43rd Street
The 'Street profiles ice
dancers Torville and
Dean. Inside.

Inside
Campus Events Listings... 4 Local News... 2
Black Student... 6 Editorial Page... 3 National News... 4 News Briefs... 5

High-tech
Annenberg looks to
get satellite

Tough Loss
The soccer team lost
in overtime yesterday,
1-0. Back Page.

The Daily Pennsylvanian
Founded 1885
Vol. CV, No. 78

PHILADELPHIA, Thursday, September 29, 1989

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NCAA
blocks
PiKA
plan
By ALEC SCHWARTZ
A Student-Athlete Advisory Council committee met yesterday.
that they would be unable to accept the panel's
recommendations about autonomy and the role
that the panelist is expected to have.
Schwartz said that the
University has surprised
him with the ultimate
decision.

NCAA blocks PiKA plan

By LYNN WESTWATER
The administration is planning to establish a
"no-fault" panel of outside experts to examine
undergraduate education at the University.
It has been decided that the final report of the panel will be
used as a tool to help the University improve
undergraduate education.

NCAA blocks PiKA plan

Art and Sciences

By AMY SILVERMAN
Faculty ranks in the humanities and social
sciences are dropping. According to a
data request from the faculty, the University
Last year's race for Philadel-
phia District Attorney has taken on
primary importance. With
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Republican incumbent Ron Castille
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Phillips have shifted into high gear.

May 1989

Humansities, Social Science professor shortage expected

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In a city of crime, DA
takes center stage

By STEVEN OSCHER
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drug-related violence,
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left, the campaigns of
Republican incumbent Ron Castille
and Democratic challenger Walter
Phillips have shifted into high gear.

In a city of crime, DA
takes center stage

Former HUP staffer charged with embezzlement

By ADAM LEVINE
The University's office charged a former
employee of the University of the Punjab,
students and residents of Pakistan and
northern India, with embezzlement.

Former HUP staffer charged with embezzlement

U. planning to create
task force to examine
undergraduate education

By LYNN WESTWATER
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U. planning to create
task force to examine
undergraduate education

Officials to announce
24-hour study areas

By BRODY MITCHELL
and LYNN WESTWATER
Vice President for University Life
in charge of the student union,
argued that although the administration will
allow a site for 24-hour study
and computer use either
tomorrow or Monday, the new facilities may
come open next week as she had previously
promised.

Officials to announce
24-hour study areas

Leaders of change in social and
educational standards, how to
recognize the significant
personal and cultural
development of students.

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Annenberg dean pushing for installation of satellite dish

By LAUREN SHARMA
Annenberg School Dean Kathleen Hall. Janmarside is proposing the installation of a 16-foot satellite dish in the school's lobby, which would transmit the University's new foreign news programs and participate in conferences without leaving campus.

The new dean, who arrived at the University this summer, said she wanted to make the institution more accessible to its students. She said she had been considering the satellite dish since her arrival, and had been discussing it with others in the University administration.

Janmarside said she had contacted other schools that have satellite dishes, and had been impressed by the results. She said she was excited about the potential of the technology, and was looking forward to implementing it at the University.

The satellite dish would be used to broadcast foreign news programs, and would also be used to participate in conferences. Janmarside said she was confident that the dish would be a valuable asset to the University, and was looking forward to seeing it in action.

**Quote of the Day**

"This would be a money and a convenience saver," he said. "And it's a great way to keep students informed and up-to-date on current events."
New group formed to find U. students Israeli business internships

By ESTHER GABARA

After an unsuccessful attempt to pursue business internships in Israel so that they could experience Israeli economy, two Wharton students have decided to start a new program this summer to match students with Israeli companies.

"We had to convince them that internships are worthwhile," said Sokolic. "It was not a known concept to them. The initial Israeli reaction was that it will not be the Israeli company." But he said their frustration motivated the University students with business interests to form a new program through which students will explore overseas internships in Israel.

Once in Israel, Karsch and Sokolic preferred their proposal to the Israeli Forum, a group of informal businesspeople, government and army officials linked to Israeli businesses, the concept of an internship program was taken up.

"We had to convince them that internships are worthwhile," said Sokolic. "It was not a known concept to them. The initial Israeli reaction was that it will not be the Israeli company." But he said their frustration motivated the University students with business interests to form a new program through which students will explore overseas internships in Israel.

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In Brief

Committees to review judicial codes
The University will establish the three committees to examine the judicial codes by early next month, Faculty Senate Chairman Robert Davies said yesterday.

Three committees — composed of faculty mem-
bers and graduate and undergraduate students — will examine the Student Judicial Charter, the Code of Academic Integrity and the Open Expression Guidelines.

Davies said yesterday that the University is "very anxious" for the committees to begin their review.

Proveit Michael Adams said this month that the committees, which are expected to begin their work this week, will finish their evaluations by the end of the academic year.

— Lynne Westwalter

UA candidate applications due today

Freshmen interested in running for the Undergra-
duate Assembly have until 4 p.m. today to turn in can-
didate packages at the UA office in Houston Hall.

Provisional candidates must turn in a petition
signed by 113 students supporting their candidacy, a copy of their matriculation card, and a completed application.

Candidates must also attend a meeting at 9 p.m. tonight.

— Matthew Hill and Brent Mitchell

2 U. police officers commended

Two Public Safety officers received letters of
commendation Monday for resuscitating a man who
suffered a cardiac arrest.

Paul Misner and John Washington, both certified
in CPR, revived retired postal worker Edward
Edwards, who had no pulse and was not breathing.

Washington, a certified emergency medical techni-
cian, began chest compressions while Misner per-
formed mouth-to-mouth resuscitation. Edwards, who was attending a reception held at
the Faculty Club for retired postal workers, was ta-
ken to the Hospital of the University of Pennsylva-
nia, where he remains in intensive care in fair
condition.

— Margaret McComish

Got a News Tip?
Call 898-6585.

PLAY SQUASH!

Women's Squash Team
Tryouts - 5 - 6 p.m.
Monday, Oct. 2

All are welcome
Call 222-3315
for questions

DON'T MISS IT!
ONE-OF-A-KIND
THRIFT FASHION SHOW

See now you can look like a million for
very, very little. Don't miss this unique
opportunity to shop for one-of-a-kind
items at prices you can afford. From
Designer-to-Desk clothing, to couture
fashions, to costumes and more, you'll
find exciting bargains on top brands of
women's clothing and accessories.

Fashion show will be provided by David
Brooks, former television star, and Susan
Murray. Call 681-1900 or visit the
Shenandoah Country Club for more
information.

DATE: Tuesday, October 3, 1989
TIME: 5 - 7 P.M. (Fashion Show - 6 - 7 P.M.)
PLACE: (details to be announced)

FREE
GRADUATE ADMISSIONS SEMINARS

This month we're conducting our MBA and Graduate
School Seminars.

Graduate School/GBA - Learn how Stanley H. Kaplan can get you a top
score on the GRE and help you select the right graduate school for your
field of study.
October 12, 1989 • 6:30 pm to 8:00 pm
1528 Walnut Street

MBA/OMAT - Discover how Stanley H. Kaplan can help you score your
best on GMAT and look your best on your business school application.

October 10, 1989 • 6:30 pm to 8:00 pm
1528 Walnut Street

STANLEY H. KAPLAN
Take Kaplan Or Take Your Chances

Call Us Today To
Reserve a Seat.
(215) 546-8337

CAMPUS
ORNER
REN T 10 GET 1 FREE
Special Sat. to Mon. rental
NO MEMBERSHIP FEE

VIDEORENTAL
$1.29 PER DAY

Admissions
1 Cordell St.
386-0220

Open 8:00 A.M.-7:00 P.M Daily-Sat. 8:00-6:00

October 18, 1989 • 6:30 pm to 8:00 pm
October 12, 1989 • 6:30 pm to 8:00 pm

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ICF addresses lower rush turnout

By SU-LIN CHENG

At Tuesday’s Interfraternity Council meeting, several fraternity representatives expressed concern over decreased turnout for rush events this fall.

The IFC also addressed the issue of "responsible fraternities." Beta Theta Pi recently received several complaints about the posters, and some members have asked the IFC to move the rush period back one week for next year, but the Executive Board made an official decision.

IFC President Garrett Reisman asked the IFC to move the rush period back one week. He said that the Sunday night session still overwhelmed by the adjustment to campus life. Others, however, downplayed the reports of a lower turnout, explaining last year’s exceptionally high numbers skewed the comparison. "It is a national problem more than anything else," IFC Executive Vice President Adam Cion said at the meeting. "The (freshmen) just didn't have time to be around campus." Beta Theta Pi’s Representation Alan San of the Delta Phi chapter complained that rush parties were too high, being either canceled or moved to an earlier recruitment period. He added that the earlier recruitment period led to an increase in assessments.

Several students at the well attended meeting asked the IFC to move the rush period back one week for next year, but the Executive Board made an official decision.

