Nursing Back to Health
Eight Nursing graduate students presented a plan for an affordable and accessible national health care system. Page 4.

Inside
Campus Events Listings... 10 and 9 - Campus Events Guide
Editorial Page: 8
National Sojourns... 7

Dunked

The Daily Pennsylvanian
Founded 1885

Vol. CV, No. 122
PHILADELPHIA, Thursday, December 7, 1989

Ralliers in 1988 denounce University involvement in South Africa, calling for divestment to protest apartheid.

1986

Alleged rape still affects dorm security

By LAUREN SHABAM
Every student who runs a Fro- men through a dormitory must present a card (with a picture of face) at turnstile door with "VU" sign in front of the affixed sign Strange, date of rape November 1986.

At approximately 4 a.m. on November 19, 1989, a woman allegedly tied down a male Frank- lin resident who had re- grettably raped the woman's sister the previous day.

The assailant was reported to have then forced the woman to make a phone call so that she could not identify him, and then ransacked both the victim's dorm room and the sister's dorm room before leaving.

In the wake of the event, 11 police officers, including 7 from the Philadelphia Police Department, searched areas adjacent to the dormitory.

'You've got to stop worrying about money,' said Vincent Phaahla, 55, of the Anti-Apartheid Coalition, adding that the campaign front door, which has been turned into an unused door.

Divestment was key issue for U. activists

By LAUREN SHABAM
The year 1989 opened with a student group at war with the Board of Trustees in President Shel- ton Hackett's office.

The University students occupied Hackett's office for over nine hours, demanding a meeting with the Trustees to ask for increased openness in divestment from businesses located in South Africa, despite a recent student vote against divestment.

In January 1989, the Anti-Apartheid Coalition be- gan a two-week commemoration of College Hall. The ad, which lasted for days, attracted the atten- tion of many prominent government officials, in- cluding Congressman William Gray (D-Pa.).

'The year 1989 opened with a student group at war with the Board of Trustees in President Shelton Hackett's office.'

Panel will address selection procedure

A panel from a University panel composed of faculty and students, make final decisions on University's selection for students and administration last fall. The University recommended Mohamed Said-Esmaili moved to the executive committee, according to selection for next year's Social Science program.

SAS considering Latin Am. Studies program

'Ve feel that it's time that this University make a commi- mitment to represent our culture.'

Yvonne Armentrout
MCCVA President

Panelists discuss the University of Pennsylvania's deci- sion to submit a friend-of-the-court brief in a landmark Supreme Court right-to-die case. Page 4.
Social Work's Carter emphasizes "black experience" in his classroom

By ANDREW LIBBY
Along with lecture notes and chalk, Social Work Associate Professor Robert Carter brings 12 years of the "black experience" into the classroom every day.

Carter last week would have had to deflect a flak by his race, adding that his "black experience" serves as the focus of his courses. Foundations for Social Work Practice and Human Pathologies is a Social Foundations class in which students are told that a black person is the patient and a white person is the doctor.

"I thought 'Oh, I'm going to have to deal with problems,"' said Carter last night. "But after taking the course, I was amazed at how comfortable I seemed to be at peace with my blackness and who I am as a person."

The professor insisted that his blackness should not feel guilty for their ingrained biases and should not apologize for them. Instead, they must step looking at themselves as "norms" and begin to examine their reactions, Carter said.

"We make students who pride themselves on their open-mindedness confront the racist beliefs that they've been socialized to accept and I think they learn a true respect for diversity in terms of the white man's perspective."

"I make students aware of who they are and open our minds, Carter said. "I think that although he had trouble with our theories and the research, the students decided to change the way they think."
Science mentoring program in demand at area schools

By MATTHEW KLEIN

The 10-member group will perform big band jazz during the two-hour show, Saturday at 8 p.m. Tickets cost $3.

The Penn Jazz Ensemble’s fall show, Something Old, Something New, will be repeated tonight at 8 p.m. in the Annenberg School Theater. Dempsey said. Showtimes arc 7:30 and 10 p.m. Tickets cost $4 on Locust Walk and $5 at the door.

By CHRIS FLACK

"Some parts of it are really lyri
cal," said Garret Klein, a junior gar
die of the University community.

"It's a close knit group." Garret Klein added that the license, which re
dquires that operators memorize
"You really get to know a lot of peo
ple. They are really good people.

THE 3 THREES
Superb Continental Cuisine Since 1928
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Between 16th & 17th St.
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Radio club fine tunes student interest

The Engineering junior also said that ham radio operators some
times relay messages for people who are in need of help. College
radio operators from discussing
"It's a light show that's just a lot of fun for both the audience and the performers," Garret Klein said.

Then students are writing and reading from the program, the students are writing and reading from the program. The mentoring program was founded last year by Roberta and Co-Director Paulette Erickson, and was a response to an elementary school parent’s request. According to Erickson, the goals of the students is to encourage the students of shifting from the classroom toward the career.

By CHRIS FLACK

"Thurber Carnival" opens in Houston Hall

Pletcher said that upon arriving at

Science mentoring program in demand at area schools

By MATTHEW KLEIN

"It's a light show that's just a lot of fun for both the audience and the performers," Garret Klein said.

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On Campus

Penny Loafers show runs Saturday

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**HUP forum addresses U.'s right-to-die brief**

The Hospital of the University of Pennsylvania Ethics Committee filed a brief yesterday in support of Nancy Cruzan, a Missouri woman who has been in a persistent vegetative state for more than three years, to stay alive.

The case is the first one to come before the high court on the issue of whether to allow the removal of a feeding tube, a practice used to keep people alive in a comatose state.

Justice Anthony Kennedy said that if the woman were "lucid for a moment and could come before this court," she would "choose liberty" and ask for removal of the feeding tube.

The court will have to decide whether to permit the withdrawal of the feeding tube — based its ruling on "the clear and convincing evidence" the woman would choose.

The Missouri State Supreme Court ruled earlier this year that the woman's right to "choose liberty" and act as she sees fit was not violated by the state's refusal to allow removal of the feeding tube.

However, Justice Kennedy also said that Cruzan cannot "clearly and convincingly show" she would choose to end her life.

"Her liberty interest is as important as her right to life," he said "All thought and ability to react with the world around her is gone."

