D.C. art gallery cancels photo exhibit organized by U.

By Stephanie Schulman

A leading Washington, D.C. art gallery has canceled a photography exhibit compiled by the University's Institute of Contemporary Art (ICA) over concerns that the gallery was responding to citizen and Congressional concerns that have been "putting the Corcoran into the political domain," and canceled the show because "the present discussion...fundamentally rests with the Endowment and Congress.

The Mapplethorpe exhibit ran at the University from December to January.

The four other galleries scheduled to carry the controversial show will continue with the exhibition, gallery representatives said this week.

City draws students in summer

By Lynn Westwater

After nine months of classes, the University campus is probably the least likely place students would want to be during the summer.

But thousands of students have chosen to stay in the area this summer to study, work, or to take advantage of the area's other offerings - like nearby laboratory and athletic facilities and low summer rents.

Other students decided to re- enroll for a summer session to study for the Law School bar exam, or to participate in an array of other offerings - like nearby public schools. Organizers said this week that no administrators said this week that they are not planning to cancel summer programs in China as state initiatives on youth service will lead a discussion on student involvement in economic development.

Chinese violence changes students' plans

By Matthew Hill and Lynn Westwater

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Why I Am a Pacifist

By Daniel Zigmond

The news from Beijing reached me some-what late. Living in France but not speak- ing French, I really get no news from the outside world. To be honest, I still don’t understand how it should look. Perhaps we can show those in the outside world how the world works, but we understand it how it should look.

The Chinese students should be com- mended for the clarity of their vision, but they made a very fatal mistake. Some of our parents made the same mistake, although not nearly so fatally, in Chicago and at Kent State. Young people may have more experienced citizens. They may understand how the world works, but we understand it how it should look.

The Chinese students should be com- mended for their vision, but they shot you. If we are going to realize our visions, we must understand how the world works, but we understand it how it should look.

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Perhaps we can convince them that they can live happily with the power of the Chinese government is probably not ready to back down. We cannot out-kill people like that. Even a very large, very effective movement can be crushed by sufficient force.

I have a few basic philosophical and religious reasons why I am a pacifist, but the basic motivation is fear. I have a few basic philosophical and religious reasons why I am a pacifist, but the basic motivation is fear.

Loving our enemies and doing everything possible to win the war, they argue, is a chance we can improve the lives of all in the world. But the only way to do that is to fight in power that hate and violence are unnecessary.

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Colors

By Elizabeth Hunt

I hate the J. Crew catalogue. As if the postal gods
know that I hate the J. Crew catalogue, our house gets
about six of them each week.

I do look at them. In fact, I pore over them, for the
same reason that I watched the final episodical "Miami
Vice." I am a student of popular culture, with an
obligation to explore popular discourse for what it is,
without suspending judgment about its merit while analyzing its
meaning. Right? In truth, I want to see if the catalogues
are as bad as I remember them. I love to hate the J.
Crew catalogue, although there is much "popular
culture" (what academics label everything that is not
covered by another academic discipline) that I love.

The first thing I do is check on the newest colors. I
am no clothes horse — I just like to see if I can match the
shade with the name. Let's see, colors the crew crew are
wearing this week include loden, cadet, safari, aloes,
tropic, and mall. Mall is a shade of what I would call
salmon. And here I thought it was a country in Africa.

Crew prefers the more stylish French Aubergine.

"A bold labcoat look inspired by our tireless and
intrepid researchers into germ warfare?" No matter, we American kids aren't supposed to know
any geography. It sounds like some tropical island
where everyone wears salmon. Safari is a J. Crew spring
and summer color I would call carbon.

Tweeds, another Virginia-based mail-order company,
has even more arcane color names than J. Crew. What
color is cherub? It looks a lot like conch to me, which is
very similar to shell. All three of these are lighter than
them. Navajo, fittingly, is close to adobe. But they're
all pink. Tweeds calls deep purple eggplant, while J.
Crew prefers the more stylish French Aubergine.

By the time I have finished checking out the colors, I
am usually in fine fettle, ready to move on to closer
analysis of the text academics call everything from
books to bodies). I am never disappointed of my
memories of how banal the catalogue is. The Bar
Harbor preview issue from earlier this year urged us to
paint the porch, could stand a long rest.

Another ad, famous by now, shows a remarkably
unpretentious corduroy coat, available in carbon,
loves, and wheat. Get this: "Out of the 1940s," the
ad's text reads, "a jacket that might have been worn by
J. Rob't [sic] Oppenheimer at Los Alamos." What kind
of an appeal is this? Buy a coat like the guy who built
the first atomic bomb? It's over my head, I guess, but I
wonder how J. Crew might continue in a similar vein:
"Sweaters inspired by the style of the inventor of napalm?"

A bold labcoat look inspired by our tireless and
intrepid researchers into germ warfare?!
The models are a familiar bunch to me by now. Most
of them are fair and somewhat wan. They do their share
of posing and looking off into the distance; occasionally
the men. Sometimes they seem to be having heavy
discussions about something. I have a theory that the
days with the recording laughter and the woman who
never said a lot of spam while we were seaming on some.

