Administration tried to downplay allegations of sexism

In the spring of 1987, the University bid a "soft farewell" to its 22-year member of the University community, a model professor who had taught a model course. But while Hymes is widely credited with single-handedly saving the OBE, the last years of his term had been marked by controversy, nude allusions of sexism.

Patrick O'Sullivan

On each of the first occasions in the past four years when professors have filed sexual harassment charges against the University to court, the University has lost four out of court settlement cases. Such agreements have all stipulated that the professor does not sue the case. If the case went to trial, all testimony would have been lost.

On May 15, the campus' First Assistant Provost Maryann McCann, reached the same conclusion when she reviewed General Counsel's review of testimony. While the administration professed a strong

President's leading advisor leaves post

By SUE MALONEY

Barbara Stevens, the leading assist-

tant to President Sheldon Hackney, announced last night that she will leave the University in March to head a non-

profit educational organization.

Stevens will become the executive director of the National Mentoring Project, a Council, an organization composed of the chief offices of the city's non-

profit businesses and institutions. Stevens explained that she will only the efforts to gather private support for the non-profit development of children.

The ongoing dispute has served as one of several powerful forces tible advisors since 1984 and spent much of her time as a non-

profit public figure. In that capacity, she worked with the the West Philadelphia Community Corporation, the Collaborative for West Philadelphia Development and the West Philadelphia Chamber of Commerce.

Stevens said last night that she decided to leave in part because of her "ardiness, and because I thought it was good to go up to the circuit." Stevens added, "The president's job is a good one, but that is not the reason." Stevens will

have to testify for each side, the two sides reached an agreement after only two days of testimony.

President's leading advisor leaves post

By BRET PARKER

Stevens' colleagues also lauded her

stint as his community relations

advisor to President Sheldon

Hackney. "She was a great facilitator," said

Professor. "She knew how to bring people
together and to diffuse tense and troublesome situations."

Stevens' colleagues also lauded her

for the transrer of the West Philadelphia community.

Please see STEVENS, page 3

Landmark tenure case

Supreme Court requested not to consider prof's suit

By BRET PARKER

The Supreme Court indicated its意向 to hear the case when one side asked the Supreme Court to hear the case.

The latest request comes after near-
ly three years of controversy surround-
ing the tenure denial of a former University professor.

The Supreme Court decision would set a

landmark for professors and possibly dictates limits on a school's academic freedom.

When the University denied former Wharton Assistant Professor Rosalie Tung tenure in 1981, she filed charges with the Equal Employment Oppor-
tunity Commission (EEOC), claiming that the decision was based on her sex.

The EEOC requested that the University release personnel eval-

uations. After a long-time evaluation process, the EEOC made an agreement with the University that the case would be handled by the EEOC.

If the letters are not

kept confidential, it

would prejudice the in-

tegrity of the process.

That is the reason we have

taken this as far as we

do have.

Michael Aiken

Chair of the Equal Employment Opportunities Committee

The letter was not made to the end of the month. The court could decide to see a copy of the award, regardless of the purpose.

A refund from the high court could never be issued to Tung and the EEOC, but would leave the issue unsettled for the future.

In September, the University asked the Supreme Court to hear the case. The Supreme Court denied the request.

"If the letters are not kept confidential, it would prejudice the integrity of the process. That is the reason we have taken this as far as we have."
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You’ve learned how to distinguish between Ulysses (highly intelligent, but devious) and Hercules (full of drive, but na"ive). You can appreciate the differences between George Washington and Benedict Arnold. You know why Oedipus is so nameless, and why Henry V got the girl and Gay Awareness Week is April (New!).

You advertised a harbor, and gas a educational program.

You advertised a harbor, and gas a educational program.

Security re-examination

SECURITY, from page 1

promised by the Board’s office. "If there’s a safety issue, we call Public Safety," Louden said. "Our job is to check the identification number problem. Basically we set the security system in the building and the electronic management.

The purpose of the system, stored in a central database, is to provide Public Safety with intra-building and off-campus security. It is not public and so no incident has occurred yet when the information is gathered.

"Overall, I’m satisfied," she said. "I believe the system is working more securely than with a poster on a kiosk. It’s part of life," Rosenblum said.

"It’s the same as writing racist slurs on walls. As much a complex plan to stifle communication as an ‘innate reaction.’

"The purpose of the records, said Louden, is to aid Public Safety in the most effective way to help keep the campus group get the latest in auditions, performances, meetings, etc.

Campus Corner is sponsored by the meeting

The College sophomore said that when posters are still up, they’re not available for students, “It’s part of life,” Rosenblum said.

He added that one flier he posted in his hall was ripped up into dozens of pieces and left on the floor.

Gay and lesbian leaders said this week that whereas they strive to publicize an event, their efforts are thwarted by vandals who rip down gay posters.

"It’s incredible how people really go out of their way," Taylor said. Taylor said that he posted fliers for events and saw all of them ripped down, resulting in an "incalculable feeling of shock."

"There are so many places, a poster won’t last an hour," Walker said. "College administrators are trying to improve the security system to aid the people and readers keep track of every entrant. We’re using the security system of the University to check the identification number in case of a ‘serious security problem.’"

"Overall, I’m satisfied," she said. "I wish that some of the mechanical aspects were working more securely, but I feel like we’re responding to these break downs. It’s not effective because we’re using the security system of the University."

"We do have a plan is a functioning and systematic re-examination to improve the system," she added.

Rosenblum echoed the complaints that vandalism constantly mars the doors, adding that complaints have never been filed because these responsible have never been identified.

"I haven’t known a time when that was not the case," Walker said. "There are some places, where a poster won’t last an hour." Walker said that one flier advertising a transsexuality group was destroyed, anti-gay fliers for events and seen all of them ripped down, resulting in an "incalculable feeling of shock."

"It’s part of life," Rosenblum said. "Overall, I’m satisfied," she said. "I wish that some of the mechanical aspects were working more securely, but I feel like we’re responding to these break downs. It’s not effective because we’re using the security system of the University to check the identification number in case of a ‘serious security problem.’"

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Fels Center grads say program's unique approach spells success

By CHELLE POULSEN

One University graduate program has hosted classrooms filled with students as diverse as Philadelphia Mayor Walter Gampel and college "concern" student Chaka Fattah.

The University Fels Center of Government, founded by a philanthropist, Samuel Fels of Philadelphia, Philadelphia's Public Safety Department, "They have a good understanding of what are the issues that we face," said Mary Anne Hunter, the director of planning for the Philadelphia Streets Department. "They bring a lot of direct practical experience to the classroom teaching through textbooks."

Students and graduates of the Fels Center are not the only ones who look for the center. Employers regularly hire Fels graduates for internships and full-time jobs also because of the unique approach to Philadelphia's Public Safety Department's management. The city's Public Safety Department is now implemnting the Fels students award-winning plan for New Plays continues performances of the Rabbit at the Harold Prince Theatre through Sunday.

The program began in 1937 as a opportunity for students to earn a master's degree or MBA in Government, doing real work instead of concentrating on classroom teaching through textbooks. According to Spady, the unusual and effective combination of hands-on experience and academic training in the complex field of public administration and its highly desirable to employers for both internships and jobs across the country.

One indicator of the program's success is the recent meeting of Fels students Stacia Gomes, Tom Flores, Masoni Lane and Louise Zielinski as recipients of the Liberty Bell award for their design of a two-pronged approach to Philadelphia's Public Safety Department's customer relations program. As part of a class project, the four students devised a model for a Hollywood-style police station in the University's history, the Penn Film Foundation will need to recruit strong stars for its upcoming film.

With the help of the Hollywood producers, the film foundation last year wrote the script, shot it back to Boston, and will hold auditions this weekend for the script from a choice of 15 actors to be chosen to compete with screenwriting competition. All 15 actors can be seen at the University Museum. The film foundation will continue showings of American Journey this weekend at the University Museum. Tickets are available in the center box office.

The Philadelphia Film GUILD will continue showings of an American Journey this weekend at the University Museum. Tickets are available in the center box office.

Filmm

The Neighborhood Film/Video Project has also begun a Hollywood-style auditions in the University's history, the Penn Film Foundation will need to recruit strong stars for its upcoming film.

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On Campus Events

OFFICIAL

Presentations & Discussion: "A New Style of Writing: Word Perfect in the Legal World." On Thursday, December 1, 9:00 p.m. in the Greenfield Room, 170 Library Creative Services.

TODAY

In Brief

Wharton follow up on list for cabinet post
Barbara Franklin, a past senior fellow and director of the Institute of Contemporary Arts, was chosen by President-elect George Bush as his director of public relations. She was the national finance co-chairman for the Bush campaign and one of the organizers of the Republican National Convention.

Police continuing search for driver
Police are continuing the search for the operator of a car that hit and killed a University pedestrian and injured another more than two months ago, according to the University Police. The driver is still at large.

