Inside: ‘34th Street’ meets the real Paul Shaffer

PHILADELPHIA, Thursday, April 13, 1989

The Daily Pennsylvanian
founded 1885

Vol. CV, No. 41

U. contacts banks officials could not be reached lot be less likely id express then true opinions if the letters deciding 10 use former Wharton Professor Rosalie Tung's tenuring practices claims yesterday that the Supreme Court's upcoming decision on nal reviews, which they say would compromise the integri support her universities open peer review

Council approves diversity programs despite dissent

B. BRENT MITCHELL

Despite vocal criticism from pro- 

ment faculty and student leaders, University Council called for real im- 

plementation of diversity education. The proposal was adopted in a highly 

charged meeting yesterday. President Sheldon Hackney said after the meeting that the programs will follow the model proposed by the 

Diversity Education Committee, con- 

sisting of a day-long retreat and a series of residential division sessions.

Severely criticized by leaders, Council members defended the potential of 

and necessity for the programs, often reacting to feelies and theories which marked the initial discussions of the nine months ago. Despite the vocal faculty opposition, the resolu- 

tion calling on President Sheldon Hackney to begin the programs and 

the Council's support of the process next spring that passed easily.

Several university student leaders charged repeatedly with faculty 

members who saw the programs as an attempt to impose a value system on University students, but the two groups formed an uneasy coalition yesterday when both opposed the Council action.

The proposal which Council ex- 

pressly requires, is expected to go 

be held for consideration and a 

reorganization of residential judicial 

program.

Senate calls for investigation into 

disruptions of Phaahla's hearing

B. STEVEN OCHS

The Faculty Senate Executive Com- 

mittee called yesterday for an in- 

vestigation into alleged violations of the Open Expression guidelines to members of student groups as members of the campus who were present at Phaahla's judicial case.

The unusual resolution, said by SEC Chairperson Robert Luteshiki at yesterday's University Council meeting, condemned "reported acts of intimidation and coercion" during the hearing and requested that the Judicial Inquiry Office re- 

vested by the Senate.

But Judicial Inquiry Officer Con- 

cierge said earlier that he cannot 

for an official investigation on the 

matter, an alternative to the move.

Please see SENATE, page 5

Wharton faculty fee still being considered

B. RAY OCHS

Visiting Professor for University Life Kim Morrison and student 

administrators are still considering charging non-Wharton student groups for use of Steinberg-Dick- 

hall, adding that implementation of the fee is not likely to occur this semester.

This week, the administration decided to charge student organizations $3 per person per hour in the building if the fee is not implemented.

Several administrators have initiated open peer reviews due to vocal faculty opposition that were not adopted last spring.

For example, was forced to grant professors complete control 

of the publications during the "free expression of all ideas" during the hearing and requested that the Judicial Inquiry Office re- 

vested by the Senate.

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cierge said earlier that he cannot 

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matter, an alternative to the move.

Please see SENATE, page 5

Leaders say UMC rife 
with internal conflict

By LYNN WESTWATER

Several university student leaders are 

charging that the University is divided, with internal conflict and 

inconsistencies arising from the administration's positions.

As the University's diversity initiative, the UMC has been met with considerable criticism within the campus. Several leaders said that they feel "disappointed and frustrated" with the lack of progress in the last year.

"We are not seeing results," one leader said. "It is clear that the University is divided, and that is a problem." "It is clear that the University is divided, and that is a problem." 

These concerns come at a time when the University is facing several challenges, including budget cuts and increasing student costs.

Sources cited by leaders as the main sources of conflict include the administration's stance on diversity education, the University's policies on student conduct, and the University's budgetary decisions.

Leaders and students have called for greater transparency and accountability from the administration, and for increased efforts to address the issues that are contributing to the internal conflict.

Please see SECURITY, page 10

Pizzeria

Pizzeria Uno will not open a planned 

restaurant on Sansom Street this spring due to a dispute over their lease. Page 7

 Jeans

Hundreds demanded donens yesterday for Gay 

Jeans Day, but two students mocked the event, causing heated debate. Page 7

Benefit

Four University performing arts groups will 

benefit from this show tonight, with proceeds going 

to a homeless organization. Page 9

Please see FEE, page 2

Please see PAGE 11
Local fire guts two W. Philly townhouses

BY ANDREW HOWELL

It's not unusual for West Philadelphia townhouses, especially those near the corner of 44th and Lollipop Streets and blessed for nearly a century before facing imminent destruction under control.

A 36-year-old man and a 29-year-old woman were found dead in a first-floor bedroom of a townhouse at 44th and Alabama Streets, fire officials said. The fire started around 4:30 a.m. and was reported 10 minutes later. The cause of the fire was being investigated and no other injuries were reported.

A 36-year-old man and a 29-year-old woman were found dead in a first-floor bedroom of a townhouse at 44th and Alabama Streets, fire officials said. The fire started around 4:30 a.m. and was reported 10 minutes later. The cause of the fire was being investigated and no other injuries were reported.

Marin wins UMC chair

Lynn Restwater

Patricia Marin, the outgoing presiding elder of the Presbytery of the United States, was named as the new chair of the UMC chair. She succeeds the retiring presiding elder, who had served since 2019.

Marin, the first woman to lead the UMC in the United States, said she was honored to serve the denomination in this role. "It's an honor to serve the church and I look forward to serving in this capacity," she said.

Second Vice Chairwoman Madeline F. Jones, who will assume the position of vice chair, said she looks forward to serving under Marin. "I'm excited to work with Patricia and help lead the denomination forward," she said.

AT&T chairman Robert Allen speaks at students on Friday.

AT&T chief stresses liberal arts education

By ANS SILVERMAN

AT&T Chairman and Chief Executive Officer Robert Allen addressed the students on the importance of a liberal arts education. "We live in a rapidly changing world, and we need the critical thinking and problem-solving skills that come from a liberal arts education to be successful," he said.

Allen noted that the company is actively recruiting graduates with diverse backgrounds, and that a liberal arts education provides the foundation for success in all fields.

Marin's win is significant because she is the first woman to hold this leadership position in the UMC, and she is the first Latina to lead the denomination.

The UMC has a long history of supporting education and making higher education accessible to all. The denomination has more than 2,000 colleges and universities, and more than 600 theological seminaries.

Quotation of the Day

"Education is not the filling of a bucket but the lighting of a fire." - William Butler Yeats

Correction

A photo on page 10 of the February 15 issue contained an incorrect credit. The photographer was Beth Fabelo. The DP regrets the error.

This little piggy went to market

But you can shop at home with the DP Classifieds

To place a classified ad, visit the Daily Pennsylvania Classifieds Business Office, 4019 Walnut St., 2nd floor, Monday through Friday, 9 a.m. - 5 p.m. Questions? Call 989-8681.

The Daily Pennsylvania

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Spring Fling ‘89

Where to Fling

Calender of Events

THURSDAY, APRIL 13
Air bands competition
8 p.m.
Class of 23 Ice Rink

FRIDAY, APRIL 14

Lower Quad
12:00 Sheldon Says with President MacKinnon
12:30 Community Outreach Auction
1:00 Pep Band and Jerry’s Ice Cream Eating Contest
2:00 Unique Million Live performances
3:00 Hallsey & The Stripper’s Match-Up
3:30-4:00 TrMas Blues Band
4:30-5:30 Tukamark
5:30-5:30 Chord on Blues
3:30-5:30 Think Fling

Paul Shaﬀer and the World’s Most Dangerous Band
The Neville Brothers
8 p.m.–1 a.m.
Class of 23 Ice Rink

SATURDAY, APRIL 15

Lower Quad
12:30 Amorphous Jugglers
1:00 Tae-Ayon Do
2:00 Community Outreach Auction
2:30 Ben and Jerry’s Ice Cream Eating Contest
3:00-5:00 The Society for Creative Anachronism
3:30-4:00 The Neville Brothers
4:00-5:00 The Neville Brothers
5:15-5:30 Blooms
5:30-6:00 Mask and Wig

Spring Fling has boisterous history

By BRYCE PETERLE

Tradition. It’s a word in itself. A word that has been thrown around quite a bit on campus this year—especially since Spring Fling is discussed. Last year’s vandalism and vandalism may be related to a special Spring Fling committee to get up to five or more students moving the weekend from the Quad and cracking down on alcohol consumption. But moving signs and strict alcohol laws are as traditional to Fling as Maloney’s Rim. The real tradition of Fling can be traced back over 40 years. As the 1960’s rolled around, a student from the Westphal School of Business and the powerful crew of the ’60’s. The Crew Day weekend celebrations were held in Franklin Field, and the Black Out Cup rules were over the roof in attendance. But the electricity will be flowing when the McTavish began his annual Blackwell for the spring celebration had its namecott-

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In Brief

Forum to feature 3 Nobel winners

Three Nobel prize winners, including the ersten who first discovered the structure of DNA, will speak tonight at 9 p.m. about genetics during the School of Arts and SciencesDean's Forum.

