Trustees arrive at U. for two-day meeting

By Lynn Westwater

Forty-five University Trustees will come to campus today for two days of meetings during which they are expected to approve, among other things, the University's $1 billion 1999-2000 budget.

The Trustees are also expected to approve the University's plans to purchase $4 million worth of land on Walnut and Sansom streets, presently used for parking, to redeploy for other University purposes including the construction of a new building.

The Trustees will also consider resolutions electing Saul Steinberg, a 1959 Wharton graduate who has contributed $50 million to the University this year — as one of eight University Charter Trustees.

University Secretary Mary Anne Myers said Tuesday that Steinberg's work with the University on long-term planning and his financial contributions, led to his appointment as a Charter Trustee.

Myers said that the Trustees also expect to receive a series of festivities scheduled to kick off the celebration.

Four Trustees will be elected to five-year terms, and Trustee Chairperson Alvin Myers said that he had not yet determined his plant.

Executive Director of Resource Planning and Budget Glen Stine announced yesterday that the Trustees have already previewed the University budget several times and said that he does not anticipate any amendments. He said that there may be "significant discussion" of the budget for the Hospital of the University of Pennsylvania, slated to receive $200 million this year, because of changes in the hospital's reimbursement procedures.

Stine said that the current budget allocates $538 million of a total of $1.1 billion to colleges within the University.

He also said that the Trustees act as "bridges to the wider world beyond the University."

Vice President for Development and University Relations Rick Nelson said the Trustees will play a key role in the Capital Campaign, the University's $500 million fundraising campaign scheduled to start this fall. He said the Trustees will "lead by example" in their giving and will influence others to contribute.

The Trustees are expected to receive a third party verification report about what the University does, add that the interested donators look to them for an outside perspective.

Bikes built for none

By Matthew Hilk

Wharton Dean Russell Palmer, whose knack corporate style has transformed the school, announces last week that he will resign at the end of the upcoming academic year.

Palmer, credited by officials with more than tripling the school's endowment and by overseeing with thwarting Wharton out of the academic world and into the financial, cited a need to start a new career in his decision to step down when his seven-year appointment ends next June. The dean says that he has not yet determined his plans.

Palmer did not return several office and home phone calls this week.

In a statement released last week, the dean praised the University, saying that he will "look forward to his final year with enthusiasm."

"At 54, I feel I have at least one full career left," the statement reads. "During the coming year, I will decide what that will be."

Assistant to the President please see Palmer, page 12

Dean leaves mixed legacy

By Lynn Westwater

In his six years at Wharton, Dean Russell Palmer has left a financial legacy that has helped propel the school to the forefront of the nation's business schools.

His skill in fundraising and insisting on high academic standards both for students and faculty, has made Wharton one of the most renowned, and certainly one of the richest, business schools in the nation.

The school has also enjoyed rising popularity among applicants in most of its divisions and a concurrent increase in recruiters' academic quality.

Assessments of Palmer's leadership consistently turn to the dean's ability to add to the already large Wharton endowment, and faculty members and friends please see Legacy, page 11

U., city to celebrate Franklin

By James Zahn

When the 17-year-old Benjamin Franklin moved to Philadelphia, it was the beginning of a love affair that would last more than a lifetime — 200 years more.

To commemorate the 200th anniversary of the death of the University founder, scientific innovator and political leader, Philadelphia and the University will be the stage for a year-long series of festivities.

Last week, various Philadelphia civic leaders, including President Sheldon Hackney, announced their plans for the 12 months of events entitled "Benjamin Franklin 1990: Celebrating 200 Years of His Genius."

More than 35 area organizations will join the University in honoring Franklin with celebrations ranging from plays to light shows.

The 200th anniversary of Franklin's death coincides with the 250th anniversary of the University, founded by Franklin in 1740 as a "Charity School" for young boys. Along with the massive celebrations planned to commemorate the University's birth, the nation.

Renowned journalist, U. grad I.F. Stone dies Sunday at 81

By Stephanie Schmuel

Renowned journalist and University graduate I.F. Stone, remembered as "journalism's Rock of Gibraltar and its unswerving conscience," died Sunday morning at 81.

In a career spanning six decades, Stone earned a reputation as a critical and independent thinker who bitterly challenged the government and criticized American conservatives. His fight against McCarthyism and the Vietnam War and his support of the Civil Rights movement made Stone one of the most influential liberal voices in journalism.

Stone, often called "Izzy," attended the University from 1924 to 1927 when he dropped out to become a copy editor for The Philadelphia Record. The University finally awarded Stone a bachelor's degree in 1975.

Stone is most famous for I.F. Stone's Weekly, a journal which he wrote, edited and published for 18 years.

After leaving the University, Stone worked at The Philadelphia Inquirer and then at The New York Post until 1938 when he became an editor and eventually a commentator for The Nation. He started I.F. Stone's Weekly in Washington with help from his wife in the early 1950s.

Stone received several awards, including the Columbia University Award in Journalism in 1971 and honorary degrees from Amherst College in 1970 and Brown University in 1971.

Stone's journalism career began at the age of 14 when he began publishing the Progressive, a monthly which supported Gandhi and the League of Nations.

The Associated Press contributed to this report.
Management 101

As CEO of the Wharton School, Russell Palmer should be commended on leading an already distinguished school to the very top. Managing an education the way one might a Fortune 500 company, Mr. Palmer has successfully implemented his Plan for Excellence. But numbers don't tell the whole story.

With a background in Big-Eight accounting, albeit an interest in education, it is no surprise that Mr. Palmer has built a reputation as a right-business

Frequently checking progress against the competition and carefully marshalling the school's public image, the former Touche-Ross executive has spearheaded extraordinary growth. A quick glance at the school's well-known computerized graphs shows that since he took the helm, the school's endowment has more than tripled to over $100 million, including 35 endowed professorships. At the same time, undergraduate and graduate applications have risen by more than 40 percent, helping to raise the median graduate SAT score to the 95th percentile. And surveys nationwide now routinely rank Wharton among the top three business schools in the nation — often number one.

