Report: U. has 2nd most crime of Pa. schools

By Lynn Westwater

The University ranks second in the state in the number of on-campus crimes — 1607 reported in 1988 — according to a recently released State Police report of Pennsylvania colleges and universities for the last two years. The majority of the University's reported crimes for 1988 were thefts. No murders or rapes were reported to have occurred on campus.

The University was second only to Pennsyl- vania State University.

The University was placed slightly behind the University with reports of Part 1, or more serious, crimes. Penn's 1,134 such crimes compared to 896 for the University. Part 1 crimes include murder, rape, robbery, aggravated assault, burglary, theft and motor vehicle theft. Part 2 crimes include vandalism, conduct and liquor law and drug abuse violations.

Of the 1,203 Part 1 crimes reported by the University, 261 were rape or sodomy. Please see Crime, page 4

Abortion ruling draws applause, criticism

By Matthew Hilt and Lynn Westwater

Monday's Supreme Court ruling giving states more power to control abortion was applauded by campus religious leaders and others, but drew harsh criticism from several campus health care officials and women's rights activists.

Many of those critical of the ruling said it was discriminatory and would hurt students and low-income women.

The ruling allows states to prohibit state-funded institutions and public health care officials from providing abortions. It also permits states to ban the use of tax dollars to fund abortion counseling.

Representatives of Student Health Service and the Hospital of the University of Pennsylvania said they did not expect the decision to affect their counseling and abortion programs.

Pro-life activists nationwide hailed the ruling as a victory and a first step toward overturning the landmark Roe vs. Wade decision, which legalized abortion in 1973.

Newman Center Director James McGuirc said yesterday that while he was pleased with the new Supreme Court ruling, he hoped that it would not lead to further polarization in the debate over abortion.

He said that both sides of the abortion issue were in "turmoil, confusion, andlogg-'d" and that "no one is prepared to say that we're doing anything right at this point.

Please see Abortion, page 5

State raises U. funds 7 percent

By Matthew Hilt

and Lynn Westwater

The state approved a nearly seven percent increase in appropriations to the University last week, far exceeding University expectations.

The University will receive $373 million from the state, up approximately three percent from last year.

The funding, which was approved early Saturday morning, is part of the state's $11.9 billion budget which was signed by Gov. Robert Casey on Saturday, following one of the most harmonious budget negotiations in recent years. University officials had predicted a four percent rise in state funding.

Assistant Vice President for Commonwealth Relations James Shada said yesterday that the state's "generous" increase in the University's appropriation was one of the largest increases in the state in recent years. He said that the University's lobbying efforts contributed to the increase.

State funding to the University was called into question last semester when two state representatives raised the issue. Please see Funding, page 6

Student body President for the University's Institute of Contemporary Art, said that the University would use the money to fund the art gallery's controversial Robert Mapplethorpe exhibit which opened yesterday.

The University approved a $230,000 budget for the gallery to fund the exhibit, which was recently canceled in one state and continues to draw controversy throughout the country.

The exhibit, "Robert Mapplethorpe: A Retrospective," consists of 100 prints from the artist's career and opens today at the University's Institute of Contemporary Art.

University officials said yesterday that they were pleased with the approval, but that they would continue to monitor the situation closely.

The University's Institute of Contemporary Art was the only arts organization in Pennsylvania that received state funding for the exhibit.

Please see Exhibit, page 6

3-2-1 Liftoff!

By John Di Paolo

Penn head women's basketball coach Marianne Stanley resigned last Thursday to accept a multi-year contract at the University of Southern California.

"I am extremely pleased to be a part of the Trojan family," Stanley said in a statement released Thursday. "USC is a tremendous institution because it makes an incredible impact on the lives of the people it touches. To be a part of that means a great deal to me."

Stanley is the third high-profile coach to leave the University in the last four months. In her two-year tenure as the Quakers' head coach, Stanley compiled a 11-41 record — the lowest winning percentage (.212) of any of the four Penn women's basketball coaches.

Under Stanley, the Quakers posted an 8-20 Ivy League record in the past two years. Penn's best Ivy finish under Stanley was a tie for fifth place in 1987-88. Last season, the Quakers went 5-21 and finished seventh in the Ivy (3-11).

The athletic department has not named an interim coach, because it makes a total commitment to both academics and athletics. To be a dous institution because it makes a significant difference in the lives of the people it touches."
The Real Numbers

The University's official grades on crime have been sent home: according to the State report, the University had the highest number of major crimes of any college campus in the state last year. But these data, now available to all applicants and parents by request, distort the picture of urban crime and might unnecessarily frighten future Penn students.

Responding to the 1988 College and University Security Information Act, the Admissions Office released the most honest and complete data regarding the University's procedures and crime track record over the past three years. Wisely, the University translates the official numbers into a crime-per-person index to account for the University's large population. The state report, however, does not. But without a base of comparison, these data mean nothing. Who knows off-hand what the crime-per-person index is at home, or even elsewhere in Philadelphia?

And the state's report is even more incomplete as it presents unexplained numbers without reference to the school's population. Who could expect a small college to translate its figures — perhaps frequently by communities — to show a crime tally which gives a false impression that our large, residential university?

Certainly, as an urban university, Penn cannot expect to flaunt low crime statistics, but more informative data will allow prospective students and employees to evaluate risks and take appropriate precautions.

Any attempt to encourage open dialogue about crime is commendable, but the University must move on its own to report more comprehensive comparison data.

I believe that Daniel Zigmond's argument is essentially invalid because it is based on flawed logic. For example, when he says that pacifism is the only hope, he fails to consider the consequences of such a belief.