University professor and Nobel Laureate Barbara McClintock, a pioneer in recombinant DNA research, will be joined by two other scientists, Gerald Edelman and James Watson. The forum, which is sponsored by the Student Activities Board and student-run television station, will be broadcast on cable television. The forum starts at 9 p.m. in the McNeil Building.

Watson, who was recently named head peer researcher for the National Institute of Health, is best known for his discovery of the structure of DNA for which he obtained a Nobel prize with two other scientists. Barbara McClintock, who first discovered the recombination of DNA, will speak on the theories and application of the genome and its impact on the development of the genome and diversity of organisms.

Stabbing victim under HUP treatment

One of the suspects in yesterday's stabbing incident at the AMU worship service, the AMU (African-American United) on Washington Street, was treated at the Hospital of the University of Pennsylvania (HUP). "It's a stab wound," a HUP spokesman said last night. The victim, who was stabbed in the back, will be transferred to the Philadelphia Police Department for questioning. The police have not released the name of the victim.

Rev. John A. Diest, who is a seminary student at the United Theological Seminary, said yesterday that the stabbing was "a very tragic event." The seminary is located on the same block as the AMU worship service.

The stabbing occurred at 2 a.m. on Washington Street, between 20th and 21st streets. The victim, a seminary student, was taken to HUP by ambulance. The police said that the suspect was a black male, approximately 20 years old, and that he was last seen running on Philadelphia Avenue.

The suspect is described as being approximately 5 feet 8 inches tall, with a thin build, and wearing a dark shirt and pants. He wasLast night, the AMU worship service was attended by approximately 50 people. The service began at 11 p.m. and lasted for approximately 2 hours. The AMU worship service is held on Washington Street in the heart of Philadelphia. The service is attended by members of the African-American community and is part of the AMU worship network.
Graduate students trade their briefcases for sneakers in Wharton Olympics

By FELICIA MARXON

McWhorters, a group of Wharton students, auctioned off their suits for sneakers and newsletters on Friday to participate in the second annual Wharton Olympics.

Faculty Senate calls for Open Expression investigation

SENATE, from page 1

Students at the University of Pennsylvania have accused the university administration of bias against them. They were speaking to the Philadelphia Mayor's Commission on

The event included all faculty robes, in which participants walked faculty robes while wearing mittens, a Brown Nose relay in which students had to use their own race path to carry the baton.

In a 15-minute discussion after Council about SEC's resolution on the faculty's position on his case, Balamuth defended the resolution, saying it was intended to ensure that the judicial process would be allowed to continue. Balamuth also accused the Open Expression activist that the decision was made by SEC's previous rejection of a request for an investigation into the administrative handling of his case; it should be investigated," he said. "If anyone claims that there was an injustice, it should be investigated." Davies also said that he is "certain" that there will be a review of the judicial system and the Guidelines on the Open Expression guidelines. After the session, Balamuth enumerated the alleged violations, including academic intervention.

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Revisiting the Closing of the Leftist Mind

Joshua Blander

The problem was that when they turned off the lights in their bedroom it didn't get very dark. It only got dim. So of course they couldn't have intercourse.

Letters to the Editor

Getting Worse

To the Editor,
I read the front-page article of a Catholic priest who was "punished" in the MAC building that I wrote about in the Duval Pennsylvania newspaper. I agree with everything you say in your letter, except for the part about the Catholic priest. I think that the Catholic church is the worst of all organizations and that they should be trying to make things better, not worse.

Each incident of violence threatens the future of the University of Pennsylvania. Thus, it is critical that we all work together to ensure the safety of the University community. I believe that we must do the following:

1. Educate ourselves about the history of violence at the University of Pennsylvania.
2. Take a stand against violence and promote nonviolent solutions to disputes.
3. Work to create a culture of safety and respect within the University community.

I urge you to consider joining me in these efforts and to work for a more peaceful and safe University.

Sincerely,
[Signature]

David Richardson (1) Phi.
**Vandals deface Hillel with anti-Semitic epithet**

**By LYNN WESTINER**

Hillel Assistant Director Bonnie Shein said yesterday that the graffiti at Hillel—stalled by the Philadelphia Redevelopment Corporation, a City agency that awarded Hillel a lease for the site—should be investigated separately but are possibly related.

Director David L. Thompson said that Hillel has tried to keep anti-Semitism on campus, he does not believe the sentiment is prevalent.

According to Donaldson, a lease agreement signed last winter stipulated that construction on the project in question—expected to take six months—finish construction on the project by the end of May. But he added that Cook may be eligible for an extension.

Both vandalism at the site and the Hillel Foundation building Tuesday night.

The two previous incidents of profanity—both found at the Law School and the Hillel Foundation building—resembled the scrawling found yesterday. Unidentified vandals drew a Star of David and wrote nearby the Star of David.

Public Safety Lt. Simon Harbo said last night that the three incidents are being investigated separately but are possibly related.

Unio’s will not open on campus

**By CRAIG LAMBERT**

Pizza Uno, a national chain of pizza restaurants, will not open a planned franchise on campus this spring due to a dispute with the landlord of the restaurant's planned location, according to University President Robert D. Franklin.

Donaldson said yesterday that Pizzeria Uno "would have" opened at 3433 Sansom Street if Cook had finished by January 31.

He added that if caught, the landlord could incur charges of criminal intimidation, which upgrades each crime to the next level of severity.

Hill administrators and students expressed indignation at the episode, but added that they do not see it as part of a trend of increased anti-Semitism. Hill leaders have not been informed of the Franklin Building incident earlier yesterday evening.

Hill President Henry Brubacher said yesterday that Hill will appeal the lease and the Hill building executives are relieved because of the similarity of the scrawlings.

According to Donaldson, a lease agreement signed last winter stipulated that construction on the property—the former site of the Law School—be finished by January 31.

Property developer Illiot Cook, however, charged yesterday that the restaurant franchise violated the terms of the lease agreement, adding that he has filed suit against the franchise.

Cook contended that Pizza Uno's liability depends upon the terms of the lease. He added that Pizza Uno's liability for the damage caused by the act of vandalism.

Donaldson said that Pizza Uno's liability depends upon the terms of the original lease agreement, adding that common law says that the lessor cannot be held liable to complete construction of the building if the lessee does not complete construction.

She said that Hill has used to keep reaction to the incidents "low-key," as not to upset students.

The recent incidents come on the heels of several other anti-Semitic writings found on campus in the past year.

Last fall, vandals drew a swastika in the Hill House dormitory and several more in the Quadrangle College dormitory a few days after a film of a Jew and holocaust march in Washington. Saturday and Sunday's events will include a benefit evening of cabaret entertainment and a community coffee hour.
**Off the Wire**

**Compiled from Associated Press Dispatches**

**Voodoo cult killed, sacrificed 12 victims**

MATAMOROS, Mexico — Members of a voodoo cult killed and sacrificed as many as 12 children and four adults, authorities said, and are searching the cult's hideout for additional bodies.