IFC Vice President for Rush Mike Pelzar opened the low-key discussion by reporting a decrease in enthusiasm among freshmen. Several fraternity representatives complained that they were pleased that Shils, who presided over the hearing panels under the Judicial Charter. The University Council Steering Committee also reappointed Appeals Officer Dan Perlmutter. The appointed officer heard and decides appeals of decisions made by judicial panels under the Judicial Charter.

IFC addresses lower rush turnout

Provost names physiology prof new JA

JA, from page 2

He start caused the dropoff, because freshmen were still unfamiliar with the adjustment to campus life. Others, however, downplayed the reports of a lower turnout, explaining that last year’s exceptionally high numbers skewed the comparison. "It is a national problem more than anything else," IFC Executive Vice President Adam Cion said at the meeting. "They (the freshmen) just didn't have time to be around campus." Beta Theta Pi’s Representation Alan San of the Delta Phi chapter complained that rush parties were too high, being either canceled or moved to an earlier recruitment period. He added that the earlier recruitment period led to an increase in assessments.

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The Palladium

30th St. and Locust Walk 387-3463

INDOOR / OUTDOOR DINNER MENU

First Courses and Soups

Boston Vinagrette 2.50 Caesar Salad 3.00
Soup du Jour 3.00 Spaghetti Salad 3.00
French Fries 4.25 Cheese Plate 5.00
Buffalo Chicken Wraps 5.25 Nachos 5.00
Sandwich of the Day 4.75 Pasta Napoletana 4.25

Main Courses

Grilled Marinated Chicken Breast 8.00 Pasta Primavera 6.25
Plat du Jour 4.99 Frites of the Day with sides market price
Beef Filet Steak Beamlors 13.50 5 oz.
Fish of the Day. with salsa market price

Pasta Prtmavera 8.25
Entree Salad of the Day 6.95

First Course* and Grazing Dishes

Soup du Jour 3.00
Boston Vinaigrette 2.50

Desserts: All homemade, 3.25

OUTDOORS & IN NIGHT & DAY

34th Street

gives you
Street Art
Street Food

every other Thursday

WHAT CAN YOU FIND IN DP CLASSIFIEDS?

a. roommate
b. housing
c. job
d. personals (true love?!)
Focal Retraction

Despite the University's good intentions, problems with the Diversity Awareness Programs are beginning to surface. The Labor Day program for freshmen used several controversial items in an attempt to start a means of sparking discussion about the topic of diversity at the University. Although several examples of harassment at the University were presented, the discussions of problems with the Diversity Awareness Programs are more serious. The error indicates a problem more serious than the one that recently occurred at House of Our Own. The criticism is familiar, but the administration views the Asian community to be passive, it has felt it should give Penn a complete, wonderful presentation of an educational workshop that would represent the cutting edge of multicultural education. The criticism is familiar, but the administration views the Asian community to be passive, it has felt it should give Penn a complete, wonderful presentation of an educational workshop that would represent the cutting edge of multicultural education.

Get Them While They're Hot

You have to buy a flag! I got them cheap. It's a rare thing that some well-beloved genealogy will go as good as last year's Vincent Phaahla. So be the first one in your hall to fly your friends will receive a com-

Policy on Submissions

The Daily Pennsylvania welcomes content from University community in the form of columns and letters to the editor. Letters should be submitted directly to the city editor or editor. They should not be more than 200 words in length and must include full name and contact information. The Daily Pennsylvania reserves the right to edit letters for clarity and brevity. The views expressed in the letters are those of the individual authors and do not necessarily reflect the opinions of the Daily Pennsylvania or its staff.

Lettets to the Editor

Ways to Give

To the Editor:
Business owners, University officials and administration view the Asian community to be passive, it has felt it should give Penn a complete, wonderful presentation of an educational workshop that would represent the cutting edge of multicultural education.

Time To Act

To the Editor:
We are outraged at the attack on the Asian community and urge the University to act during the United Way Campaign.

Sound of Music

To the Editor:
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New building dedicated at Science Center

By MICHAEL P. FITCHBURGH

On Tuesday morning, the refractive glass sculpture at the Science Center on Market Street was unveiled to the press. A crowd of about 250, including Philadelphia Mayor Wilson Goode, gathered to watch the unveiling ceremony. The sculpture, valued at $2 million, was donated by the Wharton Undergraduate Dean's Office and will serve as a focal point for the new science building.

Committee

Panel from page 12
due said that every outside expert came to evaluate each department.

Both Fagin and Bordogna said that every year outside experts come to evaluate each department. The panelists included experts from various fields, such as engineering, business, and science.

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HUP, from page 1

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Lang said that there would be no way to confront the doctors, who were not local. They were foreign doctors who were associated with the hospital.

The investigation began when Dimperio deposited $12,000 into a stolen Medicare check.

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Because it was a Medicare check, the investigation was handled by the U.S. Department of Health and Human Services, according to Lang.

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Weather

Last Sunny day for some time:

Tuesday: Partly sunny with highs in the 70s.

OFF THE WIRE

Compiled from Associated Press Dispatches

Some Lebanese refuse to return home

NAZCA, Cyprus - Some Lebanese in Nazca has sent thousands of refugees streaming back home, but Tony Rabeh and many others are turning their backs on their tattered homeland and planning new lives elsewhere.

"I don't believe in it," the 26-year-old Maronite Christian, said as he wept in a courtroom in tears during the 13-day trial that ended today.

"I don't want to set it up so that if... I would have to agree..." Bush said. "I would have to agree..."

Small plane crashes near Grand Canyon killing 10

WASHINGTON — President Bush yesterday said that his administration's war on drugs and an assortment of anti-crime programs voted 97-2 to attach the plan to the $41 billion compromise bill the Senate was about to send to the House where it was expected to be considered Wednesday.

"I don't want to set it up so that if... I would have to agree..." Bush said. "I would have to agree..."

Small plane crashes near Grand Canyon killing 10

WASHINGTON — President Bush yesterday said that his administration's war on drugs and an assortment of anti-crime programs will start banking to the wind.

"It's time to get on with it," said Bush, "it's time to get on with it."
University of Pennsylvania

CENTER FOR THE STUDY OF AGING

presents

JONATHAN SHIP, D.M.D.

Senior Staff Fellow, National Institute of Dental Research, NIH

ORAL PHYSIOLOGY COMPONENT
OF THE
BALTIMORE LONGITUDINAL STUDY ON AGING

DATE: Friday, September 29, 1989
TIME: 1:30-2:30 P.M.
LOCATION: Philadelphia Veterans Administration Medical Center
University & Woodland Avenues
Room GC 117-118 (Basement)
DA candidate Phillips outlines plan to fight drugs in U. speech

By JEFF HOFF

Democratic District Attorney candidate William Phillips has been on a campaign to the University community recently. In a speech to the Law School students today in the Tate Lecture Room, Phillips talked on the need for a system of drug laws and the new program he is planning to fight drugs in Philadelphia.

Phillips said that drug dealers can be incarcerated. "We need a system of drug laws and a program to combat the dilemma," Phillips added in his speech. "We really want to get involved in this issue, but we can — as law students — to fight drugs in Philadelphia." Phillips said.

Phillips outlined his plan to fight drugs in a speech at the Law School, "We really want to get involved in this issue, but we can — as law students — to fight drugs in Philadelphia." Phillips said.

"We don't think the (current) D.A. is doing as much as he could be doing about the drugs," Phillips said. Phillips added in his speech. "We have to have a system of drug laws and a program to create a witness protection program. Phillips told the audience of approximately 200 people in attendance a June in which two

Study hall decision to come by Monday

Meanwhile, from page 1

The DA hopeful outlined his plan to fight drug dealers to court quickly, and to have a special narcotics division in the DA's office. Phillips told the audience of approximately 200 people in attendance a June in which two

The candidate said one of his major points in the DA hopeful's campaign so far is Castille's backing out of the debate, "The concept of what's going on in the court system," Castille said.

But it is Castille who has repeatedly resisted requests for another debate. Earlier this month, several local black leaders, including the Rev. Jerry Blackman, demanded that Castille of ignoring the black community. Eventually because he turned down the debate offer from the Philadelphia Tribune, a twice-weekly black newspaper.

Phillips has raised more than much of the campaign so far is Castille backed out of the debate," Castille said.

But Castille has repeatedly rejected requests for another debate. Phillips answered, "I'm learning the lesson now to be able to keep the debate going," Castille said.

Phillips added in his speech. "We know that the two candidates are the only ones of the 17 candidates in the city, but they don't have the black community's support," Castille said.

In Saturday's speech, Castille dismissed Phillips' complaints, saying "I can't understand the idea of what's going on in the court system," Castille said.

"I'm learning the lesson now to be able to keep the debate going," Castille said.

