Leung attacker pleads guilty

By Geoff Taubman

A Philadelphia youth accused in the fatal beating of a graduate student, sustained a guilty plea last week to charges against him.

Andre Johnson, 16, pled guilty Tuesday that Johnson struck Leung over the head with a tree branch causing unconsciousness, Leung fell into a coma and to al

The Old Guard

The Party of 1990 will begin with a luncheon and other activities on Ben Franklin's birthday, January 17. Hackney said that last month that there is only one reason for the event: "We want to celebrate all aspects of the University's "business as usual.""
**Pros of Pro Bono**

The Law School Faculty's decision to implement a mandatory pro bono service requirement demonstrates that the school is willing to set itself apart in an age when attorneys bill to the tenth of an hour and many law students head directly to work, benefiting both the students and the recipients. — is a small price to pay to further the University's presence as a valuable part of the community, and to gain vital experience.

The Law School Faculty's decision to implement a mandatory pro bono service requirement—35 hours a year — the same amount of time spent watching *L.A. Law* without the express written consent of the Executive Editor. Copyright 1989 The Daily Pennsylvania University summer sessions No.

**Off the Walls**

By Stephen Brodsky

I have always hated graffiti. In my mind, it is just plain ugly. Yet, graffiti is at its ugliest when it is a racial epithet, a stereotype, or a sexist, or when it expresses any bigoted attitude.

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Wallace urges traditional virtues

Mike Wallace, the veteran CBS television journalist who has gained notoriety for his hard-hitting interviews on 60 Minutes, gave the commencement address at Michigan State University this morning. The following was taken from the transcript of Wallace's speech.

It was just 50 years ago that I was sitting in a stadium like this one, out in Ann Arbor. My folks had driven across country from Boston in the family Studebaker to watch me graduate from the University of Michigan. 1939. It was depression time, and things were tough for college graduates then. Indeed, things were tough for everybody.

War-like noises were beginning to rumble out of Europe. But, most of all, jobs were very hard to come by. A lot of us had no notion of what was going to come next. I remember I had just $50 when I graduated. Total. No job. And no prospect of one.

What we did know was that we were on the tip of having to strike out on our own. That there would be no more shackling on the feet of the family checkbook. Life was about to become real and earnest.

Actually, that was a very different time for you who are your age. We weren't permitted a glass of real beer on campus then. We weren't allowed to have a car, or even to drive one in Ann Arbor. Sexual permissiveness? Heaven forbid.

But beyond that, I do think we were different from you here today in that we were genuinely more innocent than you are now. We didn't take our noses.

And Arms or inhaling some strange substance up there. We didn't even have entertainers. Where did all of this come from? This nursery, this self-spiritedness of people. Well, we had a government — a President — that we permitted to resign under the threat of impeachment. Later, he was pardoned — pardoned for a criminal act as President.

What does that do to young and women and men of the next generation? Do they want to read unfoldings of a story of people in the highest places of government, lied, stole, deceived, cheated? And, after a while, being, in effect, rehabilitated by the society that had scored them? Their misdeeds, their criminal acts, go on growing, go on growing.

And then, finally, the Reagan. The 80s. The yuppie. The 80s. The job you have is a million dollars. You can't afford buying, selling, consuming. And turning a blind eye to people below. Americans? An American Gentleman who has been on television, a man of integrity, someone to whom we could turn. Too tall, it turned out, for some of us to see.

But the thing that strikes me most about so many of you today — you, and me, too — is the size of your nose, the size of your heart. We were not allowed to have a car, or even to drive one in Ann Arbor. Sexual permissiveness? Heaven forbid.

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The Rose Fund Faculty Advisory Committee, The Council of Undergraduate Deans, and the Vice Provost for University Life Congratulate The 1989 Recipients of The Rose Foundation Undergraduate Research Awards.

Arthur Burke (SAS) - “The British Guarantee to Poland After Fifty Years: A reappraisal.” Faculty Advisors: Dr. Walter A. McDougall, Professor of History and Dr. Ruth Karras, Assistant Professor of History.

Timothy Chiu and Christopher Donaham (SEAS) - “A VLSI Based Programmable Synaptic Array.” Faculty Advisor: Dr. Jan Van der Spiegel, Associate Professor of Electrical Engineering.

John Harley (SEAS) - Fluid Flow in Micron and Submicron Size Channels.” Faculty Advisors: Dr. Jay N. Zemel, Professor of Electrical Engineering and Dr. Haim Bau, Associate Professor of Mechanical Engineering.

Reiki Maki (SAS) - “The Effects of Stria Terminals Transections on Sodium Appetite.” Faculty Advisor: Dr. Jay Schulkin, Assistant Professor of Anatomy.

The Rose Fund has been established, through the generosity of the Rose Foundation, to provide awards to undergraduates in support of their outstanding research achievements.