The bodies were found in the mountainous region of the state of Chihuahua.

**Activist Hoffmann dies at age 51**

NEW HOPE, Pa. — Anita Hoffman, a Chicago Seven radical who helped change American attitudes toward civil rights, the Vietnam War and the drug culture, has died at 51. She was stricken with cancer.

**Actresses sue lights on movie set**

**Ernie Cohen/Philadelphia Daily News**

**Eberthord bid for Eastern collapses**

NEW YORK — Peter Eberthord’s plan to buy the financially troubled Eastern Airlines collapsed yesterday when the airline’s parent company, Texas Air Corporation, rejected Eberthord’s offer of $1.6 billion for the financially troubled airline.

The announcement that the Eberthord deal had collapsed came follow

**Our argument with Texas Air is terminated, its finished, it’s over.**

Peter Eberthord

Former baseball commissioner

Our argument with Texas Air is terminated, its finished, it’s over. **Peter Eberthord**

Former baseball commissioner
Four arts groups will join forces for show to benefit homeless

By JEREMY SLEWNS

Several performing arts groups are collaborating to produce a show that they hope will help to solve two vastly different problems: the shortening of Spring Fling and homelessness in West Philadelphia.

Mask and Wig, Penn Six 5000, Without A Net and Counterparts will perform together at 6:30 p.m. and 9 p.m. tonight in the Medical Education Building's Dunlop Auditorium. All proceeds from the performance will go into the University City Hospitality Coalition, a group which distributes aid to area homeless people.

According to the event's organizer, the UCBC was chosen as the charity because it helps the University's immediate community.

"We want to help to lessen the tension between West Philadelphia and Penn," Wharton senior and Penn Six 5000 member Chris Ahearn said yesterday.

A Net member Michael Young said yesterday. "This will give each other a chance to see what it's like to help charities."

College senior and Without A Net member Andrew Cohen said yesterday. "Hopefully this will be a springboard for not only our group but also other groups." College senior and Without A Net member Michael Young said yesterday.

"Usually we are all involved in our own shows, so some of us have a desire to collaborate more," Cohen said. "We are not doing it for ourselves, we are doing it because we care about the people who are homeless."

The event is also intended to substitute for the first day of Spring Fling.

"This is a great way to kick off spring fling," Engineering senior and Counterparts member Andreas Cohen said yesterday.

Organizers said they hope to raise between $3000 and $5000.

"We want to make sure the show is a success so that we can also give a good amount of money to the UCBC," Ahearn added. "It's important to us that we can help both of our communities."

All four groups will participate in the show's grand finale, but details of the piece are being kept under wraps. Several participants expressed interest in making the show an annual event which will encourage other groups to help charities.

"Hopefully this will be a springboard for not only our group but also other groups," College senior and Without A Net member Michael Young said yesterday.

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POTTERY

WOODWORK

BATIK

TIE DYE

ACCESSORIES

APRIL 13th & 14th

ALL ALONG LOCUST WALK

9AM 'til Dusk

SAC funded
Confidential files crucial yet harmful to tenure process, college administrators say.

The peer review process of faculty allows us to access the research capability of experts. For us to be depriving of the tools should professionals be marginalized against a candidate," he added. "We don't regret the policy."

...and while writing the review. As a result, he said, few professionals will be excluded from the process. He added that there is a growing concern at UConil that the situation may be a real concern for the candidates. He added that the situation is critical to the evaluation of tenure candidates, and that it is essential for the professor to access the professor's work, not the quantity of his work.

Princeton University has a tenure process similar to the University's. According to Thomas Wright, Princeton's general counsel, a non-departmental committee is set up to review the files.

He added that abandoning confidentiality would "push dialogue out of formal channels and into informal ones such as phone and word-of-mouth." He added that the professor should continue to access to tenure files until a better process is established.

Block party, 40th and Locust 2 p.m.

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888-666-1234
Council approves diversity programs

COUNCIL, from page 1

Additionally, President Sheldon Branch last night announced that the College Senate will discuss the creation of a Black Student League. The President also expressed concern about the potential for violence on campus.

Chaka Fatiah (D-Phila.) 10

The Record, the University's student newspaper, reported that the building would be closed for the rest of the day due to a threat of bomb. The university later confirmed that the threat was false.


discussion until the end of last night. Branch added that the council will continue to meet and discuss the issue of diversity on campus. The president also encouraged students to participate in the council's discussions and to provide feedback.

Several faculty members, led by Professor Robert Cohen, met with Assistant Professor Alan Katz, members of the Student Senate, and the University Senate last night to discuss the council's role in diversity. The meeting was attended by over 50 people, including students, faculty, and staff.

The council is expected to hold its next meeting next week.

Leaders charge UMC rife with conflict

UMC, from page 1

The university president, Greg Branch, said last night that he has decided to close the building immediately.

Some members of the council, including some who are members of the Student Senate, have expressed concerns about the council's ability to address the diversity issues on campus. The council has been criticized for not having enough diversity in its membership and for not effectively representing the interests of all students.

Branch also said that the council has a responsibility to address the diversity issues on campus.

The president also announced that he has appointed William J. Healy as the new vice president for diversity.

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THE FOURTH ANNUAL SCHOOL OF ARTS AND SCIENCES DEAN'S FORUM

Three Nobel Laureates discuss:

GENETIC DETERMINISM IN HUMANS

PROFESSOR BARUCH BLUMBERG

University Professor of Medicine & Anthropology

University of Pennsylvania

Vice President for Population Oncology

Fox Chase Cancer Center, Philadelphia

GERALD M. EDELMAN

(Vincent Astor Professor and Director, The Neurosciences Institute,

Rockefeller University, New York City)

JAMES D. WATSON

(Director, Cold Spring Harbor Laboratory, Cold Spring Harbor

Director, The U. S. Human Genome Project)

A CELEBRATION OF THE LIBERAL ARTS AND RECOGNITION OF UNDERGRADUATE AND GRADUATE SCHOLARS FOR THEIR ACADEMIC ACHIEVEMENT

THURSDAY, APRIL 13, 1989 8:00 P.M.

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Penn Tennis: Fight Against Drugs

The Penn tennis team released a press statement on rowing sanctions, stating that the team's ongoing boycott of the French Open was being extended to include the entire French Open tournament. The team had previously announced its boycott of the French Open, citing concerns about the treatment of players and the lack of a punishment for the players who had been involved in the controversy. The team's decision was being extended to include the entire tournament, and the team was calling on other tennis players to support the boycott. The team hoped that its actions would help to bring about a change in the way that tennis is governed.

Softball celebrates 12 triumph over hapless St. Joseph's

Penn Tennis: Fight Against Drugs

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...Get out of the rain.

Unless of course you enjoy being cold... and wet... not to mention miserable. In which case this ad will do just fine. And if you don't, then maybe you should consider moving to a place with a climate more suitable for human habitation. Yes, I know that's harsh, but it's the truth. And if you don't believe me, just take a look at the weather forecast for next week. It promises to be even worse.

In the meantime, I suggest you stop by the local shelter and find some shelter. Or if you prefer, you could always try camping. But be warned, the bears are out and they're hungry. And if you're not careful, they might just eat you.

So, what are you waiting for? Get out of the rain and into something better. And if you need help, just call me. I'll be happy to help you find your way.

Sincerely,
[Your Name]
Ravo tosses no-hitter as Baseball sweeps Columbia

Sweep, page 3B
Mass as state score: A line-drive double from Danny Alapesa capped a five-run third inning and sent Masta and his teammates into a frenzy Wednesday night to clinch the Big Five Conference baseball title.

Ravo, surprisingly, walked down and Peet and the game is half in the forth. Edwards walked and then moved to second on a sacrifice bunt by carden Pat Hardin. Second baseman Ray Rose walked, and centerfielder Doug Gaines moved to third to score Edwards. The Quakers had two chances to drive Gaines in but stranded two runners.

