Wharton building shortens hours

By Matthew Hill

The Wharton School announced last month that Steinberg-Dietrich Hall — the only building with large study rooms open to students 24 hours a day — will close at midnight.

A memo distributed to Wharton staff late last month said that the popular study hall permanently changed its hours July 24 "in an effort to control operational costs so money saved can be reverted back into academic programs."

"Rising utility costs are increasing the school's allocated costs at an alarming rate, while security and maintenance costs continue to accelerate," the memo reads.

The memo, penned by Wharton Associate Dean for Finance and Administration Eric van Merkensteijn, also said that Wharton has been encouraging University administrators have not yet found an alternative location in which students will be able to hold late-night study sessions.

The move marks Wharton's second controversial attempt to control operating costs. Last December, Wharton officials planned to charge non-Wharton student groups for the use of Wharton facilities. Wharton postponed its decision after the Student Activities Council and numerous other students expressed outrage at the plan.

"Van Merkensteijn could not be reached for comment this week. Wharton spokeswoman Denise Poitier said Tuesday that no other figures were available on how much money was saved.

Please see Wharton, page 11

Gov't investigating financial practices of top schools

By Matthew Hill

The Justice Department is investigating approximately 20 leading colleges and universities, apparently to determine whether they have violated antitrust laws in setting tuition and financial aid packages.

The department announced last week whether the University was among the schools under investigation, and Assistant to the President William Epstein said that the University has not received any requests for documents from the Justice Department.

Other University officials said that they were not aware of the probe.

A Justice Department spokesperson yesterday declined to comment on the nature of the investigation or what documents were being requested of the schools.

She said only that the letters mailed to the schools "stated in essence that the Department of Justice has received a complaint that there may have been antitrust violations in the setting of financial aid packages for students who were accepted at top schools.

The Justice Department is sending this letter to each of the nation's top schools meeting annually to agree on aid packages, presumably in violation of the Sherman Antitrust Act."

Experts have speculated that the Ivy League's long-standing practice of sharing financial aid information may be a potential antitrust violation. In addition, financial aid officers from many of the nation's top schools meet annually to agree on aid packages for students who were accepted at the University to find another building in which students can safely study during late-night hours.

Please see Church, page 11

U. received no complaints about "cult" leasing building

By Lynn Westwater

Administrators said this week that there have been no problems with a religious group — which some claim is a cult — that uses a University-owned building.

They said that allegations that the Church of Our Savior is a cult have not been substantiated, adding that they have no plans of terminating the lease agreement.

"If they don't create nuisances for their neighbors, if they don't damage the property, why should I not be inclined to keep them as a tenant?" Van de Velde said.

He added that the University leased the property for six months and has the option to renew for another six months.

Please see Church, page 11

Quakers name new W. Basketball coach

By John Di Paolo

Julie Soriero, formerly the head women's basketball coach at Philadelphia College of Textiles and Science, was named Penn women's basketball head coach this morning, ending a six-week search.

With Athletic Director Paul Rubincam's announcement, Soriero becomes the Quakers' third coach in three years — and Penn's fifth women's basketball coach. She replaces Marjorie Meek, who stepped down in June to assume the head coaching responsibilities at the University of Southern California.

During her seven-year tenure at Philadelphia Textile, Soriero brought the Lady Rams into national prominence by guiding the NCAA Division II Tournament to two trips to the NCAA Division II Tournament and competing in a 122-73 record, including six winning seasons and three 20-win seasons.

"I have accomplished what I intended to do at Philadelphia Textile," Soriero said. "I came to Penn because I wanted the opportunity to coach at the Division I level. Penn provided me that opportunity and challenge. I am used to winning and I like to win."

In becoming head coach, Soriero is taking over a Penn program which has fallen on hard times. The Quakers have not had a winning record since the 1982-1983 season when they went 16-13. Last season, Penn went 5-21 and finished in seventh place in the Ivy League.

"Being head coach at a highly successful Division II program was something that appealed to us," Rubincam said. "Julie has put in seven years at Philadelphia Textile and

Please see Coach, page 14
The Witching Hour

"Don't stay out past midnight," Wharton Facilities Management effectively admonishes this week, much like a nagging parent to a young teenager. But the new curfew has an ironic twist: instead of losing a birthday party or driving privileges, offenders at Penn will lose their late-night homework privileges.

Perhaps the Wharton Administration's recent decision to close Steinberg-Deitrich Hall at midnight stems from maternal concern that students might miss their beauty sleep? In fact, the move is a response to a basic need to cut back on services before we aff turn into pumpkins. Deitrich Hall's not over.

If the night owls are too much for Wharton to bear, it is time for the Office of Student Life to provide an alternative. Waiting for construction of the proposed student center may be too long. Fortunately, Wharton has in recent years filled the gap with its luxurious seminar rooms and study nooks, and Wharton will continue to make these facilities available from 6 a.m. to midnight. That's a good day's work for any scholar.

But in an environment where many professors — our parent-aged role models — refuse to rise before 11 a.m. for class, it is not unreasonable for students to continue these days beyond five-to-tome.

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Strings Attached

By Matthew Hilk

It was a scene from Ray Bradbury's Fahrenheit 451: chapter one unfolds blacks, so we rip it out of the book. Chapter two unfolds whites, so we'll rip that one out, too. Chapter three unfolds protestant Americans, when the very purpose of art should be governed by the academic world. It is ludicrous to purport that federal government to fund artwork deemed "obscene," "indecent," or "denigrating," conservatives like Senator Jesse Helms not only threaten the cutting edge of American art, but set a very dangerous precedent for the academic world.

Nevertheless, the Senate last month gave preliminary approval to a five-year ban on federal dollars to Penn's Institute of Contemporary art, which organized a controversial photo exhibit by the late Robert Mapplethorpe. And frankly, that terrifies me. It is legionary to purport that art should be governed by the whims of vote-seeking politicians, when the very purpose of art is to test societal boundaries.

Conservatives say that they don't want to get rid of controversy altogether; they just don't want it to fund it. But it is naive to imagine that private funding will magically make up for lost federal grants. Federal matching funds from the National Endowment for the Arts are essential to individuals or projects which may not be able to garner private support. And what does this have to do with Penn? A heckuva lot. The ICA is one of the few things that puts Penn on the cultural map. Although the proposed five-year ban on federal funding will not be catastrophic for the Institute, it could cut out as much as 10 percent of the Institute's projects. And the ICA isn't the only institution that funds can't be used to support speakers, textbooks or classes considered "obscene," "indecent," and "denigrating!" How long will it take Senator Helms to try to ban the Canterbury Tales?