I still thought that if someone looked me in the eye and told me he was in trouble, I was walking out of Monticello Raceway in upstate New York this weekend when a depper, graying black man approached me and asked for a $50 bill. He politely explained that he had enjoyed a successful evening betting on the horses and was willing to offer me $50 to give him a ten-minute ride home from the track. It was impossible to hail a cab on July 4th weekend, so I agreed.

One year ago, I would have given the man a ride from Monticello without hesitation. I may even have offered to drive him from the racetrack to his home for free. One year ago, I still thought that any stranger who asked for help should be given help. I still thought that if someone looked me in the eye and told me he was in trouble, he was telling the truth.

But that was before Tom and Ken met Fokiki Abdulah. Tom and Ken, two Penn graduates, were waiting to catch the subway at 40th and Market when Fokiki, frail and poorly dressed, stopped them.

"I bought green ones, but no place to stay," said Fokiki in a nervous South African accent, displaying a huge wad of money which made no secret that similar extreme measures were necessary to survive. For years, Fokiki had made a living by selling goods at the Penn market. He explained that he needed money to get his life back on track.

Tom and Ken said they would escort Fokiki to The Divine Tracy, an inexpensive hotel on 30th and Chestnut streets, in the Tenderloin. Tom, Fokiki, and Ken talked to them that he was in the South African Merchant Marines when his ship, The Golden Fleece, was quarantined at Penn's Landing. He was carrying a large amount of cash, Fokiki said, because his captain had just given him several monopoly notes.

After the Golden Fleece was quarantined, Tom and Ken assured Fokiki that they would make sure his money was safe, so Fokiki became extremely nervous.

"Don't trust the white man," he said. "I was robbed by a white man at the grey dog place. How do I know you won't steal my green ones?"

Fokiki then walked briskly away from Tom and Ken, who were now standing with a puzzled expression.

"Magic man," exclaimed Fokiki, in awe of Tom. "Do you have any more money?"

"Yes," Tom responded, "but I am not a magic man."

"Can you help me out?" he asked. The man then handed over his MAC card. Fokiki was incredulous, refusing to believe money could be taken from a MAC machine.

"I told you to trust me," he said. "I will take care of you."

"Can you really do that?" Tom asked, incredulous.

"I am able to make that claim. I feel a responsibility to protect others, and in this case, I am able to make that claim. I feel a responsibility to help those less capable of protecting themselves. That is our only hope. I am no pacifist."

John Walker
College, '87

The Golden Fleece

By Mike Finkel

I was walking out of Monticello Raceway in upstate New York this weekend when a depper, graying black man approached me and asked for a $50 bill. He politely explained that he had enjoyed a successful evening betting on the horses and was willing to offer me $50 to give him a ten-minute ride home from the track. It was impossible to hail a cab on July 4th weekend, so I agreed.

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Winning Isn’t Everything

By Tiffany Sparks

I am afraid to read the sports page nowadays.
Or perhaps the more accurate word is disheartened. Sports pages read more like gossip rags or news pages with accounts of cheating or athletes and sports programs bending the rules rather than pages filled with tales of superb athleticism.

In the early days of Major League Baseball, ball players for a few hundred dollars a year out of love for their sport. Now athletes in all sports compete for millions of dollars, commercial contracts and sponsors. Corporate America has turned sports at all levels — professional, collegiate and high school — into a big bucks showcase.

As sports have become increasingly commercialized, a new “greed” has invaded athletics, bringing with it a new set of values where win-at-any-cost is the norm.

Society puts pressure on athletes to perform to perfection, to be perfect. Feeling pressure to please upon them by the community and even tradition, these groups respond by cheating.

This past year Ben Johnson admitted having used steroids since 1981. Headlines read of the mess of the Kentucky basketball program, and the Oklahoma and SMU football programs.

We read about Pete Rose betting on baseball and allegations that he was willing to become involved in a cocaine ring to make quick money.

 Ask any kid who his or her hero is, and chances are a good number will spout the name of a sports figure.

Allegations have been made that Ben Johnson used steroids, Rose bet on baseball, and Pete Rose bet on baseball. 

While their athletic prowess sets them above the rest of society athletically, morally many athletes are showing they are all-too-human. However, society still treats athletes in a god-like fashion. While we should admire an athlete’s talent, with the change in the nature of competition, it has become necessary to draw the line there.

Society looks up to sports heroes. Ask any kid who his or her hero is, and chances are a good number will spout the name of a sports figure: Magic Johnson, Michael Jordan, Bo Jackson, Carl Lewis, and so on. Sports figures have an uncanny ability to leave an impression upon society. Why else are they entreated to make commercials and ads? People listen to what they say.

However, we as a society must also remember as today’s headlines make us oh-so-acute aware, that as humans, athletes have human qualities and vices. Thus, when an athlete makes a mistake, he should be punished, not pardoned because of his superhuman status. Again, an example needs to be set.

In recent years, the NCAA has responded to this call by handing down sanctions to those collegiate programs which violate rules. This action should be commended, not criticized. It has sent a message to other colleges, alumni, and college athletes that any illegal action will not be tolerated.

Ben Johnson will not be allowed to compete internationally for two years because of his use of steroids. But Johnson built his career on steroids. Are these sanctions tough enough?

The Pete Rose controversy has been the most recent headline. When the allegations came out, Rose remained coach of the Cincinnati Reds, who were atop the National League West. How much of the management’s decision was based on the success of the Reds since Rose has been with them?

