Prof burns U.S. flag to spark discussion

BY STEVEN OCHS

In an effort to prompt class discussion, a University professor burned an American flag yesterday at the Annenberg School while her students watched. The professor, who gave his class an opportunity to think very seriously and to have a debate about certain aspects of the system of freedoms of expression," Communications Professor Carolyn Marvin said yesterday evening.

However, not everyone in Marvin's freedom of expression class was pleased with the flag burning. "Annenberg School while her students watched, a University professor burned an American flag yesterday outside the House of Representatives. The act was not covered by a fire extinguisher. The bill will not go to a vote." Marvin said.

Marvin had given her students a writing assignment to reflect on the need to happen," a College senior in the class said. "We should have a debate about these issues." Marvin said that she had decided to go up to the flag burning and try to talk to the professor about her feelings. "No, you can speak your views aloud but we must respect the flag," Marvin said.

After leaving the flag burning for a while, the professor came back and continued the discussion.

Please see FLAG, page 11

Lab tests show Stouffer chicken not contaminated

BY PETER SPEZIEL

Laboratory tests this week showed that chicken served at Stouffer's, a University dining service, which some feared contained salmonella and that the total coliform bacteria level, was not contaminated, Dining Services officials said yesterday. The report also said that the chicken tested negative for salmonella and that the total coliform bacteria level, which is "an indication of possible fecal contamination," was also deemed acceptable. Stouffer's Director William Canney said yesterday that he was not surprised by the results and commented that he had been doing a lot of schooling in the area to help "make a more educated decision." The University's position is that the Morgan and Morgan Buildings are worthy of the landmark designation, but that the building is not. Advocates of protecting the three 34th Street buildings are concerned that the University's open consideration of the site for a new Basketball Pavilion complex.

"University officials have emphasized that the studies conducted are still in their early stages and that decisions on the future of the three buildings have not been made," a University official said yesterday. The designation as a historical landmark would have the University to receive Commission approval before changing or destroying the nearly 190-year-old structures.

"It is an appropriate time to consider the designation, but the University does not want to proceed until the recommendations are fully evaluated," a University official said yesterday that while the University could still alter or demolish the buildings even if they were named landmarks, officials would like to be present in their planning stages without further constraints. Grohina added that the University would only consider alterations or demolitions as a last resort, adding that there are no current plans for either.

The 14-member Council had 13 voting members present at the start of yesterday's two-and-a-half hour meeting, but the number dwindled to five when it was decided that a vote would be delayed and a transcript of all testimony would be made available to the public.

"It is not. Advocates of protecting the three 34th Street buildings are concerned that the University's open consideration of the site for a new Basketball Pavilion complex.

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Political


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Dining Services... 19
National Football News... 17

34th Street

The Street makes a pilgrimage to Woodstock. Inside.

Prof says bookstore's possible closing will leave void in U. area

BY BRENT MITCHELL

The University notified the owners of the House of Our Own bookstore, located at 29th and Spruce streets, which it planned to vacate in June, that it will not renew their lease after June and that the bookstore's rent would become 21 times higher, respectively, according to a spokesperson for the University. "Last night several faculty members met with University officials to develop a plan to replace the University bookstore with a similar store on the current space for a campus organization, but this is not currently feasible due to the lack of other resources that would be similar in size and scope." Said the spokesperson.

Please see BOOKSTORE, page 13

U. officials laud defeat of Helms amendment

BY LAURYN SHABAB

The House of Representatives yesterday rejected an amendment to the budget that would have ended federal funding for the National Endowment for the Arts, but a Senate-approved bill that includes the amendment will now head to the conference committee that will reconcile the differences. The House-Senate conference committee is not expected to make a recommendation to the House until after the Labor Day recess.

University officials and students praised yesterday's House decision on the amendment, which would have prevented the University from continuing its support of the arts. "It is not. Advocates of protecting the three 34th Street buildings are concerned that the University's open consideration of the site for a new Basketball Pavilion complex.

Please see HOUSE, page 11

The lease for House of Our Own bookstore, located at 29th and Spruce streets, will expire in June.

House of Our Own to lose lease

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THE DAILY PENNSYLVANIAN
Thursday, September 14, 1989

On Campus

Events

NOTICE

Campus events are best enjoyed when you are prepared. Headaches can be avoided by the proper use of your campus subscriptions, which can be obtained in the Office of Student Affairs. For more information, please contact the Office of Student Affairs.

TODAY

The Daily Pennsylvanian, a student newspaper published by the Daily Pennsylvanian organization, welcomes all contributions. Acceptance of contributions is at the discretion of the Editor. Deadline for contributions is 9 p.m. on Friday, September 15.

INTRODUCTORY MEETING

The Student Employment Office will hold an introductory meeting for all new students interested in working on campus on Thursday, September 14, 6:00-8:00 p.m. in Lecture Hall 202. The meeting will provide information on the various job opportunities available, including the Student Employment Office, the University Student Government, and various departmental offices.

FRIDAY

COFFEE HOUSE

The Coffee House will be held on Friday, September 15, 6:00-8:00 p.m. in Lecture Hall 202. This event is open to all students and will feature live music and a casual atmosphere.

SATURDAY

ICE CREAM SOCIAL

The ice cream social will be held on Saturday, September 16, from 5:00-7:00 p.m. in the Multipurpose Room of the University Center. This event is open to all students and will feature free ice cream and a chance to meet new people.

SUNDAY

THEATRE PRODUCTION

The theatre production will be held on Sunday, September 17, at 7:30 p.m. in the Kimmel Center for the Performing Arts. This event is open to all students and will feature a professional production of a well-known play.

University of Pennsylvania College of Music

AUDITIONS 89-90

September 6 - September 27

FASHION EYE WORLD

The Fashion Eye World is an event that showcases the latest in fashion and style. It will be held on Saturday, September 16, from 10:00 a.m. to 5:00 p.m. in the University Center.

Be A Peer Health Educator!

Develop skills and knowledge to teach students about acquaintance rape prevention, contraception, STD and AIDS prevention.

Acquaintance Rape

Provide forums for students to discuss the issue of acquaintance rape and its prevention. Application deadline: Sept. 10th

Sexual Health

Provide education on contraception and prevention of sexually transmitted diseases (STDs). Get involved in AIDS prevention projects. Application deadline: Sept. 10th

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The ultimate in Eye Care and Eye Wear

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InterAct show boasts strong cast and staging

By RACHEL ELSON

The Civil War Studio Theatre was deservedly filled last night with an enthusiastic crowd for the premiere of "Les Miserables," which is based on the novel by Victor Hugo and produced by the InterAct Theatre.

The well-staged dark comedy, set on the streets of the 19th-century Parisian seaport of Marseille, is the story of theло

Camping

The Camping show boasts strong cast and staging.

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THE CAMERA OF YOUR CHOICE

PHOTOGRAPHY: ALLOCATED TO YOU

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THE DAILY PENNSYLVANIAN

FACULTY REPORTS: (215) 698-6585

STUDENT BEHAVIOR: (215) 698-6595

SUBSCRIPTIONS: The Daily Pennsylvania College of Music

AUDITIONS 89-90

September 6 - September 27

For an appointment call 800-989-2256

1st Anniversary Celebration

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Read the DP -

Penn's Morning Paper
Groups will distribute literature and general information about the clubs. For example, the Nizam against Cons would distribute applications for spots in their organization. SAC Chairperson Anne Marie Burgoyne said that the fair is designed to introduce freshmen to a large number of organizations simultaneously.

The College senior encouraged students to expose themselves to new activities, ask questions, and use the resources available.

Andrew Criminal

Conservative political group formed

Young Americans for Freedom, a conservative political action group, has established a chapter at the College. Organizer Mark Lewitt said the group supports conservative causes such as aid to the Nicaraguan Contras and the fight against gun control.

"Everybody thinks that Penn is such a liberal campus," the Wharton junior said. "We're here to show that conservatives do exist." - Jennifer Banks

On Campus

4 Theater groups to hold auditions

Four of the University's theater groups are holding auditions for fall productions this weekend. Intuitions, an avant-garde theater group, will hold tryouts for Carol Churchill's Quadramics will hold auditions for Sunday from 12 to 5 p.m. in room 511 of the Annenberg Center. The Nominations and Elections Committee will hold auditions for Albee's Saturday and Sunday in room 209 of the Annenberg Center. And the Theater Arts program will hold auditions for Saturday and Sunday from 12 p.m. to 8 p.m. in the Smith-Berg Center. Applications are due Wednesday, September 20 by 6 p.m.

Auditions for Penn Players' production of "A Chorus Line" will be held Saturday from 12 to 3 p.m. and Sunday from 1 to 6 p.m. in room 245 of Houston Hall.

"The theater groups are trying to hold auditions for fall productions before the semester starts so that they can begin casting," said Todd Pope, a senior theater arts major. "But some groups have not yet finished their casting because they didn't have enough people interested." - Matthew Blak

Committees accepting applications

The nominations and elections committee has begun accepting applications for spots on the University's standing committees. The committee is responsible for filling any openings in the Judicial Code Review Committee, the Codes of Academic Integrity Review Committee, the Open Expression Guidelines Review Committee and the Freshman Orientation Committee, among others.