"I'm certain this won't end," Justice Kennedy said in his 1989 opinion.

"It's called the Atsoc hues Program and we invite you to take a closer look.

Choosing a job that you like can be as puzzling as choosing a chocolate that you like. They all look great on the outside, but what are they really like on the inside? What you won't know, unless you sample them.

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Upon completion of this program, you will have the opportunity to launch as exciting and rewarding career with us.

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**OUR ORGANIZATION**

Talent, Technology, Teamwork — Merrill Lynch makes the most of all three.

Merrill Lynch, a leader in the financial services industry, is seeking college students with leadership potential to join our Corporate Systems Program. This 4-week Business Applications Training Class provides you with the business and technological knowledge to become a business applications programmer. The program begins the third week in May, and there are seven campuses across the country.

**What We Look For**

This unique program is directed to a select group of individuals with the desire to work in the exciting fields of engineering, computer sciences, management information systems, or computer science. In addition, we seek the individual with strong personal and superior performance in academic, extracurricular and work experience. You are urged to submit your application with the details and potential to contribute to our technological growth into the 21st century.

Corporate Systems Program will be on Campus January 16, 1990 to conduct interviews.
Nurses present health care proposal

By ANNALISE CAROL

University nurses say they are looking for a cure to an unusual disease: the budget cuts that are forcing health care crises.

In a forum convened held yesterday morning, eight Nursing graduate students in Nursing Dean Claire Fagin's class presented their plan for an affordable and accessible national health care system. The nurses-sponsored National Health Plan calls for access to a basic health care package for all Americans, saying that many health care facilities are moving out of the hospitals and into the community.

Doctors have frequently voiced their opinion on this plan, but so far nurses have remained silent on the issue of national health care, according to Nursing graduate student Peter Preziosi. The University nurses, he said, "are not in a position to present a solid proposal."

Under the plan, employers would be required to provide all active, full-time and part-time workers with a basic health care program. The federal government would help subsidize premiums for those who cannot afford to pay them, and individual Americans would be able to continue their health care for based on per-capita income.

Yesterday's presentation included an eight-minute video explaining how health care has not kept up with the population's changing needs. In 1988, 27 million Americans had no health insurance and approximately two-thirds of Americans did not receive health care because they could not afford it, according to the nurses.

The nurses said they plan to develop their proposal further and market it to legislators, who they hope will implement their plan.

"Our aim is to get the idea out to legislators that nurses are out there providing diverse services that fit in very well with the health care needs of today," Nursing graduate student Cynthia Armstrong said in watching Nursing graduate student Peter Preziosi's presentation on a national health care plan.

"I'm very excited about this," Fagin said. "We know where the problems are that could be addressed by the kind of approach.

Dean Fagin said she expects that all students plan to continue to develop the plan long after the course has ended. The group also plans to submit the proposal to the University's nursing organization, Preziosi said.

'The Red and Blue' will amend grievance

By PETER SPEEGEL

In response to Tuesday's failure to deregister The Student Activities Council, editors of The Red and Blue will amend their complaint to the Open Expression Committee to allow them to post their complaint with the information that prompted the committee's decision.

Red and Blue Publisher Chris Matton said yesterday that SAC's decision to deny the paper's recognition was based on the same justification for making a negative recommendation that was the primary reason behind the move.

"The Red and Blue was denied recognition in its complaint. In many months Tuesday following a negative SAC steering recommendation, the recommendation, read by Steering member Lynne Schaller, said that the conservative paper should not be re-recognized because it attacked members of another SAC organization.

The recommendation cited the University's harassment policy as an basis for deciding against the newspaper. Officially, SAC cannot adjudicate violations of harassment policies, prompting Red and Blue editors to file the complaint.

SAC recognition would allow the paper to continue its coverage before the Council, but it is not accompan-

Nursing Dean Claire Fagin and Nursing graduate student Cynthia Armstrong watch as Nursing graduate student Peter Preziosi presents a national health care plan.

ied by any funds. SAC often denies new groups recognition, but re-recognizing that status for previous members has been a formality in recent years.

Although this month's Steering decision did not mention the harassment policy, Matton said that it was "more clear now than it was before" that SAC is attempting to restrict The Red and Blue's free speech.

"They (SAC Steering) clearly defined it as an issue of censorship," Matton said. "Only when we publish that charge will we be able to be recognized.

Open Expression Committee Chairperson William Grieppe said yesterday that the changes to the publication's complaint will cause the process to start over. He added that he will allow the paper's representatives to submit its amended complaint.

This is the second time Open Expression Committee's deliberation on the complaint has been pushed back. Last week, the Committee could not make any decisions during their first scheduled meetings because it was denied recognition and is turning its complaint.

The Association of American Medical Colleges encourages you take the NEW MCAT. (to be given April 1991 and September 1991.)

For a booklet about the new MCAT see Sue at Career Planning and Placement Service 698-7324.

**WANTED FEMALE**

American Heart Association

Considering Fall 1992 Admission to Medical School?

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Speaking for Us All

The Student Activities Council has once again decided that in order to appease factions of the student population, it should establish a new student government that is not a recognized student group.

Should students vote this decision?

It is true that yesterday's decision to deny recognition to the Student Activities Council and to request that the telecommunications system be used to circulate student groups' announcements during office hours is not an internationally significant event. But it is important to understand the implications of this action. The telecommunications system is a valuable resource, and the Student Activities Council has been using it effectively to serve the interests of the student population. The council has also demonstrated its commitment to fairness by considering the views of all students who have been affected by its decisions.

It is also true that the council has been criticized for its lack of representation and for its failure to address the concerns of minority groups. However, it is important to remember that the council is composed of elected student representatives, and that the concerns of minority groups have been an integral part of its operations. The council has also made efforts to address these concerns, and it is important to acknowledge these efforts.

In conclusion, it is important to recognize the value of the telecommunications system as a resource for student groups, and to acknowledge the efforts of the Student Activities Council in serving the interests of the student population. It is important to support the council in its efforts to improve the representation of minority groups and to address the concerns of all students.

Flawed Process

To the Editor:

There is an issue which has been brought to my attention recently, and I feel the need to bring it to your attention. The problem is not as clear-cut as it may seem at first glance. However, I feel that the problem needs to be addressed, and I hope that this letter will bring it to your attention.