If the University — and the country for that matter — is to become a cultural leader, it must fight to ensure that such funding bears no restrictions.

The University isn't the only university or college that could cut out as much as 10 percent of its annual budget (three percent is small, but). If there was ever any doubt, there's a lot you can do with $37 million.) Is the state or federal government going to tell the nation's leading institutions of higher education that funds can't be used to support speakers, textbooks or classes considered "obscene," "indecent," and "denigrating!" How long will it take Senator Helms to try to ban the Canterbury Tales?

DeLeone, Eveline Leon, Matthew Hilk, Rebecca Goldstein, Larry Robins, Chi Kim, Christopher Law.

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Kia LaRue, Wendy Turrentine, Oreta Richardson, Don Hunter.

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New CGS director named this week

By Matthew Hilk

Richard Hendrix, a dean at Empire State College, was named director of the College of General Studies this week, ending an eight-month search.

The position was vacated in December when David Burnett, who headed the program for seven years, resigned to take a corporate position in Connecticut.

"I found CGS to be an impressive operation," Hendrix said Tuesday. "I look forward to Penn."

Hendrix, who will arrive at the University in November, said that he has not formulated specific plans for the program, but plans to conduct a thorough review of CGS this fall. He also said that he hopes to add graduate-level programs to the school.

CGS Acting Director Katherine Pollak, who served on the search committee, said that the panel was impressed with Hendrix's "fresh approach."

"He gave the committee a lot of things to think about," she said this week. "One gets pretty accustomed to one's own ways."

She added that Hendrix demonstrated "a commitment to the non-traditional student," in his views on curriculum and outreach programs.

Empire State College, part of the University, is a large public community college serving the adult learners of New York State.

Please see CGS, page 11

U. will accept historical designation for buildings

By Danielle Weisse

The University indicated in a meeting with the Philadelphia Historical Commission yesterday that it will accept a historical-status designation for two of three buildings nominated on 34th Street.

Arthur Gravina, the vice-president for facilities management, told the commission that it will accept a historical-status designation for the Morgan and Music buildings, but will oppose attempts to grant the Smith Building historical status.

The three buildings were considered in the lower third of importance to the University, with Smith being the least historically important to the University, Gravina said.

The three buildings were nominated for historical status after the University announced plans for a new science center along 34th Street. If the buildings are actually designated historical sites, the commission will have some authority over how they are used.

"We want to be partners in preservation," Gravina said. "We're focusing now on certification rather than planning."

University officials have emphasized that there are no current plans to demolish the buildings. In addition, the buildings are already included on the national register, which gives them similar protection.

He added that the University may need to use the Smith location in the expansion of the Chemistry Department.

David Brownlee, a History of Art associate professor who is on both the historical commission and the University committee, said that the buildings are being considered both individually and as a group. One criteria for historical designation, he said, is how much an individual building contributed to a given setting.

Other criteria include age, architectural merit, habitation by a famous person or movement and importance in industrial history.

An attorney for the historical commission said that the University may have to release the plans for the new science center before an official decision is made.

University officials said that they plan to attend another meeting with the historical commission in September.

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Gold Standard bankruptcy plan approved by creditors

By Mike Pritchard

Embattled with financial difficulties for last three years, the Gold Standard restaurant company has settled with its creditors and will remain open under a new reorganization plan.

The company, which owns The Gold Standard and the Palladium restaurants, filed for bankruptcy in 1986 in order to protect itself from debts incurred due to costly building renovations and a decline in business.

The reorganization plan, approved by creditors several weeks ago, allows the Gold Standard to avoid liquidation and complete bankruptcy by rescheduling and extending its debts.

Gold Standard co-owner Roger Harman said this plan will allow the restaurant to re-bond from its financial straits.

The restaurant submitted a debt schedule to its creditors several weeks ago which will be overseen by Pennsylvania Bankruptcy Court.

Co-owner Duane Ball added that the restaurant's landlord, The Christian Association, will be among one of the first creditors to be paid.

The Gold Standard's business has steadily improved since it is filed for bankruptcy.

"We started all over again after bankruptcy," Harman said.

Harman attributed the restaurant's recent success due to increased special events and catering. "We are set on creating a new impression," he said.

The owners said they are expecting this coming year to be their best. New features beginning next month will be a dance bar at the Gold Standard Wednesday nights and more publicity portraying the Palladium as the restaurant's goal.

Also, the grill on the terrace will be discontinued in lieu of full waiter service.

U. police officer dies in car crash

Jeffrey Browner, a Public Safety officer since 1985, died in a car accident August 1. He was 27.

Browner, a passenger in the car, died of injuries shortly after the accident near 24th and Market streets.

Sylvia Canada described Browner as "very popular on campus" and "well-respected by his peers."

"He was very much of a professional," she said.

Funeral services were held August 6 and 7.

Thanks Kia!
We really did appreciate your patience

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Summer at the White DogCafe

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Law School trying to overcome tenure bias

By Danielle Weinz

Law school officials are working to reverse a trend that overwhelmingly favored men in tenure appointments, the school's appointments Committee chairperson said this week.

Elizabeth Warren, who heads the committee charged with recruiting new Law School faculty, said that hiring decisions over the past three years have actually put the school ahead of the "nine other schools in the top 10 law schools" in the number of females on the Law School faculty.

A recent study by a Temple University law professor found that from 1970 to 1987, the Law School awarded tenure to 72.3 percent of its male professors, but to only 37.5 percent of its female professors.

"Women consistently are closed out of the higher ranks of legal education," according to Marina Angel, who conducted the study.

Angel, who called the statistics "abysmal," found that only five of the 31 Law School faculty members were women, and of the three tenure female faculty members, only one was a full professor.

But Warren said that this fall, women will comprise 28 percent of the school's faculty, and 50 percent of the untenured faculty.

Of the tenured faculty, women will comprise 16 percent. In addition, two of the four professors hired last semester are women—both hired at entry-level positions.

Of the two men also hired, only one was hired with entry-level status.

According to Warren, the school now boasts a higher proportion of tenured women faculty members—16 percent—than that of total female representation on the faculties of comparable law schools, tenured and untenured.