"Applicants should submit letters of interest to the Student Activities Council," said Clarke Stier, a second-year Law School student. "They should explain why they are interested in serving on the committee and what they hope to achieve." - Matthew Blak

Attorney to speak on abortion rights

Kathleen Kelber, an attorney who fought an abortion rights case before the Supreme Court, will be speaking today at 4:30 p.m. about the recent Webster vs. Reproductive Health Services decision. Kelber has practiced law in Philadelphia for 12 years. In 1972 she was the Pennsylvania vs. Abortion case in which the Pennsylvania State Supreme Court upheld the state's abortion laws. Kelber was also one of the attorneys challenging the Webster decision when the case reached the Supreme Court. The decision led the state legislature to tighten many of the restrictions and obstacles to getting an abortion, according to Any Tolleson, a second-year Law School student.

The speech is co-sponsored by the Equal Justice Fundamentals, the Women's Law Group and the Council of Student Representatives. A reception will follow the speech. Tolleson said that Kelber, who transferred from Cornell University, said that activities provide a good place to meet people and find social reasons for becoming involved.

"I like to do people on the (jury) team," she said. SAC's Burgoyne also cited a growth of volunteer organizations at the University. She said that increased numbers of students are joining or forming community service organizations, such as Penn Musicians for the Homeless.

2nd and suomen streets next to oddie cinema philadelphia 627-4497

where there's always a party going on.

After Hours

Students confront wealth of activities

By ARNOLD J. FELDMAN

The year's freshmen class includes 477 high school varsity team captains, 181 National Honor Society presidents and 476 student newspaper editors.

The University, however, has only 18 varsity sports, five honor societies and a small selection of newspapers.

So what is an enthusiastic freshman to do? As fliers reading "Come to our introductory meeting and learn about our activities" dot campus, freshmen said they are enthusiastic about finding an extracurricular activity to suit their interests.

But many are as overwhelmed as they are enthusiastic. Over 160 student groups — most of which are currently recruiting new members — are registered with the Student Activities Council.

"I really don't know what's out there," Wharton freshman Lisa Chen said. "The campus is just too big to go out and look." - Jeanine Banks

What do Betty Grable, a Louis XVI table and O'Hara's Fish House Crabs have in common?

*Weekend Special: Alaskan crab leg dinner for a mere $8.95.

Thursday, September 14, 1989   The Daily Pennsylvania   Page 3

4 p.m. to 8 p.m. in room 245 of Houston Hall.

"I'm not going to try out for anything, but I'm going to try a few different things," she said. "I really enjoy it." - Matthew Blak

"They help new students meet other people," Burgoyne said. "But freshmen, they are most comfortable with hanging out with people in their dorms. Activities allow them to interact with people who have the same interests." - Matthew Blak

Many students, like Engineering and Wharton freshman Elizabeth Murphy, who transferred from Clarkson University, said that activities provide a good place to meet people and find social reasons for becoming involved.

"I liked the people on the [crew] team," she said. SAC's Burgoyne also cited a growth of volunteer organizations at the University. She said that increased numbers of students are joining or forming community service organizations, such as Penn Musicians for the Homeless.
Get Involved
Be A Drug & Alcohol Peer Educator!

Be trained to provide education on alcohol and other drugs. Get involved in planning campus programs.

Training begins Sept. 25th
Application deadline Sept. 19th.
Further info: Jo-Ann Zoll 898-2219

These opportunities are open to all undergrads and grads. We welcome diversity in race, gender, and sexual orientation.

Applications and further info, available in the Drug & Alcohol Resource Center, Houston Hall Room 115.

Application deadline Sept. 19th
Training begins Sept. 25th

SEC to nominate panel on Council changes

By AMY SILVERMAN

The Faculty Senate Executive Committee will meet Tuesday to decide whether to work on a committee which will recommend ways to alter University Council, HSC chairperson Robert Davies said last night.

HSC members have also been asked to make recommendations to the Campus Center Advisory Committee about facilities which faculty members would like to see in the proposed Center.

According to Associate Legal Studies and Management Professor Justice Rebels, chairperson of the committee which supervises nominations, HSC members will present in nominations for the panel on Friday and will approve the membership at the next HSC meeting.

Eighty percent of faculty members who responded to a climate mail ballot this summer supported the creation of a faculty committee to recommend changes in Council. Last spring, members put in the campus center is best made by the student voice.

"When I was a student member back in the early 1970s, the size was much smaller," Rebels said. "(Now) instead of being a body where people sit face to face with each other, it's more like a stage proceeding."

But Rebels added that other faculty members felt that "recreational proceedings" are to be expected in Council. She said that high attendance in Council helps save literally days of work between now and graduation.

"I think that's better left to those people who are the movers and shakers behind it... the students," Rebels said.

Davies said that other faculty members felt that "confrontational proceedings" are to be expected in Council. She said that this difference in opinion prompted the decision to form a committee.

She added that members of the committee would have to spend "a fair amount of time" working on recommendations, since the mail ballot report is to be completed by February 1.

In other business, SEC Chairperson Davies said that the Committee had been asked by the Campus Center Advisory Committee to say what would "bring them into" the campus center.

HSC Past-Chairperson David Balamuth said last night that he thought it would be best for the future that "the voice from Council, which serves as an advisory body to President Sheldon Hackney..."

But the faculty also voted to continue participation.

"I think it's one of the best things he's ever done," Davies said.

There is a better way.

HEWLETT PACKARD

FINISH

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There is a better way.
Over-enrollment forces Law School to open new section

By LAUREN SHAIIAM

After a dramatic increase in the number of students matriculating at the Law School this fall, officials were forced to add an extra section of first-year courses, the school's assistant dean said this week.

According to Assistant Dean Frances Spurgeon, both figures slightly lower than the 1988 numbers. However, the number of students who enrolled in the Law School increased to 289, up from the past average of 225.

The resulting influx of first-year students sent the school scrambling to find additional teachers, classrooms and lockers.

First-year Law students are assigned a section in which they take all of their classes. The increase in maintenance prompted officials to create three - rather than the usual two - sections, each smaller than in past years.

Law Dean Colin Diver, who arrived at the University last month, had to choose between making the two existing sections bigger or adding the excess students into one section. Diver said he chose to create the new section because he thought it was fairest to the students, Clinton said.

The dean said he volunteered to teach tort law to first-year students to help alleviate the teaching shortage.

Registrar Gary Clinton said his office converted a Law Dormitory lounge into a classroom for second and third-year students after one of their classrooms was designated for additional first-year classes.

"The place is that much more crowded," Clinton said. "It was chaos, it still remains chaos."

Classes are also being held in the moot courtroom.

In addition to the class-space problems, students who live in the Law dorms have been asked not to take lockers, and other first-year students are being asked to share lockers, Clinton said.

Several second- and third-year faculty members also had to step in as advisors for the plethora of new students, Clinton said.

Spurgeon said that first-year student surveys, conducted at registration, did not reveal any reason that such a large percentage of acceptees chose Law over other schools.

The assistant dean said she anticipated a large increase when 150 students went to the "First Appeal" program for accepted applicants last spring - up from 100 the year before.

The quality of incoming Law students remained the same - an average score of 42 on the Law School Admissions Test and a 3.6 grade point average.

The 289 first-year Law students hail from 94 different colleges and universities throughout the country. The average student is 22 years old, compared to 24 last year.

NOTICE

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Reparing HUP

No one person could have solved the University Hospital's financial problem. Edward Schwartz, who has been the executive director of the Hospital of the University of Pennsylvania for the last three years, will leave his post next month. During his tenure he balanced the hospital's books and cut his budget by $3.1 million to help HUP avoid a projected loss of $11 million. In addition to implementing cost-saving programs, he oversaw the completion of a new cardiac unit and transport system, both of which are expected to increase revenues for the hospital.

Despite these efforts, HUP lost nearly $5 million in fiscal year 1988. For the first time in its 21-year history, HUP posted an operating deficit. The hospital, which has been the lifeblood of the University of Pennsylvania for the last three years, will leave his post next month when the University decides to extend a 12-month contract.

Regardless of Schwartz's performance or the reasons for his departure, one question remains: Can HUP once again become one of the nation's or West Philadelphia's leading medical facilities?

One obvious reason why many hospitals across the country are facing declining profits, a nursing shortage, cutbacks and layoffs. One of the chief factors in these developments is the change in the payment structure for Medicare payments. Before HUP, hospitals were reimbursed for all costs of treating a patient.

Reducing the potential for mediocrities and the way in which the system gave no incentive for keeping costs down, the federal government created a new payment system. The hospital would be reimbursed at a fixed amount for each kind of illness, after the cost-benefit analysis of how much to treat each patient or how long the patient stays in the hospital.

HUP is facing the same crunch as other hospitals, and it must come up with innovative ways to increase its reputation, and, more importantly, its bottom line. Medical care is now a trend of financialvronment.

The hospitals that have made a national issue of one event are Johns Hopkins and Berkeley. Johns Hopkins, for example, has a patient-tracking system across Col-lege Green that will monitor both non- and non-patients, but the other hospitals in the area have not. Their advertising, marketing, and other business practices that will increase their profits. The quality of patient care cannot be forgotten or ethically compromised. But hospitals must begin thinking like a business in a competitive market — a hospital without a guarantee that they will have to cut costs and lose patients.