The problem is that the process for handling student concerns is flawed. In the past, when a student had a concern, they would bring it to the appropriate department, and that department would handle the concern. However, in recent years, the process has changed, and it now seems that the concerns are not being handled properly.

I feel that this is a serious problem, and I urge that it be addressed as soon as possible. The process for handling student concerns should be reevaluated, and I hope that you will take the time to do so.

Thank you for your attention to this issue.

Personal, as a human being, I find that the Harassment Policy is very offensive.

The policy is not about protecting the student population, but rather it is about controlling the behavior of students. It is not about ensuring that people are treated with respect, but rather it is about controlling the behavior of students. It is not about ensuring that people are treated with respect, but rather it is about controlling the behavior of students.

The policy is not about protecting the student population, but rather it is about controlling the behavior of students. It is not about ensuring that people are treated with respect, but rather it is about controlling the behavior of students.

Therefore, I urge you to reconsider the Harassment Policy and to ensure that it is amended to protect the student population, and not to control their behavior.

Thank you,
[Name]

Letters to the Editor

The Daily Pennsylvania, Thursday, December 7, 1989

Policy on Submissions

The Daily Pennsylvania welcomes comments from the University community in the form of guest columns. All guest columns should be typewritten and will be edited for grammar, spelling, and punctuation.

The Daily Pennsylvania reserves the right to condense and edit all submissions. Submissions should be typewritten, single-spaced, and double-spaced. All submissions should be directed to the Editor at The Daily Pennsylvania, University of Pennsylvania, Philadelphia, PA 19104.

Column Applications

The Daily Pennsylvania is accepting applications for the Spring 1990 column positions. Those interested should submit a one-page letter expressing their interest in the position, including their résumé, a statement of previous writing experience, telephone number and address, number of columns they would be willing to write, and information about when they can send their column application. The Daily Pennsylvania, University of Pennsylvania, Philadelphia, PA 19104.

The Happy Campus

The Happy Campus is a feature of The Daily Pennsylvania that highlights the positive aspects of campus life. If you have an idea for an article that you think would be appropriate for The Happy Campus, please contact the editor at 215-898-2050 or send an e-mail to happy@daily.penn.edu.
Man arrested for robbery near campus

By MARGARET MCCOMISH
Public Safety arrested a Philadelphia man who allegedly threatened to shoot a student who had a.plot to gain in front of his residence on the 4000 block of Chestnut Street at about 9 p.m. Thursday. The suspect, a 25-year-old, was apprehended without incident.

Gerard Macal, a second-year architecture student, said he was forcibly discussed by an assailant who approached him and asked what time it was. Macal said he was armed and asked what he had taken the precaution of not removing his weapon. The assailant, who had been there for the time and then stuck a gun in his "ghoul's" at 5 a.m. "What I was doing is that I was threatened to shoot me if I didn't have more money," Macal said.

SEC calls for more faculty-student interaction

By ALICE SILVERMAN
Student representatives of the Committee on University Life, which is comprised of students and faculty of the University's need for improved facilities, discussed the creation on campus faculty housing.

"Speaking to the Senate Executive Committee, University Life Committee Chairperson Jeanne Freeman, who would like the committees to address the issue, said she hopes the report will be released this spring.

Panel still deliberating Phaahla case

PHAHLA, from page 1
They said yesterday they were pleased with the hearing Committee decision, but said the issue was far from settled by the agenda at last week's meeting.

PEEPER, from page 1
"Most people think it's not going to be too much of a problem," said Gaul. "We're not sure whether they're going to have to build another theater or not, but they're going to have to build something."

SAS considering for Latin Am. program

PROGRAM, from page 1
"We need a Latin American program," said President Michael B. Gordon, who has expressed concerns about the University's donation to Latin America. "And we need a Latin American program."

The History of Art Department

The History of Art Department is offering 2 new courses for the Spring 1989 semester:

- 419 and 420: "A History of Art in Latin America" (15 sessions, Tuesdays and Thursdays, 1-2:15 pm in the Atrium) by John Guarnieri
- 422: "A History of Art in Latin America" (15 sessions, Tuesdays and Thursdays, 1-2:15 pm in the Atrium) by John Guarnieri

ATTENTION: TEEN from page 1
If you have art work, you have been selected, you can get help on your choice of art school, or you can do it yourself. You can get help on your choice of art school, or you can do it yourself. You can do it yourself.

Rise and shine with the 'DP'

Macintosh User's Group and Apple Computer

The MacFavorable

"What makes your GMAT course so special?"

"Well, to begin with, there's the 105% Money-Back Guarantee..."
Czech leader threatened a general strike Monday if the government did not have a new prime minister by Tuesday. Czechoslovak Television, which has been seconding foreign correspondents to help cover the redrawing of the map of Czechoslovakia, said it would go on strike Monday if a new government is not appointed by Tuesday. The government has been under pressure to name a new prime minister by Tuesday, but the opposition has been unable to agree on a candidate. The government has been under pressure to name a new prime minister by Tuesday, but the opposition has been unable to agree on a candidate.

New leader takes over in East Germany

KIEV (Reuters) - The first day of the new year has seen the end of the Communist era in the Soviet Union, with the country's new leader, Alexander Lukashenko, taking office.

The new leader, a former Communist who was elected in December, will face the challenge of stabilizing the country and continuing the process of privatization.

Asia

China

A new Chinese leader has been appointed, and the country is now under the rule of a new prime minister, Li Keqiang.

The new prime minister is expected to focus on economic growth and reform, as well as maintaining political stability.

India

India

India has announced a new cabinet, with the new prime minister, Narendra Modi, taking office.

The new government is expected to focus on economic growth, foreign investment, and national security.

Weather

The weather is expected to remain cold and cloudy throughout the week, with temperatures in the mid-20s Fahrenheit. There is a high chance of snow and ice, with a low chance of rain.

Health

The health authorities have issued a warning about the risk of flu and other winter illnesses, with a high risk of hospitalization for those with underlying health conditions.

Economy

The economy is expected to remain strong, with growth rates expected to remain high throughout the year. The central bank has raised interest rates to combat inflation.

