Female faculty presence constant

SAMUEL ENGEL
The percentage of women among faculty at the University has not risen over the previous year, placing the University slightly above the national average for female representation among tenure faculty positions.

According to statistics released last week by Provost Richard Clark, female representation among tenure faculty has remained constant at 17 percent. However, the percentage of women among graduate faculty at the University has declined from 22 percent last year to 16 percent this year.

"We have to push it because we're not doing as well as we should be doing," Assistant Provost Michael Aiken said. "One time you slip, it will go back down again."

The lack of women in the University's efforts to recruit minority faculty members and students yesterday to improve minority representation was "not good," Aiken said.

The proportion of women on the University's full-time teaching faculty is 33 percent. The number of tenured female professors increased by 2 percent and has remained static at 17 percent.

The GAPSA report also calls for increased minority representation among graduate students and faculty positions.

The University's efforts to recruit minority students have been "a great effort," according to Jordan Peiper, chairperson of the Committee on the Status of Students.

"There's a real effort being made to recruit minority students," Peiper said. "The numbers are double what they were in previous years.""We're really looking at ways to increase minority representation," Peiper added.

The interim administrators would "definitely need to have their hands full," according to Jordan Peiper, chairperson of the Committee on the Status of Students.

"If they're going to replace Provost Michael Aiken, they're going to have to bring in a strong administrator," Peiper said. "The University needs a strong leader who can bring in people like that."
Peiper brings practical experience into classroom

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With their friends and I graduated from high school, we all took part-time jobs paying for college.
They ended up in car washes and hamburger joints, putting in long hours for little pay.
Not me. My job takes just one weekend a month and two weeks a year. Yet, I’m earning $18,000 for college.
Because I joined my local Army National Guard.
They’re the people who help our state during emergencies like hurricanes and floods. They’re also an important part of our country’s military defense.
So, since I’m helping them do such an important job, they’re helping me make it through school.
Public Safety task force expected to present report soon

By PETER SPIEGEL

The Public Safety task force, chaired by Erin Moore, is expected to present its report soon.

The task force, which was established by the University to address public safety concerns, has been working on its report for several months. The task force has held numerous meetings and gathered input from various stakeholders, including students, faculty, and staff.

The report is expected to address a range of issues, including the recent surge in crime on campus and the need for improved security measures. The task force will likely make recommendations for how the University can improve public safety and ensure a safe and welcoming environment for all students, faculty, and staff.

The report is expected to be presented to the University community in the near future, and the University administration will likely take steps to implement the recommendations outlined in the report.

Union head retires after 29 years of tiding Quad

By DAN SCHWARTZ

The Quad will look different next fall as faculty and students adjust to the absence of the now-retired University Union head, Charles King.

King, who served as the head of the now-defunct United Maintenance Workers and Labor Local for over three decades, has been a fixture on campus for the past 29 years.

While King is leaving, the Quad will continue to be a vibrant and dynamic place, with students and faculty coming together to study, socialize, and participate in various events and activities.

The Quad has been a central gathering place for students and faculty alike, and King's departure will undoubtedly be felt by all who have been part of the Quad community.

Court upholds injunction prohibiting SEPTA fare increases

By HELEN JUNG

The Philadelphia Court of Common Pleas has upheld an injunction that prohibits SEPTA from implementing a fare increase.

The court ruled that the fare increase was illegal because it was not approved by the SEPTA board of directors.

The decision means that SEPTA cannot increase fares until further notice.

Faculty discuss diversity education

FACULTY, from page 1

Vice Provost for University Life Kim Maples, who hosted the event, said that the discussion was a positive step forward.

The conversation centered on the importance of diversity education and how it can be effectively taught on campus.

The discussion was attended by a diverse group of faculty members, including professors from various departments.

The Faculty Senate is expected to continue discussing diversity education in the coming months.

Staying in Philadelphia for the summer?

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INTERRODUCTORY MEETING: THURSDAY 4:30 PM

Questions? Call Matt or Lynn, 808-6858 weekend nights
Credit Union offers summer CDs

The Student Federal Credit Union will be offering certificates of deposit for the summer months with a minimum deposit of $100. The CDs can be withdrawn after a period of 100 days, or at the beginning of classes on Aug. 28.

The Credit Union will be providing higher annual yields to its classes than competing banks, according to Credit Union Public Relations Director Debbie Novick. With the minimum deposit, the Credit Union is offering a 5.9714% annual yield. The rate increases to 8.8175% if the deposit is $500. President Bank's annual yield is 3.36% and Bank First offers 8.

The interest paid on the CD will be paid May 24 at the Credit Union office in Houston Hall.

In Brief

Canadian Jean Rivers will speak at Irvine Auditorium on Fri. May 20. That day Senior Honor Awards will be presented and the Ivy Stone will be unveiled.

Information regarding Senior Week can be obtained at the Senior Information Booth on Locust Walk. Also, Senior t-shirts, buttons, hats, and other paraphernalia can be purchased at the booth.

— Ellen Zeldes

SAC approves new funding allocations

The Student Activities Council last night approved new funding allocations for all of the University's student groups.

Several groups appealed their SAC allocation by requesting additional funds. The Penn Entertainers Concert Committee was granted $1000 and the Penn Political Union received $300 from SAC's Appraisals Fund. Concessions, The Penn Band, and The Globe Club were denied additional funding, but may reapply for those requests next year for SAC contingency funding.

— Ellen Zeldes

Cats, Jammie Night Fever and a trip to Barbados are the events featured in this edition of the Daily Pennsylvanian. 

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Catch Jammie Night Fever and a trip to Barbados or a Jammie' windsurfer. Listen to WYSP for more information.
Medicine team treats disease with oxygen

By GREER POLAKY

With computers, lasers and fiber optics, the methods of modern medicine have become more precise. But the Hospital of Pennsylvania's Hyperbaric Oxygen Therapy unit, however, uses patients with the most basic human organs.

The specially designed steel bubble is quite different from regular hospital rooms. Depending on the patient's condition, they may either sit in it or lie down while undergoing the treatment. The students, nurses and physicians care about patient admission to the hospital only to make sure they are allowed to live in the Undersea Hyperbaric Oxygen Therapy Unit, according to Dr. Hett, who has been with the Hyperbaric Oxygen Therapy Unit since 1980, and every day the unit is prepared for emergency cases over 13 hours a day and can accommodate eight patients in the largest tank. Although there are at least five people on duty at all times, a physician, a chamber operator, and a critical care nurse or a paramedic.

Hoffmann added that the chamber operator monitors quality and care given by monitoring the patients visually and closely. Because the pressure in the tank is two to three times greater than the atmosphere, the gas-filled spaces of a person's body, such as the ears, can become disoriented, creating a sensation of feeling and taking off in an airplane.

Chief of Hyperbaric Chambers Stephanie Thomas said yesterday that there is also a theoretical risk of decompression in the tanks. If the units are decompressed too quickly, the lungs can overexpand, and sudden cuts down can cause the surface tension to fail. Otherwise, she said yesterday that the chance of an accident occurring is very slight because operators closely monitor the patients.

"We're extremely careful to avoid overexpansion injuries in anyone who goes in the chamber," she said.

Despite the risk, the Hyperbaric Oxygen Therapy Unit was still open for business in 1980, and every day the unit is prepared for emergency cases over 13 hours a day and can accommodate eight patients in the largest tank. Although there are at least five people on duty at all times, a physician, a chamber operator, and a critical care nurse or a paramedic.

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"We're extremely careful to avoid overexpansion injuries in anyone who goes in the chamber," she said. No credit cards accepted.
An Encouraging Trend

Undergraduates can breathe a sigh of relief. And they can thank President Michael Aiken.

Teaching has traditionally held a low priority at major universities across the country, but this semester Aiken has indicated that he has not forgotten the importance of the classroom. In February, the provost disclosed that the University will require that all tenure dinners include detailed evaluations of faculty members' instructional capabilities. And yesterday, he announced that automatic pay raises for faculty salaries have been eliminated, deciding instead that all pay raises will be awarded on the basis of merit.

There is no doubt that research is important at a University, and we don't want to downplay the crucial role it plays in the funding of the University. But we aren't getting a $20,000 education at the University. Simply where students deserve to be called short month and a hall has shown nn...-

Joshua
A Saucer Full of Secrets

The intellectual climate at the University is a serious problem, but President Aiken has at least hinted at the possibility of change, and I am encouraged.

The current system of creating a sense of value and worth is much and should be abandoned. Without a doubt, linking pay raises to teaching may cause some problems. Some faculty may refuse to teach a course in their field of specialty, if we will not pay them for their expertise in that area. In addition, the subjective nature of a review makes it easier for the administration to press faculty members to do them themselves.