Phillips added in his speech. "We know that the two candidates are the only ones of the 17 candidates in the city, but they don't have the black community's support," Castille said.

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Soccer loses to 13th-ranked Philadelphia Textile, 3-2, in overtime

TEXTILE, from page 11

ruled to have knocked the ball out of bounds. "He just touched it over my head," Pepper said. "I guess that's my weakness — reverse and up." But Pepper wasn't happy about that decision. "I don't know what the referee was thinking."

Defensively, we've got too many problems, we get back a little too late," Pepper said. "It's too much. Our backfield needs to be a little sharper. We've been pretty good so far, but they scored a goal."

-Aaron B. D. Wells

Thursday, September 28, 1989 The Daily Pennsylvanian Page 11

soccer

A two-headed man; gaudy and frightful

The two defenders stand in constant

prompted by the Quakers' goal.

But that was a small detail. The damage should come as no surprise.

The offense failed in its attempt to score a goal. The Quakers' lineup was composed of freshmen. An unusual person for any situation. "The offense failed in its attempt to score a goal. The Quakers' lineup was composed of freshmen. An unusual person for any situation."
# PENN PERFORMS

## Student Performing Arts Events: Fall 1989

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oct. 5</td>
<td>Mask and Wig</td>
<td>Gold Standard</td>
</tr>
<tr>
<td>Oct. 19, 21</td>
<td>Without A Net</td>
<td>Houston Hall</td>
</tr>
<tr>
<td>Oct. 26-8</td>
<td>Intuitions</td>
<td>Houston Hall</td>
</tr>
<tr>
<td>Nov. 9-11</td>
<td>Counterparts</td>
<td>Dunlop Aud.</td>
</tr>
<tr>
<td>Oct. 28</td>
<td>Floor show/Party</td>
<td></td>
</tr>
<tr>
<td>Nov. 1-4</td>
<td>Mask and Wig</td>
<td></td>
</tr>
<tr>
<td>Nov. 3</td>
<td>Pennsylvania 6-5000</td>
<td>Houston Hall</td>
</tr>
<tr>
<td>Nov. 8-11</td>
<td>Theatre Arts</td>
<td>Harrison Aud.</td>
</tr>
<tr>
<td>Nov. 9-11</td>
<td>Penn Players</td>
<td>Studio Theatre</td>
</tr>
<tr>
<td>16-18</td>
<td>Curtin Call Cabaret</td>
<td>Harold Prince</td>
</tr>
<tr>
<td>Nov. 9-10</td>
<td>Quaker Notes/Chord On Blues</td>
<td>TBA</td>
</tr>
<tr>
<td>Nov. 18</td>
<td>Pennchants &amp; Penn Pipers</td>
<td></td>
</tr>
<tr>
<td>Nov. 16-18</td>
<td>Penn Dance</td>
<td></td>
</tr>
<tr>
<td>Nov. 16-18, 30</td>
<td>Quadramics</td>
<td></td>
</tr>
<tr>
<td>Dec. 1, 2</td>
<td>Theatre Arts</td>
<td></td>
</tr>
<tr>
<td>Nov. 29-Dec. 2</td>
<td>Penn Balalaika Orchestra</td>
<td>TBA</td>
</tr>
<tr>
<td>Dec. 2</td>
<td>Off The Beat Black Arts League</td>
<td></td>
</tr>
<tr>
<td>Dec. 2, 3</td>
<td>Fall Show</td>
<td></td>
</tr>
<tr>
<td>Dec. 7-9</td>
<td>Fall Concert</td>
<td></td>
</tr>
<tr>
<td>Dec. 7-9</td>
<td>&quot;Broadway Rhythm&quot;</td>
<td></td>
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<tr>
<td>Dec. 7-9</td>
<td>Penn Singers</td>
<td></td>
</tr>
<tr>
<td>Dec. 8</td>
<td>Fall Show</td>
<td></td>
</tr>
<tr>
<td>Dec. 9</td>
<td>Fall Show</td>
<td></td>
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<tr>
<td></td>
<td>&quot;Harmonic Convergence III&quot;</td>
<td></td>
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<tr>
<td></td>
<td>Fall Jamboree</td>
<td></td>
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<tr>
<td></td>
<td>&quot;Who's Afraid of Virginia Wolf?&quot;</td>
<td></td>
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<td></td>
<td>Winter Festival</td>
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<td></td>
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<td></td>
<td>Harold Prince</td>
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<td></td>
<td>Church Mtg. Rm.</td>
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<tr>
<td></td>
<td>Annenberg School Theatre</td>
<td></td>
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<td></td>
<td>Houston Hall</td>
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**ALSO:** Look for performances by Penn Dixie on campus throughout the fall semester.

For more information on Student Performing Arts Events, call 898-7038.

For more information on Music Department Events, call 898-6244.

For more information on Theatre Arts Program Events, call 898-7382.
Frosh Football opens season at Cornell

The Quakers will have talent at each position, but

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Penn jr. skates in Europe

Greg and Steve have been working hard the past few weeks and are looking forward to the season. They have a strong group of players coming back this year, and are confident they can make it to the Olympic trials.

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Students to build solar car

RACE from page 16

Unlike the movie "Cannonball Run," there is no night racing and the team must pass the speed limit or 15 miles per hour, depending on the road, it will be disqualified. But what has not yet been qualified is the exact route of the race.

"The hardest thing is coming up with an accurate route, which will be completed and published by the May 15 deadline. Our team leader, Randy Liebenbaum, Sunrayce's logistics manager, "On our 'first run,' we stepped in Columbus and Nashville, where there was a lot of traffic. There is no reason to go through where there was a lot of traffic. We will avoid these roads." "In addition to their curriculum, which is a good base, they have to learn a lot more," said Dr. Martin Wolff, an emeritus professor of history who is the project's other advisor and has been involved with solar energy since 1976. "There are sophisticated applications which can help them in the future, just like any engineering." "We will be helped by Sol- 

$10 80

on Gold Rings

This is an Art Caved college ring. It is one of the best things you can make this time of year. Your college ring comes with a lifetime warranty. On top of that, an Art Caved college ring comes with the kind of quality you can only get from the finest jewelers. The group for women only. It explores how eating and cyclical dieting affects self-esteem, body image, and fancy cars, rather than to the fulfillment of their interests. And Sanders, now with the Atlanta Falcons after a long road to the majors, may fall on Abrams and company. "It is a different education and entertainment," said Kuczynski, who went on to coach high school football and baseball for 33 years. "They said they were happy with their baseball for 33 years. "They said they were happy with the Philadelphia Inquirer, the Franklin Institute already wants Imagine Solution and her creators major-league pitch." said Kuczynski, who earned a faculty advisor for the project and has been involved with the project's other advisor and has been involved with solar energy since 1976. "There are sophisticated applications which can help them in the future, just like any engineering." "We will be helped by Solar- 

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**SPORTswire**

Compiled from Associated Press Dispatches

Athletics, Giants clinch division titles

Oakland wins second straight crown; Giants go through backdoor

Oakland — Multiple injuries, vastly improved competition in the American League West and no-repeat jinx — Oakland overcome it all last night to clinch its first American League West title in 10 years. The team won for the first time since its second 1-1 tie still being played out in 1979-80, had not been

Oakland lost its last 12 games against Texas and had not won since Aug. 22, clinched early enough to rest its pitching rotation for tonight's Game 1.

Steve Hearn, who allowed two earned runs in 5 2-3 innings against Texas, was to start tonight against Texas. Hearn allowed one run and got two outs. Gene Nelson then held the Rangers hitless the rest of the way.

Oakland clinched the division title when Texas Rangers' catcher Mike Moore, signed as a free agent by the A's, still has to perform.

The Athletics' victory secured the best record in baseball for them all.

Winning pitcher Roger Craig retired 27 consecutive runners last night, allowing two runs and five hits.

San Francisco had not been

Oakland had not been

The trade is contingent upon both...
An artist’s view of SolSation, Penn’s entry in Sunrayce ’90.
on the cutting edge

Torvill & Dean ice-dance theater into the rink

FALL FILM PREVIEW
Street's own movie mogul sets the stage for the upcoming film season

THE EURYTHMICS
Annie Lennox and Dave Stewart's latest release gets mired in blandness
For many black Americans, travelling to Africa is a journey home. It is akin to a Muslim's pilgrimage to Mecca, or a Jew's sojourn to the Wailing Wall. When I ventured to Ibadan, Nigeria to study at their prestigious university this summer, my objective was not only to learn more about political science and folklore — but to explore my hidden heritage.

Americans of African descent have difficulty pinpointing their exact ties to a specific country within the continent. Fortunately, Penn's sole African program is located in Nigeria, home to over five Africans. Living amidst the cultural richness of West Africa, I was ideally situated to reconstruct my history.

Unfortunately many members of the black community no longer possess the physical characteristics of our ancestors who were brought here in bondage. As a result, sometimes I was not recognized as a descendant of my mother continent. With this in mind, my expectations for acceptance were limited.