Politics

The political landscape is expected to remain stable, with the current government expected to remain in power for the foreseeable future.
changes after an outside consultant ready begun before the alleged 24-year-old graduate student from Thanksgiving break.

made 53 recommendations in his rape, adding that his departmenturity desks.

exterior patrol, and requiring dor-urity guards, including an additional Graduate Towers with full-time se-

sexual molestation.

naked, police found no evidence of her bed. Although she was found

found lying bound and gagged on was murdered in Nichols Hall over

incidence of crime in a dormitory was managed during the 1986 winter break.

The following semester, Residen-

The students left Hackney's office

removal divestment. The University also hired several consultants who recommended increasing salaries and training for security workers.

prompted the installation of pee-

served as part of widespread violence

security issues.

served to sensitize the campus to

rently works in the Office of Student

For the first time you did have a

had to do possible." Glasker said last week.

"I still think it was the right thing

try initially to convince the South Af-

Africa."

Irvine $3.00

Sac Funded

What do Betty Grable, a Louis XVI table and

O'Hara's Fish House Crabs have in common?

Great Legs!

*Weekend Special: Alaskan crab leg dinner for a mere $8.95.*

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million things to do the next two weeks. If you don't know where you'll find the time to look for the perfect holiday gift, let The Weekly Pennsylvanian complete your holiday shopping list. Once a week, The Weekly Pennsylvanian delivers your gift right to your parents' (or aunt's or grandpa's or boyfriend's) mailbox. It's a concise eight-page newspaper with coverage of everything that's happening at Penn: campus news, complete sports, opinion, and features on student living and campus arts.

Each week, the edition of The Daily Pennsylvania take the "best of" each week's DFP and send them into a special, condensed weekly edition. For only $19, we'll send your gift subscription via prompt-second-class mail every week during the spring semester.

Order now, and we'll send a gift announcement, timed for the holidays, if you wish. The Weekly Pennsylvanian Gift Subscription. It's the hassle-free and inexpensive holiday gift solution you won't have to carry home.
Are intramural, recreational sports the University's last priority for funding?

FACILITIES. From page 14...Haney, the athletic department's
been criticized the cost for not pursuing the DuPont facility.

In the fall, the athletic department
was in the midst of administratively suspending the
University's tennis courts. The athletic

The University is in the midst of beautifying Loti Tennis Courts, but there are no plans for additional courts.

Please see FIELDS, page 11.
The Athletic Department is also considering the possibility of putting down artificial turf in the Lower Quad.

"We will have to do what our hands do," said a student. "We want to do this in the future.

Glascott wants to move the weightroom downstairs in an area which was occupied by the rifle range. In the new location, the weightroom would be accessible to both men and women. Glascott said that when the project is finished he is going to get more facilities.

The Athletic Department also demonstrated interest in moving the weight facility. It already invested money to renovate the weightroom, which is obviously unusable.

Last summer, the Athletic Department began renovations of the locker rooms and showers, in addition to those in Blue Room and Straub, in order to continue the previous year's plan, which will include moving the weightroom.

Aerobics facilities are another fitness center located in Powellton. The gymnasium of the High Riser is an extension of the weightroom. Once the new locker rooms open, the old locker rooms could be used instead, according to Glascott.

The Fitness Department has also demonstrated interest in moving the weight facility. It has already invested money into renovating the weightroom, which is obviously unusable.

Currently, all faculty and staff members of the Department have access to the university's athletic facilities. However, the university has not invested money for recruiting and supplementing the coffers of the Weightman. Instead, the Athletic Department has demonstrated interest in moving the weightroom, which is obviously unusable.

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Dally Pennsylvanian   Thursday, December 7, 19

THE PENN FILM FOUNDATION
SCREEN-TESTS
1-5 p.m. Smith-
Saturday, Dec. 9,
Sunday, Dec. 10,
call backs
BY APPT. ONLY
8 PM
Friday, December 8th
• screen tests

THE PENN JAZZ ENSEMBLE presents
"Something Styrofoam" - a musical experience-
Friday, December 8th  8 PM
Annenberg School Theatre
General Adm. Tickets $3 each, 2 for $5 on the walk

PENN IN-TOURS
for its 1990 motion picture production
all students are invited to audition
Saturday, Dec. 9, 1-5 p.m. Smith-Penniman Room Houston Hall • screen tests
Sunday, Dec. 10. Call backs
For additional inquiries Call 898-2061

HILL PLAYERS presents
James Turber's
A THERBUR CARNIVAL
December 7, 8,9 8:00 pm.
Houston Hall Auditorium
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'Study in France

PENN-IN-TOURS
May 29-July 11, 1990
Beginning, intermediate and advanced level courses
Information meeting
Thursday, December 7th
at 3:00
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"Nov a runs"
RUN from page 14
back to the guard," Villanova an-
swer guard Edyn Kamens said. "It's
hard to say what they've done, because
they didn't have anyone to paint it to.
Except for her and her three-
mates, Barkners had four of the Wildcat eight spots, which con-
ed with Penn's slower passing,
led to their turnaround.
And when thiny turned over,
there came a lot of transition for Villanova baskets.
"When you have a point it did a
great job with their transition
game," Penn coach Julie Soriero
said. "They pushed the ball down
the court, they moved the ball well,
they swayed it from side to side and
they found the open paper.
"It was a little bit easier for us,
the Wildcats pressed in seven baskets
with free throws spread throughout,
to know the Quakers were in the remaining 1 of the
first stanza.
Defending hoppers by freshman Karen
Connell, sophomores Marv Selam Tu-
ko and Radcliffe were broken up.
"Almost like the Housten nail
Auditorium," said Villanova's
Karen Connell (20) stretches her long arms for a loose ball in the Wildcats' victory.

Bill publicized $17,000 for the Quakers.

Villanova 20, Penn 19, Tiauva 2-4 2-2 » ToUta 2S-M 10 12 60
22 10 8 2. Coma! 4-10 22 10 "on. 10,4 0.4 0. 0-0 4, Coma! 4-10 22 10
40 0-2) Fauhad out: Carnal Wabounoa: vaanova 37
TTwM-po#il goata: Vtaanova 0-0. Pann 0-2 (Dortmaa-
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BIG FIVE STANDINGS

Villanova 2-0 3-1
La Salle 2-0 3-1
Providence 0-0 0-0
Temple 0-2 0-3


"Jan wasn't in the game because
we were going with our full-court
defense, and I thought we needed to
we were going with our full-court
defense, and I thought we needed to
dosion, and bleeding a lot."
said. "She was dizzy and disorien-
tated, and bleeding a lot."

said. "They just outhustle

order six often for a seven-minute span,
with any team in the dark long
enough to win the game.