Warren said that the figures can be deceiving because they compare a pool of men that have been in the field longer than many of the women.

It identified those arrested as leaders of independent student factions that organized the protests. Also detailed, it said, were two leaders of worker and citizen support groups, five people accused of attacking soldiers who put down the protests and an unspecified number of other protesters.

Nearly 2,100 arrests have been reported nationwide, but most such reports stopped in mid-July and thousands more people are believed to have been arrested secretly.

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Chinese colleges cut back enrollments from Beijing

BEIJING (AP) — Colleges nationwide are cutting the number of high school graduates they will accept from Beijing, an official newspaper said Tuesday in a report on another apparent effort to prevent more student protests.

Also on Tuesday, more reports of arrests from the spring student pro-democracy protests trickled into the capital.

The China Daily said colleges have cut by 1,148 the number of high school graduates they will accept from Beijing, an apparent effort to reverse a trend that over the past three years has actually put the school ahead of the "nine other schools in the top 10 law schools" in the number of females on the Law School faculty.

A report in the Hebei Daily said seven Beijing student leaders and other alleged counterrevolutionaries were arrested last month in Hebei. The province surrounds Beijing and many students fled there after the demonstrations.

Many Beijing middle school students joined in the protests led by college students that were crushed by the army June 3-4.

The government already has said that the college freshman class nationwide will be cut by 30,000 students, to 610,000. Beijing college freshman class nationwide will be cut by 11,148 the number of high school graduates they will accept from Beijing.

It quoted Li Huangguo, deputy chief of Beijing's Higher Education Bureau, as saying colleges had adjusted their admissions to compensate for over-enrollment in some majors.

Students do not select their majors, but are assigned to departments regardless of personal preference. A more likely explanation is that out-of-town colleges fear students from Beijing may cause political unrest on their campuses.

Many Beijing middle school students joined in the protests led by college students that were crushed by the army June 3-4.

The government already has said that the college freshman class nationwide will be cut by 30,000 students, to 610,000. Beijing colleges that led the student movement will have their freshmen classes cut in half or more in a move that school officials say is a result of the protests.

The China Daily also said admission of new students will take place 24 days later than usual, in early October. All students except freshmen are scheduled to return to most Beijing schools in mid- or late August for several weeks of political education and to finish classwork from the spring term, which was cut short by the protests.

The Hebei Daily carried the arrest report July 12, but it only was seen in Beijing today.
Road trippin’... Woodstock ’89

The more things stay the same, the more things change.

Don’t politicize us, we were beyond politics. If you need to know who we were watch an eagle fly, listen to the wind, understand the outstretched hand and open your hearts and minds. Get beyond the confusion, the maya, even if it’s only for one minute. To my beautiful brothers and sisters, all peace, all love, miss the gathering something awful.

—— Michael (hand-made plaque in front of the Woodstock Memorial)

I’m not one to advocate drugs, liquor, violence or insanity to anyone, but in my case it’s worked.

—— Hunter S. Thompson

The Woodstock Memorial in upstate New York.

Philadelphia — Murphy’s Tavern was the saloon of choice to toast a fresh road trip. Woodstock: 20 Years Later was the topic of the day. Sitting by the bar chatting about abortion and egrets, the questions about the trip to the site of the 1969 Woodstock festival whirled through the air like tsunami waves at high tide.

Would there be anything going on two weeks before this anniversary, and was there in fact a reunion concert in the works?

Was the Woodstock we were going to all peace, love and harmony or was it 400,000 people playing in the woods?

Finally, were we 20 years too late, or the more equally frustrating question as to the whereabouts of Elvis was thrown her way. But she held her ground fast and refused to say another word.

Others were less curt. A few local store vendor even suggested the local chicken/donut joint were oft mentioned as hot spots for conversation. One sparky li- quor store vendor even suggested the local topless bar.

benefits of the concert’s name. From t-shirts to posters to cheeseburgers, tourists looking all over for Yasger’s farm pump thousands of dollars into a town 40 miles northwest of the actual locale.

Nary a souvenir can be found in Bethel. But as the 20th anniversary creeps up on Bethel, the media et al have taken this small town by storm, and the townspeople don’t all take the hype with a grain of cosmic salt.

One elderly woman snapped a careless "no comment" in our direction. Never daunted, and needing an opinion on something from the tight-lipped local, a second equally frustrating question as to the whereabouts of Elvis was thrown her way. But she held her ground fast and refused to say another word.

For three young travelers in search of the utopian dreams of a hippie culture simply masked many of the long-forgotten problems that one long weekend brought to a small town in the Catskills. Woodstock is now billed as having been three days of sex, drugs, and, of course, a little rock and roll thrown in to keep it interesting. But this encourages first appropriation of its revival seemed more like perversion, lies and videotape.

The biggest lie is that Woodstock actually took place in Bethel (rhymes with Ethel) not Woodstock, N.Y. When the town of Woodstock sided the event, a number of sites were considered (including Bob Dylan’s farm) before Max Yasgur offered to rent his farm for $50,000. The name Murphy’s Tavern was the northeast extension on a five hour mecca to hippie haven.

Meanwhile, Woodstock, N.Y. reaps the benefits of the concert’s name. From t-shirts to posters to cheeseburgers, tourists looking all over for Yasgur’s farm pump thousands of dollars into a town 40 miles northwest of the actual locale.

Nary a souvenir can be found in Bethel. But as the 20th anniversary creeps up on Bethel, the media et al have taken this small town by storm, and the townspeople don’t all take the hype with a grain of cosmic salt. But she held her ground fast and refused to say another word.

Others were less curt. A few local store vendor even suggested the local topless bar.

AUGUST 10, 1989

20 years later, this contented, “upwardly mobile” grandfather sits on a farm in Bethel, N.Y. Sure Ralph has had his share of hardships, like the time the Jersey cops stole his stash (he has since given up that particular state) and a winning bout with alcoholism. But all in all, he'd be hard pressed to say he was a hard-luck case.

“I was in a motel on August 7, 1988 — drinking beer with my girlfriend and realizing that the next day would be 8/8/88 — the infinity sign standing up,” Ralph said. He figured “that would be a good time to sober up.”

That day Ralph bought a school bus and his first Nintendo game, wired it up, and found the cure. “That was God’s replacement for the alcohol addiction,” he said. “Gigi (Ralph’s girlfriend) made donuts and supported me while I played Nintendo and night for three months.”

