA
@ 6:00 pm @ § TBA

**TUESDAY**

6:00 pm @ §§ News
@ §§ The Old House
@ §§ 90210
@ §§ Friday the 13th
@ §§ The Right Stuff
@ §§ Leave It to Beaver
@ 7:00 pm @ § Great Escape
@ §§ Trees
@ §§ Channel 10: The People
@ §§ Flamingos
@ §§ Starting From Scratch
@ §§ War of the Worlds
@ §§ Charles in Charge
@ 7:30 pm @ §§ City Lights
@ §§ Prime Time
@ §§ Gorg Show
@ §§ Wild America Study the life cycle of the轮廓for the government, Piping, and a sparkling ritual, Marty Stouffer (2:30)
@ §§ Out of Sight
@ §§ Mama's Family
@ 8:00 pm @ §§ 20/20
@ §§ Crimes of the Century Saturday Night Special
@ §§ The Brides of Dr. Herman O'Sullivan and a Midget Horse
@ §§ Dirty Dancing
@ §§ More
@ §§ Star Search

**SUNDAY NOVEMBER 13**

**MORNING**

5:00 am @ §§ Record Guide
@ §§ Home Shopping
@ 5:30 am @ §§ TBA
@ 5:45 am @ §§ Laurel and Hardy
@ §§ Nightly News Update
@ 6:00 am @ §§ Farm, Home and Garden
@ §§ Perspectives
@ §§ Carrell: The People
@ §§ Man to Man
@ §§ World Vision
@ §§ 6:00 am @ §§ Defining a Street Journal Report
@ §§ Perspective
@ §§ Four Times
@ §§ Pastor David Delk
@ 7:00 am @ §§ Connections
@ §§ Brando

**LIVING**

6:00 am @ §§ News
@ §§ Hollywood Legends
@ §§ National Geographic
@ §§ MOVIE: The Power of Love (1976) George Segal, Susan Sarandon (1:45)
@ 6:30 pm @ §§ News
@ §§ CNN 10

**MOVIE**

7:30 pm @ §§ Getting Rich People Things will happen in Tom's garden, hands on: simple but rewarding
@ 8:00 pm @ §§ Family Ties
@ §§ Rerun and Remembrance, Part 1 ABC
@ §§ TV Guide for November (1985) December
@ §§ The White House: A Color Film Depicting the History of the U.S. Southport: Robert Mc- Donald (1:45)
@ §§ TBA
@ §§ TBA
@ §§ TBA

8:30 pm @ §§ MOVIE: Back to the Future NBC Sunday Night at the Movies (1:45)
@ §§ TBA
@ §§ TBA

9:00 pm @ §§ MOVIE: Across the Great Divide (1970) Robert Loggia, Heather Holliday (1:40)
@ §§ Hee Haw
@ §§ TBA

10:00 pm @ §§ Business World
@ §§ Tom and Jerry
@ §§ TBA

10:30 pm @ §§ Issues and Answers
@ §§ Face the Nation
@ §§ National Geographic
@ §§ PimFam

11:00 pm @ §§ Newsmakers
@ §§ The War of the Worlds
@ §§ Star Trek: From Scratch

11:30 pm @ §§ Sunday Showdown
@ §§ This is the NFL
@ §§ Perspective

12:00 pm @ §§ The PimPim
@ §§ MOVIE: Knock on Wood (1964) Denny Moore, Terry O'Quinn, Donald Pleasence, Richard Crenna, Party
@ §§ TBA

12:30 pm @ §§ Blake's 7
@ §§ TBA

1:00 pm @ §§ MOVIE: Jennifer, The Snake Goddess (1976) Superbabes supernatural power is generated by snake worshipping mountain women. Luis Perez, Bert Day, Carol (2:45)
@ §§ TBA

1:30 pm @ §§ TBA
@ §§ TBA
@ §§ TBA

2:00 pm @ §§ TBA
@ §§ TBA
@ §§ TBA

2:30 pm @ §§ TBA
@ §§ TBA
@ §§ TBA

3:00 pm @ §§ TBA
@ §§ TBA
@ §§ TBA

3:30 pm @ §§ TBA
@ §§ TBA
@ §§ TBA

4:00 pm @ §§ TBA
@ §§ TBA
@ §§ TBA

**MONDAY NOVEMBER 14**

Complete weekday morning and afternoon listings can be found on page 13.