The AQ Group, a national research firm, found that more than a quarter of all college students have a fake ID. And who are these students? None other than Philadelphia's leading medical facilities.

Can HUP once again become one of the nation's or West Philadelphia's leading medical facilities? We need to go to bars.

Letters to the Editor

Helpful Help

To the Editor:

In reading your column is every- time. The questions we are trying to answer are: "How can I be a successful Qu'ran student?" or "How can I make the most of my time while learning the Qu'ran?"

For those who are interested, the Qu'ran is the source of all knowledge. It contains all the laws, principles, and morals that are essential for living a good life. The Qu'ran is a guide for the faithful, and its teaching is eternal. We should always aim to understand its teachings.

In the context of our discussion, there are some questions that we should consider:

1. What are the main principles of the Qu'ran?
2. How can we apply these principles in our daily lives?
3. What are the consequences of not following these principles?

I hope that my comments have been helpful. If you have any questions, feel free to ask.

Qu'ran Student

Policy on Submissions

The Daily Pennsylvanian welcomes comments from the University community in the form of guest columns and letters to the editor. Unsigned editorials on this page represent the opinion of the editorial board. The Daily Pennsylvanian reserves the right to condense all letters and columns. Send submissions to Bret Parker, The Daily Pennsylvanian, 3rd Floor, 3451 Zanesville St., Philadelphia PA 19104. Material may be sent to bret@the-daily.com or on Twitter @DailyP.

Editorial Assistant

The Daily Pennsylvanian is hiring an editorial assistant who will help in the daily preparation and production of the editorial page. Interested should contact Bret Parker in the evenings at 267-6585.
By STEVEN OCHS

Like thousands of previous visitors to the Liberty Bell, newsmaker-Soviet politician Boris Yeltsin paused yesterday to ponder the meaning of freedom. Yeltsin, who has become one of the strongest voices for democracy in the Soviet Union, came to Philadelphia Wednesday as part of a 10-day tour of the United States. It was the first visit to the United States by Yeltsin, a former chairman of the Soviet State Committee for State Security and a Russian guerrilla during World War II. Yeltsin, who has become one of the strongest voices for democracy in the Soviet Union, came to Philadelphia Wednesday as part of a 10-day tour of the United States. It was the first visit to the United States by Yeltsin, a former chairman of the Soviet State Committee for State Security and a Russian guerrilla during World War II.

Yeltsin stopped yesterday to ponder the concept of freedom.

"We are now taking steps to put through a genuine de-centralization of the country," Yeltsin said. "It is up to everyone to abuse the right to freedom. Each person should respect freedom where freedom is starting to emerge," Yeltsin said. "I hope that freedom doesn't result in the same kind of cracks as I saw in the old bell."

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Yeltsin appealed to American business in to respect for the country and support U.S. businesses.

The politician also called on the U.S. government to end restrictions on commercial relations with the Soviet Union, but added that the U.S.S.R. must first give foreigners the opportunity to own property in the country and allow free emigration.

"I hope that freedom doesn't result in the same kind of cracks as I saw in the old bell," Yeltsin said. "We are now taking steps to put through a genuine de-centralization of the country," Yeltsin said. "It is up to everyone to abuse the right to freedom. Each person should respect freedom where freedom is starting to emerge," Yeltsin said.

Yeltsin called for increased freedom.
No Escape

Hunyadni may change immigration policy

WASHINGTON — The United States and the Soviet Union, working together on a major arms-control front, are close to a landmark agreement to disclose their stocks of chemical weapons and permit inspection of their production facilities. Bush administration officials say they have reached the agreement at the September 1-2 meeting at Jackson Hole, Wyo., between Secretary of State James Baker III and Soviet Foreign Minister Eduard Shevardnadze. President Bush will soon be briefing Congress on Washington on August 31, an administration official said. Officials cautioned that final details remain to be worked out in U.S. and U.S.-Soviet visits expected next month and October.

"We are certainly close," a U.S. official told The Associated Press. He said the two sides had agreed to exchange, per side in conduct short-notice inspection of the other's facilities. Also, the two sides would exchange data on their chemical weapons programs. The officials denied the included fact the exact of the information to be disclosed to each other, and the official said, "We do not intend to be disingenuous to each other." Two other U.S. officials confirmed that an accord is "close" by late August. It is not expected to "be close to completion," a Soviet official said. The Washington-Bush agreement would provide the Soviet Union and the United States with a mechanism to exchange data on chemical weapons programs and conduct inspections of each other's facilities. The Soviet-by-U.S. intelligence exchange would be "nested" on the three chemical weapons programs, with the U.S. agreement, the officials said.

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Student study-in keeps Wharton open past midnight

The early morning, cheered and laughed as Connell told them to come in. Connell said that they held an 11 p.m. emergency meeting in the Boardroom. "They don't realize that we can't continue to collect signatures on ICAS behalf. Cos many things have changed since last year," Heaney said.

Although Steinberg-Dietrich had no objections to the protesters, they held them at 11 p.m. in the Boardroom because they did not want to have to deal with the protesters. "We are not opposed to the protesters. We are in favor of negotiations," Merideth said that ICA is awaiting approval of a new appropriations bill. We will continue to protest when we are not satisfied with the results of the negotiations. We will protest when we are not satisfied with the results of the negotiations.

Connell-Dietrich said that they would address the protesters. "We are not opposed to the protesters. We are in favor of negotiations."

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A great university.  
A great newspaper.  
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In some ways, college is just like high school. You sit in class, listen and take notes. At test time, you regurgitate the information you've memorized.

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As a DP staff member, you'll get the opportunity to learn in the trenches, to apply what you've learned in the classroom to the real world. From reporting to photographing to selling advertisements to designing pages, you don't watch — you do.

And, in all of our departments, you'll begin doing from day one. All you need is enthusiasm, imagination, and drive — we'll teach you the rest.

MEETING TODAY!

EDITORIAL

REPORTING

Last year, our writers went to Houston and Boston to report on the presidential election from the candidates' headquarters. Other reporters covered Supreme Court cases, drug smugglers, and protests in Washington, D.C.

On campus, we cover everything from a controversial black leader Louis Farrakhan to the season's Ivy League championships, and Big Five basketball. On the home front, DP reporters get to know Penn athletes in a way nobody else does.

The DP's editorial page sparks campus debate every day. And our award-winning staff has won several national honors.

PHOTOGRAPHY

Where the action is. In recent months, the pages of the DP have featured photographs by Philadelphia and Penn alumni, as well as contractors. Now you can have your drawings published instead of just showing them to your friends.

ART

Join The Daily Pennsylvanian.

Introductory Meeting

Thursday, September 14

4018 Walnut Street, 2nd floor

4 p.m. Business & Art

5:30 p.m. News & Photo

Questions? Call Andrew Relas (Day) at 898-6551 or Matt Hilts (Night) at 898-6585

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Sept. 15 12:00 STHD 211
Sept. 16 12:00 STHD 1201
Sept. 17 12:00 STHD 109
Sept. 20 12:00 Smith Pennington, Houston Hall
Sept. 21 13:30 STHD 1201
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New rules put extra kicks in special teams

KICKER, from page 18
backup quarterback Doug Henesch will replace injured senior quarterback Scott Amodio as the holder.

The rule change will also lengthen the punter's warm-up time, so he can't warm-up near to kick. For the kicker, the rule change may mean an equipment change — adding flak jackets — as all teams including the Quakers will have to block kicks with a greater likelihood to put the pressure on even punters.

Friedenberg may see his overall duties cut somewhat, as Penn will have three excellent kickers have the luxury of piloting the best individual on include the best placekicker on field goals and point-after tries. Whether Friedenberg remains the placekicker for theExtra kicks

"Kickoff-wise, I was happy the way I was kicking," Friedenberg said. "I am doing something, I'll be pretty happy."

Friedenberg has the inside track on placekicking duties, but with his other being旸y day on final placement, Friedenberg will be come Saturday against Colgate.

A partial reason for the experiment of putting with two kickers is the Ivy League decision to expand the breaking yard from 47 to 62, as in 1989. To maintain coach Jerry Hartman, the Quakers plan to make use of the two kickers and a punt returner or a punt blocker — someone who can do a job on special teams.

"Special teams, on a whole, has been an opportunity to create big plays," said Jerry Hartman, who oversees special teams play. "We are going to try everything we can think of to get a pressure test. We want to create big plays."

Look for excitement in the punt- ing game as well. The reason will not be kickoffs, but the booming punts of senior punter Dave Amodio are among the best in the country. On the top punt return, including the third longest punt in Quakers' history, with a hang time of over nine seconds.

Friedenberg has the inside track on placekicking duties, but with his other being旸y day on final placement, Friedenberg will be come Saturday against Colgate.

"Right now, I feel we have three excellent kickers," Audino said, "but if someone can do it better, then it's better for the team that way. As long as I am doing something, I'll be pretty happy."

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W. Tennis wants to ace 1989
Quakers open season today at Lott Courts against Villanova

By JOSEPH ASTROF

Last season, the Penn women's tennis team provided a glimpse of a bright future. The Quakers finished at 10-8, impressing many in the Ivy League, and finished the season as the East's 11th ranked team.

