Dining Service workers reach contract

By Lynn Westwater

Dining Service workers reached a new three-year contract agreement with the University last month, which addresses job and employment issues. The contract was negotiated with the University after a series of labor disputes over the past few years.

The contract includes several improvements for the workers, such as better benefits, increased pay, and more job security. It also includes provisions that address the University's summer employment policies, which many workers had criticized in the past.

University officials said they were pleased with the outcome of the negotiations, and they hope it will help to improve relations with the workers. The workers themselves have also expressed satisfaction with the new contract, saying it represents a significant improvement over the old agreement.

Man shot in front of theater

By Rebecca Goldstein, Matthew Hilk, and Lynn Westwater

A Philadelphia man was shot on a crowded 3900 block of Walnut Street last week in the latest in a series of violent crimes that have plagued that area. Philadelphia Police 18th District Detective said that Fer- namdo Lemus, 41, was shot in the left foot just before midnight on July 4. Lemus was treated and released early in the morning.

The Philadelphia Police 18th District Detective investigating the incident was unavailable for comment yesterday. Police have no suspects.

The incident occurred just as a crowd of movie goers was leaving the AMC Walnut 3 Theaters. A Pennsylvania pre- college program student who witnessed the incident, said that the unidentified male jumped out of a slowly moving car, fired one shot, and fled.

Police said that Lemus first reported that he did not know the assailant, but later told them that he was in a dispute over the property. He said police on July 5 that he did not want to press charges.

A Presbyterian Hospital spokesperson said that Lemus was treated and released early in the morning on July 5. She said that a bullet went through Lemus' left leg.

D'Anjou said the assailant's car was slowly moved down the middle of Walnut Street with its headlights turned off.

He said several movie goers coming out of the movie theater "hit the ground" or ducked behind cars.

Public Safety Spokesperson Sylvia Canada said yesterday that the has heard accounts of the incident but that Public Safety received no report.

Several witnesses said they thought the shooting was "just a joke," assuming that the shots they heard were only firecrackers or a car backfiring.

The incident occurred as crowds of people filled the area during the July 4 holiday. Numerous other crimes, including a shooting murder, several stabbings and countless assaults, have occurred in the area during the past two years.

Theater cashier Jerell Allen said that he heard gunshots that were "not that loud" and saw several moviegoers run back into the theater.

Takin-Robbins employee Renie Yarbrough, who was working in the crowded store that evening, said yesterday that she did not see the suspects or the

Matriculation, minorities increase in Class of '93

By Lynn Westwater

Over one-quarter of new students entering the University this fall are minorities, marking the sharpest increase in recent years, according to Director of Admissions Staff Christopher Gunther.

The matriculation rate of minority students increased to over 27.2 percent, up three percent from last year. Both Latino and African representation increased, but the percentage of black students coming to the University dropped 3.3 percent from last year, when blacks comprised 8.1 percent of the incoming class.

Despite the drop, the percentage is the third highest in the last 10 years. And nearly 51 percent of the students accepted to the University this spring will matriculate in the fall, marking the second highest matriculation rate in the past ten years.

Minority Recruitment Director Pippa Porter-Ren stated this week that while the University continues to be in black matriculants, several issues raised in an Admissions Office "has a long way to go" in increasing black, Latino and Mexican-American presence on campus.

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The Real Minority

At first glance, this year’s matriculation rate is heartwarming. Marking the second highest yield in University history, more than half of those candidates accepted have chosen to attend the University in the fall. Moreover, over one quarter of those students are minorities, continuing a steady rise in minority matriculation.

But is a minority? Clearly, we are not concerned about boosting enrollment of just any statistical minority: who worries about about Jewish or male enrollment, for example. But we are concerned that blacks remain grossly underrepresented at the University — the percentage of blacks at Penn is only about half the percentage of the United States.

And this year that number did not rise at Penn. Indeed, last year’s unprecedented 185 black matriculants represented a peak for black enrollment at the University. Yet even that number — no matter how competitive it may be — does not approach the proportion of young blacks in America.

What will it take to integrate this university successfully?

No doubt, the admissions office already devotes laudable effort to the task. But this problem may require not just more effort, but new effort.

The admissions committee Office works to expand its operations, it must also make new inroads in the inner city. Instead of merely trying to attract a larger share of the available candidates, Penn must solicit students who might not be considering college, either for want of money or for want of role models. The admissions office needs to work with counselors at urban schools to encourage disadvantaged blacks to continue their studies.

Nobody said that black representation at Penn would double in a year. But the resignation late last month, he just happened to be too frightened to discover that the University could not find five minutes to talk with Wharton's public relations department.

I have also discovered, however, that public relations departments do not sleep. The P.R. blitz that surrounds Penn during the school year is still alive and well.

According to Public Safety, the fact that the Penn had the second-highest number of crimes on any campus in the state does not imply that the University is a dangerous place. Rather, the department says, the numbers reflect an "aware" community, more likely to report these incidents. But the bottom line is that Penn is a dangerous place. Even if there is some truth to Public Safety's statement, the programmed response and rhetoric reflect an even bigger problem. How can our police department downplay the seriousness of these daunting statistics?

• In reviewing the track record of McGinn Security, the Department of Residential Living says that despite complaints — which include numerous student allegations of guards sleeping on the job and leaving their posts while on duty — the department has been "happy" with McGinn's work. Happy? After a McGinn guard was arrested for harassing a University student, it was discovered that the guard — entrusted with protecting Quadrangle residents — had a criminal record himself. McCinn's alleged involvement in this incident, McGinn management often hired guards without the necessary training — clearly without enough time to perform a sufficient background check. Happy. Although owner for McGinn denied the claims, it is, at the very least, frightening to discover that University officials are simply "happy" with McGinn.

• A spokesman at the Washingtonian art gallery (this has nothing to do with Penn's public affairs office) seems assumed that a chronicle to have the University could not find five minutes to speak with a reporter for the college paper. But this simply reflects the bureaucratic corporate style of control that pervades the University. Who would even think that it could have anything to do with politics when congress is threatening to cut funding for the arts because of controversial exhibits like this one?