This year eighteen research projects were reviewed by the Rose Faculty Advisory Committee, which made recommendations to the Council of Undergraduate Deans. The Council made four awards. The individuals, their research projects, and their faculty advisors are seen above.
Wallace contrasts his, grads' generations

By Lauren Shah

Famed CBS journalist Mike Wallace, best known for 60 Minutes, urged graduates to channel their future successes toward improving society during his Commencement address Monday morning.

Addressing over 4700 graduates, Wallace contrasted the era of his college graduation in 1939 with the present to illustrate how the American people have come to expect political corruption and have grown selfish and money-oriented.

But he countered these grim views, saying that he believes young people want to "get involved" in improving the country. He urged the graduates not to get caught up in making money for personal benefit, but instead to direct their energies toward intellectualism and idealism.

"But keep on dreaming, dreaming too as I'm sure many of you do today, of honor, kindness, decency, fairness, compassion, of doing good at the same time that you are doing well, of doing something back for all you've gotten," Wallace said.

Wallace said after the speech that he favors the idea of mandatory national service for all Americans, adding that supports the Law School's newly adopted mandatory community service requirement.

"My own feeling is that there should be some kind of a national service... for all young people, male, female - not necessarily military," Wallace said, "I have a hunch that it's a good notion. As far as I am concerned, the time that I spent in the navy was very well spent."

Wallace, who started his career in broadcasting as a radio announcer, has had a prolific and varied career as a journalist, radio announcer and a journalist.

The audience cheered at Wallace's praise of student protestors in China for pursuing their convictions at the risk of their own safety. He said the protestors exemplified a growing desire to counter corruption and achieve civil rights.

The University gave honorary degrees to Wallace and four other people. Other recipients were Sociology Professor Emeritus and Bancroftean broadcaster Dr. Bob Butz, New England Journal of Medicine editor and former Medical School professor Arnold Relman, University of Chicago leukemia researcher Janet Davison Roger, and Ruth Wright Hayre, a retired Philadelphia school teacher who pledged to pay for the college educations of any of 119 Philadelphia ghetto grade students who graduate from high school.

Provost Michael Aiken introduced Wallace as "the most feared interviewer" on the 60 Minutes team.


Ivy Day concluded with the traditional planting of an ivy shoot and the unveiling of the class Ivy Stone, which was cast on the west wall of College Hall.

Ivy Day traditionally features a light and entertaining speech.
Emeritus prof delivers baccalaureate address

By Lauren Shaham

Emeritus Sociology Professor Digby Baltzell, best known for coining the term “WASP,” urged graduates to maintain the honor and values that they gained during their years at the University at Sunday’s Baccalaureate ceremony at Irvine Auditorium.

Throughout the address, the emeritus professor maintained that wisdom holds more importance than cleverness.

“While the wise know that everything worthwhile is priceless, the clever know the price of everything and the value of nothing,” Baltzell said.

Baltzell, who also gave the Baccalaureate address in the early 1980s, closed his speech by urging students to serve the University after graduation.

“The incident is still under investigation,” Public Safety said.
Child’s play?

Exploring the crayon mystique

By Rebecca Goldstein

Remember how the white one was always sharp? Did you ever really use Raw Umber, Sepia or Salmon? Why didn’t the sharpener on the back ever work? What is the difference between violet, blue violet and violet blue anyway? What is the average life expectancy of an unbroken one in a room full of kindergarteners? Where in the world do Crayola crayons come from anyway?

There’s something about a Crayola crayon that is inherently childlike: Maybe it’s the smell, which smells of...well, crayons. Or the joy of peeling off the paper on the sides. The stubby stick of wax always refused to stay within the lines of coloring books, inevitably creating pictures of seven-legged dogs that used to hang on the refrigerator.

On third grade class field trips, leaf rubbings were standard fare for the afternoon hike in the woods. Easter eggs decorated with a crayon before being dipped in colored dyes turned out to be one of the easier magic tricks an elementary school child could muster. Of course, that was in the days before Easter egg decal. It was also before the time of video games, and the onslaught of the electronic toy mayhem, the onslaught of video games, and the onslaught of video games. Or the joy of peeling off the paper on the sides.

Dominican Republic, as well as at the Easton headquarters. That adds up to a large sum of money. It’s actually so big that those same two billion crayons could circle the globe four and one half times. Or produce a giant crayon of feet and feet tall — 100 feet taller than the Statue of Liberty.

Not that crayons are always child’s play. During the age of the civil rights movement, Crayola encountered difficulty for the name of the "Flesh" crayon color.

Eighty-six years ago, the Binney and Smith Company, pressed out its first box of crayons. The original eight colors, which by the way did not include such trendy selections as purple, cost a nickel. The same box today costs $7.99.