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MCKINSEY & COMPANY, INC.

The Daily Pennsylvania — the answer to all your questions.
Steves resigns post to take position at urban college

Steves, from page 1

Suzanne is a senior philosophy and history major. She has served as a student representative at the College and is chairman of the Student Government Association.

Steves, who specializes in Thomas Aquinas, said last night that the decision to resign was an "emotional one." "I'm very concerned about the quality and direction of the college," she said.

Steves was named director of the College's Office of Community-Oriented Policy last month. He begins his duties there when he returns to campus in January.

Author, Author

Ronin Museum falls victim to major theft

By BRYCE BREDIECK

Thursday, December 1, 1988

The Ronin Museum, which the Philadelphia Phillies' ace, Pat Duty, has donated to the University, has fallen victim to a $30,000 to $45,000 theft.

The incident occurred late last night when a man entered the museum and stole the statue of the ancient Egyptian god Osiris, which is valued at $25,000.

According to Museum Director Erickson, the incident was the result of a lapse in security measures. He added that the museum has increased security measures in an effort to upgrade the facility.

"We're working with the police to determine what happened and how we can prevent this from happening again," Erickson said.

The Ronin Museum is located in the West Philadelphia campus and is valued at $30,000 to $45,000.

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Protection and Privacy

She came in through the bathroom window... And if she was a Public Safety officer, she would have found herself in a fraternity.

While students may want to log at the Department of Public Safety for using routine security searches or to press charges against a fraternity for possession of a kayak, the issue of concern is broader than that one instance.

The issue here is not the keg itself, even though the keg ban is foolish. Nor is the issue whether Public Safety should have been going through fraternities. It is their policy to do so, and the issue is to keep the campus safe. Few would dispute the legitimacy of that concern.

What is at issue is whether any evidence uncovered by chance during a routine security check can be used to bring University or criminal charges against residence halls, professors occupying office, or anyone possessing property from the University. There are a number of problems involved. First, does the Constitution apply to the University? That depends on whether the school is considered a public or a private institution. The general line of legal reasoning has been that the University is a private institution. That means that Public Safety can forget about the Fourth Amendment and all other legal rights guaranteed by the Constitution.

These constitutional issues make for fine legal debate, but technical interpretations of the law should not obscure the rights of the community — rights that come from the Constitution but also from our fundamental beliefs about the responsibilities of authorities.

What are those fundamental beliefs? We don't know, and we see Public Safety doesn't care. And that is exactly what concerns us about the present situation.

Finding a keg in a fraternity shouldn't really shock anyone this is the kind of trivial situation in which no one but the University's Harvards lob- by for benefits from breaking the line between guarding and harassing students.

The line is definite, however; students should think twice before exposing this at the idea of having to protect their residence just out from hopefuls but also from Public Safety. The issue is much more complicated. There can be no absolute rule mandating that police will see and hear as evil while keeping students safe. Few would dispute the legitimacy of that concern.

What if Public Safety had found marijuana residue in a pipe? If they had found the University Museum's crystal ball? Public Safety could not just forget these instances. Does that mean that the police should not enter residence at all? That would unwinding the pede the department from doing its job. The answer is, of course, to formulate some sort of guidelines separate positions of invasion of privacy — such as finding a half-empty beer keg — from legitimate police concerns.

Without such a rule, Public Safety could harass students for the most trivial of offenses: stolen meat signs, milk crates and shopping carts. And quite possibly, if Public Safety ever found something worthwhile, they would be encouraged in such Amish considerations that the case would be made public.

It is in the best interests of both civil liberties and our community to treat public safety with respect, without community trust — for Public Safety, along with the administration, to engage in more thought and find answers.

Andrew Miller

Old, But Not Old Enough

For those who have not heard, University Council has announced a new policy, the purpose of which is to ensure that all adults at the University are treated as adults.

The preliminary word is that the committee, which is meeting under the guise of policy, will recommend allowing young adults at the University to drink beer from kegs. Students can provide proof of being over 18 years of age, and if they so desire, they may be given a keg. The keg will have a protective seal, the University will provide the alcohol, and students must be of legal age.

The issue here is whether any evidence uncovered by chance during a routine security check can be used to bring University charges against residence halls, professors occupying office, or anyone possessing property from the University. There are a number of problems involved. First, does the Constitution apply to the University? That depends on whether the school is considered a public or a private institution. The general line of legal reasoning has been that the University is a private institution. That means that Public Safety can forget about the Fourth Amendment and all other legal rights guaranteed by the Constitution.

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It is in the best interests of both civil liberties and our community to treat public safety with respect, without community trust — for Public Safety, along with the administration, to engage in more thought and find answers.

Andrew Miller

Letters to the Editor

To the Editor:

The solicitation of Alpha Kappa Alpha, Alpha Phi Alpha, Delta Sigma Theta and Kappa Alpha Order to vote for a measure to ban alcohol from the University has found itself in a fraternity.

Although Kim Morrison from the Office of Student Activities was in attendance, he said that while the appearance of a single administrator in a closed meeting is an indication of the genuine concerns with the measure, we have to look at the reception for the measure held Tuesday in Bodek Lounge.

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U. officials tried to downplay faculty charges of sexism in the GSE

EDUCATION, from page I

due to prevent discrimination on campus, University officials often offer support to demonstrate Hymes' performance as dean or claims any role in his departure.

President Sheldon Hackney has not returned repeated phone calls during Hymes' tenure, has not returned several calls phoned to his office this week. Ehrlich was aware of the allegations at the school and was told by Ehrlich that the administration was close to aware of the allegations at the school and was told by Ehrlich that the administration was close to

In addition, many agree that Hynes is a first-rate scholar. During his term as dean, his work as dean, his work as Washington, the American Anthropological Association, the Council on Anthropology and Education and the American Association of Applied Linguistics. He said, "I think the administration was more sup-

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We'll be on campus Tuesday, February 14th. To schedule an interview, you must sign up by Thursday, December 19th.

TheTravelers

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**World**

British researchers discover new hope for AIDS treatment

LONDON — Monthly transfusions of human plasma from otherwise healthy donors of the AIDS virus have caused the virus to disappear from thousands of 10-pi

The researchers said this afternoon.

The researchers said that this is the first time anyone has been cured of AIDS in this way.

They had been tested in the UK, Ireland, and other countries.

**Scientific journal, he said.**

December's issue of the AIDS journal, he said.**

Karpas, who led the research team, said today.

The researchers said that the treatment appeared to be safe, the researchers said today.

Karpas called the results of the study "very encouraging," but other AIDS researchers express caution in interpreting them.

**A Burning Issue**

New evidence reveals that humans discovered fire a million years ago

NEW YORK — Bone fragments from a South African cave suggest that prehistoric humans or early modern humans learned to use fire as early as 1.5 million years ago, the earliest date to be supported by direct evidence.

Fires have been used for cooking, warming, and light, and as a means of communication, researchers said.

They were set by ancient humans called Homo erectus, who were discovered in 1980 in South Africa.

The bone fragments could be 1.5 to 1.3 million years old, but most likely are 1.4 million years old, Silkin said in an interview yesterday.

Previous research suggests fire was being used in Kenya more recently than 1.4 million years ago, which some experts consider the earliest evidence of fire.

The researchers said that the discovery could suggest that early humans had a more advanced culture than previously believed.

In the new work, researchers used a technique called paleomagnetic analysis, which allows scientists to determine the age of rocks.

The evidence from the new study is consistent with other evidence that suggests humans were using fire in ancient times.

That research is supported by indirect evidence, such as the presence of early human artifacts and the discovery of ancient human settlements.

The evidence from the new study is consistent with the idea that humans were using fire as early as 1.5 million years ago.

The researchers said that the discovery could have implications for understanding the evolution of modern humans.

**Weather**

Forecast

Today: Cloudy with high around 60. Winds brisk light south.

Tonight: Mostly clear. Temps drop into the frosty low-40s. Winds brisk.

Tomorrow: Mostly sunny. The warm front will pass through the area, and temperatures will climb to the mid-60s. Winds will be light.

Next 7 Days:

Today: Cloudy with high around 60. Winds brisk light south.

Monday: Mostly clear. Temps drop into the frosty low-40s. Winds brisk.

**The Fast Lane Is For Winners**

**Nation**

Broken holes, bad weather may delay Atlantics' launch

CAPE CANAVERAL, Fla. — A ground

The shuttle is now 20 mph below its 20 mph maximum speed limit, and is expected to reach only 20 mph.

The launch was delayed for 23 minutes due to a weather advisory for gusty winds.

Broken holes, bad weather may delay Atlantics' launch

CAPE CANAVERAL, Fla. — A ground delay was declared for the shuttle mission.

The shuttle is now 20 mph below its 20 mph maximum speed limit, and is expected to reach only 20 mph.