When Wharton Dean Russell Palmer announced his resignation late last month, he just happened to be too busy — for five days — to talk with The Summer Pennsylvanian. (Palmer talked with other media within hours of his announcement and was interviewed by The Philadelphia Inquirer.)

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The Philadelphia Inquirer
Behind Fraternities

By Samuel Engel

Now that the Zeta Beta Tau fraternity has served punishment for an infamous rush event involving two female strippers two years ago, it is easy to imagine that the problem is solved. The men of ZBT suffered suspension from their fraternity for 18 months and performed commendable service to the community as retribution.

As they prepare to move back into their majestic brick mansion at 39th and Spruce streets, we must assume that they have learned their lesson and will never again abuse and degrade women for entertainment.

These men will probably behave like angels during the rest of their fraternity careers, but the system which beget their behavior is still alive and strong. And that system continues to breed sexist, racist and homophobic attitudes which lead to intolerable behavior.

Yet those same fraternities occupy the University's most valuable and central real estate, lining Locust Walk, Spruce and Walnut streets. If the administration is serious about fighting discrimination and prejudice, it must cease renting to fraternities on campus, and strongly encourage those fraternities which own on-campus properties to vacate.

I do not suggest that a congregation of men is evil or that fraternities are necessarily harbingers of the devil. On the contrary, fraternities offer many students a convenient way to build new friendships in a comfortable setting, breaking down an otherwise overwhelming school into bite-sized pieces.

Moreover, many fraternities — including the banished ZBT brothers — routinely serve the community, raising money for charitable organizations and working on a personal level with community members in need.

'So as students scramble to the male Greek bashes to drink and socialize, they enter a highly charged sexist environment where men try to impress each other with their sexual prowess, competing for the night's most desirable women.

Furthermore, they frequently sponsor blood drives and strive to educate fellow students about health and community issues. Last semester, several fraternities heightened racial awareness on campus when they joined together to produce the week-long COLORS program. And fraternity alumni likely account for a generous portion of University donations.

These attributes notwithstanding, the fraternity system contributes to racial insensitivity on campus. By the nature of its stark black-white division across which only a few brave students venture, the fraternity system cannot help but encourage racial misunderstanding. Its segregation leads to misunderstanding, incubating otherwise dormant racist attitudes.

Divided by gender, the fraternity system also encourages sexist behavior. Although students recently have taken renewed interest in sororities, Greek women remain greatly outnumbered by their male counterparts. Furthermore, since most sororities do not serve alcohol and often do not even allow men into their living quarters, they cannot entertain the University community on the same scale as fraternities.

And it is only natural that students should turn to the fraternities for entertainment, since they are centrally located. Meanwhile, sororities struggle to find acceptable real estate in West Philadelphia. So as students scramble to the male Greek bashes to drink and socialize, they enter a highly charged sexist environment where men try to impress each other with their sexual prowess, competing for the night's most desirable women. Ultimately this competition leads to sexual abuse, as is demonstrated by the numerous reports of acquaintance rape in University fraternities.

This exaggerated goal of "competing" women naturally emphasizes heterosexuality, fostering homophobia. Homosexual fraternity members quietly note that anti-gay decision is standard humor both inside and outside the houses.

At last semester's Gay Jeans Day, a group of fraternity members mocked the group-pride event by pronouncing "Heterosexual Footwear Day." And a lesbione and gay awareness seminar open to the whole Greek community last semester deemed of only a few participants, several nigh members of sororities or sororities.

So while most fraternity members are probably not themselves racist, sexist, or homophobic, the system in which they participate encourages narrow-minded thinking. Although one fraternity's punishment punishes the brothers on alert to steer clear of visibly errant behavior, it cannot reform the old mindsets which power the system. As long as these attitudes prevail, the University must lift its impermriant by reclaiming the central property now occupied by fraternities. Perhaps the Penn Women's Center could use a new home on Locust Walk.

Samuel Engel, a College junior, is Editorial Editor of The Summer Pennsylvanian and a reporter for The Daily Pennsylvanian.
Wistar scientist claims he was unjustly fired

By Matthew Hill

A Wistar Institute scientist is accusing the Philadelphia Court of Common Pleas of denying Wistar from firing him, charging that the Institute is trying to release him from performing research due to personal financial interests of the Institute's director.

Wistar Member and University Microbiology Professor Lionel Manson filed a motion for a preliminary injunction against Wistar's Board of Managers June 28, two days before his tenure at Wistar was to be terminated.

Both sides agreed last week to postpone any action and talks are continuing, according to Manson's attorney, Harris Block.

According to the complaint, Director Koprowski had a "massive financial conflict of interest" in the firing because he owned hundreds of thousands of shares of common stock in Centocor, Inc. Manson states the research he performs endangers marketing of Centocor products.

The motion requests that the court prevent Wistar from terminating Manson and award him $20,000 in punitive and compensatory damages.

The complaint charges Koprowski with "discriminatory, arbitrary and capricious" manner, it charges that Koprowski slandered him in front of scientific boards, refused to provide him with necessary staff to perform research, and on numerous occasions, locked him out of his office and laboratory.

Both sides declined to comment on the case.

Hackney to receive honorary degree in Scotland

By Lynn Westwater

When it comes to receiving an honorary degree, President Sheldon Hackney will go to the ends of the Earth.

Hackney, who received his fourth honorary degree from the University of Edinburgh's Principal, or senior academic member — a position equivalent to a tenured professorship — can earn degrees from as little as a dozen institutions.

Manson claims that in December 1987, his office was invaded on Koprowski's orders, and his belongings packed into cartons and taken to a warehouse, where they suffered irreparable damage.

The U.S. government has agreed to provide Manson's termination and Manson has agreed to stay all legal action until July 30.

Vaccine

From page 1

Racoon pose a particular threat to humans because racoons are more likely than other wild animals to be found in urban environments. "Raccoons are quite comfortable in urban areas, where we have a lot of pets and a lot of people at risk of exposure," Jenkins said.

Jenkins said that state health officials concluded that the racoons would be no threat to humans.