But examining only numbers, it is easy to gloss over the current educational needs. For example, corporate-style management has socially and academically isolated the school's student population in the guise of the "One University" concept and the interdisciplinary research it can foster. And so Wharton School, one of the nation's most competitive educational systems, is not only

At Penn, there are even institutionalized channels for change. Last week's regional conference on volunteers in public schools featured students from Penn's newly established Public Service and Community Service Schools, also part of Penn's Public Service Initiatives. The conference was an opportunity for students to hear about the various opportunities that are beginning to evolve, to gain an appreciation of community service's potential for more meaningful service, and to exchange ideas about improving community's problems.

As we commemorate the 25th anniversary of the student movements of the '60s, let us work with others to develop better training and support for our leaders. This is where our students support a struggle on our campuses.

Today, what are our vehicles for change? And graduate students have complained that the school neglects the quality of its "One University" concept and the interdisciplinary research it can foster. And so Wharton School, one of the nation's most competitive educational systems, is not only

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Pledging Allegiance

By Bret Parker

Burn the flag of the United States of America? Gregori Johnson did. Almost five years ago, John-
son burned an American flag at a political protest during the Republican National Convention in Dallas. Prosecuted under Texas law which forbids "destruc-
tion of a venerated object," including the American flag, Johnson was fined $1000, sentenced to a year in prison and fined $2000. An appeals court overturned the verdict, and Texas appealed the case to the Supreme Court. Last month, Harper's magazine printed a transcript of the oral argument in the Supreme Court case of Texas v. Gregory Johnson.

Desecrate the ultimate symbol of rights we cherish? But we love this country and the freedoms it offers. As children, we were always taught to honor our flag. "Never let it touch the ground," we were admonished as we folded the red, white and blue cloth. We lower the flag to half-mast to commemorate a noteworthy and especially tragic loss of life; we conquer enemy, bringing the flag to the moon; our soldiers carry the flag into battle. To all of this aside? Burn the flag and laugh in the face of our heritage and the liberties we have gained? Our country finds itself faced with a paradoxical challenge. In the United States, freedom of political beliefs and the ability to express them publicly are some of our most sacred rights. These American freedoms find their symbol embedded in the Stars and Stripes. Can we use these same rights to destroy the symbol? Is it allowed under the Constitution to burn the flag or to tread all over it? Recently, challenges to the sacredness of our nation's most recognizable symbol have surfaced and again we will be forced to weigh the rights of speech and expression against the desire to protect democracy.

"These American freedoms find their symbol embued in the Stars and Stripes. Can we use these same rights to destroy the symbol?"

During the Johnson case, the attorney for Texas argued that if a symbol is abused over a long period of time, the symbol can lose its effect. And to weaken America's icon would surely weaken the nation itself. America's icon would surely weaken the nation itself. During the Johnson case, the attorney for Texas argued that if a symbol is abused over a long period of time, the symbol can lose its effect. And to weaken America's icon would surely weaken the nation itself.

And in the same month that the Supreme Court heard this case in Washington, war veterans almost 600 miles away protested a Chicago art exhibit in which an American flag was spread on the floor. The exhibit questioned national identity, inviting Art Institute patrons to step on the flag if they desired.

The exhibit was ended, but The New York Time reported last month that Illinois Senator voted to slash the art institute's funding from an expected $135,000 to $1. And although the Senate may be right that taxpayers should not be forced to fund any particular arts group, the decision smacks of censorship and the incident may eventually find its way to the courts.

In both situations, the same fear of offensive or threatening expression caused the uproar. These are not average cases calling for suppression of speech. The expression in these two cases threatens the nature of American society. Desecrating the flag is perceived as a direct attack against the fundamental principles of our nation.

And there is a dimension not yet considered. While we may enjoy the rights of free expression and open debate, democratic liberties have not found their way all across the globe. While we are all able to enjoy them ourselves, shouldn't we also assist others to share the riches of freedom? The American flag is one of the most recognizable symbols of our freedom — to destroy the flag is to deprive others of the inspiration which it provides. Such expression may be allowed under the First Amendment, but it is selfish. To destroy the flag may be permitted, and may increase the realm of freedom to those who live under the freedoms of our country. What about those who do not know about the stars and stripes of liberty? To desecrate the flag deprives the world of a medium which could aid in the spread of democracy.

The expression must still be allowed. This is clear. Even the expressive act of destroying a flag, which some feel offends the core of our nation, must be protected. Our nation was founded on the principles of free speech and we are the world's primary advocate of that right — this distinction means little if we forbid expression which may attack the United States.

Besides, destroying the flag will not destroy America. Such an idea is ludicrous. Supreme Court Justice Antonin Scalia said it well during the oral argument in the Texas Flag case. "I think when somebody does this to the flag, the flag becomes even more a symbol of our country...his actions desecrate the flag indeed, but do not destroy the symbol of the country."

To step on the flag or burn it may destroy the object and may show disrespect. But if offensive political ideas and the expression of them are prohibited, then the symbol serves only as hollow and half-hearted lip-service. Before we force respect for a symbol, we should not forget what it stands for. Citizens must be allowed free speech and the right to choose a political belief — this is what the flag truly represents.

The U.S. Supreme Court ruled 5-4 in favor of Johnson yesterday for the flag.

Bret Parker is a College Senior and Editorial Page Editor of The Daily Pennsylvanian.