"By the fourth inning we had gotten ourselves together," Feld said. "We knew that time was running out and that we had better make use of our opportunities.""
Sweetest sixteenth for Baseball

Ravo tosses no-hitter for Penn sweep

By GALINA ESPINOZA

The Penn baseball team was flying on pontoons last weekend, sweeping a doubleheader against Columbia at Bower Field. It scored nine straight runs in the second game, then won a 4-3 eighth-inning thriller on Saturday, en route to the Quakers' first no-hitter since 1980.

Preparations for the doubleheader against Columbia were smooother than usual. The Lions were the ugliest no-hitter in the past three years, and the Lions were the only team to have held Penn scoreless in a no-hitter.

Tight pitcher Steve Atkins became only the fourth no hitter in Penn's history. The score? 1-0, the last until 1989.

"He was determined to get us in the second game," freshman catcher Mike Ravo said. "I've been following baseball for 10 years, and I knew this was going to be a big game." His teammates concurred.

"He really wanted it," Atkins said. "He was so determined to get his first no hitter, and he knew he could do it."

But in the second game Penn couldn't take the lead back, stopping Columbia's 10-run rally. Atkins pitched a no-hitter for Penn sweep.

"It's a long time coming," Atkins said. "We were in the situation to sweep Columbia, and we did it."

The Quakers led 1-0, then scored nine runs in the second game, before notching another victory over the Lions. Atkins pitched a no-hitter for the Quakers' first sweep since 1980.

"I'm so happy for Mike," Atkins said. "He's been working hard all year."

A week earlier, Atkins pitched a no-hitter for Penn sweep. He had not pitched since the second game, before notching another victory over the Lions. Atkins pitched a no-hitter for the Quakers' first sweep since 1980.

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Late Night’s ‘Kooky Cat’ is all Flash — and Substance

LAWRENCE OF ARABIA
Ravaged by extensive cutting, the early-’60s film classic undergoes a mammoth restoration.

HOWARD JONES
After a three-year hiatus, the synth-pop veteran returns with Cross That Line.
On the Cover
8/ Paul Shaffer
David Letterman's musical sidekick prepares to take his band on the road to Spring Fling. By Greg Stone and David Lasko. Photos by Susan Wise.

Features
7/ The Invention Convention
The Franklin Institute sponsors an exhibit of bizarre gadgets. By Mike Finkel. Photos by David Baratz and Yael Ukeles.

Departments
3/ Word on the Street
Mayor Goode's new budget snatches money trom the people who need it most. By Helen Kim.

4/ Film: Lawrence of Arabia
The 1962 classic is restored to its original length and enhanced with 70mm film and Dolby sound. By Marion Rosenbaum and Ellen Umansky.

6/ Theater: Glengarry Glen Ross

11/ Talk: Nice guys
A "random survey" (can you say "newsroom"?) uncovers the meaning behind the myth that nice guys finish last. By Sarah Dunn. Art by Susan Goldberg.

12/ Music: Howard Jones
The new album from the man who gave us "No One is to Blame" is a normal, non-innovative effort. By Bret Parker.

14/ Food: More Than Just Ice Cream
This expanded dessert/salad/ice cream place makes an apple pie that could fill up a baseball team. By Suzanne Sterner. Photo by Con Fey.

15/ The Guide

Cover photo by Susan Wise.

Corrections:
Last week, 34th Street credited a review of the new Untouchables album (on page 13) to Jay Meltzer. The name should have been spelled "Meltzer." In the same issue, the photo on the Theater page was uncredited. It was taken by Daily Pennsylvanian photographer Steven Davis.

In addition, on page 5 last week, the director of the film Sing was identified as Craig Zadan. The actual director of the movie is Richard Baskin.

34th Street Wants Your Opinion
Do you have any questions, comments, corrections or criticisms about 34th Street? Heck, even if you have something nice to say, we'd love to hear it. Don't hesitate to write 'em down and mail 'em to Editor, 34th Street Magazine, 4015 Walnut St., 19104. Or just drop 'em off at the big white-facaded Daily Pennsylvanian Office during business hours. We also accept checks, money orders and good old-fashioned pats on the back.

SPECIAL THANKS:
To Kia and Wendy for getting copy out beyond the call of duty on Tuesday...To Don for getting the department pages pasted up early...And, last but not least, to Marc and Suzanne for proofing copy on Tuesday night.

— DJA
Money for lives
Mayor Goode’s proposed budget leaves few winners and a lot of losers

Last year, Anna Forbes, the community relations director for Action AIDS, believed that she finally had the support she needed to make a difference.

Mayor Wilson Goode had kicked off a campaign against the fatal disease with a generous $7.5 million in funds to support various AIDS awareness programs. Previously there had been virtually no city funding, so this sudden windfall allowed social workers to begin a serious fight against the virus, which has infected approximately 50,000 people in the area.

But that was then. Today, Forbes is working twice as hard as she was last year — not at utilizing her new resources but at figuring out how her clients are going to cope without them.

When Goode unveiled his budget proposal last March, eliminating nearly $90 million in social service cuts, AIDS was at the top of the chopping block. Goode slashed the program by over 50 percent ($3.5 million), thereby forcing the city’s programs to provide only the most basic of services.

Forbes takes little comfort in knowing she is not alone. The city’s financial crisis is threatening the very existence of many social service organizations, most of which serve the homeless, the elderly and the poor. In the face of a predicted $200 million deficit, the City of Brotherly Love has turned into a tight-fisted miser ready to sacrifice lives for a balanced budget.

Philadelphia has dug itself a financial grave, and social service groups have been given the shovel.

Since the city is chartered by law to have a balanced budget, the $140 million deficit (plus the anticipated failure of $33 million in “efficiency management” and a $25 million property tax hike) translates into a serious cutback on services — a loss that will even be felt on our sheltered campus.

But give the mayor credit. His first proposal was a $70 million tax increase, thereby easing some of the pain off the service groups. But after a $100-plus million tax increase last year, taxpayers weren’t even considering the idea of another raise.

This is still Philadelphia, however, and power politics still reign supreme. Goode took to the streets and decided to cut most from where it would hurt them the least politically. It’s no secret that AIDS victims, the poor and the elderly command little respect in City Hall.

Case in point: during last year’s budget hearings, Finance Committee Chairman Lucien Blackwell was all for increasing taxes as a means to boost funding to the homeless. But this year, Blackwell has visions of political grandeur, so he was first in line in the move to block the tax increase. And he barely batted an eye when the homeless budget was slashed over 50 percent.

Low-income residents who often wake up to a home without heat and electricity will no longer receive monthly retributions from the city. It saves Council $1.5 million. Senior citizens who can’t drive or walk to their destinations will no longer receive discounts on transportation fares. It saves another $2 million or so. And the city’s 60,000 homeless citizens will no longer find as many shelters or as many services. It saves the city $17.5 million.

The situation is not just a dilemma over politics and money. It has become a question of morals. Who does the city serve? Does it avoid angering its taxpayers by cutting social services or does it ignore its own conscience?

The answer is not easy, but the consequences are clear. Cutting social services will further erode the lives of thousands of city residents, forcing many more onto the streets. Although Goode promises that his budget will result in improved safety and a cleaner city, what good are clean streets if homeless bodies are lying in them?

From all viewpoints, social service cuts don’t make sense. Never mind the sob story that the people least able to give to the city are the ones bearing the brunt of the city’s fiscal problems. Cutting social services for a short-term gain, a balanced budget, is no solution. It will simply result in greater problems later.

“The more you invest in people now, the more you save in the future,” says Susan Thal, assistant director of the Philadelphia Committee for the Homeless. “You put them out on the streets, and they’re just going to need more services: more clothing, more shelters, more soup kitchens.”

Action AIDS director Forbes says that AIDS cutbacks are especially dangerous because the rapid spread of the disease will have “unbelievable” consequences. Predicting 10,000 AIDS victims by 1996, she believes the city will find itself unprepared to deal with the problem.