In the fall of 1986, a high school football coach was pulled over for speed. In his car, the police found a small bag of marijuana, and then the coach tried to resist arrest. The coach was finally arrested and taken to jail. Rather than dismissing him, the school district put him on probation and delayed its judgement until after the hearings. I’ve often wondered how much of this initial decision was influenced by the fact that the coach was Cutch Hardman, a former All-Pro linebacker who had turned a losing program into one of the best in the league. What might have been the school board’s initial decision if Hardman had been a losing coach?

The decision by the school board also sent a message: that it’s members placed winning above all else, including ethics. And now, more and more people seem to share this decision.

In Glen Ridge, N.J. this past year, three high school boys, among them the captain of the football team, allegedly raped a young woman. But instead of focusing on the horrors of the young man’s crime, much of the reporting played out in the Sports pages, masking the universal seriousness of rape.

How can we allow athletes to excuse such erratic behavior?

Athletes are role models, yes. If society intends to use them as role models, athletes should receive punishment for their actions. If athletes are let off because of who they are, society is sending a message to everyone — especially younger generations — that such acts are okay, but they aren’t.

The adage once went, “Winning isn’t everything.” It was turned against the adage by rewriting, “Winning isn’t everything, it is the only thing.” And if society does not respond it’s actions it places on athletes to win, and if such organizations as the baseball commissioner’s office, the school boards, the NCAA, or coaches and alumni don’t redefine the parameters of athletic competition to include ethics, the next generation might just believe winning is everything. That belief would include for athletes a set of ethical guidelines unworthy of the god-like position society has put them in.

Tiffany Sparks is a College junior and Sports Editor of The Summer Pennsylvanian.
Penn Tower uses gimmick to attract summer business

By Margaret McCoomis

Most guests at styish Philadelphia hotels can expect to wake up well-rested and to a clean room. A few guests at the Penn Tower Hotel this summer, however, will wake up with $1000 under their pillows. Others will be wake up to free weekend stays, $25 to $100 in cash, monogrammed bathrobes and chocolates. And as guaranteed, once a month, one guest will find a $1000 voucher in their room. But the numbers are not in on whether Penn Tower's gimmick, designed to revitalize sluggish summer business, is working.

Like many University-area business, the hotel is hard-hit by the summer's decline in business. Most of Penn Tower's business comes from conventions at the nearby Civic Center, the Hospital of the University of Pennsylvania and University events. But Activity at the Civic Center and the University nearly stops during the summer.

To lure visitors who would ordinarily not stay at the hotel, Penn Towers started the summer promotion, which runs from June through August, with a mailing to more than 10,000 prospective customers.

Sales Manager Tanya Lancaster said last week that Penn Tower has conducted a nation-wide blitz through mail and phone to let people know when they come to Philadelphia to stay here. Lancaster said that each night, the hotel gives one prize for every 50 rooms occupied.

According to College junior Barbara Thompson, a secreatary at the hotel, the $1000 given in June came in handy for the winners, who had spent nearly a month at Penn Tower waiting from their daughter to receive a kidney transplant at Children's Hospital of Philadelphia.

Hotel representatives said this week that the July grand prize has yet to be discovered. The content also includes the hotel staff, promising that the staffer who books the most rooms during the promotion will receive a one-carat diamond at the end of the summer.

Hotel representatives said last week that they are not yet sure if the promotion has bolstered business, adding that they will distribute questionnaires to determine if it has been effective.

Sylvia Canada said yesterday that the report does not imply that the University is one of the most dangerous colleges in the state. She said that the University's high number of crimes reported stems from an "aware" community more likely to report crime.

The University also reported that 8.8 percent of its Part I crimes ended in arrests, placing it in the bottom twenty percent of colleges and universities who reported arrest statistics. For part 2 offenses, the University reported an arrest rate of 27.12 percent.

A representative of the State Police Bureau of Research and Development said this week that the report was based on on-campus crime statistics supplied by each university, but added that the "on" and "off" campus was never clearly defined.

He said he did not "know what's reported and what's not." The State Legislature mandated in May of 1988 that colleges and universities supply crime statistics for the police report.

In addition, the College and University Security Information Act required the institutions to

Crimes

From page 1 were classified as theft and 18 were reported as assault. Under Part 2 offenses, the University reported 172 cases of vandalism.

The statistics released only the number of crimes occurring on campuses throughout the state and did not compare the number incidents to the number of students and employees at each school.

Ned Wexler, who supervises the State Police's crime report, said last week that such as comparison is necessary to evaluate the danger presented by crime at schools throughout the state.

Penn State's crime rating per capita — including both Part 1 and Part 2 crimes — is approximately 50 percent higher than the University's, but the University's per capita number of Part 1 crimes alone is one-quarter higher than Penn State's.

Although the numbers rank the University at almost the highest number of reported crimes in the state, Public Safety Spokesperson Sylvia Canada said yesterday that the report does not imply that the University is one of the most dangerous colleges in the state. She said that the University's high number of crimes reported stems from an "aware" community more likely to report crime.

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Penn Catering cuts back on services due to slump

By Anita Schulman

After ten years at the University, Penn Catering reduced its services on campus last week due to decreasing clientele and changing consumer demands.

According to Faculty Club/Penn Catering Student Manager Brent Hall, Penn Catering's reduction in service will result in "cutting 60 students to about 25 or 30." But he added that Penn Catering will reduce its staff mostly by hiring fewer students in the fall rather than by laying off current employees.

Penn Catering's cut-backs also resulted in a loss of jobs for higher-level staff, according to Walters.