As Penn prepares for its opening match today against Villanova (Lott Courts, 3:30 p.m.), coach Cissie Leary is optimistic for Quakers will continue to improve. Leary's team is a "young squad containing" a multitude of potential and youth.

Penn lost only two players to graduation, but the loss of long-time No. 1 singles player Lynn Bright was felt, no doubt, by the Quakers in their first six matches of the spring, but her down and forced her to continue to improve. Leary's team finished East's 11th-ranked team.

As Penn prepares for its opening season, the Penn women's tennis team is a "young squad containing" a multitude of potential and youth.

According to Leary, the Quakers' "nucleus come down in is faded." As a re-...
SportsWire

Compiled from Associated Press Dispatches

Vincent new commissioner of Baseball
Mets' Gooden makes return in relief; LeMond signs richest cycling contract in history

PAY Vincent's business experience, the close relationship with the major leagues, and the sudden surge of baseball made his choice as commissioner a logical one for the game's uncertain owners yesterday.

"I think this has been on the job, he's well-known, and he's worked with all of us in one form or another," said Milwaukee Brewers owner Bud Selig. "The procedure was different but the philosophy was the same, and there was a kind of situation before. We're fortunate to have an able man in our midst."

"We need stability. And please understand that a very able man becomes the new commissioner of baseball. He's a fine human being."

Vincent, 53, had served as the deputy commissioner under his father, William, his close friend and associate, who died of a heart attack on September 1, after only five months on the job.

A former securities lawyer who ran Columbus Pictures for nearly 30 years, Vincent has a possible labor arm that remains at the end of the year when it has a tough bargaining agreement to wrap up.

"I'm very impressed, very sharp. He understands the game and he enjoys it." Minnesota Twins vice president Andy McPhail said. "I'm happy the owners selected him. I don't know if we see an end to the lockout through an election but for the owners it's good because they have a commissioner so I'm very happy with the choice."

All had to know that he doesn't have to be perfect to be accepted by the other children.

Since when do you get up, sports are my
nursery school?" I guessed at least since 1971, when my teacher wrote this on an index card in the report. Some people would say that I still haven't learned.

Penn athletics has, to an extent, football and basketball, each one of the 26 programs in the country before 1985 and 1986, especially has maintained good support. Even in their fall into disuse like the BPL agreement and financial regulations.

"I know that Paris got treated in a taste of what it was like before sports were de-emphasized last year," said another student. "You just can't imagine what Big Five basketball programs did to Villanova's profit games away from the women's 11 last night, the ghosts of City Series around Philadelphia Inquirer."

"Last night, the ghosts of City Series parties past revisit from the Philadelphia's dusty "Report." Joe Juliano of the Philadelphia Inquirer."

"Put down the books and noticed that my trip through time had taken over two hours. I thought about what I had discovered, and realized that I suddenly felt much more complete, much more informed now that I saw things from a different angle."

"I'm not saying anything. And I understand from Penn have a nice accompaniment of so far. Penn should attend games. I heard that LeMond is really the most impressive person that I've seen. I think he can come from it."

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"It's going to take a lot of work. But I'm here.

I have known of many of the pasts in the last one or two hours. I thought about what I had discovered, and realized that I suddenly felt much more complete, much more informed now that I saw things from a different angle."

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Looking at one of the photo albums or scrapbooks that my mother had ever seen—let alone called their own. Looking at these pictures, I guess I can understand her. As I flipped through the books, I wondered if my days would end up being remembered as they were that evening. I had heard, or read, about people going to a Penn football game my freshman year, and seeing the '86 Eastern Big Ten championship team. I don't remember seeing them, or the game, at all.

Opponent spotlight

Pennsylvania's assistant coach Joe Pelteshutz is a former wide receiver for the Quakers. Pelteshutz was an integral part of the Quakers' offense in the 1986 season, but has been out of action since his junior year. Pelteshutz is expected to return to the field this season, and will be a key player for the Quakers.

Volleyball

Searches for elusive Ivy title

By JOSEPH SHAPIEL

Having made a late charge and coming within two games of winning the Ivy League championship, the women's volleyball team is ready to compete in the Ivy League tournament. The team has been working hard all season to ensure their place in the tournament, and is looking forward to the challenge.

Season preview

The women's volleyball team has been working hard all season to ensure their place in the Ivy League tournament. The team has been working hard all season to ensure their place in the tournament, and is looking forward to the challenge.

Colgate's Goodwin bad company for defenses

By GAILNA ESTATE

For three long years, Colgate junior Dave Goodwin was considered one of the cerebral players who was an integral part of the defense. As a member of the defense, Goodwin was known for his strong tackling ability and his ability to get to the quarterback.

Opponent spotlight

The Quakers will face a tough challenge in the form of the Colgate women's volleyball team. The team has been working hard all season to ensure their place in the Ivy League tournament. The team has been working hard all season to ensure their place in the tournament, and is looking forward to the challenge.

The Quakers will face a tough challenge in the form of the Colgate women's volleyball team. The team has been working hard all season to ensure their place in the Ivy League tournament. The team has been working hard all season to ensure their place in the tournament, and is looking forward to the challenge.
PEACE
LOVE
HYPE

Woodstock '89

FILM MANIFESTO

The Street's movie moguls conjure a list of demands

POP WILL EAT ITSELF

The mind-bending band from Britain arrives in Philly tonight
I

One 34th Street semester, a lot of discussions and more than a few headaches later, the magazine finally has its new look.

Of course, 34th Street, which is now celebrating its 22nd year as the Daily Pennsylvanian's arts, entertainment and features magazine, has been through this sort of change before. Back in 1987, then-editor Sue Jung and design director Francis Gardler ditched the magazine's previous "new look" in favor of a more modern approach. The pre-1987 look boasted a quaint, airy overall style. It was replaced by a more streamlined, boxy approach. The triumph of the modern.

Last semester, art director Tina Cielo said that she saw lots of room for improvement in the Gardler-Jung design. And once the rest of us became able to look at the magazine with fresh eyes, we saw her point. 34th Street looked too dark and blocky. It needed more breathing room and a lighter overall feel. Part of the problem was indeed the original Gardler-Jung design, but this was exacerbated by the fact that the magazine's look had been changed bit by bit over the past two years for the sake of convenience. By the time last semester rolled around, the magazine wasn't the same as it was when Jung printed her "Reprinting the Street" column on March 19, 1987.

Ironically enough, our "new" design bears a passing resemblance to the one we had before 1987. But we'd like to think it's an improvement on both previous looks: it doesn't look old, and it doesn't look cramped. We won't necessarily be able to cram the magazine with as many words as before, but, then again, our text needed some streamlining anyway. In the age-old battle between copy-jockeys and design heads, both may win out.

The new look is also an inevitable product of the times. In 1987, Jung reported that a Street staffer railed against change-for-the-sake-of-change. But if the Street didn't change at all, it would still look like someone's bad dream.

Look at a magazine from ten years ago. You can tell by styles of lettering, layout, photography and art that it's an old magazine. There's nothing wrong with that, but the Street doesn't want to be remembered as that nostalgia rag that never changes. We hope our new design says "today" in much the same way that the last one said "1987" and the one before said "1984." Besides, we really like the way by-lines look amid all those neat little dots.

Of course, in two or three years, some young upstart won't agree. He or she will scan the "Cielo design" with fresh eyes and say, "We need a new look for the next century. What are all these little dots doing around the by-lines?" And the resulting redesign will bear more than a smattering of a resemblance to something from the past.

But no matter. We feel that what you hold in your hands is a good new design that should last for a while. We hope that the upperclassmen who have been familiar with the magazine's past will agree. And for all you newcomers, please take our word for it and enjoy another semester of a good magazine. There's nothing wrong with that, but the Street doesn't want to be like someone's bad dream.

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Afoot in Philadelphia
The Foundation for Architecture sheds light on a historic city
BY SUZANNE STEINER

They converged at the benches at 2nd and Elfreth's Alley last Saturday — a man and wife, a newcomer to Philadelphia, and an architect recently graduated from Cornell, to name a few. Then, at 2 p.m., the group set out on an architectural walking tour of Philadelphia led by Judy Filipkowski.

From April through mid-November the Foundation for Architecture, a non-profit organization, offers walking tours of various points of interest around Philly. Last Saturday's tour roamed the streets of the Old City, surveying building styles and house designs of the city's first 200 years.

The walk lasted just over an hour. It began at the country's oldest residential street, Elfreth's Alley, and continued to Front and Arch Streets, where the beautiful Smythe Building stands. Once a warehouse, this 1885 architectural masterpiece of cast-iron molded to resemble stone has recently been converted into a department store.

"Philadelphia is a city fortunate to have many of its old buildings rehabilitated rather than torn down," explains Filipkowski. "New York and Chicago have not been so fortunate."

The red brick rowhouses are neatly preserved as well, right down to the iron footscrapers (early versions of today's welcome mats) that stand to the left of each doorway.

And the Christ Church, with its Palladium windows and towering golden steeple, is still filled with pews where settlers once prayed.