But professors who are not keeping up to the teaching standards of an Ivy League university should be pressured to improve their teaching. Hopefully, the administration will continue to acknowledge the importance of the classroom and the value in role in evaluating all students.

Barbara
More Value For the Dollar

We must accept the reality of the current system of creating a sense of value and worth, but we should also strive to improve it. To better understand the current system of creating a sense of value and worth, we should consider the examples of two denominations: the University of Pennsylvania and the University of California, Los Angeles.

At the University of California, Los Angeles, we are not getting a $20,000 education at the University. Simply where students deserve to be called short month and a hall has shown nn...-

Barbara

Column Applications

The deadline for Daily Pennsylvanian Fall 1989 column applications has been extended to May 3. Anyone from the University community may apply.

Interested applicants should submit a one-page letter and an autobiography letter explaining why they would like to write a column. Please include a detailed list of column ideas and two sample columns each approximately 500 words in length. Any additional materials are encouraged. Please submit applications to Bret Parker, Editorial Page Editor, The Daily Pennsylvanian, 4015 Walnut Street, Philadelphia Pa. 19104.

Bloom County / Berke Breathed

An argument for why I feel the University which has scant few social administrators might want to jot down the following memo to themselves: "If any in our intellectual lives On the other hand, the first time to protest and riot if the University interference arises, like maybe a subtle change in the state's alcohol laws, remember to get in touch with some student leaders."

Greg Stone

Ten Weeks of Summer

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Greg Stone

Letters to the Editor

We have no equipment with an institution with a white administration, while students, white, and the black students are...-

Scott Kurzberg

Money For All

To the Editor:

I was surprised, and concerned, to read in Michael Shulman’s column, "IUP’s," that the University provides financial aid to one student in 10.

This is not clearly the University's policy. In determining eligibility for financial aid programs, we usually consider whether a student lives in a home or in a residence hall, one chance. In addition, the administration has the discretion to make exceptions to the policy. We are not sure if the administration will make exceptions to the policy. We are not sure if the administration will...-

William M. Schilling

Student Financial Services

Dear Readers:

The Daily Pennsylvanian will accept letters of no more than 250 words. They will be reviewed for timely relevance to University affairs and the right to express opinions of the authors and are printed independently of the newspaper’s position.

Women's and men's issues are always important to the Daily Pennsylvanian. The Daily Pennsylvanian reserves the right to edit, condense, or modify any letter to be published. If you have a question or comment, please contact Michael Aiken, the executive editor of The Daily Pennsylvanian, at (215) 898-5899.

The Daily Pennsylvanian welcomes comments from the University community in the form of columns and letters to the Editor. Comments and letters should reflect the diversity of the University community and support the mission of the University. Comments and letters should recognize the importance of University affairs. The Daily Pennsylvanian reserves the right to edit, condense, or modify any comment or letter to be published. If you have a question or comment, please contact Michael Aiken, the executive editor of The Daily Pennsylvanian, at (215) 898-5899.

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Finance Prof James Walter dies at age 67

by CRASH LARIVIZE

Finance Professor James Walter died of an apparent heart attack while on a tour. He was 67.

A professor at the University since 1967, Walter taught undergraduate classes in finance, as well as courses in the Wharton School's MBA and Executive Education programs. He planned to retire in 1992.

The author of several books on financial management, Walter also served as a government and corporate consultant.

"He was a caring and dedicated teacher," said Wharton Dean Dorothy Henkell. "He always had a smile on his face. He enjoyed an awful lot from us, but I think that was good because he pushed us." 

Sparse crowd debates DP's role on campus at forum

A sparse crowd engaged in a lively open forum yesterday.

Students and faculty members yesterday lauded Walter's teaching and his value as a colleague. He was always there for students," Heimowitz said. "He was a warm and wonderful professor." 

Walter was a graduate of Duke University and received his MBA from Harvard. He earned his PhD at the University of California at Berkeley. Walter also taught courses at Carnegie Mellon, the University of Pennsylvania, and the Wharton School.

He was survived by his wife, three children, three grandchildren and a sister. The family has requested that memorial contributions be made either to the American United Methodist Church, in memory of Walter, or the Wharton School Academic Fund.

The memorial service is scheduled for 2 p.m. Saturday at the Arthur United Methodist Church.

Friends will be received at 1-3 p.m.

Dan Schwartz contributed to this story

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Pioneer comedienne, actress Lucille Ball dies at 77

Off the Wire

Compiled from Associated Press Dispatches

Pioneer comedienne, actress Lucille Ball dies at 77

Los Angeles — Lucille Ball, the sailty

comedy queen whose humble beginnings
drove her home screen career, died of a
degree of a ruptured abdominal artery

early Thursday morning. She was 77.

The actress, star of the popular 

Lovely Lucy and other situation comedies,

passed away early Thursday morning, just

several weeks after she underwent open

heart surgery. Ball was scheduled to

return to work in May.

"She died peacefully with her husband

at her side for 57 years," said a family

spokesman, John Quinlan.

"She was a genuine star, a true legend."

Ball was born Lucille Desideria

Davie on Aug. 6, 1911, in Celoron, N.Y.

Her parents were Minnie and Willard

Davie. She had a brother, William, and

sister, Helen. In a career that spanned

six decades, Ball appeared in 136

movies and television shows.

She was nominated for an Academy

Award in 1944 for her role as an army

nurse in "Yank, Andy & Lucky." She won

an Emmy Award in 1952 for her work on

her own television show, "I Love Lucy.

Her other television credits include

"The Lucy-Desi Comedy Hour," "Here's

Lucy," "The Lucy Show" and "Here's

Lucy: The Movie." In 1969, she

became a television executive with her

husband, Desi Arnaz, forming Desilu

Productions, which is now Desilu

Productions Worldwide Inc.

Ball was one of the first women to

break through the male-dominated

television industry. She was also one of

the highest-paid actresses of her time.

She married Arnaz in 1940 and they

had two children: Desi Arnaz Jr. and

Lucy Arnaz. Ball was widowed in 1986.

She had been in failing health for

months. She was hospitalized in July

for a blood infection that spread to the

brain and then to the heart.

Ball was born in Celoron, N.Y., and

began her acting career on radio. She

made her film debut in "SittingPretty"

(1942) and went on to appear in

"Ziegfeld Girl" (1941), "The Big

Sleep" (1944) and "The Pale

Face" (1948).

In 1951, she starred in "I Love

Lucy," which ran for 250 episodes and

was syndicated in 1953. In 1952, she

won an Emmy Award for her work on

"I Love Lucy.

She continued to work regularly on

television and in film, appearing in

"Land of the Pharaohs" (1955), "Run

of the Arrow" (1957), "Pack of

Cards" (1956), "The Big

Lebowski" (1998) and "The

Honeymooners" (1997).

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Award in 1944 for her role as an army
SAS faculty say Sonnenschein needs direction

Sonnenschein, who said he expects the end of his tenure into the distance, agreed that he reflects on unstable faculty administrators' knowledge of their areas of expertise, either in the same field or within a sector of funding, or in an area of SAS administration which was explored and expensed. In conjunction with the University's $2 million capital campaign which is specifically geared to building up SAS, Sonnenschein said he has met with over 20 potential donors. 

Many professors complained that this emphasis on fundraising creates a sufficient source of income, especially for him, who is spending at least one day each week out of the office on fundraising trips. Although he has avoided several faculty committee, faculty meetings, he has done so Thursday that he has had 90 percent of faculty members as he would have liked. Although he has offered hours open to faculty, Sonnenschein said the response has been weak. "I think it has never been enough," he said, "to the point where we have to have some sort of action." Sonnenschein said that the university has not held forums on his associate, directors, or creating the post of an assistant school directors. Former associate undergraduate dean for Arts has become the new division head, and replaced in Biological Basis of Religious Professor Norman

Most faculty members praised Sonnenschein's choice of Adler, saying that he is a good choice for the position. Adler, who will continue to teach in the fall, will have rounds to do the job properly. In the long term, however, had more positive assessments of Sonnenschein's hire than months.

The Lindback/Provost Awards

is invited to a reception honoring this year's recipients of

The entire Penn community

Pennsylvania

is invited to a reception honoring this year's recipients of

The Lindback/Provost Awards

to distinguished teaching

Friday, April 28, 1989
4:30 pm - 6:30 pm
Rare Book Room
Van Pelt Library

The Weekly Pennsylvania

"Don't Leave Penn Without It!"

The Weekly Pennsylvania brings all the latest campus news and sports to your mailbox every week. It's the only place to find in-depth Penn sports coverage (beeswax, highlights and standings) in addition to important university news and opinion. See who's booked for Flag... follow the basketball team's drive towards the Ivy Title... read about plans for the new student center and how it will affect campus life. Relive the best moments of college. "The best Penn community!"
GAPS A criticizes efforts to recruit minority faculty and graduate students

...
Racial tensions led to grievances in College office

GRIEVANCES, from page 1

nearly seven of the complainants were black or African American.

