Rushdie scholar claims censorship

By Matthew Fink

A Turkish professor who has been examining the flap over Salman Rushdie's latest book, The Satanic Verses, is now saying he, too, is a victim of censorship.

Daniel Pipes, who heads the Independent Foreign Policy Research Institute at the University of Pennsylvania, said that the book proposed for publication by Basic Books, a major New York publishing house, was canceled.

"I'm unhappy that a great American publisher would succumb in this way," he said.

Pipes said that on June 23, one month after he signed a final contract with the publishing house — Basic President Martin Kessler notified him of the cancellation.

Pipes said that Kessler was "miserable" about the cancellation, and that he claimed the decision was made by "higher-ups." The book is the second on the subject of Islam and the West proposed for publication by Basic Books.

Pipes said that Kessler was "miserable" about the cancellation, and that he claimed the decision was made by "higher-ups." The book is the second on the subject of Islam and the West proposed for publication by Basic Books.

The book is the second on the subject of Islam and the West proposed for publication by Basic Books.

"I'm unhappy that a great American publisher would succumb in this way," he said.

Pipes said that on June 23, one month after he signed a final contract with the publishing house — Basic President Martin Kessler notified him of the cancellation.

Pipes said that Kessler was "miserable" about the cancellation, and that he claimed the decision was made by "higher-ups." The book is the second on the subject of Islam and the West proposed for publication by Basic Books.

Pipes said that Kessler was "miserable" about the cancellation, and that he claimed the decision was made by "higher-ups." The book is the second on the subject of Islam and the West proposed for publication by Basic Books.

"I'm unhappy that a great American publisher would succumb in this way," he said.

Pipes said that on June 23, one month after he signed a final contract with the publishing house — Basic President Martin Kessler notified him of the cancellation.

Pipes said that Kessler was "miserable" about the cancellation, and that he claimed the decision was made by "higher-ups." The book is the second on the subject of Islam and the West proposed for publication by Basic Books.

Pipes said that Kessler was "miserable" about the cancellation, and that he claimed the decision was made by "higher-ups." The book is the second on the subject of Islam and the West proposed for publication by Basic Books.

"I'm unhappy that a great American publisher would succumb in this way," he said.

Pipes said that on June 23, one month after he signed a final contract with the publishing house — Basic President Martin Kessler notified him of the cancellation.

Pipes said that Kessler was "miserable" about the cancellation, and that he claimed the decision was made by "higher-ups." The book is the second on the subject of Islam and the West proposed for publication by Basic Books.

Pipes said that Kessler was "miserable" about the cancellation, and that he claimed the decision was made by "higher-ups." The book is the second on the subject of Islam and the West proposed for publication by Basic Books.

"I'm unhappy that a great American publisher would succumb in this way," he said.

Pipes said that on June 23, one month after he signed a final contract with the publishing house — Basic President Martin Kessler notified him of the cancellation.

Pipes said that Kessler was "miserable" about the cancellation, and that he claimed the decision was made by "higher-ups." The book is the second on the subject of Islam and the West proposed for publication by Basic Books.

Pipes said that Kessler was "miserable" about the cancellation, and that he claimed the decision was made by "higher-ups." The book is the second on the subject of Islam and the West proposed for publication by Basic Books.

"I'm unhappy that a great American publisher would succumb in this way," he said.

Pipes said that on June 23, one month after he signed a final contract with the publishing house — Basic President Martin Kessler notified him of the cancellation.

Pipes said that Kessler was "miserable" about the cancellation, and that he claimed the decision was made by "higher-ups." The book is the second on the subject of Islam and the West proposed for publication by Basic Books.

Pipes said that Kessler was "miserable" about the cancellation, and that he claimed the decision was made by "higher-ups." The book is the second on the subject of Islam and the West proposed for publication by Basic Books.

"I'm unhappy that a great American publisher would succumb in this way," he said.

Pipes said that on June 23, one month after he signed a final contract with the publishing house — Basic President Martin Kessler notified him of the cancellation.

Pipes said that Kessler was "miserable" about the cancellation, and that he claimed the decision was made by "higher-ups." The book is the second on the subject of Islam and the West proposed for publication by Basic Books.

Pipes said that Kessler was "miserable" about the cancellation, and that he claimed the decision was made by "higher-ups." The book is the second on the subject of Islam and the West proposed for publication by Basic Books.

"I'm unhappy that a great American publisher would succumb in this way," he said.

Pipes said that on June 23, one month after he signed a final contract with the publishing house — Basic President Martin Kessler notified him of the cancellation.

Pipes said that Kessler was "miserable" about the cancellation, and that he claimed the decision was made by "higher-ups." The book is the second on the subject of Islam and the West proposed for publication by Basic Books.

Pipes said that Kessler was "miserable" about the cancellation, and that he claimed the decision was made by "higher-ups." The book is the second on the subject of Islam and the West proposed for publication by Basic Books.
to curb those same freedoms. Is it a homophobic response to Mapplethorpe's masturbating or Serrano's images of Jesus Christ soaking in a bath of urine. Moreover, it sends a frightening message of growing legislative callousness and Andres Serrano — threatens the fragile structure of the American art world. Undeniably, these works shock and upset many viewers. But once allocated, the money is squandered unless the government grants artists freedom to express themselves.

Banning NEA grants to the University’s Institute of Contemporary Art and North Carolina’s Southeastern Center for Contemporary Art — out of distaste for these galleries’ support of provocative photographers Robert Mapplethorpe and Andres Serrano — threatens the fragile structure of the American art world. Additionally, it sends a frightening message of growing legislative callousness toward first amendment liberties.

Granted, the government has not banned the exhibitions or the artists themselves (Mapplethorpe's The Perfect Moment is currently showing at the Washington Project for the Arts). Nor has the government prohibited other artists from pursuing subjects as jarring as Mapplethorpe’s photos of men masturbating or Serrano’s images of Jesus Christ soaking in a bath of urine. Undeniably, these works shock and upset many viewers.

Nevertheless, in a field where resources are so meager that only a handful of artists can support themselves through art, government funding has the control of giant, flood gates, capable of damming the artistic waters on short notice.

How ironic that while a conservative Supreme Court this year reaffirmed basic guarantees to freedom of expression, enumerating the right to burn the Stars and Stripes or trample her cloth in an art exhibit, the legislature moves backhandedly to curb those same freedoms. Is it a homophobic response to Mapplethorpe’s The Perfect Moment or is it currently showing at the Washington Project for the Arts?)

The abortion issue should never have reached this stage. Bush’s victory, the personal is very political and we don’t have time to mourn that. We only have time to organize.

The abortion issue should never have reached this stage. But today, the personal is very political and we don’t have time to mourn that. We only have time to organize.