The launch was delayed for 23 minutes due to a weather advisory for gusty winds.

Following four months of delays due to bad weather and technical problems, the shuttle mission was launched.

The shuttle mission was launched.

**Business**

Buyout specialist offers record $345.1 million for Nabisco

NEW YORK — Buyout specialist Larry Lynn of Great Rock Capital Management offered $24-a-share for Nabisco.

The $24-a-share offer shattered a rival offer by RJR Nabisco and is the highest offer for Nabisco in its long history.

Lynn's offer was lower than RJR Nabisco's offer of $24.50 for Nabisco.

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**Estonia clammers for new political system**

Kremlin to debate new political system

Arnold Ruutel also complained about the official media, which criticized Estonia's actions without publishing details. The Soviet sent a plan for restructuring the nation's highest executive body, which includes more than 100 pieces of legislation, will help make the situation more tense, he said.

Kremlin to debate new political system

**Tensions rise as Armenian deaths continue**

**Photo Archives: Circa 1978**

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**OFF THE WIRE**

**USS Nimitz jet fighter accidentally fires and damages six aircraft, kills one sailor**

MANNAMA, Bahrain — A jet fighter's gun fired by mistake yesterday, setting its plane ablaze on the USS Nimitz flight deck and killing a sailor, but crewverted quickly. Official media in both cities reported that 10 Azerbaijanis and one Armenian had been killed. Tensions rise as Armenian deaths continue

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**U.N. gives U.S. a day to issue visa to Arafat**

United Nations - The General Assembly yesterday censured the United States by a vote of 151-2 and gave it 24 hours to reverse its decision and grant a visa to PLO Chairman Yasser Arafat, who was scheduled to speak before the United Nations next week.

**Photo Archives: Circa 1978**

**Comfortable clothing for men & women**

**JUST NORTH OF SOUTH STREET**

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**SCREEN-TESTS**

*One Breath Short*

Pam Freilich swims the last leg of the 200-meter relay in the Quakers' victory over Cornell two weeks ago. Last night, the Penn women's swimming team fell short at Columbia, losing 72-68, to drop its record to 1-2.

---

**Abbruzzese**

"From the players' standpoint, the team still needs divided," Abbruzzese said. "Larry got him on a plane in only a matter of hours, and Greg was home by 12:30 a.m.," Abbruzzese's mother said last night.

Abbruzzese said he has filled out the transfer application forms on his personal computer and only has to sign them up and mail them.

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Miller leads St. Joe’s over Dragons, 89-77

By ALAN SCHWARZ

Adversity was the call of the night for Rodney Blake and point guard Ivan Brown was supposed to be a difficult choice for St. Joseph’s head basketball coach Jim Burke.

But in the Hawks’ season-opening win against Canisius Monday, freshman Craig Amos scored 24 points, after scoring 17 in a preseason exhibition game.

And his night against Drexel, with Amos struggling, sophomore Martin Miller came to the rescue. Miller, a 6-7 forward, scored 14 points and grabbed 12 rebounds in St. Joe’s 89-77 victory in front of 3,562 at the Palestra.

Although the season is still young, neither team has shown enough defense to be more than five or six points ahead.

At this stage, however, Hawks’ constant defensive pressure forced Lehmann to commit 10 turnovers in the first half, while Drexel shot 16-for-44 from the floor.

The Hawks’ offense started slowly, as Blake did 16 points on 6 of 20 shooting in the first 10 minutes. "With young players, you never know what you’re going to do," Boyle said.

"If this is typical, we’ll have some good young players here," Miller said.

The Hawks’ offense started slowing, as Miller did 14 of those 16 points on 7 of 12 shooting. "We just couldn’t get the ball in the basket the first 10 minutes," Hawks guard Brian Lowy said. "It wasn’t a problem getting the shots, but the shots didn’t go in the basket the last 10 minutes, so we didn’t score.

St. Joe’s took the lead for good with 11 minutes remaining, as the Hawks beat the Dragons down the floor and found easier shots underneath.

Drexel point guard Todd Lehmann (24 points) kept the game in play in the first half, but St. Joe’s dominated the game in the second half, hitting 6 of 9 free throws in the final minutes of the game.

Miller contributed 14 of those second-half points, shooting six-for-six from the floor while the Hawks’ constant defensive pressure continued.

Boyle said he was impressed with Lehmann’s performance, and the Hawks’ defense helped him at a clinic once, Drexel said. "I think they were looking for something easy, and I think he did this because I helped him at a clinic once," Drexel said. "I think he did this because I helped him at a clinic once..."

"I think he did this because I helped him at a clinic once," Drexel said. "I think he did this because I helped him at a clinic once..."
Presently with Sixers, Weinhauer feels back in Philadelphia...

"When you're fired in the middle of the season, it's not the same," Weinhauer said. "It's not a fun part of the going. It's not a fun part of the going. It's not a fun part of the going."..."I've been doing this for a lot of years. And when you're sitting in a league where there are so many good people and you're not a very good person, it's not fun. It's not fun. It's not fun.

"You feel you have value for the first time in your life. And you feel you have value for the first time in your life. And you feel you have value for the first time in your life.

"When I was fired in the middle of the season, it was a big blow to me. And when I was fired in the middle of the season, it was a big blow to me. And when I was fired in the middle of the season, it was a big blow to me.

"I knew she was a great player," Rath said. "I knew she was a great player," Rath said. "I knew she was a great player," Rath said.

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"When the St. Louis Post-Dispatch reported that Weinhauer bought 100 sweaters to give out to the athletic department, it was a gift that never arrived. Weinhauer insisted he had no knowledge of what was going on, and the final result is that he was never identi-

"And the Arizona State athletic department fired Weinhauer (Harris was Athletic Director a few months after Weinhauer was let go) just six years before he had reached great heights in leading Penn to the Final Four. Now, Weinhauer experimented for advice. Daly got him a job for a time. So, Weinhauer went home to Phoenix, failing in an attempt to resurrect his marriage. He went home to Phoenix, failing in an attempt to resurrect his marriage. He went home to Phoenix, failing in an attempt to resurrect his marriage.

"I tried to help him get a job," Daly said. "I tried to help him get a job," Daly said. "I tried to help him get a job," Daly said.

"I met Bob at the Portsmouth Invita-

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**SportsWire**

**NFL suspends Duper, Dallas' Scott**

MIAMI — Wide receiver Mark Duper’s season with the Miami Dolphins ended yesterday when he and defensive back Eddie Winters of the Dallas Cowboys were suspended for violating the league’s substance abuse policy. The suspension will include the start of the regular season, which begins on Monday night. The Cowboys had heard about the suspensions of players suspended for that reason this season. Neither the team nor the league has disclosed the specific drugs involved.

"It’s one of the strangest things I’ve ever had to deal with," Miami coach Don Shula said. "I think the last time a button was pushed for Mark Duper and his contributions to this team over the years, and because of our high regard for him and his professionalism, we suspended him for one game," Scott Brown, the first Miami player to be suspended for violating the league’s substance abuse policy, said.

Miami Dolphins 10-9, Los Angeles Rams 10-9

West, Wilson pace Nova past St. Francis, 70-60

LORETTO, Pa. — Deep penetrations and perimeter play carried the 11th-ranked Wildcats to a 70-60 victory over the 14th-ranked St. Francis, Pa., at the Daily Double. The Wildcats, who finished with 11 points, scored all seven of their second-half points in the first 14 minutes of the game, which they won 41-40. Duper said, "I don't see a lot of things that he's doing that I don't like or need to change." Scott, 28, is suspended for 10 days of this season for violating the league’s substance abuse policy. He was suspended for the same reason two years ago.

Philadelphia's Scott, 28, was suspended for 10 days of this season for violating the league’s substance abuse policy. He was suspended for the same reason two years ago.

**CAMPBELLFeld Conference**

**Winnipeg**

9  8  4  22  86  84

**Vancouver**

11 12 5 27 93 86

**Chicago**

6 16 4 16 102 128

**Detroit**

13 7 4 30 97 89

**Quebec**

8 16 2 18 92 121

**NY Islanders**

7 15 2 16 75 99

**New Jersey**

8 12 4 20 77 96

**NHL**

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[Image 0x0 to 893x1455]
On the Sidelines

Be a long and successful collegiate career for the Quakers' top recruit. But who ended up being a disappointment. 87-74, season-opening loss for Penn last night. Dorrtezen was led by the sophomore guard Cheryl Beth Batz, who gained 1723 yards on 137 carries this year.

"I'm disappointed," Dorrtezen said yesterday. "I'll have to meet the new coach and hear what he has to say. I can't sell out the new guy for Penn, and the University of Pittsburgh. He said that he would look also into transferring to Penn by friends of his family.

"I do think we will be a scoring threat," Dorrtezen said. "I love Penn; I enjoyed it there. I'm just looking around right now and keeping my options open."
LET'S SHOP!