"There are a number of people who were directly involved in that service who have been laid off," Walters said. "It was not for their lack of effort and good performance that the decision was made. It was very much an appropriate operational decision."

In addition to services, sit-down functions at the Wharton Sinkler Estate, Penn Catering will also continue to cater such traditional University events as Homecoming, Parents' Day and Alumni Day.

"We still have the capacity to be able to do these services," Walters said.

At its inception, Penn Catering was part of Dining Services. Hospitality services placed the service under the auspices of the Faculty Club last fall.

Walters said that although catering demands are changing, Penn Catering hopes to meet these demands. Currently Penn Catering is conducting a market study on the feasibility of expanding its operations to include such services as less formal box lunches.

"There is the need out there, and it will mutually benefit us to provide that service," Walters said.

Abortion

Penn Women's Center Director Eileen DiLapi bitterly criticized the ruling, adding that it did not surprise her.

"We're celebrating Independence Day, and the Supreme Court -- a majority of men -- have declared that women do not have the right to regulate their bodies," DiLapi said yesterday.

DiLapi also said that the decision will especially hurt the poor, who have to rely most heavily on public health dollars.

Now that the fight will focus on the Pennsylvania State Legislature, pro-choice groups "are organizing in ways that have never been seen before."

But the State Legislature -- which has the power to enact abortion restrictions -- is likely to use the Supreme Court decision as a means of further restricting the controversial practice. Other area states have taken a more liberal stance and are not expected to adopt more restrictive abortion policies.

DiLapi was optimistic about what she called a resurgence of student activism, saying that students at the University "have a responsibility not to wait until our rights are taken away," to act on behalf of others. A pro-choice rally on the west side of City Hall is planned for today.

HUP Executive Director Edward Schwarz said that he does not know how the Supreme Court's ruling will affect the hospital's abortion policy.

He said that while the hospital receives no direct state funding, it does receive payments for Medicaid bills. He said that if these payments were interpreted as state funding, the state could control the hospital's ability to perform abortions.

Chairman of HUP's Obstetrics and Gynecology Department Michael Mennuti said yesterday that in past years, HUP has provided approximately 400 abortions per year, but this month closures of deciding pregnancies at HUP could not provide abortions as cheaply as free-standing clinics.

He said HUP now provides abortions at about $175.

Mennuti said that the Supreme Court decision discriminates against poor women because they "would not have the opportunity to travel to other states for abortions.

Student Health Director Marjeanne Collins said yesterday that many of the approximately 100 students per year who use Student Health's pregnancy counseling service go to HUP for abortions.

Student Health Counseling Coordinator Chris Lyman said that the number of pregnancies at the University exceeds those of the 100 women that come into Student Health each year, adding that many go to other area health care providers. She said that the vast majority of the pregnant women she counsels end up choosing abortion.

Lyman said she was "very dismayed" at the Supreme Court ruling, adding that it "jeopardizes particularly the health of young women and poor women.

She said that the abortion debate on campus has not decreased the number of women who seek abortions but has created a "chilling climate" where people are less willing to talk about abortion.

Collins said that because Student Health provides free pregnancy counseling, women are in a better position than are other women who do not have access to a health counseling service.

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Exhibit

From page 1

respects a gallery's right to decide what to show.

Robert Mapplethorpe, considered to be one of the
greatest modern photographers, died of AIDS in
March. The exhibit, entitled "Robert Mapplethorpe:
The Perfect Moment," was organized by the ICA
and has already appeared at the University and in
Chicago. Four other galleries have said they will
display the exhibition as scheduled.

In a statement released last week, WPA Director
Jock Reynolds announced that the WPA had raised
the necessary funds to show the exhibit at the WPA.
"Our purpose is singular and straightforward," he
said. "WPA wishes to ensure that Robert Mapp-
lethorpe's work be seen by all those in Washington
who wish to see it for what it is — serious and ac-
complished contemporary artwork."

Judith Tannenbaum, acting director of the ICA,
said that she was pleased with the WPA's decision.
Tannenbaum said that last month's cancellation
violated the Corcoran's contract with the University.
She said "there's still some money outstanding"
with the Corcoran that the University is trying to col-
lect. But she said the ICA will recover the loss from
the Corcoran with the WPA's rental fee.

Roberta Shaffer, the WPA's development direc-
tor, said this week that the organization has raised
most of the $70,000 necessary to show the exhibit.
She said that the monies came from private and
foundation funding.

The exhibit will be shown at the WPA from July
20 to August 13, about the same time that it was
scheduled to be shown at the Corcoran.

The WPA is an organization of artists formed in
1975.

Funding

From page 1

tatives — David Richardson
(D.-Phila.) and Vincent Hughes
(D.-Phila.) said that the ad-
ministration's handling of racial
issues was unsatisfactory and
pledged to call on fellow
legislators to withhold funding
"until we can get a better hold on
racism."

Richardson, the ranking black
legislator in the State House of
Representatives and the president
of the National Black Caucus of
State Legislators, said yesterday
that after a series of meetings bet-
 tween the administration, students
and legislators late in the spring,
he thought the University was
"moving forward" in its handling
of racial problems at the Universi-
ty. He said that because of
University efforts, he and other
legislators did not attempt to
block funding to the University.

Although state funding makes
up less than three percent of the
University's $1.3 billion budget,
the monies are important to
several University programs. Last
year, state funding comprised
almost 40 percent of the
Veterinary School's budget.

Assistant to the President
William Epstein said yesterday
that the president was pleased
with the increase.

"Everyone recognizes that
times are tight, and the president
and all the senior staff are ap-
preciative of the state's continued
support," Epstein said.