The Yoruba people, who live in southwest Nigeria, were as intrigued by me as I was by them. Their high cheekboned faces looked perplexed, as they improvised me to explain my reasons for leaving the comforts of America to come to such an impoverished land. Not until my experience at a gas station opposite Oshogbo road junction along Ife-Ibadan road did they understand my true dedication to their country. I was scared and dazed; I debated, "If I run, will they shoot, and if I don't, will I die?"

On July 21, our group of American exchange students left the Institute of African Studies to attend the installation ceremony of the new Oba (King) of Ogbomos. The Oba, Solomon Oyewo Babamuyi, is a distinguished professor at the University of Ibadan, and has taught at Penn. We marvelled at both his graciousness and the fact that this Ph.D. recipient had sacrificed comfortable accommodations in order to dedicate himself to a traditional lifestyle. His sparse cement home was a castle to the local villagers.

Impressed and excited by the afternoon's activities, none of us were prepared for what would happen on the bus ride home. Taking a breather from the hot bus, we pulled into a gas station for a food break. As we ate, a blue Peugeot station wagon slammed to a halt in front of us. Instantly, four armed men jumped out, gas station for a food break.

After momentarily watching, I realized that I had better express the fear that I felt, nor my frame of mind. Eventually I ran toward the bus, looking over my shoulder to see if the area I was trying to escape would blow up. Although there was no explosion, I was horrified by the state of my friends. The heat, humidity and fear had withered them; they seemed lifeless. Many had either been threatened or had weapons pointed at their heads.

Initially, I was furious. However, when I began to consider the political dynamics of the situation, I rechanneled my anger. I realized that not only had I travelled to a developing country colonized by Anglo people, but I had arrived with the descendants of the colonizers. The predominantly white group had become racially inflamed. For many, it was the first time they had been victimized because of the color of their skin.

Their anger was poorly focused. They were not angered by the robbery; instead they held contempt for the color of the robbers' skin. I am aware of this because they comfortably expressed these sentiments to me, disregarding my race. My discovery of this fact was more alarming than those striking moments at the gas station. Their new outrage was just a fraction of the contempt Nigerians feel for their oppressors every day. Through this frightening incident, I understood why the Yoruba people questioned my arrival as an American black: Was I just another rich American who had come for an adventure to see our naked children in the street? Was I supposed to join my counterparts in their bitter anger over being attacked by black men?

I could not. They had given into their feelings of discontent. Faced with the same struggle of acceptance and assimilation that blacks face every day in America, they gave up. It came as no surprise when our group of 16 dwindled to eight within five days.

When the local Nigerian police chief reported that the thieves had been found and shot and not tried through normal due process procedures, I realized that the ideology of white supremacy exists everywhere. I know that if our group had not consisted mostly of rich white Americans, the thieves would have been treated differently. If I had been a Yoruba market woman selling kente cloth, would the Nigerian police have killed the muggers in cold blood? I thought of this and mourned.

After returning to Ibadan and sorting out my thoughts, I realized what indeed had occurred. When I related my perspective to my native Nigerian professors, they no longer questioned my politics; they claimed me. We knew that neither large bodies of land nor water, nor 400 years of a severed heritage had broken our common bond of ancestry.

I was home.

Duchess Harris is a College junior. She thanks John Hughes for his assistance.

WORD ON THE STREET

A Powerful Lesson

BY DUCHESS HARRIS

On the Cutting Edge

The Olympic gold medalist and four-time World Champion skaters talk about their sports.

A BREED APART

The colorful owner of The White Dog Cafe makes no bones about building world community in her own back yard.

THEATER: The Road to Mecca

South African playwright Athol Fugard creates an intense drama of self-discovery.

MUSIC: The Eurythmics

Annie Lennox and Dave Stewart don't have anything exciting to offer this time around.

FILM: Fall Preview

There's a wide variety of flicks coming out over the next few months.

GUIDE: Complete with Life in Hell, the guide's got the complete listings of movies, music, theater and art in the city.

Cover photo by Joy Brodsky.

Contents

Features


The 34th Street Magazine

WORD ON THE STREET

A Powerful Lesson

BY DUCHESS HARRIS

Fade with the same struggle of acceptance and assimilation that blacks face every day in America, they gave up.

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Duchess Harris is a College junior. She thanks John Hughes for his assistance.
A grape leaves, gourmet chocolate, balsamic vinegar, and fancy Seaboard. Iced with an orgasmic cream cheese frosting and stud-bakery serves up the most heavenly carrot cake on the eastern merry trek. Tucked away in a little comer on 47th Street, this little the prices are cheaper and the staff gives better service. as hot beef ribs, arrive atop a huge pancake-like bread accompani-red with various dips and yogurt.

If you've gotten that far off campus, you deserve to know about a million other Penn students. Communities of Koreans, Africans, Italians, artists, and musicians poke out of the West Philadelphia woodwork-as well. You'll feel less like you are living in an ivory tower and more like a part of a vital and growing community. The diversity seminars don't stop at 40th Street, and neither should you.

For most, going out for Mexican means either the truck near the Quad or Chili's. Both are great for a quick taco fix, but neither is truly classy. An alternative, which sprung up this past year, is Zocalo located in Powelton Village. For the same price as Chili's, you get the treat of sitting in a post-modernist, Manhattan-like bistro. Accompanying the traditional favorites of tacos, fajitas and tostadas are "nouvelle" Mexican dishes, such as lamb burritos. And finally, for anyone who has ever craved enormous meaty sandwiches, there's Koch's Deli. West Philadelphia's legendary dining establishment. With its expansive and unusual menu, Koch's sets the groundwork for a virtual Babette's Feast, kosher-style. It is not surprising that the Koch brothers have consistently won the Best of Philly Award for best deli. There simply is no better place for overstuffed reuben sandwiches and knishes.

Westward Bound

Off-campus hot spots aren't hard to find

By Lisa Silverman

A Moveable Feast sells a variety of fancy foods.

For delivery call 389-0300
5 pm - 12 pm
The Art of Cool
A hot new Canadian band checks in with an impressive debut

By Stephen Severn

Actually, these guys have got it all wrong — they should have called themselves the Tragically Unhip. In a rock world overrun with sensitive English dudes in foppish clothes and funky hair, these five Canadians seem strangely out of place.

Grinding out down-home rock and roll that reeks of crowded clubs and stale beer, they have crept toward the spotlight without pretension, fanfare or pseudo-intellectual moralizing.

No doubt, Malcolm McLaren would hate them.

But, who listens to old Malcolm anyway? With their unfortunately rare down-to-earth attitude, the Hip (as their fans call them) come as a refreshing change. Led by vocalist Gordon Downie, the group evinces visions of everything from the Rolling Stones to R.E.M.

And their first full length LP, Up To Here, is definitely worth picking up. Fans of both classic rock and newer post-punk bands will find a great deal to like here.

A modern day "Life in the Fast Lane," "Blow At High Dough" kicks the album off in fine form. Churning guitars and light rhythm frame Downie's plea that "sometimes the faster it gets, the less you need to know/But, you gotta remember/the smarter it gets, the further it's gonna go/When you blow at high dough."

Although the members hail from Ontario, much of their music is grounded in the same chooglin' delta grooves that John Fogerty popularized twenty years ago. Indeed, "New Orleans Is Sinking," with guitarist Bobby Baker's tasty lead licks, could easily have appeared on Bayou Country.

But don't think that the Hip come off as a mere revivalist act a la the Georgia Satellites. The band exhibits many modern influences too. Downie's half-talking/half-singing on the witty "I'll Believe In You" recalls Hothouse Flowers' "Don't Go." And the crisp production work, courtesy of drummer Paul Langlois and producer Don Smith, takes its cue from the Feelies'. "Higher Ground."

Ultimately, "38 Years Old (Never Kissed A Girl)" may stand as the best cut here. Like a page out Springsteen's Nebraska, it relates the dark story of a brother's quest for revenge and the price he has to pay afterward.

Throughout the tune, Baker's biting slide guitar prows in the background building tension and intensifying the dark mood. He and second guitarist Paul Langlois deserve special recognition for their consistently fine playing throughout the album.

Perhaps those who favor the avant garde will find the music here too provincial and mundane for their tastes. But for anyone who digs honest, no-frills rock and roll, the Hip are a band to watch.

Up To Here is a fine record that should push the Tragically Hip closer to fame and fortune. Let's hope they make it with their integrity intact.

The Even Newer Bohemians?
The Innocence Mission's debut sounds oddly familiar

By Jim Morgan

Edie Brickell and the New Bohemians. 10,000 Maniacs. Tracy Chapman. Michelle Shocked...