Company Founders Edwin Binney and C. Harold Smith started off in 1900 peddling slate pencils until they took a look at various European crayon imports and started manufacturing a less expensive and ultimately more popular crayon. According to crayon folklore, Edwin Binney’s wife, a schoolteacher, came up with the name “crayola” which is a marriage of the French word “craie” meaning stick of color and “ola” from the word ubiquitous, meaning any.

The Binney and Smith Company, now based in Easton, Pennsylvania, manufactures more than two billion Crayola crayons every year from their plants in Kansas, Canada, England and the Dominican Republic, as well as at the Easton headquarters. That adds up to a large sum of money. It’s actually so big that those same two billion crayons could circle the globe four and one half times. Or produce a giant crayon 200 feet wide and 410 feet tall — 100 feet taller than the Statue of Liberty.

Not that crayons are always child’s play. During the age of the civil rights movement, Crayola encountered difficulty for the name of the "Flesh" crayon color.

Today the same color goes by "peach."

Crayola crayons are continually adapting to the curiosities of children. The original box of eight had proliferated into the double deck box of 72 which includes fluorescent and metallic colors, Hot Magenta, anyone?

The crayon folks at Binney and Smith say they are dedicated to developing the imagination of the child — a refreshing thought in this day of Nintendo, Transformers and Rambo action figures.

"The buzz word in the industry is getting back to basics, back to creativity," says Lisa Sriglia, media communications coordinator for the Binney and Smith Company. "The real pricey electronic-type toys don’t allow children to interact with the product and really dream."

"Our mission is for the child to learn, develop and have fun while exploring, discovering and creating with Crayola products," Sriglia says. "It’s kind of exciting to have children learn and develop with their own creativity and our products."

Crayola crayons are currently sold in more than 60 countries from the island of Iceland to the Central American nation of Belize.

Anthony Rostain, child psychologist and pediatrician at the Central Pennsylvania Chapter of the University of Pennsylvania and the Philadelphia Children’s Guidance Clinic calls crayons "a major recreational aspect" of growing up.

"What crayons represent is everything that we like about our imagination," Rostain says. "Drawing is a form of representing internal images. It is a communication of self."
**Jambalaya Jam! ready to begin**

By Rebecca Goldstein and Jin Yang

The Southern heat wave is invovling the Northwest and we're not just talking about the weather. New Orleans will relocate to Philadelphia this weekend for the fourth annual Jambalaya Jam, a three-day celebration of the food, music and crafts of the Crescent City.

Festival-goers will be able to sample popular New Orleans edibles such as jambalaya, po'boys, gumbo, and zydeco dance music played with washboards and accordions. The festival-goers will fill the air as a New Orleans music scene plays out on four stages throughout the weekend.

Among those scheduled to appear are top name jazzmen, the Dirty Dozen Brass Band featuring big band sounds, the Preservation Hall Jazz Band, traditional Dixieland tunes, Johnny Rivers and the Penn's Landing event. Fonda singing their popular tunes from the late 50s and early 60s and blues singer and guitarist Snoke Engels. In addition, the Dixie Cups, best known for their early 60s hit, "Chapel of Love" and more recently for their hit single "Hoo Doo" featured in the film Race Man, will perform.

Finalists on this year's Jambalaya Jam will be R&B singer Aaron Neville of the Neville Brothers, fiddle player Doug Kershaw otherwise known as "The Ragin' Cajuns" and R&B planter and singer Dr. John.

In addition, Louisiana and Philadelphia artists will be selling accordions, quilts, beadwork, basketry and other specialties throughout the weekend.

New Orleans Chef Joe Cahn, who will prepare such Creole and Cajun dishes as jambalaya, gumbo and broad pudding for the festival, praised the spiciness and variety of Louisiana cuisine.

"Finding "creole food is like watching a fireworks display," said Cahn, who is the owner and chef of the New Orleans School of Cooking. "You can't look away. Every burst is totally different and unusual. And just the same way, every bite of Louisiana food is unusual and fun."

**'Scandal' delivers poor attempt at eroticism**

By David Butterworth

If you plan to go see Scandal because of the much publicized steamy scene which twice garnered an "X" rating prior to its release, you may be in for quite a disappointment.

The steamy scene in question has been trimmed to virtual non-existence and much of the eroticism behind film censors. What's left is a movie which, considering its subject matter, remains surprisingly uneventful.

Scandal documents the sensational events which led to the formation of the first British government under Prime Minister Robert Walpole in the early 1700s. It chronicles the sensational relationship between then Prime Minister Sir Robert Walpole and the allegeld call girl Christine Keeler played by Joanne Whalley-Kilmer and the political and social performance of the era.

John Hurt plays Dr. Stephen Ward, the osteopath obsessed with the world of London's high society and the seemingly aloof socialite Christine Keeler. Hurt is a character best described as "glum in nightclubs and woe with the promise of the finer things in life."

Joanne Whalley-Kilmer is a strikingly pretty model-like Keeler. She does most of her acting with her chocolate brown eyes and her presence dominates the film as Ward ironically later tells her, "I wish you were beauty like yours, I want to liberate it. I could find a way to make you quite different, but I could not shock the world."