A Farmer's Market Brightens West Philly

Carrefour Brings the "Hypermarket" to the Northeast
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2 / 34th Street December 1, 1988
Going home
Thanksgiving break brings back unhappy high school memories

I learned the truth at 17, that love was meant for beauty queens, and high school girls with clear-skinned smiles who marry young and then retire... — Janis Ian

"I haven't sweated that much in years..."

Thus spoke my friend Neil last Saturday night as he and I emerged from The Saloon, a drinking establishment (read: dive) in my hometown of Wilkes-Barre, Pa. Like thousands of other college students, I journeyed home for the short Thanksgiving holiday last week. But for me, Thanksgiving means more than simply consuming as much food as Willard Scott, dining with dozens of hungry relatives too lazy to cook for themselves (but more than willing to criticize your family's meal) and the onset of Christmas-cartoon-special season.

No, Thanksgiving break is special because it's a time for getting together with high school friends. A time for revisiting old times and revisiting dormant feelings. A yuppie beer commercial gone wild.

Vech.

For me, high school was more like an Ed-McMahon-You-May-Have-Already-Won-Ten-Million-Dollars commercial — someone out there won those fabulous prizes, but it sure wasn't me. Like bellybuttons, there are two types of high school students: innies and outies. I was an outie.

On Saturday night, The Saloon was full of innies. As soon as I walked through the door, I began to hyperventilate. The little man in my head ran to the back of my brain, dug out the tape labeled "high school," and plugged it in. For the first time in five years, I was seized by feelings of insecurity and anxiety. I was afraid I would say the wrong thing. I began to perspire. Profusely.

On the other side of the room sat Doug, high school king of the innies. Blond hair, blue eyes, rich, socially prestigious family, great skier, smart, personable. I found myself stammering as I tapped him on the shoulder. But times haven't been so kind to Doug since high school. He couldn't get through Cornell and is still, five years after graduating high school, at least a semester shy of his degree. He lives in his parents' posh New York City apartment, working for his father, wondering when he'll get back to Ithaca to finish up. Wondering what he's going to do with the rest of his life.

My brain tried unsuccessfully to talk sense to my overworked sweat glands. I am a senior at a prestigious Ivy League institution, ready to graduate in May with a degree in English. I should have little trouble finding a challenging and rewarding job.

I'm a top editor at one of the best college newspapers in the nation. I'm socially well-adjusted. I get good grades. In the last four years, I've been to college parties. Made numerous new friends. Had dates. By most accounts, I am a college success. But none of that mattered at The Saloon. The whole bar resembled a scene out of Less Than Zero: a bunch of upper middle class children of suburbia, drinking Rolling Rock because it's in, talking about old times. Hanging out. Fitting in. To the people sitting around the small tables — and to me — I was, once again, Chuckie Cohen, the kid who worked hard at student government and was elected senior class president, but wasn't invited to parties. The most frightening thing about the whole scene was that all of these feelings came from inside me. No one had said anything to trigger them. No one had laughed at me or resur-rected an ancient, embarrassing nickname. My inner anxieties just appeared, like large red pimples in the center of my forehead.

"I think I'd better skip my five-year reunion. Ten years will be soon enough..."

Charles Cohen, a College senior, is Associate Executive Editor of The Daily Pennsylvanian.

Illustration by Tamar Klauser/34th Street

34th Street December 1, 1988 / 3
Scrooge enters the modern age

By Jim McCarthy

Charles Dickens' A Christmas Carol has been a holiday tradition for generations. While many a family has read the classic aloud on Christmas Eve, the advent of cinema has read the classic aloud on Christmas Eve. The 1970 musical with Alistair Simms and the 1976 musical Scrooge with Albert Finney. And of course, there's been a whole slew of TV incarnations of questionable appeal.

Just in time for Christmas (or is that Thanksgiving?), director Richard Donner has dumped another version of the Dickens' classic onto the pile with Scrooged. While it does provide refreshing contemporary twists on the classic, the latest Scrooge flick is uneven. Shifting giddily from black humor to traditionally trite Christmas cheer, Scrooged struggles inferentially to rise above its predecessors.

As a modern-day reincarnation of Ebenezer Scrooge, Bill Murray is ruthless yuppie Frank Cross, president of a television network. Obsessed with making money, Cross fires actors right and left in his attempts to produce a tasteless version of the Dickens story starring Buddy Hackett and Mary Lou Retton. The moolah-hungry exec never experienced the joys of Christmas as a youngster and thus tries to distract viewers from family-oriented festivities with his prime time show.

Screenwriters Glazer and O'Donoghue have ingeniously updated other characters in the traditional story. As a black, overworked, underpaid secretary, Grace Colley (Alfre Woodard) is a modern-day Bob Cratchett; Tiny Tim is her mute son making a cameo appearance as the specter of Cross' former boss, Law Hayward (John Forsythe) is the stereotypical slime of a power-hungry businessman.

Hangman's humor dominates the first half of the film. Murray's Scrooge isn't just grouchy, he's demented. Fortunately, quips about an old woman's oatmeal are not funny. And Cross' attempts to scare audiences with a horrific, attention-grabbing commercial of death and destruction descend into bad taste and fall flat.

The average Scrooge film becomes more bleak with the appearance of the Ghosts of Christmas Past, Present and Future; the viewer fears each will be worse than the last. Surprisingly, however, Scrooged becomes brighter at this point in the story.

Donner provides an inspired and wacky array of holiday horrors including a midget cab driver, a winged Carol Kane and an overdue amalgamation of special effects as the trio of supernatural symbols. The ghouls are dressed in such lavish gear and have such outlandish personalities that the film can't help but lighten up. As a belligerent Tinker Bell, Kane makes an effective film by hitting Cross in the face with a toaster.

A romantic subplot also proves a successful addition. Unlike other Scrooge films, the main character's youth in Scrooged enables him to rekindle the fires of past love. Played with utmost sincerity by Karen Allen, Cross' long lost paramour blends in well with the rest of the story and provides an additional happy ending for all those who wished to get back together with his old flame.

But when Cross decides to turn his life around after the A Christmas Carol aesthetic, the film sinks too quickly into overly serious sappiness. With no evidence of buildup, his metamorphosis surfaces suddenly and uncomfortably right after he is visited by the third and most threatening apparition, Murray's concluding soliloquy hardly manages to make every cliche in the book about the importance of family cohesion.

Murray skillyedly blends comic flair with a more subdued, mature approach than usual, adapting well to many of the film's more dramatic moments. Similarly, Bobcat Goldthwait (Police Academy) tones down his notorious nasal groan, keeping the film from going overboard.

Diehard A Christmas Carol fans may be skeptical of this irreverent adaptation. But while Scrooged may not be as charming as more traditional cinematic interpretations, it still provides some hilarious twists on the Dickens classic.

Scrooged

Directed by Richard Donner
At the Eric's On the Campus

Modern day Scrooge Murray casts an evil eye at his employees.

Singin' the sequel blues

Without Ron Howard behind the camera, saga about aging and earthly family ties becomes trite

By Michele Raynor

The 1980s have been the decade of the sequel. Practically every movie that makes it big seems to inspire producers to try again. But in spite of all these efforts, the audience is usually left disappointed and reminiscing about the original.

Cocoon: The Return is no exception. This time around, it's the original director, Ron Howard, who's sorely missed. Daniel Petrie has replaced a tender portrait of the elderly with overdone gimmicks and corny emotion. What was a pleasant reflection on old age and natural powers, but are no longer exempt from the aging process. Confronted once again with the spectre of mortality, each is faced with a dilemma. Is it better to live forever in the company of your beloved spouse, or spend a limited time on Earth with a greater circle of loved ones?

Cocoon: The Return basically tries to pull the audience into crying rather than persuading viewers with the presentation of sincere sentiment. The basis of the plot — life and death — is indisputably emotional in its universal appeal. But Petrie tries too hard, and thus lessens the film's impact.

The elderly MaryLuckett (Maureen Stapleton) struggles too obviously to conjure up tears when she contemplates leaving her grandson, Joe Finley (Hume Cronyn) goes overboard with the histrionics when he wife lies in a hospital bed.

The old people may have only four days to spend on earth, but Stephen McPherson's screenplay still manages to pack in the melodrama: the elderly couples must contend in an old body turns into an absurdity.

The original Cocoon followed the story of six nursing-home residents who discover several cocoons containing aliens. Following the space people back to their planet, the senior citizens succeed in the age-old quest for immortality.

This time the original cast members are homeward bound to visit family and friends on Earth. Returning to the Antarean spaceship, the old people are accompanied by their alien friends, who are, in turn, on a mission to save four cocoons dislodged from their hiding place on the ocean floor by an earthquake.