Enough has been written about the "new women in rock" to fill the pages of several years' worth of Rolling Stone. Whether solo or leading an otherwise male band, women performers have been lucky enough to have the spotlight away from older female-led groups like The Pretenders or Heart. Their new sound is more laid back, with melodies and subtle rhythms. Had the album come out two years ago, it would have been hailed as a ground-breaking new sound in the world of rock. But the Mission missed the crest of the female rock wave, and for now at least, they'll have to settle for second (third?...fourth?).

The third song on the album, "Surreal." best captures the band's sound. An easy-going, bouncy feel, it's apparent but not overwhelming bass, sparse guitar sounds, and a stronger keyboard presence.

The latest child of the trend, The Innocence Mission, hails from, of all places, Philadelphia. Imagine, if you can, the lead singer of The Bangles backed up by the New Bohemians (sans Edie, of course), and you have, in a nutshell, the Mission's sound.

That's not to say that the band's debut is without merit — they've put together some ear-catching tunes, with flowing melodies and subtle rhythms. Had the album come out two years ago, it would have been hailed as a ground-breaking new sound in the world of rock. But the Mission missed the crest of
The Eurythmics grow blander as Dave and Annie look more alike

One Too Many
Eurythmics evoke sweet dreams of nothing

BY MICHAEL BLOCK

Why?/You say why?/You say why?/You say why?/Don’t ask me why... — “Don’t Ask Me Why”
There you have it, folks — today’s words of wisdom as expressed by the Eurythmics on their new release, We Too Are One. Sporting uninspired vocals, overused synthesizer lines, and cliched lyrics, this nightmarishly mediocre album lacks energy and originality.

Surprisingly, after working with such notables as Al Green, Mick Jagger, and Daryl Hall, Annie Lennox and Dave Stewart have still crafted a poor album. Despite her interaction with Green, Lennox somehow is less soulful now than ever before. That’s quite an accomplishment, but not one to be proud of. And though Stewart’s still a studio wizard, he just doesn’t have much to work with here.

Simply put, We Too Are One offers an audio tutorial on what’s wrong with pop music today. From the annoying sampled barking noises on the title track to the fadeout of “When the Day Goes Down,” the listener hears nothing exciting or entertaining. The duo captures none of the raw energy or provocative imagery that made them so intriguing in the past.

Instead, we are inundated by the drone of a lazy synthesizer-and-drums walk that varies little from song to song. At times, side one seems like one long monotonous musical piece, interrupted only by the few moments of silence between each cut.

Sadly, it evokes images of tired manufactured Top 40 music written by a computer. With its predictable buildup to the chorus, “The King and Queen of America” painfully recalls the Pointer Sisters’ “Jump!”

And with the exception of the oblique “Sylvia,” side two is equally bland. Backed by melancholy synthesized strings and yearning vocals, “Sylvia” is a poignantly beautiful song, especially when juxtaposed with the rest of the album.

While words were never a strong point for the group, here they take advantage of almost every cliché ever used, add their own inane writing, and pass the whole pile of junk off as a lyrics sheet.

For instance, “(My My) Baby’s Gonna Cry” features the exquisite lines, “Now you can be so good/But you have to be so bad/When you could make me happy lover/You make me sad.” After hearing the first line, the average four-year-old can guess the rest. And that, my friends, is not entertainment.

Throughout We Too Are One, Lennox and Stewart seem terribly bored and disinterested. And unless you wish to feel that way too, this album should be avoided at all costs.

34th Street needs jazz, classical, bebop, and hip-hop writers. If you fit the bill, call Steve Severn or Jim Morgan at 898-6585.

GILBERTS

Well, the semester keeps on turning and the Gilberts just keep on burning. Unfortunately, Mary’s got nothing to be proud of here. This week’s selections define musical mediocrity. If this seems depressing, then just remember — midterms start next week.

Ratings Guide:

Not worth the print to pan it.
Not good, but somebody probably tried.
Worth a listen, maybe even a purchase.
Approaching greatness. Buy it.
Ranking with the best albums of the decade.

BOOM BOOM GI
Don’t Know What I’ll Wear

Live from Budapest! Just when you thought that those Euro-metal dinosaurs had faded into obscurity, they stagger back with a mediocre live album of old mediocre songs. A sincere effort, but only for the die-hard Saxon fan. And how many do you know?

SAXON
Rock and Roll Gypsies

This is hard-edged rock that spares us the spandex and screeching vocals. No doubt you’ve heard this same kind of thing before. But, hey, if an old worn-out idea works, why spend effort trying to improve it?

JOHN PALUMBO
Victim of the Nightlife

Victim of boredom is more like it. The former frontman of Crack the Sky has come up with a formulaic, bland effort. Normally insightful and witty, Palumbo’s lyrics just aren’t up to par here. One exception: “Dancing with the Fuhrer,” an acidic, anti-censorship piece.
Judy Wicks is a woman with a mission. The founder and owner of such well-known establishments as Urban Outfitters, La Terrasse and The White Dog Cafe has a larger goal than just shaping the University City business scene. She wants to spread the word about the wonders of capitalism not only to Philadelphia's poor but also to the Third World.

And for a woman who turned a backyard grill into The White Dog Cafe, one of Philadelphia's most popular restaurants, this is not a mission impossible.

The 42-year-old Wicks is sitting comfortably on a threadbare sofa with the scruffy one-eyed mutt she rescued from the streets resting on her lap. Surrounded by a bizarre and eclectic collection of antiques and souvenirs, the bright-eyed, husky-voiced entrepreneur looks very relaxed and at home in the seeming disarray. But her constant movements betray the woman who's both a mover and a shaker.

Whether she's fighting commercial development in her own neighborhood or touring Nicaragua and the Soviet Union as a "world community" promoter, Wicks has dedicated herself to preserving the virtues of enterprise.

"For me, capitalism is the best economic system," Wicks says matter-of-factly. "It's only human nature to work harder when you own something. To me, it's like freedom of speech, an art form, and a form of self-expression."

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Ambassador she may not be, but ambitious she is. Her current project, "Table for Five Billion, Please," was originated and designed to achieve her dream of having "one big table and everyone in the world sitting at it." Through this program, she has adopted sister restaurants in Nicaragua and Lithuania, and is considering expanding her contacts to Vietnam and possibly even South Africa. She has also organized two field trips to Nicaragua and is working on a third one in an attempt to make the American public more aware of their economic situation.

"Third World countries have only seen the worst with capitalism," she says. "They've only seen the greed. I am trying to improve relations between other countries and the United States by showing that capitalism can have humanitarian goals."

Although Wicks describes herself now as "a liberal in terms of social progress but conservative in my ideas of business," she wasn't always such a political activist. The eldest of three children, Wicks lived a sheltered childhood in a quiet suburban town and attended an inconspicuous college in Ohio during the heyday of the '60s.

Her first attempt at activism was modest at best — a sit-in at
the college library to protest the school rule of "no feet on the coffee tables." But the controversy surrounding the Vietnam War changed her ideas about getting involved.

"You grow up thinking the U.S. is a great and wonderful country, and you realize that you’re being lied to," she reflects. "And after that, at least for me, you never believe the authorities. I question any institution. Individual people need to stay on their toes to keep stuff from getting out of hand."

The conservative college student had become a liberal activist. Only 10 months after graduation, having secured a volunteer position with VISTA, she found herself kicked out of Chebornak, Alaska, for encouraging eskimos to acquire economic independence by taking control of VISTA jobs, which the government interpreted as inciting rebellion.

Based on her experience with VISTA, Judy Wicks, unemployed and uncommitted, eventually found her way to Philadelphia where she was told a market for college-student run businesses existed. The place hasn’t been the same since.

"I’ve never had a business just to make money — that’s third on my list," she says. "I don’t measure success by how much money you make but how much good you do. You have to have confidence that you’re doing the right thing, and that’s gonna carry you through the bad times. My business provides a forum in terms of attention. I have more clout."

Currently, she is trying to initiate a culinary scholarship program within the city schools as a type of motivation to get children interested in school, business, and careers. She plans to start at the lower grade school levels with bake sales or some other kind of fundraiser so that the children will learn the business, yet have fun at the same time. Wicks is also organizing a breakfast forum group, and is involved in numerous social service organizations which promote community. Additionally, her Sansom Street operation is expanding. The Black Cat, located adjacent to The White Dog opened last spring.

"I’m a great party person, but I also know that there are other issues out there," she says. "People don’t want to always think about trouble or bad times. My business provides a forum in terms of attention. I have more clout."

Now that the restaurant is well-grounded, she can set her sights on higher goals such as developing the right kind of environment. Since her most recent trip to Nicaragua last June, she has dedicated much of her time and energy to building community in the city, and using her business as a springboard for developing her social ideals.

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Additionally, her Sansom Street operation is expanding. The Black Cat, located adjacent to The White Dog opened last spring and features a variety of eclectic novelties and knick-knacks.

"I was interested in writing," Wicks says. "I'd really like to be a fiction writer, maybe do a movie script. That’s still what I’d really like to do when I grow up."