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When the Check Comes
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Conference addresses voluntarism
Mike Pritcbard
Reflecting the increasing focus on voluntarism highlighted this week by President George Bush's visit to a nearby high school, more than 100 students, public school administrators and members of volunteer groups from the Delaware Valley gathered at the University last week to address improvement of volunteer efforts across the country.
Conference participants emphasized the role of youth in public service and a need to focus on the quality rather than quantity of volunteers.
State Labor and Industry Secretary Harris Wofford, the keynote speaker at the conference, said that effective citizen service and youth voluntarism can solve social and economic problems in depressed communities. He added that volunteer work is beneficial both to the giver and the receiver.
Vice Provost for University Life Kim Morrison began the conference by affirming administrative interest in revitalizing West Philadelphia schools and communities.
Conference Organizer and Vice Dean of the School of Arts and Sciences Ira Harkavy said at the conference that a partnership between the University and the community is essential.
"The University plays an absolute catalytic role in leading community revitalization," Harkavy said.
The conference included several workshops addressing improvement of education, health standards through community service. Other workshops focused on national youth service legislation and governmental and institutional roles in promoting voluntarism.
Volunteer Action Council representative Patricia McBee led a forum on developing community-oriented projects for University volunteers.
"Penn is a vital resource for helping those fortunate in West Philadelphia," McBee said.
Harry Silcox, principal of Philadelphia's Lincoln High

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THE SUMMER PENNSYLVANIAN
June 22, 1989
Wharton SBDC opens small business series
By James Lee
The Wharton Small Business Development Center is teaching businesses how to succeed by stealing—customers, that is.
In an age where the majority of businesses fail within a year of opening, the U.S. is beginning a series of free month-long seminars focusing on opening and maintaining a small business. The seminars offer practical advice on topics ranging from product marketing to financial statements.

Organizers said the seminars are designed to help novice business owners develop their ideas for products or services.

Senior Seminar Consultant Karl O'Farrell said this month that the seminars help the businesses to assess their industry in order to develop a business strategy. He said that many new small businesses enter mature industries and must therefore fight for customers.

O'Farrell said that most people do not recognize that an emerging business must take customers from other existing businesses in order to be successful. He said that one of the seminar's purposes is to teach how to "steal" customers from other businesses.

"It's amazing, a lot of business owners don't look at it that way," he said. "They think if they can find a store and get the money, they're going to be successful. It just isn't the case."

Assistant SBDC Director Clark Callahan said this month that the turnout for the seminars has been "remarkable." The seminars were initially slated only for June, but due to the response the SBDC will continue the weekly seminars through November.

O'Farrell, who reaches the first month of the program, said that most people attending the seminar have good ideas for starting and maintaining their businesses, but joined the seminars to learn how to make their plans work.

"Everyone knew what they wanted to do," O'Farrell said. "But some of them had three or four ideas. Our answer to that is always to prioritize their ideas."

The SBDC, which helps businesses worth under $10 million, offers one-on-one consulting for business development. The SBDC is part of a national program to help small businesses, he said. There are 13-SBDC's in Pennsylvaniain the 10-year-old Wharton SBDC — funded in part by the University — is one of three in Philadelphia.

O'Farrell said that until the seminars are over, the SBDC will not provide individual consulting.

Callahan added that the seminars provide businesses information more efficiently than with individual consulting.

"We found that we were saying the same things to people that came to us for the first time," Callahan said.

The seminars, held Wednesday evenings, require pre-registration and are filled through August.

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"There's a feeling... that the school has moved ahead and become one of the top, if not the top, schools in the country," Stambaugh said. "The change I notice is perhaps best described as a general improvement in outlook."

He said that Palmer personally encouraged him to return to Wharton from the University of Chicago, adding that Palmer's personal attention — which he said the dean gives to most faculty candidates — and Wharton's rising national prominence contributed to his decision to come back to the University.

While some said they expect the new dean to maintain Palmer's fundraising efforts, other administrators and faculty members predicted that it would be difficult to find a successor as adroit at money raising.

Vice President for Development and University Relations Rick Nahm said this week that Palmer's "strong presence" in fundraising will be difficult to replace.

"The key to his success... is that he has the extraordinary ability to conceptualize a sharply focused vision for Wharton and then articulate that vision... to the various constituencies," Nahm said.

Executive Director of Resource Planning and Budget Glen Stine said yesterday that although Palmer's departure may cause a short-term fall in donations to the University, he does not expect long-term fundraising to be hurt.

Margaret Brenton, a security guard for McGinn Security, monitors passers-by in the lobby of High Rise South. McGinn Security's contract expired this month and the Department of Residential Living will announce this week whether it will renew McGinn's contract.
Story by Rebecca Goldstein

The you-break-it-you-buy-it attitude isn't always the best way to approach things, and three Philadelphia museums agree.

For the Please Touch Museum, The Franklin Institute and the Outside-In Children's Nature Museum, museums are a hands-on, interactive learning experience. Catering to kids of all ages and offering programs ranging from aerodynamics to fairy tales, the museums quench curiosity through involved participation with the exhibits.

Nested among the red brick rowhouses on Arch Street, the Please Touch Museum blends perfectly into the quiet residential environment — until you step inside.

Once you walk through the doors, the building transforms into a modernistic playhouse with two stories of wide open spaces and ceiling skylights that flood the interior with bright sunlight.

Although primarily geared towards kids seven and under, the Museum nevertheless is designed to promote family interaction in the newest exhibit, "Happy Ever After," kids can wear and keep bears while parents read aloud from the books.

The museum is divided up into different areas — hands-on experience.

For three city museums, keeping your hands to yourself just won't do.

In one room, a mother reclines on the floor reading Goldilocks and the Three Bears while three kids in fuzzy brown bear suits sit on different sized chairs snarling at plastic bears of opposite size.

Dozens of kids sporting neon shorts and plastic sunglasses tumble out. It's a fieldtrip to the Outside-In Children's Nature Museum, located on the third floor of the Academy of Natural Sciences at 19th and the Parkway.

Outside-In has none of the high-tech glitz and buzzes with electronic blips and beeps and the computerized voices that accompany many of the exhibits. The high tech glitz takes the crowds back again and again.

The Franklin Institute bills itself as "serious fun." Institute administrator Jean Cristjans says the museum's first step is in educating the public about science is getting them to walk through the doors.

"If you don't make learning fun, you can't accomplish anything," says Cristjans. "Science has gotten a bad rap, but if we can make learning fun, people will come back and learn more."