The tours focus on architecture, but tour-goers inevitably learn about historical, religious and political aspects of the city. Last Saturday's tour concluded with a glimpse at the Quaker Meeting House. Inside the simple structure Pennsylvania's religious leaders discussed civic issues.

"It's fun to learn about history through the lens of architecture," says Caroline Beaumont, a representative of the Foundation for Architecture. "Philadelphia is fascinating architecturally, but also historically and politically."

This fascination with Philadelphia's offerings bonds the members of the Foundation. The organization is devoted to "promoting Philadelphia as a museum of architecture." The Foundation has offered architectural tours for nine years, and tour guides are specifically trained for each tour site.

More than twenty-five tours exist. A tour of Rittenhouse Square focuses on the elegant homes, clubs and shops that give the area its character; the Judaic Philadelphia tour explores the Jewish heritage of Philadelphia, including the Jewish connection to Christ Church and Nathan Levy's link to the Liberty Bell; and a Littlest Streets tour winds through the Bohemian neighborhood just west of Washington Square. Other tours focus on skyscrapers, religious structures and art deco. Even our own University adds to the list.

Wharton graduate student Gerard McCarthy recently took a tour of Washington Square. "The tour was a great change of pace," says McCarthy. "It forced me to look at things I wouldn't ordinarily notice when I walk down the street."

Discovering Philadelphia's architecture is great for the mind, but hard on the foot. Just remember to wear your walking shoes. And bring a cold drink.

Tours are offered each Saturday and Sunday at 2 p.m. and Wednesday at 6 p.m. The cost is $5. This Saturday a tour of Spruce Hill Victorians in West Philly will depart from the University City Arts League at 4226 Spruce Street. For information on future tours, call the Foundation for Architecture at 569-3187.
Tim and Larry go over the basics with the one and only Spike Lee

Manifesto of Film

BY TIM BARKOW AND LARRY SMITH

Week after week we film rat slug it out in this good-for-nothing-godforsaken-no-cigarette-smoking-office and now its payback time. Sure we bitch and moan about what’s wrong with life, the film industry and everything, but now that’s just not enough. Rather than begin every review with a three paragraph growl about glossed-over Hollywood trash, we’ve decided that we’d rather be at Murphy’s suckin’ up that old-time at-moat-fear.

But since we’re the ones with the press-packs and the computers, we’ll spell it out in the best terms we can.

We feel like it.

A. We Despise The French: Lolita’s grown and poor Godard can’t even get a decent seat at the Stones concert. Living off old reputations can buy the groceries for just so long. The coming of age theme has run dry; we all know what a drag puberty can be.


D. Batman Is Junk We don’t believe the hype. Unless of course Hawkeye had realized that M*A*S*H would open the door for him, he’d have really gone deep powder blue eyes because you just paid twenty bucks for his companion d’amore cooing in your ear or gaze into his/her black cat.

E. We Want To Smoke in movie theaters, ‘cause we sure as hell can’t smoke at the stuffy old DP.

F. Color Us Royal Avocados: Realism within context is a reality most reviewers don’t understand. So what if Spike Lee cleans up the neighborhood in Do The Right Thing and ignores drugs and crime; he’s making his own movie, just sit yourself down and listen to the man. If Lee’s gotta bump cinema verite for his thematic purposes, then so be it. Styilation is part of the art form.

G. Art Does Not Equal Pretention: Well, not always. Case in point: Philadelphia’s friendliest movie house, the Ritz, offers esoteric films without the la-di-da or up-pity, there’s a cup of tea, for all. The Ritz 5 gets the big art films (as soon as New York finishes with them, that is), but you feel like you’re being pretentiously shuffled around. And the pressure to say the right thing in a Saturday night ticket line could choke a goat.

H. The Sequel Yo J, Yo J, Check Die Out As Well There are other outlets for non-commercial films besides the Ritz and Roxy. Temple’s Cinematheque lies right down the lane in Center City, the International House is on campus, while the Film Forum of Philadelphia, the PMA, Philadelphia Free Library and the Connelly Center Cinema at Villanova aren’t far from home.

I. Previews, Lies, And Videotape: Everyone and his mother sees a preview, scratches his head and says, “Wow, what an action-packed, riveting, sexual-susense-murder-mystery-serio-comedy that must be... only to realize that he just saw all the good parts. Dirty Rotten Scoundrels had an original preview without using any of the actual film footage. It expresses the movie’s attitude without giving it all away.

J. Pop Goes The Weasel: The overpriced oily gunk that the concessionaires disguise as popcorn that hardens your arteries before the opening credits roll has got to go. Bringing in your own microwave popcorn seems like a good idea, but who are the people that do it, and what do they look like?

K. Snake Eyes, You Know, 1 & 1 Don’t Mess With Texas: That’s Texas’ anti-littering slogan, and a darn good one it is. Why make life hard on an usher? Think what the movie theater would be like if everyone dropped one piece of popcorn on the floor! Ooooooooh, that’s right, Junior, it would be popcorn up to your bellybutton. And if there’s one thing we don’t like, it’s popcorn in our bellies.

L. The Great American Sput-Screen Machine: Isn’t it swell that the local super-cinemas offers nine screens now instead of two like it did in the old days? When money-grubbing movie corps decide to expand, screen size and comfort get lost in the Hollywood Shuffle.

M. Date Escape: What exactly is the rationale behind taking a date to a movie? You don’t want to hear your companion d’amore cooing in your ear or gaze into his/her deep powder blue eyes because you just paid twenty bucks for miscellaneous expenses at the Snack-O-Rama booth and you’re still shaky after the highway robbery that took place at the ticket booth. Come on people, get to know your date — go out for coffee.

N. Last We Want To Smoke in movie theaters, ‘cause we sure as hell can’t smoke at the stuffy old DP.
Sea of Love
Pacino's latest flounders as a scary cop thriller
BY MARC WOLF

At first, Sea of Love promises to be another Jagged Edge rip-off, with Al Pacino as a New York cop who gets involved with a prime murder suspect (Ellen Barkin). The comparison ends there. Where Edge tied you in knots, Sea keeps its audience in check. It owes a good deal more to the semi-comedy Stakeout than anything else.
Pacino hasn't been this assured a screen presence since...and Justice for All about ten years ago. Who would have guessed that behind those droopy eyes there was an adroit comic actor? His cynical detective Frank Keller forms a "two-man task force" with detective Sherman (well-played by John Goodman of TV's Roseanne) to investigate a series of murders, all linked in that the victims—all men found shot dead naked in bed—had placed poetic personal ads in a local paper. Keller decides to lure the killer by placing his own ad, attracting a series of colorful suspects, including the ever-smirking Barkin.

Pretty soon, sparks fly, tongues probe and the plot thickens. Keller falls in love, while wondering whether his latest lay will be his last.

SEA OF LOVE
DIRECTED BY HAROLD BECKER
WRITTEN BY MARK MALONE. STARRING AL PACINO AND ELLEN BARKIN.

Suffice it to say that Sea of Love, at least for the first two-thirds or so, defies expectations. Thanks to a witty script by Richard Price, the film proves to be a funny, sexy and fairly clever satire of cop flicks.

Unfortunately, the film goes downhill with its flat murder mystery plot. Keller and Sherman almost light-heartedly go about meeting with their respondents, craftily obtaining fingerprints. Until then, we go along with them and the picture is a lot of fun. But when Barkin enters the scenario and gets involved with Pacino, so much emphasis is placed on the two of them that the remaining suspects are ignored. So if Barkin isn't the murderer, there aren't many other reasonable possibilities. Too bad the final 30 minutes merely emphasize this defect.

Moreover, by the time we find out whom you, we don't really care. There's just a bit too much self-deprecation here in Pacino's character—at times he's a bona fide idiot—that it lessens what's at stake in the movie. Who in his right mind, especially a cop, would be up a murder suspect's prints just because they have good sex? Further bogging things down are Pacino's frequent drunken binges, which slow the film's pace to a halt.

But there are some pleasures to be had before Sea reaches its business-as-usual finale. Pacino, again, is enormously appealing, but aiding and equalling him is Goodman as his partner. Barkin, last seen in Siesta and more memorably in The Big Easy, tries her damnedest to be sleek and sexy and pretty much succeeds. If only she'd stop that grating talking-out-of-the-side-of-her-mouth trick.
The title refers to the song playing repeatedly in the first victim's apartment; it's also what Keller believes to be a link to the crime. This ballad, played ad nauseam throughout, misleads Keller in much the same way the film mis-sells itself. Sea of Love is certainly enjoyable, but it could have been a nifty thriller instead of just an amusing cop flick.

Weak Pulse
Signs of Life doesn't have many
BY SUSANNAH CASSIDY

When On Golden Pond won an Academy Award, the film industry proved that American audiences are suckers for sappy movies about life, aging and death. John David Coles' Signs of Life tries its damndest to repeat the same tried and true formula for success. Set against the backdrop of a small fishing village in Maine, the film focuses on the fears and frustrations of an old boat builder haunted by foreboding signs of death. Contributing to the film's tales of broken dreams are a retarded teenager, a never-do-well father of four, a Portuguese family and a pair of tumbling young men trying to escape to Florida.