Ralph Lake waits for the 20th Woodstock anniversary in Bethel.

The Rainbow Connection or Coffee, Tea or LSD?

“I’m a wanderer, a traveler, a rainbow,” says Ralph. We weren’t sure whether he was quoting the Beatles or a hippie saying.

Please see Woodstock, page 9
Pogues deliver new "Peace and Love"

By Steve Severn

With Peace and Love, The Pogues' chronic case of musical schizophrenia continues. And for fans of this outstanding Irish band, that's welcome news.

A worthy successor to their 1988 classic If I Should Fall From Grace With God, the album finds lead singer/guitarist Shane MacGowan and company still proudly brashlifting their fiercely unique blend of modern punkish fervor and graceful folk instrumentation. Along with Van Morrison's 4 Avons, it ranks as one of the best releases from Ireland this year.

Bolder and more ambitious than much of their earlier work, this LP finds the group turning away from the street punk roots that marked "The Pogues" and its successors. lace producer Steve Lillywhite, who also worked on If I Should Fall From Grace With God, creates a heady sound that complements the dark and introspective nature of many of these songs. In a grand Phil Specter tradition, the instrument are densely mixed to create a fully-bodied rattle and hum.

So, listeners who expect a disc replete with light, wisful odes like the earlier "Lullaby of London" may be disappointed. The mood has definitely turned cloudy. The thundering "USA" - a bitterly tale of a young man's experience with life and love - opens with a simple guitar but is quickly propelled by a driving drum beat. Having been abandonned by a deceitful woman in New Orleans, MacGowan ruefully remembers being "So cold and lonely, so alone/I wished my heart was made of stone." In its own way, the tune is a modern day "House Of The Rising Sun."

Peace and Love also represents The Pogues' growth as a true band - not merely MacGowan's exclusive artistic vehicle. Over half the songs were penned by other members and the vocals are distributed more evenly too.

"Misty Morning, Albert Bridge," contributed by banjo player Jem Finer, is a haunting ballad that vividly relates the pertinent meeting of two young lovers long ago: "Count the days slowly passing by/Step on a plane and fly away/I'll see you then at the dawnbirds sings/On a cold, misty morning by the Albert Bridge."

Guitarist Philip Chevron steps to the forefront with "Lorelei." This duet with Kirsty McColl, who also appeared on last year's "If I Should Fall From Grace With God," creates a key sound that complements the dark and introspective nature of many of these songs. In a grand Phil Specter tradition, the instrument are densely mixed to create a fully-bodied rattle and hum.

"Fairytale of New York," the duet with Kirsty McColl, has emerged with a bold, inventive spirit. Sparrow guitar, unbridled vulgarity and a refreshing sense of humor into a raucous and enjoyable album. These remakes "day" AC/DC, Dirty Harry, The Terminator, and Run DMC. But as for Rick Astley, he's "in the mood (hang loose kids)/fist the lid on the crimes he did." Good clean fun.

The Pogues' latest release, Peace and Love is a moody mix of impressive cuts.

Music Snippets

By Stephen Severn

"The time has to come to say goodbye to all our family..." Yes, the summer has faded and we've down to the last issue. So, we'll waste no time remisiscing and buy right into the second and final installment of "Summer Snippets." But don't worry, 34th Street strollers, "Gilberts" will return triumphantly in the fall.

"M-I-C, see ya real soon!"

End of the War (Reggae version) - "War," which is considered to be a protest against the Vietnam War, is a moody and introspective piece. The song's melancholic tone reflects the war's toll on the society and its impact on individuals. The lyrics discuss the causes and effects of the war, questioning the need for it and expressing sorrow for the loss and destruction it caused. The melody is slow and soaring, with a somber and reflective atmosphere. The harmonies are rich and layered, creating a sense of depth and emotion. The arrangement features a mix of acoustic instruments, including guitars and piano, with a strong rhythmic backbone. The vocal delivery is powerful and emotive, with a strong emphasis on the melody and the emotional content of the lyrics. The overall sound is reflective and thought-provoking, inviting listeners to reflect on the war's impact and the lessons it teaches about peace, justice, and the value of life. The song remains a powerful testament to the struggles and sacrifices that come with war, and it serves as a reminder to seek peace and understanding in our world.

The Terrace Under the Sun and Moon - "The Terrace Under the Sun and Moon" is a beautiful and serene piece. The melody is gentle and soothing, with a strong emphasis on the harmonies and the interplay between the different instruments. The vocals are soft and breathy, with a sense of calm and peace. The arrangement features a mix of acoustic and electric instruments, including guitars and piano, with a strong rhythmic backbone. The overall sound is dreamlike and ethereal, creating a sense of tranquility and introspection. The song is a perfect representation of the beauty and serenity of nature, inviting listeners to take a moment to appreciate the world around them and the beauty that surrounds us. The lyrics are poetic and evocative, with a sense of wonder and awe. The overall sound is soothing and relaxing, with a strong emphasis on the melody and the emotional content of the lyrics. The song is a perfect representation of the beauty and serenity of nature, and it serves as a reminder to take a moment to appreciate the world around us and the beauty that surrounds us.

WOODLAND PRESBYTERIAN CHURCH

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SUNDAY, AUGUST 13, 1989

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TWO IMPOSTORS

Wea distributed by Capitol Records - Haunting guitar and harmonies are the main focus of this one. There's nothing par- ticularly new here or even half as good as "Honky Tonk Women." The main emphasis here is on loneliness, disassociation and heartache. To their credit, songwriters Ronald Denney and Brett Myers manage to pull off their themes without dripped.

The Tail Gators - "The Tail Gators" pulls off some decent grooves on "I'll Sweat" and their trademark dance sounds abound throughout.

"Honky Tonk Women," "Me and You (Against the World)" and "Human Touch." But as sometimes happens, Jackson sometimes delivers the musical lines too. His Barry Manilow imitation on "The Best I Can Do," for instance, is inexcusable.

Al Green / Get Joy (A&M Records) - One of the greatest soul/gospel singlet's all time has returned at long last with an album intended to bring him up-to-date in the music world. Unfor- tunately, Green's efforts at modernizing his sound undermine the material. Despite its bouncing display of Nashville picking.