“Our caseload has increased by 450 percent in the last six months alone,” Forbes says. “It’s just penny wise and pound foolish to cut off any funding on AIDS right now.”

These are the issues. It’s money versus lives, and the decision makers in Council have made the wrong choice in their hasty scramble for power.

When Council opens the budget hearings next week, let’s hope it still remembers the true role of the city: to serve all its constituents. Otherwise, we all suffer.

Helen Kim is a College junior and feature editor of 34th Street.
Lawrence’s story: an epic rebuilt

By Marion Rosenbaum and Ellen Umansky

It was a labor of love:
— Sondheim and Spielberg went to bat for its cause.
— Every “A. Kennedy” in Savannah, Georgia, was called in a desperate search for retired actor Arthur Kennedy to finish its redubbing.
— The Eric Mark I spent $20,000 to equip a theater with Dolby sound so it could be seen in Philadelphia.
— And Robert Harris spent hours in the catacombs of Columbia Studios pouring through canisters of discarded footage, desperately trying to locate the missing pieces of Lawrence of Arabia.

After all that effort, the 1962 classic film has been polished, fine-tuned and cleaned up like you’d never believe; and for a little while, Philadelphia’s got it.

Lawrence of Arabia depicts the World-War-I-era adventures of T.E. Lawrence, the British officer who led the Arabs in a revolt against the Ottoman Empire and ignited Arabic nationalistic fervor.

From the absence of speaking roles for women to the casting of then-unknown Peter O’Toole in the title role, the $12 million epic was a risky venture. But the hard work of filming on location under the scorching sun of Jordan, Morocco and Spain paid off. Lawrence of Arabia garnered seven Academy Awards including Best Picture and Best Director (Sir David Lean) and generated passion from audiences and critics alike.

And Lawrence’s power has changed cinematic history in other, more subtle ways. Steven Spielberg has said that his pre-med aspirations fell to the wayside in his interest in telling the story of Lawrence of Arabia.

Despite the film’s towering reputation, a restoration is top priority for a Hollywood that has a habit of forgetting its past. But while most were satisfied with the existing version of the film, film archivist Harris was not.

The problems stemmed back to the 1962 release, when the production staff hurriedly completed the film in time for a world premiere screening in honor of the Queen of England.

There were shots out of order; there were things that didn’t work, but they had to get it out for the Queen,” Harris says. “You don’t tell her, ‘Can you be there on the ninth?’ and then not show up.”

Since the Queen’s premiere, Lawrence’s history has been as scandal-ridden as the Royal family’s. Cut twice, the film eventually lost almost one-sixth of its original running time. The 226-minute 1962 version was edited to 190 minutes a month later. And with the television debut of Lawrence of Arabia in mind, Columbia Pictures consulted with director Lean in 1970 about further reductions. Taking liberties with Lean’s suggested five-minute cut, Columbia chopped off nearly fifteen additional minutes of the film.

“The 1971 release is selected scenes from Lawrence of Arabia,” Harris says. “There’s running time, a version of Lawrence of Arabia fulfilled everyone’s expectations.

“Lawrence of Arabia” has been influential in the work of many directors, including Sidney Lumet and Martin Scorsese, who were both involved in the restoration process.

Returning to the film’s original dialogue, the restoration team worked tirelessly to restore the film to its original glory. The result is a version of Lawrence of Arabia that has been painstakingly restored and preserved for future generations to enjoy.

Peter O’Toole and Omar Sharif look even bigger and better in 70mm film and Dolby sound.

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34th Street:
We Know Where You Live
Clutch hit
Baseball movie comes through in a pinch

By Andy Hoberek

Art may imitate life, but in Major League, it imitates itself.

The film tells of a fictionalized Cleveland Indians whose new owner hires a collection of misfits to ensure a losing season and the team’s relocation to sunny Miami. And just as the team eventually gets its ball-playing act together, the movie gets better as it goes along.

After a sublime beginning in which the camera roams Cleveland while Randy Newman sings his ode to the city on the soundtrack, Major League looks like it’s in trouble. The spring training sequence that occupies the first third of the movie resembles one of those bad Police Academy flicks. As new manager Lou Brown (James Gammon) looks on, the misfits arrive at camp and proceed to display their personal idiosyncrasies and physical ineptitude. The “humor” in this part of the movie depends primarily on obtuseness, and characters swear in English, Spanish, and Japanese.

Fortunately, Major League comes into its own when it shifts from training camp in Tucson to baseball season in Cleveland. The excessive obscenity disappears, and the humor focuses on the players’ social scene and screwball antics on the field.

In addition, the team’s race for the pennant becomes more emotionally involving as the season progresses. As Tom Berenger (catcher Jake Taylor) and Sheen actually participated in a regular spring training program, and they and the rest of the cast played baseball together for two weeks prior to the start of filming. A number of subplots involving the players’ romantic escapades may dart on and off the screen, but the real action is on the playing field.

For comic relief, the ever-underrated Bob Uecker provides another appealing dimension to Major League. As the Indians’ slovenly, drunken radio announcer, he possesses a perfect mix of authenticity and comedic understatement.

After a disastrous opening, then, Major League emerges as a humorous, engaging film that should entertain baseball fans and non-fans alike.

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Can do!
Allen Swift and Michael Fischetti outline the basics

Real business
Mamet's play pulls no punches

By Allison Dew

The riveting Glengarry Glen Ross, winner of the 1984 Pulitzer prize, is another triumph for author David Mamet, who already enjoys a long list of stage and film credits. His screenplays include The Untouchables, The Verdict and Things Change; and his play Sexual Perversity in Chicago was later transformed into that quintessential yuppie flick, About Last Night.

In Glengarry Glen Ross, Mamet examines the seedy world inhabited by a group of corrupt, fast-talking, self-interested real estate salesmen. The play's use of rough street language exposes the manipulative tendencies of these men, proving that it is possible to tell someone to fuck off more times in two minutes than you ever thought possible.

Currently at Plays and Players Theatre, the Philly version does justice to the abrasive script.

The first act consists of three scenes. In the Chinese restaurant where the salesmen eat lunch, brief glimpses of all the key characters quickly establish the feelings of desperation that lead to the second act's inside-job office robbery.

This is a world where friendship does not matter and past achievements amount to nothing. The only Golden Rule is survival; and the winner of the play's brutal contest is awarded a Cadillac, the loser a pink slip.

Stops low enough to bribe the office manager.

Swift's superb acting evokes a sense of his character's former glory and now-growing despair and ulcer. As a result, his performance evokes pity for his plight and contempt for his parasitic tendencies.

Mamet never fully develops the characters beyond flat stereotypes. This method prevents sentimental, emotional bonding with these men. Instead, Glengarry Glen Ross exposes the ruthlessness and heartlessness of the real estate world without any ornamentation.

Still, this stark approach proves to be worthwhile and, at times, funny. Most of the humor derives from the mix-ups and confusion that result when words lose their meaning. In one scene, two salesmen skillfully dance around the issue of whether they're actually talking about robbery or just "talking" about it.

At another point in the play, company ace Richard Roma (Michael Fischetti) launches into a fast-talking monologue that would put the Federal Express man to shame. His character proves that, while the men in Glengarry Glen Ross may be utter scum, at least they're good at it.

Without the characters' uninterrupted banter and constant competition for the spotlight, the play would be nothing but a lifeless tale of a bunch of common men. Thankfully, Mamet's down-and-dirty dialogue keeps things interesting, humorous and starkly revealing.
Ben Franklin would have been proud.
Under the watchful gaze of the statue of America's 18th century inventor, more than 30 aspiring Einsteins, young and old, sit at their colorful stations pitching their latest wonder-wares.

"Does your horse need sunglasses?"
The innocent tone of 11-year-old Karl Vaillancourt's question barely merits a second glance from the passers-by. In a room full of velcro underwear, pastel mousetraps and portable beach shades, ultra-violet shades for horses seem almost normal.