Since she's been having an affair with a younger guy, the one
who seems to be in charge of the pitch painting crew.
At any rate, all the models have a very uppercrusty,
beautiful-people look. You can practically see the blue
blood flowing in their veins, underneath their translucent
skin.

At any rate, all the models have a very uppercrusty, beautiful-
people look. You can practically see the blue blood flowing in their veins, underneath their translucent
skin.

Exe for one.

There she is: the catalogue's one black woman. I hope
she's very wealthy by now, since she is the only black
woman in several fashion catalogues three days. She's
quite lovely by current American standards. Her skin is
medium-brown and she has long, wavy brown hair with
gold highlights. Her face is picture-perfect, with a
winsome Cupid's bow of a mouth, and break-your-
heart eyes.

There are a number of beach shots in which she
appears in coral, fuschia, lime and citrus. Others show
regal, black, and "hounds tooth check sweaters. Later
she models an Island Images t-shirt, printed with palm
trees and buns. Though most of the models are shown
talking to one another, playing volleyball, even cuddling
on the beach, no one interacts with the black
model. No one is even shown speaking to her or any of
the shots.

I'm getting the impression that this woman is
portrayed as an exotic decoration, a part of the tropical
background against which our Bar Harbor friends play.
Hey, maybe I'm reading too much into this. I look

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Security

From page 1

they are planning to enter a bid. Louden said Monday that she does not know how many of the eight firms will participate in the bidding process, adding that the bids are due by the end of the week. Louden, who would not put a dollar figure on the contract, said that the winning firm will be announced next week.

McGinn Security has drawn criticism this year for its hiring practices following the discovery that one of their guards was a convicted criminal. Additionally, McGinn employees have accused the firm of mismanagement and worker impropriety.

The series of allegations began after it was discovered that McGinn guard Thomas Supplee had a "lengthy" criminal record while working at the University. The inquiry came after Supplee was arrested for disorderly conduct while on duty at Van Pelt College House.

According to Public Safety Spokesperson Sylvia Canada, Supplee was arrested after he allegedly harassed a student or graduate. When a Public Safety officer arrived, the security guard became abusive and injured the officer. Canada added that Supplee had alcohol on his breath when the action occurred. McGinn fired Supplee after the incident.

Additionally, past and current McGinn employees alleged that their colleagues often arrived at work intoxicated and routinely fell asleep on duty. They also claimed that McGinn officials are "careless" and "unfit" and said the company continued to hire workers without sufficient background checks.

The owner of the security firm, Joe McGinn, could not be reached for comment this week. McGinn has denied charges of mismanagement and careless security checks, terming the allegations as "all lies."

Louden this week praised the security company's management and supervision practices. Louden added that when problems occur, please see Security, page 5.
The NEA has drawn criticism in the past few weeks from members of Congress and others who have criticized it for funding projects that some find offensive. Last month, 23 Democratic and Republican senators, including Senators John Heinz (R-Pa.) and Arlen Specter (R-Pa.), signed a letter calling for a reevaluation of NEA funding procedures after two conservative senators condemned a photograph by artist Andres Serrano, whose fellowship is funded by the NEA.

The letter termed Serrano's photograph, which depicted Christ on a crucifix submerged in the artist's urine, "shocking, abhorrent and completely undeserving of any recognition whatsoever" and said that its appearance in an NEA-funded exhibit showed "a lack of control in the procedures used to select art and artists deserving of taxpayers support."

Southern defended the NEA's funding process, which consists of a review by an independent panel of experts. "Because it is a human and subjective system, they will make recommendations for certain works that are extremely offensive to some people," he said. "That is the price of functioning in an open and contentious society."

In addition to the Congressional inquiries, Southern said that the NEA has received numerous individual complaints about NEA support for controversial works. Southern praised the NEA's funding system for "keeping the government out" of the decision process. But the government's presence will more than likely be felt during the NEA's upcoming Congressional reauthorization and appropriations hearings. The NEA currently receives approximately $170 million per year.

Southern said that he is confident that the NEA "can resolve in a sensible way" the controversy surrounding NEA funding for potentially offensive projects. Southern also praised the ICA, which has received numerous NEA grants in the past. Corcoran Gallery Public Affairs Director Barbara Shriver said Tuesday that reaction to the exhibit's cancellation has been generally positive. She said that the Gallery's decision, which was made by the director and the trustees, has gained the support of employees that on-duty guards did a good job, Louden said. "I would say that, with my interest in the show," said Louden and Canada said that they have not received any other complaints about McGinn personnel.
MAKE LUNCH, NOT WAR.

Black association changes its name

By AfroleScarborough

Following a national trend to highlight cultural identity among blacks, the Black Administrators, Faculty and Staff Association last month changed its name to the African-American Association.

The Black Resource Center—slated to open early next month—will also change its name to the African-American Resource Center.

Group members said they chose the term African American because "it is more directly related to a land-based and our cultural background than simply using the term black," according to Association Tri-chairperson James Gray.

Earlier this year, former presidential candidate Jesse Jackson and other black political leaders brought national attention to the term, saying that African American more accurately reflected their cultural heritage.