Back on earth, the couples maintain some of their supernatural abilities, but are no longer exempt from the aging process. Confronted once again with the spectre of mortality, each is faced with a dilemma. Is it better to live forever in the company of your beloved spouse, or spend a limited time on Earth with a greater circle of loved ones?

Cocoon: The Return is a sequel with a more subdued, mature approach than usual, adapting well to many of the film's more dramatic moments. Similarly, Bobcat Goldthwait (Police Academy) tones down his notorious nasal groan, keeping the film from going overboard.

Cocoon: The Return is unquestionably the film's saving grace, creating convincing and poignantly portraits of age and its accompanying fear of imminent death. Recreating his Oscar-winning performance as the elderly couple, Don Ameche is especially sincere. Among the ladies, Gwen Verdon shines as the ultimate grandma figure Bess McCarthly, and is the least guilty of overacting.

Cocoon: The Return has to its credit a few funny one-liners and some eye-catching special effects, but these are swamped by poor direction and mushiness. Despite the film's impact. Cocoon: The Return is certainly not a winner in its own right.
Firing away
Nothing's sacred in this one from the "Airplane!" team

By Larry Smith

Roger—Roger Clearance—Clarence Victor—Victor Ready for takeoff.........Hey, get off that plane, boys!

No, this is not another Airplane! sequel. But Naked Gun: From the Files of Police Squad! —a take-off on cops-and-robber flicks—follows the same tradition of irreverent, tasteless spoof.

And why shouldn't it? Naked Gun is the latest from none of the other "ZAZ" comedy team of Zucker, Abrahams, and Zucker. Jim, David and Jerry have turned out a bevy of films that have in common not only an examination point at the end of their titles, but raw energy and raunchy humor.

In addition to Airplane!, the trio created Top Secret! and the 1982 television series "Police Squad." As the title suggests, this film is the big screen version of the television series. Hub? OK, fine, here's a little background.

Some years ago, the "ZAZ" team tried to make a movie called "Police Squad" which never came to be. Instead, they made a television series based on this movie that never was. Since the TV show failed miserably, these wild and crazy guys came to the illogical conclusion that they could salvage the idea and make a movie from the failed TV show. Get it?

So out of this mess of flops comes a film that should flop. But it doesn't!

It's funny. It's frenzied. It's fresh. The Naked Gun takes a shot at everyone: the good guys, the bad guys and everyone in between. Although it gets downright crude and dirty, there still isn't much in there that is all offensive. Unless, of course, you're a cop. A ridiculous plot centering around one man's plot to kill the Queen of England and another man's attempt to thwart him, with a random touch of romance thrown in for the hell of it, provides the bare bones of The Naked Gun. But the story's not the story in this slapstick satire. What's important, and what works for the most part, is the dumb and lovely Priscilla Presley. Ah, Priscilla, sweet sweet Priscilla, what took you so long to make it to pictures? Having just produced the mini-series Elvis and Me based on her book, the former Dallas dama makes her motion picture debut as Jane Spencer, the apple of Lt. Drebin's eye.

Presley does not disappoint—she is completely, totally awful. But then she's supposed to be bad because this is a satire. Of course, whether the audience is laughing with her or at her is never quite clear, but at least the casting is appropriate.

With Ricardo Montalban as a villain with a taste for rare tropical fish and a distaste for the Queen of England, the "ZAZ" team continues to capitalize on the idea of stereotyping the actor's own stereotype for the sake of deadly satire.

Cameos, cameos, cameos. Ya just can't make a spoof without cameos these days, can ya? And the "ZAZ" team has certainly done their best to stock this cupboard with bit parts by well-known people.

The late John Houseman, Regis I got paid $50,000 for three days of filming" Jackson and Charlie "I'm the filmmakers' mom" Zucker all have irrelevant appearances.

The no-holds-barred poke at cops and robbers screams for a lot of popcorn and a lot of laughs. Kind of like the Airplane! version of "Hill Street Blues," The Naked Gun is a welcome and timely spoof of a seemingly dying genre. With their latest film, the "ZAZ" guys ask you to waive your right to remain silent—which really isn't very hard.

Leslie Nielsen's cheek-pinchng is probably somewhat less than fatherly of course, you're a cop. Unless, of course, you're a cop. A ridiculous plot centering around one man's plot to kill the Queen of England and another man's attempt to thwart him, with a random touch of romance thrown in for the hell of it, provides the bare bones of The Naked Gun. But the story's not the story in this slapstick satire. What's important, and what works for the most part, is the dumb and lovely Priscilla Presley. Ah, Priscilla, sweet sweet Priscilla, what took you so long to make it to pictures? Having just produced the mini-series Elvis and Me based on her book, the former Dallas dama makes her motion picture debut as Jane Spencer, the apple of Lt. Drebin's eye. Presley does not disappoint—she is completely, totally awful. But then she's supposed to be bad because this is a satire. Of course, whether the audience is laughing with her or at her is never quite clear, but at least the casting is appropriate.

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Poetic license

Philadelphia's poets prosper in a nurturing environment

By Kristin Beeman

Although poetry in Philadelphia is relatively obscure, the climate for local poets is remarkably hospitable. There are numerous poetry and literary magazines published in the Philadelphia area, but poetry in print takes a back seat to the well-organized and well-attended poetry readings around town.

Bob Small, President of Poets and Prophets on Chestnut Street, believes that, because so many of Philadelphia's poets are "60s, happening and event oriented," the readings are more successful than the journals.

On almost every day of the week, area bars display their unique poetic styles. The result is a melange of interesting new artistic ideas. All cultures are represented and the intimate atmosphere of many of the readings gives poets and listeners alike ample opportunity for interactive feedback.

The primary impetus for much of the poetic movement is the open readings at Poets and Prophets. As one poet submitted, "Philadelphia is an incredibly warped city," and the only way to react to this thinking is through art.

A few of the local poetry series have featured the works of artists inspired specifically by the MOVE scandal. The open readings that characteristically follow each scheduled reading provide a convenient vehicle for anyone with something to share, political or otherwise.

These open readings are either highly structured or completely free-form, depending on the particulars of the series. The open readings at Poets and Prophets, for example, are open to anyone at all and often lead into group discussion and creative response.

Philadelphia's local poets boast that, outside of New York and San Francisco, the city of brotherly love has the most active and accessible poetry movement in the country. Unfortunately, many Philadelphia poets have trouble getting published outside of local journals and city papers. But Vanity Press, based in Philadelphia, provides a temporary solution.

Many local poets have published under this name, and Vanity Press might prove to be a huge success, not only for itself, but for Philadelphia poets as well.

The local poetry scene offers sufficient opportunity for poets, both aspiring and established, to display their wares in Philadelphia. Poetry readings could be an unconventional source of culture in what some residents describe as a culturally deficient city.

Local poet

Mediocre Martin

EMILIANO MARTIN
The Legacy of a Poet
Vantage
$6.95 hardcover

Miguel Colon, in his introduction to The Legacy of a Poet, a collection of works by Emiliano Martin, says, "When we read the poetry of [Martin], we are contemplating a sincere and precious mind with a fiery desire in his heart." All poets possess these qualities. But the way this sincerity and desire manifests itself on the printed page is not always a true reflection of the "precious mind" that wrote the poem.

Martin writes largely about love and despair, not novel topics by any standard. Although novelty is certainly not the only measure for assessing poetry, the poet places himself in a dangerous position when he wavers between the poetic phrase and the cliche. Many of Martin's poems say the same thing: love is found, love is lost and, occasionally, love is found again.

Too frequently, the poet risks sounding like a love-song lyricist rather than a true poet. There are, however, certainly some innovative and beautiful poetic images, and Emiliano Martin undoubtedly has the potential to be considered a great poet.

The best selections in The Legacy of a Poet deal with the theme of being a Spaniard isolated from his native culture and language. Martin occasionally throws in political references and frequently asserts a sense of nostalgia for Spain.

The subjectivity of a poem often makes it so special that the ability to relate to a particular turn of phrase could hook a poetry fan in an instant. Despite misgivings about Martin's ability, many messages within the poems will ring true for readers.

— Kristin Beeman
Step off the trolley at 50th and Baltimore streets in West Philadelphia and you see something unexpected: a clean, virtually crime-free, peaceful and diverse neighborhood run by efficient, involved residents. Named, a little idealistically, Cedar Park, the area sports on one side the People's Baptist Church, a haven for working mothers in need of child care services, and on the other the West Philadelphia Community Federal Credit Union, currently the largest community-run credit union in the city.

And in the middle is the West Philadelphia Firehouse, now a farmer's market and one of the most important reasons for the upswing in this community's spirit. When the city closed the 85-year-old firehouse down in 1984, the Cedar Park Neighborhood Association banded together to retain the building as a landmark. The group discussed various plans such as a recreation center and youth or elderly services center, but all plans failed due to a lack of government funding and no interested area volunteers.