In a key possible scene at Lord Astor's country house, John Hurt strips off her bathing suit and sits with her clothes on and a calm smile in response to the goading of friends. Wearing nothing more than the white underwear she used to wear as a boy, she is hopelessly grasping a Procurer. It is an introduction that needs no introductions.

The affair which transpires is not as "classical" as the book but as "classical" as the book, the sexual intimate. This provides a forensic analysis of the sensational events surrounding the Astor House. Once Keeler's East-meets-West relationship becomes public he is virtually helpless and she makes all the more so by Keeler's simultaneous involvement with Russian naval attaché Eugene Ivanov, played phlegmatically by Mel Gibson look-alike Jeroen Krabbe.

Once Keeler's East-meets-West affair becomes public it is not long before the Procurer steps down after admitting the scandal. The rest is history. It is not much to go on that he is either an innocent or a victim of circumstances or both. But the story of the Procurer is much more interesting. It is the story of the woman, her sexual power and, though her weapons are lipstick and lingerie, they are like two gladiators preparing for battle. It is, perhaps, the only titilating scene in the film.

**'Roadhouse' action-packed but lacks depth, character**

By Allan Leisbourgh

If you are seeking a acting dose of action you are in for some disappointment in Roadhouse. If you want a intelligent film, you need not come to Roadhouse. Road House is for the light of mind.

Patrick Swayze, who starred in such memorable "classics" as Red Dawn and Dirty Dancing, once again gives us important thoughts to ponder and over an arm full of hard earned dollars than on a six-dollar movie ticket.

Road House takes place in a small town where the lead character is a one-man army who could play in his sleep — upper class, oozy and reptilian, yet could play in his sleep —uppet for the first hour. It is not clear whether he is an uppet or a real character. He is a martial arts expert who feels no pain, no hurt, he is just saying.

This weak premise opens the door for an array of cartoonish characters on the screen to dart our wits.

Roadhouse
Directed by Rowdy Harrington

First and foremost is Doc, played by Patrick Swayze. Doc gets paid by the local police, he has the local police, he has the local police, he has the local police and he has a gang of thugs to do his dirty work. When Wesley tries to take on the control of the Double Deuce, this leads to the inevitable confrontation and roll, a lifestyle which, Ward tells her, "in order to enter one must be very clever or very stupid."

But that doesn't tell us anything about what we are seeing here. The story is cheap and les than authentic and the acting is not enough to make us care.

The Festival will run Saturday and Sunday 2 p.m. to 10 p.m. and Monday 2 p.m. to 8 p.m. Tickets are $8 at the gate, $6 in advance.

**Scandal**

Directed by Michael Caton-Jones

The publicity surrounding Scandal would have us believe that the entire film is full of racy material. Actually the people in it are either loutish or sadly pathetic, and the story is that of a woman in love, in lust, and in love.

Swayze steam engine a local bar in the new film Roadhouse. The function is that of a woman in love, in lust, and in love. The movie is a expose on the lifestyles of the rich and famous, which is everything it is supposed to be and then some. Dalton takes on the responsibility of directing an entire motion picture. It is a expose on the lifestyles of the rich and famous, which is everything it is supposed to be and then some. Dalton takes on the responsibility of directing an entire motion picture.
The Annenberg exhibit featured at PMA

By Rebecca Goldstein

Those who missed the last dinner party at Walter and Leonore Annenberg’s California digs need not miss out on what adorned the walls of their spacious home.

Last Sunday the Annenberg collection of 50 Impressionist and Post-Impressionist paintings — considered to be one of the finest collections in private hands — opened to the public at the Philadelphia Museum of Art.

The exhibit, entitled “Masterpieces of Impressionism and Post-Impressionism: the Annenberg Collection,” features the leading artists of the movement which originated in Paris in the 1860s. It details the evolution of Impressionism, from Edgar Degas’ break from realism to Georges Braque’s flirtation with cubism.

Impressionism may be the best-recognized and most popular style of painting in the history of art. Yet, in their own day, Monet, Renoir, Degas and their associates were seen as revolutionaries advancing a radically new vision. The assemblage of artwork demonstrates the Annenberg’s eye for a striking blend of color, expressiveness and artistic passion.

Highlights include a rare early figurative painting by Claude Monet entitled Camille Monet on a Garden Bench, a panoramic view of Mont Sainte-Victoire by Paul Cezanne, a version of Vincent Van Gogh’s celebrated Women Rocking a Cradle (Minne Rosing) and Edouard Vuillard’s The Album, one of Vuillard’s greatest works.

The exhibit has been tranplanted from Sunnylands, the Annenbergs’ ranch-style estate in Rancho Mirage, California and will remain at the Museum through mid-September.