Jimmie Dale Gilmore (HighTone Records) - Gitty country music from a promising artist who cut his teeth in the bars of Austin. True to the spirit of Hank Williams, Gilmore plays unpretentious music without any hints of a Kenny Rogers-type slickness. Check out the head-to-head sing-along on Mel Tillis' "Honky Tonk Man," for a fine display of Nashville picking.
Folk duo the Indigo Girls storms the TLA

By Samuel Wu

Two women and two C.G. Martins. Sound too simple to produce good rock 'n' roll? Well, the two Indigo Girls show this past weekend at the Theatre of Living Arts seriously challenged that notion. Of course, Amy Ray and Emily Saliers don't play straight up rock 'n' roll. Their infectious brand of folk-rock pulls on the heart strings and purges the soul.

From the outset, the group made their intentions clear by opening up with the lines "I'm trying to tell you something about my life...". The most memorable of their songs and natural stage presence created an intimate rapport with the audience and painted a personal portrait of the artists.

And when the crowd picked up REM leader Michael Stipe's vocal part during "Kid Feats," the scene invoked images of a childhood campfire singalong.

Since opening up for REM's latest tour, the Indigo Girls have catapulted onto the national music scene but seem to have left their sense of humor intact. Ray

Woodstock

From page 7

meant the Rainbow Coalition or "Rainbow Connection." Though our view was split between a general fear of talking Jesse Jackson with an acid funk, and a basic concern for Kermit and friends, he nonetheless had our undivided attention.

The Rainbows, it seems, gather once a year — always in a different state — in order to share and exchange ideas and have an all-around good time. Everyone does his part, with Ralph running a coffee shop ("Papa Bear & Ralph's Coffee Shop"). "We don't advocate drug use," he said, although he admits to partaking in religious "sacraments." Hailing from New Jersey, we thought it best not to ask too many questions.

"But I wasn't here anyway, Duke Devlin's the man you want to talk to; he's been here forever.

Ralph never did tell us if he was God or not, but he was divinely quotable.

Here Comes the Judge

Ralph's musings came to a halt as the figure lumbering over the hill gradually took on a familiar shape. "Here's Duke now," said the coffeehouse as he jumped to his feet, a surprising note of glee in his unusually scratchy voice. And what a figure it was. Somewhere between Grizzly Adams and Santa Claus, Duke Devlin wandered over to join our gathering. Now we realized that the "truth" about Woodstock would be told.

"I got here around August 14th, 1969 and just remained," Duke told us. "After the festival was over, I helped clean up the field and got a job at a produce market."

The rest, of course, is history. Twenty years later, Duke now owns the market, but hasn't gone to his head. When asked if he has any regrets about the last two decades, his eyes get misty. "None," he postulates. "I love the area, I love the people, I love the aura that comes off this pasture lot here.

It seemed clear to us that the gathering "truth" of Woodstock would

Back in the sides it was hip to hope in the back of a van and spend lunch hour contempating your rod. Or someone else's. But that was before Smart Alec came along to bring such mindless conformity to an end. And to make lunch hour in Philadelphia the best hour you ever had on this planet. Or at least the greatest over 36th and Chestnut.

With a setup the size of California, burgers from food carts in 1200 BC (before Chestnut), seamless entrances that don't make people wait at the end of their patience, Plus Drinks like Naked in Jomo KO, Malt-Berry (what milk is made of), Fux Service, Office Supplies, Fax Service, and Desserts like Mortol Sin Cheese Coke, the Girls mixed songs from Nashville, about Ray's freshman year at Vanderbilt University, and "Welcome Me," a somber collage of Ray's thoughts on the City of Angels were powerful and well received.

The concert's climax came with Ray's greening solo rendition of "Blood and Fire" that brought the crowd to its feet. And their cover of the Grateful Dead's "Sugar Magnolia" amazed us and familiar to the group's jangling guitar sound.

"We want to create a sense of community with our music, to build self-esteem," Saliers said backstage. "We realize that we can't change the world. But we can start small, making people feel good about themselves.

Justin Yang contributed to this article.
Ongoing Films

Guide listings are effective Friday

BABAR: THE MOVIE
Honey, I SHRUNK THE KIDS
INDIANA JONES AND THE LAST CRUSADE
561-0114).

HEATHERS
BRAZOS
FRANKIE R≫
ROXY SCREENING BOOM.
(AMC Walnut Mall, 3925 Walnut St., Philadelphia, 382-0296).

WILLIAM FUTU
GHOSTBUSTERS II
The eliminators and 'em real ghosts are back, and this time they mean it.
(ERIC RICHMONDS 3, 1907 Walnut St., Philadelphia, 393-3085).

HEATHERS
HEATHERS
Festival — 11 turns over five weeks that continue to go tor the cheese. Today.

JASON TAKES MANHATTAN
DO THE RIGHT THING
Spike Lee's latest film is an explosion of racial tensions on a hot day in Brooklyn's Bedford-Stuyvesant. Do the right thing and watch this year's most important film.
(Eric's Place. 1518-1521 Chestnut St., Philadelphia, 393-3085).

ROCKETEERS
A&H Aussie Yahoo Serious stars as a young Albert Einstein. And with Mag Ryan.
(Humed house, 1907-11 Walnut St., Philadelphia, 393-3085).

WILLIAM FUTU
WILLIAM FUTU

TOO DRUNK TO WATCH THE MOVIES
WILLIAM FUTU

THAT LOOKS LIKE A WHALE.Leaps and bounds. Howard the Duck is back. But will he want to work? He just wants to hang on the drum at all — the local hero with the Olympus outlaws has come back to join the Tower. Friday.
(Tower Theater, 69th & Ludlow, Philadelphia, 392-7707).

TOMMY CONWELL & THE YOUNG WARRIORS
DRIVE-BY TRUCKER
w/KENDRICKS, RUFFINS AND A.M. Record's newest metal sensation. Rocks in for an all ages Sunday night.
(Valley Forge Music Fair, Rte. 202, 878-7707).

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THE REPLACEMENTS
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STEVE MILLER BAND

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THE WOK

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THE RINGROAD

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THE YOUNG WARRIORS

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TOM PETTY & THE HEARTBREAKERS
WILLIAM FUTU

FAIRMOUNT WATERWORKS
Guided walk of ongoing restoration. Meet at west entrance of the Philadelphia Museum of Art. Thursdays at 11:30 a.m. to 12.30 p.m. Through September 28.
(Philadelphia Museum of Art, 26th St. and the Parkway, 763-8100).