According to Epstein, the ap-
propriations also include funding
for the Hospital of the University
of Pennsylvania's cancer research
center and for an academic
materials equipment fund.

Investigations 1989

Martin Kippenberger
painting & sculpture
Hirshsh Sugimoto
photographs
Allan Wexler
architecture/sculpture
June 9 - July 30

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THE SUMMER PENNSYLVANIAN
June 29, 1989
Before they get old, this summer's concert headliners are driving that train back to Philadelphia for one more tour.

By Stephen Severn

My eighth grade biology teacher assured me with full conviction that the Triceratops and Tyrannosaurus rex all disappeared from the face of the earth millions of years ago.

"Would it be possible to hear revered names like the Allman Brothers listed as upcoming concert dates?" I asked.

"But, now I'm not so sure," he said.

"Indeed, 1989 seems destined to be one of the most intriguing year in rock history," he continued.

"Who, Little Feat and the Allman Brothers are scheduled to appear at the Spectrum, July 22," he said.

"These guys surprised a lot of people last year with their hits like "One Way Out,"" he added.

"But without him, the other members simply cannot carry the weight. Dickie Betts' playing has always enjoyed competence but never approached transcendence. Likewise, Gregg Allman's voice is stronger, but his singing never has a true focal point for the group."

"The Doobie Brothers only need to announce tour dates and thousands of devoted fans will rush to buy their tickets. Can't you just imagine the excitement of the fans as they prepare to see the band perform live in front of them?"

"But face the music, Who fans. But, is it worth the wait?"

"In most cases the answer is no."
By David Butterworth

Imagine being zapped by a laser beam and finding yourself reduced to the size of a Cheerio. Imagine battling bugs as large as Buicks. Imagine having Rick Moranis for a father.

These are just a few of the horrors the title kids have to face in *Honey, I Shrunk the Kids*, the diminutive but enjoyable new miniaturization comedy from the Walt Disney studios.

The film doesn't attempt to live up to the 1960s sci-fi classic *The Incredible Shrinking Man*, the yardstick against which all like

films are measured, but it does have a charming, harmless quality that's undeniably appealing.

Meet the Szalinksis — nerdy, screwball inventor Wayne (Moranis), realtor Diane (Marcia Strassman) and children Amy (Amy O'Neill) and Nick (Robert Oliveri). The products of Wayne's eccentricity litter their suburban home like dirty laundry, but his piece-de-resistance is a shrinking machine which he keeps tucked away in the attic.

Moranis is no Fred MacMurray — Walt Disney's original absent-minded professor and it's hard to take him seriously when his eight-year-old co-star (Oliveri) constantly upstages him. Not that Moranis' Szalinski has to show any range or depth of emotion, but his acting abilities are stretched far more in the McDonald's soft drink commercial spawned by the film.

On the other side of the fence live the Thompsons. Matt Frewer — desperately trying to shed his image of television's Max Headroom — is suitably gawky in the role of the father, Big Russ Thompson. His back and forth "who's crazier than whom?" alterations with Moranis are consistently droll. They are not so much feuding neighbors as mutually insensitive ones.

Romping through the attic one afternoon, the four kids accidentally stumble upon the miniaturization device. What follows are the four Lilliputians' big adventures trying to get back to normal size before dark.

Realizing that it's literally a jungle out there now, Amy comments off-handedly to her pint-sized brother, "we're not in Kansas anymore, ToTo," to which he retorts, "we're not in the food chain anymore, Dorothy." That interchange and Amy's "I have six hours to get home, get big and get to the mall!" are two of the better lines in the movie. There's a cute relationship developed between Amy and Russ, and the film does make some valid points about living in suburban harmony and all that neighborly righmarole.

The special effects range from downright creepy to generally effective. Of particular note are the flight of the bumblebee — an exciting addition to the expected butterflies-as-beanstalks scenario — and the exploding droplets of water from the lawn sprinkler. And, except for the demise of an amusing ant, the film keeps

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**ICA’s ‘Investigations 1989’ hosts three new artists**

By Jennifer Height

From Dada trash art to luminous movie theater photographs, the "Investigations," the Institute of Contemporary Art's latest exhibition, is a compelling presentation of the work of artists Martin Kippenberger, Hiroshi Sugimoto and Allan Wexler.

The exhibit marks Kippenberger's first one-person museum show in the United States. The West German born artist's work is often referred to as conceptual art which has roots in dadaism. According to the Institute of Contemporary Art's education coordinator Bill Metzger, dadaism is an atypical art form in which "everything the artist spits in art." Challenging the idea that one artist can have only one style, Kippenberger employs a range of art forms that includes painting, sculpture, writing, performance art and experimental music.

Japanese photographer Hiroshi Sugimoto, the second artist featured in the show, is exhibiting three different and striking black and white photographic series. The first series contains six wildlife dioramas photographed at the American Museum of Natural History in New York — and which appear surprisingly realistic. In *Hyenas — Jackals — Vultures*, sun streams through the clouds in the background, illuminating birds and animals in vivid detail.

The second series of photographs displays American movie theater interiors of the late 1920s and early 1930s. Seascapes photographed from cliffs overlooking the Pacific and Atlantic Oceans, the Caribbean, and the Sea of Japan are the subject of the unfinished third series. American architect Allan Wexler rounds out the ICA exhibition with his *Table/Building/Landscape Projects 1989*. Wexler presents 21 paintings, 30 maquettes and one walk-in, full-scale building entitled, *Dining Building with Furniture Projected into Landscape*.