We were basically having pro-

blems due to infirmities," Parham

said. "The College had no at-

tainment policies, and we were

looking for opportunities for ad-

vancement."

Parham, who had just given

away a disputed performance eval-

uation, said that the faculty em-

ployees first approached the Women's Studies, Human Rela-

tions, and Staff Development

Administrative Staff and Organi-

zation Development groups to

discuss the problems. "It was a

result of the Affirmative Action and the Equal Em-

ployment Opportunity Commit-

tee. She also said that several

employees also considered using

the University over the labor conflict.

Affirmative Action Director James

Mickel, as well as representatives of the Organization and Devel-

opment and Staff Development,

agreed to meet with Parham on

the problems along the lines of con-

fidentiality.

Parham, who is leaving the Univer-

sity next week, said that the em-

ployees consulted the outside of-

fice only after continuing Parham

several times about the way the new

staff treated the staff. She said that

they expressed many problems, in-

cluding those of old employees to

solve problems or old employees to

solve internal disputes on their own.

Berg declared the week that the

protests in the office resulted from vari-

ous problems, but also acknowledged

last night that a representative from Affirmative Ac-

tion and the Women's Center told

him that six employees listed

various problems.

"There were some things I didn't

accept as a staff member," Berg said.

Another complaint, who asked not

to be identified, about the new

employees complained to Berg about

inappropriate language last year, but

the employee had not filed a formal

complaint. The employee was a

complainant at the time of the

complaint.

The entire staff participated in the

day-long series. After the first ses-

sion, Human Relations staff

members interviewed each com-

plainant and compiled a report

which was presented to the com-

mittee. The report was sent to

Nicholls and the College.

Nicholls said that she and Berg re-

fused to address the employee

inquiries at the office during the

day-long series. After the

employee had left the office, Nicholls

said that she and Berg re-

fused to address the employee's

complaints or work-related

issues. The employee's

complaints were continued

at the employee's request

but were not addressed

in the office.

The employee said that she

informed Berg and Nicholls

that she was interested in

attending a formal training

program during the

day-long series, and

that they were not

interested in

attending.

The employee also

complained that the

staff development program

was not effective in

addressing the

problems.

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THE QUALITY GOES IN BEFORE THE NAME GOES ON

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Arkansas, with Falcon, and Pre- 
vance have emerged as favorites in 

Tuesday's meet.

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Madame Blavatsky became ill with an infected leg. She dismissed the doctors and surgeons. Blavatsky explored, in her words, "The accumulated wisdom of the ages." She founded Theosophical Society, a worldwide organization dedicated to the promotion of universal brotherhood, and standing for complete freedom of individual belief. While living on Sansom Street, Madame Blavatsky became ill with an infected leg. She dismissed the doctors and surgeons who threatened amputation, "(Fancy my leg going to the spirit land before me!)

and had a white dog sleep across her leg by night, curing all in no time.
M. Lacrosse wins, 20-7

**DELAWARE (4-4)**

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M. Lacrosse wins, 20-7

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**RGIS Inventory Specialists**
Sports

Jack Fouts named Cornell football coach

ITHACA, N.Y. (AP) - Jack Fouts, who has

Let us start by analyzing the content of the document. The document contains a mix of sports news articles, focusing on baseball, lacrosse, and football. Here's a breakdown of the content:

1. **Penn baseball** - A Penn freshman battles assault.
2. **Drexel** - Drexel's freshman rgba was hit by a pitch.
3. **Mercy M. Lax destroys Delaware** - Smith makes 20-7 win with four goals.
4. **Drexel puts puts downs on Baseball, 5-4** - On verge of EIBL crown, Penn distracted in non-league game.

Let's break down each section:

1. **Penn baseball** - A Penn freshman battles assault.
   - This article mentions a Penn freshman who was assaulted.
   - The details are not provided, but it indicates the severity of the situation.

2. **Drexel** - Drexel's freshman rgba was hit by a pitch.
   - This section discusses a Drexel freshman who was hit by a pitch during a baseball game.
   - It highlights the challenge faced by the batting team, focusing on the impact of the pitch on the game.

3. **Mercy M. Lax destroys Delaware** - Smith makes 20-7 win with four goals.
   - This article reports on a lacrosse game between Mercy M. Lax and Delaware.
   - The results are given, with Smith making 20-7 goals.

4. **Drexel puts puts downs on Baseball, 5-4** - On verge of EIBL crown, Penn distracted in non-league game.
   - This section covers a baseball game between Drexel and Penn, with a score of 5-4.
   - It discusses the game's significance, particularly in relation to the EIBL crown.

### Analysis and Synthesis

- **Penn Freshman and Assault**: The article highlights the gravity of the situation involving a Penn freshman, suggesting a serious and concerning incident.
- **Drexel's Freshman Hit by Pitch**: This provides insight into the challenges faced by the batting team, underlining the importance of pitch location and accuracy.
- **Mercy M. Lax vs. Delaware**: The score and goal details reveal a dominant performance by Mercy M. Lax, showcasing their exceptional performance in lacrosse.
- **Drexel vs. Penn**: This section presents a competitive match, with implications for Penn's EIBL crown aspirations, illustrating the challenges and strategic elements of the game.

These sections collectively provide a comprehensive overview of recent sporting events, emphasizing the intensity and outcomes of various sports matches. Each piece offers valuable insights into the sports landscape, highlighting the competitive nature and the challenges faced by athletes and teams in securing victories and maintaining focus.
M. Track

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SUN-THURS

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Dean Lazerson’s
STATE OF THE SCHOOL MESSAGE

Wednesday, May 3, 1989
6:30 - 8:30 p.m.
GSE Room B-26

Dean Lazerson will discuss students’ most common concerns and questions about GSE and will take questions from the floor.

Refreshments will be served.
Sponsored by the GSE Student Association.

THE BIOLOGICAL BASIS OF BEHAVIOR PROGRAM

will have a reception this Friday, April 28 from 12:00 to 2:00 in the Smith Penniman Room, Houston Hall for all majors and prospective majors. Dr. Edward Pugh, Acting Chair of the program, will discuss major requirements, course content, research opportunities, and advising. Seniors please attend! We would like your perspectives for planning improvements in 1989-90.

Lunch and refreshments will be provided. RSVP 8-8411

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Thanks, Peer Health Educators!

Your energy, laughter and caring have made it a great year in sexual health education for students at Penn. What a group!

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387-1845
Liberty’s Elliott recovers to win in Decathlon

By MIKE CAMPBELL

Yesterday marked a truly spiritual day in Penn Relays history. When the sounds inside Franklin Field reached a deafening silence, fans and runners alike knew that “Pride the Lane” could be heard loud and clear.

One possible reason for their excitement was the possibility of great weather for the upcoming Decathlon. The meet was moved to the University of Pennsylvania grounds in South Philly a few hours before the first day of competition.

The only nitpicker in the stands called “The Decathlon” is the title given to the event that started nearly a century ago.

The first finisher was Bevln Walsh in Penn State, the leader at the finish line, which was at 6:40.

Four years ago Elliott earned his collegiate career at Cornell. His Decathlon was to have been at the 1995 Relays, but he was not able to compete due to injury. The Cornell student missed out on the college and conference titles.

Elliott, a junior, will be a combination of both.

The new champion was Bevln Walsh in Penn State, the leader at the finish line, which was at 6:40.

Elliott, who is 27 and 5-11, and currently the best in the world, said he never thought it would be so easy to break down the world record.

The Decathlon is the ultimate test of an athlete’s ability to compete.

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EUREKA!

Australian filmmaker Yahoo Serious brings his hit comedy Young Einstein to the U.S.

R.E.M.
The little band from Athens, Georgia, takes on a sold-out spectrum crowd.

PET SEMATARY
In the latest Stephen King flick, a dead cat terrorizes a small town in Maine.
ON THE COVER
8/ Yahoo Serious
An Australian filmmaker with wacky hair and a name that sounds like somebody sneezed prepares to unload Young Einstein on an unsuspecting American public. By Larry Smith.

FEATURES
7/ A. Charles Peruto Jr.
The lawyer for convicted murderer Gary Heidnik talks about the legal system and other related topics. By Helen Kim
Photo by Curt Fey.

DEPARTMENTS
3/ WORD ON THE STREET
Women have a tough time getting elected. By Helen Kim. Art by Gary Roth.

4/ FILM: 21st Annual Tournee of Animation
This collection of shorts features everything from straight-ahead cartoons to skewed music videos. By Tim Barkow.