The amazing collection of the leading artists of Impressionism and Post-Impressionism has taken the Annenbergs several decades to assemble and has not been shown publicly since 1989. Today’s fast-paced market would probably place the Annenbergs’ pieces somewhere in the $30 million-to-$50 million range. The Philadelphia Museum of Art’s annual acquisitions budget is $250,000.

Strolling through the exhibition rooms, visitors can follow an artistic progression from Impressionism to Post-Impressionism and later Cubism.

The first room in the exhibition is awash with the sunny pastels of several Monet’s garden scenes centering around his colorful, vigorously painted Camille Monet on a Garden Bench.

One of the most powerful pieces in the collection is Cezanne’s Portrait of Uncle Dominique as a Monk. The hooded monk cloaked in heavy, white drapery folds his strong brown hands across his chest. His piercing black eyes are riveted to the floor. The striking brightness of the white garment is rendered with the thick strokes of a palette knife.

Paul Gauguin’s dramatic Siene is a striking look at four exotic and beautiful Tahitian women resting on a house porch on a lazy late summer morning. Stretches of grassy greens offset an occasional patch of bright orange and red and the printed blue patterns of the women’s clothing.

Blazing with movement and color, Monet’s Path through the Iris depicts the long green plant leaves flicking a torn orange and yellow path. The vertical movement of the painting builds to a crescendo as a bronze ripples through the path seen from a slanted vantage point hovering above.

Delightfully contrasted with this twining movement is Monet’s Water Lilies placed on a wall adjoining with a placid lake reflects the purples and blues of the garden’s reflections indented with flat green lily pads dotted with flowers.

In conjunction with the main exhibition, the Museum is displaying for the first time all 130 pencil drawings from two Cezanne sketchbooks donated by the Annenbergs in 1987. Only 15 such sketchbooks are known to have survived.

The sketches record the artist’s immediate response to landscape motifs, his family and works of art he studied in the Louvre. In addition, a series of slide studies provides insight into Cezanne’s later heroic figure paintings.

The Annenberg collection displays a exquisite taste and a matching blend of strong, expressive paintings. With virtually every major museum trying to acquire this collection, the five-day Philadelphia International Theatre Festival for Children which started yesterday offers a unique opportunity to view these wonderful works.

According to Sheila O’Donnell, director of children’s programming, the purpose of the festival is to “brew high quality performing groups for children — something that they wouldn’t normally see.”

The Annenberg festival was one of the first major children’s theatre festivals when it was instigated in 1985 and this year, as a result of its success, there will be five other such festivals across the United States, all based on the Annenberg model.

Stephen Goff, managing director for the Annenberg Center, said he expects “expecting capacity crowds,” as approximately 29,000 seats out of a total of 32,000 have already been sold for the five-day event. He also urged people to “do at least two shows” and “to see and experience the festival as a whole.”

Tickets cost $5 for the indoor events; $3.50 for the second show, and are available at the Annenberg box office.
**FILM**

**THE ADVENTURES OF BARON MUNCHAUSSEN**

Barry Sonnenfeld's madcap vision of the world's greatest liar and the universe's most fictitious field marshal.

(AMC 12, 21st and Chestnut, 72-3021)

**CHOCOLATE**

With Sandra Locke out, Clint Eastwood has found a new leading lady to ignite his latest film. This looks like a real letdown for those who thought the first film was anything but . . .

(AMC 2, Chestnut St. & 17th, 72-3942)

**EARTH GIRLS ARE EASY**

Dana Carvey hooks up with real life husband Jeff Garlin in this lighthearted comedy.

(Starlight, 21st and Chestnut, 72-5070)

**HANK SNIDER**

The humorous and lighter story of two codgers who hang out on a bench in Central Park. For over three hours. Pater O'Toole gets his sandals filled with the lumber! (Broadway Theatre, 708 Walnut St. 72-2500)

**THE FRANKFURT BALLET**

This experimental dance group closes out the Studio Theatre's Dance Company series. Thursday and Friday, 8 and 10:30 p.m. (Studio Theatre, 36th and Walnut St. 72-0444)

**THE LAST SHOT**

The riveting story of an outspoken Hungarian Zionist who moves to Palestine and becomes an experimental dance group, closes out the Studio Theatre's Dance Company series. Thursday and Friday, 8 and 10:30 p.m. (Studio Theatre, 36th and Walnut St. 72-0444)

**JABABALAJA JAM**

Rockabilly/rockers, St. John's, the Presence Hall Jay Band and Johnny Rivers are just a few of the performers to be featured in this celebration of New Orleans music. Saturday through Monday (Street & Pass England. 306-4404)

**JIM ZERDE**

With Sandra Locke out, Clint Eastwood has found a new leading lady to ignite his latest film. This looks like a real letdown for those who thought the first film was anything but . . .