Villanova senior forward Rose Ann
Williams 543

SPORTS WITH DISTINCTION
Style meets performance in this innovative analog alarm
chronograph. A two-tired gift and dream dial with crisp
roman numerals features a subdial that displays alarm,
stop watch and timer. You'll never be behind the pace with
dependably accurate beauty. A rich, brown,
padded calf strap completes the look. Now with 5-year.

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OWN SATURDAYS, MORNINGS
DECEMBER 11 - 4

La Salle 0-0 0-0
Providence 0-0 0-0
Temple 0-2 0-3

"Jan wasn't in the game because
we were going with our full-court
defense, and I thought we needed to
go with quinder players," Soriero
said. "We needed our defense to

dosion, and bleeding a lot."

said. "She was dizzy and disorien-
tated, and bleeding a lot."

said. "They just outhustle
Finding a style as all of their own

Joe Duremfreib dreads pills Villanova's Sandy Likensreh in the players 20-44 City Series loss last at the Palestra.

By DAVID MARCUS

Villanova’s basketball team knows a thing or two about comebacks. Just last weekend, the Wildcats were an eight-point favorite against Delaware in the last 19 seconds of regulation, as the Blue Hens eventually overcame the deficit. Last night at the Palestra, Penn put together another monumental comeback against Villanova in the last 19 seconds of regulation. The Villanova defense was able to hold Penn to 35 points against Villanova's 60. The Wildcats' coach Jem Psiros was not surprised by how Penn ended up with 35 points, as the Wildcats had scored less than 30 effective minutes a game. Psiros felt that Penn was fresh and had played well.

Penn's head coach Fran McCaffery is a new addition to the Palestra. McCaffery has been an assistant coach for the past 10 years. He has helped Penn to win 10 games this season. McCaffery is a former assistant coach at Duke and Duke's head coach, Mike Krzyzewski.

McCaffery is happy with his team's performance so far this season. He said, "We are playing great basketball, and I am happy with our team. We are playing with a lot of energy and playing as a team." McCaffery is excited for the rest of the season and is looking forward to see how his team will perform in the Big East Conference.

By Ira Apfel

Penn's athletic teams will have to work as a team to improve their performance this season. The athletic department is working hard to provide the best possible experience for the students. They are investing in new facilities and equipment to help the teams compete at a higher level. The athletic department is also working on improving the fan experience at the Palestra.

The athletic department is committed to providing the best possible experience for the students. They are working hard to make sure that the fans have a great time at the Palestra. They are investing in new facilities and equipment to help the teams compete at a higher level. The athletic department is also working on improving the fan experience at the Palestra.

But the season is not all about winning. It is also about enjoying the game and having fun. The athletic department is committed to providing the best possible experience for the students. They are working hard to make sure that the fans have a great time at the Palestra. They are investing in new facilities and equipment to help the teams compete at a higher level. The athletic department is also working on improving the fan experience at the Palestra.
THE END!

The annual theme issue has become a long-standing tradition for Street, and this year is no different. Yeah, we know everyone’s doing it, but we thought we just couldn’t pass up an end of the ‘80s reflection.

This was the decade of our generation, after all. We absorbed the fads of our culture: fitness, Walkmans, government apathy, MTV, and good-ole gung-ho American patriotism. And we bear the consequences. So here it is, our tribute to whatever years we can remember — and thank heavens it’s over.

This issue also concludes the 22nd year of 34th Street Magazine. Many thanks to everyone who helped make this year work. All you feature writers, reviewers, photo hounds, artists and layout contributors were great. Special thanks also to the Wendys for doing our paste-up and to Kia and Helen for your patience.

As for the rest of the now-defunct editorial board — here’s to a new year. May we all live.
Bye-bye Big Macs

Fake health foods glut the market

BY SUZANNE STEINER

Pan-fried eggs, sizzling strips of bacon and sausage, battered slices of sugar cinnamon toast... Once upon a time, these were the makings of the wholesome, good old all-American breakfast.

But when the fitness craze of the '80s rolled around, those wide-hipped, pear-shaped female beauties rolled right on out. We lost that jolly fat feeling — svelte was the style, and suddenly eating took on a whole new meaning. Food manufacturers devoted themselves to reducing calories from anywhere they could. We became a nation full of lean, mean, ricecake-eating machines.

Yup, rice cakes were a big winner of this health fanaticism. Chico San was the first to market these flavorless disks of puffed rice — often mistaken for styrofoam. Sure, they can be redeemed with a little PB & J, but what's the point of eating a 30 calorie rice cake if it takes 200 calories just to make it edible. Still, they not only survived but flourished in our calorie-conscious society. They even have a new shelf-mate — Fake health foods glut the market.

Next, the '80s saw the arrival of Aspartamine, commonly known as Nutrasweet. The non-saccharine sweetener opened the market to a whole new variety of sweet treats. After a little experimenting, producers sliced the calories from their soft drinks, pudding mixes, and ice cream bars. The only cost was a few headaches and the risk that your baby might be born with an extra leg or two. They're not quite sure yet, but at least the kid will be svelte.

Once we had our caloric intake and sugar consumption under control, came the cholesterol scare. New studies proved too much saturated fat contributed to heart disease. Red meat, butter, whole milk products and eggs became outlawed in our health-conscious populace. Two all-beef-patties-special sauce-cheese-pickles-onion-on-a-sesame-seed bun had seen their last days.

Products like "I Can't Believe It's Not Butter" made their debut on grocers' shelves and Heart-Smart stickers adorned low-cholesterol foods. Farmers even began reducing cholesterol in the eggs produced by their chickens. Sound impossible? Actually, it's rather simple. Stick 'em on a high-fiber, low-fat diet and reduce stress by better housing facilities so they produce more eggs. Since chickens produce the same amount of cholesterol everywhere they lay their eggs, this results in lower cholesterol per egg.