Interested in demystifying modern cinematographic technology, the Institute will open a new exhibit on Hollywood movie special effects this week. Guests will include such personalities as the 24-foot-long Jaws shark and Norman Bates' mother in her rocking chair. The special effects secrets of the alien queen from "Alien" and the human aging process in 2010 will also be explored.

The Outside-In Children's Nature Museum, located on the third floor of the Academy of Natural Sciences at 19th and the Parkway, is as comfortable as hanging out in your own backyard.

Outside-In has none of the high tech visuals and computerized fun of the Franklin Institute. Instead, the museum offers one open room packed with creatures from around the world that visitors can touch.

Kids can stroke snakes, pet tarantulas, or let the Giant Hissing Cockroaches from Madagascar run up on their arms. They can talk to the Mynah birds, hear the croak of the bullfrog, watch the bees swarm in their nest, sweep sand dune landscape, kids can weigh a pound of plastic bananas and lemons, or ring up a gallon of milk on the cash register.

The museum exhibits allow children to explore the every day world that they are so often allowed to observe but not participate in.

In the pretend grocery store, kids can weigh a pound of plastic bananas and lemons, or ring up a gallon of milk on the cash register.

And for budding journalists, a local T.V. station has set up a mock news studio complete with a zoom lens camera, a news desk and two close circuit monitors which allow kids to watch themselves reporting.

Notably, the Museum does not have many video or electronic displays, instead emphasizing the natural creativity of young minds through play-acting and exploring.

According to Executive Director Nancy Kolb, the Museum tries to balance the arts, sciences and humanities in designing exhibits.

Kolb also stresses the importance of teaching children to enjoy their first museum experiences.

"This all looks like fun and games, but there's an underlying purpose to what we do," says Kolb with a smile.

As three yellow school buses stop at 206th and the Parkway, kids jump off and head for the Nature Museum, the Three Bears and the Three Bears and the Three Bears and Goldilocks.

Kids can weigh a pound of plastic bananas and lemons, or ring up a gallon of milk on the cash register.

In one corner, against a wind-swept sand dune landscape, kids can sit in a long wooden canoe resting in a sand pit filled with shells and stones. Tape-recorded sea gulls seethe in the background.

Tree room project from another wall, creating the effect of a pond as a finless agile. Staff members will even put one of the turtles in the water for curious young museum-goers.

According to Outside-In Assistant Director Riva Finke, the museum's permanent exhibits have changed only slightly since the Museum's inception 10 years ago, but some live animals such as the ball python, yellow rat snake, corn snake and milk snake are rotated every three days.

Outside-In is staffed almost entirely by volunteers — most of whom are high school students — who are trained to help visitors interact with animals and ask questions. Active learning is the reigning philosophy, Finke says, adding that volunteers are known for asking more questions than they answer.

Tucked away on the third floor of the museum, the Nature Museum attracts many museum visitors during their regular visit to the Academy. So while crowds gather around the "bird-at-the-windows" perspective demonstrations on the second floor North American Hall, visitors seeking a more interactive museum experience will head to the third floor.

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Peter Gabriel delivers his new instrumental 'Passion'

By Matthew Hilt

For those of you who have been anxiously waiting for Peter Gabriel to follow up such hits as "Big Time" and "Sledgehammer," keep waiting.

Gabriel's latest release, Passion, already dubbed a "commercial suicide," offers little for the "Big Time" and "Sledgehammer" devotee's collection. When a gloomy painting of a penelope turns out to be the Museum's art director, "tune in next week when we'll be examining the new phenomena of shaved pets — weird."

Now working at the Manhattan Museum of Art, Weaver returns as the brainy, attractive Dana Barrett who calls on the ghostbusters to save her baby from takeover by mysterious evil forces. The couple both the week's most weird happenings turn out to be the Museum's art collection. When a gloomy painting of a sardistic sixteenth-century barbarian takes center stage, "true go awry."

One could really not ask for more — except maybe an innovative plot.

Peter Gabriel synthesizes mellow instrumentals in Passion.

PETER GABRIEL

GEFFEN RECORDS

passion

sin scoot's the last temptation of Christ.

But make no mistake — Passion is very, very good. The album is reminiscent of Gabriel's Body soundtracks, with even more hypnotic melodies. In addition, the newer soundtrack offers a few twists. In his seventh solo effort, Gabriel utilizes a host of ethnic sounds, like the Armenian Duduk, the Algerian Drums, the Kurdish Duduk and the Kemencheh, and a crew of international musicians, such as Youssou N'Dour and Shankar.

Like the Body soundtrack, Passion is replete with Peter Gabriel's typical driving tunes. The album opens with "The Feeling Begins," an Armenian melody superimposed on an African rhythm. One of the best songs on the album, "Of These, Hope," is marked by a haunting minimalist melody that you would swear you have heard before. "In Doubt," another excellent minimalist piece, features variations on a pulsating background and African rhythm. Together with "Of These, Hope" and "Sandstorm," the song paints an ideal backdrop for the film — oppressive and sinister, but nevertheless quite alluring. "A Different Drum" also offers a powerful and driving melody that elicits just enough tension to accompany a Scorsese film.

And some of Gabriel's songs are even sentimental, such as "With This Love." Unfortunately, Gabriel's voice is barely heard on the entire album, save for a few melodic accompaniments.

With Passion, Peter Gabriel has traded in his corps of pop studio musicians for a few secluded nights in a dark room with his synthesizer. It is sure to be a disappointment for wall-to-wall-fans with memories of the Grammy Award-nominated So still fresh in their headphones, but is destined to valuable part of any Gabriel devotee's collection. Be sure to buy this one. You won't hear it on the radio.
By Robin Fields

...Barbet's delightful... on the book, but suffers from deliberate pacing and a

---

BY CURTIS HARMON

Jazz Festival sounds off this weekend

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Essentially, Bartel has made a goofy, observant comedy of the manners period. Sex is all things to all people upward-mobility for the downstairs men, Juan and Frank; a tool for revenge for the upstairs women, an absurdly intellectualized pursuit for the uppers men.