The move toward the term African American has run into opposition from some members of the black community, including blacks from the Caribbean and other areas outside Africa, who feel that the term excludes them.

But Association members said that they do not expect the name change to alienate blacks from areas outside Africa.

Gray said this month that he has not heard any complaints about the name change, adding that he expects the change to unify rather than divide the black community.

"Africans in whatever region of the diaspora that they are in have to come to grips with this identity, and Africa has to be a part of how they label themselves, how they see themselves," Gray said.

"So therefore Caribbeans who are Africans...Australian Africans, all have to do the same thing," Association Tri-chairperson Orinice Leslie added that blacks from the Caribbean are linked with other blacks by a common African heritage and a common goal of entering into the mainstream of America.

And Assistant to the President and Assistant Provost Valerie Cade — whose mother is from Jamaica — said this month that she supports the move to use the African American term.

"My personal response is I have always thought of myself first as an African-American," Cade said. "I think the change of the Association's name is a strong acknowledgment and celebration of the African heritage that all of us share."

Association members said that the term African American is gaining widespread support and predicted that other University programs — along with institutions around the country — will adopt the term.

The Black Cat

Antiques ☆ Crafts ☆ Novelties
3424 Sansom Street 386-6664

Open every day. 11am to 11pm; Friday & Saturday 'til midnight; Sunday & Monday 'til 9pm.

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colors, highlights, and perms
at to the Beat

Story by Robin Fields

We went on a mission. A mission in the name of vinyl only-control. A mission to find the good, the bad and the ugly in music-made dining atmosphere. We went to jukeboxes.

But somehow, somewhere things went incredibly, horribly, cataclysmically wrong. And we ended up playing Bing and Bob on the Road to Hell. Where was the Broad Street Tavern? Where was Clift 257? Where was Dorothy Lamour?

We checked our maps. We set our compasses to the north. We stopped at gas stations. We needed a drink. We gave up. A jukebox is a rectangular hunk of metal with buttons and windows and labels. Inside there is music. If you put a quarter in a slot and push some buttons, the music will come out.

The following is a not-so-exhaustive review of Philadelphia jukeboxes which are easy to find.

Doobies

2201 Lombard St.

With its wood-and-shed facade outside and brown wall-to-wall pile carpet inside, Doobies feels like a groovified Trans Am. All its needs is a pair of giant-size fuzzy dice. Doobies specializes in what my friend Marc might call the hottest, hippest, absolute coolest in Philly's jukebox dining.

Murphy's Tavern

44th and Spreer Sts.

The inside sleve of the Rolling Stone's Let It Bleed carries the following instructions: PEAY THIS RECORD LOUD. Murphy's takes this message to heart. If you, like Billy Joel, don't want no clever conversation, stop reading right now, Murphy's is for you.

Entering Murphy's is like injecting a massive dose of testosterone into a ready vein. The bands featured on the AM 260 Selection Stereo specialize in what my friend Marc might call muscle-kissing, built to the wall rock 'n' roll.

Needless to say, the 70s Album-Oriented Rockmachete monolith that has become this clean machine is Led Zeppelin. Other giants of AM radio heard frequently: Clapton, Aerosmith, Procol Harum and Bachman-Turner-Overdrive.

Good ol' boys monopolize both the oldest and the newest of the music. From Sinatra to Van Halen, from Mitch Ryder to the Georgia Satellites, just let your fingers do the walking. Murphy's is built on sports and sweat, not art. Boys seekin' tunes should enjoy the cushion machine and, of course, the miniature bowling alley. The jukebox pales in significance.

16th Street Bar & Grill

264 S. 16th St.

When I saw the listing for Cher's "Half Breed," I knew I was in the right place. The 16th Street Bar & Grill's jukebox is the widest, the most sophisticated, the most educated, the most civilized and the least token hip jukebox in this two-bit town. Beyond such delicious novelties as "Nancy Sinatra's "These Boots Are Made For Walkin''" and Peggy Lee's "Big Spender," the grill serves up selections from many a Cool Collegiate favorite. Toots Hibbert, 10,000 Maniacs and Cowboy Junkies keep the restaurant on the cutting edge.

There's no slamming on of stuff here either. In fact, the Grill's two current choices delineate the roots of the up-to-the-minute selections. Thus, if the Cowboy Junkies are there, so is Lou Reed; if k.d. lang is there, so is Patsy Cline.

Furthermore, the Grill's jukebox has Ella Fitzgerald, one of the greatest voices ever put on vinyl. So go there if you know what's good for you.

Although its philandering dad of selection Stereo from after, the Grill jukebox is a beauty up close. Each selection card has been decorated in a loving, appropriate and often humorous way. For example, Liz Taylor in her Cleopatra artowrk illustrates Joe Jackson's "It's Different For Girls." Like everything at the 16th Street Bar & Grill -- including the ultra-gentle copper and mauve color scheme -- the jukebox volume is tasteful, tasteful. Romantic yet informal, intelligent but not pretentious, it is the place for a date.

Just remember, quirky rules, mainstream drool.