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**MOVIE REVIEW**

**HONEY, I SHRUNK THE KIDS**

Directed by Joe Johnston.

Running time: 1 hour, 33 minutes.

With: Rick Moranis, Nick Moranis, Robert Oliveri, Marcia Strassman.

Showing at: area theaters.

Zapped by dad's shrinking treads milk.

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**ART REVIEW**

**INVESTIGATIONS 1989**

Martin Kippenberger, "Not To Be a Philosopher, Not To Be a Painter," Wexler, Hiroshi Sugimoto, "Dioramas/Theaters/Seascapes';" Allan Wexler, "Table/Building/Landscape Projects 1989."


Showing at: Institute of Contemporary Art, University of Pennsylvania, 34th at Walnut Street.

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Page 8

THE SUMMER PENNSYLVANIAN

June 29, 1989
Local artist Hyder featured at PAFA

By Stephen Severn

Although their eyes are closed, the gazes of Frank Hyder's Pleurants seem to follow you about the Morris Gallery at the Pennsylvania Academy of Fine Arts. Consisting of six massive sculpted and painted wooden coffins, this recently opened exhibit presents a challenge for experienced and novice art lovers alike. The works are based upon 14th Century statuary, or monst figures that were placed around coffins. In the original form, these sculptures were abstract until you got up close," says Hyder. Only then could the detail of the pleurants, or mourning faces, be discerned.

Hyder seeks to reverse that perception. His visions are readily identifiable at a distance, but as the viewer approaches, they become less defined. Under close inspection they melt into a chaotic form, the viewer becomes less defined. Under close inspection they melt into a chaotic form of Art and Design. The works are based upon 14th Century periods, each pleurant carries its own distinctive personality. Hyder does consider them primarily as paintings.

Pleurants currently showing at the PAFA's new exhibition, "Frank Hyder: Pleurants".

A 1975 graduate from the University of Wisconsin School of Fine Arts, Hyder now serves on the faculty of the Moore College of Art and Design.

The BoDeans hit 'Home' with their latest release

By Stephen Severn

The favorite sons of Waukesha, Wisconsin, Beau and Sammy, aka Kurt Neumann and Sam Llanas have set their sights on commercial success with "Home", the band's third release. Full of their trademark hooking guitars, aching tenor vocals recall McCartney's voice in their heads: "I've just seen a face...I can't just met..." The favored sons of Waukesha, Wisconsin, Beau and Sammy, aka Kurt Neumann and Sam Llanas have set their sights on commercial success with "Home", the band's third release. Full of their trademark hooking guitars, aching tenor vocals recall McCartney's voice in their heads:

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PHILADELPHIA MUSEUM OF ART
"The ICA is hosting "Investigations 1989," an ongoing series of exploratory exhibitions that provide a forum for new art and emerging artists. Featured are Martin Kippenberger, "Not to Be a Someone, Please, No One Bnick." Through October.

(Art Institute of Philadelphia, 22nd St. 878-7707). The Museum also has several special lectures scheduled to coincide with this exhibition. Threaten September, "Contemporary Photographs: Recent Acquisitions." Through July 2. "The Saddlers: Engineers From the Golden Age of Adventure and War." Through July 8. (Philadelphia Museum of Art, 19th and the Parkway, 763-8100)

ATWATER KENT MUSEUM

"The ICA is hosting "Investigations 1989," an ongoing series of exploratory exhibitions that provide a forum for new art and emerging artists. Featured are Martin Kippenberger, "Not to Be a Someone, Please, No One Bnick." Through October.

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Two U. profs receive grants for population studies research

By Jennifer Bright

In an effort to bring attention to the little-known field of population studies, the Andrew Mellon Foundation recently awarded two University professors grants totaling $400,000.

Samuel Preston, Director of the Population Studies Center and Professor of Sociology, and Jane Menken, Professor of Sociology and Demography, received the grant "principally to support research and family planning in developing countries," Preston said last week.

He added that the award will allow University faculty to conduct studies in underdeveloped countries, fund graduate students' research and support doctoral students.

The research funded by the grant will focus on developing countries' population and how it can be controlled, Preston continued. He said part of the research will examine the effectiveness of existing population control programs, most of which center on family planning.

Preston said that rather than choosing a specific research topic, he will offer funding to faculty conducting research relating to the general topic of population control in developing countries.

A Mellon representative said last week that the foundation aims "to aid and promote such religious, scientific, literary and educational purposes as may be in the furtherance of public welfare or tend to promote the well-being and well-doing of mankind."

Peace Train

Ashley and Jimmy Hays are pulled in their red wagon near Independence Mall.

Crimes

From page 4

make crime information available to current and prospective students and employees and to distribute information about security policies and procedures.

Assistant to the President Bill Epstein said this week that the crime statistics may not present an accurate appraisal of campus crimes because of unclear guidelines on classifications of crimes and distinguishing on- and off-campus crimes.

Epstein added that the University is only concerned about the requirement to provide the security and crime information — which is published weekly on campus — insofar as the released information may put the University at a disadvantage with schools in other states that are not required to provide crime information.

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students who are working abroad.

The foundation awarded the $400,000 for three years and will grant an additional $100,000 if the University will match it, Preston said.

"This has been done to give Penn an incentive to bring money to population studies," he added.

The research funded by the grant will focus on developing countries' population and how it can be controlled, Preston continued. He said part of the research will examine the effectiveness of existing population control programs, most of which center on family planning.

Preston said that rather than choosing a specific research topic, he will offer funding to faculty conducting research relating to the general topic of population control in developing countries.