The film focuses on the elderly Owen Coughlin (Arthur Kennedy), whose fishing boat construction business has faltered because of his refusal to go with the flow of modern technology. The deterioration of his business is a symbolic warning of his own imminent demise. Troubled by visits from his late father (Will Patton), he shares his ghostly visions only with the mentally handicapped Joey Moonahan (Michael Lewis).

The parallel stories of Coughlin and Joey are the film's most successful and convincing: the lonely old man trying to ward off the grim reaper and the frightened young boy clinging desperately to his transistor radio for comfort. He misses his dead-fish sparrow (feather stick through his heart), his transom pole, his fishing gear, his potting bench, the Gothic gun he's bought. He doesn't want the gun, any more than you or I would want a sword, a gun, or a crystal ball. He wants his potting bench and his sparrow, and he also wants to keep them alive.

But when the film gallops off into a bizarre whirl of fantasy, overstated cliches and unresolved tangents, these simple tales get lost in the melee. Mark Malone's script struggles valiantly to tie all its fragmented subplots together, but to no avail. The story simply moves frantically from one character's life crisis to another.

Like On Golden Pond, Signs of Life exploits to its advantage the lovely scenery of the New England coastline. Director of photography Elliot Davis shoots many a scene bathed in the vibrancy of the setting sun or in the dusty light of the boathouse, creating a melancholy mood and setting in bold relief the sadness of the characters' lives.

But like Mr. Coughlin and Joey's stories, the simple yet powerful cinematography isn't permitted to stand on its own and gets swamped in the intricate web of tangential tales.

These storylines are unquestionably depressing. Joey's brother Daryl (Vincent Philip D'Onofrio) and his buddy Eddie Johnson (Kevin J. O'Connor) must abandon their dreams of moving to Florida when faced with the obligations of adulthood. John Alder (Beau Bridges) can't hold down a job despite the impending birth of his fifth child, and he is driven to steal money from a prospective employer's cash register.

SIGNS OF LIFE
DIRECTED BY JOHN DAVID COLES
WRITTEN BY MARK MALONE. STARRING BEAU BRIDGES AND ARTHUR KENNEDY.

Signs of Life is saved somewhat by its skillful performances. Endearingly sweet, Michael Lewis is well-cast as Joey, capturing some of the tenderest moments in the movie. Arthur Kennedy, too, manages to create a nicely rounded portrait of the gruff and feisty Owen Coughlin, lending surprising touches of believability to his often corny lines. As John Alder, Beau Bridges is competent, but he underplays his already quiet role.

Piled one on top of another, all the miserable little stories form one big miserable story that doesn't manage to deliver any sort of message. The film tries to say something about life and death, but it neither reaches any conclusions about such ponderous topics nor inspires us to draw our own.
Winding Roads

BY VICKI BOTNICK

T
ting the lives and careers of two women, one black and one white, All Roads Lead Home claims to be "a musical examination of the '60s." Unfortunately, repeated references to sex, drugs and rock 'n' roll do not constitute an examination. Perhaps "two extended monologues" would have been a better subtitle.

Ed Shockley and James McBride's musical drama focuses on the lives of these very different characters growing up during the turbulent yet hopeful era of the 1960s. Alfreda Bernadette Larchwood (Judy Bauerlein) is a rebellious WASP wrapped up in a world of psychedelic drugs, berets and talk of "getting laid," preferably by JFK. The black, penniless Cocobean Yardbird Johnson (Joyce Willis), on the other hand, desires only stability and affection but gets neither, since she tends to fall for guys just like her destructive father. Despite these differences, both women escape from their troubles through their careers as cabaret performers, finding comfort in their love of music.

The narration bounces back and forth between the actresses as they relate the stories of their lives. Punctuating their monologues with songs, the women describe the transition from childhood to young adulthood. While one experienced private schools and privileged bohemia, the other battled an addicted boyfriend and an abusive stepfather. Although Cocobean and Alberta remain onstage together at all times, their stories do not connect until the very end. This approach results in a general lack of cohesiveness.

But the most serious problem in All Roads Lead Home lies within each monologue. Although the lines are sometimes funny and the soap-operatic plot twists keep the action moving along briskly, extraneous tangents complicate the play unnecessarily.

Willis and Bauerlein's energetic performances, however, do provide some relief. Bauerlein, especially, invests her lines with wit and irony, although she struggles with the vocal demands of the role. Willis' voice, on the other hand, is sweet and strong.

Often the playwright misses opportunities to make weighty statements about such incendiary issues as race and gender. Although she is continually victimized by men, Alfreda emerges unconvincingly unscarred. In addition, women's roles in the family and daughters' relationships with their fathers remain unexplored, while any potential conflicts between the two main characters are never acknowledged.

But raising these pertinent issues probably wouldn't save this play. All Roads Lead Home rests upon a weak foundation, and even its positive elements are not enough to sustain the audience's interest.

Read the GILBERTS: They're more than just a bunch of funny-looking guys (page 13)

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By the time we got to Woodstock...

By Larry Smith Graphics by Tim Barkow

This summer, some comrades and I decided to travel to the physical embodiment of the '60s. Acid trips. Free love. Country Joe and the Fish... Woodstock. We road tripped partly for the hell of it, partly because the DP picked up the tab, and partly to determine for ourselves whether all the hyped-up '60s glory was just a crock to make us '80s kids feel guilty for our apathy and greed. Now, we'd be going back to check out a past we never really had to see whether Woodstock's legacy of peace, love, and harmony still makes it.

PHILADELPHIA — Murphy's Tavern, to be exact. The saloon of choice to toast the beginning of a new road trip. Sitting at the bar on a hot August night, chatting away about everything from flags to football, we were bound to hit on the topic everyone else was
Talking about the 20th anniversary of Woodstock. The only difference — we would go for broke. Although there was no festival of any great magnitude to partake in during the first week of August, Max Yasgur's Bethel, N.Y., farm still had its appeal. Sort of like Mecca, only greener.

Before we embarked, questions rolled through our minds like tsunami waves at high tide. Would there be anything going on two weeks before this anniversary, and was there in fact a reunion concert in the works? More importantly, did we care? Was the Woodstock we were going to all peace, love and harmony, or was it 400,000 aged baby boomers pissing in the woods? Finally, were we 20 years too late... or two weeks too early?

We were only certain of one thing — none of us were nearly drunk enough to take the wheel for this five hour pilgrimage to hippie heaven.

Anniversaries tend to be a reaffirmation of all that is good. It seems like Woodstock's 20th only conjures up that strangers-stopping-strangers-just-to-shake-their-hands feel. But let's just put all this hippie-love shit aside for a moment and do what any good, cynical '80s brat would do — look at the darker side of the whole thing. Face it, the concert itself probably wasn't all that great. John Entwistle had a crappy weekend; he'll tell ya' that himself. CSN never played worse, ditto for the Grateful Dead. And poor Jimi Hendrix must still roll around in his grave trying to figure out how two women fell on his head during Janis Joplin's set.

For three Homeric souls in search of the true meaning behind Woodstock, we were at a severe disadvantage considering that our combined age at the time of the gathering was two-and-a-half. Working with what little knowledge we had (and a copy of last month's LIFE) we set off down the Northeast Extension in search of something we weren't sure we'd find.

BETHEL, N.Y. (11) — Things began to get more and more like Easy Rider as the night progressed, although an Elvis picture was substituted for the American Flag. After all, we realized, no one would dare burn The King. Bleary-eyed and bushy-faced, we arrived with hopes of finding the '60s spirit alive and kicking, or at least a decent sprout sandwich. But we weren't too impressed with our greeting party. A handful of motels, a local bar and some tight-lipped townspeople out of An American Gothic characterized the site of America's psychedelic wet dream. The big lie is that Woodstock '69 took place in Woodstock, N.Y. But then again, an old hippie telling his kid what a blast "Bethel" was sounds pretty silly, huh? Yet Woodstock, the town, still reaps the benefits of the festival's name. From t-shirts to posters to Woodstockburgers, tourists looking all over for Yasgur's farm dump thousands of false dollars into a town 40 miles northwest of the actual site.

Nary a souvenir can be found in Bethel. Nor can directions to Yasgur's farm. In fact, you'd have no way of knowing just where Woodstock took place if not for a small, unassuming plaque with the names of all the performers which is found at the edge of the farm.

Furthermore, the who-the-hell-are-you-you-60s-wannabe attitude of the townspeople didn't exactly reflect the utopian paradise that we were prepared for. As the media descended in hordes on this small town, the locals acted like regular folk who took all the hoopla with a grain of cosmic salt.

An hour in downtown Bethel was more than enough. We proceeded straight to Yasgur's farm.

And that's where Ralph, the first of the three faces of Woodstock, came in.

Ralph Lake was the first thing we found at the concert's site. We spotted him pitching his one-man tent a full two weeks before the anniversary, laying in wait for the revival. With his scruffy beard, thin frame, and worn tie-dye, this 53-year-old throwback looked like just any other aging Deadhead at first glance. But a closer look made us realize that all his worldly possessions were either strewn wantonly about the back seat of his rusty old Ford Fairmont, inside his tent, or around his neck. Deadheads usually have a place to go home. For Ralph, this was it.

Ralph never made it to Woodstock in 1969, though you wouldn't have guessed it from listening to him. Around that time, Ralph was your everyday, middle-class mailman. With a wife, four kids, a house and two cars in his Casper, Wyoming driveway, Ralph Lake had it all. And he was perfectly miserable.