Walsh's Tavern

200 1/2 S. 43 St.

Lou Dray

Three legs, blind in one eye, missing right leg, last known residence: New York. Is there a recently current answer to the name "Lucky" -- Flyer, Walsh's bulletin board.

As I was there during a live show, the jukebox' noise level remains a mystery. Nevertheless, this would appear to be a place where head-bobbing is the de rigeur mode of communication.

Photo by Rebecca Goldstein

June 15, 1989
'Dead Poets Society' is alive and kicking

By David Brennan

Few comedians are talented enough to cross the line between humor and serious introspection, but Robin Williams is one such performer.

In his latest film, Peter Weir's 'Dead Poets Society,' Williams manages to blend humor with pathos without compromising either, fashioning a role that is both touching and appealing.

The setting is Welton Academy, a stuffy, upper-class edifice of preparatory education. Williams plays John Keating, a charismatic English teacher whose unorthodox teaching methods raise colleagues' eyebrows but endear seven of his pimply-faced students to him, ultimately changing their lives forever.

Williams' character provides the essential catalyst in the story, encouraging his pupils to reconvene the Dead Poets Society, a scholarly opportunity to actively explore the language of Walt Whitman, Dylan Thomas and William Blake.

Keating inspires his boys to seize the day — "Carpe Diem!" — to act on their impulses and be spontaneous, free thinkers. He teaches them conformity by camouflaging it. One, Neil Perry, played by Robert Sean Leonard, pursues an acting career against his malvolent father's wishes. Another, Todd Anderson, played with quiet reserve by Ethan Hawke, builds confidence. A third, Knox Overstreet, operated by Josh Charles, flush true love at last.

Williams himself plays Keating with rare sensitivity. The film is certainly his best work since 'The World According to Garp.'

Good Morning, Vietnam might have been a more popular film at the box office, but Robin Williams was simply playing Robin Williams — loud, irrefutable and hysterical. His role here is a far cry from that of the ostentatious, freewheeling Adrian Cronauer, but it is every bit as effective.

Contrary to the impression the previews would give us, Williams' only plays a supporting role in the film. He does manage to outdo even his standard nightclub sketch, but it's both in character and in context. People coming to see the film simply for Williams may be disappointed.

Weir skillfully handles the often frivolous ingredients of classical literature — love, romanticism, passion — which, in the hands of a lesser director, might have come across as trite, even laughable. But he gathered a young ensemble cast of relative unknowns and allowed them to shine.

In so doing, 'Dead Poets Society' finally triumphs, laying to rest the age-old fallacy that the only good poet is a dead one.

The Tragically Hip delivers a modern 60s rock blend

By Stephen Seven

If you enjoy listening to the Rolling Stones, Creedence Clearwater Revival and Buffalo Springfield, then head out and get The Tragically Hip. In fact, if you like rock and roll at all, then head out and get The Tragically Hip.

The Tragically Hip
The Tragically Hip MCA Records

As a first step, the record company has just released the band's eponymous seven-song EP that had been previously unavailable domestically. And it's a fine piece of work. All of the tunes are engaging and sound pleasantly familiar at first listen.

"Smalltown Bringdown," a pointed attack at those too scared to break out of Hometown, U.S.A., kicks things off in fine style. The song notes drily that "It's a sad day/bourbons all around/to stop that feeling when you're living in a small town." Other highlights include the haunting "The Killing Time" and the humorous "Wewed." Playing in a tight rhythm style reminiscent of Peter Buck, guitarists Bobby Baker and Paul Langlois compliment each other quite well. And Gordon Downie's singing always comes through strong, especially on the plaintive "Eden." The band plans to have a full length album out by summer's end and will be hitting the 23 East Cabaret tonight. Judging from the record, it should be a great show.

'Star Trek V' lacks depth

By Bell Brennan

Vulcans, Klingons, Romulans and the crew of the U.S.S. Enterprise return to the theaters in Star Trek V: The Final Frontier, but the film will no doubt please Trek- kies more than other movie goers.

The high points in the worst of the Star Trek saga, the fifth film, falls in the transition to Star Trek IV: The Voyage Home.

Star Trek V: The Final Frontier
Directed by William Shatner

In this latest chapter, Kirk, Spock, McCoy and the rest of the crew are in search of Ultimate Knowledge — or God. This time around the aging voyagers are also faced with a band of menacing Klingons. Full of intergalactic adventure and funny one-liners, the film also tackles such issues as pain and mortality.

However, the film often drags due to poor editing, and the plot seems disjointed because the action scenes are spliced together with drawn-out scenic shots. Interludes on the Planet Shakary suffer from long, silent sequences when the characters vainly search for God. These boring, actionless first scenes muddle the plot and cause the fast-paced ending to be confusing.

Director and co-screen writer William Shatner replaces — but does not outdo — Leonard Nimoy, director of the third and fourth Star Trek movies. As Captain Kirk, Shatner usually overacts, but this time is just right. He focuses the camera on his own smirks, making the good writing seem hollow.