The abortion issue should never have reached this stage. But today, the personal is very political and we don’t have time to mourn that. We only have time to organize. But once allocated, the money is squandered unless the government grants artists freedom to express themselves.
A Decade of Volunteerism

By Farah Jimenez

60% of America already volunteers in some capacity each year. Businesses have become involved with program efforts such as Coors Beer's campaign, "Volunteers Under 30." Even members of the so-called Me Generation are donating special skills such as accounting and legal services to social service agencies on weekends or evenings after work.

"One thousand cops standing on the corner of 40th and Walnut streets will not halt the bullets nor eliminate the alleged crack dens on 40th and Market or 41st and Sansom streets unless students and administrators become part of this community."  

Washington claims that over eight million families turn over more than 60 percent of their income to landlords in rent. There are an estimated 3 million homeless Americans and a Congressionally funded study predicts that in the next 15 years 19 million more Americans will become homeless. In addition, on July 1st Philadelphia Mayor Wilson Goode enacted severe budget cuts forcing the closures of all city-funded shelters. In real numbers this move has thrust several hundred more people onto the streets of Philadelphia. Families and individuals once housed in 600-bed shelters are now on waiting lists for spaces in transitional housing programs that on average can only accommodate 30 persons each night. Some of the homeless complain that you even have to reserve a park bench on Superbowl Sunday. The University community and local businesses can no longer afford to ignore those screaming for help in the neighborhood. One thousand cops standing on the corner of 40th and Walnut streets will not halt the bullets nor eliminate the alleged crack dens on 40th and Market or 41st and Sansom streets unless students and administrators become part of this community.

It is time to respond to the sirens. And volunteerism, although not a panacea, can calm the boiling cauldron of West Philadelphia fury effectively.

Volunteerism has become the rage. One might even go so far as proclaiming the 90s the Decade of volunteerism. But there is also a haunting reality. A fact sheet put out by the Housing Now Coalition in Philadelphia claims that over 70 million people in America are homeless or one step away from homelessness each year. Because of years of segregation, personal stigmata and occasional writer for The Summer Pennsylvanian, directs a free summer program that affords first-year Penn Extension students hosting opportunities to move beyond the бесплатно to the university community members the chance to be part of the solution and alloy the tension a consequence of years of separation.

Personal gratification is just a minor aspect of volunteer work. Volunteers in these programs attain a greater understanding of what it is to be poor, living in West Philadelphia. And although they may come away with the ability to recognize the difference between those building for minor licks of crack and those built on the basis of a kinder, gentler, more democratic sense of membership in the West Philadelphia community. Earn membership in your community, Volunteer. Demonstrate to our neighbors that the University can read the graffiti on the walls and that we have chosen to respond.

Farah Jimenez, a College senior and occasional writer for The Daily Pennsylvanian, directs the University City Hospitality Coalition.
U. students can use Penncards to check out Van Pelt books
By Lynn Westervelt
Until recently, students only needed their Penncards to get into their residences, certain campus buildings and Dining Services.
But now, loss of the card will make students miss more than meals and sleep. They may also find it harder to do their school work.
This month, the circulation department at Van Pelt Library eliminated separate library cards, allowing students, faculty and staff to check out materials with their Penncards.
The new circulation system allows for better tracking of both patrons and books, and is part of a larger effort to modernize and streamline the library system, library officials said this week.
As part of the recent improvements, the Penn Library Information Network — or PennLIN, which displays Van Pelt holdings at the touch of a few computer buttons — will also report whether a certain book is currently available. A separate system, which is now being phased out, was previously required.
Undergraduate Chairperson Philip Morgan, who suggested using the census as a resource, said, "It was a little bit unusual because it was hard to find other research on first names." He said that it was her advisor, Sociology Department graduate students to participate in annual conferences. The conferences are held in conjunction with the American Sociology Association, which provides an opportunity for students with an interest in Jewish culture. Although the research is still sketchy, she said that she will continue work on the project in an independent study course this fall.
"I need more data," she said. "I have to look into what names immigrants chose for their children." By examining this issue, she hoped to ensure the accuracy of her conclusions.
The Association's honors program chooses seniors and philosophy and student organization. According to Trudie Milner, president of the student organization, Milner said that the applications for participation in the conference come from the United States and Canada, but are not limited to these countries.
The five-day gathering starts August 9 will include four "papa
"We act as a neighborhood hospital," Whittington said. "We feel that is our obligation. But clearly we can't go on forever."
HUP ran a budget deficit of $4.5 million in Fiscal Year 1984, according to HUP Controller Steve Defalco. Defalco said that 1989 figures are not yet completed.
Stine said the Clinical Practices of the University of Pennsylvania offset HUP's losses, adding that HUP is now tapping into budget surpluses from past years.
The 1990 budget report predicts that HUP will run a budget surplus of more than $500,000, but says that meeting this prediction requires a number of extraordinary actions to be successful."
HUP and CPUP will receive nearly 40 percent of this year's total University budget, approximately the same amount that will go to the 12 schools at the University.
In the 1970s, the University ran budget deficits partially due to increasing utilities costs. The University also suffered from investment losses. In 1979, the University endowment lost approximately $3 million when the Pennsylvania Central Transportation Company went bankrupt. Associate Treasurer for Investments, Lucy Monjman said yesterday.
Whittington said last week that she does not think the University will ever again suffer such a financial blow.
But now, loss of the card will make students miss more than meals and sleep. They may also find it harder to do their school work.
Budget
From page 1
Planning and Budget Office, Whittington this week attributed the declining revenue growth rate to smaller increases in revenue from tuition and from clinical practices. Student tuition made up about one-fifth of the University's revenue.
Whittington said that she was optimistic about the University's financial growth, citing the University's "top-of-the-pack" enrollment, large number of donations and efforts to "reinvest in our enterprises." But Whittington said that the Hospital of the University of Pennsylvania — which annually gives approximately $19 million in free care — presents an ongoing financial threat to the University.
Is now being phased out, was previously required.
Circulation Department.
U. receives $450,000 grant for language studies

By Geoff Taubman

The University received a $450,000 grant last month to establish an interdisciplinary chair in language learning, an award which administrators predict will enable the University to take the lead in theoretical and applied language research.

University administrators said last week that the grant from the Harry Luce Foundation will be used to hire a world-class language scholar and establishing a language research center.

The grant will last for a minimum of five years and can be extended for an additional three years.

With the money, the School of Arts and Sciences will hire a professor with background to both the theoretical and applied aspects of language research and teaching, administrators said. SAS Dean Hugo Sonnenschein said last week that he will soon establish a committee to fill the position.

The Luce Professorship program requires that candidates come from outside the University.

Sonnenschein said the Foundation award is an "honored" and "outstanding opportunity" for the University, allowing it to capitalize on its strengths in linguistics and language learning.

"Language learning is one area where the University has significant strength," Sonnenschein said last week. "[The grant] will enable us to capitalize on our strengths and do a great deal more."

"Language learning is one area where the University has significant strength. [The grant] will enable us to capitalize on our strengths and do a great deal more."