6/ THEATER: Movement Theater International
This Philly organization brings a yearly festival to University City. By Allison Dew. Art by Tim Barkow.

11/ TALK: Adventures in an automobile
Sarah Dunn’s summer car trip will cross this great big land of ours. By Sarah Dunn. Art by Tim Barkow.

12/ MUSIC: REM
In a frightening display of excess, the Street offers three whole reviews of REM’s Spectrum show. By Stephen Severn, Jim Morgan and Sean Porter.

15/ THE GUIDE

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Sexual politics

Women struggle to get elected to public office

By Helen Kim

Wendella Fox is running for the district attorney's office, and she may lose. That she may lose is not that big a deal. Despite being a successful attorney, she lacks necessary prosecuting experience, and she faces two popular candidates in the election — Democratic opponent Walter Phillips and incumbent Ron Castille.

The real issue regarding Fox's race for the DA spot is that she is the only woman running for a key political position in the city this year.

The underrepresentation of women in politics is not a new issue, but it's one that still hasn't been solved. Philadelphia has never had a female mayor, City Council president or district attorney.

Women are not underqualified for office, and many get elected when they do run. They constitute over one-third of City Council members, and many, such as Councilorwoman Joan Krajewski, have served for over 10 years. Unfortunately, too few women are encouraged to run for office, and even fewer run for the city's top seats.

Part of the blame can lie with the state government, in which barely six percent of the offices are held by women. This figure places Pennsylvania fourth from the bottom in the country in terms of female representation.

In contrast, the national average (which is no liberal figure in itself) states that women make up only five percent of the U.S. Congress, 17 percent of the state legislatures, and between 10 and 20 percent of municipal offices.

Tamar Raphael, a press secretary for the Fund for the Feminist Majority, says that Harrisburg's exemplo discourages women from seeking office.

According to the group's figures, women will have to wait until the year 2048 before they can expect equal representation in local politics and until 2063 before women and men share equal seats in the nation's capital.

The consequences of unequal representation are clear. Recent policy debates have endangered many women's issues. On the national level is the Supreme Court's possible reconsideration of the Roe v. Wade ruling. And on the local level, Philadelphia recently cut $600,000 from a fund to help female and minority building contractors.

The lack of women policymakers has dire consequences not only on the lives of women leaders who may be discouraged by the figures, but also on the lives of Philadelphians as a whole. For example, the city is not receptive to such concerns as day-care services and human resource centers — services which affect all city residents.

In addition, the city needs new voices and fresh perspectives in government, especially now when Council is gearing up for major budget decisions.

But in order for City Hall to change its ways, women need to begin their leadership careers early. College surveys reveal that less than 25 percent of student body presidents are women, although women constitute the majority of college students.

Only when more women decide they want more decision-making power and actually seek higher positions will female representation begin to balance out. Until then, the Wendella Foxes of the city will fight alone.

Helen Kim is a College junior and features editor of 34th Street.

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34th Street:
A whole lotta shakin' goin' on

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A new anthology offers the best in award-winning animated shorts

By Tim Barkow

The Oscars are over and done with. Everyone's gone home with their companion Academy Award for pen and pencil set and here I sit, shapeless popcorn in hand, waiting for an explanation. After all the hype, I wanna know what those award-winning animated shorts were about?

This is the golden age of Roger Rabbit, when reality and the cartoon have finally merged for the Western world's greatest good. So what's up, Doc? How come none of these animated films has been coming my way? Is it my clothes, my hair, my radical political beliefs about the sanctity of my garbage? Probably not, but our laid-back, hometown moviehouse, The Roxy, goes out of its way once again to bring Philadelphia and me the best in new animation.

The 21st International Tournee of Animation has gathered together as fine a bevy of animators as a cartoon lover could ever hope for. With pen and pencil in hand, the cream of the crop in the animation business puts on one hot-diggity dog of a show.

With its recent technological advancements and benefits over traditional filming, animation is gaining wider acceptance in the movie industry. Most importantly, animation is the dictator to retain supreme control over his characters. So uns, unlike pesky actors, can be easily shuffled off by the director to retain supreme control over his characters. And there aren't any messy unions to deal with.

But the main strength of the Tournee is the vast range in which these animators apply their skills. With approaches ranging from predictable slapstick to surreal, non-sequitur surrealism, animation has come out of the closet.

One of the more traditional areas animation has applied itself to is in music video. From the Beatles' Yellow Submarine to MTV, animation has always provided a creative backdrop for hit tunes. Although everybody and their garden hose has been doing these, the next few apples in the barrel will actually make the rotten ones harder to find.

England's Neville Astley joins in the fun with his wacky pop-music tribute to him and his Winnebago. She's "Livin' in a Mobile Home" — rockin' and a-reein' down Highway 61, and she won't look back. My mom doesn't have a Winnebago, but after I saw Neville's short, I sure wished she did.

On the more traditional side of the fence, the National Film Board of Canada and Cordell Barker retell the tear-jerking story of a man and his cat in "The Cat Came Back." Barker handily wins best-in-comedy here with this musical cartoon/one-actor. With a blast from the past, he once again satirizes the old "riff raff symphony" that didn't generate a laugh before has been reworked, and the results are catastrophic. You might remember the film's song from your third-grade music class, and with the new animation it's definitely the cat's pajamas.

The Tournee also presents the cutting edge of animation technology. Just as Roger Rabbit combined real actors and animated characters, the intrepid Bill Yoyer has combined traditional animation with computer-generated figures. In "Technological Threat," technology (represented by computer-animated robots) attempts to replace manpower (represented by hand-drawn figures) in the workplace. Bill was always into that philosophical shit.

And after that grave and serious note, Dutch animators Gerrit Van Dijk and Monique Ressink two-step through pop music in "Past a Door." It's a tribute to a century's worth of great tunes and our favorite stars, from Don Quixote to Elvis, keeps everybody's feet a-tappin'. And watch out for that dog, John Paul II. He's breakin' and shakin' to a nasty beat.

The Tournee closes with its star feature, 1987's Academy Award-winning "The Man Who Planted Trees" by Frederick Back. At thirty minutes, it runs more than twice as long as any of the other shorts, but it's a fine piece of work.

"The Man Who Planted Trees" is the story of a simple shepherd who is able to regenerate a once-desolate countryside with his own hands. While not the action-packed spectacle we have come to expect, "Trees" is a film that is quite uniquely. And while it does tend to get a bit sappy, "Trees" certainly merits a second look.

All in all, the 21st International Tournee of Animation is an impressive display of the talent and ingenuity available in the animation industry today. It provides a fine introduction to the versatility of the medium and its strengths and weaknesses. Animation deserves our attention it hasn't been getting. and the Tournee will help these artists grab some of the glory they deserve.

But most importantly, I talked to Mr. Rogers and he told me he's seen it four times already and loves it. Big Bird hasn't a clue what this is all about yet, but he really wants to; and Dan Quayle still hasn't left the theater, even after the manager threatened to call his mom.

Morning sickness

It's mush over matter for Faucett and Bridges

By Cathryn Galanter

I was a hor-r-dy day. To make matters worse, the only thing I could find to eat at the movies was Sweetarts, since I was keeping kosher for Passover. I didn't bother to think about the corn starch until the theater was dark. See You in the Morning resembles those Sweetarts, minus the tart kinds syrupy with lots of pretty colors.

The film muses about musical families and musical marriages — everyone seems to do lots of moving. Beth (Alice Krige) is married to David Dukes, Larry (Jeff Bridges) is married to Jo (Farrah Fawcett), and they have two adorable kids and a wise-butter aging mother-in-law.

But Jo just isn't satisfied, and she wants to return to modeling and seducing men. Hence a separation which eventually leads to divorce. Meanwhile, Beth's husband Peter commits suicide. And three years later, after their "vulnerable period," Larry and Beth get married.

See You in the Morning's corn comes on too strong, too soon: the film starts out trite to the point of nausea. Picture Cathy's (Drew Barrymore) cuddling up in bed with her mother Beth and saying, "I'm glad you ever look like me!" Allusions to jordache commercials just don't cut it on the big screen.

Just as annoying is writer-director Alan Pakula's use of flashbacks. When Larry sees the image of his recently deceased mother-in-law sitting across the room from him, or when little Robin envisions her mother in the place of new wife Beth, you just gotta roll your eyes and curse such cheesy techniques.

Not only is See You in the Morning too sloppily to be taken seriously, it also hinges on all the issues that could have added some substance to the film. The deaths of Jo's mother (Frances Sternhagen) and Peter are treated all-too lightly. Similarly, three years after their father's death, Beth's kids obviously are having trouble with the situation, but Mom and step-Dad never deal with that issue on screen.