Almost.
For the cynics in the crowd who insist upon a reason, Vaillancourt is quick to respond with a logic behind his seemingly bizarre ingenuity.

"My horse, Danny, had eye cancer," Vaillancourt says simply.

"So I modified a fly mask and had a clear plastic insert dyed at Pearle Vision Center. It prevents Danny from exposure to ultra-violet rays."

Danny's cancer has since gone into remission, and the horse apparently loves life as the hippest animal on the farm. And Danny's fifth-grade owner, who says he sports a more modest pair of sunglasses, is basking in the glow of his success.

"I'm not sure if I'm going to get a patent, but I think it will sell," Vaillancourt says confidently. "I can modify it to fit over a cat, dog or anything."

Down the aisle from Vaillancourt is Huang Ha, who came all the way from Korea to display his contraption. His invention is equally familiar expression "build a better mousetrap and the world will beat a path to your door" — to heart and spent 20 years developing the X-Terminator Mousetrap — a safe, poisonless trap available in designer colors to match your carpet.

Indeed, the path to Ha's door is starting to wear thin, according to business partner Peter Weyland. The mousetrap has already sold over 50,000 units.

But not every inventor is as successful as Ha. Edward Lonon has yet to sell a single item. He remains convinced, however, that the world will not be a happy place until it is fitted with velcro underwear.

"My patients always complained when they had to use the facilities," says Lonon, a registered nurse. "So I designed a set of underwear with a velcro flap that allows the wearer to go to the bathroom without undressing. The velcro is strategically placed so it won't interfere with any muscle movement, and it'll be a perfect addition to women's bathing suits."

Even if no one ever straps on his underwear, Lonon remains optimistic. "It already has my second invention," he says. "The Bed Buddy is a velcro cover for guest beds. I just hope I can get away with that name without offending anyone."

On the other hand, the Convention floor, ten-year-old Jason Craig gave his Sure Shirt Flip 'n Fold a tricky name because of a lack of technical complexity. Sound impressive? It's merely a piece of corrugated cardboard.

"It's deceptively simple," admits Craig, the youngest inventor in the room. "But it works every time."

To demonstrate, Craig casually tosses a T-shirt onto his cardboard thingamajig, and, with a few flips of the flaps, produces a neatly folded garment.

"I'm taking fame calmly," the young entrepreneur declares. "But I does make one small admission: "My room is still a mess."

The Convention was just another day at the beach for 'Miami' Vince Spina, who says his entire life was a mess until he developed the Getan, the world's first portable beach party.

"I was a hopeless beach bum for ten years," says Spina as he hops on his table, rolls out the beach towel from the bottom compartment of the Getan and prepares for a quick snooze.

"I've lounged everywhere from Westwood, California, to Wildwood, New Jersey."

Sporting a pastel suit and pink High-tops, the Delaware native uses a swift-talking sales pitch to market a duffle bag-sized container complete with a spring-loaded beach towel and plenty of pockets for sunglasses, frisbees, snacks and suntan lotion.

"I'm adding speakers to my next one, and a small cooler," Spina says. "I didn't have time to include them in this sample because I only finished the prototype last night."

Despite the neatness of his invention, Spina already has a marketer for the Getan, which will cost under $40, and he hopes to begin selling by this summer.

But not all the inventions look so promising. The Stringit, an effective retriever of lost sweatpants strings, can't snag a single buyer.

"People always seem to resist change," rationalizes inventor Harry Holmgren. "But I had to make this. Everyone has a dream."

Perhaps as inspiration for his next project, Holmgren gazes up at the huge marble sculpture of Ben Franklin gracing the center of the room. But the discovery of electricity and the inventor of bifocals only stares back.

It is difficult to tell whether Franklin frowns upon the petty inventions below or whether he simply suppresses an understanding smile.

Mike Finkel is a Wabton junior and a sports writer for The Daily Pennsylvanian.
Paul Shaffer's glitzy persona masks an intelligent artist who knows exactly what he's doing.

A nd now, please say hello to our good friend, Mr. Paul Shaffer."

The cynical voice of talk-show king David Letterman trails off into the audience's cheers. The camera cuts to a tight shot of the theatrical band leader, who sports a flashy shirt with one too many open buttons.

Shaffer steps into the spotlight for the first time, assuming the forced grin of the archetypal entertainer. Decked out in tight black jeans and a silk shirt patterned with gold records, the diminutive Shaffer approaches the mike.

He looks nerdy and pseudo-casual, like a tense and awkward junior-high student on his first date. Compared to the glib, confident Letterman, who struts by in a double-breasted blazer and wrestling shoes, Shaffer seems artificial, a parody of a bad lounge act. With one hand wedged into his front pocket and the other cradling a styrofoam coffee cup, the bespectacled musician utters his cheesy trademark phrase:

"Hey, babe," he says, in his familiar nasal tone.

The audience hesitantly laughs at his corny mannerisms.

"You know, Dave," Paul continues, the plastered grin still stuck on his face.

"you're one kooky kinda cat."'

Shaffer broadens his smile, knowing that he has sold the audience on his absurd Hollywood character. But while he shrewdly recognizes the value of his act, Shaffer also realizes that he is partly laughing at himself.

When David Letterman is the king of late-night television, surely the court jester.

Although his plastic television persona has been beamed to over the past seven seasons on Late Night, Shaffer is genuine off-camera. A reserved man with an ego befitting his slight stardom, he laughs off typical questions about Letterman's sidekick, not in a haughty manner, but because of his concept of his own fame.

Shaffer toes a fine line — he detests the entertainer image, but relishes embracing the appeal of stardom.

"There is a part of me that hates that type of persona," Shaffer says that "there's a part of me that is that as well. We all must some of what we hate in us."

The 39-year-old keyboardist takes almost as much pleasure in Letterman and playing foil to the host's blunt cynicism as music he plays. He loves his job, his life, his town — but especially it sounds almost as hokey as Paul Shaffer the television character.
recognizes the comic timing at himself.
then Paul Shaffer is
ed to millions of fans worldwide.
shyness, Shaffer has
mud about his role as
vice he dismisses the
image while simulta-
Shaffer says, adding
that he doesn't get thrills from autograph seekers or rabid fans.
His biggest kick comes from "people who liked what I did [musically] the
night before."
"It's nice to be working," the keyboardist said last Friday before rehearsing
for his set with guitarist Bonnie Raitt. "All I know is I'm having a good time.
It's different every day."

Dwarfed by his stack of keyboards and electronic synthesizers in Studio 6A,
Shaffer looks at home. At the afternoon rehearsal for last Friday's show, he
listens for the first time to the tape recording of Raitt's hit song.
The mild-mannered Shaffer appears oblivious to his surroundings while
preparing for the evening's taping. While the rest of the band — guitarist Sid
McGinnis, drummer Anton Fig and bassist Will Lee — joke around with Raitt,
Shaffer seems strangely detached, even when the band begins the first take.
Halfway through the number, he breaks his stationary pose to begin dancing.
— even jerking — to the pulsating beat. His body is completely stiff except for
the waist and neck, which bounce back and forth, only occasionally in step
with Fig's drums.
But Shaffer's gawky nerdiness belies the depth of his musical genius. The
choppy number needs to be cut and refined, and Shaffer cooly emerges from
his musical trance to take control. Evincing a rare seriousness about the task at
hand, Shaffer carefully examines the playback, his ever-present smirk fading a
little.
Just minutes after instructing his cohorts on various adjustments, he has the
band grooving on an ad-libbed version of the song that has the cameramen
tapping their feet. In top of that, the song finishes just as stage manager Biff
Henderson calls time.
"They learn all the music the day of the show," Raitt's manager Ron Stone
explains from his seat in the audience. "And they make it sound as good as if
you did it in the studio — and that takes hours and hours."
Indeed, the band runs through its program for the first time at about four
each afternoon, only 90 minutes before the taping. But speed is not the band's
only asset.
Performing with an average of three different musicians every week,
Shaffer's crew has played with artists as diverse as jazz trumpeter Miles Davis

by Greg Stone
and David Lasko
photos by Susan Wise
He's always been in love with show business, but he's smart enough to know that that's a shallow existence.