Hugo Sonnenschein

SAS Associate Dean for Humanities and Romance Language Professor Stephen Nichols said last week that the grant will enable the University to take the forefront in linguistic and language acquisition research.

He said that the research done at the University will facilitate foreign language learning, adding that the knowledge of foreign languages will become increasingly important.

"With the emphasis on internationalization of education in the U.S., Americans are becoming more aware of the importance of foreign languages," Nichols said. "We'd like to create new kinds of methodologies to make acquisition of foreign languages much more accessible."

"The study cites social worker woes

By Jennifer Bright

A study recently released by the University's School of Social Work last month uncovered severe dissatisfaction among social workers in Philadelphia.

The study, conducted last spring by the city's Department of Human Services, found that only 30 percent of those employees questioned were satisfied with the department. DHS currently employs the majority of social workers in Philadelphia.

In the past few years, DHS has come under fire for insufficient efforts to prevent child abuse, according to Burton Cohen, a social work professor involved in the study.

A questionnaire was sent to 600 social workers employed by the city. Of the 400 who responded, only 30 percent said the department was a positive place to work. But the study also found that DHS staff members were generally committed to the field and expressed genuine concern for their clients.

"They [the social workers] felt powerless, and that the lines of communication are ineffective," said Richard Armstrong, public relations director for DHS. "The study cites excessive workloads, insufficient resources and poor working conditions."

However, the staff did credit several small improvements to the DHS commissioner, Joan Reeves.

The School of Social Work study presents the Department of Human Services with 20 suggestions, among which is the recommendation to establish permanent lines of communication between the department's two operational groups.

Olanoff said the commissioner plans to clearly define the department's mission, to protect children. He said that case workers are often torn between protecting children and keeping families together, two goals that are often at odds.

The study revealed that many employees were unsure of the department's mission. Reeves has said that the department will pay close attention to the study.

Olanoff said that the department was "pleased with the study's results and is looking to implement the recommendations." He added that DHS was "pleased by the cooperation between the University and the department."

In addition to Burton, the research team included School of Social Work Dean Michael Austin, Diane Metzendorf, a doctoral student in the School, and Harriet Mischkin, a School of Social Work consultant.

New U. study cites social worker woes

By Mike Pritchard

The large building torn down between Roy Rogers and Provident National Bank in the 39th block of Walnut Street will be replaced by a smaller, more modern structure that will house Campus Copy Center and another business, the property owner said this week.

Shapiro added that he is planning for the building to be completed in time for the businesses to open by October. The owner also said that the Campus Copy Center on 37th Street will remain open.

But construction at the site has caused neighboring merchants to complain, saying that pedestrians could not use the sidewalk and therefore must walk on the heavily trafficked Walnut Street.

A Kinko's Copy Center manager who declined to be identified said he did not expect Campus Copy Center's new facility will not decrease Kinko's business because Kinko's caters to a largely student clientele and holds longer hours

Construction work continues on the 3900 Block of Walnut.

Summer at the White Dog Cafe

Sidewalk cafe, frosted mugs of Anchor Steam and Rolling Rock on tap, light menu at the Bar & Grill, luscious tropical fruit drinks, outdoor events with dancing, late night shopping at the Black Cat

3420 Sansom Street 396-9224
Author
From page 1
Pipes said that he has found a new publisher, but declined to reveal the name. He added that he does not plan to take legal action against Basic Books.

"It's not exactly even odds — me against (publishing magnate) Rupert Murdoch," he said. Pipes is allowed to keep an advance from Basic Books.

The director said that he doubted the book would raise any serious controversy, because the book "The Ayatollah, the Novelist, and the West," is only a survey of Rushdie controversy and crosses heavily from other sources. Islamic leaders have called Rushdie's novel "blasphemy." The author went into seclusion after the late Ayatollah Khomeini called for his death.

The Foreign Policy Research Institute, a 34-year-old think-tank, became independent of the University in 1970. The Institute shares staff members with the University.

Funding
From page 1
calls this week in support of the Institute.
The Committee also called for a similar five-year ban on NEA funding for the Southeastern Center for Contemporary Art, the Winston-Salem, N.C. group that sponsored a controversial by photographer Andres Serrano in 1987.

In all, the legislation would slash $45,000 from the NEA's budget, and allocate $100,000 for a study of NEA funding procedures.

The NEA has recently drawn criticism from members of Congress for its funding of controversial works. In May, 23 Democratic and Republican senators signed a letter calling for a reevaluation of the NEA's funding procedures.

Among those signing the letter was Senator Robert Byrd (D-W.Va.), who heads the Senate subcommittee that proposed the funding ban. A Byrd staffer said Tuesday that the "extremely conservative" appropriations committee approved the subcommittee's recommendations without discussion.

"It was meant to be more than a slap on the wrist," the staffer said.

Assistant to the President William Epstein said yesterday that University administrators are concerned that the move may set a dangerous precedent of federal control.

"Who's to say what's next?" he said. "Is the government going to say what books we can have in the library or what speakers we can have on campus?"

Mappsthorpe, considered to be one of the greatest modern photographers, died of AIDS in March.

The ICA received at $30,000 NEA grant to compile the Mappsthorpe retrospective. The exhibit opened without incident at the University in December 1988 and is scheduled for a Chicago exhibit early this year.

She also said that problems with the system have mostly been "minor annoyances" and have mostly affected people who have multiple positive reactions from patrons.

Library
From page 4
load.
Batista said that integrating Pennsca through the library system has been a long-time goal of the library. She added that the new system allows library access to a new database of more timely patent records.

Assistant Libraries Director Fagen said that the library soon hopes to expand automated circulation to other libraries.

Get a job. A great job.
The Princeton Review, the nation's most successful test prep program, is looking for instructors for its SAT, LSAT, GRE, and GMAT courses beginning this fall.

To qualify, you must be a sophomore or junior, or a grad or professional student who has done exceptionally well on whatever test you plan to teach. You must have a car, and plan to be in Philadelphia for at least a year.

The job requires about seven hours per week on weekends and evenings. Grad courses meet at 42nd & Locust, while the SAT programs are held in the out-lying suburbs.

Salary is $12-$25/hr, and no experience is necessary. Paid training will begin after Labor Day, but all hiring decisions will be made by August 15.

For more information, please call 923-2077.

TPR is an Equal Opportunity Employer.

Read
The SP: Knowledge is power

TPR is an Equal Opportunity Employer.
Leaving Chinatown

By Rebecca Goldstein

When Yeman Chiang came to America 10 years ago, she didn't speak a word of English.

Now, the 18-year-old daughter of Chinese immigrants speaks fluent English and will enter LaSalle University in the fall.

And this summer — like many past summers — she is working in her parents' Chinese crafts shop in Chinatown.

But Chiang laughs and rolls her eyes when asked if she would like to stay and one day takeover her parents' business. "No way," she says. "I'm getting out of Chinatown."

Based on the accounts of several of the teens, the children of Chinatown's immigrant parents are choosing to go college — something their parents never had the opportunity to do — in hopes of leaving Chinatown.