What the film lacks in substance, it tries to make up in decor. Every interior is straight out of a House Beauti-ful for the upper-middle class. Instead of a rich, meaningful movie. See You in the Morning looks more like a cheap advertisement.

A typically good performance by Jeff Bridges (as Larry) rises above the film's mediocrity. But as his wife, Farrah Fawcett seems just a bit too plastic to be real. After her critically acclaimed role in The Burning Bed. Faucett takes a step backwards and comes away from the film slightly charred (though not completely burnt).

And did we mention that Drew Barrymore is back, brunette, and drug free?

See You in the Morning is not a total and complete flop. Occasional worthwhile moments, such as a group therapy session with some random neurotics, good support by Linda Lavin (after all, she was Alice), and the strong relationship between Larry and his new son (Lucas Haas) give the film a touch of redemption.

If acting on the whole, this pretty movie just doesn't quite hit home. If you want to see Farrah Fawcett looking lovely, or if you want to see a much cheaper version of your new two-million-dollar Manhattan townhouse, it's a movie to see. But if you want an in-depth look at the problems of remarriage, look elsewhere.
Dead pets pack punch

Pet Sematary turns Maine into a grisly graveyard

By Jim Colucci

Okay, so your next-door neighbor bears an eerie resemblance to Herman Munster; the local minister looks like Stephen King; and, well, the townsfolk up here in Maine seem awfully obsessed with sickness and death.

But then again, considering the frequency at which blind, speed-happy truck drivers turn their friends and neighbors into road pizza in Mary Lambert's new horror flick Pet Sematary, why shouldn't these people be a little bit morbid?

Put yourself in the place of Dr. Louis Creed (Dale Midkiff), the new owner of that cute little house by the "Pet Sematary," the haunting final resting place that local children have created for their animals. Now, when the ghost of one of your expired patients advises — no, practically begs you — never to explore the grounds beyond the Pet Sematary, you either:

A) Explore the grounds beyond the Pet Sematary. Following cryptic neighbor Jud Crandall (Fred Gwynne) over hill and da le with a dead cat on your back, you finally reach the hallowed Indian burying ground and commence digging. Smart move. Louis — boy, didn't you see Poltergeist?

B) Run like hell, run away, run fast. Leave town, even if you have to forget a kid or two. Don't worry about your daughter's dead cat — just leave it as a bonus for whoever else would be stupid enough to move into your haunted house. Besides, now that you've gotten a good look at the place, you've decided that parts of it look like they were decorated by Lucieta Borgia.

If you chose option A, then there's no hope for you. You are probably one of the irrational consumers who would choose the bag of poisonous vipers over the bag of apples and oranges presented in your econ textbook. If so, boy will you love Pet Sematary! All those twists and turns in the plot — you'll find them totally unpredictable. Ooh, scary! Kindly skip the next paragraph.

And now for the same decision (B): Yes, the Creeds are the horror flick you seek: a well-made and believable haunted house, a chillingly effective score, and a powerful and thought-provoking message about the dangers of playing God. And of course, the film's two biggest selling points — the Creeds are going to get their comeuppance.

Some of Pet Sematary's predictability can be attributed to excessive foreshadowing. See little Gage (29-month-old Miko Hughes), the Creeds' adorable and curly-haired son. Louis and wife Rachel's (Denise Crosby, grand-daughter of Bing) turning their backs on Gage's whereabouts.

But after all, the horror movie must go on.

HISTORY COMES ALIVE!
STREET THEATER

ANOTHER MAWKISH FAREWELL
34th Street wishes a completely obligatory and lukewarm farewell to Sara, oops Sarah, Dunn. The talkster's off to get a British accent. Actually, we've kind of grown accustomed to her face. Actually, sex just won't be the same without her. Actually — sob, sniff — we're gonna miss her.

On the move
MTI brings a yearly festival to West Philly

"Philadelphia is conscious of its need to...emerge as an international city."
— Michael Pedretti, director of Movement Theater International

By Allison Dew

You probably never noticed the Tabernacle Church at the corner of 37th and Chestnut, since that stretch of Chestnut is home to a whole slew of religious establishments.

But there's more than just religion going down in the house of holiness across from International House. The church has provided the permanent home for Movement Theatre International since last spring.

According to the group's director, Michael Pedretti, "movement theater" consists of many styles, including "new vaudeville, clown miming [and] dance minstrels."

He explains that each of these styles shares an important characteristic.

"The work is created by the performer, as opposed to [regular plays and shows], where the actors are already three times removed from the script," he explains. "[In movement theater,] the person on the stage wrote, directed and acted in the piece."

Recognized nationally, Philadelphia's Movement Theater International has been heralded as the capital of the movement theater scene. Every summer it hosts the largest movement arts festival in the United States.

This year, the month-long celebration will begin on May 31. In addition to offering professional movement artists the chance to meet and view each other's work, the festival will also draw a crowd of interested theater-goers from Philadelphia and its environs.

MTI's festival also offers a series of classes, with topics ranging from mime to clown theater to Exploring the Other, an in-depth look at your alter ego.

Before MTI began, there was little national focus on movement theater.

"People training actors in the '60s were teaching them do scene work. They were literally reading their parts," Pedretti says. "It took me about one and a half days to realize that movement was the basis of acting."

MTI then began a master's workshop and festival in Elkton, West Virginia, that eventually evolved into MTI. In 1985, when he decided to move, Philadelphia's proximity to prime cities like Baltimore, Washington DC and New York offered a strong enticement.

In addition, Pedretti explains, "Philadelphia is conscious of its need to begin to emerge as an international city...we can ride on that interest and bring out our expertise."

So this summer, mimes, clowns, and dance artists will make their appearance in a staid-looking West Philadelphia church. Ideally, they will achieve movement theater's ultimate goal, which, according to a recent essay by Pedretti, is to "rip away the skin of the viewer until the very tip of every nerve...will make electric connections with the very nerve in the artist's body."

Illustration by Tim Barkow/34th Street

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By Helen Kim

For the defense... 

Philadelphia lawyer A. Charles Peruto Jr. loves a good fight

Once A. Charles Peruto Jr. looks a little flustered.

The notorious Philadelphia lawyer is on the phone with a federal judge, trying to prevent his client from going to jail before trial. His piercing brown eyes darken with concern as he taps his silver pen on the marble desk and speaks deferentially but firmly on behalf of his client, an accused drug smuggler. Without stopping to catch his breath, the lawyer smoothly argues that his client, who is the mother of three children, Subtly suggests that the judge would be a home-wrecker if his client were incarcerated.

A few minutes later, Peruto graciously thanks the judge for the reprieve and slams down the phone with a victorious grin on his tanned, bearded face. The phone call represents just a minor part of his job, but Philadelphia’s busiest and most outspoken attorney loves the challenge anyway.

Every profession has its maverick — the one who speaks his piece and makes his own rules on his own grounds. He may not be the most popular or successful, but he’s certainly the most colorful. Meet Charles Peruto Jr., the lone justice of the legal system. At 34, Peruto is fast becoming one of the most famous attorneys on the East Coast. He earned much of his reputation defending such notorious clients as Gary Heidnik and Mainline Murderer Jay Smith. At an age when many lawyers are just beginning to grasp the ins and outs of the law, this slick Philadelphia native has already mastered the tricks of his trade. He now wants to be recognized as one of the best lawyers in the country.

No small feat, but that straight-faced statement comes from a man who works 12-hour days and says that he “practices law non-stop — going from courtroom to courtroom and never coming up for air.” His intense, direct gaze and matter-of-fact tone of voice reveal that he is more than determined to get what he wants.

Peruto doesn’t pretend to be a crusader for even a lawyer who plays by any set of rules. The law, he says, is a “battleground” where you go for broke and fight to win.

“Law is a very sophisticated game where the more you know about the law, the more you can get around it,” he explains. “You try to get through it and turn it to your advantage. Or, if you can’t do that, plead guilty and go for a deal.”

“Justice only fits in during the very first hour you’re with a client — when you decide whether or not to take the case. After that you forget about justice. From that point on, you just want to win.”

Peruto already has a head start on his goal. His father, A. Charles Peruto Sr., is one of the city’s most renowned criminal lawyers, and Peruto Jr. has been working in the family business ever since he can remember.

But the St. Joseph University graduate never intended to live off his father’s reputation for long. He has made his own stake in the overcrowded field with his penchant for taking high-profile cases that seem to defy any chance for his client’s acquittal.

In 1980, Peruto defended Ralph Damico, a sniper who shot into a crowd of people, killed one person and injured another. Damico had confessed to the crime, his fingerprints were found on the weapon, his girlfriend testified against him, and the police found him with gunpowder on his hands at the time of his arrest. Peruto had his client plead not guilty, despite the fact that the prosecution sought the death penalty.