PUBLIC ART ON THE FAIRMOUNT TOWER
Guided walk leading tour to the sculptures in Fairmount Park surrounding the Philadelphia Museum of Art. Meet at the west entrance of the Philadelphia Museum of Art. Fairmount Park at 11:30 a.m. to 12:30 p.m. Through September 28.
(Philadelphia Museum of Art, 26th St. and the Parkway, 763-8100).

CRIMSTON HOUSE Restored 18th-century plantation features Royal Heritage Society's exhibit American Brass Rubbings, plus lectures and workshops. Come for brass rubbings and jam. Every Tuesday at 7:15 p.m. Through August 8.
(Crimston House, Rouse Drive, Fairmount Park, 763-2020).

FAIRMOUNT PARK TROLLEY TOURS 90-minute tour to park attractions including the Philadelphia Museum of Art, other Fairmount Park institutions, the zoo, and the Philadelphia total tour houses throughout East and West Park. Every half hour from 10 a.m. to 4:30 p.m. Saturday and Sundays. Tour starts at the Philadelphia Valley Fair Center. (Philadelphia Visitors Center, 6th St. and John F Kennedy Blvd., 975-4245).

PRAYER GROUP Ecumenical observation prayer in the style of Tzatz. Every Thursday evening at 7-15 p.m. Through August 10. (Christian Association, 36 and Locust Walk, 388-1350).

THE PENNSYLVANIA ACADEMY OF FINE ARTS
Tenure

From page 6

University and Rutgers University at Camden all had rates of 10.7 percent or below.

In the report for the American Bar Association Committee on Women in the Profession, Affgef states that women are in danger of being relegated to "bottom of the ladder positions" in legal education, such as clinical law and legal writing instruction. According to the study, women currently make up over 40 percent of clinical law teachers and over two-thirds of the legal writing teachers.

"Schools must hire more women initially at the assistant professor, associate professor, and professor ranks," Angel said, adding that there is a "substantial debate" over whether clinicians should be granted tenure.

Both Angel and Warren said that female professors may be hampered by the fact that they are a minority. They said that because the few women in the field are sought after to become "token" members of various administrative committees, they have less time to spend writing and publishing, often essential components in a tenure decision.

"Women must still work harder and be better than men in order to be recognized and succeed," said a summary of the ABA hearings at which Angel presented her report.

She added that women as a group lack the knowledge as to "how to play the game" when it comes to getting hired.

"This is aggravated by the small number of senior women available to them as mentors and the seeming reluctance or inadequacy of male faculty members to act as mentors for women," the report states.

"There is no question that having women on law school faculties makes a difference and that the difference is multifaceted," the report continues.

An increased female presence on law school faculties can translate into informal job referral contacts for female students, relief from pressure for other female professors and encouragement for female law students, the report said.

"The presence of women on faculty also insures that women's interests are protected," Angel said.

Another study, which is quoted in Angel's report, found that schools with larger numbers of tenured female faculty members tend to also have higher numbers of untenured women faculty.

The study also found that the uncounted female professors at these schools actually obtained tenure at higher rates than their male counterparts.

Church

From page 1

Van de Velde also said that the University has several possible uses for the complex in the future but has not made final decisions as to what the complex will be when the University uses it.

According to van de Velde, the University checks a less applicant's business experience, determines if they are suitable for a certain location and if they are likely to pay, but does not conduct extensive background checks.

"I don't make a lot of judgments, not should I, as to whether they [prospective tenants] have good business practices or not," van de Velde said.

Van de Velde added that he was not aware of allegations that the group was a cult when he leased the property one-and-a-half months ago. He said that the issue permits daily use of the facility, but does not allow for residents.

The complex also houses the Parent-Infant Center, the Middle Years Alternative School and the University City New School. The other complex tenants expressed mixed reactions over the group's presence.

Parent-Infant Center Executive Director Marci Sweet said Tuesday that she has not yet received any complaints from parents. She added that she will not make judgments on the group until she has given more information. But she expressed concern that parents new to the center may have worries about the presence of Drummond's group.

In a letter released by the Parent-Infant Center to the parents on August 1, Sweet said she had seen hardly any activity from the group.

CGS

From page 4

the State University of New York system, is also geared toward adult students, Hendrix said. He said that he hopes CSG's increased resources will allow him to accomplish more.

Hendrix was selected from a pool of approximately 100 candidates. The search committee, composed of faculty, staff and students, made a non-binding recommendation to School of Arts and Sciences Dean Hugo Sonenschein, who approved the appointment this week.

Sonenschein, who was unavailable for comment this week, praised Hendrix as an "outstanding" and "recognized leader in the area of continuing education."

The SAS dean also said that Hendrix is expected to provide a "new perspective" for the CSG post.

The new director holds undergraduate, graduate and doctoral degrees in English, and has also served as a planning officer for the U.S. Department of Education.

CSG programs include day and evening classes, international studies courses and outreach programs for the elderly and for area teachers.
Steele

Page from page 16

has to occur. Your starting wide receiver goes down, you have to replace him with somebody who's not a proven performer — hoping he will rise to the occasion. If he does, you can still be successful. It's not easy to do it, you have to go drop a little bit, in terms of what you can do.

I think the league's going to be very balanced this year. I think we'll be right in the thick of it. Harvard — year-in, year-out — has as good ability as anybody in the League. Princeton has a good squad coming back. Dartmouth has some big gains with Coach Tevenns up there. You can't count Yale out. Cornell graduated everybody on offense, so they have all the tools. I'm hoping that the people who live close to campus, within an hour or two, will hang around in Stillman o'clock, leave at two o'clock after we beat Cornell, and still be home for Thanksgiving dinner.

It was a tradition for so long, and it used to be a big thing for the city of Philadelphia, as well as for the University. We're interested to see what the type of reaction we'll get now from alumni and students. I think the reaction that we want, then we probably won't come back to it.

The fact that it's going to be on national television and our main competition is Macy's Thanksgiving Day Parade, I'd like to think that will be a positive thing for the University. It will give us a chance to showcase our football program and the University to a national audience. I'm not trying to make it as a way to get the message out. I think anytime Pennsylvania has had a national television exposure, it has helped. PBS was okay, but I don't think people associate PBS with college football. Obviously, ESPN is football.