And if their stories represent those of other Chinatown youth, then times have changed for the children of immigrants.

Just 20 years ago, owning a grocery opened up economic opportunities for young Chinese immigrants and their children, but now many young people in Chinatown think that staying with the family business will hold them back.

Although their parents still speak broken English and keep Chinese customs at home, many teen-agers say that they want to leave the security of this all-Chinese area. Not only are many of the children bilingual, but they have also adopted many American habits and attitudes still foreign to their parents.

Not only are many of the children bilingual, but they have also adopted many American habits and attitudes still foreign to their parents.

Thus reasons which first attracted the non-English speaking immigrants to the Chinatown community — like finding their own niche in a foreign environment — no longer are determining factors when Chinese teen-agers make decisions about their future, according to several older members of the Chinatown community.

And like all parents who want their children to have more opportunities than they had, many Chinatown residents say that immigrant parents actually encourage the second generation to leave the tight-knit Chinese community.

Please see Chinatown, page 9
Roxy's new western flick 'Cold Feet' freezes over

By David Latkia

For years, many people have been saying that the western is dead. And although the genre's supporters have seen their cause forwarded by the success of the film Young Guns and of the mini-series Lonesome Dove, Cold Feet takes them one step backward.

As a commentary on both the "New West" and the uncommitted nature of the "forty-nineth" generation, Cold Feet's message is too flat and its satire too dull for any positive effect on the audience. Directed by Robert Dornhelm (Echo Park) and starring Sally Kirkland, Monte (Keith Carradine) and Kenny (actor/singer Tom Waits) are petty criminals whose latest scheme is to smuggle a case of emeralds into the U.S. by implanting it in a champion stallion. The plan goes awry when Monte steals the horse away to his brother's ranch in Montana, leaving Maureen, his overeager fiancée, and Kenny, his bizarre partner in crime, to team up in order to regain their pride and riches.

Chaos naturally ensues, as Maureen — in drag, skin-tight jeans, and Kenny — in designer cowboy "duds" — bring the old fish-out-of-water routine to Dead Rock, Montana. And as Monte dominates himself by settling down with his family, the urban brashness of Maureen and Kenny soon invades the Oklahoma-like ranch.

The climax of the film is disappointingly predictable, void of any worthwhile impact or meaning for the moviegoer.

The film's major problem lies in Waits's flawed performance in a poorly written role. He is conspicuous in the movie, the movie sink's as low as his painfully cavy voice. His portrayal of the bumbling hooligan is weighed down by a lack of subtlety and dramatic ability and creates a character which is neither sympathetic nor understandable.

Kirkland's best scenes come when she is filling out her too-tight lycra wardrobe. Overacting beyond the limits of good taste, the one-time Academy Award nominee (for Anna in 1987) does the most she can do with her overwhelmingly two-dimensional role, thrusting and whining with force.

As the film's befuddled anti-hero, Carlisle brings a great deal more understanding and charm to his role than his co-stars do. He doesn't play Monte as a caricature, much to the movie's benefit.

Cold Feet's finest moments and performances, come from Bill Pullman and Kathleen York — Monte's brother and sister-in-law respectively. With considerably less screen time than the three leads, Pullman and York nonetheless give their characters the depth and warmth that the film greatly needs — and is desperately lacking from the roles. McGuane and Harrison, both acclaimed novelists, appear to have gotten so caught up in their theme that they forgot to write an entertaining, original script. The film's few truly funny moments come and go like tumbleweeds rolling across a neverending plain.

Had the makers of Cold Feet chosen to develop either its commentary or charm, it might have been a focused, worthwhile film. Unfortunately, they didn't, and the film simply falls flat.

1960s-era 'Shag' shivers in the sun

By Ben Latkia

Shag: It's not a Connie Francis' carpet, but it might as well be.

The least remake of the 1960 Where the Boys Are amounts to nothing more than a clichéd cross-of-age flick about four pre-college women on their way to Myrtle Beach for one last weekend of fun before school starts.

The title comes from a popular dance craze in the '60s — shagging. Ironically, the film is not centered around "shagging," but instead around trivial parties and adventures the high school graduates share in their final fling together.

Phoebe Cates plays Carson, a South Carolinian nervously facing the prospect of marriage. Cates has starred in other ill-fated teenage movies, but those always failed because of poor writing. In Shag, it's Cates' acting that's the problem. Her barely detectable southern accent and her proclamation of being a "wild girl" are ridiculous additions to her already two-dimensional character.

Trained up with Cates is Robert Rusler, a devilish soon-to-be-Yale man who tries to win her over. Given the narrow confines of the limiting script, he conveys a credible male chauvinist character.

Annabeth Gish (Mystic Pizza) is commendable as Pudge — a witty and child-like innocent who likes to "shag". Her moment of glory arrives when she asks the all-important, "why can't girls ask boys to dance?". Pudge's relationship with Buzz's friend Chip, played by Scott Coffey, is delightful, touching, and one of the movie's few bearable aspects.

Jeff Yagher also provides some comic relief as Jimmy Valentine — an interesting mutation of Frankie Avalon and Elvis. According to Jimmy, "Elvis is over.

Honorable acting mentions go to Bridget Fonda (Peter's) daughter who plays Melanie, the good Christian girl/aspiring Hollywood star in 'Shag'.

VALUE UP TO $8.00

You and your guest are cordially invited to enjoy one complimentary Entree/Lunch/Dinner, with the purchase of another of equal or greater value.

Read The Summer Times every week

Page Hannah, Annabeth Gish, Phoebe Cates, Robert Rusler and Scott Coffey star in 'Shag'.

Page 6
Pogues whistle in with Irish folk-punk blend

By Stephen Severa

With their characteristic drunken bravado, The Pogues stormed onto the Chestnut Cabaret stage last Friday night, brashly displaying their unique blend of traditional Irish folk music and punkish angst.

And like all parents who want their children to have more opportunities than they had, many Chinatown residents say that their immigrant parents actually encourage the second generation to leave the tight-knit Chinese community.

Karen says that she wants her son to receive an American education. "It is not as important for him to get lots of money as it is for him to study very hard," she says about her son's future. "But he is not to live in Chinatown because he doesn't want to be "China pudding.""

The audience did not hesitate to respond in kind. In the middle of the first song, a chaotic "gang" broke out as irate revellers crashed playfully but forcefully into one another. Order was kept at the stage. They prodded forward on the tops of each other's shoulders.

Ireland. The audience resists the pit party style.

"As the lights went up when the concert ended early Saturday morning, the Chestnut looked something like a trailer park after a tornado. Bottles lay broken on the floor, single-shoe wounds were about and many people looked bruised and tattered. In an AOR world characterized by sterility and suburbanized-concerts, this was a lovely sight.

The Pogues delivered a no-holds barred concert without gimmick or conceit that epitomized all the energy and vigor that is rock and roll.