Despite balancing social service with business and a family, she has dedicated much of her time and energy to building community in the city, and using her business as a springboard for developing her social ideals.

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The 17,000 seats around the rink are empty, except for one down in front containing a small man in a brown jacket, intently studying the duo on the ice.

The coach is silent as the pair glides over to him. They confer and the two skaters attempt the move again. She hunches forward as he awkwardly lifts her in a jutting motion, throwing their rhythm off. She scowls at him, and they try it again. And again. And again. Until, with angry, determined looks, they complain in unison that it isn’t working.

“Try it this way,” the coach suggests, hunching his shoulders backwards.

Easier said than done, one of the skaters nearly falls.
Few words are spoken, the players exchange harsh looks and exaggerated gestures.
The coach rewinds a tape, and as he presses “play” a remarkable transformation occurs: the movements, once choppy, are incredibly fluid and graceful. The faces, once harsh, shine with blinding smiles.
The champions emerge.
They are listed in the Guinness Book of World Records as the only skating team in history to be awarded nine perfect marks of 6.0 in world competition. Known as Britain’s “Royal Couple of Ice Dancing,” Jayne Torvill and Christopher Dean have forever revolutionized their sport. While Torvill and Dean seem comfortable wearing khaki pants and striped turtlenecks in their dressing room in the bowels of the Spectrum, it is clear that they feel much more at home in their spandex on the ice.

“The ice is our arena, or our stage, or our forum, or whatever. It’s where we do what we do,” a small but muscular Dean explains. “It’s hard going out there when there are people around. We like to rehearse by ourselves. We get a lot of enjoyment out of just rehearsing. But then when we show all the moves together, when it becomes a performance, then it’s a different stage, and we like that too. We really get two levels of enjoyment out of skating.”

When told of their door looks during practice which magically transformed into smiles upon the first notes of music, the two burst into laughter.

“You noticed?” Torvill asks with a smile as she scrunches up her face in order to imitate their demeanor.

“The piece we smiled through today, maybe four weeks ago would’ve had the same mean, concentrating on their reach. But at the time it felt no different than any other World Championship. We had had some publicity with the World Championships beforehand, but with the Olympics, we didn’t realize how much media coverage we would get,” Dean says, shaking his head at the memory. “It really is overnight. First it goes in the skating world, but then when you win the Olympics, it’s just incredible.” Torvill adds, fingering on her Snoopy socks. “We would read some of the fan letters, and they came from miles and miles away.”

One of the first places the two visited soon after the 1984 Olympics was the Soviet Union, where the arts are valued highly and word travels quickly. Their skating performances were sold out, and for the first time, the pair found themselves mobbed by fans.

“We were like the Beatles, I think,” Torvill recalls. “We had to take alternate routes out of buildings. Normally we like signing autographs, but there were just hundreds of people. So many of them would hang on our car, to the point that we got out of the car, and all of them were getting in.”

“When you think back to it, it’s kind of nice,” she adds. “But at the time it was kind of scary, really.”

This is the pair’s 14th year of working together. They describe their relationship as unique, and stress that they’re extremely compatible. While Dean often gets agitated or excited, Torvill remains calm, striking a perfect balance.

“It’s different from a brother and sister or a husband and wife in that we spend more time together,” Dean explains. “We work the whole day together, we travel together. All aspects of our lives are thrown together. When we’re choreographing things, all the different types of relations — anger, love, friendship — come out and we have to deal with them in a different way. It’s a strange experience. It’s a very close friendship and a close working relationship all rolled into one. We’ve sort of grown up together, and that security helps.”

Torvill’s favorite thing about her partner is quite fundamental.

“He doesn’t drop me too often,” she says with a laugh. “The pair know that they have lent credibility to ice dancing, and that since their Olympic victory, more people view the sport as an artistic form and a legitimate profession.

“We have so many men who come up to us after the show and say, ‘I don’t watch skating, and I don’t like skating, but I really enjoyed the show tonight. I only came because my wife dragged me along, ’” Torvill says. Unfortunately, their career has not been entirely without its pitfalls.

Last year, at the end of their Australian tour, Dean was injured while pursuing his auto-racing hobby. Torvill, who raised all of her partner’s races, was on-hand to start the event.

Torvill says that the accident caused her to focus not on their skating careers, but on her partner and her friend.

“It was very scary,” says Torvill, who likes to spend her time away from the rink in the safer arena of the shopping mall. “A lot of the people from the show were there to support him, and we were all horrified when he was carried off in a stretcher. It was hard at first. At the point when he was carried off, I didn’t even know if he was alive. It made the broken ankle seem like nothing.”

The two describe it as one of the darkest moments of their career.

The duo’s latest project sets yet another precedent. Beginning in October, “Torvill and Dean and the Russian Allstars,” the first tour to ever merge Eastern and Western skaters, will make its way throughout the United States and Canada.

While the two say the tour proves that the Soviet Union is engaged in more open policies, they contend that politics played no role in their decision to do the show.

“It’s no big deal for Western skaters to go into Russia,” Dean explains. “It’s a big deal for Russian skaters to come here and be creative. Usually they just come to the West, do what they do and go back. Now they’re coming out without restrictions.”

“We didn’t do this to make a political statement,” Torvill pipes in. “We wanted to work with their talent and their determination. They were a strong company of skaters. That’s what we enjoy. When you surround yourself with a bunch of good skaters, the whole show becomes that much more elevated.”

The biggest problem the two encountered in working with the Soviets was the language barrier. They had to work through an interpreter, which slowing down production.

“It’s crazy,” Torvill explains. “You say, ‘Can you try that again please?’ and it goes from you to the interpreter to the Russian skater, and the skater goes off and comes back and then you say, ‘That was better but...’ and it’s just so slow and it adds hours onto our whole day.”

“The skating styles are all different,” she adds. “I’d say ‘Can you do it like Fred Astaire?’ and they’d say ‘Who’s Fred Astaire?’ They just didn’t know.”

Sometimes, Dean says, “the interpreters don’t translate correctly, and we’d ask them to do one thing and the skater would go off and do something totally different.”

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Cheryl Family is a College junior and city editor of The Daily Pennsylvanian.
two-and-a-half hours is a long time for an audience to sit still and stay interested, but the Wilma Theater's production of Athol Fugard's The Road to Mecca tackles and conquers this difficult task beautifully. Thanks to captivating performances, a lovely set, and the exquisite poetry of Fugard's dialogue, the time passes quickly.

Miss Helen (Betty Miller) has spent her entire life in New Bethesda, a small village in the desolate Karoo region of South Africa. Struggling to free herself from the rigidity of traditional Afrikaaner life, she embarks on a journey to a spiritual nirvana she calls "Mecca." In an effort to reach this ideal state of mind, Miss Helen creates a sculpture garden in her front yard, estranging herself from pious villagers who think she's gone crazy.

As she progresses towards inner harmony, Miss Helen meets Elsa Barlow (Gloria Biegler), a hardened young teacher from Cape Town who is entranced by Helen and her vision and eventually becomes one of the aging woman's only friends.

The drama centers around an evening in Helen's home when Helen, Elsa, and town minister Marius Byleveld (Eugene Troobnick), wrestle with an important decision: should Helen remain in her house or move to an old-age home? While Miss Helen remains ambivalent, Elsa vehemently opposes her friend's loss of freedom, and Marius and his congregation feel that Helen cannot care for herself any longer.

The performances are wonderful. From her very first moment onstage, Miss Helen is endearing as she flits about her house, preparing for a visit from Elsa. Enhancing the intimacy of Fugard's work, Miller pays careful attention to detail, creating a portrait of Miss Helen's uniqueness and courage in the face of increasing fragility.

Similarly, Gloria Biegler's interpretation of the outwardly abrasive and inwardly frightened Elsa is entirely credible. Throughout much of the play, Biegler presents Elsa's tough and cynical shell, but ultimately expresses herself emotionally.

The interplay between the two women is amazingly realistic, the tension palpable as they discuss Helen's future and Elsa's ill-fated romance. Yet there's also a tender side of their relationship that develops as the two women take turns at the roles of "mother" and "child." Their love is apparent even in their most intense moments of anger and frustration.

Troobnick's Marius is finely-crafted, his well-meaning concern for Miss Helen full of ambiguity. A lonely, caring man who may actually be in love with Helen, Marius is also driven by public pressure to remove her from her home.

Almost a fourth character, the set serves as a remarkable back-drop for the drama's action. The fifteen years of Helen's artistic creativity adorn the walls and floors; bits of mirrored glass, painted flowers, mobiles and candles cover every surface. At the drama's climax, the candles are lit, and Miss Helen's one-room home becomes a glowing, shimmering "mecca."

Fugard's script is astounding in its poetic metaphors — conversations are works of art in his world. Through the beauty of his words, he touches on the price of freedom, the pain of trusting, and the joy of self-discovery at the cost of estrangement. Marius and Elsa tell Helen, "There is more light in you than in all your candles put together."