A lot of kids we talked to over the course had seen the Columbia game last year. It helps us with our recruiting efforts because now we're seen in California, Texas, Florida, Michigan, wherever.

I think the University can utilize it as a way to get the message out. I think anybody Pennsylvania has an opportunity to showcase itself to the nation, we should maximize usage of that.

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Gary Steele

I don't think there's any team in the Ivy League that has the depth that they can afford three or four injuries to key personnel and maybe overcome that.

SP: Speaking of ESPN, what will national television exposure do for the Ivy League?

Steele: I know recruiting-wise it has helped. PBS was okay, but I don't think people associate PBS with college football.

Obviously, ESPN is football.

A lot of kids we talked to after the course had seen the Columbia game last year. It helps us with our recruiting efforts because now we're seen in California, Texas, Florida, Michigan, wherever.

I think the University can utilize it as a way to get the message out. I think anyone Pennsylvania has an opportunity to showcase itself to the nation, we should make maximum usage of that.

SP: Did Columbia's losing streak affect the public's opinion of the Ivy League football?

Steele: That's a good question.

That's the first time I ever heard that question, but it's probably somewhat true.

I would say, yes and no.

When Northwestern had that long losing streak, I don't think that condensed Big Ten football at that time.

I think the negative thing about it was anytime Ivy League football was mentioned, it was usually in contrast of Columbia's losing streak — that became the story of Ivy League football. I think that was a shame because there were a lot of good things happening in the League in the last so many years; the success we've had, how Cornell has resurrected its program, exciting battles for the championship. Those things got lost in the shuffle because everybody was so concerned Columbia's going to break this record. I'm glad to see it's broken. Hopefully, that won't be an issue this year and people will be able to focus on what is really going on in the League.

SP: How do you think the circumstances surrounding the resignations of both Columbia's head coach Larry McCarney and Cornell's Marie Baughn have affected Ivy League Football? Or have they?

Steele: I think it's unfortunate. I don't know if you've seen any of the post-season magazines, but "bad news" is good news, and good news is no news, almost.

When you look at what Ed did, stepping down to take a position outside the Philadelphia School District, except around here — it got national publicity around here — but around the country, it didn't get nearly the publicity that [what happened with] Coach Baughn and Coach McElreavy. And those were unfortunately two negative incidents.

I don't think it will have any bearing, Coach [Ray] Teller, who's the new head coach at Columbia, I've known for a number of years. Ray is a good man. He's very level-headed. He's a guy who can think the program moving in a

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Don't miss those individuals when positive direction and hopefully no 1?, answer. One of the reasons we've probably more critical now is the Ivies have not done well out. The Colonial League schools have another issue because they're probably playing with a different caliber of athlete across the board than we may be. It will be interesting to see what happens this year. We've talked to the kids about that. They've got to recognize we're opening against Colgate; it's their third game and it's our first. They've got that advantage and the only way we can overcome that is by what else ball players are doing on their own now. We've used that to challenge our kids to come back ready to go. When we face Colgate, I'm going to tell them I don't care if they've been practicing for a year and it's their fourteenth game. We're going to go out and give them a long afternoon.

Is it possible to once again get athletes like Ed Marinario to return to the Ivy? How balanced do you feel the caliber of athlete is in the Ivies? Steele: It's getting tougher and tougher. Number one, the admissions standards have increased. It's getting tougher to get kids into the school. And I'm not saying that we've let in kids who aren't qualified.

I don't like the fact that admissions decisions are made basically league-wide. I think each school should have the opportunity to make its own decisions as to who is a qualified student-athlete who will benefit. I don't think it can be based upon hard-core numbers initially.

The second thing which is probably more critical now is the whole financial aid issue. The cost hasn't quite doubled since I got here seven years ago, but it's increased about forty percent. With the way financial aid packages are structured, it's extremely difficult to compete against scholarship schools. What is happening now is we're also starting to lose athletes to the Colonial League schools. The Colonial League schools have football money available to buy up the self-help portions of the package. Our kids' self-help portions are now in the $500-600 range. When I first got into the League, it used to be our self-help was probably $2000-3000 range — but you could get kids to understand what a Penn degree could do for them compared to a Colonial League degree. Those aren't as attractive — it's not like you're going from a cadillac to hyundai or whatever, but it's stepping down a little bit. "You may come out with $10,000 in loans, but look what the Penn degree can do for you." We were able to defend that.

We seldom lost kids to Colonial League schools and if we did it was because they liked the place, liked the city, or had a good reputation with the coach. Very seldom did we lose kids on financial remise. But in the last couple years, it's probably lost as many as we've won. That's unfortunate because it's deflating that pool of talent.

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THE SUMMER PENNSYLVANIAN
Coach

From page 2

Penn's reputation is different and it draws more of a national audience than Philadelphia Textile. People come to Penn for the reputation and education. As a coach, I have to sell that.

Soriero also will have to deal with the delicate relationship between athletics and academics at Penn.

"Obviously it is a concern and a top priority — especially for women's athletes," Soriero said. "Studies have to come first, since they are not in preparation for the court.

After graduating from Pennsylvania State University in 1974, Soriero began her coaching career at Haverford High School, in Haverford, Pa., in 1980. In 1988, she became the first woman's basketball coach at Haverford College, and guided a 7-3 record during her first season. Her team is now going to Philadelphia Textile.

Dream

From page 16

are able to perform this summer, two other former sneakers, Marty White and John Zissler, got a chance to be part of the eighty man roster of the Philadelphia Eagles. I congratulate both for their commitment and accomplishment, but I would especially like to sing the praises of the speedy recipient with unbeatable will.

In athletics, resiliency is highly desirable. At Penn, as individual football player competes with four to six other players of comparable ability for four years in an effort to be on the field Saturday afternoon. Over the course of five years (Marty was granted a red-shirt season due to injury), Marty White trained, practiced, and contributed on the field as a role player and as an inspiration. Perhaps the most remarkable aspect of his personality was his extreme self-confidence — a confidence that overshadowed the fact that he was not a starter.

Marty maintained his special dream amidst coaching changes, injuries, and every difficulty associated with being a "student-athlete" at a school where the word still has meaning. Through it all, I do not feel any other player worked nearly as hard as Marty to make the absolute most out of his ability, especially on the gridiron. Arguably the fastest and loudest Quaker among his peers, Marty was also definitely endowed with the biggest heart.