(AMC 12, 21st and Chestnut, 72-3021)

**JAMBA LA YA JAM**

Sure, Eastwood's back but it's not what you'd expect. Tarry Quartermaster's less the epic late of the Monty Python version of his second consecutive film about the same. For over three hours. Pater O'Toole gets his sandals filled with the lumber! (Broadway Theatre, 708 Walnut St. 72-2500)

**JENNIFER FOSTER**

Stephen King tries real hard to prove that "pet sematary" is bizarre love triangle. It's a wacky reggae aunapteah a bit Spanteh mrteat wah lutuMu (Rta V. 214 Walnut, 925-7900)

**TONY CUSWELL**

Tommy Cuswell and his band will play at the Chestnut Cabaret on 33rd Street tonight.

**MARATHON**

The Chestnut Playhouse production of "I'm Not Rappaport" opens today.

**MUSIC**

**THE SEVENTH SONG**

(AMC 2, Chestnut St. & 17th, 72-3942)

**THE TEMPTATION OF EWE GRAHAM**

The humorous and lighter story of two codgers who hang out on a bench in Central Park. For over three hours. Pater O'Toole gets his sandals filled with the lumber! (Broadway Theatre, 708 Walnut St. 72-2500)

**THE SATAN'S GETTOUT**

The story of Jumpin' Joe but he can't see, to get his sandals filled with the lumber! (Broadway Theatre, 708 Walnut St. 72-2500)

**THE TONY CUSWELL**

Tommy Cuswell and his band will play at the Chestnut Cabaret on 33rd Street tonight.

**SUNRISE**

The story of an outspoken Hungarian Zionist who moves to Palestine and becomes a . . .

**SUNRISE SQUARE**

The humorous and lighter story of two codgers who hang out on a bench in Central Park. For over three hours. Pater O'Toole gets his sandals filled with the lumber! (Broadway Theatre, 708 Walnut St. 72-2500)

**THE WALTZENTHIEF**

The musical story of Ella Greenwicht - legalize! Pater O'Toole gets his sandals filled with the lumber! (Broadway Theatre, 708 Walnut St. 72-2500)

**THE WORLDS GREATEST STANDUP COMEDIAN**

Okay. We're not sure. But the movie looks like a real letdown for those who thought the first film was anything but . . .

**THE WORLD'S GREATEST STANDUP COMEDIAN**

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(AMC 4, 23rd and Chestnut, 72-1515)

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(AMC 4, 23rd and Chestnut, 72-1515)
Anniversary

From page 1

Hackney said, "The University is not only comprised of present students, former students, present faculty, and former faculty, but also it is a Philadelphia institution, a national institution, and an international institution, so we want to link the University to all those communities to which it is important."

The Class of 1990's baccalaureate service, which will include a procession of students and faculty from campus to City Hall on May 13, will symbolize such linkage. Clare Wofford, who is coordinating the 250th anniversary celebrations, said last month that the two-mile walk will re-cross the former campus of Congress made from the old University campus in Center City to City Hall.

The program will continue the next day with commencement, which Hackney said will feature a "special" speaker, although names for the speaker and other notable in- vites throughout the week have not yet been released. Hackney and other Trustees and administrators are trying to attract world-renowned figures to the celebration, but neither firm speaking commitments nor details for the program have yet been determined.

After commencement and student departures, "Peak Week" will gain momentum. In an effort to attract as many alumni as possible to its three-day party, the University will open its dormitories, reserve city hotel rooms and assist in transportation details.

Hackney said that the University will make a conscientious effort to bring alumni back to their college days, offering daily intellectual sessions addressing world issues, along with social activities. Hackney said he is recruiting "world figures" for the daily colloquium, along with famous scholars to run six smaller sessions and a large body of faculty to lead seminars for the alumni. Alumni will "re-enter the world of academia," the president said, adding that "the theme of this is the University looking ahead to the year 2000."

Arnold

From page 1

"I think it's a fair sentence," Wells said this week that at least 20 security and support services, "acceptable."

"It is just a matter of realities," she said. "We thought it was important to celebrate the University in all of its facets, and it is essentially an academic institution," he added. "It is a world leader in academic and so it is quite appropriate...to explore ideas at the forefront of knowledge."

The proposed seminar topics range from business ethics to dental research, robotic mechanisms to African-American poetry. Wofford said that a list will be finalized this fall, and alumni will then sign up for tickets. The sessions will be free to registered participants, but attendance will be limited for some activities.

"In addition to the intellectual colloquium," Hackney said that he wants to celebrate alumni accomplishments — from academics to athletics to the performing arts — for the three days will be interspersed with dinners and shows held by classes and other alumni groups.

Leung

From page 1

"That's one of the frustrating things about working on long-term project and budget management," Koval said Tuesday that he has been working on long-term project and budget development planning.

"It is very pleased" with Arnold, and has not yet found a replacement. Arnold also said that he would have liked to have a greater impact on the University community and "helping people understand each other."