6:00 am @ §§ News
@ §§ More News Newhart (1:00)
@ §§ Web
@ §§ Family
@ §§ Leave It to Beaver
@ §§ Jurassic Park
@ §§ Movie
@ §§ ABC News
@ §§ Silver Spoon

7:00 am @ §§ Entertainment Tonight
@ §§ TBA
@ §§ TBA
@ §§ TBA

7:30 am @ §§ Morning Edition
@ §§ TBA
@ §§ TBA

8:30 am @ §§ ALF ALF gets the Tanners' notice to move, a bum, leading to disaster
@ §§ TBA
@ §§ TBA

9:00 am @ §§ Family Feud
@ §§ Night Court
@ §§ A Full House

9:30 pm @ §§ WKMG
@ §§ TBA
@ §§ TBA

10:00 pm @ §§ ALF ALF gets the Tanners' notice to move, a bum, leading to disaster
@ §§ TBA
@ §§ TBA

10:30 pm @ §§ TBA
@ §§ TBA
@ §§ TBA

11:00 pm @ §§ TBA
@ §§ TBA
@ §§ TBA

11:30 pm @ §§ TBA
@ §§ TBA
@ §§ TBA

12:00 pm @ §§ Joe the Doorman
@ §§ The Glory of the World
@ §§ TV Guide for November (1985) December
@ §§ The White House: A Color Film Depicting the History of the U.S. Southport: Robert Mc- Donald (1:45)
@ §§ TBA

1:00 pm @ §§ MOVIE: Where Is the Hat? Goldilocks and the Three Bears (1:30)
@ §§ MOVIE: Sunday Movie (1986) Crime, Action, and Adventure

2:00 pm @ §§ MOVIE: The War of the Worlds
@ §§ MOVIE: National Geographic: On the Trail of the Lost Continents
@ §§ MOVIE: The Man to Man

3:00 pm @ §§ MOVIE: The War of the Worlds
@ §§ MOVIE: National Geographic: On the Trail of the Lost Continents
@ §§ MOVIE: The Man to Man

4:00 pm @ §§ MOVIE: The War of the Worlds
@ §§ MOVIE: National Geographic: On the Trail of the Lost Continents
@ §§ MOVIE: The Man to Man
### TUESDAY
November 15