This all changed when the Association heard of the Pennsylvania Department of Agriculture's $150,000 grant competition for local farmer's markets. Suddenly they decided on a use for their building.

City Councilperson Lucien Blackwell helped the group purchase the firehouse from the city for $1. Urban Partners Consulting Firm, an organization that helps coordinate just these types of community projects, aided in raising money. After four years of planning and 90 days of construction, the West Philadelphia Firehouse Farmer's Market and Community Services Station premiered on Sept. 10. and is now open 8 a.m. to 7 p.m. Thursday through Saturday.

As manager and half owner William Coleman explains, the market experience starts from the outside, with glass windows revealing displays from Le Bus Pastries and Finnegan's Fish. Exhaust pipes will soon be installed so that passersby can breathe in scents of cinnamon rolls and French croissants as they walk past.

Inside a spectrum of vivid colors, rivaling that of a 64-count box of Crayolas, floods the eyes. The Flower Basket's display of flowers and plants beckons customers into the market with its brightness and perfume.

After passing Le Bus the next stop is the Penn Center Market, which has its parent shop at 19th Street in Center City. Here barbeque sauce, baked fresh daily, compliments the chicken specials, which include an entire barbequed cornish hen for $5. Deli salads and chips liven the display, but the main product at this stand remains poultry; the stand's owner says he goes through 5,000 pounds per week.

Across a narrow lane stands Edwards-Freeman, the largest peanut producers in the Delaware Valley. The upper floors will soon be converted into office spaces and community service rooms. These businesses will break the tradition of keeping entrepreneur enterprises on street level.

The firehouse project has broken ground in other ways as well. Cedar Park Neighborhoods awarded 75 percent of the construction of the farmer's market to minority and local companies. The market has also brought 16 new jobs to the otherwise depressed community.

This is a very diverse neighborhood," Kromer says. "There are blacks and whites, blue and white-collar workers, students and faculty. This project was done right, with everyone's needs considered and each group consulted. The result is a profitable business with which an entire community feels involved and satisfied."

As customer Suzanne Williamson says as she compares two cucumbers. "This is the best thing to happen to this place in a long time." A house on the corner with a history of disturbing-the-peace incidents, for example, has been quiet since the mini-station came to town.

New projects are sprouting up for the old firehouse. The upper floors will be incorporated into office spaces and community service rooms. These businesses will break the tradition of keeping entrepreneur enterprises on street level.

West Philadelphia gets a Farmer's Market and community spirit to boot

by Vicki Botnick

Coleman says he handpicked each vendor and shares a relationship of trust and respect with each employee. Vendors enjoy individual price control and have full responsibility for their displays and product lines. The vendors agree that Coleman is much more than a manager; he's part of the community spirit which infuses the firehouse project. Even customers greet him with a friendly "Hi, Bill, how're you doing today?"

The firehouse is not just a budding Retail Terminal Market. It also houses a new police mini-station, an important piece of Cedar Park Neighbors' Firehouse redevelopment. Officers here get much-deserved respect for maintaining one of the lowest crime rates in this traditionally troubled section of Philadelphia.

"It was another one of our lucky breaks," explains John Kromer, a central figure in the project's planning and representative from Urban Partners Consulting Firm. "Cedar Park lies between two police districts, so we got a commitment from both sides."

The 12th and 18th districts each pledged two officers to man the mini-station. Those officers have brought back the idea of the "foot patrol" with walking beats which allow for extended personal contact with citizens. Their tiny office allows just enough space for two desks and a new icebox, compliments of the grateful neighbors.

"They're giving us a Thanksgiving dinner, too," Officer McTamany beams.

Staff reports lying on the desk confirm the station's accomplishments; large zeros mark the top of each sheet of paper, a testimony that no incidence of crime has occurred.

"We went through all the back records when we moved in here," McTamany says. "Wherever we saw repeated complaints, we went and straightened them out right away." A house on the corner with a history of disturbing-the-peace incidents, for example, has been quiet since the mini-station came to town.

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If the marketing strategists behind the Carrefour store in Northeast Philadelphia have their way, the shoppers’ credo, “Shop ‘til you drop” will never mean the same thing again. With its aisles upon aisles of everything from anti-freeze to bubble gum-flavored soda and its 61 checkout lanes, this “hypermarket” makes the 23-aisle Pathmark marathon look like a stroll in the park.

Carrefour created the hypermarket 25 years ago in France, and only recently expanded abroad; the Philadelphia store is the only one in the United States to date. The hypermarket is super-convenience oriented; a shopper can park his car once and do all his errands under one roof.

Carrefour, however, is in reality much more tranquil and dignified than the image the term “hypermarket” may bring to mind. There are no frenzied merchants peddling wares and livestock, no carnival-like atmosphere appealing to people’s most primal bargain-shopping urges. No, Carrefour is simply a large, albeit unique, modern store.

Even the shopping carts are oversized. Upon entering the store, customers encounter what appears to be starting gates, staggered as if they are the starting line to a shopping cart sprint. But while the store is huge and, at first, somewhat imposing, it is actually very logically organized—groceries toward the east end, clothing in the center and everything else goes west.

Within the north side of the building alone are the electronics and video rental departments, a restaurant, cleaners, photo developer, shoe repair shop, jewelers, coffee shop, travel agency, opticians, Federal Express, UPS, shoe store, sportswear boutique, gift wrapping department, vendors selling customized T-shirts and key duplicates and, of course, (breathe deeply now) the almighty MAC machines.

"Your Everything Store" prides itself not only on the service of so many departments under one roof (and of the employees on roller skates who zoom back and forth among them), but on low everyday prices. Sure, sure Thriftway says it knows what we want, but customers unanimously confirm that Carrefour is kinder to the pocketbook.

That’s why Judy and Ken drive a half-hour from Levittown to do both their grocery and Christmas shopping at Carrefour. "The prices are lower than at the mall," Judy says, adding that the checkout lines move more quickly than at other supermarkets.

Carol, who lives just around the corner from the store, can’t even estimate the number of times she has shopped at Carrefour. She says she comes to Carrefour for the low prices and the friendly, clean and cooperative atmosphere. She lauds the largeness of the produce department, and the freshness at the bakery and butchery departments.

"I love it," she explains. "I come and buy everything I need. The prices are often as much as a dollar less than in the supermarket, and with a coupon, I can save as much as $1.50.

"This interview was ended rather abruptly by a near-collision with a young, roller-skating employee carrying a 14-pound turkey. The employee, Denise, says that the skating is strictly voluntary on her part.

"It makes it faster to get a price check — the store is awfully big," she submits. "Besides, no one really has to skate that much in one day — they switch us off."

"When I’m skating, I don’t even wear my sweatshirt over my shirt because it makes me too hot," she says. "I love it because I lose weight."

She admits to only one skating accident to date. when she tripped on a clear plastic hanger thrown on the floor by a curious little boy wanting to see someone fall.

Beyond the workout from carrying everything from eggs to fishing poles, Denise likes the fact that Carrefour hires non-union workers — although the union protesters out in front of the store would not agree — because she can go right to her manager with either a problem or an idea without a union intermediary. Ah, the perks of working in "Your Everything Store."

A better description, however, might be "Your Little Bit of Everything Store." The books department, for example, sandwiched between stationery, housewares and toys, contains not much more than The New York Times top-10 best sellers and a wall of paperbacks.

The men’s clothing section, too, appears to be standard Brads’ fare. Unfortunately, generic is in this year at Carrefour — the area includes an entire rack of ugly men’s sweaters.

On the other hand, there is an entire aisle composed just of fiberglass insulation, and another containing only cat food. Go figure!

At each cash register stands a sign reading, "Customer bagging keeps your prices lower." Each register lane has two belts, so that the cashier can ring up one customer while another shopper bags his groceries, effectively doubling the number of checkout lanes.

After only a few minutes at the register, the 34th Street entourage proceeded to load the groceries into the car and noticed an extremely flat tire. "Had the trunk not held a spare, there were plenty of new tires occupying an entire aisle of Carrefour. Talk about convenience — Carrefour is even a great place to have a flat tire."

BY JIM COLUCCI
PHOTOS BY CORT FAY

THE ONE-STOP SHOP
STREET MUSIC

Things change
Free to be... You and Me sequel falters

By Susannah Cassedy

I was a Politically Correct child. Mom and Dad marched on Washington in '63 with Martin Luther King, and one of my earliest memories was of the "Impeach Nixon!" stickers on every available surface in the house, from the fish tank to the garage door.

So it wasn’t surprising that I was practically brought up on Free To Be... You and Me. A book and album created by actress Marlo Thomas, Free To Be is dedicated to shatter sexual and racial stereotypes.

For some reason, Free To Be has become the Record That Wouldn’t Go Away in my life. Even in high school, our drama club decided to regurgitate a little and put on its own production. And now here I am, a mature, sophisticated Ivy League student and it’s come back to haunt me. Marlo Thomas and Friends have produced a sequel called Free to Be... a Family.