The Mellon Foundation is a non-profit corporation which grants money to institutions of higher education, cultural affairs, performing arts, public health and population education research.

A Mellon representative said last week that the foundation aims "to aid and promote such religious, scientific, literary and educational purposes as may be in the furtherance of public welfare or tend to promote the well-being and well-doing of mankind."

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Hassan Duncombe ranks sixth among the Sonny Hill league scoring leaders, averaging over 16 points per game.

Crew

From page 12

The Nottinghamshire County crew, a lightweight crew competing in a heavyweight race, had been celebrating their victory with sake in the half-hour before they heard of the re-race.

Nottinghamshire County provided it was not truly a lightweight as it gave the Crimson a bigger hangover than Guineas Scout could give. Nottinghamshire County defeated Harvard by ½ lengths in the second race, then returned to the merry-making reminiscent of Robin Hood and his loyal band.

Penn (12-3) should have few regrets about this season which saw the Quakers win the Intercollegiate Rowing Association championship and four of five cup races. Graduates Jon Anderson, Mark Peterson, co-captains John Conners and Mark Weglarz, and coxswain Andrew Goldberg saw Penn’s best finish on the season in their careers.

The Quakers, who are known
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June 29, 1989

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Soccer

"I think it's a good experience whenever you go abroad, play on a team, meet new people, see a new country," Simon said. "It's much more fun in another country with a group of people with the same interests."

The U.S. delegation, the third largest to any international competition, consisting of over 500 athletes, coaches and trainers, travelled through Israel in the days preceding the games. The visits stops to Mezada and Jerusalem.

Unlike other competitions which house athletes by country, athletes at the Maccabiah games are housed according to sport, enabling them to get acquainted with people from other cultures. "We wanted to give the athletes an opportunity to learn more and share with athletes throughout the world," Needle said. "It gives them a chance to open their eyes to the world by letting them interact with different cultures."

We want to win the gold but also have a good experience," said Simon of the basketball team, but his thoughts appear to reflect those of all the Maccabiah competitors.

The US which won a record 264 medals at the 1985 games is well on its way to repeat a performance.

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June 29, 1989

THE SUMMER PENNSYLVANIAN
Stanley
From page 15
At USC, Stanley's task will be to rebuild a team that finished 12-16 overall in 1988-89 and in a three-way tie for third place in the Pac-10 (8-10) under former head coach Linda Sharp.

One advantage she will have at USC that was not available to her at Penn, is the use of academic scholarships, believed to be one of the reasons Stanley left Penn.

"Stanley came from a high profile conference and decided she would be more comfortable where she could realistically expect to contend for a national championship," Hurbut said.

While at USC, Sharp guided the Trojans to NCAA Championships in 1983, 1984 and runner-up honors in 1986. After last season, Sharp said that she decided it was time to move on and resigned on March 24 to assume the head coaching spot at Southwest Texas State University.

"We at [USC] have a strong winning tradition, and we believe Marianne can continue that tradition. Her coaching record at Penn had nothing to do with our decision," Stanley's departure did not come as a surprise to the athletic department, which had been contacted by several schools wishing to talk with Stanley. At that time she was still under contract at Penn.

Last month, Stanley turned down an offer for the head coaching job at the University of Rhode Island.

Following Stanley to USC will be Penn assistant coach Barbara Thaxton, who came with Stanley from Old Dominion. Stanley will also keep on current Trojan assistant coach Fred Williams, whom she has for the head job.

"There is no front runner," Hurbut said. "The position is 100 percent wide open. There is no one in-house. [The new coach] will have to come from outside the university.

Sports Briefs
DelliCarri moves in minors
Compiled by the SP Sports Staff
Former Penn shortstop Joe DelliCarri '89 was promoted one level in the minor leagues last week. DelliCarri was sent from the New York Mets' single-A affiliate in Pittsfield, Mass., to the higher level single-A affiliate in Port St. Lucie, FL.

According to the Mets' management, the move was mainly a roster move. There was an opening for a utility infielder at Port St. Lucie. The Mets wanted to give the starting Pittsfield infielder Denny Segal the playing time. DelliCarri, now a utility player, was the logical choice to promote, apparently.

"We had a move to make at a higher level," said Carl Henneckinger, director of minor league operations for the Mets. "Quite frankly, Joe is the older player, and we felt he could probably handle the higher level of competition."

She was still under contract at

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**Stanley as head coach because she is the type of person and coach we were looking for," USC associate athletic director Barbara Hedges said Saturday. "Her background as a winning coach is outstanding. I like her attitude for academic excellence among students.**

---
The athletic department has been happy with Stanley's performance and understands her departure.

"I think the level of play was at a dramatically higher level than three years ago," Hurlbut said.

The wins and losses do not reflect the amount of (Penn's) improvement.

Last season, however, there were rumors that a few team members might quit because they were unhappy with Stanley's coaching style. Stanley is known for her demanding and rigorous coaching program.

Stanley surprised many two years ago when she left Old Dominion University, where she had led the Lady Monarchs to national prominence by winning four national titles in 10 years. When she came to Penn's struggling 7-19 squad, she held the best winning percentage of any basketball coach, 82.9 (269-59).

"I think in the two years at Penn, I've brought about change and set a foundation for the next coach to build on," Stanley said in Friday's Philadelphia Inquirer. "I would like to stay longer and finish the job, but this offer was too good to turn down. I think for me at this point, I need to be heading a team that's going for the championship."