After doing the American dream thing, he bailed ship. "Instant karma's gonna get you," says Ralph simply. Dig it.

Karma or not, Ralph still preserves his live-for-the-day philosophy by adapting to the technology. Would you believe Nintendo?

"I was in a motel on August 7, 1968 drinking beer with my girlfriend and realized that the next day would be 8/8/88 — the infinity sign standing up. I realized that that would be a good time to sober up," he recalls.

"So I went out, bought a TV and a Nintendo game with my life savings, and hooked it up in my girlfriend's house. I played Nintendo day and night while she sold donuts in a market. That was God's replacement for the alcohol." His musings and ultimate '60s persona mellowed our initial skepticism. He emphasized that it's never too late to start over. He talked about new beginnings.

And he talked about his Rainbow People.

At that time, our fear was split between talking Jesse Jackson politics with an acid freak and a basic concern for Kermit and friends.

The Rainbow People apparently gather once a year in a different state in order to exchange ideas, trinkets and partake in the holy sacraments (after we got closer to Ralph, told us the sacraments were LSD and pot). For a fleeting moment, we believed that the Woodstock mentality might still be alive somewhere. Maybe in North Dakota, where two people, stoned and naked, are trading beads and feathers right now. And maybe, just maybe, this hippie was God.

Well, Ralph never did tell us if he was God or not, but he was divinely quotable. When asked whether there were more like him, Ralph modestly cut himself short, explaining that he wasn't even at the concert.
“I’ve only been here a few days,” he said. “Duke Devlin’s the man you really want to talk to.”

And what a figure Duke was. Somewhere between Grizzly Adams and Santa Claus, Duke Devlin — MTV’s Hippie of the Year — wandered over to join our gathering.

Now, we realized, the truth shall be told.

“I got here around August 14, 1969, and just remained,” the now middle-aged anachronism told us. “After the festival was over, I helped clean up the field and got a job at a produce market.” The rest, shall we say, is history.

Twenty years later, Duke now owns the market (evidently, there’s a little ‘80s in him). He considers himself the same old Duke, however. A ‘60s relic right in front of our eyes.

“I love the area, I love the people, I love the aura that comes off this pasture lot here,” he pontificates. It seemed clear to us that the gathering that had taken place on Yasgur’s farm twenty years ago meant a lot more to many than just a party.

Duke speaks with fond reminiscence of days of yore, but insists that, despite never having left, he’s been caught in a time warp. “It’s ridiculous to label people as ‘60s types or ‘80s kinda people. Me, I’m just living day by day, I’m just happy that I’m now.”

Duke may want to take things day by day, but like it or not, we soon found that he was too good to be true. Now parlaying his “love” into a market strategy, he’s garnered numerous public relations stints, such as an invitation to New York’s Palladium for a “Woodstock Revisited” party. That gig prompted Duke to have his Garcia-esque beard groomed and shampooed.

The old dog even had a brief appearance on MTV as a part of their little celebratory bash. And though the MTV and the world ain’t quite ready for “YO! Duke raps,” it seems that no one is sacred.

“Though Mark The Scalper claimed he’d never re-sell the tickets had he not had a family to support, we weren’t too convinced that this slime had a place at Woodstock ‘89. Was this the concert’s final legacy? True to form, Ralph tried to lessen the pain mumbling something about “Woodstock has a place for everyone, don’t get upset if someone else’s thing isn’t yours.” Yet as he walked away, all we saw was someone who once chanted “Don’t trust anyone over 30” selling out his generation $30 at a time.

We started out for Bethel with nothing but a wealth of textbook knowledge, a hat full of questions and a nice even balance of optimism and cynicism. After spending time with glimpses of the past, the present and maybe the future we saw the parameters of both peace and hype intensified in both directions.

Ralph, our quintessential hippie, still lives with the philosophy of the flower generation. Whether talking to a kid about yesteryear or spending some time with a few college brats driving mummy’s car, without condescension he’ll show and tell that there are alternative ways of living. He is never unhappy. But while the good seem to be getting better, the worse are also getting worse. Keep in mind, Ralph lives in a car.

Mark The Scalper was about my age when he was at Woodstock in ’69, and now look at him. He’s taken the event of his generation — one that he himself was a part of — and milked it for his own greedy means. The ‘60s meet the ‘80s. How depressing.

Duke Devlin, the guy who never left the place, is actually the hardest to figure out. Here’s a guy who was so taken in by Woodstock that he never left. What’s more, he made a home for himself and became a well-respected man in Bethel by hippie lovers and haters alike. Though Duke seems sincerely full of emotion when he starts talking up the old days, he’s a little too eager to please. Does grooming your beard for the media mean you’re selling out? I’m just not sure.

One thing I am sure of is that times have certainly changed. We may have gone to Woodstock to figure out if it was really all love, peace and harmony, but you can’t find those things out from looking at a field. We met three very different people at Yasgur’s farm, all of whom were around our age at the time of Woodstock, but all with three very different perceptions on its true meaning.

Now that the hype is over, what’s left? Ralph’s probably somewhere in search of a generator so he can play video games in the back of his car, Duke’s no doubt upset that he wasn’t asked back to be a guest VJ on MTV, and I bet Mark’s preparing diligently for the 25th anniversary so he can get rid of the rest of those tickets.

Our return allowed us to come back to reality. No more Rainbow People. No more ‘60s sell-outs. While I can still retreat to my Beatles records and recall the era I missed, the ‘80s are the inescapable present. And as the Beatles reach through my head that love is all you need, Megadeth pounds out the anthem of my generation: “Peace sells... but who’s buying?”

Larry Smith is a College junior and film editor for 34th Street. David Tafelski and Jim Laing contributed to this story (and got to talk to Ralph Lake for free).
Ding! Attention shoppers: Last chance, all wood bookcases and cabinets can be found in aisle 18. And located in our cookware department, tealight candles — $4.50! Impossible price!

It's 165,000 square feet and contains a dizzying array of over 12,000 household furnishings. There are people running everywhere, not a salesperson in sight, and inevitably, the one item you really need is out of stock.

Welcome to IKEA, one of the largest furniture retailers in the world and the latest site of the September mob scenes.

For many, the annual pilgrimage to IKEA has become as traditional as move-in hell, drop-add frustration, and six-hour lines at the Bookstore.

"The lines are always really long, it's very crowded, and you go crazy looking at all the stuff you want to buy. But the furniture looks great, and it's well-priced," says College senior Lisa Gross, who used the store to furnish the Kappa Alpha Theta sorority house.

"It's the most inexpensive, reasonable way to fix up a house," says Wharton junior Andy Wyant, who spent some $4000 and three days total worth of shopping to redecorate his Center City apartment.

With its simple Scandinavian style, low prices and wide variety, IKEA U.S. has boomed into a multimillion dollar giant, catapulting itself to the top of the U.S. market in less than five years. From $3000 kitchens to $7 throw rugs (another "impossible price!") the store has elevated the once-staid furniture business into a virtual free-for-all, self-service supermarket.

Sure, it's inexpensive. Ninety percent of the items come RTA — that's ready-to-assemble in IKEA-speak — and most also lack written instructions. Furthermore, much of the furniture is made up of mass-produced metal bars, sanded pine, or lacquered plastic parts.

But despite a flashy catalogue and bargain prices, many students find that the organized chaos of the place is a little more than they can handle.

When Wharton sophomore Jeff Weiner moved into the Phi Delta Theta house in September, all he and his roommate had were a bed, a lamp and an IKEA catalogue. Unfortunately, Weiner says, their first trip to the store was "overwhelming."

"Our catalogue was like our Bible. We kept dreaming of all the stuff we'd buy for our room, but once we got there we ended up wandering around for hours. The place is just so huge," Weiner said.

"We were like chickens without our heads," he stated simply.

The Scandinavian-based chain did not always start out so grandly. Founded in 1943 by a 17-year-old Swede named Ingvar Kamprad, this furniture giant originally began as a door-to-door fish and ballpoint pen enterprise before broadening into a mail order business which delivered via the local milk route. The local milk route has since changed into a trans-Atlantic express, boasting 85 stores worldwide and making plans to branch into eastern Europe.

"Right now we are concentrating our growth in the U.S.,” says Diaconis, who added that the store is looking primarily to the West Coast for expansion.

And what about that name? Well, Ingvar Kamprad grew up on his farm Elmtaryd in the parish of Agunnaryd. Hence, IKEA. Really, it's true.

Ding!

Combining Eurostyle and American chintz, IKEA has become the city's premier furniture store.

By Jonathan Cuba

$130 million in sales in fiscal year 1989, and IKEA International grossed $2.6 billion worldwide in 1988.

Diaconis attributes the corporation's popularity to the flexibility it gives the customer in determining their needs. In addition to cutting down on costs, the unassembled pieces allow customers to vary the size and style of much of the furniture. The do-it-yourself philosophy extends to the selling floor, where consumers shop by wandering through the colorful display rooms upstairs, before heading downstairs to pick up the items.