By putting the words "Class Struggle," virtually next to "Beverly Hills," Bartel suggests that the film will tackle socially complex themes that, as it turns out, he really doesn't have time to bother with. After all, the film offers an emotionless, characterless imitation of the film's structural needs, a sincere analysis of the characters' values.

On the other hand, Bartel makes telling points when he focuses on male-female dynamics. Although the women exhibit no male characters (try to seduce Clare, Lisabeth and Paul), 3

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By DevM Butterworth

"Crusoe" washes ashore leaving plot out at sea

By Daniel Defoe's classic novel about the enigmatic Daniel Defoe, the latest interpretation of this saga, sticks close to the book, but suffers from deliberate pacing and a shallow, uninforming viewpoint. Even when the plot presents an arresting situation, the film rarely follows through on it. Crusoe is portrayed as a Virginian slave trader who travels to the island of Osnawa to purchase low-priced captives. The acting is excellent across the board, but special kudos go to His set — realistic heights.

The key shipwreck scene is also unconvincing. This spectacle of screenstuff...
NO HOLDS BARRED
Off-best comedy about the spoils and balls of adorning.
(Erie Review, 1907-11 Walnut St., 867-0205)

INDIANA JONES AND THE LAST CRUSADE
Speckle and Lucas pit Indy against his biggest enemy—his pop.
(Winchester, 2006 Walnut St., 822-6205)

LEARN ON ME
True story about high school principal Jamin Joe. Class it.
(Erie Review, 1907-11 Walnut St., 867-0205)

LET'S GET LOST
Bruce Weber jazz rock about Chet Baker.
(Cherry Blossom Room, 2006 Elm St., 361-0142)

LITTLE VERA
Slick and sexy Natalya Nsgoda
(Civic City, 2nd & Broad St., 392-6205)

NO HOLDS BARRER
Hulk Hogan makes Barney Rubble brightly.
(EMC Mass, 18th and Market, 900-0205)

RENEGADES
Lou Diamond Phillips and Kaffir Sutherland have guns in hand and are about to blow up. (EMC Mass, 18th and Market, 900-0205)

FILM
Guides and listings are effective Friday.

ROCKY HORROR PICTURE SHOW
There's more to Friday and Saturday nights than just getting screwed up and falling asleep. Get screwed up and keep the time at Philadelphia's friendliest neighborhood movie house.
(Loew's State, 214 Walnut St., 902-7000)

SCENES FROM THE CLASS STRUCTURE IN BEVERLY HILLS
Paul Bartel, a Comm. 220 hero (The Secret Cinema) and maker of Eating Roul, returns with a wildly irreverent look at lifestlyes of the rich and the not-so-rich and famous. See REVIEW PAGE
(Loew's State, 214 Walnut St., 902-7000)

SEE NO EVIL, HEAR NO EVIL
What can we say? Natalia Merchant writes some of the best songs around and her voice goes beyond all other women in the world of music today. From "Tension Makes a Tentacle" to "A Campfire Song," this promises to be a magical journey through the final days rock and roll.
(Waterfront, 1202 South St., 545-9390)

SCANDAL
Parlementary naughtiness business.
(Loew's State, 214 Walnut St., 902-7000)

STARC trek v: THE FINAL FRONTER
William Shatner misdirects the Enterprise Enterprise.
(EMC Civic City, 2nd & Broad St., 392-6205)

VINCENT
An art film about art. Vincent Van Gogh's letter to a friend that surprises all that one-ear-crap. Class 508.
(Loew's State, 214 Walnut St., 902-7000)

The inimitable 100,000 Maniacs will perform their folk-rock at the Tower Theater this Saturday.

MUSIC

COBALT BLUES BAND
These local blues boys keep tearing up their weekly gig.
(Tower Theater, 1320 South St., 545-9390)

MAMOU
Party New Orleans style with this hot-rocking Cajun band. Could somebody pass the brilloc crapeau please?
(J.C. Dobbs, 304 South St., 902-1943)

DEAD POETS SOCIETY
On some serious notes, Robin Williams is a little too mellow. (AMC Theater, 1912 Walnut St., 823-3805)

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Palestinian Trade Unionist & Agricultural Specialist, on tour in the U.S. at the invitation of the NGO's of the U.N.

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For more information call 748-5629

THE SUMMER PENNSYLVANIAN
June 22, 1989

CROSSING

SONS OF ACE
They're jammmin' on their weekly reggae gig. And they hope you'll jammin' too, Wednesday. (Rhythm Pass, 56 So. 2nd St., 442-6205)

THE WISHNIAKS w/ ORIGINAL SINS
This post is to let you all know that double bill, as Dobbs features two of the best local bands around, Wednesday.
(J.C. Dobbs, 304 South St., 902-1943)

COZY OSLBOURNE w/ WHITE LION
Boy, some bad habits are hard to break! Yup, you guessed it, the Oz is back for his second Philly stop this month. Let's all pray that three times in one summer will be out of the question.
(Asbury, 336-3600)

The PENNSYLVANIAN ACADEMY OF FINE ARTS
"American Art from the collection of Vivian and Mayer Potamkin," a collection over 110 American works of the 19th and 20th century, are included. (Philadelphia Academy of Fine Arts, Broad and Looset, 923-9900)

DFX UPSTORMS
BUDDIERS FROM OUTER SPACE
What can we say? Natalia Merchant writes some of the best songs around and her voice goes beyond all other women in the world of music today. From "Tension Makes a Tentacle" to "A Campfire Song," this promises to be a magical journey through the final days rock and roll.
(Tower Theater, 65th & Ludlow, 352-5915)

GRANNIS and others are all scheduled to perform. Wednesday.
(Tower Theater, 65th & Ludlow, 352-5915)

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Legacy

From page 1
administrators praised Palmer for his fundraising skills.

But the strain on Palmer's fundraising skills while Wharton has been skillful at increasing the school's financial resources. Palmer has emphasized fundraising, which has been a priority for the school, he has prioritized fundraising, which has been a priority, over the past few years.