This time around, Thomas deals with heavier stuff in her effort to challenge traditional stereotypes of the American family. In the 1980s, it’s impossible to pretend that the standard home is a happy place where Mom hangs out in the kitchen and makes Wonder Bread sandwiches while Dad makes molasses pie to five.

Helped out by stars like Mel Brooks, Lily Tomlin and Carly Simon, Thomas confronts issues like child molestation, adoption and peer pressure through a medley of songs, short skits and monologues. Mary Poppins it ain’t.

Still, Free To Be practically bends over backwards to be upbeat. Painful subjects are presented bluntly and honestly, but there’s a heavy dose of sugar to gloss things over. It’s sad that for many troubled kids listening to the album, this message may ring hollow.

Thomas goes pretty far for the sake of honesty but clings tenaciously to what’s left of the concept of family as safe. "Something for Everyone." Kermit the Frog and a bunch of random Muppets team up with Marlo to wrangle such profundities as "No, it’s not the people or the place they live/It’s more the kind of feeling and love they give." Even religion-rockers Amy Grant offers a carefully-not-too-religious-butch-still-sort-of-spiritual number called "Thank Someone."

Believe it or not, one of the few exceptions comes from the mouths of none other than the Fat Boys. Check out "Yourself Belongs to You" and groove to the Obese Trio’s rap about child abuse. Kids are advised to turn first to a relative if they’re molested, but if that fails, "Get Ill, homeboy/Tell ‘em ‘Yof Step off!’ Cause when it happens in your house it’s the worst thing yet."

Unquestionably, Free To Be tries to be hip to changing musical trends. The kids are reassured that no matter how messed up their families may seem when compared to the "norm," it’s all right. There’s room in today’s family for every stepchild and adopted babies from underdeveloped countries included: "But if a little bird joins an elephant herd/Hey, that’s a family too!"

Unfortunately, catering to the modern kid’s musical tastes seems to demand a little hard rock action. Soul Asylum’s famous, crazed younger set, however, have got a driving head-banging beat, screaming guitar riffs and vocals infused with just the right touch of larvengst.

Produced in conjunction with the Ms. Foundation for Women, the original Free To Be concentrated on delivering its feminist message to little girls. This time around, the scope has broadened and the emphasis on women’s issues lessened. Nonetheless, Robin Williams’ one-man performance of "The Day Dad Made Toast" is one of the saddest pieces on the album.

Dad decides to "give Mom a break" and make cinnamon toast for breakfast, much to the delight of the children. But while he hunts in vain for the toaster, Mom calls in to her office, works the buzzsaw in the basement and luggs bags of cement mix out to the backyard. In the end, of course, everyone ends up cheering for Mom and pitching in for the yardwork. Still, it’s a false victory for all the "liberation" of the ’80s, working women just didn’t have it that great.

The original Free To Be... You and Me was a happy-go-lucky medley that made me feel good about myself as a kid. Free to Be... a Family, however, is curiously disturbing. It follows the tradition of children’s records in its effort to enforce cheerfulness with the subtlety of a descending hammer. But what’s really depressing is the need to confront the heavy problems that modern children must deal with. I guess I had it pretty easy.

Heavenly heights
Anita Baker’s vocals soar; Saints excel at post-punk pop

By Stephen Severa

Anita Baker
Giving You the Best That I Got
On LP, CD, Cassette

"Giving You the Best That I Got" isn’t just a claim; Anita Baker means it. And giving the best that she’s got creates one of the most consistent albums of the year. Rumor has it that Baker and producer Michael J. Powell weeded through 200 songs to find the eight vibrant, flowing could-be hits that grace her album. Some were discarded because they were too heavy or the kind of thing she’d found hard to do. Others were passed up because they didn’t fit into any genre — the "liberation" of the 90s.

With "Somebody Give Me Love," it’s likely to earn Baker a Grammy or two. But the similarities do not detract from the song’s worth. "I love you" said the second time sounds just as sweet. "Somebody understands me." Somebody gave his heart to me. I stumbled my whole life long/Always on my own, now I’m home."

Giving You the Best That I Got is a masterful album that proves that Anita Baker has the kind of talent and lasting power that will soften many listeners’ special moments well into the 90s.

The single "Giving," which has already hit all the charts, recalls Baker’s 1986 breakthrough hit "Sweet Love." And like "Sweet Love," it’s likely to earn Baker a Grammy or two. The similarities do not detract from the song’s worth. "I love you" said the second time sounds just as sweet. "Somebody understands me." Somebody gave his heart to me. I stumbled my whole life long/Always on my own, now I’m home."

When the Saints come marching in, you just might want to stand up and take notice. Led by singer/songwriter/producer Chris Bailey, this venerable Australian band has returned with Prodigal Son, a fine successor to 1987’s acclaimed All Fools Day. But my how times have changed since the early punk years. The young angular rabble- rouser who first dipped his toe into the world in 1976 with the powerful "I’m Stranded" has mellowed considerably. On Prodigal Son, Bailey opts for a def- ined pop-rock sound. Combining Mitch Easter/REM-style guitars, a bit of brass and some strings, the album makes for a pleasurable listening experience.

Typically, the LP’s best cut "Grain of Sand" starts with a simple acoustic guitar part and quickly builds into a crisp rhythm section exercise. Meanwhile, Bailey gurgles along nicely in a voice that obscures many of the song’s lyrics. And even though it’s hard to say exactly what "Grain of Sand" is about, at least the chorus rings nicely and will probably lodge in your head for a few days.

Several other tracks show that Bailey’s rebellious spirit hasn’t entirely diminished. With the bitter line "Throw down a line, shine me a light/I’m your prodigal son, and what I’ve seen ain’t right," "Shipwreck" proves that Bailey, like fellow countrymen Midnight Oil, is still pretty pissed off about the world in general.

So if your musical tastes run a little bit left-of-center but the Sex Pistols are a bit too heavy for you, then Prodigal Son may be your cup of tea. Although not exactly Matthew, Mark, Luke and John, these Saints have quite a bit to offer. So don’t resist the temptation to pick this up.

— Stephen Severon
Guitarist Holliday insists that the Escape Club isn’t just a one-hit wonder

**Hitsville, U.S.A.**

The Escape Club hits the top with “Wild, Wild West”

By Jim Morgan

Dance to the beat/that we

ok, so he can’t sing too great and he

Billboard

looks like a总 in Saturday Night Live.

lull

But does that mean that he’s not still Mr.

mali

R-rock and Roll? Judge for yourself on

recently hit

Thursday and Friday.

ape

(Tower Theater, 69th and Ludlow Sts.,

the British group the

532-0313)

you’ve probably heard these

THE ESCAPE CLUB

wANTHRAZ

hit single.

It’s time to live in the Wild, Wild West

virtually unknown beyond its

and Strike for the Sheet. But don’t call

the newer Anthrax. Friday.

however, the Escape Club

them just a dance band.

both十条 the day sound of the

expanded its horizons by

(Tower Theater, 69th and Ludlow Sts.,

touring with the Alanna

SERIES OF TOP 10 SINGLES

and China Crisis.

and Ozzy Osbourne or the latter-day sound

In January of ’87, however,

The group formed in 1983,

the band quit the live

with only one single

when old schoolmates Trevor

scene to concentrate on writing

The club has looked to Brit

performances in London clubs

achieved moderate success.

Steel added friends Johnnie

and expanded its horizons by

and for overcoming manager-

and the band

however, the Escape Club is

The group wanted to make music with a

the group chose its present

Steel plus a Vic

a London club. They

were moderately successful

Holliday says that the band

the group’s intentions are good,

was born. All they needed was a

wonder.

So when you hear “Wild,

they counterbalance their up-

known English rock band.

West” and other Escape

they placed a greater accent

enjoy the sound of the mid-sixties,

by Philadelphia’s Theater of Liv-

would have to accept a band

highly driving or purely melodic
even, the “hard edge” is there

But unlike other bands with

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Psychedelic sensation
Temple's 'Hair' explodes with energetic spirit

By Allison Dew

Twenty years after its original Broadway staging, 'Hair' – the tribal love-rock musical of the '60s – has become popular once again. Temple's Kevin Cotter creates an energetic performance that combines a powerful, expansive musical score and a talented cast. The result is nothing less than compelling.

'Hair' focuses on the flower child generation of the late '60s. Originally produced at the height of the Vietnam War, it is both a plea for the end of American intervention, and a look at a generation's free-thinking attitudes towards drugs and sex.

The personal relationships within the tribe, a group of hippies who hang out and protest together in the streets of New York, add a more intimate dimension to the show's grand scale. Best friends Berger (Michael Epifanio) and Claude (Scott Campanella) become the play's central figures.