"I really think that [this type of test] is the only thing that makes sense to directly control wildlife rabies," the said.

According to Jenkins, similar wildlife rabies vaccines have already been successful in trials on foxes in Europe.

If the plan is approved, Wistar scientists will place vaccine-laden bait on Parramore Island, just off Virginia's coast, and observe its effects on the wildlife there, Wistar General Counsel Martha Manning said Tuesday.

She added that Wistar has been involved in racoon research for over 30 years, and that "when it became clear that the next big problem was wildlife racoon, we became involved with trying to find a solution."

The vaccine, called a vaccine-rabies glycoprotein, or V-RG, is made by recombining proteins from two different viruses. Genetic material is extracted from the rabies virus and inserted into the carrier vaccinia virus. If effective, the vaccine, which is delivered to an animal, will stimulate the animal's immune system to produce antibodies to ward off the infection.

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Area businesses hit hard by U. students' departures

By Mike Pritchard

The only thing that cools off in University City each summer is the business.

But in a college environment, business owners say that is just part of the game.

They add that although they try to plan for the drastic drop in business each year when students go home for the summer, but that the decreased revenues still hit hard.

"There is no need to be open on Sundays," said one Shops at Penn employee.

But some businesses — especially those with a large neighborhood following — report near-normal summer sales.

Of the approximately 22,000 students on campus during the fall and spring semester, only a small percentage remain on campus during the summer — fewer than 2,300 are enrolled in the second summer session.

During the summer hiatus, most businesses scale down overhead and abbreviate hours.

They say that consider the summer as a time to perform maintenance and complete fall orders.

Mrs. Field's cookie store, popular during the school year, enjoys a bustling business, has experienced a 30 percent drop in business this summer. Employees said the only significant business comes during the lunch hour, adding that their business now depends mostly on hospital and University staff and convention-givers.

Several stores in the Shops at Penn complex reported that business was down because the students were gone and they were not well enough known outside the University community.

Attivo Sportswear Assistant Manager Jennifer Factor said that additional advertising might help the summer business slump.

But some area businesses said that their sales this summer have remained nearly constant because of special promotions and community-based clientele.

Both Benetton and The Gap reported that their business has remained steady.

Benetton employee Donn Thompson attributed the store's steady business to their summer discount sales, while Gap workers said neighborhood clients have boosted business.

But employees of retail stores said that even if weekday business is brisk, their shops are practically empty on weekends.

Business owners said that weekends are especially slow because a significant portion of their customers leave the area for those two days. Even the Houston Hall Mall is closed on weekends throughout the entire summer.

Palladium Restaurant and Bar Co-owner Roger Harmon said that business during the first summer session remained fairly steady, but that the restaurant will close for two weeks in August.

Despite their varied summer business situation, proprietors were unanimously eager for students to return.

"Then we can breathe," one owner said.

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Mr. Wizard?

Inventor offers U. his wares, but officials remain skeptical

By Jennifer Bright

Scientist and University graduate Adrian Bell wants to adopt hot air balloons as a primary method of travel and ship icebergs to Africa.

He has even offered the University patent rights for three of his “inventions.”

Edward Berryman, the University trustee that Bell approached with his inventions, declined to comment. Ted Snowe, the Engineering School development director that Bell also approached, was unsure.

Icebergs would melt, he said.

And various University professors who have heard of Bell’s proposals labeled him a “crackpot.”

But Adrian Bell doesn’t mind — he’s busy trying to save the world.

The scientist has drawn up plans for everything from a group of chemicals to fight cancer to a hot air balloon that will prevent forest fires, minimize floods, and protect the world from the greenhouse effect.

“Proper design, construction, and operation of a balloon can automatically glean moisture from a cloud safely and cheaply,” he said.

Bell said he holds seven degrees in science and engineering and one in business. He added that he has taught at Lehigh University, the University of Delaware and Temple University, and has worked for Republic Aviation and the Navy Bureau of Aeronautics.

In addition, Bell said that both U.S. and Soviet nuclear regulatory commissions have requested reprints of papers that he published in Foundations of Physics.

Although University support for his research is highly unlikely — the Engineering alumni association is prevented by law from soliciting support for an inventor’s works — Bell insists that he wants to “give back” something to the University, his “great love” which granted him a full scholarship at age 16.

Bell plans to offer the patent rights for another invention, a process which would efficiently convert coal to oil, to an Israeli university.

Snowe said that the department “appreciates the spirit of his generosity.”
Panhellenic Pride

By Rebecca Goldstein

When over 10,000 partiers gathered at Fairmount Park last weekend, they came for more than beer and grilled burgers. True, it had all the makings of a typical fraternity bash: partiers decked out in their fraternity and sorority colors, music blasting from every car, the smell of barbequed chicken wafting through the air.

"It's a big holiday," said Rutgers University senior and Kappa Alpha Psi fraternity member Todd Lovett. "There's brothers here today from Virginia [and from] as far as Indiana."

But in a time of racial tensions on campuses across the country, black Greeks were also attempting to promote unity and provide support for other black students. The festival, which was open to the public, drew Greeks and non-Greeks from Maine to Florida. But Greek letters — emblazoned on T-shirts, tank-tops, socks, shorts, neck medallions and buttons — dominated the event that funnels its proceeds to the United Negro College Fund.

"This is a unity day," said Lincoln University graduate Mike Pollard, who has attended the event for 15 years. "You see people you haven't seen in a long time. It's like a big family reunion."

Greek lettered balloons hovered in the air as people packed Chamounix Drive for miles. Vendors lined the walkway with their striped umbrellas and peddled Greek letter T-shirts and plaques, Malcolm X posters and Martin Luther King, Jr. pictures. They also sold all sorts of food from watermelon-flavored water ice to barbequed chicken and pretzels.

A local radio station set the party tone for the day, providing a dance area and music from two immense bright red speakers.

"Let's hear you say 'Ho!'" the speakers blared into the hot summer afternoon. "Y'all too quiet! Let me hear you say 'Ho!'"

But the countless partygoers, decked out in straw hats, sunglasses, mini-skirts, tie-dyes, biking shorts and African print sundresses, were busy firing roadside grills and trying to beat the heat.