Enrollments in both the evening and summer programs have declined under Palmer, while undergraduates have complained that the program's focus has shifted to over-MBA and Executive Education.

Schools consider Wharton to be a 'D' grade for its business schools but gave the school a 'B' grade for its graduate-level teaching.

A Wharton administrator who requested anonymity said that Palmer's focus on the MBA and Executive Education programs has overwhelmed the doctoral, undergraduate, and evening programs. The administrator also said that some staff are frustrated with Palmer because he does not consider them a priority.

Wharton Undergraduate Programs Director Burton Brod, an administrator of the Wharton evening program, said Tuesday that the program has become "totally different" after a revision last fall by the Wharton curriculum committee eliminating concentrations. He said that the program is now better prepared "business generalists" rather than graduates trained in specific areas such as finance or accounting.

He said that "by design," the evening program has dropped 35 percent in the last five years but that the quality of the students has risen. He said the decline in enrollment has been accompanied by increases in tuition — which has risen from approximately $600 per course five years ago to close to $1000, and predicted that in coming years enrollment will remain around the current level of approximately 800 students.

Some members of the University community have complained that Palmer isolated Wharton from the rest of the University, but many administrators said that Palmer has tried to integrate Wharton with the rest of the University.

School of Arts and Sciences Dean Hugo Sonnenschein said this week that what under Palmer, Wharton and SAS have continued their "good history" of coopera-

From page 5
With more attention to preparation rather than table service, all the meals have become a better meal, at up to $3.00 less, including (or excluding) the tip.

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ation to frame your meal than to prepare it.

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THE SUMMER PENNSYLVANIAN

Page 11
Summer at the White Dog Cafe

Sidewalk cafe, frosted mugs of Anchor Steam and Rolling Rock on tap, light menu at the Bar & Grill, luscious tropical fruit drinks, outdoor events with dancing, late night shopping at the Black Cat

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Palmer

From page 1:

William Epstein said this week that he does not know how long it will take to find a replacement for Palmer, adding that a search committee will soon be formed. Provost Michael Aiken, who said that he had hoped Palmer would stay at the University, added that the formation of a search committee may be delayed because the resignation occurred during the summer.

Officials in numerous Wharton departments praised Palmer, with most citing his fundraising and leadership abilities. During Palmer's tenure, Wharton has raised $120 million — and a record $40 million last year alone — recruited more than 100 new faculty members, increased the number of endowed professorships and has witnessed a 60 percent increase in undergraduate applications.

"There is a deep sense of disappointment that he is leaving," Marketing Department Director Thomas Robertson said this week, adding that many Wharton officials had expected Palmer to seek another three-year appointment.

Finance Department Chairperson Richard Kihlstrom also cited Palmer's fundraising accomplishments, saying that the dean has been able to combine fundraising and academics.

Kihlstrom also said that as a result of Palmer's efforts, his department has been able to recruit several high quality faculty members.

"We have to compete with Wall Street for faculty, and that's not, cheap," he said.

Roberson said that in addition to fundraising, Palmer's strengths lay in his ability to motivate and "choose strong leaders."

But statements from Wharton officials also underscored Palmer's hands-off approach, often the subject of criticism from students who say that the dean is not accessible and has attempted to erect a separatist image for the school.

President Hackney could not be reached for comment, but in a statement last week praised Palmer, saying that he accepted the dean's resignation "with great reluctance and regret."

"As dean, Russ has assembled the management team and provided the personal leadership that have developed the academic programs to assure Wharton is one of the best business schools in the nation and the world," the statement reads.

Palmer, the school's 10th dean and first to come from a non-academic background, joined the University in 1983 after serving as chief executive officer of Touche Ross International, one of the nation's largest accounting and consulting firms.

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"I'm here at least twice a week. Uncle Paul's Prices are Affordable."

"The food is great, give us till next week to come up with a catchy phrase."
WXPN wins 4 national awards

By Aislinn Schidman

The University's radio station, WXPN-FM, garnered this year's top honors from the Corporation for Public Broadcasting last month, winning four awards for excellence in radio programming.

WXPN beat out 266 other non-commercial radio stations in the CPB competition, and also won two awards from the National Federation of Community Broadcasters, a smaller public radio foundation. WXPN won awards in three of the ten categories and also received special recognition in a fourth category. The CPB funds and develops policy for public radio stations.

"It certainly shows they've come as long way in their programming," said Rebecca Hartman, CPB's Administrative Assistant for Broadcast Services. WXPN entered five categories and won a CPB Gold Award for Best Children's Programming, Best Public Service Programming and Best Public Affairs Programming. It also picked up a Silver Award for Best Arts and Performance Programming.

WXPN Station Manager Mark Fuerst said last week that the competition for the CPB awards is the biggest in the non-commercial radio world, adding that no other public radio station won more than one award.

"This is public radio people choosing the best public radio programs," Fuerst said. "To be selected for these awards is a very big thing."

The awards follow criticism of the station, which originated in March when four WXPN DJs resigned after an on-air protest of what they considered to be a loss of variety in the station's programming. Fuerst said that the controversy was a result of WXPN's rising standards.

"When you introduce the idea of a nationally recognized station, it is challenging to people in a way that creates tension because it raises questions of 'Am I good enough?'" Fuerst said last week. "We went up against 25 other stations.

Fuerst said that WXPN's recognition is especially impressive because that station, run mostly by volunteers on a budget of $600,000, beat larger stations with multi-million dollar budgets. He said this week that the station won one NFCB award last year but had never before received CPB recognition.

"Awards like these make this a better place to work," Fuerst said last week. "We went up against the best stations and were judged to be the best."

"If it were up to the kids, we'd get a zillion dollars a year."

Kathy O'Connell
WXPN Producer

WXPN also won two awards from the NFCB — the Golden Reel Award for its news program, "The Friday Report," and the Silver Reel Award for its December 1988 broadcast of city-wide public hearings on the drug problem in Philadelphia — beating out 83 other stations.