<table>
<thead>
<tr>
<th>Time</th>
<th>Show</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00 pm</td>
<td>@ News</td>
</tr>
<tr>
<td>6:30 pm</td>
<td>@ NBC Nightly News</td>
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<tr>
<td>6:30 pm</td>
<td>@ ABC News</td>
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<tr>
<td>6:30 pm</td>
<td>@ CBS News</td>
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<tr>
<td>6:30 pm</td>
<td>@ Silver Spoons</td>
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<tr>
<td>7:00 pm</td>
<td>@ Entertainment Tonight</td>
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<tr>
<td>7:00 pm</td>
<td>@ Jeopardy</td>
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<tr>
<td>7:00 pm</td>
<td>@ Family Feud</td>
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<td>7:00 pm</td>
<td>@ Night Court</td>
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<tr>
<td>7:30 pm</td>
<td>@ Evening Magazine</td>
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<tr>
<td>7:30 pm</td>
<td>@ Wheel of Fortune</td>
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<tr>
<td>7:30 pm</td>
<td>@ World of Survival Miracle at Laguna Madre</td>
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<tr>
<td>7:30 pm</td>
<td>@ Current Affair</td>
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<tr>
<td>7:30 pm</td>
<td>@ M<em>A</em>S*H</td>
</tr>
<tr>
<td>8:00 pm</td>
<td>@ ALF</td>
</tr>
<tr>
<td>8:00 pm</td>
<td>@ Movie Academy 3: Back to Training CBS Tuesday Movie (1986) The slapstick comedians are back fighting to save the academy. Sid Gillium, Bobbi Smith (1-22)</td>
</tr>
<tr>
<td>8:00 pm</td>
<td>@ Novo Analyse the scientific evidence surrounding the assassination of JFK</td>
</tr>
<tr>
<td>8:30 pm</td>
<td>@ MOVIE: The Karate Kid, Part II NBC Movie of the Week (1984) Daniel must defend himself and his mentor against Dollar Toes, Ralph Macchio, Miyagi (Pat Morita). (1-93)</td>
</tr>
<tr>
<td>8:30 pm</td>
<td>@ NBA Basketball</td>
</tr>
<tr>
<td>9:00 pm</td>
<td>@ The American Experience (1984) Documentation of the integration of the Univ. of Alabama is updated.</td>
</tr>
<tr>
<td>10:00 pm</td>
<td>@ Beat the Odds</td>
</tr>
<tr>
<td>10:00 pm</td>
<td>@ South Beach Journey</td>
</tr>
<tr>
<td>10:00 pm</td>
<td>@ News</td>
</tr>
<tr>
<td>10:00 pm</td>
<td>@ Carol Burnett</td>
</tr>
<tr>
<td>10:00 pm</td>
<td>@ Odd Couple</td>
</tr>
<tr>
<td>11:00 pm</td>
<td>@ @ News</td>
</tr>
<tr>
<td>11:00 pm</td>
<td>@ Bill Moyers' World of Idas (1985) Movers talks with a wide variety of people about America's choices.</td>
</tr>
<tr>
<td>11:00 pm</td>
<td>@ Morton Downey Jr.</td>
</tr>
<tr>
<td>11:00 pm</td>
<td>@ Cheers</td>
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<tr>
<td>11:00 pm</td>
<td>@ Meuble</td>
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<tr>
<td>11:30 pm</td>
<td>@ Best of Carson</td>
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<tr>
<td>12:00 am</td>
<td>@ Nightline</td>
</tr>
<tr>
<td>12:00 am</td>
<td>@ Nightline CBS Late Night A neighborhood isuptet over a half way house for ex convicts. (R)</td>
</tr>
<tr>
<td>12:00 am</td>
<td>@ EastEnders A continuing chronicle of the lives of residents in London's East End. (0:30)</td>
</tr>
<tr>
<td>12:00 am</td>
<td>@ Star Trek</td>
</tr>
<tr>
<td>12:00 am</td>
<td>@ All in the Family</td>
</tr>
<tr>
<td>12:00 am</td>
<td>@ MOVIE: The Gambler (1989) A shrewd gambler takes up with a young man in search of adventure. Tony Roberts, Bruce Breiner (1-45)</td>
</tr>
<tr>
<td>12:00 am</td>
<td>@ MOVIE: Gaslight (1944) A dabbled husband tries to drive his pretty wife insane. Irving Berlin, Charles Boyer (1-56)</td>
</tr>
<tr>
<td>12:00 am</td>
<td>@ The City of Angels (1-00)</td>
</tr>
<tr>
<td>12:00 am</td>
<td>@ Late Night with David Letterman</td>
</tr>
<tr>
<td>12:30 am</td>
<td>@ MOVIE: Golde and the Borer Go to Hollywood CBS Late Movie (1987) Joe Gallego and Goldie become involved in the movie business. D.J. Simpson, Meso Mocatta (1-48)</td>
</tr>
<tr>
<td>12:30 am</td>
<td>@ The Mind Reports line the brain and the mind to the immune system.</td>
</tr>
<tr>
<td>12:30 am</td>
<td>@ MOVIE: Macaulay Culkin polishes the city of New York. Dennis Miller.</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>@ Streets of San Francisco</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>@ USA Today</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>@ Sign Off</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>@ MOVIE: Train Killer (1932) Michael Sarmat</td>
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<tr>
<td>2:00 pm</td>
<td>@ Perspective</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>@ Highwatch</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>@ Let's Talk</td>
</tr>
</tbody>
</table>