Even filmmaker Spike Lee was on hand to autograph T-shirts of his controversial new film, Do the Right Thing.

"Please baby baby please baby baby please!" shouted Monty Ross, Lee's co-producer, holding up a T-shirt plastered with the popular slogan from one of Lee's earlier films. Lee's early film School Daze was critical of the black Greek community, portraying fraternity pledges as losing their sense of individuality for the sake of the brotherhood. But Ross said that he was attending the festival "only because of the black people" rather than to promote or criticize black Greek organizations.

"I see black people, and I'm here," said Ross with a grin.

Other partygoers showed up for more basic reasons.

"You see old friends, you meet new friends," said Nathaniel Davis, a senior at Rutgers University and member of the Kappa Alpha Psi fraternity. "I'm meeting a lot of other Kappas and Greeks."

"You don't even have to be Greek to share in this spirit of oneness," Davis added. "It's good for black people in general."

Many of the vendors at the Picnic were also members of Greek organizations themselves. Lincoln graduate Pollard, who was running several ice cream stands at the celebration, says that he enjoys returning summer after summer because of "the excitement, the excitement, the excitement."

Another vendor, Allen Aryee, travels to festivals up and down the East Coast peddling "Black Cultural Sportswear," featuring pro-Black slogans like, "It's a black thing, you wouldn't understand." One T-shirt sported the African continent superimposed on the Ruman logo.

As Aryee sold his wares, a college-age man approached the stand. "Excuse me," he said to Aryee. "What does Ruman have to do with Africa?"

The annual Greek Picnic draws thousands of black fraternity and sorority members to a mile long block party in Fairmount Park to renew old friendships, dance, eat and "step".

Please see Greek Picnic, page 9
Merchant lowers 10,000 Maniacs 'Zoo'  

By Stephen Severn

Natalie Merchant emerged from western New York in the mid-1980's as one of rock's most intriguing personalities. Her lush, dynamic voice stood in dramatic contrast to the thin, reedy voice she used previously. On record, she espoused a strong, almost brash idealism, focusing on hard-hitting feminist and political topics that most women pop stars had left untouched.

Yet behind the fire stood an awkward school girl whose quirky vulnerabilities and stumbling stage presence revealed her sen- suality. Full of bizarre metaphors and cryptic imagery, songs like "My Mother the War" elicited the listener with cloaked messages.

But all that has changed now. The unex- pected success of In My Tribe has instilled Merchant with a new sense of self- confidence. The school girl has disappeared and a full-fledged firebrand has stepped in to take her place.

And along with this transformation has come a definite drop in the quality of 10,000 Maniacs' music. Without doubt, Blind Man's Zoo stands as the band's weakest release to date. Overbearing, often didactic, it is a numbingly tedious listening experience.

Long-time fans will note that Merchant has al- ways been stubborn and demonstrably firm in her moral com- mitments. But she has never been so pom- pous as to come out and proclaim her self-righteousness with pride. It's almost a joyful espousal of arrogance.

As a result of this "liberation," Mer- chant vents her political animosities on Blind Man's Zoo with the zealotry and self-righteousness of a southern fundamentalist preacher.

"Please Forgive Us" deals explicitly with the recent Iran Contra Affair yet does nothing to move the listener. The song's lyrics -- which ask Central American coun- tries to "please forgive us" for Oliver North's actions -- reveal surprisingly little about the scandal. Such lack of insight is clear in the same lady that penned "Among the Americans."

That song, from The Wishing Chair, of- fered a seemingly personal portrait of the Cherokee march to Oklahoma. Behind a husky-voiced D chord, Merchant of- fered up one of the most sublimely damna- ing passages in modern music — "Gone is the way of the red man/ Turned pale and dried/ By your god's decree/or he hated me."

But here, despite a fervent desire to at-

Walt Disney's animated classic, 'Peter Pan' flies in to Philly  

By David Butterworth

Every year around this time or during the Christmas season, Walt Disney unabashedly one of its buried treasures on the general public.

This year, it's Peter Pan, a somewhat cruder film than last year's re-released canine love story, The Lady and the Tramp, but one which manages to mix enough elements to keep the young in years — as well as the young of spirit — happily enter- tained even after they leave the theater.

Although the film runs less than 90 minutes, it does digi towards the end, partly because it pictures two-thirds of the way through — only to peak again soon after.

Peter Pan, directed by Hamilton Luske, Clyde Germaine, and Percey Jackson, distributed by Buena Vista Pictures Distribution, Inc.

Running time: 1 hour, 17 minutes.

Peter Pan, Bobby Driscoll, and John C. Franklin's guide; 0 (who are family stuff). More playing at area theaters.

But Peter Pan really takes off when it shows us glimpses of the children's world from an airline perspective. When the children flies over London — following the se- cond star on the right — the view is quite breathtaking, much like Hollywood's Never Never Land.

"Eat For Two" and "Cover Me" each can justifiably take their place among the best Maniacs material. In both cases, guitarist Robert Buck, busker Steve Gustafson and

For more information call 3935 Chestnut St. 386-6200.

Blessed with a new sense of self- confidence, Natalie Merchant has instilled even after they leave the general public.

This year, it's Peter Pan, a somewhat cruder film than last year's re-released canine love story, The Lady and the Tramp, but one which manages to mix enough elements to keep the young in years — as well as the young of spirit — happily entertain- ed even after they leave the theater.

Although the film runs less than 90 minutes, it does digi towards the end, partly because it pictures two-thirds of the way through — only to peak again soon after.

Peter Pan, directed by Hamilton Luske, Clyde Germaine, and Percey Jackson, distributed by Buena Vista Pictures Distribution, Inc.

Running time: 1 hour, 17 minutes.

Peter Pan, Bobby Driscoll, and John C. Franklin's guide; 0 (who are family stuff). More playing at area theaters.

But Peter Pan really takes off when it shows us glimpses of the children's world from an airline perspective. When the children flies over London — following the se- cond star on the right — the view is quite breathtaking, much like Hollywood's Never Never Land.