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History Professor Richard Beeman joins the Franklin Field Stadium, which has decreased its hours for the summer.

Pain Makes Gain

History Professor Richard Beeman joins the Franklin Field Stadium, which has decreased its hours for the summer.
Crew

From page 16

Sixth, respectively.

"We rowed one of our best races this season," Penn co-
captain John Connor said. "Harvard has to be given credit. I have no regrets. I have been here four years and this has been the best race ever."

"At the 1000 meter point ever-
ting was going great. People thought we would go faster, but it is just did not happen."

A surprise of the race, was second-place Washington, whose deceptive regatta record includes no victories but many close sec-
tond places. Washington opened many eyes, as it set the pace early, leading the race until Harvard made its move.

"We have had one of the most com-
petitive regattas schedules in the nation," Washington head coach Bob Ernst said. "Penn had their day, UCLA had their day, but ours came on the right day. It was nice to beat all the boats that beat us before."

The Quakers got a typical fast start off the line, raising the stroke rate to 45 strokes per-
minute, a rate which beat many weaker teams. However, in
the national championships, it takes much more.

"There were six fast crews and everyone went out together," Connor said. "The University of Washington set the pace and they were two seats up on the field. It stayed the same until the 1000 meter point."

The season is not over for the Penn heavyweight crew, as the Quakers have de-
terminated to compete in the 150th Royal Henley Regatta on the Thames River, June 28 to July 8.

Due to the way the boats are seeded, the Quakers may have a chance to face the Crimson one last time. One which the Quakers would love to have."

CINCINNATI REGATTAS RESULTS


"Penn has had a winning program," Cornell SID Dave Wolkhaster said. "With the people we have returning, they will be in the fight for the title."

"They have won too many titles to all of a sudden drop off."

"If I am not surprised that [Penn] was first," Penn SID Steve Harbut said. "[Penn] probably has the pressson

SID's poll lists Penn as favorite

Completed by the SP Sports Staff

In the recently released Ivy League Sports Information Directors' Football Poll, the SID's have looked to new faces to claim the title, as the top two teams are returning. Penn and Cornell, have first year
head coaches, Gary Steele and Jack Feasts, respectively.

Receiving seven points from seven first place votes (SID's can not vote for their own team), the Quakers (9-1, 6-1 Ivy League) were a unanimous selection as the preseason pick to repeat as Ivy champions.

A distant second place was Dartmouth. The Big Green (4-4, 4-3), who finished tied with Princeton for second place last season, tallied 20 points, including one first place vote. (Points are awarded
one point for first, two for second, on down with eight points being awarded for each eighth place vote.)

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SID FOOTBALL POLL

School '88 Record Pts

1. PENN 9-1 (6-1) 7

2. HARVARD 6-4 (4-3) 5

3. PRINCETON 6-4.4 4.5

4. DARTMOUTH 5-5.1 4.3

5. U. OF PENN 6-4 4-3 25

6. HARVARD 5-5 31

COLUMBIA 6-3 25

DARDENNE MOUNTAIN 4-6 22

DARTMOUTH 3-7 (2-5) 17

The rains returned in the eight and the game was suspended, until that Wednesday, June 12, with the Yankees winning 4-0. Wednesday, the rains never started, the game was suspended due to the rain. It will hopefully be played on August ninth.

On Sunday, Adkins took the mound again, against the Hagerstown Orioles. Adkins pitched 6 1/3 innings, giving up
two runs - one earned on three hits. He improved his record to 3-0 as Albany won 4-2.

University City

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DeliCarri leads Pittsbuid

Joe DeliCarri's minor league career got off to a spec-
tacular start last Saturday for the Pittsfield Mets of the New York-Penn League-A league. The former Penn shortstop, now a designated hitter and shortstop, went two for three on opening day, with two singles and one run, as Pittsfield beat the Utica Blue Sox 10-4.

On Sunday, DeliCarri was 0 with a walk, stolen base and a run scored. The Mets lost that game, 4-3, and their next two. Pittsfield's record is now 1-3.

Rain, Adkins win again

When last reported, former Penn pitcher Steve Adkins - now with the Albany Yankees of the Eastern AA league, had just lost his no-hitter against the Williamsport Bulls in the sixth inning, after the game's first rain delay.

The rains returned in the eight and the game was suspended, until that Wednesday, June 12, with the Yankees winning 4-0. Wednesday, the rains never started, the game was suspended due to the rain. It will hopefully be played on August ninth.

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are going to be sophomores in seniors, on April 15 of their senior high school. Maybe we have to those 300, maybe we have thir-year, they are now selecting where games we've got to play as well. to be the most unique thing that League, but those twelve other they just have trust funds or Dunphy and we would sell the Penn D 86-0193. Quiet street near 44lh and Locust. in 46th Street between Hazel and STUDK) APARTMENT 2nd floor. room. $405 plus. 4994)184. Manor. New large bright on bad-
SP: Basketball players are made in the summer. What do you have them doing on a regular basis? Dunphy: The NCAA does some real good things, but is goofy at other times. I would like to work with [Hasan Duncombe] one-on-one, work on low post moves, work on running with him, or lift-weights with him, getting him into a better shape, getting him to be a better basketball player come October. But I can't work with him individually. I can't work with the team. I brought the team in here and we looked at last year's Yale-Penn film, broke the film down and looked at specific moments of the game, that's a violation. So that's one of the ridiculous things about the NCAA.

We can't work on these guys one-on-one. So we— as much as we can— we monitor what they do. Guys will come in every couple of days and run a couple of miles. We'll time them. We look at their time now in comparison to when they first started. I think, for the past year, we've encouraged everybody to look at this weight, for the summer and the rest of the year, they're doing a real good job at that. We ask them to play as much as they can. They are together up here, just about every night of the week, and play Dunphy.