The Pogues delivered a no-holds barred concert without gimmick or conceit that epitomized all the energy and vigor that is rock and roll.

Unfortunately, the Pogues' arrival was delayed by stage problems. As the temperature went up and the beer went down, the capacity crowd grew fussy and restless.

"The up-coming Scottish band, Close Lobsters started things off on a high note. A five-piece combo with two guitarists, they charmed through a slew of original songs and finished with a fragrant version of Neil Young's 'Hey, Hey, My, My.'"

By Stephen Severa

The Pogues whistle in with Irish folk-punk blend

The Pogues delivered a no-holds barred concert without gimmick or conceit that epitomized all the energy and vigor that is rock and roll.

The Pogues delivered a no-holds barred concert without gimmick or conceit that epitomized all the energy and vigor that is rock and roll.

Unfortunately, the Pogues' arrival was delayed by stage problems. As the temperature went up and the beer went down, the capacity crowd grew fussy and restless.

"As the lights went up when the concert ended early Saturday morning, the Chestnut looked something like a trailer park after a tornado. Bottles lay broken on the floor, single-shoe wounds were about and many people looked bruised and tattered. In an AOR world characterized by sterility and suburbanized-concerts, this was a lovely sight.

The Pogues delivered a no-holds barred concert without gimmick or conceit that epitomized all the energy and vigor that is rock and roll.

The Pogues delivered a no-holds barred concert without gimmick or conceit that epitomized all the energy and vigor that is rock and roll.

Unfortunately, the Pogues' arrival was delayed by stage problems. As the temperature went up and the beer went down, the capacity crowd grew fussy and restless.

"As the lights went up when the concert ended early Saturday morning, the Chestnut looked something like a trailer park after a tornado. Bottles lay broken on the floor, single-shoe wounds were about and many people looked bruised and tattered. In an AOR world characterized by sterility and suburbanized-concerts, this was a lovely sight.

The Pogues delivered a no-holds barred concert without gimmick or conceit that epitomized all the energy and vigor that is rock and roll.

The Pogues delivered a no-holds barred concert without gimmick or conceit that epitomized all the energy and vigor that is rock and roll.

Unfortunately, the Pogues' arrival was delayed by stage problems. As the temperature went up and the beer went down, the capacity crowd grew fussy and restless.

"As the lights went up when the concert ended early Saturday morning, the Chestnut looked something like a trailer park after a tornado. Bottles lay broken on the floor, single-shoe wounds were about and many people looked bruised and tattered. In an AOR world characterized by sterility and suburbanized-concerts, this was a lovely sight.

The Pogues delivered a no-holds barred concert without gimmick or conceit that epitomized all the energy and vigor that is rock and roll.
THE SUMMER PENNSYLVANIAN

THE NEW YORK Rap group 2-4-7 SPYZ performs at the Arch Street Empire this weekend.

LAST YEAR AT MUNSTER (1963) A lovable lugnut of a man who meets a woman who he may or may not have had an affair with the previous year. Series: French New Wave Wednesday and Thursday at 7:30 p.m. (Temple Cinematheque, 1619 Walnut Street, 367-1829)

MIRACLE MILE (1988) The Rooney introduces its "Take 2" Festival — 11 scenes over five weeks that were passed over at Philadelphia box office flavors earlier this year. One of these ten two-packs is unique titles which promise a genuine subculture been east in 40 minutes. The life of a teenager who is irreplaceable. After a meaningless purchase about two tack find themselves trying to save an impending nuclear war. The Rooney may be one of the worst movies of this or any year, with Anthony Edwards (Top Gun) and Mare Winningham (Love Is a Stranger) in caring roles. Watching an active microphone would be a more entertaining nuclear experience. (Roxy Screening Room, 2023 Sansom, 367-0116)

MISS FIRECRACKER (1989) The Rooney introduces its "Take 2" Festival — 11 scenes over five weeks that were passed over at Philadelphia box office flavors earlier this year. This film is one of the worst movies of this or any year, with Anthony Edwards (Top Gun) and Mare Winningham (Love Is a Stranger) in caring roles. Watching an active microphone would be a more entertaining nuclear experience. (Roxy Screening Room, 2023 Sansom, 367-0116)

THE PRODUCERS (1968) Witmark and divided by Mel Brooks. With Zero Mostel, Gene Wilder, Estelle Winwood and Dick Shawn. A classic piece of mediocrity in which Mostel and Wilder pull off an outrageous fake musical ("Springtime for Hitler" scene) that wins the Pulitzer Prize. Wednesday at 7:30 p.m. (Admission: $3.50 for students, $5.00 general admission). Part of the Summer Film Workshops Lecture Series. (Temple Cinematheque, 1619 Walnut Street, 367-1829)

THE WOMEN (1939) George Cukor directs Joan Crawford, Cloris Leachman, and Ethel Merman in a hilarious version of the classic piece of insanity in which Mostel and Wilder pull off an outrageous fake musical ("Springtime for Hitler" scene) that wins the Pulitzer Prize. Wednesday at 7:30 p.m. (Temple Cinematheque, 1619 Walnut Street, 367-1829)

THE DOOBIE BROTHERS

THE DAVIES

ONE NIGHT OF LIGHTS AND LONESOME

Back in the states it was big to hop in the back of a van and speed back hour contemplating your own. Or someone else's.

But that was before Smart Alex came along to bring such murderous cabaret to an end. And to make 'round hop in Phildelphia's best hope for reinstated on this planet. Or lead in the experience of 26th and Chestnut.

Spin her with the stage of California,burgers from food stalls in 1200 BC (Before Cholesterol), sewer entrees that decent people won't even see as front of their place, punk rock like Bob Marley in Jamaica and desserts like Monty Sana Cane who has already been smuggled in The Boston News Room. And which can now be talked about openly on the streets of Mouse.

BOB MARLEY TRIBUTE

Several of Philly's best reggae bands will gather to pay homage to one of the greatest artists of our time. It's been eight years now Bob, and we miss you more than ever. Saturday.

(Ballroom, Philadelphia Museum of Art, 26th and Park Ave.)

BOB MARLEY TRIBUTE

Several of Philly's best reggae bands will gather to pay homage to one of the greatest artists of our time. It's been eight years now Bob, and we miss you more than ever. Saturday.

(Ballroom, Philadelphia Museum of Art, 26th and Park Ave.)

BOB MARLEY TRIBUTE

Several of Philly's best reggae bands will gather to pay homage to one of the greatest artists of our time. It's been eight years now Bob, and we miss you more than ever. Saturday.

(Ballroom, Philadelphia Museum of Art, 26th and Park Ave.)

BOB MARLEY TRIBUTE

Several of Philly's best reggae bands will gather to pay homage to one of the greatest artists of our time. It's been eight years now Bob, and we miss you more than ever. Saturday.

(Ballroom, Philadelphia Museum of Art, 26th and Park Ave.)