“He received third-degree murder, but it isn’t as bad as it sounds because he only served two-and-a-half years in jail,” Peruto says.

In 1982, Peruto defended Joe Coyle, who was accused of stealing $1.2 million in unmarked bills from the back of a truck. Peruto successfully defended Coyle with an insanity plea.

But Peruto’s biggest break came in 1988 when he defended alleged murderer Gary Heidnik. Heidnik’s gruesome case of the tortures, rapes and murders of six Philadelphia women captured national attention and thrust Peruto in the spotlight. His compelling arguments for the defense earned him a place on talk shows such as the Morton Downey Jr. Show and Oprah Winfrey, despite the fact that Heidnik was given the death penalty.

“I did the worst possible job anyone could do on the Heidnik case. He received two death penalties — no lawyer could have done worse,” he says. “But the jury was out for three days. I gave them something to think about.”

The dapper, young lawyer truisms no one but his co-workers and says he performs best when he’s against all the odds. The challenge and the publicity are what he considers his primary rewards.

“The reason I get my adrenaline flowing is because all the odds are against you, and a private citizen like Heidnik only has his lawyer,” Peruto says. “It’s an awesome responsibility and it’s exciting.

“I would love to represent a person who went up to an unpopular president and shot him in the skull in front of 40 million people. Why? Because I love the challenge.”

After only ten years in the profession, Peruto is famous enough to be choosy about his cases. He deals exclusively with criminal and personal injury suits, the latter of which comprise the bulk of his workload. And he isn’t hesitant to admit that he’s good enough at both to be one of the few lawyers in the city earning over $1 million a year.

Peruto swears he’ll never satiate his passion for law, and he doesn’t foresee anytime in the near future that he’ll change his individualistic ways.

“Law is a never-ending adrenaline booster,” he says. “It’s just an insatiable urge to win.”

With that, Peruto leans back in his leather chair, checks his well-manicured nails and makes his next phone call.

Helen Kim is a College junior and features editor of 34th Street.
YAHHOO!

serious.

Serious portrays a Young Einstein with a rock ‘n’ roll heart.

Einstein makes a hair-raising discovery.
With his boundless locks of mussed-up hair flowing out of control, he looks more like a radical young revolutionary than a 15-year-old filmmaker. He bounces into the room, skips formal introductions, and starts talking like mad about reviving the "great comedic spirit."

In his Australian homeland, he's a virtual cult hero, having been compared to such cinema greats as Buster Keaton, Woody Allen and Charlie Chaplin. But at a press conference in New York City — try as he might — this wide-eyed Aussie can't even get anyone to believe his name.

But he is Serious, Yahoo Serious, that is. Unless you're from the land down under, you probably don't know who or what Yahoo Serious is. In Australia, however, they're lovin' this bright young filmmaker, and they're lovin' him a lot. Serious' first major release entitled Young Einstein has already raked in over $12 million since its opening last December, and this success has landed Serious' mug on the cover of Australia's Time. He's also been featured on the Aussie version of 60 Minutes.

And now this bizarre-looking mate is coming to America this summer. Warner Brothers Studios is launching an $8 million publicity campaign for Young Einstein, a movie that the young filmmaker describes as "Bugs Bunny meets Lawrence of Arabia."

$8 million may seem like a big investment in a guy who was working as a tire fitter just a few years ago. But if Serious and his film capture American fancy anything like they did in their home country, he will undoubtedly become Australia's next cross-continental sex symbol.

Paul Hogan's got to be nervous. Warner Brothers obviously isn't. All this fuss for a guy with a Yin-Yang name and an outrageous hairdo. The image may seem gimmicky, but to Serious, his exterior reflects his inner personality.

"It seemed like a great thing to be 'Mr. Serious' — I thought it would be kind of funny," he says. "Your persona should be something that kinda reflects who or what you are. You dress a certain way, and other than the way you look, it's your name that says who you are. I've had this hair and my name as baggage all along."

Now armed with an American Express card, Yahoo Serious is finally getting people to believe that both he and his name are for real.

"Even my dad calls me 'Yahoo' now," he says. "But when I was booking into the hotel in New York, I said 'Yahoo Serious' and the guy just said 'Shalom.'"

Serious' storybook rise to fame seems to be something of the Australian dream — only he's a few chapters ahead than even he expected.

I thought it would take two or three films to build up a following," Serious admits.

Born Greg Poole in a small town on the northern coast of New South Wales, Australia, Serious is a country boy at heart. All the fuss and hubbub of a New York-style press tour doesn't seem to fit his personality, much less his casual style.

"Warner Brothers asks me if there's anything I need, and they're flying me on the Concord," he says with a chuckle, "which is pretty weird for a guy who hasn't made enough money yet to back his car."

And just what are the needs of a guy on the edge of full-blown stardom who still wears second-hand shirts?

"I asked Warner Brothers to send over the surfboard that's in the movie so I could surf in L.A. — it's my favorite surfboard," Serious says with a straight face.

Getting the big film companies to fly over your surfboard takes more than just a good sense of humor and an optimistic outlook, and Serious has had his share of setbacks.

He originally hoped to become a painter, and he left high school to work 12 hours a day as a tire filler to make money for art school. But his art training ended abruptly when he was expelled after two years for writing jokes in huge letters across the front of the building.

The expulsion didn't keep Yahoo down. Teaming up with longtime friend (and future Blinthaln Collins) David Roach, Serious made his venture into the dramatic arts with an odd performance work called "Three People Talking About Art Until One Falls Asleep." But he soon grew restless with the limits of the stage and picked up his movie camera to make the transition to the silver screen.

From the start, he knew what he wanted: to recapture "the great comedic spirit" of the earlier greats and provide a bit of insight into the human condition.

Comedy — which goes back to the ancient Greeks — crosses borders, transcends all age barriers, races, creeds and religions," he says. "And that's the sort of spirit of things that I like to get at — to get at the essence of what the human being is about."

Although his main goal is entertainment (hence the name and the image), Serious also decided that, in order to achieve his philosophical goals, he would have to be extensively involved in the filmmaking process.

"Comedy transcends all age barriers, races, creeds, and religions. . . And that's the sort of spirit of things that I like to get at — the essence of what the human being is about."

"I wasn't so conscious of how much I was those two characters — Yahoo is the writer/actor and Serious is probably the director side of me," he says. "I love directing funny things; it makes me feel good."

His efforts did not go unnoticed. After a period of trial and error, Serious snagged up Australia's award for best educational documentary. He then embarked on an "Erol Flynn-style" trip to the Amazon, a trip that would ultimately lead to Young Einstein.

The inspiration for the film seems typically Yahoo Serious. While traversing the Australian wilderness on an "around-the-world-just-for-the-hell-of-it" trip, Serious was struck by a funny sight: a Brazilian native's T-shirt of a 72-year-old Albert Einstein sticking out his tongue.

"I wondered what would lead such a great mind to...
commit such an irreverent act," Serious says. This irreverent act then led to an irreverent movie, and Young Einstein was born.

But Serious didn't want the flick to be fluff. He buckled down to reading everything he could get his hands on about the famed scientist, and he came up with some interesting discoveries. Most importantly, he found out that Albert Einstein wasn't at all the grey, old scientist when he discovered the theory of relativity. He was a long-haired, 26-year-old, radical office clerk.

Thirteen drafts, several comedy teams and $7 million later, the film finally became a reality. But don't be too fooled — the original spirit of Young Einstein "hasn't differed one iota from the idea I got on the Amazon," Serious says confidently.

As the title suggests, the film details the events in the early life of the great scientist and attempts to show what Albert Einstein was really like. Serious twists the facts just a touch, but it's all done out of respect for the spirit of it all.

Young Einstein teaches us that E=MC, the theory behind atomic energy, was actually designed to put bubbles in beer. As early as 1903, Einstein discovered the theory of relativity, his more important finding came in 1906 when he invented rock n' roll.

The story takes place in Australia, where, armed with a bag full of apples, young Einstein leaves his humble bush-country hut for the big city. He hooks up with Marie Curie, encounters a few bad guys, and yap, he gets the girl. Along the way he also makes a few scientific discoveries and learns a little bit about life.

The movie has a loony, cartoonesque touch, reflecting the humor of its subject and its creator. Without downplaying the scientist's achievements, Serious makes certain the audience never stays too far from the image of Einstein that he saw in the Amazon.

In one scene, Su Cruckshank, more commonly known as Australia's fattest actress, portrays the archetypical mother figure, weighing in at a swell 260 pounds. When she reads a letter from her son Albert and finds out that he has met a girl and discovered the key to the universe, she jumps for joy, exclaiming, "Albert's met a girl!"