As a result of his efforts, Marty did not receive post-season honors other than the third of his Ivy-Championship rings. Marty merely returned to the weightroom to prepare himself for an attempt to realize his special dream of a pro career. The biggest compliment for Marty I can think of lies in the fact that I do not feel anyone else besides Mr. White believed the former Quaker would be wearing number 17 for the Eagles last Sunday (August 6, 1989) in London's Wembly Stadium as the Eagles began the season. The fact that history will record Marty's accomplishment means the realization of his dream ever so sweet to Marty and those of us who are aware.

Regardless of what occurs in Marty White's pro-career from this point on, it is important to note that a dream has been realized. To know Marty is a triumph of hope over despair, and one dare not falter to "Do better than your best." For Marty, the wish is the thing. I for one will pay heed to the tremendous lesson Marty has taught in all that is simply, dare to dream aloud.

Franklin Ferguson is a College senior and a two-year starter for the Penn football team.

Editor's note: Marty White was released by the Philadelphia Eagles Tuesday.
Soccer

Page 16

Soccer individual seats but it is premature to make that decision yet.

So FIFA has required that all stadiums have some backrests or backrest chairs to decide what kind of seats they must be.

The latest FIFA resolution does not worry James Tuppeny, Executive Director of the Philadelphia Sports Congress, the organization looking to host the '94 World Cup in Philadelphia. "The stadium in Franklin Field is already in place," Tuppeny said. "You must remember, in Europe, one-third of the stadium is standing room."

Said Tuppeny. "You must accommodate that."

The latest FIFA resolution does something with its seating — install new backrest chairs.

"As part of the maintenance planning for the stadium we do install new bleachers," said Associate Athletic Director Dennis LeTellier. "At this time it is not feasible. It's not been finalized. It's anyone's guess what work will be completed. Our current plans call for the same type of seats that we have now. But we would entertain any proposal from the U.S. Soccer Federation or the City of Philadelphia that would give us chair-backs."

"Installing chair backs would diminish the seating capacity and approximately double the cost of installing chair backbleachers, and right now there is no guarantee Franklin Field will be a World Cup site with or without the backrest chair solution," LeTellier said. "The possibility (since its bench seats are less costly), Franklin Field's bleacher seats do diminish the likelihood the University will be able to guarantee Franklin Field would be a World Cup site."

From page 16

The Philadelphia Press

The Quakers second appearance will take place Thanksgiving Day, as Penn will host Princeton in the final game of their Thanksgiving Day Classic with a 10:00 a.m. kickoff.

The Quakers' first appearance was on page 16.

ESPN

Ivy League football. The second part was a determination by the Ivy League of which games would be the best to feature.

The procedure of creating a schedule of games that will be televised in advance is a change from last year's procedure. Last year, selections were being made within twelve time zones of the contest.

"Since the games are early in the season we decided to pre-select the game rather than wait for the best game that week," Houston said. "This will facilitate alumni planning and visibility."

The Quakers first appearance is on page 16.

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SPORTS

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The Quakers' first appearance was on page 16.
His dream is lesson for everyone

Everyone has a special dream which motivates him — an incentive for hard, dedicated work. This is especially true in athletic endeavors where the dream of team or individual honors provides the fuel for hours of training, practice, and even general determination of lifestyle.

But often athletes settle for achievements which are unworthy of their special dream. This is the result of many factors, including a lack of natural ability, injuries, or adverse circumstances beyond an individual's control. It is the exception which makes the rule.

His dream is undoubtedly part of that special dream that all athletes have. If you give your all, but few can be successful.

**Bleacher seating weakens Franklin Field's chances to host '94 Cup sites**

By John Di Paolo

Franklin Field's chance to become one of 12 host sites for the 1994 World Cup is now weakened by its 60,564 bench seats, or bleachers.

"If it came down to a question between two stadia, one with bench seats and the other with theater-type (individual) seats," President of the U.S. World Cup '94 Organizing Committee Scott LeTellier said Tuesday after returning from talking with Federation Internationale de Football Association (FIFA) officials in Zurich, Switz., "then FIFA would probably select the one with theater seats.

The question of what type of seating FIFA requires for its World Cup soccer matches arose over the interpretation of new guidelines issued July 26 by FIFA.

When the original guidelines concerning possible sites was provided to the U.S. World Cup Organizing Committee two years ago, FIFA stipulated that each spectator must have a seat. The purpose of the rule was largely a security measure in view of growing European stadiums that had large areas for standing-room only patrons, and FIFA feels this has been one cause of the recent violence associated with European soccer matches.

But the new rule requires that stadiums provide spectators with "individually numbered seats," and subsequent reports have speculated that this means bench seating will not be allowed.

FIFA maintains it has made no such declaration, although it said it prefers individual seats to bleachers.

"The resolution requires that from the beginning of the World Cup preliminaries in late 1992, only in stadia which have all seating capacity — which means no standing room sections — will a FIFA World Cup match be allowed to be played," according to Zurich-based FIFA press officer Charlie Trigona. "No decision has been made concerning bench seating. We do not like bench seating. We would not allow it."

Please see Soccer, page 15

**Penn will be seen twice on ESPN in 1989**

By John Di Paolo

The 1989 schedule of Ivy League games to be televised on ESPN was released last Tuesday by Ivy Group Executive Director Jeff Orleans. Penn will be featured twice.

The network will feature the Atlantic Eight six times during the 1989 season. Princeton, who finished tied with Dartmouth for second place in 1988, will receive the most exposure.

The Tigers are scheduled for three appearances, including a non-league match up with Holy Cross. Ivy-League Co-Champions Cornell and Penn are scheduled for two broadcasts apiece — the same number as the Big Greens.

Every other Ivy school, with the exception of Brown, will be on once at least once. The Bears, who finished last in 1988, will not be televised.

Last season, the Ivy League reached an estimated 4.7 million homes with "individually numbered seats," and subsequent reports have speculated that this means bench seating will not be allowed.

The key then is you have to stay healthy. I don't think there's any team in the Ivy League that has the depth that they can afford three or four injuries to key personnel and maybe overcome that. We know a couple people will get hurt. We don't worry about that. We hope we have enough depth that if so-and-so goes down, somebody else will just step in and rise to the occasion. But every time that happens, that's an improvement thing that Penn has to do.