We're asking them to jump as much rope as they can; to run as often as they can to play as much as they can, and to gain at least 10 pounds as much as they can build some upper body strength. For a lot of different reasons, not the least of which is to build a little bit of self-confidence. And I think that— just the everyday things that will make them a little bit more confi-

Next Week: The future of Penn basketball.

Investigations 1989

Martin Kippenberger painting & sculpture
Hiroshi Sugimoto photographs
Allan Wexler architecture/sculpture
June 9 - July 30

CHILDREN'S WORKSHOPS

'Artful Discoveries' Gallery to feature workshops for ages 5 to 11
Saturday, June 17, 11 am-noon Sunday, June 18, 11 am-noon June 21

Three Observations: The Photography of Hiroshi Sugimoto

Institute of Contemporary Art

University of Pennsylvania
340 26th Street, Meyerson Hall, Philadelphia 215-689-7108

SUMMER RENTALS!!

SUMMER RENTALS!!

June 22, 1989

THE SUMMER PENNSYLVANIAN
Harvard leaves Penn in wake

Hwt. Crew
takes fourth
at Nationals

By John Di Paolo

While the Lakers were unable to do it, the Harvard heavyweight crew team proved winning a title three years in succession is indeed possible.

The Crimson (10-1) finished the 2,000 meter course on Lake Har- sha in five minutes, 36 seconds to win the Heschleder Cup at the Cin- cinnati Regatta and a third straight national collegiate championship.

For the Penn men's heavyweight crew team there was a certain deja vu last Saturday. For the heavyweight eight's second consecutive race, there was a two-tenth of a second margin between boats and the need for a perfect row.

This time, though, the Quakers were not on the edge of their seats with expectation to be declared the victor, as they were two Saturdays ago at the Interstate Rowing Association Champion- ships. They were waiting for a less than spectacular result, the deter- mination for third and fourth place.

And last Saturday, Penn (9-2) finished fourth (5:39.8) as the judges ruled for the crew from Northeastern.

But the day belonged to Har- vard by virtue of an two second plus victory over Washington to three-peat.

"You don't anticipate [a team] winning three consecutive na- tional championships," Harvard head coach Harry Parker said. "We were lucky. When you look at the three victories, the classes that came before contributed a lot, particular the '87 class. We were always fortunate to have eight good people."

Harvard's five seniors, John Amory, Curt Pickenhagen, Jack Kusner and Philipp Schuller, all members of the same 1986 recruiting class and all three-time national champions, played the biggest role.

At the halfway point of the race, the Crimson made their move to overtake the early leader Washington and then second place Quakers. Harvard raised its performance to a level which the other five crews could not obtain.

In the process, the Crimson took the lead and never looked back.

"They has established pretty good momentum [in the first half of the race]," said Parker of the Crimson eight. "In the second thousand, they sustained it."

With Harvard in the lead, Washington, Northeastern and Penn were battling for positions two through four. The Quakers had beaten each crew in previous meets this season, but Saturday would not be the Quakers' day as they finished 1.1 seconds behind Harvard and a fraction of a second behind Northeastern (5:39.6). Wisconsin and UCLA finished fifth and

One-on-One
Fran Dunphy

The new men's basketball coach gets his shot

Last season, Fran Dunphy served as assistant coach of the Penn men's basketball team. Now he is the new head coach, replacing the oft-criticized Tom Schneider at probably the most prominent coaching position at the University.

The demands are that Dunphy find a way to re-vitalize the basketball program, which finished a disappointing third in the Ivy League last year and uncharacteristically has only one Ivy League championship in the past five seasons. The Quakers have enjoyed only one winning season since 1982-83 (they went 15-11 in 1983-84, after having 15 straight winning seasons from 1968-69 to 1982-83).

In the first part in a two-part interview conducted by the Summer Pennsylvanian's John Di Paolo and Tiffany Sparks, Dunphy outlines the changes he plans to make in the basketball program, the philosophies guiding his style of coaching, his expectations of the team and individual players, and his outlook of the Future of Penn basketball.

The Summer Pennsylvanian: When people say that's a Fran Dunphy coached team, what qualities do you want people to at- tribute to that team?

Fran Dunphy: I would like us, first of all, to play as hard as we possibly can, to enjoy ourselves out there when we are playing, and give the best account of ourselves we possibly can each night out. And let the winning take care of itself. We should come prepared, play hard, and play enthusiastically.

And I'd like to play as many as nine or ten players, too. I don't want this to be six-man team type of thing. I want us to play as many players as we possibly can.

SP: What has been done by the coaching staff to facilitate the coaching transition for the players?

Dunphy: I think, first of all, that college basketball should be a player's game and I think the coaches should be there as a helper — somebody who could guide and direct. In our situation, what we've done is, as soon as I got the job of head basketball coach, we had a team meeting to give everybody a sense of what I was all about, and the work ethic and the dedication I was going to bring to the job. Then I also met one-on-one with those guys for just about an hour [each] where they were able to ask questions; they were able to give their input. I told them specifically what I thought their roles would be, and how important they would be to the whole scheme of the University of Pennsylvania basketball.

What I tried to assure them of was that they would be dealt with as honestly and fairly as possible. I don't think they can seek anything more of me as their coach, other than honesty, fairness, and a sense of caring about them as people.

Aside from the basketball aspect to it, I think we need to really concentrate on showing them that they're not just basketball players, but more importantly students here at the University of Pennsylvania — and people, good guys, too. I'm impressed with their personalities. This is not a new situation for me, because I spent the last year getting to know them and working with them. I like them as people first, and hopefully they will work hard, play hard, and we will have a mutual respect for one another.

SP: In your opinion, what are the three most important problems facing Penn basketball in the future?

Dunphy: I'm not into some words that we are using here. Problem has a negative con-notation. I don't see anything as a problem, but I see things that are unique to Penn.

The fact that we don't give scholarships is the thing that is the most unique about our situation. We are competing against many, many other schools out there. There are 292 Division I schools out there. I guess, the high 200's give athletic scholarships. We have to prepare ourselves in terms of the recruiting process, starting a little bit earlier and touching more numbers. We target kids that...