Despite its comedic elements, the film also delves into relatively serious social commentary. Young Einstein is a typical misguided youth, but he stands up for his beliefs (naive as they may be) in a society that keeps rejecting new and unusual ideas. In addition, the star acts as a role model for younger children — an image the creator was serious about making. For example, the scientist has a fetish for munching apples rather than drinking beer or smoking cigarettes. Nothing too profound, but it's a nice touch anyway.

Serious also attempts to bring the great genius down to earth by portraying him as an underdog who makes it big. In one scene, Albert acts utterly bewildered and put-off by the horde of paparazzi surrounding him after he receives international acclaim for his innocent discoveries.

"We're gonna go on a fantastic journey, so let's kinda blast off. Trust me - you might be fooled."

"I tried to see what it would be like for a guy to be sitting in an insignificant planet in a not-so-special corner of the universe who comes up with a formula — in a very innocent way," Serious explains. "That's the very essence of creation."

Although Serious does want his audience to look deeper than the surface picture, he insists that he isn't out to preach. Young Einstein, he says, is meant to be a trip of the imagination from which people can take what they want — "like a supermarket."

"If you look back on Keaton and Chaplin and all those sort of Keystone Kop things, one of the great things about it is that you actually see a human being doing those stunts, and somehow you're never asked to not believe that character," he adds. "Albert looks at the audience right in the eye and smiles and says, 'We're gonna go on a fantastic journey, so let's kinda blast off. Trust me — you might be fooled.'"

During the press conference, Serious appears to make his points as simply as he can. He answers each question with a philosophical air, but he isn't afraid to admit that sometimes even he has forgotten what he was trying to say. More than anything else, the air of Yahoo Serious tells of a man who hasn't lost his sense of perspective.

The name, the look, the film — all scream for a marketing bonanza, but Serious insists that he won't succumb to publicity gimmicks such as a line of skin-tight rubber surfing action wear. Big backs and a Porsche just aren't what he's after.

"Marketing comes up all the time. I don't understand it, and I like to stay away from that whole area of things," he says. "In Australia we tried to raise money for Amnesty International because it's something that Einstein believed in. If we do go into marketing, it would be to try to do something for charity. I think we have a moral responsibility to the man himself and his spirit."

Half philosopher, half filmmaker, Yahoo Serious is a man not to be taken lightly. His movie reflects a new inventive revival, but more importantly, the man brings a little imagination and idealism to an industry that has grown sequel-heavy and cynical.

"You like to think that in the time you lived you're part of the step in the ascent of man or something," Serious says with a dreamy look on his face. "There is something that you made isn't just to make a whole lot of people a whole lot of money, and that somehow it's been a mirror of the time you lived."

Larry Smith is a College sophomore and film editor for 34th Street.
Hell on wheels
A cross-country trip may hold some surprises

By Sarah Dunn

I am rapidly approaching the mid-way marker in the four-year mock-educational experience known as college. Two years down, two (okay, maybe three) to go.

This summer, I'll celebrate my 20th birthday, which means that even if I live to the ripe old age of 80, I've already wasted one quarter of my time on this earth. And without being overly morbid here, I realize that I could damn well be pushing up daisies before then.

I can't quite help feeling that my time is running out.

In the face of my mid-college, quarter-life crisis, I feel the need to do something that I might regret. Before your mind starts wallowing around in the gutter, let me explain.

After finals are over this spring, I'm going to embark on a cross-country road trip with three good friends of mine. Of course, to you, this doesn't sound like a regret-inducing event. Once the variables have been eliminated through careful planning and foresight, a mapped-out drive across the country in a reliable automobile would not only be fun, but reasonably hazard-free.

Right. That's what I told my parents.

And for a while I held a similar sentiment, at least prior to our official "planning" meeting last Thursday night.

The meeting started out with Grant's (his real name) suggestion that we split the cost of any speeding tickets we might accrue during our journey. This met with unanimous approval.

The next order of business was Shiloah's request that the boys "shower regularly" on the trip--due to the close quarters and the possibility that our automobile might not have a functioning air conditioner.

Although, as Shiloah later told me, this was merely meant to be a humorous aside, it didn't meet with as much enthusiasm as the speeding-ticket policy. Eventually we reached a compromise: the boys agreed to "maintain personal hygiene at levels equal to or above normal," but they don't have to shave if they don't want to.

We were now a good half-hour into the meeting, and I suggested that we get out the map and plan our route. Map? What map? Who said anything about a map?

Luckily, Grant's mini-flopx contains a map that illustrates the time zones, as we put it in the middle of the table and looked at it for a while.

"How long do you think it will take to get to Tennessee?" I asked.

Grant, figuring that it took twenty hours to drive to Florida at spring break, pulled the red straw out of his Pepsi and measured the distance from Pennsylvania to Florida; then he compared that to the distance to Tennessee.

"Thirteen hours."

Grant continued with this method, using the red straw to measure the time between our various stops, for several minutes. When Shiloah and I suggested that this might not be the most accurate way to plan our journey—seeing as we were ignoring certain important aspects of the terrain (such as highways and mountainous terrain), Grant assured me that this method was foolproof.

Of course, upon hearing this, our fears were assuaged.

At this juncture, Jeff outlined a three-pronged policy for our overnight stays in the homes of our friends and relatives:

"First, we crash. Be polite and everything, but try to find the beds as soon as possible. Second, when we wake up, eat! Eat as much of their food as is possible, while remaining inside the limits of your digestive system and reasonable standards of etiquette. Third, if they offer, take as much free food for the road as the car can carry. This way, we will save money on hotels and food."

This, we all agreed, was a good plan.

We decided that there was nothing in particular that we wanted to see in the central time zone—except maybe the Ozarks, but nobody knew exactly where they were. Grant's idea was to drive straight from Tennessee to Colorado, thereby missing the "boring part" of the country.

He said it, not I.

I pointed out that the purpose of this trip was, at least in part, to see the boring parts of the country. We didn't want to speed through them and miss the sights and sounds and sights of middle America.

Grant assured me that, yes, indeed we did.

Shiloah and Jeff thought that an overnight stay somewhere in Kansas or Oklahoma would be a good compromise. Grant and I concurred, and we went on from there, deciding to spend most of our time camping in Colorado, Utah and Nevada.

The rest of the meeting was spent figuring out important details, including the kind of potato chips everyone liked. And we also debated the ethics involved in getting four people into a hotel room for the price of one.

My sense is that I just might regret this trip.

Concluding note: I'm going off to London next fall to pretend to study but actually to good off for a while. If they let me, I'll be back in the fall of 1990. It has been fun.
Green thoughts
Three reviewers offer three different views of REM's Philly show

In the Street music staff's opinion, REM is the best band around these days. In fact, we thought their concert last Thursday was so newsworthy that we sent three (count 'em) of our crack music critics to scope the situation. Unfortunately, they couldn't agree enough to write just one review, so you now have three essentially incompatible reports from the front.

1
The excitement built as I scaled the heights (we are talking nosebleed here) to section 29 in the South Central part of the Spectrum. I was a lucky man to know it. With less than 24 hours to go before my favorite band would take the stage in South Philly, I sat walking my room without a ticket or any hope of getting one.

But then, like a sign from God, the phone call came. In her ever-so-soothing tone, my best friend Sue asked, "Steve, we've got an extra ticket to REM. Do you want it?"

Does a bear shit in the woods?

And so, grateful for my good fortune, I headed to the Spectrum, prepared to take my place among 15,000 other connoisseurs of the musical quality, people on the cutting edge of today's sounds, followers of college-radio who had come to hear a sermon from the messiahs of Athens, Georgia.

But upon taking seat 9 row B, my heart sank — all the way down to the first deck (and, trust me, that's a drop and a half). There were no Penn, Villanova or even Drexel sweatshirts. There were no people with funky haircuts and cool clothes. There was not one person sporting a concert tee from bands like the Cure, the Clash, Pylon and such.

Instead, I was surrounded by HIGH SCHOOL STUDENTS (and ditzy ones at that)!! AGHGHHHH!!

Two rows below, a 13-year-old chucked on her first cigarette. The couple to the left gave each other google eyes as they held hands in public for the first time. And all around the conversation swirled something like this:

Trudy: "I love REM. Like "Stard" is almost as good as Kylie Minogue."

Barbie: "Like ohhhhh in God. I know I've got both their albums."

Trudy: "Wow, like I hope they play "The One I Love". It's so deep. And so much better than that gory piece of junk "It's The End of My Girl (And I'm Going Blind)."

Or whatever it's called.

Barbie: "Hey, like afterwards, let's get Daddy to drive us to the mall. Maybe that cute 10th grader Josh will be there."

I nearly threw up.

REM, the band which had stood so long for musical integrity, for doing it their way, and for making some of the greatest, most intricate music around, had attracted a bimbo crowd like this? I prayed it wasn't so.