The film's special effects, however, are impressive. It is refreshing for a Star Trek fan to see the ship's improved computer graphics and sound effects reminiscent of the television series. The new bridge of the Enterprise and the entire ship are visually striking although not too showy. In addition, the computer simulations and animation are more realistic than any of the other movies in the series.

For the first time in the series James Doohan, who plays Scotty, is given a bigger dramatic role which makes his character more human and enjoyable to watch. His on-screen chemistry with William Shatner is great.

Unfortunately, the supporting crew members are overlooked in favor of the main leading actors. The Klingons suffer a similar fate. These characters are credible enough to compete with this summer's glut of action films, but is plagued by a lack of character development. Trekkies will be thrilled to see their favorites in the screen again, but others may be disappointed.

Do You Have...
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Heartburn?
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(after eating certain type food)
IF SO, YOU MAY BE ELIGIBLE FOR A STUDY.
(Compensation Provided)

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between 9am and 5pm for more information

June 15, 1989

Do You Have...
Potamkins display American art collection

By Jay Howard

Back in the 1960s, a young couple purchased their first piece of art because it matched the color scheme of their apartment.

In the intervening 50 years, the couple developed a more sophisticated approach to art collecting, and today the collection of Vivian and Meyer Potamkin includes some of the greatest American artists of the 19th and 20th centuries.

Last Friday the impressive Potamkin collection, featuring over 100 American paintings and sculptures and considered to be one of the finest private collections of American art of the last two centuries, opened at the Pennsylvania Academy of the Fine Arts.

The diverse exhibition, which includes works of several American artists, features paintings and watercolors from the past two centuries, including Georgia O'Keefe, Winslow Homer, Mary Cassatt, Maurice Prendergast, Charles Demuth, and Red Grooms.

The Potamkins have a keen interest in American art and maintain a collection that includes some of the greatest artists from the past two centuries.

China Crisis polishes album to a high buff

By Stephen Severn

Despite its ironic name, China Crisis has nothing to do with the chaos in Beijing. As far as I know, the group gained fame by mixing elements of New Orleans ragtime with a polished L.A. mood.

Along the way, the group has charted hit singles in Britain, worked with several major producers and even managed a major tour of the United States with Simple Minds in 1984. Now the band hopes to finally make its big hit here with Diary of a Hollow Horse.

And they just might do it, too. Though the music here carries hints of everything from ska to the Beatles, it is a strong jazz influence which first grabs the listener.

The band makes extensive use of session sax player Jim Horn. And for the second time, they have enlisted the production assistance of Walter Becker, guitarist/songwriter of Steely Dan. That group gained fame by mixing elements of New Orleans reggae with a polished L.A. style, and now Becker brings a similar sound to China Crisis. For instance, at times this LP recalls strongly Steely Dan's later works like Aja and Gaucho.

The effect comes through clearly on "Sweet Charity in Adoration." The song starts with a succinct guitar riff offering (including a bright yellow Rody moving van parked along the curbs) makes me think of a picturesque impression of ordinary life in the city. The collection also emphasizes the interactions between the sun's rays and the ground below, creating a striking naturalistic style.

The eclectic collection also includes the impressionistic art of Arthur Garfield Dove whose 1935 Naples Yellow Morning examines a brilliant light nurturing the landscape. The interaction between the sun's rays and the ground below are exemplary of Dove's naturalistic style.

The Potamkin Collection — the fruit of 50 years of art gathering — is remarkable for its diversity and depth.

The Potamkin Collection, the fruit of 50 years of art gathering, is remarkable for its diversity and depth, and is well worth a trip downtown.

China Crisis delivers a new pop hit with Diary of a Hollow Horse.

Daly's plaintive voice. The music grows slowly as the other band members enter, ultimately culminating in a guitar solo that could have been lifted right from "Don't Take Me Alive."

"Age of Nost," another of the album's highlights, keeps things a bit simpler, relying upon a deft waltzing rhythm and sparse synthesizer washings to set its somber mood.

The rest of the tunes are also quite good, though a lyric sheet would have been helpful. At times, Daly can be unintelligible...
The Tragically Hip will be appearing at the 23 East Cabaret tonight. SEE ALBUM REVIEW.

PHILADELPHIA ART ALLIANCE
American Art from the Collection of Victoria and Meyer Potamkin; "Contemporary Art," an international exhibition of contemporary art. Through Sept. 11.

ART GALLERY
"Symbols and Icons From Too Much Saturday Morning T.V." paintings and prints by John Raitt. Through June 30.

BEN VAUGHN
"Climbing Jacob's Ladder". A comic look at two couple's marriages and the Parkway. Through July 19.

LAURA NYRD

SONS OF ACE
"A new band plays edgy pop rock with a real melding of oldies. Read the review and then go see the show. Today.

BURKE'S BEST FEST

BONNIE RAITT
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This is one of the summer's hottest gigs. Raitt is one of the best female blues/rock singers around — not to mention a mean slide guitar player. And those unknown with Thompson will get an exquisite lesson in how to play really fast music. Saturday. (Lineup: Theater, 26th & Ludlow. 3:00-3:15AM.