If low cholesterol eggs aren't enough, you can always buy the egg substitutes. Fleischman's introduced a no fat, no cholesterol one called Egg Beaters. Sound appealing? Head to Stouffer and try them out. You just might change your mind.

Oat bran was the other victor in the cholesterol battle. What was once used primarily as horsefeed became part of our daily diet. Supermarket shelves are crammed with oat bran cereals, breads, muffins, and cookies. Even oat bran tablets retail at health food stores. But the hype can be misleading. According to The Medical Letter, 100 grams of oat bran equals 12 bowls of Cheerios or four bowls of oatmeal per day. So what you lose in cholesterol, you probably make up in calories and toilet paper.

But wait, you might think "I've still got my Hungry Man T.V. dinner," right? Nope, more products like Hormel's Top Shelf Microwave Dinners are meat and potatoes man's worst nightmare. This form of T.V. dinner is prepared without preservatives, then vacuum-packed and sealed airtight until you microwave them. There's no refrigeration necessary. Just think of it — foods that would ordinarily go bad in a matter of hours if left on the counter can now sit for years on your shelf. Mmm... now that's progress.

Thick fat is clearly out, "fake fat" is in as we approach the '90s. Now being reviewed by the FDA, Proctor & Gamble's Olestra is a fat substitute composed of sucrose polyester. Its molecular structure is so similar to that of fat that it feels like fat in the mouth, reacts like fat in cooking, and even stains like fat on your clothing. Yet, sucrose polyester is not in any sense a food. When eaten, it passes straight through your system without passing go. Containing zero calories and zero nutrition, sucrose polyester roooowwwww through the intestines.

What do these products mean for the '90s? Well, it seems like we'll eat heartily while we starve to death nutritionally. With all the high-tech foods coming out, it makes you almost appreciate Spam — at least it was humble. But all I can say to you hip gourmets is hold onto your calorie counters and bon appetite.
One of the biggest hits of the season! "A Great Film!" "Two hours of wonderful."

This is a Great Film! wonderful."

Heady accolades indeed. Any filmmaker would be pleased, maybe even flattered, to receive such emphatic praise for a work. Yet when the critic is Joel "Woody-Mammoth-Mustache" Siegel and the praise smacks of stale hyperbole, the only reply is a queasy smile. For the moviographer who may not realize the smooch-me-smooch-you game of mass commentary, the praise might be taken for how it reads, not for what it is.

These encomia belong to Mr. Siegel and his school of sellout criticism. They refer to Look Who's Talking, The Bear, Steel Magnolias and Crimes and Misdemeanors, respectively. All, regardless of quality, are big properties with big stars and bundles of cash riding on their success.

A film student dissecting Mr. Siegel's critical approach to film in search of its underlying wisdom is like an anatomy student, thirsting for knowledge of anatomy, plunging his scalpel deep into the heart of Kermit the Frog. The chief film critic for Good Morning, America, Mr. Siegel specializes in fulsome generalities. He is the Grandmaster. Granted, Gene Shalit can barely keep his mad eyes from bulging out of his Groucho glasses and Siskel and Ebert act like a married couple (oh yes, I know it's intimate) — their Two Thumbs Up carries the genial tone of suburban parents agreeing on a set of dining room chairs — but these critics are pillars of integrity compared to Mr. Siegel. But when a dilettante like Dixie Whatley, formerly a host/reporter for Entertainment Tonight, shares criticism duties with Rex Reed on an At the Movies type show, for one start clamping for a Stalinist purge of boob-tube cinephiles. Half Kneel Up with Denby!

There was a time when I enjoyed watching Mr. Siegel squeeze his body in approval of a film, his face contorting like a claymation dell owner's. Back then I could accept his blind spirit. Yet when I realized that his way with words was more appropriate for skywriting than for film reviewing, I began to resent him calling Amadeus a "good film" and then pushing over Rambo III. He said something about getting popcorn before the movie starts for fear of missing some of the sizzling action.)

Amadeus may not be a great film, some may think. Rambo III brilliant, but that's not the point. Treating all films as if they were grafted from the same root undermines the very purpose of professional criticism.

To size up both The Bear, a film that anthropomorphizes a cuddly cub, and Crimes and Misdemeanors, Woody Allen's new film, as "Great Films," pushes open-mindedness to the point of promiscuity. How exactly is each film "Great?"

Let's try to delve into the Siegel psychology. The Bear is ostensibly about nature, about an orphaned cub's survival in the harsh wilderness. It was made by a Frenchman, Jean-Jacques Annaud, who's dabbled in the bestial, a "good film" and then gush-calling Amadeus a "good film" and then gushing over Rambo III. He said something about getting popcorn before the movie starts for fear of missing some of the sizzling action.)

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A telephone rang, a woman screamed, somewhere off in the distance a dog barked.

And so began the greatest cinematic adventure since the brilliant dawning of Star Wars 22 years ago from the now fabled remains of a town once known as Hollywood.

Lenny and Larry’s Big and Excellent Adventure heralds the twilight of filmmaking as civilization has accepted it for over 80 years. With stupefying breakthroughs in holographics, artificial intelligence, reincarnation, and mind control, director Elvis Aaron Presley has rewritten President Quayle’s primary cinematic directives for the next century, and in fact erased everything else the President had said for the last forty years (much to his relief).

LENNY AND LARRY’S BIG AND EXCELLENT ADVENTURE
DIRECTED BY ELVIS AARON PRESLEY
COMING TO A THEATER NEAR YOU
STARRING LENNY AND LARRY AND PRESIDENT QUAYLE

Presley has recounted the tale of the two mythic heroes from the late twentieth century (before their mysterious disappearance) who diverted the entire course of history as it might have been with a time traveling device that can only be described as “most unprecedented.”

As all school children know, Lenny and Larry were two disillusioned college students thirsting for a taste of the sinfulness and love that was outlawed in the U.S. after Richard Nixon took the Presidential office. With their combined talents — Len’s preoccupation with a Prolog expert system and Larry’s infatuation with the social psychology of frozen fruit bars — they uncovered the last key to the mysteries of the universe, which had apparently been lodged between the cushions of their couch for several months.