"Eat For Two" and "Cover Me" each can justifiably take their place among the best Maniacs material. In both cases, guitarist Robert Buck, busker Steve Gustafson and
By David Butterworth

"A man eaten alive by a shark! See: a man impaled on the jaws of an earthmover! See: a man's head decompressed beyond recognition! No, this is not an ad for one of those so-called video nasties. Rather, this is just a sampling of what you can expect from Licence to Kill, the latest James Bond film starring Timothy Dalton as agent 007.

Bond is back all right — bigger and bolder perhaps but (children under thirteen take note) certainly bloodier than ever. Audiences have learned to expect girls, gadgets and great stunts from these films, but gore? No thank you, Mr. Bond.

 Licence to Kill is the 16th installment in the seemingly endless series of James Bond films which began back in 1962 with Dr. No. By this time, Bond pictures could be considered more or less family entertainment. Irrespective of the inherent sex and violence in the films, they were never sordid or nasty. They were never unpleasant. Times are a changin'.

In the ensuing 27 years, Bond has battled his way through several guises, a good number of dry martinis and more than his share of women. But in all those years, Bond — the man as well as the series — has kept killing aboveboard and respectable. In Licence to Kill, however, the producers have prostituted good clean fun for explicit violence. Not only is the bloodletting jarring, but it is also unnecessary.

This time around, the globe-trotting Bond touches down in such exotic locales as the Florida Keys, Bimini and the fictional city of Isthmus. At a lush, tropical wedding, best man Bond and groom-to-be Felix Leiter (Bond's long-time CIA counterpart) discover that nefarious drug magnate Franz Sanchez (Robert Davi) is within striking distance — and the producers have quickly curtailed.

However, Sanchez escapes and is pursued by Felix, turning him into shark bait. This scene is about as uncomfortable as the chainsaw sequence in Brian DePalma's Scarface.

As the bad guy, Davi is certainly one of the most formidable villains Bond has come up against in recent years. He makes Scar- face's Tony Montana look like Mr. Rogers.

Carey Lowell and Talisa Soto play the Bond "girls". In keeping with Bond's new-found monogamy and 1980s image, ex-CIA operative Pam Bouvier (Lowell), gambles with his life on a mission against a Latin American drug lord in the latest 007 adventure, Licence to Kill.

James Bond (Daltion), aided by ex-CIA operative Pam Bouvier (Lowell), gambles with his life on a mission against a Latin American drug lord in the latest 007 adventure, Licence to Kill.

By David Butterworth

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Carey Lowell and Talisa Soto play the Bond "girls". In keeping with Bond's new-found monogamy and 1980s image, ex-CIA operative Pam Bouvier (Lowell) is portrayed as a tough, no-nonsense Bond "girl". However, it isn't long before she hauls herself out of her military garb and parades around in her underwear for a scene or two.

But the problem with the film is the tone, plain and simple. Over the years, the character of James Bond has slowly, imperceptibly, segued from secret agent to super hero. He has, in his own way, become a force in the movies, a caricature of sorts. Nowadays, Bond is much like Freddie Krueger or Jason Voorhees, whose wheelings and dealings this film often seems to imitate.

Greek Picnic

From page

"Everyone shurgs his shoulders and flashed a toothy grin, "Blackman?"

"Blackman" the young man repeats, "I don't understand. Everything should have a meaning to the African American."

The vendor smiled and shrugged again.

"People either love it or they hate it to death," he chuckled.

Other festival goers were not of college age, but some weren't even Greek. Elsie Riggs, a resident of North Philadelphia, said she had been walking around the park with her family when they spied the activity over on Chamounix Drive.

The highlight of the event was a step show that evening — the first ever national step competition.

Candis Best, a second-year Villanova Law student and coordinator of the First Grand National Step Competition called stepping an "art form and a form of expression for black groups."

"But you don't have to be a black Greek to be a part of what the Greek community means," Best said. "We're shining a positive light on what black students can do. If I had to sum up in one word, it would be unity."

The purveyors also staged a step show of their own on the Chamounix tennis courts. Fraternity and sorority members broke out into their own ritual dances that combined a series of precise, carefully executed steps perfectly executed steps. "Stepping is a part of the black social fabric," said Claude Harrison, a 1984 Georgetown University graduate and kap- Alpha Phi Psi brother. He added that stepping strengthens the sense of community among black students.

"Right now it's a time of increasing racism. Greek life is a distinctive part of the black social fabric," Harrison added. "We want to provide the student on a predominantly white campus with something to fall back on."

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(AMC 4, 1417 Chestnut, 567-0064)

BATMAN
You haven't seen it yet! Dark.
(AMC Olive City 2, 2nd & Front, 627-0666)

DO THE RIGHT THING
Spice Lee's latest film is an exploration of racial tensions on a hot day in Brooklyn's Bedford-Stuyvesant. Do the right thing and catch this year's most important film.
(AMC Palace, 1812 Chestnut St., 922-1010)

GREAT BALLS OF FIRE
Queen of rock and roll Jerry Lee Lewis stars In this film about a woman who makes a business of reading to customers some of whom have other titles. Starrs Wednesday.

LA LECTURE
Seminal French dynamo Mau-ruet brings his lecture film about a senator who makes a business of reading to customers some of whom have other things in mind. French with English sub-
titles.
(Phila Screening Room, 2023 Sansom, 567-0114)

DEAD POETS SOCIETY
On a more serious note, Robin Williams. (AMC 2, 13th and Market, 566-8222)

LA LECTURE
Seminal French dynamo Mau-ruet brings his lecture film about a senator who makes a business of reading to customers some of whom have other things in mind. French with English sub-
titles.
(Phila Screening Room, 2023 Sansom, 567-0114)

HONEY, I SHRUNK THE KIDS
When he's not out battling ghosts, Rick Moranis has got plenty to do at home with the kids. (AMC 3, 1618 Chestnut, 494-2202)

SEAl NO EVIL, HEAR NO EVIL
Richard Pryor and Gene Wilder may be blind and deaf, but they don't dumb.
(Saban 4, 1405 Chestnut St., 387-0060)