DEAD POETS SOCIETY

DEAD POETS SOCIETY

FIELD OF DREAMS
"Climbing Jacob's Ladder". A comic look at two couple's marriages and the Parkway. Through July 19.

FIELD OF DREAMS
"Climbing Jacob's Ladder". A comic look at two couple's marriages and the Parkway. Through July 19.

FILM

FILM

FILM

FILM

FILM

FILM
Summer

From page 1

are not staying around campus for the social life — which they said was only empty bars and desolate parties. Rather, they said offers only empty bars and dents, to earn extra course credits or, like 3500 of their fellow stu-

But many students said they also enjoy the more relaxed atmos-

College junior Alisa Joseph said she chose to remain for both summer sessions so that she can graduate a year early. She added that she enjoys the summer Uni-

College junior Amy Green-

Engineering junior Amy Green-

Vice Dean of Advising for the College Diane Frey said that many students remain "to lighten their course load during the year."

Many students are working with professors on research or laboratory experiments, and sev-

and staff, the University's athletic facilities have lured several other students to stay in the area.

From page 1

from home and work as interns abroad or graduating early.

 verts that she is staying for both sum-

Mer sessions in order to graduate with her class.

His students, who provide training, support and supervision.

Harkavy said that he has seen effective v©lunteeri»m require**

students and the University are

area.

change in the West Philadelphia

solute critical role for the rcvitalization of University City's

"great strides made in the

volunteer programs, especially

and social change," he said.

"The University plays an ab-

The summertime offers some

facilities have lured several other

week, the men's heavyweight crew

Cup at the Henley Regatta, which

team has remained on campus to

training, support and supervision.

programs in West Philadelphia,

research and ideas for community

and social change," Yang said.

perspective on community issues

stimulates one to think of

students and the University are

of thinking about volunteerism

after participating in Harkavy's program.

"I now have a different

perspective on community issues

and social change," Yang said.

"This program [Harkavy's class] stimulates one to think of

Harkavy said he believes the

students and the University are the "resources" for implementing

change in the West Philadelphia

area.

"The University plays an ab-

solute critical role for the revitalisation of University City's most pressing problems," he said.

Harkavy said that he has seen "great strides made in the

volunteer network at Penn," ad-

ding that students have become increasingly involved in area volunteer programs.

But he said that the University still needs to make fundamental changes in volunteer programs.

Conference

From page 1

work that the history professor is
developing a progressive volunteer program for University

students at West Philadelphia schools.

are students, who provide research and ideas for community

programs in West Philadelphia, also said that they have found that
effective volunteerism requires

"After participating in

Harkavy's program,

"I now have a different

perspective on community issues

and social change," Yang said.

"This program [Harkavy's class] stimulates one to think of

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But he said that the University still needs to make fundamental changes in volunteer programs.

A face is like a work of art.

It deserves a great frame.
Mets

From page 13

EXTRA BASE — It seems that nature has turned against cur- rent and former Quaker pitchers who are throwing no-hitters.

Jot Damon's gem was suspend- ed after five innings because of rain in the third round of the NCAA Northeast Regional last month.

Penn went on to lose the next day as the Quakers relief pit- chers could not hold a 1-4-0 lead.

Adkins, after waiting through a two-hour rain delay of his own, took the mound Monday night for Albany against the Williamsport Bills. Through four and two- thirds innings, he had not allowed a hit.

Then came the rains. After another rain delay, this one taking 45 minutes, Adkins did the best he could to put it all behind him.

The game was suspended with Albany leading, 4-0, when the clouds opened again at the start of the eighth inning. The game was to be completed later last night.

CONVERSE

ALL-NORTHEAST

REGIONAL TEAM

FIRST TEAM

Pete

P

Kevin Morton

Seton Hall

3B

B. C.

South

B Nick Rivers

Seton Hall

SS

Joe DeGennaro

Penn

2B

Jeff Baggett

Harvard

OF

Mike Piaicreta

 Pace

CF

Matt Branch

Seton Hall

DH/Pete Deluca

Fordham

SECOND TEAM

Pete

P

Matt Noone

Penn

OF

Craig Connolly

Pitt

1B

Joe Bedemore

Fairfield

1B

Steve Stuart

Penn

2B

Bruce Weayar

B C

2B

Mike Leake

N. H.

OF

Eric Brown

Connecticut

OF

Mike Randazzo

Seton Hall

OF

Brian Croway

Harford

DH

Craig Zezima

Conn

(Indicates named to third team American Baseball Coaches Association)

Steve Adkins

Former Penn pitcher

return to the mound, but the jinx had already taken its toll.

With one out in the sixth, the Bills' Dave Bredenage hit a double down the right field line to break up the no-hitter.

Adkins was taken out of the game after he walked the next two Bills.

The game was suspended with Albany leading, 4-0, when the clouds opened again at the start of the eighth inning. The game was to be completed later last night.