"What I'm really attracted to is the sense of community at Marymount," he said. "It is one of the frustrating things about a school this size [the University]. It's so big that the school doesn't come together."

Arnold also said that he would have liked to have a greater impact on the University community and "helping people understand each other."

"We thought it was important to celebrate the University in all of its facets, and it is essentially an academic institution," he added. "It is a world leader in academic and so it is quite appropriate...to explore ideas at the forefront of knowledge."

"There will be a great choice of things to do," he added. "Peak Week" will also include special events, student performances and other smaller events, designed to provide alumni with a booster shot of the University experience. The program will conclude with a giant production in the Civic Center by University graduates Stanley Jaffe and Steve Wynn.

The committee which is organizing the celebration is headed by former President Martin Meyerson and former Trustees Chairman Paul Miller and is filled with prominent faculty, administrators and Trustees.

"It is just a matter of realities," she said. "It will be more difficult to define the nature of the events," he said. "We will begin more discussions when the president returns."

"It is just a matter of realities," she said. "We will begin more discussions when the president returns."

"Our product is our alumni," Hackney said. "The achievements of our alumni are the achievements of the University."
Pro bono

From page 1

Robert Mundheim said almost all faculty members currently perform pro bono work greatly exceeding the student requirement. No faculty requirement currently exists.

Lesnick said that most of the school's graduates immediately enter large corporate firms, and the pro bono requirement will expose the students to kinds of law—such as public policy and legal problems of "ordinary people"—that they otherwise may not have experienced.

Recently appointed Law School Dean Colin Diver said Tuesday that he expects many law schools across the country to follow suit. He said the move will boost recruiting of students who will be "attracted by fact that Penn has stuck its neck out and made a real pioneering effort."

He said that faculty should be "strongly encouraged" to perform pro bono work, but stopped short of calling for a faculty requirement. He added that under his leadership, voluntary service work will remain a consideration in promotion and tenure decisions.

Mundheim, who will remain at the University as a Law and Finance professor, said Monday that he fully supports the new requirement.

"The major educational thrust is to help foster... a life-time habit of taking some time in one's life and doing unpaid service work," Mundheim said. "It is very much in line with our traditional role as a leader in fostering professional responsibility."

Mundheim cited concerns about the administrative burden of the program—which will entail more than 15,000 hours of volunteer work a year—that might impair its value to the students and to the recipients of the service. He said that administrative costs will be large, but expects them to be offset by private donations.

Lesnick said that the American Bar Association recommends that lawyers perform 50 hours of pro bono work per year. He said that the requirement was scaled down for students because they are in school only three-quarters of each year.

"We're saying you should begin to take on the professional obligations of a lawyer as a student," Lesnick said.

Mundheim said that law students already perform a "substantial amount" of pro bono work, adding that the requirement reflects a change in students' values from self-involvement to community involvement.

Gould

From page 1

...its a strong school in terms of faculty and its getting stronger. it's building on a really strong base."

Assistant Vice President of Development and Campaign Director Brodie Remington, former head of Corporate and Foundation Relations, said this week that Gould was always well-informed and a "straight shooter" during their five years of "steady contact" through the Pew Charitable Trusts.

Gould said that his University-related work at Pew, has enabled him to meet many senior officials who will help him adjust to his new position.

Associate Director of Corporate and Foundation Relations Michael Bernard said this week that Pew Charitable Trusts recently donated $10 million for a clinical research building, $3 million for restorations of the Furness building, and $3 million to a Law School building fund.

Summer at the White DogCafe

Sidewalk cafe, frosted mugs of Anchor Steam and Rolling Rock on tap, light menu at the Bar & Grill, luscious tropical fruit drinks, outdoor events with dancing, late night shopping at the Black Cat...
Hwt. Crew evens Burk

By John Di Paolo

In the past month, the Penn men’s heavyweight crew has faced Northeastern twice. Both times, the Huskies watched the Quakers cross the finish line ahead of them.

Two weeks ago at the Eastern Sprints, fifth-place Northeastern (6:09.9) finished four seconds behind third-place Penn.

Last Saturday’s competition for the Burk Cup was more personal, though. Not only did Penn strip the shirts off the Huskies’ backs, but they also regained the Cup they lost last year. With their victory over the Huskies (5:51.8) and first-time guest Stanford (6:08.1), the Quakers (5:50.5) tied the Burk series at 10 wins apiece.

“It was very nice [to regain the Burk Cup],” Penn head coach Stan Bergman said. “The guys did a good job. The varsity crew good job and is progressing very slowly.”

While the Huskies (5:5) held close for the first 500 meters, Penn (6:2) showed its mettle when it counted.

“Penn was strong in the middle part of the race,” Northeastern head coach Walter “Buzz” Con-grant said. “They settled down and kept going strong, grinding away. We held within a deck length off the line, but we let them get away in the second and third 500.”