'Hair's first number bursts through the darkness of the theater with an explosion of dramatic energy. As the other members of the tribe dance wildly below, Kim (Kimberlee Reihl) appears, bathed in light on a platform above the stage, and belts out a powerful rendition of 'Aquarius.' The strength of the solo and the energetic dancing below succeed in establishing the upbeat mood that pervades the first act.

Cotter opts for a small, inner stage in three-quarters round, thus using the proximity of the audience to the actors to create a lively rapport. In the first spoken scene, Berger saunters onto the stage, directly addresses the audience, and offers his discarded jeans to a female member of the audience.

The tribe, however, does occasionally carry this zealously energetic spirit too far. In their eagerness to project, members of the cast often end up shouting. And when Claude speaks directly to the audience, he wears an annoying ethereal grin and his manner is stiff.

Campanella more than makes up for his lack of acting finesse with musical ability. The strength of his voice far exceeds that of the other male cast members: Epifanio occasionally falters; Wool's (Stephen Kovacs) scratchy voice tends to get lost in the large-scale musical numbers.

One of the play's few serious weaknesses mars the rendition of the potentially moving "Easy To Be Hard." Shunned by Berger, his love interest Sheila (Michele Ammon) imprisons him to be more compassionate. But Ammon's faltering voice never elicits any real emotion, and one of the key scenes of the play falls short.

The first scenes of the second act depict Claude's acid trip - a hallucination that is initially humorous, but soon turns sour as military images and battle scenes invade his fantasy. Campanella convincingly conveys Claude's anguish in the face of his impending draft into the service.

Through this enactment of Claude's inner turmoil, best expressed in "Where Do I Go," 'Hair' challenges the values that members of the tribe espouse. Claude's dilemma centers not only on Vietnam but on the identity the tribe has lent him.

The uplifting final scene, with the cast beckoning members of the audience to join in the dancing, counterbalances the somber mood of the second act. Cotter's production leaves the audience humming "Let The Sunshine In." Still, this energetic jamboree does not nullify the message of the play.
The 'Street' loses an organ

Thanksgiving from Hell

By Sarah Dunn

My Thanksgiving break was like a colossal good news/bad news joke. The good news is that I didn't die. The bad news is that I almost wished I did. I went under the knife Monday, November 21, at nine o'clock in the evening. This was after spending approximately seven hours in Student Health being poked in the gut by dozens of curious, albeit sadistic, members of the medical profession.

Every 15 minutes another M.D. would enter my curtained cubicle, prod around my "lower right quadrant," and watch me wince. "Poke. Poke-poke-poke. Cringe. Moan. Todays topic is..."

"So, that's painful! Right there, where my index finger is pressing several inches into the tender flesh of your abdomen?"

"Now, where exactly is the pain? If I hit you on the back, like this — thump thump thump — where does it hurt? If I twist your legs around like this — twist twist — does it still hurt in your abdomen? If I drop this 20-pound medical dictionary on your stomach — thud — on a scale of 1 to 10, how would you rate the pain?"

This scenario was repeated. I'd say, 30 times before they eventually sliced me up like a roasted Thanksgiving fowl. I was fair game for anyone with a white coat and a name tag, and I'm convinced that the nurses were drugging physicians in off the street — or at least out of Skuldugg's — solely to make me cry.

My roommate Susanne, involved in a devious ploy to make me sign the surgery consent form, pointed out what a great column this would make. She said it would be quite an adventure, major surgery, and I should make the most of it. She even had me convinced for a while, so I was a bit excited as they wheeled me down the hall towards the OR. (That's Operating Room for you greenhorns.)

My excitement abated, however, when the anesthesiologist said that general anesthetic would be too dangerous because of my recent bout with bronchitis.

"You mean I'm going to be awake for this?" I asked incredulously.

"Awake, well, yes. But very drowsy. You'll be almost asleep," the Doctor replied.

I pointed out that I have trouble sleeping when there's frost forms on my window and I faint when I clip my toenails too short. There was no way that I could just saw off some 2's while I was being chopped up by some unemployed teppanyaki chefs.

Before my operation I asked my surgeon to put my appendix in a bottle so that I could take it to my Spanish class. My Spanish grade is in worse shape than my abdomen was, and I figured bringing in a real live body part for show and tell would be quite a coup.

I thought this was a rather innocuous final request, but the doctors explained that my appendix had a date with the pathologist, and besides, it would be pretty gross and disgusting and infected. I would have an impressive scar, though, but it wouldn't really work for show-and-tell because of its strategic location.

It wasn't long after I woke that I was informed that my erstwhile appendix had not been the cause of my distress. I was incubating a virus which masquerades as appendicitis, luring innocent people with normal appendices into the operating room, to be sliced open and scarred for life.

The problem, however, was that instead of having only one gut wrenching pain, I now had two.

Helga the Nurse from Hell was the night warden in my cell block, and she looked about as good as I felt. After kinda throwing me into the bed she disappeared into that mysterious place where nurses hide when you need pain medicine. Helga conveniently "forgot" to give me the hand-held call button, so I spent a while trying to hit various buttons on the walls around my bed. This was in fact more difficult than it sounds because I couldn't actually move any part of my body below my navel. After flailing around like a beached mermaid for about an hour, I started to whimper.

I moaned something along the lines of "help me, help me, I'm dying." No one seemed to care. So I moaned louder. Still nothing. Helga arrived with the morphine only after my groans woke up every patient on the floor except for two who were comatose.

My memories of the rest of the week are lost in a narcotic induced blur. The day after I arrived my cellmate donated a kidney to her brother, so I was able to catch a bit of Drama in Real Life.

I was finally sprung on Saturday, just in time to spend the weekend admiring my dainty scar and studying my Spanish.

Illustration by Tamra Klauser

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14 / 34th Street  December 1, 1988
Buried treasures

Three local video stores stock up on the classics

By Allison Dew and Marion Rosenbaum

Meet eight-year-old Rhoda Pemrick, she’s so well mannered, sunny-faced, perfect little lady with long golden braids, and a winning smile. She’s also an efficient unfeeling killer; she’s the Bad Seed.

At a loss for something to do on a Saturday night? Tired of the same old Penn bar scene? Well, if the description off the box of The Bad Seed, a 1956 Warner Bros. release, tickles your fancy, there’s plenty of classics among his collection.

But you’ll find more than little-old-neck monsters. Don’t forget the sweeping cinemascopes of love and war of the pre-television era. Think of Ilsa and Rick in Casablanca, or if you like your love flicks a little sappier, there’s Greta Garbo’s winning smile. She’s also an integral heroine of a bygone era, displayed in the storefront window, overshadow the regulation Moonstruck poster.

The homey welcoming decor and the 1940s background music of Play It Again Video further accentuate its individuality. Videos are crammed into every available inch of this small cozy shop. In fact, the owner claims to offer some 2000 classics among his collection.

Unlike other video stores, Play It Again’s principal attraction rests on its oldies collection. Movies that raise the eternal question of just how far a girl should go to catch her man. The homey welcoming decor and the 1940s background music of Play It Again Video的学生 can also look to this store for filmed literary works. Two hours of cinematic Shakespeare can be a lot less painful than wading through Hamlet and a lot more lively than Cliffs notes.

Six blocks east at 1002 Spruce, tucked away below street level, is  Beaux Arts Video. While lacking the physical charm of Play It Again Video, Beaux Arts still manages to provide the classics seeker with a wide selection. Whereas Play It Again Video has a well-represented collection of the “standard” 1940s fare, Beaux Arts prefers slightly quirkier selections. The store sports such eclectic flicks as The Boy With Green Hair, the melancholy tale of Peter, the young orphan whose hair turns green as a symbolic protest to World War II; not to mention our dear friend Rhoda the Bad Seed.

At Theater of The Living Arts Video on 541 S. Fourth St. the focus swings to hard-to-find foreign films and classics; new releases take a backseat. The layout of the store further contributes to the singularity of TLA. Customers browse among shelves of movies arranged according to principal actor, director or country of origin. If you’re drawn to Soviet movies, TLA may be the one place in Philadelphia where you can satisfy this yen.

Pursing TLA Video can be a veritable world geography lesson. Offerings abound from such far flung ports of call as South Africa, New Zealand, Eastern Europe, Japan, India, Israel and Scandinavia, to name a few. Also for the Francophiles in the audience TLA has one of the most thorough collections of French films around. As an added plus to the standard classics offered by Beaux Arts and Play It Again Video, TLA stocks a number of silent films.

Classics line the shelves of Beaux Arts Video

Although the ’80s have nearly drowned from a wave of nostalgia — and even though current films and television offer a rarely interrupted stream of dreck — the owners of both Play It Again and Beaux Arts say video distributors brown on continued release of classic films. Apparently, reliance on popular new releases has become the quick way to turn a buck in the video business. Customers often come to these stores in search of movies they missed in theaters, and overlook older gems. Their loss.

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