Call 898-6585

Mets

From page 13
Craig Connolly's Career Statistics

<table>
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<th>Year</th>
<th>EPA</th>
<th>G/GS</th>
<th>W-L</th>
<th>CG</th>
<th>IP</th>
<th>H</th>
<th>R</th>
<th>ER</th>
<th>BB</th>
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<td>49</td>
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<tr>
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<td>2.00</td>
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<td>4</td>
<td>73</td>
<td>48</td>
<td>20</td>
<td>17</td>
<td>25</td>
<td>58</td>
</tr>
</tbody>
</table>

Totals: 2.88 | 35/27 | 10 | 187/4 | 146 | 73 | 90 | 90 | 146

Craig Connolly
Second team All-Northeast and costs run close to $20,000.

"I never really put a price on myself," Connolly said. "But I'd say it would be at least $20,000 (thousand). My parents have invested a great deal of money in me."

"I thought I should finish up."
**Classified Ads**

**For Rent**

- **Efficiencies Available**
  - 1 bedroom available August 1st, University Park, Call 561-7772.
  - One and two bedroom apartments available starting $305 including heat, 387-4127.

- **Prime Locations**
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  - Newly Renovated Houses
  - Three Bedrooms
  - Four Bedrooms

**For Rent**

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- **Beautifully Renovated**

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4043 Walnut Street
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*not app. to leases signed before April 25, 1989. Offer good thru June 30, 1989 Valid for 1-2 months depending on term of lease.

---

**For Rent**

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  - Elevator buildings

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  - Elevator buildings
  - Eat in separate kitchens

**APARTMENTS FOR RENT**

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**Efficiencies**

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- Unfurnished: 265 — 330

**One Bedrooms**

- Furnished: 400 — 465
- Unfurnished: 365 — 440

- Security intercom system
- Laundry facilities
- Elevator buildings
- Eat in separate kitchens

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**SMOKES HAS GOOD FOOD!**

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"Best hamburgers in four states, I won't eat a hamburger anywhere else." - Frank Cervone, Dental School Teacher

"I enjoy the service. Mr. Hogan always has a smile." - Rick Davis, DMD

"My favorite is the Wharton Club." - Bobble Carbo, Adm. Ass. Dental School

"I pigged out, the food was fabulous" - Brian O'Neill, President O'Neill Properties

**Lunch and Dinner**

40th & Walnut Sts. 222-8770

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**Cornell's Meyer leads North**

Compiled by the SP Sports Staff

Cornell attacker Steve Meyer scored five goals to lead the North All-Star team to a 13-9 victory over the South in the seventh annual Hall of Fame Lacrosse Classic at Johns Hopkins' Homewood Field last Friday night.

Meyer, who was named the game's Most Valuable Player, scored the first of his four second half goals with 4:08 left in the third quarter to put the North on top, 8-7. Meyer scored again a minute later making the score 9-7. And he scored his third straight goal, with just 16 seconds gone by in the final quarter, put the North up for good, 10-7.

The North jumped out to an early lead when Hofstra attacker Steve Walakovits scored seven seconds into the contest. John Hopkins' midfielder Brendan Kelly countered 1:24 later to tie the score, 1-1.

Kelly's second goal gave the South its only lead of the game, 2-1, with 4:40 remaining in the first quarter. But the North scored four straight to go up 6-3 with 8:44 left in the first half.

But the South fought back with goals by Salisbury State's Tim Berqulst and Rutgers' Lou Fusilli.

Penn's own Stewart Fisher tied the score, 6-6, with a shot from 16 yards out with 2:21 left in the first half.

Cornell's Paul Schmoler, the 1989 Ivy Player, started the game in goal for the North and recorded 14 saves. Other Ivy players were the Quakers' Pete Smith, Princeton's John Wright, David Kotoski and Jamie Munro of Brown, and Yale's Michael Babcock and Keith Joseph.

North head coach was Mike Waldvogel of Yale.

North 13 (Meyer 5, Babcock 2, Schmoler 2, Kotoski 1, Munro 1, Wright 1, Babcock 1)

South 6 (Smith 1, Wright 1, Kotoski 1, Munro 1, Babcock 1, Babcock 1)

North went up 6-3 with 8:44 left in the third quarter to put the North on top, 8-7.

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**FREE RENT INTERESTED?**

All locations close to campus call/stop in - for details

**Lax Player of the Year**

John Hopkins' senior defenseman Dave Pierramala received the Lt. Raymond J. Emmer Award as the outstanding lacrosse player in Division I last week. Pierramala also received the William C. Schmeisser award as the outstanding defensive player of Division I for the second straight year.

Usually pitted against opponents' top attackers, Pierramala was recognized for his ability to shut down the country's best. In the 1989 NCAA championship game, Pierramala held 1988 Player of the Year, Gary Gait, to only two goals in Hopkins' losing effort.

Pierramala (St. Mary's, Manhasset, N.Y.) has been a first team All-American since his sophomore year. During this freshman campaign, Pierramala missed much of the season because of injury.

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**Summer Pennsylvanian**

June 15, 1989
Wichita State wins College title

Sports Briefs

Wichita State, on the pitching strength of Greg Brunnett, won its 16th straight game and defeated- shortstop Pat Mearns and four errors by the Texas Longhorns, won the 1991 College World Series last Saturday, 5-2.