BOB MARLEY TRIBUTE

Several of Philly's best reggae bands will gather to pay homage to one of the greatest artists of our time. It's been eight years now Bob, and we miss you more than ever. Saturday.

(Ballroom, Philadelphia Museum of Art, 26th and Park Ave.)

BOB MARLEY TRIBUTE

Several of Philly's best reggae bands will gather to pay homage to one of the greatest artists of our time. It's been eight years now Bob, and we miss you more than ever. Saturday.

(Ballroom, Philadelphia Museum of Art, 26th and Park Ave.)
Safety

From page 1

Public Safety Director Logan said this week that the specifications of community policing will allow Public Safety to "work smarter."

The report also recommends a closer relationship between Public Safety and the Philadelphia Police Department on such issues as reporting crimes and addressing problems in troublesome off-campus areas, such as 40th Street.

The task force report is subject to revisions before its release this fall.

Van Merkensteijn said that his group used the consultants' report as a starting-ground for the year-long task force study.

He said he hopes the community will "use our task force report as a springboard" for security awareness.

The report does not mention the establishment of a position under the Public Safety Director, which was recommended in the 1986 consultants' report. But Director Logan said this week that the position is "something that may be needed."

Logan said he was pleased with the new Public Safety building, a residential security, which was recently increased under a renewed residential security contract given to McClellan Security last year.

He said that the present residential security "partnership" between Residential Living and Public Safety works better than sole Public Safety responsibility for the dormitory guards because "there are more people paying more attention to security."

The director added that Public Safety made suggestions for the new residential security contract and will now require more information about McClellan's guards.

Director of Residential Living Carol Konnoth-Collin said this week that Public Safety has been a "tremendous resource" for residential security, but would not say whether the expenses of Residential Living are "on the rise" or "on the decline."

Neither the task force nor the consultants recommended hiring new officers. However, Logan said that the authorized strength level for the department has increased by eight officers since 1986 to 30 officers.

The report also recommends changes in the crime reporting system under which crime statistics for both on and off-campus crime will be explained in lay terms and reported in a single source.

The report encourages Public Safety supervisors "to provide cooperation and support for their officers," saying that "relations between the University and the police officers must be rebuilt as an outcome of the strike against the University . . . by Department of Public Safety unionized personnel. The officers now feel demoralized due to the outcome of this strike."

The new report suggests a new method of evaluation for officers and increased incentives including flexible work schedules, rotating weekends off and recognition of officer achievement.

The task force did not recommend the establishment of a position under the Public Safety Ombudsman to handle security issues as the consultants had recommended. The report says that Public Safety must acknowledge concerns about crime and crime figures and "respond to all the appropriate parties involved."

The task force grew out of the recommendations in March of 1986 by the independent security consultants who were hired to perform a "very specific review" of the Public Safety Department.

Read The SP

Investigations 1989

Martin Kippenberger
painting & sculpture

Hiroshi Sugimoto
photographs

Allan Wexler
architecture/sculpture

June 9 - July 30

CHILDREN'S WORKSHOPS
"Artful Discoveries"
Gallery activities and art projects for ages 5 to 11
Saturday, June 17, 11 am-noon
Sunday, June 18, 11 am-noon
June 21
Three Obsessions: The Photography of
Hiroshi Sugimoto
Institute of Contemporary Art
University of Pennsylvania
35th & Walnut Streets, Meyerson Hall
Philadelphia 215/898-7100

“We use summer to build, rebuild campus facilities”

By Mike Pritchard
For University students, summer is the time to enjoy an empty campus for a good game of frisbee or to spend a day in the sun. But for University development officials, summer is prime time to take advantage of the student's departures to embark on numerous construction projects around campus.

Administrators said this week that the University is involved in a variety of projects on both old and new facilities. They added that the work, performed by University and non-University employees, is scheduled to be completed before students arrive in the fall.

New construction projects include a long-awaited history dialysis center at 42nd and Walnut streets and a new pedestrian footbridge across from Vance Hall at 17th Street and Locust Walk. The University is also refurbishing the Locust Walk footbridge, converting several floors of the Penn Tower Hotel into medical offices and labs.

The University bought the Walnut Street property for the dialysis center more than a year ago, but only recently began construction on the site.

Real Estate Project Manager Lynn Manco said this week that the new dialysis center will include 3000 square feet of commercial space and 9500 square feet for research facilities and one-offices for the Hospital of the University of Pennsylvania.

She said that the building is located on property which has been "sitting idle" for approximately six years and represents one of the University's largest expansions into West Philadelphia.

HUP recently relocated some of its laboratories to the Penn Tower Hotel. Manco said that the hotel "offered better space" than HUP. The Penn Tower facilities include an ophthalmology and hematology research center and diagnostic and orthopedic offices.

The $3.2 million Launder Fisch Hall — slated to open next March — will be used for Wharton School classes and as a center to purchase real estate for the University.

In addition to the large-scale, long-term University construction projects, several maintenance projects are being completed over the summer.

The Locust Walk footbridge — which is currently closed to pedestrian traffic and is being resurfaced due to deterioration of the top layers — is slated for completion before students' return in the fall.

High Rise East, commonly regarded as the most run-down of the three High Rises — has undergone extensive renovations.

Residential maintenance Foreman Frank Stistrunk said this week that improvements include new water pumps, air conditioning units and a new roof. He added that many of the rooms have been repainted and leaks have been sealed.

Saying that the building "is being reconditioned and show-cased," Stistrunk said that the workers are "almost finished."

High Rise East is scheduled for renovations this summer.

Alienation

The alien mother from the movie Aliens scours lookouts at a movie special effects exhibit at the Franklin Institute.

Prepared with The Best

ENROLL EARLY
Take Advantage of Our Exclusive Test-Tape Offers
Before, During & After Live Instruction

KAPLAN
Stanley Kaplan Educational Center UDC
546-3317

MIKE ROCKOW/Staff Photographer

GREAT

THE SUMMER PENNSYLVANIAN

July 27, 1989

Page 11
Through the Lens

Scenes of Summer
(and a trash can)

Photos by Mike Rockoff

Page 12
The Palladium
36th Street and Locust Walk
387-DINE

INDOORS AND OUT
WE ARE SERVING DINNER LITE MENU ITEMS
MONDAY - FRIDAY 5 - 9 PM
LITE BAR MENU SERVED MONDAY - SATURDAY 5PM

BUY ONE GET ONE FREE
THIS COUPON IS VALUED FOR ONE FREE ENTREE
WITH THE PURCHASE OF A SECOND ENTREE OF EQUAL OR GREATER VALUE (NOT VALID W/OTHER SPECIALS) EXPIRES 8/8

The Palladium

Symbiosis

From page 16
Sports Information Director Emi-
ly McCarthy. "The other part is
the athletes that don't understand
that the DP can't always be a
cheerleader."

McCarthy is correct. My first
beat, women's squash, was an ex-
ercise in disaster. Too cocky to
admit I had never so much as seen
a squash court, let alone actual
squash game, I merely assumed it
was like tennis in a small room. I
didn't learn until halfway through
the season that I had misinterpreted
every shot, confused a 'game'
with a 'set' and thoroughly in-
sulted everyone on the team.