### WEDNESDAY
November 16

<table>
<thead>
<tr>
<th>Time</th>
<th>Show</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00 pm</td>
<td>@ News</td>
</tr>
<tr>
<td>6:30 pm</td>
<td>@ MacNiel/Lehrer NewsHour (1:00)</td>
</tr>
<tr>
<td>6:30 pm</td>
<td>@ Webster</td>
</tr>
<tr>
<td>6:30 pm</td>
<td>@ Family Ties</td>
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<tr>
<td>6:30 pm</td>
<td>@ Leave It To Beaver</td>
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<tr>
<td>6:30 pm</td>
<td>@ NBC Nightly News</td>
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<tr>
<td>6:30 pm</td>
<td>@ ABC News</td>
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<tr>
<td>6:30 pm</td>
<td>@ CBS News</td>
</tr>
<tr>
<td>6:30 pm</td>
<td>@ Silver Spoons</td>
</tr>
<tr>
<td>7:00 pm</td>
<td>@ Entertainment Tonight</td>
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<tr>
<td>7:00 pm</td>
<td>@ Jeopardy</td>
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<tr>
<td>7:00 pm</td>
<td>@ Family Feud</td>
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<tr>
<td>7:00 pm</td>
<td>@ Night Court</td>
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<tr>
<td>7:30 pm</td>
<td>@ Evening Magazine</td>
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<tr>
<td>7:30 pm</td>
<td>@ Wheel of Fortune</td>
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<tr>
<td>7:30 pm</td>
<td>@ World of Survival Miracle at Laguna Madre</td>
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<tr>
<td>7:30 pm</td>
<td>@ Current Affair</td>
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<tr>
<td>7:30 pm</td>
<td>@ M<em>A</em>S*H</td>
</tr>
<tr>
<td>8:00 pm</td>
<td>@ MOVIE: Unsolved Mysteries Cases: A 15-year old suspected amnesia victim. (R)</td>
</tr>
<tr>
<td>8:00 pm</td>
<td>@ Growing Pains: Jason's thinned when his widowed mom visits — at least at first. (1-45)</td>
</tr>
<tr>
<td>8:00 pm</td>
<td>@ The Van Dyke Show</td>
</tr>
<tr>
<td>8:00 pm</td>
<td>@ The Mind Study relationship between nature and nurture in causing depression.</td>
</tr>
<tr>
<td>8:00 pm</td>
<td>@ MOVIE: Wise Guys (1986) Football gangsters' kids get into trouble with the don. Berry Duvall, Joe Pesci. (1-31)</td>
</tr>
<tr>
<td>9:00 pm</td>
<td>@ Star Trek: The Next Generation (1-00)</td>
</tr>
<tr>
<td>9:00 pm</td>
<td>@ MOVIE: For A Few Dollars More (1960) A band of outlaws are pursued by two bounty hunters. Clint Eastwood, Lee Van Cleef (2-10)</td>
</tr>
<tr>
<td>9:00 pm</td>
<td>@ War and Remembrance, Part 3 ABC Movie for Television (1976) Pug and Pamela are reunited. American forces fight Japanese forces. Robert Mitchum, Joe Segrue. (1-41)</td>
</tr>
<tr>
<td>9:00 pm</td>
<td>@ Annie Malone</td>
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<tr>
<td>9:00 pm</td>
<td>@ Night Court CBS Late Night L. J. Hogan and C. Brain team up to work on a disguised robbery case. (R)</td>
</tr>
<tr>
<td>10:00 pm</td>
<td>@ EastEnders A continuing chronicle of the lives of residents in London's East End. (0:30)</td>
</tr>
<tr>
<td>10:00 pm</td>
<td>@ Star Trek</td>
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<tr>
<td>10:00 pm</td>
<td>@ All in the Family</td>
</tr>
<tr>
<td>12:00 am</td>
<td>@ MOVIE: Man on a String (1977) A policeman sets out to sabotage a crime ring. Christopher George William Coulent. (1-13)</td>
</tr>
<tr>
<td>12:00 am</td>
<td>@ MOVIE: Gaslight (1944) A dabbled husband tries to drive his pretty wife insane. Irving Berlin, Charles Boyer (1-56)</td>
</tr>
<tr>
<td>12:00 am</td>
<td>@ MOVIE: Double Indemnity (1944) A hard boiled blonde attorney who becomes her destruction. Barbara Stanwyck, Fred MacMurray. (1-40)</td>
</tr>
<tr>
<td>12:00 am</td>
<td>@ Letterman</td>
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<tr>
<td>12:30 am</td>
<td>@ Late Night with David Letterman</td>
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<tr>
<td>13:00 pm</td>
<td>@ MOVIE: Angel in Green CBS Late Movie (1987) An American soldier and a Catholic nun defend a village from rebels. Brooke Adams, Simon Jordan. (1-56)</td>
</tr>
<tr>
<td>13:00 pm</td>
<td>@ MOVIE: Columbus The shred and burning details are accompanied by a group of prominent crimes. Peter Falk. (2-30)</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>@ Signs On</td>
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<tr>
<td>1:00 pm</td>
<td>@ Streets of San Francisco</td>
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<tr>
<td>1:30 pm</td>
<td>@ USA Today</td>
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<tr>
<td>2:00 pm</td>
<td>@ MOVIE: Stock Waves (1977) Group of tourists on a small cruise boat are stranded on a small island. Peter Gallow, Bette Davis. (1-28)</td>
</tr>
</tbody>
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  *Classical Guitarist*
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- □ MICHAEL TILSON THOMAS
  *conductor*
- □ LONDON SYMPHONY
  *MONDAY, MARCH 13, 1989 at 8 PM
  *The world's foremost opera venue*
- □ ITZHAK PERLMAN
  *violist*
- □ TUESDAY, APRIL 11, 1989 at 8 PM
  *KURT MASUR*
- □ GEWANDHAUS OF LEIPZIG
  *MONDAY, APRIL 24, 1989 at 8 PM
  *ST. LOUIS SYMPHONY*
- □ LEONARD Slatkin
  *conducts*
- □ SHLOMO MINTZ
  *violist*
- □ SUNDAY, APRIL 30, 1989 at 3 PM
  *First appearance in Philadelphia*
- □ VLAIDIMIR FELTSMAAN
  *piano*
- □ TUESDAY, MAY 16, 1989 at 8 PM
  *A major talent* (Venezuela)
- □ NOJA SALERNO-SONNENBERG
  *soloist*

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