The move follows resignations by two other prominent Penn coaches. In March, Penn head football coach Ed Zabrowski stepped down to head the Philadelphia School District's war on drugs. Two days later, Head Basketball Coach Tom Schneider resigned to become head coach at Loyola University of Maryland.

"I doubt any of those people left for any dissatisfaction with the athletic department," Hurlbut said.

Please see Stanley, page 14.
**Search begins for Stanley's successor**

By Tiffany Sparks

With the resignation of Penn women's basketball coach Marianne Stanley last Thursday, the search now begins to name Stanley's successor.

Stanley, who resigned to accept the coaching position at the University of Southern California, took action in league and Th axton with her. Consequently, Stanley's next step will have to be someone from the outside the program.

"There is no front runner," Penn sports information Steve Hurbut said. "The position is wide open."

No interim coach has been named. Senior associate athletic directors Carolyn Schille has been put in charge of forming the search committee. However, no committee has been formed yet.

"We don't have to be in a great rush," Schille told the Philadelphia Inquirer last Friday. "The recruiting class is in, so we're in pretty good shape with players."

However, the athletic department has sent a job announcement to the NCAA to be run in its bi-weekly newsletter. The announcement will run in the July 19th issue. Hurbut said the application deadline is July 28.

"I have not talked with anyone," Hurbut said. "Some people will send in credentials when they read about the resignation."

When the athletic department hired Stanley two years ago, Stanley had the highest winning percentage of any basketball coach, men's or women's. Now the athletic department hopes that Stanley's high profile image will have an impact on the applicant pool.

"We hope the effect of Stanley will focus some more attention on Penn, less that we get into more homes and get people to realize there is a women's basketball team at Penn," Hurbut said.

Hurbut did outline some of the qualifications which will be looked for in the applicants.

"We are just looking for someone who has some successful college coaching experience. It will probably be someone from a school with high academic standards. We are not looking at anyone in particular."

---

**Crimson too much for Crew**

By John Di Paolo

In a country which is renowned for its adherence to tradition and protocol, one might suspect that in the 150th staging of the Royal Henley Regatta not much would vary from years past.

Nor much has changed in England since the invention of the boat race on the Thames in 1837. The pre-race pageantry still occurs, and aristocracy still arrive in droves at Henley for formal gatherings.

And, of course, there has always been the races.

But in 1899 change did occur at Henley — changes in the record books, as a number of records fell in the gala which began on June 28 and was completed on Sunday.

For the Penn men's varsity and freshman eight, they had a unique perspective in the rewriting of history, fortunately. They watched it from the losing end.

Saturday's semi-finals of the Ladies Challenge Plate saw the Harvard and Penn varsity eight meet for the fourth time this season. The Crimson eliminated the Quakers in record time for the 2000 meter course — six minutes, 16 seconds. Penn finished 216 boat lengths back.

King's College of Ontario must have been taking notes on that race, as they eliminated the Penn freshmen right in the semi-finals of the Thames Challenge Cup, also in record time for the one mile, 555-yard course. Ridley completed the race in 6:22, and the Quakers finished 61 boat lengths back.

In the Harvard match-ups, the outcome has been the same all season for the Quakers. The national champion Crimson beat Penn in their three meetings this season prior to the Henley. Penn appeared undaunted by the past as the heavyweight eight departed for England.

---

**Friend or foe?**

Duncombe and Yekutieli off on opposing sides at Regaatta

In the hot North Philadelphia summer, friends can easily turn into adversaries. But this is a happy story where former opponents can also become teammates.

These role reversals are just part of the fun that takes place on the hardwood of Temple University's McGonigle Hall every summer in the Sonny Hill College League. The league consists of college basketball players most of whom either go to college in the Philadelphia area or grew up in the Delaware Valley.

"The summer is a time for fun and work on your game and the Sonny Hill League gives players the chance to do that," former Temple basketball head coach Fran Dunphy said. "It's a unique thing.

Please see Penn, page 12

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**Quakers compete at Games in Israel**

By John Di Paolo and Tiffany Sparks

You may not know who Yossi Yekutieli is or what event he is noted for, but in Jewish sports history Yekutieli is famous.

Sixty years ago Yekutieli had a desire to "build a bridge between Jewish youths in the Diaspora and Palestine."

Yekutieli conceived of a sporting event which would draw Jewish athletes from across the globe to Palestine. Yekutieli proposed his idea at the 1929 Maccabiah World Congress, and it was unanimously accepted.

On March 29, 1932 Yekutieli's dream became a reality. Named in honor of Judah Maccabees and his brothers who in 165 B.C. successfully revolted against the Assyrians and recaptured the Temple in Jerusalem, the first World Maccabiah Games was held in Tel-Aviv, Israel.

Yekutieli's work lives on. A crowd of 50,000 watched Hanoth Bohun, an Israeli amputee athlete carry the Games' torch into Israel's Ramat Gan Stadium. We are almost to the 13th World Maccabiah Games.

The games, held in the year following the Olympics, have attracted over 4000 athletes from 44 countries, including a first-ever team from the USSR, to compete in 30 sports, ranging from badminton to fencing to grand masters tennis. The competition, which began on Sunday, concludes through July 13.

This is a far cry from the first games which saw 400 athletes from 17 countries compete.

Five current Penn students were selected to compete this year's games: Ronald Bloomberg (Track & Field), Pamela Freilich (Swimming), Jerry Simon (Basketball), David Stollman (Penciling) and Mark Tepper (Soccer). In addition, 12 alumni or people associated with the University will also be participating in the games.

Penn women's tennis coach Carrie Leary, a team manager at the Games, acted as tournament director for the Maccahiah.

Please see Games, page 13