Al Franken
Saturday Night Live writer
The game of love

A “random survey” examines the plight of the nice guy

By Sarah Dunn

Do nice guys come out ahead in the game of love?

Since I am not one to do any amount of research about a topic when a detailed analysis of my own warped view will suffice, this column is a bit of an anomaly. And although outlining my thoughts about nice guys would undoubtedly be both insightful and provocative, it might get me in a lot of trouble. Most of the males I socialize with profess to be nice guys, and the few that I know for a fact aren’t nice are under the mistaken impression that, indeed, they are.

Rather than alienate a good number of my friends by expounding upon my own theories, I decided to gather the opinions of a random sampling of nice guys and nice girls. Just to keep things interesting, I threw in the thoughts of a few jerks of each gender as well.

Hence, the results of my informal poll, in which I sought a definitive answer to the question, “Do nice guys come out ahead in the game of love?”

“Absolutely not. No way at all. Not even close.”

“No. It is my belief that women wake up in the morning and say to themselves, ‘What can I do to make a man miserable today?’”

“If there were ever any truth to the statement ‘nice girls finish last,’ it’s in the game of love.”

“Women are self-destructive, and they like only idiots; at least, the women that I know.”

I’m sure you’ll be as surprised as I was to know that each of those statements came from a prototypical nice guy — the kind who has heard just about every girl he’s ever known utter the line “I just want to be friends.” Except his first (and last) girlfriend, that is, who summarily dumped him after he proclaimed his love for her with a dozen roses and a sonnet.

These guys have discovered that, by being thoughtful and kind and sensitive and gentlemanly, they get walked on by women. Why? Because women are evil? Perhaps. Or maybe because, as one nice guy put it, “Girls want some pizazz.”

“All the really hot women go for jerks. Us nice guys get left with the dogs.”

Perhaps you question, as I do, the accuracy of this man’s self-classification. He does describe a widespread phenomenon, however, that several guys asked me about. Why do girls fall for guys who they know are jerks?

Jerks can be spotted easily. They’re the guys who forget to call; the guys who date other women; the guys who forget their dates’ surname; the guys who refuse to listen.

So why do women go for them? Chemistry?

My theory (for what it’s worth): the average woman embraces the idea that, once a guy has fallen for her, he will change.

“There’s a mighty fine line between being a nice guy and being a weenie.”

That’s irrefutably one of the most profound comments on the problem of “niceness” around. And although I was unable to pin this guy down on a precise definition of “weenie,” I think you can see his point.

No one would argue with the fact that a nice guy is better than a jerk. But can a guy be too nice? The answer, most women think, is yes.

A guy who will give you an hour-long foot massage will make you homemade lasagna. And a guy who makes you homemade lasagna won’t mind buying you feminine hygiene products. And a guy who buys you feminine hygiene products will fall apart when you break up with him.

And that can be scary and disconcerting and threatening.

So do nice guys come out ahead in the game of love?

“Eventually they do, but they suffer a lot more than the jerks.”

“Um, I think the answer is ‘yes’ in the long run but ‘no’ in the short run. In the long run the nice guys end up with the nice girls. In the meantime the not-so-nice guys get all the women.”

“Girls love to be mistreated until they realize that they have to spend 30 years with this beast. In the end, the nice guy will win.”

I found the general consensus to be that the nice guys will come out ahead in the end. They might have to put up with a lot of stuff now, but someday they will be vindicated.

So take heart, nice guys. Your time will come.
Low-power pop
Synth wizard Howard Jones plays it safe on his sub-par new album

By Bret Parker

After a lengthy hiatus, Howard Jones has returned. But the prince of synth-pop didn’t pick up enough new ideas along the way. Although enjoyable, *Cross That Line* shies away from the cutting-edge innovation that helped Jones establish his chart reign.

“The Prisoner,” “Everlasting Love,” “Wanders to You,” and “Cross That Line” have the best chances for commercial success. But fans probably won’t take to these relatively ordinary tracks as they did to “What Is Love” or “No One is to Blame.”

Only on a few tracks, such as the invigorating “Powerhouse of Love,” does Jones display the creative keyboard funk of his earlier days. This same innovation peeks through the clouds in “Out of Thin Air,” an instrumental piano solo that resembles the work of George Winston and Keith Jarrett.

As on his previous three albums, Jones combines catchy keyboard tunes with drum machine beats and a punchy horn section. But instead of varying his approach, Jones repeats a few good arrangements over and over throughout the album.

His lyrical insights also fall slightly short on originality, with the exception of a pair of attacks on environmental abuse. Under the grey music of “Guardians of the Breath,” Jones describes the current decay of the ecosystem and asks “how much abuse can she take?” And on the more upbeat follow-up “Fresh Air Waltz,” he regains his optimism, confident that mankind will not forget to repay the environment that has sustained it.

Despite these bright spots, *Cross That Line* buckles under extraneous tracks that add nothing to Jones’ impressive repertoire. Apparently, Jones makes outstanding albums only when he is willing to experiment. This time out he steps back and fails to cross the line between formula and innovation.

We couldn’t find another spare spot in the magazine, so we’ll make the announcement here: 34th Street beat the DP news people in head-to-head action softball on Sunday. What? Oh, the Gilberts. They’re back. We’ve got rap, Danish grunge-rock, rustic singer-songwriter fare, and a Sweet man with a penchant for guitar-based pop sheen. Enjoy.

Ratings Guide:
- Not worth the print to pan it.
- Not good, but somebody probably tried.
- Worth a listen, maybe even a purchase.
- Approaching greatness. Buy it.
- Ranking with the best albums of the decade.

Matthew Sweet
*Earth*

Too Short
*Life is. . . Too Short*

Joe Henry
*Murder of Crows*

The Sandmen
*Western Blood*

Despite loads of help from people like ex-Television guitarist Richard Lloyd, ace pop songwriter Matthew Sweet’s latest offering fails to make a lasting impression. A conservative, unvarying musical approach combines with ultra-professional production to make *Earth* a frigid, uninviting place to visit.

There are three things you can learn from this one-man rap show: 1. Oakland is a big, bad, dirty place where people get killed every day. 2. Todd “Too Short’ Shaw really enjoys his Cadillac convertible. 3. Nancy Reagan apparently gave Shaw some head while he was driving said automobile. Now you know it, too. No need for the album anymore.

This singer-songwriter mixes a little Bob Dylan, a little Bruce Springsteen and a little Hank Williams. The result is a real snooze-fest. The music is pleasant enough, but it lacks any convincing melodies. Only the burning guitar licks of ex-Stone Mick Taylor save *Murder of Crows* from utter pointlessness.

These guys are from Denmark, but they don’t sound like it. Their first international release relies too much on influences like the Rolling Stones and the Sex Pistols, but the band still holds its own. And *Western Blood*, free from superficial synths and drum machines, is a powerful album that shows plenty of potential.
Lost treasures
New LP glorifies the late-'70s Dickies

By David Arnold

In the late '70s, the Dickies provided a sublimely American response to the punk movement. Instead of blasting the hypocrisy of modern society, they had fun with it. And instead of ignoring the benefits of recording technology, they framed their thrashing guitars amid crisp, state-of-the-art production.

Great Dictations, a compilation of the band's early work ('78-'80), demonstrates the longevity of the Dickies' refreshing approach. Even short, 1-minute quickies like "Hid-Eous" sound great 11 years down the line.

The Dickies' subject matter is the heavily stylized backing vocals on "Paranoid" reveal the Dickies' fascination with the loftier excursions of Queen. But the Dickies didn't fall prey to the big egos and pretensions that made the punk movement necessary. Healthy doses of adrenaline and wit kept them far ahead of their more mainstream counterparts.