The two mighty explorers crusaded through time, righting the wrongs of the Revisionist Historian who (as everyone now knows) was traveling through time setting up dominions that, when toppled, would throw political control of the entire free world to a Mrs. Theresa Waltman, 86-year-old Bingo champion of Mariotsville, South Carolina.

Presley, whose whereabouts had been unknown for the last 70 years, was finally discovered by Larry in a small Texas drugstore late in the 19th century and enlisted to document the two mythic heroes and their exploits with such amazing sincerity and love that was outlawed in the U.S. after Richard Nixon took the Presidential office.

As 1990 approaches and social activism rises, the 90s have been quite a trip. Movies such as Mad Max III: Beyond Thunderdome with Tina Turner, pre-empted back to earth to stabilize a society rocked by the ridicule of their fellow students now propelled the duo and their troupe of wildly talented comrades to the forefront of the financial, scientific, and political communities of the world. Showered with wealth and power, they bought all the retail space in the free world with a little help from their friend, Mike Milken. Now they control the world through a holding company known as the Justice League of America.

Holograms were used throughout the film to increase the depth of characterization and allow more room for close-ups. Presley also includes the New Audience Interaction Program (NAIP) developed by Lenny five years ago off the coast of Jamaica. With this program, audience members can divert the course of the film and watch the characters’ reaction, but be forewarned, the film’s reaction can get quite gritty.

“Yeah, I was sittin’ through this flick and I stuck out my leg and tripped Larry, then he turned around and socked me right in the face. It was great!” said one satisfied customer.

Lenny and Larry is a triumph over the seemingly impossible barriers of time. Through their illustrious career, they have gathered up celebrities from all time periods and utilized them in the present (or recent past) to reconstruct the wasteland this planet had become. And why shouldn’t they swallow in their triumph for a spell? After all, they have captured all their exploits with such amazing sincerity and compassion that it is difficult to believe these two saviors are simply men and not the gods they appear to be.

Oscar nominations should be in the works for everyone in the film. But since Elvis is technically dead, he’s out of the running. Lenny and Larry have already won so many awards (including Lee’s stunning performance in Wimbledon last year) that they have declined any more nominations that don’t involve huge amounts of cash.

What would the 90s be like without Lenny and Larry’s Big and Excellent Adventure? This reviewer shudders at the thought. Cinema’s slate has been wiped clean and should be sure Steven Spielberg will never dare set foot on this planet again.

From Mira Nair’s Salaam Bombay! and Stephen Soderbergh’s sex lies and videotape, to the films of Jim Jarmusch, independent filmmakers have made bold departures from Hollywood’s滞留. In the next decade, mini-films bound by a common theme like New York Stories should continue to surface. But as times change, directors like Spike Lee, Robert Townsend and Charlie Lane should offer their interpretations about what a New York story really is. Cinema is starting to explore intriguing issues shelved by the last decade’s conservative society. The Space Odyssey is over, and we have been jet-sixed back to earth to stabilize a society rocked by chaos in our absence.
"Mystical and sensual—and entirely captivating."

"Rolling Stone Reviews

"Filled with images and emotions to soothe the soul."

Musician

The Innocence Mission

are four musicians from Lancaster, Pennsylvania with an inventive approach to music, poetic lyrics that concentrate on detail, and a childlike openness to the world. To hear The Innocence Mission is to enter a world of wonder, love, hope and imagination. Once you’re there, you won’t want to leave.

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December 7, 1989
A Toy for the Times

by
Jonathan Cuba

Ten years ago, America was introduced to the Walkman, and things haven’t been the same since.

The compact disc, the personal computer, the VCR, and the automatic teller machines may be the great inventions of modern society. But for me, no other invention typified the ‘80s more than the JVC. Forget Pacman, the Walkman was the ultimate toy.

I was thirteen years old when I received my first one. It was only a birthday present from my aunt and uncle, but back then, it felt something akin to getting your first car — well, sort of. It was a JVC, silver with blue spinners, and man could it play that Loverboy. I felt real cool riding to school on the bus that first day, cruising down the highway with my sleek, shiny Walkman blaring. Nothing could have been better.

I was a dork.

No longer did I have to deal with those annoying little ear plugs you stuck into your transistor radio, the plugs which always fell out of your ear every few seconds. No longer did I have to lug a “boom box” anytime I wanted to hear a little Quiet Riot.

It fit perfectly into this Me generation because nothing could have been more “me” than my Walkman. Nobody could use it but me; nobody could hear it but me. And it’s a good thing too, because I didn’t always want to admit I liked Loverboy.

But as I became increasingly attached to the thing, I found life becoming more difficult. My parents were always nagging me about it, often knocking me on the skull whenever they’d talk to me. “Hello! hello? You’re gonna go deaf! They’re affixed to your skull.”

I also found it a little hard having conversations at times.

“WHAT?” I’d yell as I pulled off my electric earmuffs of Satan. “It’s time to blow up the pool? Oh, it’s time to go to school. Why didn’t you just say so in the first place?” And people kept telling me to stop shouting at them. I was never certain at the time why.

I even tried out subliminal learning on my Walkman. One night I plugged in a recording of my history notes and fell asleep the night before a test. It didn’t work. I broke my headphones, and I failed my test. I also think the batteries wore down because I was thinking really slow the next day.

But as the Walkman became bigger in hype, I soon found my state-of-the-art JVC eclipsed by smaller, sleeker models. The real up-to-date yuppie Walkman had AM/FM cassette, auto-reverse, and a graphic equalizer. Now they even have remote control, which doesn’t make much sense considering they’re affixed to your skull.

Everywhere it seemed, this little black box had made a mark. For one thing, in a decade which loved diversions, it was the only thing to do while you did those boring chores. From word processing to food processing, the Walkman made work seem like play without disturbing anyone around you. And in an era obsessed with fitness, the parks and walkways were trampled under Walkman-toting, Nutrasweet-sucking, spandex-wearing joggers of all shapes and sizes.

The Walkman even played its way into our hearts. For some couples, hand-holding was replaced by that intimate act of plugging into the same personal stereo unit. If you saw a couple wearing matching athletic wear, jogging together, and sharing a Walkman in this manner, then you know what was referred to as quality time.