I was informed of my
incompetence and given a one
hour squash lesson by head coach Anne
Werzel. The lesson was in-
viable: I saw the game from a
player's perspective. I was able to
write accurate and even insightful
stories and eventually earn the
begrudging respect of the team.

But the problems continued
in my third beat, soccer, despite the
fact that I had actually seen the
sport before.

"The problem," explained
PENN soccer coach Steve
Baumann "is that writers view the
season as individual game units
while coaches take a wider
perspective, evaluating success
and failure over an entire year."
My coverage of soccer was in-
deed erratic. One game would
harp on the defense and laud the
offense — the next game, I would
do the reverse without offering
any explanation.

Finally, an exasperated
Baumann offered to show me
some game films. The lesson, like
Werzel's, was enlightening. My
articles soon contained explana-
tions for sloppy play and analyses
of well-executed drives and fit
them both into a framework that
extended far beyond the single
game.

My hope is that future writers,
instead of perpetuating the ong-
going feud with athletes, will admit
to one's lack of knowledge and
meet with coaches before the
season begins.

My hope is that athletes under-
stand that writers are just as
amateur as they are. Writers
receive no compensation other
than the gratification of a by-line.

"But whether or not that is
possible depends on the pieces
falling together," Schlie said.
Shake
From page 16
For senior quarterback Malcolm Glover, football preparation has been a part of his summers since tenth grade. Glover, who is from San Diego, explained that his main reason for staying in Philadelphia this summer was, in fact, football. Although Glover could do the standard training at home, it's the intangibles that an afternoon game of catch provides that has him in Philly for the summer. "I knew (wide receivers) Dave Whaley, Derek Adame and [running back] Bryan Keys were all going to stay, so I knew it was important that as quarterback, that I be there," said Glover, estimating that 29 of his teammates are in Philadelphia. "The summer gives us more opportunities to get our timing down and our cohesion.

And there are other reasons for each player. Football camp, which begins the last week in August and runs two full sessions a day, not including daily meetings, is both physically and mentally exhausting. "There only the strong will survive," Keys said.

Baruch said all seven days of the summer training may seem tedious, Baruch has a solution for that as well. He explained that "as a coach you must use the three H's — hazy, hot and humid — but injuries. The camps were extremely beneficial for senior tri-captain and top returning scorer Ellen Donohue and junior midfielder Wendy Reinhardt, as all three moved up one skill level — from level C to level B, one level below.

For the Penn field hockey team, which reached the semifinals of the 1988 NCAA Tournament, the summer has been a time for the Quakers to hone their skills so that come the third weekend in November, they will again be one of the final four teams in action.

That regimen has them running, lifting weights, having late afternoon practice sessions on Franklin Field and traveling to Olympic field hockey development camps around the United States. Through this exhausting program, their biggest battle hasn't been the three H's — hazy, hot and humid — but injuries. The camps were extremely beneficial for senior tri-captain and top returning scorer Ellen Donohue and junior midfielder Wendy Reinhardt, as all three moved up one skill level — from level C to level B, one level below.

Please see Summer, page 15

The Netherlands Apartments
4300 Chestnut Street
We have comfortable 1,2,3 and 4 bedroom apartments available for September 1, 1989.

** Bright Spacious Apartments **
** Hardwood floors, private entrances, and smoke detectors in each apartment **
** One block to supermarke **
** Ample on-street parking **
** Cable TV available **
** Some short term leases available **

One and Two bedrooms from $445.00
Three and Four bedrooms from $725.00
- Rents include heat and hot water

636-0300 (day)
387-8870 (evening)

The Netherlands Apartments
4300 Chestnut Street
Philadelphia, PA 19104
- Rents include heat and hot water

The Netherlands Apartments
4300 Chestnut Street
We have comfortable 1,2,3 and 4 bedroom apartments available for September 1, 1989.

** Bright Spacious Apartments **
** Hardwood floors, private entrances, and smoke detectors in each apartment **
** One block to supermarke **
** Ample on-street parking **
** Cable TV available **
** Some short term leases available **

One and Two bedrooms from $445.00
Three and Four bedrooms from $725.00
- Rents include heat and hot water

636-0300 (day)
387-8870 (evening)

The Netherlands Apartments
4300 Chestnut Street
Philadelphia, PA 19104
- Rents include heat and hot water

The Netherlands Apartments
4300 Chestnut Street
We have comfortable 1,2,3 and 4 bedroom apartments available for September 1, 1989.

** Bright Spacious Apartments **
** Hardwood floors, private entrances, and smoke detectors in each apartment **
** One block to supermarke **
** Ample on-street parking **
** Cable TV available **
** Some short term leases available **

One and Two bedrooms from $445.00
Three and Four bedrooms from $725.00
- Rents include heat and hot water

636-0300 (day)
387-8870 (evening)

The Netherlands Apartments
4300 Chestnut Street
Philadelphia, PA 19104
- Rents include heat and hot water

The Netherlands Apartments
4300 Chestnut Street
We have comfortable 1,2,3 and 4 bedroom apartments available for September 1, 1989.

** Bright Spacious Apartments **
** Hardwood floors, private entrances, and smoke detectors in each apartment **
** One block to supermarke **
** Ample on-street parking **
** Cable TV available **
** Some short term leases available **

One and Two bedrooms from $445.00
Three and Four bedrooms from $725.00
- Rents include heat and hot water

636-0300 (day)
387-8870 (evening)

The Netherlands Apartments
4300 Chestnut Street
Philadelphia, PA 19104
- Rents include heat and hot water

The Netherlands Apartments
4300 Chestnut Street
We have comfortable 1,2,3 and 4 bedroom apartments available for September 1, 1989.

** Bright Spacious Apartments **
** Hardwood floors, private entrances, and smoke detectors in each apartment **
** One block to supermarke **
** Ample on-street parking **
** Cable TV available **
** Some short term leases available **

One and Two bedrooms from $445.00
Three and Four bedrooms from $725.00
- Rents include heat and hot water

636-0300 (day)
387-8870 (evening)
Adkins fans 14 en route to 8th win

Steve Adkins '86 proved Mon-
day that his sub-par performance
for the entire season, hitting up
four runs in 7 innings and re-
nicing no decision. He dazzled
the Harrisburg Pirates, throwing
disembered sub by the last of
five starts, as the Class-AA
Albany-Coloney Yankees of the
Eastern League won, 4-0.