Music commentary/review
Reaching for the stars

By Jim Morgan

Criticism of the 34th Street music page usually comes from two sides. The first side includes typical complaints such as: "How could you guys not like the new Kansas double live album?" These questions deal with personal taste, and since we on the Street know that we possess the ultimate in musical taste, we are right and the poor fool who challenges us is wrong.

"Nuff said.

The second type of criticism usually takes this form: "Jim, I really liked your latest review. It was different. It was strange. I mean, it was a point. I mean, what's going on?" It was different. It was strange. I mean, what's going on?"

And that criticism may well be justified.

But wait, let me respond. There are a fair number of quality bands out there, albeit unknown ones, that are creating the sounds of tomorrow today. And some of the most influential names around have endured long periods of relative obscurity. Witness the early years of U2 and REM. Although 34th Street is not.

The Dickies

Great Dictations:
The Definitive Dickies Collection
On LP, CD, Cassette

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**American traditions**

*More Than Just Ice Cream bakes a mammoth pie*

By Suzanne Steiner

Now that baseball is back, it's time to delve into its all-American counterpart — apple pie.

Weighing over ten pounds and prepared with an entire case of apples, More Than Just Ice Cream’s apple pie scores a home run with all who try it.

The small cafe on Pine Street was originally called Just Ice Cream. But fourteen years ago the establishment was bought out, renamed and expanded to include light soups, sandwiches, salads, omelettes and, best of all, a line of homemade desserts.

All the baking is done on the premises. Beginning at six a.m. every day, General Manager and baker Brian Daly prepares the ingredients that find their way into various cobblers, crisps and pies.

"Thematically," Daly says, "we like to use a lot of fruits."

This strategy also enhances non-dessert specialties such as chicken salad, which is laced with green grapes and heaped into a fresh, seasonal melon.

And don't worry when you indulge in such delicacies. A steamed vegetable salad, chef salad or fresh spinach salad will leave you plenty of calories to spare for the feature presentation — dessert.

Decisions, decisions. The choice begins with a tasty fruit cobbler or a crisp topped with granola and oats. Also in the running is carrot cake, covered with an unusually sweet and light cream cheese icing.

Don't overlook the spicy applesauce raisin cake topped with freshly whipped cream. But pass on the poundcake. Dry and lacking in buttery flavor, it might only be saved by a fruit or ice cream topping.

For the chocoholic (there’s at least one in every crowd), More Than Just Ice Cream makes an excellent fudge nut brownie. Try this not-too-sticky, not-too-caky brownie smothered in ice cream and hot fudge sauce. It's delectable.

As its name implies, the cafe now offers more than just ice cream, but it certainly hasn’t forgotten its roots. The ice cream is prepared by Richmond Dairies in New Jersey, and it boasts a higher butterfat content than the same dairies' store-sold ice cream.

Still, the additional calories provide for better taste, and this dense, heavy ice cream tastes great! Desserts à la mode are the ideal way to go, but some stick strictly to ice cream, choosing traditional or waffle sundaes.

More Than Just Ice Cream also provides desserts for the waistline-conscious. Frozen yogurt, the shop’s most recent addition, provides a welcome alternative to all that sin and guilt. Different from the common soft-serve style frozen yogurt, this harder “scoop version” is also prepared by Richmond Dairies.

The rose and blue interior of the cafe makes a nice, cozy setting for late-night snacks with friends. About fifteen round tables clothed in pink and blue are surrounded by wrought-iron ice-cream-parlor chairs. A series of single light bulbs, each topped with a unique, tiny shade, dangle on long cords from the high ceiling to bathe the restaurant in dim light. Intimate and casual, the decor is a cross between the traditional hometown ice cream parlor and the classy streetside cafe.

All surroundings become dwarfed, however, in the presence of the magnificent apple pie. Saved for last in this article, the apple pie is a bountiful conversation stopper.

All eyes turn to watch as it looms out of the kitchen, rising at least eight inches off the plate, completely surrounded by slab of vanilla ice cream. No corn starch or fillers bog down this pie, which is chock full of sliced apples. It's juicy, cinnamon-filled and huge.

The menu price for pie with ice cream ($6) may seem high — until the gargantuan confection comes into sight. A single piece serves at least three people. No kidding.

The apple pie has brought fame to the small cafe. Voted "Best in Philadelphia" by Philadelphia Magazine, the pie also receives raves from just about everyone who tastes it.

So take in a few ball games, gulp down a couple hotdogs, then dash out for that apple pie. Here's to great American traditions.

More Than Just Ice Cream is located at 1143 Pine Street. Phone: 574-6586. Hours: Sun-Thurs 8:30 a.m.-12 midnight (Saturday Brunch is served from 8 a.m.-2 p.m.), Fri.-Sat. 8:30 a.m.-12:30 a.m.
THE ADVENTURES OF BARON MUNCHAUSEN
Spirited Python-esque fantasy, with an unbridled cameo by a world-famous comedic actor whose name we'll hide from you. (Riv. V, 214 Walnut St, 925-7900. Show times: Daily - 1, 3, 5:30, 7, 9:30.)

BERT RIGBY, YOU'RE A Fool
The long-awaited Carl Reiner musical. (Eric Frenthen, 1907 Walnut St, 567-0500. Show times: Daily - 1, 3, 5:30, 7, 9:30.)

COYBORG
Jean Claude Van Damme is the highest action sensation since Sir Garrett. (AMC Midtown, 1412 Chestnut St, 567-0604. Show times: Daily - 12, 3, 5, 7, 9:45. Mon-Thurs - 1, 3, 5, 7, 9.)

DANGEROUS LIASONs
A high-class soapet with lots ol cleavage. (Show times: Fri - 4, 7, 9, 11:45 Sat - 4, 7, 9, 11:45. AMC Midtown, 1412 Chestnut St, 567-0604. Show times: Daily - 1, 3, 5, 7:30, 9:45.)

THE DRESSMAKER
Dressmaker, dressmaker, make me a dress, find me a dress, catch me a catch. (Riv. V, 214 Walnut St, 925-7900. Show times: Daily 12:30, 2:30, 4:30, 6:30, 8:30, 10:30.)

THE DREAM TEAM
Hex Reed liked it, we need we say more? (AMC Walnut, 3005 Walnut St, 223-2344. Show times: Daily - 1, 3, 5:40, 7, 10:15. Mon-Thurs - 1, 3, 5:40, 7, 10:15. Sat - 1, 3, 5:40, 7, 10:15.)

FLETCH LIVES
This Fletch may make you long for captial punishment, but some say the laughs ain't dead yet. (Glen's Palace, 1206 Chestnut St, 923-0588. Show times: Fri - 1, 3, 5, 7:30, 9, 11:45. Mon-Thurs - 1, 3, 5:45, 7:45, 11:45.)

THE FLIGHT II AND TAP
Two great tastes in one double feature. Eric Stoltz's salvia and Sammee Davis Jr's feel. (Eric's Place, 1115-1211 Chestnut St, 563-2088. Show times: Fri - 1, 3, 5, 7:45, 10:15. Tues - 1, 3, 5:30, 7:30, 10:15.)

FLYING ROD and THE ROCKY HORROR LAIR oT HELL
A nice, wholesome family dim. take the kids — we'll take the babysitter. (Sam's Place, 1826 Chestnut St, 972-0538. Show times: Fri - 2, 4:30, 6:15, 8, 10:30. Mon-Thurs - 4, 6:15, 8, 10:30.)

NEW YORK STORIES
These local rhythm and blues masters do they know how to play the game? (Tower Theater, 69th and Ludlow.)

SLAVES oF NEW YORK
No soap or dance here for Bernardette Peters. (Riv. V, 214 Walnut St, 925-7900. Show times: Daily - 12, 2:15, 4:30, 7:45, 10:00.)

No, they're not a theater group from the mid-'70s. Hailing from Dallas, Texas, Edie Brickell and the New Bohemians will philosophize at the Tower Theater in Philadelphia tonight.
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