"We don't believe in a commission salesperson who is perhaps questioning you and following you around. The customer can go through the store with the catalogue and a tape measure and help themselves," says Diaconis. But despite a flashy catalogue and bargain prices, many students find that the organized chaos of the place is a little more than they can handle.

Illustration by Jim Datz
You're Never Too Young To Dance

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I don't like songs, music is just organized noise... and noise is just poison to the mind." — "Poison to the Mind"

Stuffy fans of traditional rock might indeed view Pop Will Eat Itself as a poison on the tongue of music today. By mixing biting humor, unbridled vulgarity, breakneck guitar and a plethora of sonic samples into a dense musical stew, these four Englishmen have forged a unique style.

And tonight they're playing live at the Theater of Living Arts in support of their latest release This is the Day... This is the Hour... This is This. But the uninitiated should take warning — the "Poppies" are definitely not for the meek, mild and timid.

In a recent phone interview, lead vocalist Clint Mansell described the band in these terms: Imagine "you have fifty TVs in front of you and they're all showing a different channel and bombarding you with information that you couldn't take in at once."

Throughout This is the Day... audio snippets from every place imaginable fly past at warp speed, keeping the listener constantly off guard. Careful discretion reveals bits of Winston Churchill, James Brown, Monty Python, Genesis, Lips Inc., Tears for Fears, Midnight Oil, U2, Blade Runner, Hawaii Five-O and Madonna, just to name a few.

"There's loads of things that we've got that we've never been able to use even though we think they would be great," Mansell claims.

Given the band's wild attitude and rap style, PWEI has attracted constant likenings to the Beastie Boys.

"I don't think it's really a great comparison," Mansell says. "It's just because you've got some white guys playing around with black-oriented music."

Certainly, the Poppies have tackled much more weighty issues than Beaties King Ad Rock, Mike D. and MCA. "The Fuses Have Been Lit" and "Def. Con. One" both deal with the terror of nuclear war. And last year, in the spirit of glasnost, PWEI became the first independent-label British band to play inside the Soviet Union.

"I didn't really enjoy being in Russia that much; it was too oppressive," Mansell says, noting Soviet citizens' lack of access to goods that Westerners take for granted.

On a lighter note, the hilarious "Not Now James, We're Busy" paints an offbeat picture of James Brown's recent problems.

"It came up a while back because everybody sampled James Brown," recalls Mansell. "We had an idea of doing this pseudo-speed-metal number that James Brown keeps trying to break into."

The Godfather of soul and all of the other strange characters that populate PWEI's musical creations will come through loud and clear tonight. Thanks to tape and drum machines manned by vocalist Graham Brown keeps trying to break into."

Concertgoers can expect an hour-long "loud and energetic" show covering all the newest songs along with selected tracks from 1987's Box Frenzy. Mansell and the rest of the "Poppies" always go out intending "to make the noise we want to hear" — whatever noise that may be.

Music fans with eclectic tastes should get a kick out of Pop Will Eat Itself. Mansell says that "if people can be into something like Public Enemy and then into something like Hawkwind, and watch Blade Runner along with Foghorn Leghorn [TV's biggest cartoon chicken], then they'll probably be into what we do."

...and 25 seconds (too) long. It even has a metallic guitar solo that makes its counterpart on Weird Al's "Eat It" sound delicate and restrained.

Listening to this, um, interesting interpretation of "Satisfaction" without laughing is quite a challenge. Fortunately, Move Closer features no other forays into hilariously inappropriate material besides "Satisfaction" and "Kiss." Instead, the album delves into the kind of schlock that Jones can really sink his teeth into.

Thrill to his overwrought crooning as it turns Billy Vera's "At This Moment" into even more of an exercise in endurance. Quake with stunned astonishment as he ruins what once may have been an O.K. Chris de Burgh song ("I'm Counting on You")

Aside from those two blockbusters, the grooveiest track here has got to be Phyllis Nelson's title song. Just so the listener can feel the passion that appears to be coursing through Jones' veins, the singer breaks into a lengthy, heavy-breathing diatribe: "Why don't you move your baby close until we feel like we're really making sweet, sweet, sweet, sweet love/Move closer/So why don't you move your body real close until we feel like we're really making sweet, sweet, sweet love/Move closer/Oh baby, to heaven, yeah..." and so on. A lyric sheet is provided.

Alas, the music on Move Closer is not interesting enough to mask Jones' show-bizzy affectations. The album is chock full of urban "soul" that boasts mounds of professionalism but no trace of a personality that could separate it from any number of pop records out there. Only "Kiss" stands out — mainly because it's so darn goofy.

For those who really dig the unrestrained excesses of a bygone era, Move Closer should be quite a treat. But those who shirked whenever "Kiss" came on the radio should hope and pray that Jones' "comeback" ends before he gets the chance to do any Led Zeppelin tunes.

He's here to stay!
**From the Doghouse**

*Bauhaus’ rare selections should be canned*

**BY STEPHEN SEVERN**

Like a lumbering beast from a Mary Shelley novel, Bauhaus, the band that spawned the nouveau-hip Love and Rockets, has reared its ugly head again. In honor of the now-defunct group’s 10th anniversary, Beggars Banquet Records has released *Swing the Heartache — The BBC Sessions.*

They shouldn’t have bothered. Even diehard Bauhaus fans will find listening to this two-LP collection of rare songs tedious.

Cut live with John Peel at the BBC between 1980 and 1983, the material here ranges in tone from the moderately dark to the abysmally black. The result is a gothic nightmare.

On “Double Dare,” lead singer Peter Murphy screams indecipherable lyrics over a loud, plodding bassline. By the end of the song he just rants continuously, “I dare you.” Meanwhile, “Tarty of the First Part” descends into even deeper depths of strangeness. Murphy layers weird spoken poetry and grating chants over a narrative recording of a singer selling her soul to the devil in return for fortune and fame. On top of it all, Daniel Ash adds dense guitar fills throughout that do little more than grate on the ears.

Several of the songs here owe a big debt to David Bowie. The vocals on “A God in an Alcove” could have been done by the Thin White Duke himself. And the band even turns in its own carbon copy of “Ziggy Stardust.”

In all fairness, *Swing the Heartache* is not a complete washout — several tracks are listenable. An old Brian Eno tune, “Third Uncle,” gets a revved up treatment that would make the master of airport music proud, and “She’s in Parries” demonstrates the band’s true potential. The latter is easily the lightest and most listenable track here, and the band’s deft playing and quirky lyrics make it a remarkable little pop ditty.

Since all of the taping was done live with little or no overdubbing, the sound is quite grand. And thanks to crisp production, all of the instrumentation comes through loud and clear. But it takes much more than one or two decent tunes to justify releasing even a single album of “rarities.”

With its limited songwriting and turgid, unapproachable sound, *Swing the Heartache* is an unjustified waste of time.

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**Ratings Guide:**
- Not worth the print to pan it.
- Not good, but somebody probably tried.
- Worth a listen, maybe even a purchase.
- Approaching greatness. Buy it.
- Ranking with the best albums of the decade.

**DASH RIP ROCK
Ace of Clubs**

The band rips through a head-swinging rockabilly sound with all the repetitious chords we all know and love. But frat-party lyrics like “She put peanut butter in my cowboy boots” give the songs a twist.

**THE BEAT FARMERS
Poor and Famous**

This scrappy West Coast roots-rock outfit has got a great guitar sound and a fine sense of humor. Imagine the Georgia Satellites with a little innovation. Too bad the songwriting isn’t consistent. Three or four more gems like “Hideaway” and this could have been a minor triumph.

**STARSHIP
Love Among the Cannibals**

A substantially new lineup confirms the obvious: these guys spend a lot of time and effort to come up with pure processed-cheese rock ‘n’ roll. The only change this time is that Starship is gradually sounding less like Air Supply and more like Bon Jovi. It’s still a disheartening combination.

**THE MEN THEY COULDN’T HANG
SilverTown**

With their pennywhistles and mandolins, these five Brits repeatedly show that they aspire to nothing more than to be the next Pogues. Unfortunately, they lack one key ingredient — real talent. The upbeat numbers come off as silly. And the slower “Company Town” defines mundaneness.
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PAGE 5. Mon.-Thurs. — 6, 8, 10.

SHIRLEY VALENTINE
Based on the one-woman Broadway play, this new film stars Pauline Collins and Tom Conti. REVIEW NEXT WEEK

THE PACKAGE
Someone should set a limit on the number of films Gene Hackman is allowed to be in. But then again, if it ain't broke, don't fix it.

ITCH: Billy Wilder directs Marilyn Monroe and Dean Martin in this bittersweet ode to the joys of family life. Directed by Ren Howard.

THE ABYSS
Directed by James Cameron, this is a J.C.experience about the legend of the Bermuda Triangle. Directed by Brian DePalma.
This venerable conservatory kicks off its time wind ensemble concert. Thursday.

THE CURTIS INSTITUTE OF MUSIC
(Rittenhouse Square, 893-5275)

This is the day that those wild English bands as they rock into Ambler.
(Ambler Cabaret, 43 East Butler Pike, 646-4727)

AMBLER, 646-4727)

Ziggy Marley and the Melody Makers promise a stellar show on Saturday at the Mann Music Center. The underappreciated Neville Brothers, veterans of the New Orleans scene for more than two decades, will open the show.