LATE NIGHT: A SENSUAL OBSESSION
(AMC Ritz V, 214 Walnut, 925-7900)

LITTLE VERA
Stark and sexy Natalia Noguera does more for glasses than Bush or Reagan in this Parisian film with subtitles.
(Phila Screening Room, 2023 Sansom, 561-0114)

LONE WARRIOR
Suspense thriller about two gay sixteen-year-old boys who witness a gangland war.
(Phila Screening Room, 2023 Sansom, 561-0114)

INDIANA JONES AND THE TEMPLE OF DOOM
Stallone and Lucas put Indy against his toughest enemy - the Nazi's. (AMC 4, 1417 Chestnut, 567-0064)

SCENES FROM THE CLASS STRUGGLE IN THE BURGERS HILLS
Director Paul Baratieri's hilarious new social commentary on crime, caste, riots and social behaviors acceptable or not acceptable to the 1982 Eating Easily Special Edition to Jacqueline Bisset for her performance.
(AMC 4, 1417 Chestnut, 567-0064)

KARATE KID II
All youry boys return one more time to prove that they can kick.
(AMC 3, 1995 Chestnut, 627-0626)

GHOSTBUSTERS II
The slubsects and their nasty ghosts are back, and this time they mean business.
(AMC 4, 1417 Chestnut, 567-0064)

FIELD OF DREAMS
Dream a baseball dream with Kevin Costner.
(Sam's Place, 19th and Chestnut, 972-0538)

WILD BIRD OF YOUTH
IMC's first international odyssey bring- ing a leading actress back to her hometown. If you have doubts about the movie's weirdness, just remember that the actress is Jeanne Moreau.
(Phila. Regent, 19th and Chestnut, 972-0538)

THINGS TO COME
(1932) War in 1940 is followed by peace, refugees, a new glass-based society and the first rocket ship to the moon. Right over their heads Friday.

THE MAMAS * THE PAPAS
classical celebration of the best R&B of the 60's. Johnny C'ppeland, Johnny Winter, John Mayall and Janis Joplin are all scheduled to appear. Saturday and Sunday.
(Stage Two, Penn's Landing, 1972-0707)

RIVER BLUES FESTIVAL
A weekend celebration of the best R&B and rock n roll artists, Johnny Copeland, Johnny Winter, John Mayall and Janis Joplin are all scheduled to appear. Saturday and Sunday.
(AMC Walnut Mall, 3925 Walnut St., 440-9683)

THE COUNTRY AMERICA
Through August 27.

THE FAMILY ALBUM
A superb night of jazz should be on tap when you get back, dip into a little old memories. Hop on a California road. Despite what the title suggests, this is not a Springsteen Tribute Saturday.
(LTA, 334 South St, 922-1010)

THE DARK PAST
Slick and sexy Natalya Negoda does the title role. Christmas at JFK. Monday. (The Caribbean Film Center, 52nd & Parkside. 877-0707)

THE FAMILY ALBUM
A superb night of jazz should be on tap when you get back, dip into a little old memories. Hop on a California road. Despite what the title suggests, this is not a Springsteen Tribute Saturday.
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THE STANFORD COMMUNITY FORUM
(At the TLA, 334 South St.)
"The Family Album" - A superb night of jazz should be on tap when you get back, dip into a little old memories. Hop on a California road. Despite what the title suggests, this is not a Springsteen Tribute Saturday.
(LTA, 334 South St, 922-1010)

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(Stage Two, Penn's Landing, 1972-0707)

JIMMY BUFFET
The favorite purveyor of lost back home rock and roll has left Margaritaville and charged up the Conrail. Friday and Saturday at 7 p.m.
(AMC Tahoe, 36th & Chestnut, 494-0690)

SOLAR CIRCUS
A local Grateful Dead tribute for all those who didn't get enough of Garcia and Wess at JFK, Monday.
(Philly Freeze, 56 S. 2nd St, 440-9683)

THE MALLORY BAND THE PAPAS
classical celebration of the best R&B of the 60's. Johnny Copeland, Johnny Winter, John Mayall and Janis Joplin are all scheduled to appear. Saturday and Sunday.
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(LTA, 334 South St, 922-1010)

NEW ORDER
A band you should know.

ALBANYL
The real brothershood in this band that is dubbed "dense and dark" is their music. No matter, Gregg and Cunicello Bells have kept the band alive. That's some hard work, those rambunctious' men are coming around yet again.
(Spectrum, Broad and Pattison, 336-9803)

WOODSTOCK
A superb night of jazz should be on tap when you get back, dip into a little old memories. Hop on a California road. Despite what the title suggests, this is not a Springsteen Tribute Saturday.
(Chestnut Cabaret, 38th & Chestnut, 382-1201)

AL JANNAR
with W. Tony
Cool, jazz vocals from one of soul's slickest performers.
(Mann Music Center, 52nd & Parkside, 877-0707)

METALLICA
the OULT
Metallica are to punk as heavy metal is to hard rock. Despite what the title suggests, this is not a Springsteen Tribute Saturday.
(Chestnut Cabaret, 38th & Chestnut, 382-1201)

BASTILLE DAY
Theatrical rendition with live music of all historical facts of the storming of the Bastille Saturday and Sunday at 7 p.m. (Spectrum, Broad and Pattison, 336-9803)

PHILADELPHIA MUSEUM OF ART
"Masterpieces of Impressionism and Post-Impressionism: The Annenberg Collection" and "Two Cassanea Sculpt-
ural," the advance invitation only, call for details. The Museum also has tickets for the Philadelphia Museum of Art's exhibition "Matisse" and the Pennsylvania Academy of Fine Arts exhibition "The Heilbrunn Collection of American Painters." (Philadelphia Museum of Art, 26th St and the Parkway, 783-8100)

ALBERT COLLINS will appear this Saturday and Sunday at the Penn's Landing River Blues Festival with other R&B artists.