Brunnett, who was named the most outstanding player of the series, started and continued to dominate Texas, allowing four hits and striking out seven in 7 2/3 innings. He was backed up by his defense, which committed no errors.

The Longhorns made a one-run lead back to the third to move out to 2-1. However, the fourth inning saw the two teams combining for three errors. Texas plated two runs off the third floor of Texas and Wichita.

With the bases loaded, Brunnett was replaced by reliever Jon Prather.

The Longhorns added two insurance runs in the bottom of the fifth inning to move out to a 5-2 lead. Texas scored in the sixth, as Craig Newkirk led off with a walk, went to third on a single by Mike Brummett and scored on a fielders choice by Jeff Schultz.

Brunnett went the distance and did not allow a runner past first in the final three innings.

ATTENTION, undergraduates of 1990, 1991 or graduate/professional students

DIVERSITY EDUCATION LABOR DAY PROGRAM

Student Facilitator Recruitment

On Labor Day, September 4, 1989, the University will hold a full day workshop for the class of 1993 focusing on the areas of community and diversity. Each group of 20-25 first year students will work with one student facilitator and one faculty/staff facilitator in small group sessions to meet the following objectives: 21-25

1) To provide an understanding of what it means to be a member of a diverse community and to promote the realization that the behavior of each member of the community has an impact upon its climate.
2) To acknowledge the differences that individuals bring to our community within the context of defining the commonality of our experience, and
3) To provide, as clearly as possible, an understanding of expectations of conduct as reflected in the University's policies and procedures.

Applications from the classes of 1990, 1991, 1992, and Graduate/Professional students who are interested in serving as facilitators for this program are encouraged to complete a brief application. Applications can be obtained from:

Office of Student Life
110 Houston Hall
If you have questions or wish more information, don't hesitate to call one of us:
Tomes Lea 898-8666
Fran Walker 890-4340
Applications are to be returned no later than Friday,
June 30th to: Office of Student Life,
110 Houston Hall

PROFESSIONAL COUPLES

BSSS New Hope Philadelphia 2-3 bedroom Gorgeous Ranch house located near and 10 minutes away from 92, 100.

PUB Hearing required. Call from Pennsylvania to review

Page 15
Mets draft DelliCarri

By Alan Schwartz

To the untrained eye, Joe DelliCarri's last few innings as Penn's star shortstop may have jeopardized his chance of becoming a professional baseball player. While the Quakers collapsed against Le Moyne in the Northeast Regional of the NCAA Tournament last month, DelliCarri committed three errors and went hitless in his final two at-bats as Penn struggled to avoid its disastrous 18-16 defeat. But the key words here are "untrained eye."

"It is because the most trained eyes in baseball — those of the New York Mets' scouts — looked past that last game; instead, the Mets remembered the outstanding defense and hitting that DelliCarri had displayed during his four-year career with the Quakers. Last Tuesday, New York chose DelliCarri in the 26th round of last week's Major League Baseball Amateur Draft. DelliCarri — who was recently named third-team All-American by the American Baseball Coaches Association — reported Monday to A-level Pittsfield, the Mets' top minor league team which features primarily college players.

"In our meeting, that last game was never discussed," said Al Lynch, the Mets' scout who signed DelliCarri on Friday to a $250 per month minor-league contract with a $1000 signing bonus. "We've watched him at Penn, in the Cape Cod League last summer where DelliCarri batted .331 to finish in the top-10 and in his junior year at Penn. He played shortstop, but he played there so well that he could have played shortstop in the minors. That is because the most trained eyes in baseball are also the best trained eyes..."

"I'm very excited," DelliCarri said. "It's a great feeling to work really hard for four years and to reach the next level." DelliCarri — whose four years at Penn just happened to coincide with the Quakers' emergence as an Eastern baseball power — batted .331 last season with six home runs and 34 runs batted in. During his career, he hit .310 and provided consistent, outstanding defense at short. He was named Penn's most valuable player each of his last three years.

"But the key words here are "untrained eye,"" said Lynch. "They haven't told me anything about that yet..."

Please see Mets, page 13

Hwt. Crew sets course for title

The Penn men's heavyweight varsity eight hopes to capture its first collegiate championship at the Cincinnati Regatta Saturday. Quakers meet familiar foes in bid for championship

By John Bi Paule

With his photo finish victory over Wisconsin two weeks ago at the Intercollegiate Rowing Association Championships, the Penn men's heavyweight crew brought home the Challenge Cup and an automatic bid to face the nation's best at the Collegiate Championships. So the Quakers now travel to Harsha Lake to compete in the Cincinnati Regatta (3:30 p.m.) for only the second time. When Penn raced in Cincinnati three years ago, the 1986 Eastern Sprint Champion Quakers finished third behind Wisconsin and Brown.

Throughout the season, Penn (6-1) has proven it deserves a spot among the nation's best. The victory at the IRA's proved the Quakers can hold on to win the big race. For their performance, the Quakers have also received an invitation to compete in the Henley Regatta, in England, for the Grand Challenge Cup.

However, Penn knows that it can not look past Saturday's Regatta because of the caliber of their competition, which the Quakers have witnessed first hand.