Closing to within a quarter length, the Quakers staved off a final thrust by Northeastern to return the Cup to the Schuykill.

QUAKER OATS

IN — are Atlas and TLC the new ringleaders of The Only Staff That Matters — the SP SPORTS Staff. And we’re learn- ing, just like Sine, Diable, Woody, and Del. Thanks for your patience. We promise to learn — eventually.

AND — our next act is TLC and the Homespun Trio: Clap- per, Master, Chatterbox, and Christina. While TLC was making cheesecake disappear (in one bite, actually), the Homespun Trio was medley- ing, in addition to their versions of Samantha Fox “Who needs love?” and Madonna “in her underwear.” The Astley medley, in addition to their versions of Samantha Fox “Who needs love?” and Madonna “in her underwear.”

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Men’s Track ties for 33rd at IC4As

By Marvin Dash

At the IC4As championships over the weekend, the Penn men’s track team finished tied for 33rd place, all earned by the 4x100 meter relay team, George Mason blow by all of the competitions with a time of 40.19 seconds, to take first, beating second place Penn State by 3.4 points.

Penn’s 4x100 meter relay team finished fourth (40.09 seconds) behind George Mason (40.31), East Carolina (40.64) and New York Tech (40.74), respectively. Featuring freshmen Kurt Ebert, Greg Manabat, and Brian Mathews, and junior Rob Kiphise, this relay team earned Penn’s only first place at the Championships earlier in the sprints and defeated perennial power

Georgetown earlier in the season.

PENN senior track superstar Carliett Williams just kept getting better, as the only record left for her to break is her own.

At the IC4As, Williams set a new school record as she won the 100-meter hurdles in a time of 13.5 seconds, breaking her old record (13.61) with her new school record (13.31). In the 200 meters (25.04), the indoor sprinter Williams now holds ten school records. In the 200 meters (25.04), the indoor sprinter Williams now holds ten school records. In the 200 meters (25.04), the indoor sprinter Williams now holds ten school records. In the 200 meters (25.04), the indoor sprinter Williams now holds ten school records.

Williams also holds the school record in the 15-meter hurdles (1.98), the indoors 200 meters (25.54), the indoor three triple jump (38-4), the outdoor triple jump (39-4), and ran leg on the record setting sprint relay, the shuttle hurdles relay, and the 4x100 meter relay.
Franklin Field to host U.S.-Soviet soccer

On Aug. 25 at Franklin Field, a U.S.-Soviet exhibition soccer team will play a Soviet national team (Soviet National Team) as the city's JFK Stadium, along with Franklin Field, is among 18 candidates around the country to be one of 12 used in the 52-game tournament.

Werner Flicker, president of the University of Pennsylvania's U.S. Soccer Federation, said he sees Philadelphia as a likely site of World Cup games. The city's JFK Stadium, along with Franklin Field, is among 18 candidates around the country to be one of 12 used in the 52-game tournament.

"I know Franklin Field is a good field," said Jim Tuppeny of the Philadelphia Sports Congress, former Penn associate athletic director and director of Penn Relays. "This will place emphasis on Franklin Field [as a possible site]."

"Other than economic rewards, it will focus international attention on our city," said Tuppeny.

"That's the price you pay," he said.

The Quakers feel that this may be their only chance to create an important reputation for the school by blowing through their Northern schedule, temporarily owning the nation's longest winning streak at 18 games and making a weeklong appearance in the Collegiate Baseball-ESPN's top 30, if they are content with an invitation to the regional.

Penn wants to go to the World Series. "We're not going looking to make a good showing or any of that crap," said second baseman Ray Rose. "If we play as well as we are capable of playing, we can win the regional." Last season, the Quakers entered the regionals with a similar attitude and got thumped, 13-3, by California-Berkeley.

"We were saying one thing but believing another last year," Rose said. "We came away from our last meeting with the Stags [villanova (39-11)], which defeated Penn during this season and won the Big East Tournament, at JFK Stadium, along with Franklin Field, is among 18 candidates around the country to be one of 12 used in the 52-game tournament. We have to be happy with our seedings and the double-elimination regionals will meet in the College World Series beginning June 2 in Omaha, Nebraska.

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"We have to be happy with our seedings and the double-elimination regionals will meet in the College World Series beginning June 2 in Omaha, Nebraska."

Penn baseball head coach Bob Seddon was relaxing in the coaches' room after the team's practice Monday, when trainer Mitch Bisson walked in.

"You better eat out tonight," Bisson told Seddon. "Don't go home. The phone's gonna be ringing off the hook." Seddon shrugged his shoulders.

"That's the price you pay," he said.

The Penn heavyweight varsity eight, shown against Princeton, recaptured the Burk Cup from Northeastern last weekend in Boston.

The Penn heavyweight varsity eight, shown against Princeton, recaptured the Burk Cup from Northeastern last weekend in Boston. Please see NCAA, page 14

By Alan Schwarz

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