Penn players in the minor league

player

inning

Hitting

Player

BA

OB

R

H

SR

RBI

Joe DaCarr

.367

17

7

9

5

2

PLOUGHING

Player

ERA

G

W-L

H

R

E

27. 1989. 387-5384

In comfortable home. W/D.
LARGE CLEAN PRIVATE rooms
newly renovated house One with
of closets 9 or 12 month leas-

387-0623

764-6080

ONE BEDROOM

366-2400

APARTMENTS

AVAL, IMMED. - JUNE & SEPT. LEASES + SUMMER BLUNITS

STUDIO

420 WALNUT ST. $315

50 S. 42nd St. $570

415 Spring St. $530

307 N. 41st St. $580

ONE BEDROOM

241 N. 41st St. $450

214 S. 41st St. $450

200 S. 42nd St. $430

514 N. 50th St. $420

TWO BEDROOM

410 Lincoln St. $675

500 S. 41st St. $575

400 Walnut St. $535

917 S. 49th St. $460

324 S. 54th St. $500

Houses 6 Bdrm

218 Valentine $1300

4220 Locust $1100

366-2420

McCREASER CO.

4023 LOCUST ST.

Sports Briefs

Camper in the pros

After spending one season
with the Chicago Bears' former
Pittsburgh quarterback,
Baltimore Ravens' '86 is now practic-
ing with the Green Bay Packers
at their training camp at St.
Norbert College in DePere, Wis.
Al Chicago, Novak off limited
practice time behind starter Jim
Thomson.

Former Quacker Marty White

White '89 and John Zimmer '89
have been invited to the Philadelp-
phia Eagles training camp at West
Chase University in West Chase
Park. White, a backup wide
receiver while at Penn, was signed
as a free agent by the Eagles last
week. White had nine receptions
for 212 yards in his first season.
Zimmer, Division I-AA All-
American at left guard last season,
signed with the Eagles two weeks
ago.

-Jeffrey M. Nelson

Summer

Please page 16 for Olympic rally.

Unfortunately for Donovan,
the U.S. was unable to advance to
a 4th-place finish. She was hurt
after 5 p.m. starting on Septem-
ber 6.

"The coach at Olympic camp
told me to just extend yourself as a
player," challenges yourself and
know that you can get to all the
shots," Donovan said. "Right now I'm
trying to work on getting
increased flexibility, quickness,
speed and power. I want to be
more of a power player."

Another of the walking wound-
ers in the Games is21-year-old
Donovan. Six weeks ago she under-
went arthroscopic surgery on her
right knee to overcome tendinitis,
which she began suffering from
last season. Her recuperation has
been steady, as she rides a station-
ary bicycle to strengthen the knee
and is starting to participate in
light drills.

Penn players in the minor league

Player

Hitting

BA

OB

R

H

SR

RBI

Joe DaCarr

.367

17

7

9

5

2

Summer

White is back at the top of the
pecking order. He will be on the
roster for the 9th American
Polo Cup, which is scheduled for
September 6.

Penn players in the minor league

Player

Hitting

BA

OB

R

H

SR

RBI

Joe DaCarr

.367

17

7

9

5

2

Summer

White is back at the top of the
pecking order. He will be on the
roster for the 9th American
Polo Cup, which is scheduled for
September 6.

Penn players in the minor league

Player

Hitting

BA

OB

R

H

SR

RBI

Joe DaCarr

.367

17

7

9

5

2

Summer

White is back at the top of the
pecking order. He will be on the
roster for the 9th American
Polo Cup, which is scheduled for
September 6.
Search starts for new W. Hoops coach

By Tiffany Sparks
As Friday's application deadline for the Penn women's basketball head coach position's fast approaches, resumes have been pouring into the Athletic Department.

The position was vacated last month when Marianne Stanley resigned to accept a Head Coach position at the University of Southern California. No interim coach was ever named.

Barbara Paxson, Staney's assistant coach, also went to USC, which means that the new coach must come from outside the Penn program.

Senior Associate Athletic Director Carolyn Schille, who organized the search committee, said that she expects to receive over 25 applications by the Friday deadline. Schille described the applicant pool as both a "good response" and "promising."

Schille said most of the applicants have served as head coaches on the Division II and III levels or as assistant coaches at Division I programs.

Schille declined to release candidates' names.

Only about five of the applicants will be flown to Philadelphia for interviews, which began this week.

During the interviews, candidates will meet individually with Schille, Athletic Director Paul Rubinchak, Director of Administrative Affairs Edwin Ledwell and a fourth, from the Office of Athletic Development.

The committee will then interview the candidates. On the committee are Associate Athletic Director Skip Jarocki, Executive Assistant to the Athletic Director Lori Plant, Trainer Val Colburn, Admissions Office Staff Director Christoph Guttenwag, Men's Cross-Country Coach Charlie Powell and Women's Track and Field Coach Berry Costanza.

"[The applicants] get a good feel of what we're all about and what we are about," Schille said.

Schille said with the diversity of the committee the questions asked will "touch on everything" and range from "anything to everything," including coaching style, views on academics, recruitment philosophies, assistant coaches and management style.

"We try to get a feel for the person, as well as the highly qualified coach," Schille said.

"We want to find someone who is not...I have to be a level above what I was last year," the tailback said. "I want to get a lot quicker — a step quicker than I used to be. [Last season], I was a step away from the big gains."

So far Keys, it's extra running up and down the bleachers at Franklin Field and added coordination drills to improve his footwork and his turnover speed.

For the Ivy football co-champions, standard summer preparation involves various degrees of commitment. And how much work each athlete puts in ultimately boils down to personal dedication.

For the Ivy football co-champions, standard summer preparation for the upcoming football season includes running, lifting and eating right. But to be the best, each football player will say it takes a little extra individual effort.

Voted the team's Most Valuable Player last year and a wide-open selection for the All-Ivy selection, senior co-captain Bryan Keys could be content with what he has accomplished. But he

Changing love-hate relations

Sportswriters and athletes do not get along.

Two years of employment at The Daily Pennsylvanian, replete with countless abrupt phone hang-ups, authoritarian "no comments" and curt replies, have provided ample proof of that.

This strained relationship has affected everyone: writers are unable to do an adequate job and players become increasingly angered and readers suffer with a subpar product.

The irony is that animosity exists where there should be synergy.

A Front Row View

Mike Finkel

Bios. Especially in the less reader-oriented sports, like sports where discussion with publicists, athletes and writers should have friendly relations.

Here, a writer receives an opportunity to ask a Head Coach questions and an athlete is rewarded with public attention.

But instead, the reverse seems to be true: the less 'popular' the sport, the more the athletes seem to resent the writers and the writers seem to resent the athletes.

A story filled with "Yes" and "No" quotes rarely provides enjoyment to a reader.

To ask who is at fault, athletes or writers, is like asking whether Kiss Beers taste great or are less filling. Athletes complain that the writers are ignorant; writers scream that the athletes are arrogant.

Ignorance! Arrogance!

The point is moot.

A better question is why athletes and writers are no better suited than coaches and announcers.

Supposedly, there are several answers. And there is even a simple solution.

"Part of the problem comes from kids who don't bother to learn the basics of the sport they are covering," noted Assistant Senior Associate Athletic Director Skip Jarocki.

"Please see Synthesis, page 13"