A masterpiece of light and darkness, The Road to Mecca is an unforgettable journey to self-awareness that will illuminate anyone's central questions of existence.
M arlon Brando's taking a pay cut, Mickey Rourke isn't, and Woody Allen just never sells. As Hugo blows the leftover summer fluff out of the theaters, the serious film season will begin. No doubt, the fall will be more varied than another dry white season if Marlon Brando, Anjelica Huston and all the chain massacres in Texas get their way.

**FIGHT THE POWER** — Brando, known for his strong feelings about South Africa, takes his first screen role in nine years, and settles for a minimum salary to boot. The weighty A Dry White Season arrives just in time for the Mums and Dads to catch a Saturday night film once the kids are back in school.

Season pits Donald Sutherland against his inner self as an Afrikander who decides to fight the power when his black gardener is murdered during a demonstration. Now if someone could just get Brando to cut back on the ice cream...

**THREE WOMEN AND A BABY** — Sutherland may be a fighter, but who knows better than Mark Harmon that if something's worth fighting for, it must be Worth Winning. Summer school daze are over, and Harmon finds himself playing a weatherman with a golden heart and overactive libido. When his best friend decides to trick Harmon into falling in love with three women to quench his insatiable sexual thirst, the hoop-dee-do begins.

**ONE MAN AND NO BABIES** — Not to be outdone, Paul Mazursky (Bob & Carol & Ted & Alice, Down and Out in Beverly Hills) directs Enemies, A Love Story, a post WW II story about a man who becomes emotionally involved with three women (including Margaret Stein and Angelica Huston). Enemies is an adaptation from Isaac Singer's novel, and the Mazursky-Singer combo should yield an intelligent non-Mark Harmon approach to this story about a guy who's not the only one with mixed emotions.

**THREE IS THE MAGIC NUMBER, TAKE 3** — I spotted shooting for Robin Williams' film, Cadillac Man, in New York right outside the offices of SPIN magazine one hot August night. Williams plays a compulsive womanizing car salesman who juggles not one, not two, but three lovers. The film, which costars Tim Robbins, should strike a happy medium between Worth Winning and Enemies, and will be released next summer.

**MEATY, BEATY, BIG AND BURLY** — Also look for the big and burly Robbins in early October as Erik in Erik the Viking with Mickey Rooney and John Cleese. Fellow Pythoneer Terry Jones directs this film, which asks that age-old question: "Can Erik the Viking awaken the gods and bring the sun back on the earth once more?"

**ONE WAS JOHNNY** — Just around the corner with a Sept. 29 release is Johnny Handsome with Mickey Rourke. Rourke plays a New Orleans crook seeking revenge after his best friend is murdered. Forest Whitaker and Sea of Love's Ellen Barkin give Rourke support.

**OH GODFATHER, BOOK III** — Word on the street is that Francis Ford Coppola is screen-testing for The Godfather Part III, with Matt Dillon among the invitees. Pretty boy Dillon may not seem like cosa nostra material, but Coppola has been a Dillon fan from their Rumble Fish days. Never one to be beaten to a New York story, Woody Allen's newest film, Crimes and Misdemeanors will be released October 13th. Alan Alda, Mia Farrow, Joanna Gleason, Darryl Hannah, the ever-present Anjelica Huston, Martin Landau, Sean Young and Allen himself round out what looks like the best cast of the season.

**NON COSA MADONNA** — Orion Pictures has signed up bad-asses Sean Penn and Gary Oldman ("Sid") for State of Grace, an urban drama about shifting underworld loyalties in New York's Hell's Kitchen. Oldman, one of the grittiest young actors today, should be a much better foil than Michael J. Fox to the fire-breathing Penn.

**ROCK ME AGAIN, MILOS** — Mike Forn's (Amadeus) new film, Valmont, looks like one of the juicier picks for November. This House of Games-meets-Dangerous Liaisons story about young aristocrats who play games of love and revenge was filmed in France. Will Glenn Close show up to teach these slimy characters a lesson?

**ATT THE ROXY** — October will be a good month for film noir and freakadelic movie addicts alike. Opening on the seventh, Comicbook Confidential looks, and is the third in Ron Mann's trilogy on expressions in pop culture.

**NO FISH OUT OF WATER** — Look Who's Talking marks the long-awaited return of that disco king, John Travolta, this time playing an affable cabi who befriends a single mother and her kid, "little Mikey." Abe Vigoda takes the part of grandpa Vinnie, and Olympia Dukakis is grandma Rose. Bruce Willis does the voice of little Mikey (?), and the songlist includes "Stayin' Alive." Thank God someone in this industry still has a sense of humor...
Rain Rain Go Away
Machismo swamps Michael Douglas

BY MICHAEL GESZEL

When it rains, it pours. Drenched in a downpour of idiotic machismo, Black Rain showcases Michael Douglas in the hammiest role of his career. His character, detective Nick Conkin of the NYPD, is all soggy male pride; from Harley Davidson to hair to big-boy banter, Conkin has "tough" spilling out of every pore. He isn't a character but a caricature, an amalgam of everything ugly about cheesy heroism.

The Americans team up with an Osaka policeman, Masahiro Matsumoto (Ken Takakura), who, unlike Conkin, obeys orders and follows rules. In fact, the Japanese cops are portrayed as such feeble bureaucrats that it would be a miracle if they found a saucer under a teacup. Next to Conkin's overripe Id, Matsumoto's repressed cop suffocates. Only after Matsumoto adopts Conkin's gung-ho style does anything ever get done.

Everything about Black Rain is painfully obvious. Back in 1974, The French Connection II tracked Popeye Doyle (Gene Hackman) as he followed a French drug smuggler back to France. At the time, France, having seceded from NATO in '66, was considered a suspect ally. The Gaulist regime frustrated American politicians and a xenophobic image took hold. Now, everyone calls Japan the real enemy. (It's not incidental that the feud between rival Japanese mobsters is over plates for counterfeit American currency.) According to the film, then, the answer lies in sending over Michael Douglas to kick some ass. Our secret weapon: Mad Mike Goes to Japan. Gimme Shelter!

Craig Bolotin and Warren Lewis had cultivated coherency and characterization instead of empty images and cheap, macho-guy repartee.

Black Rain starts out in New York, but it's got a visa for Japan where most of the action takes place. When Conkin and his partner, Charlie Vincent (Andy Garcia), nab a vicious Japanese Mobster, Sato (Masahiro Matsumoto), they must escort him back home. In one silly scene, Conkin and Vincent hand Sato over to fake policemen. Sato escapes and the chase is on.

Michael Douglas finds life after Wall Street a harrowing experience

Craig Bolotin and Warren Lewis had cultivated coherency and characterization instead of empty images and cheap, macho-guy repartee.

Black Rain does boast beautiful imagery — in Scott's films the eyes always have it — but rarely do scenes flow; cinematographer Jan De Bont sweetens every color and highlights every shade. An Osaka nightclub emits a preternatural glow; blues and grays mix to simmer in a sinister ambience akin to Blade Runner's futuristic nightmare.

Scott goes out of his way to pop the pupil; there's a gunfight at a foundry in the midst of hot reds and raining yellow sparks; the film's final melee occurs in the country right after dawn while a forbidding mist cloaks the landscape. Yet unlike Blade Runner, Black Rain can't succeed on pure visual force alone. It's a pretty mess, a series of sick, disjointed commercials, and, depending on your taste, an invitation to visit or a warning to stay away from Japan.

The film's one triumph is Yusaku Matsuda as Sato. What a demented, menacing figure! Matsuda stands at over six feet with a long, elastic frame, hair like a dense porcupine shell and a face like an exotic fruit. His Sato enjoys hissing and slitng throats.

Michael Douglas bears most of the blame for the film's exaggerated sense of purpose; he takes himself much too seriously. He huffs and puffs a lot but doesn't understand that good, strong cops don't have to be blowhards, even if they are from New York.

It's clear that the filmmakers just couldn't say no; waste abounds and a bloated sense of the male ego dominates. Kate Capshaw's role as a sultry hostess goes nowhere and leads to nothing. No wonder.

Black Rain is a water-logged phallus on its way to a burial at sea.
Bowelled Over

Tale of culture conflicts drowns in corn

By Cathryn Galanter

Set in New York's Chinatown just after World War II, Eat a Bowl of Tea paints a light-hearted yet occasionally serious portrait of a newly married Chinese-American couple.

Russell Wong plays Ben Loy, a Chinese-American whose old-world father has a habit of meddling in his life. Father Wah Gay (Victor Wong) conspires to play matchmaker Chinatown-style and decides to send Ben to Hong Kong to find a mate.

Boy meets girl, boy brings girl back to New York where they should live happily ever after and more important, make plenty of babies to please Ben's father.