CONCERTS IN THE PARK: TURN-OFF-THE-CENTURY AMERICA
Featuring the 18th-century music of Bach and Mozart transcribed for brass ensemble Tuesday at 10:30 p.m. (Near garden at the Academy Kent Museum, 15 South 3d, 664-6060)

PHILADELPHIA PHILARMONIC ORCHESTRA
The Philadelphia Orchestra under maestro Eugene Ormandy will present the world premiere of the new work "Suite for Orchestra" by Samuel Barber. Thursday at 8 p.m. (The Academy of Music, 131 North Broad, 440-9683)

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Company to expand insurance plan for U. students

By James Zehner

The University's student health insurance plan will be expanded this fall to cover up to $250,000 in medical bills. Under the policy, the coverage for pre-existing illness does not take effect until the second year. The University requested that Boston Mutual expand the plan during the past school year. Insigna said, in order to meet increasing demands for a more comprehensive health coverage system for University students.

"The catastrophic coverage was almost a mandate," she said. Over the years, we have gotten letters from parents and students as well as feedback from the medical profession." Graduate School Activities Council Vice Chairperson Wayne Muhammad said that both the University and the union must work to ensure full summer employment of Dining Service workers.

"The University has been helpful, and we feel that the University has a responsibility to be helpful, but it is also the Union's responsibility to look out for its membership," Muhammad said. University said that the Uni-

versity does not provide workers consistent help in finding summer jobs, but added that the administration was "extremely helpful" this year. Muhammad said that relations between Dining Service workers and the University will reach a highpoint "if we can translate the relations from the top level to the frontline supervisors and the workers themselves. . .They are the ones who do the work — they are the heroes."

He added that he looks forward to three years of "labor management harmony."

Insigna said that this clause will cover up to $50,000 worth of medical bills. Under the policy, the coverage for pre-existing illness does not take effect until the second year. The University requested that Boston Mutual expand the plan during the past school year. Insigna added, in order to meet increasing demands for a more comprehensive health coverage system for University students.

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Class
From page 1
Porter-Rex attributed the fall in black matriculation in part to competition from schools that "give good scholarships." She said that the University is losing some minorities to schools like Stanford University which often supply students with inviting financial aid packages.

Guttentag said this week that as of mid-June, 2324 students have said they will enter the University in the fall. But he added that he expects the final class size to be about 2250 due to "summer melt" — students who decide at the last minute not to attend the University.

He said that the matriculation rate rose two percent — or by about 100 students — from last year.

The University was less selective in admission this year, accepting nearly 41 percent of applicants, a considerable increase over recent years when acceptance rates have ranged between 35 and 38 percent.

But the academic strength of the incoming class increased, according to numerous admissions officials. Guttentag said that the entering class is "academically the strongest class in recent memory, and maybe the strongest class ever."

He reported that average Scholastic Aptitude Test scores rose slightly to 1280 this year, and the average student's rank in class remained constant at the 96th percentile.

Admissions administrators attributed the increase in matriculants to strong University recruitment efforts and the growing reputation of the University around the nation.

"Any one year can be an aberration, but I think that over the long term, it [the rising matriculation rate] is significant," Guttentag said.

Guttentag said that international students will comprise over seven percent of this year's class, jumping from less than six percent of the last year's entering class. He said that in 1981, they constituted barely one percent of the incoming class.

Director of International and Transfer Admissions Elisabeth O'Connell said that the University recruits students in nearly 50 countries and that the University is losing some minorities to schools like Stanford University which often supply students with inviting financial aid packages.

Saying that this year's increased matriculation rate may have been linked to the fact that fewer students applied to the University, Guttentag added that those who did apply "had a greater desire to come to Penn."

Guttentag said that it is hard to gauge how many students will accept, but that he expects the entering class to hit the desired size of 2250 enrollees.

In 1987, a larger-than-expected matriculation rate of over 51 percent drove the size of the entering class to over 2500, causing overcrowding in residences and classes.

Shooting
From page 1
Victim, but did see crowds of people running, ducking and hiding under cars.

Several store owners expressed concern over the incident and said that police did not inform them sufficiently.

Baskin-Robbins owner Vincent Forgione said that he did not receive police information about the shooting, adding that he was worried about the increase in crime around his store since the store's relocation one block west last month.

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Sports Briefs

Rodriguez wins Berwyn title

Compiled by the SP Sports Staff

Rudy Rodriguez, Penn's No. 1 varsity squash player, won the Berwyn Class A Softball Squash Championship last week. Rodriguez beat Rick Sheppard of the Philadelphia Cricket Club, 9-4, 5-9, 9-7, 9-6, at the Berwyn Square and Neutons Club to claim the title.

Baker League begins

Former Penn basketball players Tyrone Pitts '88 and Abe Okorodudu '87 have decided to bring their high-
tops out of storage and extend their basketball careers in the Charles Baker League.

The Baker League is com-
posed of current NBA players who want to stay in shape dur-
ing the off-season and former collegiate players who would
like to extend their playing careers.

Pitts, the Quakers' captain in 1988, was drafted by the Century Chevrole team which features the Philadelphia "Iron" Hervey Hawkins. Okorodudu was selected by the Vic Snyder squad. He will play alongside Sixers Ben Anderson and Shelton Jones. Other top players include Charles Baker League.

Rudy Rodriguez, Penn's No. 1 varsity squash player, won the Berwyn title.

O'Neill takes second

Foil Olympian Mary Jane O'Neill '88 is one of 30 U.S. team members competing in the 1989 World Fencing Cham-
pionships at Denver, Col-
orado. In Monday's Pan American foil final, O'Neill placed second. No further in-
formation was available.

Other top players include:

- Phil Pitts
- Charles Baker League.
- Rudy Rodriguez
- Mary Jane O'Neill
- Michael Anderson, Dallas

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July 13, 1989

THE SUMMER PENNSYLVANIAN

Page 13
Adkins
From page 16

The performance was almost routine for Adkins, who has taken the Eastern League by storm in compiling a 6-5 record and a 1.40 ERA since joining Albany May 31.

When the Yankees expand their 24-man roster to 40 players on September 1, Adkins may become the first former Penn player since Grover Powell in 1963 to reach the major leagues.

"The Yankees' pitching staff is pretty shaky, and the new (front office) people running the show are showing a greater commitment to younger players than the previous regime did," Adkins said after the win over Reading. "If I keep improving, I am fully confident that I can pitch at the major league level." 