As the band kicked off the show with the bouncy 'Pop Song 89' and the 10th-grade dance fest began, my deepest fear became reality — REM had indeed sold out!!

But then, out of nowhere, the lovely, shimmering chords of 1983's "Shaking Through" cut through the air. Barbie and Trudy looked perplexed: this sure didn't sound like "Stand." As the band hit into "Pretty Persuasion" the high schoolers seemed bored. And when Peter Buck dragged three minutes of gorgeous feedback from his Rickenbacker before "Feeling Gravity's Pull," the boy crowd stood there stunned. Three left, complaining about what a shitty concert it was.

I cheered for all I had. My band was back and better than ever!!

— Stephen Sevena

Well, it wasn't quite what I expected. This is the form response that I gave to all the people who asked me how the REM concert was last Thursday. I wasn't totally impressed. In fact, I was a bit disappointed.

Of course, the problem could have been my remote seats.

But maybe it was the crowd. Steve Severson is really too kind in his description of the Teeny-Boppers. The crowd was made up of two groups: the first consisted of the high-school-age kids who were incredibly excited at being drunk or stoned. They screamed at each other at the top of their lungs in the bathroom and threw up all over the row in front of them.

The second group consisted of those pre-high-schoolers who were just so bummed that Mom or Dad had to come with them to see the show. Dad usually sat down, while the kids weren't sure whether they should go crazy or show restraint.

I'm not the most grown up person in the world, by a long shot. And I remember well the days when Mom and Dad picked me up from concerts [I never let them come with me].

But now, for once in my life, I was one of the older members of the crowd. It's a new and scary feeling, and I don't want to experience it any more than necessary. I now understand the strange glances that I got at the Crosby, Stills, and Nash concert this summer.

But the seats and the crowd would have been bearable if the show itself weren't so... so un-REMish. Before this show, I pictured REM as a gritty, innovative, but down-to-earth bunch, essentially a no-nonsense group, but willing, at the same time, to take chances and try new things (musically, that is).

I certainly didn't expect a giant movie screen that showed bizarre films, songs, lyrics, and other bits of wisdom. When they aren't showing some strange MTV-esque video segment, it preaches about the evils of war in big block letters.

Even more irritating was the over-used lightshow. The technicians must have had a field day; they used lights from nearly every color of the spectrum and produced such great intensity that the Spectrum often lit up as if a Flyers game were about to start.

Did REM need these special effects? I think not. They are, and have been, the best American band of the '80s. Their songs are lyrically and musically striking and intricate, but not overly complex. They don't need a huge light show to impress people; their music will do that just fine.

Why didn't they ditch the strobe and invest in a better sound system or have the union some overtime and play for another hour or so?

I do have one final gripe. I realize that the singles off the new album Green, including "Orange Crush," "Stand," and "Pop Song 89," have reached the upper reaches of the charts — a first for the works of the group. But why did the band ignore its vast collection of previous material that was as good as, or not better than, their current smash hits?

I would have traded "Orange Crush" or "Stand" to hear "Superman" or "So Central Rain." Or "Radio Free Europe." Or "Hyena." Or "Can't Get There From Here." I think you get my point.

The odds that REM did play weren't the ones that got me hooked on their sound. Maybe if they had played some of their classics, their new Green fans would have become a bit more permanent. I guess we'll never know.

— Jim Morgan

Okay, so I lied to my parents about how much I paid for my REM ticket $40 for a floor seat seemed like a very good price to me. But you know parents....$40 is reserved for family dinners and all-star country music extravaganzas with Waylon Jennings, Willie Nelson and Hank Williams, Jr.

"Fuck it," I said. Opportunities like this come along only every once-in-a-while.

First, let's dispense with the opening act, Drivin' and Cryin' they never had a chance. No one gives a poop about obscure opening acts. That said, I'll be nice and say that their music was decent but nothing to get a woohoo about.

Then it was time for the main event, the group everyone was killing first-born males to get a ticket for.

Ripping into "Pop Song 89." REM instantly satisfied the hysterical crowds on the Spectrum floor. Everyone was dancing wildly upon their seats (which Michael Stipe warned us about later in the show — in mock humor, of course).

Other musical highlights included the ultrasonic "Orange Crush," 1987's "Finest Worksox" and "Exhuming McCarthy," and 1983's brilliant "Feeling Gravity's Pull."

The real highlight of the show from the floor perspective was Michael Stipe. He commanded the stage and exhibited a professional showman's style, that he lacked on last year's Tour tour. I found myself watching Stipe the whole night. He makes a great rock star.

Another added bonus to the show was the masterful light production. Images of such objects as fish, ferris wheels, and babies flashed on a backstop screen throughout the show.

REM dazzled and earned a special place in the hearts of all those around me, including this now-rabid fan.

— Sean Porter

34th Street: The best office decor in the whole damn business!
It’s time to clean house
By Sean Porter

I used to think that Star Wars was real. Then I “grew up” and learned that such things were only make-believe.

Recently, I’ve been watching the television series Wiseguy. Its current “arc” (all you die-hard Vinny Teranovas out there know what I’m talking about) involves the music business.

“Ahh,” I said. “This is something that will interest me, seeing how my life completely revolves around music.”

Needless to say, my interest in the show has grown steadily over the past few weeks. Wiseguy has explored, in depth, the ins and outs of the recording industry. But while my interest has been maintained, my faith in what I once thought was the supreme human activity has been shattered.

Sure, we all know the stories of the wild lifestyles of rock stars. Massive drug use, wild binges with a bottle of Jack Daniel’s, 13-year-old girls, animals – the list goes on.

But Wiseguy has passed up this sure ratings-grabber of a plot in favor of exposing the power behind the glamour. All the daily activities in the high-powered, high-money world of rock n’ roll are examined: back-door CD bootlegging, embellishment, fraud. Hidden contract stipulations that bind artists down to harsh requirements on numbers of albums owed or touring responsibilities.

Somewhere along the way, music ceased to be an art; it became a business. Rock stars don’t seem to care any more how good someone sounds to the ear, but rather on how good they sound on the cash register.

Even the acts themselves don’t seem to care about the music anymore.

But I guess these things are only natural. So why the hell should we care if some drugged-out idol is being screwed by money-hungry, evil power brokers? Well, I’ll tell you why. Because the quality of our music is being sacrificed for the quantity of the dollar.

But, facing reality, there is nothing we can do about this, short of a communist revolution (see V.I. Lenin for details).

Borrowing from Hunter S. Thompson: shit happens.

So before I go, let me set my sights a little lower and mention a few things that I’ve been dying to get off my chest.

Morrissey (aka God) has a new record out. Something about playboys. Everyone from the Smiths is back except Johnny Marr, who’s with The The. Get the Morrissey record: it’s religious.

Peter Murphy, former lead-man for Bauhaus, is releasing an album this summer. Get it. Murphy has interesting things to say and interesting ways to say it.

And now, my tenure as music editor is over. I used to think that being a music editor was all about listening to music and telling you all about the good stuff. I was wrong.
Oh, well. Shit happens.

It’s the last week of the Gilberts for a while. We hope you enjoyed the weekly variety of records. And the pictures added something to the page aesthetically, didn’t they? By the way, this week’s selection is dominated mostly by pop, but there is some variation on that theme. Aufwiedersehen.

Black Comedy
This is relatively mediocre music with relatively mediocre lyrics and a relatively mediocre sound that produces a relatively mediocre album. The stylish mood songs that dominate Comedy are far from original, and this type of stuff has been done a lot better by others, including Spandau Ballet.

Tied To The Tracks
The first two cuts, “Lunyard” and “Picture of the Future,” are awesome doors soundalikes — especially in the case of Jim Fitting’s lead vocals. But after that, the album degenerates into a hillbilly fest that just isn’t very interesting.

Cindy Lee Berryhill
Naked Movie Star
She tries folk, it really stinks.
She tries country, it just gets worse. She tries an upbeat song, you turn off the stereo. Play this album when someone really annoying comes in the room; they’ll leave.

Jody Watley
Larger Than Life
Watley continues to shine in the popdance genre. “Real Love” is one of the year’s best dance songs. And some of the other cuts here are equally up to par. Although the slow tracks are nothing to jump about. Larger Than Life is the pick of this week’s litter.

Ratings Guide:
• Not worth the print to pan it.
• Not good, but somebody probably tried.
• Worth a listen, maybe even a purchase.
• Approaching greatness. Buy it.
• Ranking with the best albums of the decade.

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34th Street mourns the death of comedy’s Grande Dame, Lucille Ball. Looks like that crazy redhead finally went to join Ricky in the great rumba line in the sky. Thank God for reruns.

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