Eat a Bowl of Tea's central theme emerges as the couple returns to America. Ben and Mei's marriage is a novelty in a community where the recently abolished Exclusion Law once forbade Chinese immigrant workers to bring any female family members to America.

The film deals with culture shock of an unusual nature. It's not that the Asian couple has a hard time adjusting in the big scary city. Rather, the pressure that Ben's father puts on the couple to produce a grandchild makes Ben impotent.

Russell Wong portrays the dapper young Ben with plenty of the charm that his character calls for. As an Americanized man living within a community with old-world values, he evokes some sympathy, but also stirs the audience into anger when he neglects his wife.

Cora Miao also succeeds as the spunky but lonely young wife who misses her busy husband, her friends and her family back in China. Ben Loy's mother (Hui Fun) paints convincingly the desertion and loneliness that the Chinese women must have felt while their husbands led new lives in America. But for daughter-in-law Mei, who is with her husband, it's almost worse, since Ben so obviously neglects her. Ultimately, Mei is left a vulnerable mess, and an easy target for another man's affections.

Eat a Bowl of Tea is reminiscent of the romantic comedies of the forties. There's plenty of jazz, and a slapstick style to boot. Director Wayne Wang (Dim Sum), in fact, chose to film the New York scenes in Hong Kong for a more mid-century authenticity.

Eat a Bowl of Tea has a nice charm that unfortunately gets lost in its own silliness. It's too bad that a fairly involving story with some hopeful ambitions succumbs to the age-old cliche that, yup, love conquers all, and indeed everything works out.
**MUSIC**

**SMOKEY ROBINSON**

w/David Brenner

The soul master who gave us some of the greatest R&B ever with hits like "Tears of a Clown" and "The Tracks of My Tears" pitches his tent at Valley Forge Music Fair, Rt. 202, Devon, 644-5000.

**NIK EVERTST/HE STAND**

Take a stand with these local favorites.

Today.

(23 East Cabaret, 23 East Lancaster Ave, Ardmore, 896-6420)

**MIKE STEIN**

w/THE BOB BERG BAND

Former Miles Davis guitarist brings his acoustic guitar playing. Sunday.

(St. Mary's Church, 3916 Locust Walk, Philadelphia, 389-5000)

**SOLAR CIRCUS**

The Philly Deadhead tribute yet again. Some acid flashbacks just don't go away.

Today.

(Ambler Cabaret, 43 East Butler Pike, Ambler, 646-4727)

**HAWKWIND**

Enigma's venerable space metal psychedelic masters blow in for what promises to be a really weird gig. Friday.

(Chestnut Cabaret, 38th and Chestnut, 382-1201)

**MR BIZ**

w/ERUPT ZNUFF

Guitar wizards Paul Gilbert and Billy Sheehan have got a new contract and are looking to break it big. With any luck maybe good old David Lee Roth will stop by (cough, cough, ack, ack, gag). Friday.

(Chestnut Cabaret, 38th and Chestnut, 382-1201)

**MODERN STRING QUARTET**

Take in a night of off-base avant garde jazz that's likely to blow your socks off. Friday.

(Jazz Society of Philadelphia, 3015 North Ringgold St, 891-0383)

**ELTON JOHN**

Well, the new album sucked, but "Goodbye Yellow Brick Road" still brings tears to the eyes of macho men everywhere. Who knows what he'll wear this time? Friday and Saturday.

(duPont Pavilion, Villanova University, 898-2881)

**BANG TANGO**

w/JO JO BUCK

The Empire's all-ages metal brings these up-and-coming metal gods into town. So crank it up, dude. Sunday.

(The Empire, Roosevelt Blvd. & Prince Street, 569-9416)

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**ANDREAS VOLLENWEIDER AND FRIENDS**

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**BOB DYLAN**

Sun Oct 15 • 8PM

Pepsi A Generation Ahead

**Taylor Theater**

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Steve Stevens Atomic Playboys

Saturday October 28

Tickets: Ticketron and all EFC Auth Ticket Agencies. For acoustic guitar playing, Sunday. 976-7699 (9c Local Call) Phone Charge 1-800-233-4050

Pepsi A Generation Ahead.

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**FAMILY TRADITIONS: ELIZABETH SCOTT AND JOYCE SCOTT**

A mother-daughter exhibit of crafts that includes quilts and beadwork. Through Nov. 5.

(Pennsylvania Academy of Fine Arts, Broad and Cherry Sts, 472-7600. Student tickets $2.)

**BANG TANGO**

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**SCREW Loose**

w/Doug Hoel and the Sidekicks

Concert for a Cause.

Today.

(Annenberg Center, 3680 Walnut St, Philadelphia, 569-9416)

**JACQUES LUX**

w/THE PIXIES

Parties, most will probably split for the mall. Opening act The Pixies should be quite a treat, though. Saturday.

(duPont Pavilion, Villanova University, 569-9416)

**STILL EUROPEAN**

w/ASHTRAY & HYPNOTIZING CHICKENS

There's nothing fishy about these local boys. Saturday.

(Topps, 15th and Spruce, 735-1299)

**DAKOTA DAVE HULL & CAM WATERS**

Stop by St. Mary's for an evening of fine acoustic guitar playing. Sunday.

(St. Mary's Church, 5916 Locust Walk, 386-1440)
This is not America, this is Pat Metheny. (352-0313)

The little Nigel Claude Miller completes Trullifer's unfinished business in this coming-of-age story.

(214 Walnut St., 925-7900. Show times: Daily — 1:05, 3:25, 5:20, 7:20)

THE MUSIC TEACHER

A master/student relationship flick about passing the musical torch.

(214, Walnut St., 925-7900. Show times: Daily — 1:20, 3:30, 5:45, 7:15, 10:30)

THE PACKAGE

Has anyone noticed how Gene Hackman has been looking a little sickly lately. Take a break, get some rent Gene. (Eric's Rittenhouse 3, 1907-11 Walnut, 567-0207. Show times: Fri. — 1:30, 4:15, 6:30, 9:30; Sat-Sun. — 1:25, 4:30, 7, 9:40; Mon-Thurs. — 1:20, 4:30, 7, 9:40)

PARENTHOOD

Ron Howard and his all-star revue explore the iron and outs of making 'babies'.


ROMERO

Director John Duigan sheds new light on the crisis in El Salvador.

(214, Walnut St., 925-7900. Show times: Daily — 1, 1:30, 3, 5:30, 7, 9:45)

SEA OF LOVE

Cop-Facino (coiffure imagery, get it?).


sex, lies and videotape

You gotta see it to believe it.

(214, Walnut St., 925-7900. Show times: Daily — 1:45, 4:30, 7:30, 10:15)

SHIRLEY VALENTINE

And it's not even February yet.

(AMC City C 3, 4th & 3rd, 227-0966. Show times: Fri-Sat. — 12:30, 2:45, 7:45, 10:20; Sun. — 1, 3:15, 6, 8:30; Mon-Thurs. — 1, 3:10, 5:20, 7:30, 9:40)

UNCLE BUCK

va. Candy reveals his miracle cure for quitting the cancer stick in John Hughes' latest attempt at true sainthood.

Samet 4, 1980 Chestnut St., 567-0094. Show times: Fri-Sat. — 1, 3, 5, 7, 9:45, 10:15, 11:45. Thurs. — 1, 3, 5, 7, 9:45, 10:15

WHEN HARRY MET SALLY

You say tomato, I say tomahto, you say let's call the whole thing off.

(Eric's Rittenhouse 3, 1907-11 Walnut, 567-0207. Show times: Daily — 1, 1:30, 3, 5:30, 7, 9:45)

REPERTORY

Rovy Screening Room, 2023 Sansom, 561-0114. I HEARTIES: The slumber of 98. A black comedy about the darker — not dark — side of high school. Fri-Sat. — 1, 4, 6, 8, 10, 12; Sat. — 2, 4, 6, 8, 10, Mon-Thurs. — 4, 6, 10. II. (I) WKO FRAMED ROGER RABBIT: Yo, yo, a-kid's a drug — you can get hooked on it, broh! Fri-Sat. — 1, 3, 5, 7, 9:45, 10, 11:45. Also ROOKY HOBORI Fri-Sat at midnight.

Temple Cinematheque, 1619 Walnut, 787-0029. Fri-Sat. — 8. UNCLE WILY ANGUS HAVE WINGS. Cary Grant and Rita Hayworth star in Howard Hawk's poetic about relationships among mutants in Latin America. 2. GALLIPO. Peter Falk (Dailferro so's) dates an elderly GI (Ginella military crimes. Mon. — DODENLI, LAST SUMMER. A hooker's so's in love with a cop. Mon. — MORRISTON POP. Footage of the 1987 festival with Joplin, Otis Rocking The Who, Country Joe and the Fish, and Jimi Hendrix who does the 'Wild Thing.' Showtimes Mon-Thurs. — 7:30; Fri-Sat. — 7, 9:15)