Albany pitching coach Monk Meyer had no doubts as to Adkins' talent. "I wouldn't be afraid to send him out against big leaguers right now."

Adkins almost quit baseball at the beginning of this season when the Yankees assigned him to Class-A Ft. Lauderdale, effective-ly placing him on the level at which he'd pitched the previous two seasons.

New York's apparent lack of confidence in Adkins was un-characteristic, as the club had gambled on the unheralded Ivy Leaguer by selecting him in the 15th round of the 1986 free agent draft. The numbers Adkins posted at Penn were unimpressive - a 10-18 record, 5.76 ERA and an average of over one walk per inning. But Adkins had something that made him special. The knuckle-curve, which had finally evolved after three years of work, began to plummet into the strike zone with regularity. And with a bona-fide out pitch, the tall, left-handed pitcher instantly had professional potential.

"Steve really didn't have a breaking ball when he got here," said Quakers' pitching coach Bill Wagner, who taught Adkins - primarily a Penn football recruit - the pitch his freshman year. "In high school, he could throw the ball past people but he needed another pitch in college. At 6-6, he had good mound presence, and for some reason lefthanders have a lot of success with the knuckle-curve. So we went with it."

Adkins worked on the pitch throughout his four years at Penn, gradually gaining confidence in it. Ironically, during his senior year, Adkins unmasked an errant knuckle-curve that allowed the winning run to score in his 3-2, no-hit loss.

New York recognized the potential, though. After drafting Adkins, the Yankees assigned him to Owensburg IV Y 2 where he went 8-2 with a 1.68 ERA. That performance earned him a promotion to Ft. Lauderdale and Prince William, two class-A clubs, in

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said Larry Doucherty, St. Joe's SID for women's basketball. "It's prestigious to be named host in-

stitution for an NCAA event."

The other three schools recommended as regional hosts were Tennessee for the Midwest, Texas for the Southwest, and Nevada-Las Vegas for the Midwest. The Final Four will be held in New Orleans in 1991. The Palacete held the AIAW championships in 1982.
Resignation by Stanley draws mixed reaction

By John Di Paolo

In the aftermath of Head coach Marianne Stanley's resignation, the Penn women's basketball team has responded with mixed reactions.

"I think the Pennsylvania program is losing a good coach," junior forward Dianne Matt said. "She did a good job at Penn."

"I think it is the best decision for both her and Penn," senior forward/center Leslie Miller said. "I'm disappointed that she is gone," sophomore guard forward Jennifer Dorfmeister said. "I hope she is happy, and I wish her well. I hope they make a good decision [in selecting a new coach]."

While Stanley came to Penn from Old Dominion with the highest winning percentage of any basketball coach at the Ivy League, or if Stanley was the lowest winning percentage (.212) of any of the four women's basketball coaches. Last season, the Quakers were 5-2 and finished seventh in the Ivies 3-11.

Stanley, who has taken over as head coach at the University of Southern California, reportedly had strained on-the-court relationships with certain Penn players, as a few players told the athletic department they would not return to the team if Stanley was the head coach.

"I definitely would not have been back," junior center Adrienne Van Nuys said. "Stanley is a very tough coach. The whole team improved while she was here. Frequently, negative comments [by Stanley] were in the paper and it carried on the court.

"I'm not sure if she understood," Matt said. "I can't speak for the players. It was a new experience being in Penn. Penn places a big emphasis on academics. I think she understood, but it's hard to deal with.

"I think she was used to setting the goals and the aim of the team."

"She understood there has to be a balance," Miller said. "It varies from school to school. Penn is more academic. Some things I grew up with - playing time, number of practices, equipment, rules."

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By Ausi Schwartz

ALBANY, N.Y. — When Steve Adkins earned his degree in mechanical engineering from Penn in 1986, he decided to forgo the financial security that usually accompanies it. Instead, he chose to pursue his life-long goal — to become a major league baseball pitcher.

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Several big-league scouts and over 1000 Albany fans sat and watched Adkins throw a two-hit shutout against Reading on July 4, when the 6-6 lefty struck out 14 and walked only one. Please see Adkins, page 14

Adkins engineers way through minor leagues

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Former Penn pitcher Steve Adkins, who now plays for the class-A Albany Yankees and throws a hard-to-hit knuckle curveball, may get a shot at the majors in September.

Quakers show off at 13th Maccabiah Games

Fencer Stollman earns gold, bronze for hurdler Shoehalter

Compiled by the SP Sports Staff

For 17 Quakers, both students and alumni, the 13th World Maccabiah Games in Israel have provided them with an opportunity to show their best. The following is a brief summary of the performances of four Penn athletes.

Basketball

The USA men's basketball team handily advanced to the gold medal round, pounding Casada, 120-80. The 44-point margin was the smallest in the USA's five qualifying games, which saw the USA trounce its opponents by an average of 56 points.

"It's easy to play against the smallest teams when you have players who are used to the high profile of the Ivy League," senior forward Jerry Simon has seen some playing time as well as former Quakers forward Neil Bernstein, who transferred to Cal-Berkeley in 1986.

Last night, the USA played Israel for the gold medal in a match-up of the two remaining undefeated teams. However, results were unavailable at press time.

Soccer

Penn senior goalkeeper Mark Tepper had an outstanding Maccabiah games, allowing four goals in six games while recording two shutouts. However, the effort was not enough for a medal as the USA finished with 4-1-1 record.

In the final game against Argentina, the USA's offense sputtered and was shut out, 1-0, leaving the USA in fifth place.

Fencing

Penn senior Dave Stollman won the Quakers' first medal at the Maccabiah games, in Stollman — along with Columbia's David Mandel and Peter Brand of Dalhousie University — teamed up to capture the top prize in the men's saber competition. The silver went to Hungary, while Israel captured the bronze.

Track

In the 400-meter hurdles, Dave Shoehalter '89 won the Quakers' second medal, finishing at 53.96 to capture the bronze.

David Shoehalter
Bronze medal: 400 m hurdles.