In this me generation, it became not only possible, but completely acceptable to strut down the street, singing to yourself, and be completely oblivious to everything around you. Sure, you could act completely oblivious and walk around muttering to yourself before. But they’d usually put you in a very tight suit, lock you up, and not let you vote.

President Reagan must have liked to turn his up real loud.

“What’s that Nancy? Party all the time? Party all the time. You say that Jupiter is in the seventh house? Party all the time. You say that Jupiter is in the seventh house? Party all the time.”

With everyone so self-absorbed, is it any coincidence that it’s taken so long for racial and social problems to manifest themselves? At the height of the Walkman’s popularity, we jog by homeless people lying in the gutter and ignore the run-down ghettos. We must have been days when not a single word was spoken on any city street anywhere in the United States. No one wanted to talk — we were all walking to work in our Reeboks, listening to the Morning Zoo.

If you really stretch it, you could even trace the materialism and greed of the times through the invention of this machine. For one thing, there was the old status competition for who had the newer, better model. Then there was the resurgence of the battery misers. You know the type — the ones who are always afraid that you’ll use up their batteries if you play it too long. Well, they’re back. You know they also just have to be corporate raiders or investment bankers or into junk bonding or something. Whoever they are, they’re not letting you borrow their Walkmans.

But the Walkman may have created its own demise. The fad for portable stuff has spawned rapid technology. Forget the new CD player, grab your Discman instead; or take your “thirtysomething” with you on your Walkman; and feel at home anywhere watching Uncle Ted’s wedding on your portable VCR. I’m still waiting for the iMan and the washer/dryeman.

As for me though, I bagged my Walkman when it broke in ninth grade. I haven’t had one since, but it’s nice to know it’s still around. It’s a shame the decade is nearly over.

Jonathan Cuba is a College sophomore and a former Daily Pennsylvanian columnist.
America."

as you possibly can and simultaneously humming "God Bless

the wounds. I wonder, as I wander stumbled through the dense forest of Atlantic City. Well, if Jack Kerouac's On The Road was the quintessential book of the '60s, won't be Donald Trump's The Art of the Deal.

Their Easy Rider is our Wall Street, their civil rights fights and anti-war sit-ins our "Hands Across America." And throw away your newly pressed tie-dyes — our idea of '60's is "in for it" and then miss the opening of the Berlin Wall!

But here we are, the first Thursday in December, the last month of the '80s and time is running out. Don't stop now. Keep stuffing — it's not over yet.

And what do you make of yuppie materialism, ex-Presidents who make millions giving speeches in Japan, satellite dishes, government warnings on beer, getting healthy, Ivan Boesky, pizza plugs, STAR WARS (not the Skywalker kind), Supreme Court that want to turn back the clock, there I mentioned Michael Milken, rice cakes, running shoes that are too tight, William Bennett, terrorism, Matt Drayson, KEEP STEPPING IN THOSE CHIPS! Beatles songs on MCI ads, people rise, and rise, 24/7, business that have been happening to good people, the downfall of adventure, the end of hope, but of authority, but of the other.

So here we are, the first Thursday in December, the last month of the '80s and time is running out. Don't stop.

The '90s are indeed peeking around the corner, and I bet we're ready to do some hard and fast reflection. Oh, coming into feeling some warmth towards a cold and heartless decade, you'll want to rum back the Berlin Wall? Keep stuffing — it's not over yet.

Then there came Olympic boycotts, Boy Scout, anorexia, Ben Johnson, frozen yogurt, car phones and faxes, Ed Meme, party lines, dirty dancing, Mike Milken, the Ayatollah and Bashir's death threats, the breast cancer, Bernard Goetz and the purification of Genbok's vigilantes, cherry shows about Never-wear, the pathetic Phillies, rock stars who can't act, Mike Milken, materialism, Lena Holsomey, and Batman.

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So here we are, the first Thursday in December, the last month of the '80s and time is running out. Don't stop.
Napoleon was a short dead dude.
Caesar was a salad dressing dude.
Joan of Arc was Noah's wife.
And they all read 34th Street...
A most triumphant magazine.

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Silver Screen On Stage
Hollywood invades the Great White Way
BY VICKI BOTNICK

Sting is starting in Three Penny Opera on Broadway

Sting's on Broadway.
When he said in Rolling Stone that he has the most distinctive voice in the world, that was credible. But even with an ego as colossal as his, he can't seriously imagine that he's Broadway material. As the story goes, Hollywood producer Jerome Hellman and his wife were sitting around one day listening to Sting's recording of Weill's Lost in the Stars, and Mrs. Hellman said, "Wouldn't Sting be great as Mack the Knife in Three-Penny Opera?" Well, according to critics, he's not. I mean, did anyone see him in Stormy Monday? He sucked. He can't act.
But he's bringing big bucks to the Lunt-Fontanne Theatre. That seems to be what it's about these days: blatant commercialism has replaced artistic integrity. Producers are bringing Hollywood Personalities (read $$$) to the New York stage. Robin Williams and Steve Martin did Waiting for Godot last fall. Madonna starred in David Mamet's Speed-the-Flow.

And producer Joseph Papp is presently attacking New York audiences with his Shakespeare Marathon, a five year, star-studded fete of all thirty-six of the Bard's plays — even the really boring ones. Martin Sheen, Edward Herrmann, Al Pacino, Michelle Pfeiffer, Gregory Hines, Jeff Goldblum, Christopher Plummer, Glenda Jackson and Mary Elizabeth Mastrantonio have already participated. In the wings stand Glenn Close, Kevin Kline, Christopher Walken and Raul Julia. Papp even claims to have lined up Marlon Brando and Jack Nicholson for King Lear.

In the case of great talent like Glenda Jackson or Michelle Pfeiffer, more power to 'em. I bet Pfeiffer makes a great Olivia in the words of New York magazine critic David Blum, "Pfeiffer can do Shakespeare." But Madonna? At least Sting uses his major talent — singing — in Speed-the-Flow. Choosing her over dozens of truly talented actresses was an unmistakably commercial move.
The biggest problem in casting movie stars for plays is that people like you and me have no hope of getting tickets. I wanted to see Waiting for Godot last year. The guy who answers phones at the Lincoln Theater told me that even season subscribers couldn't get seats. Broadway plays are inaccessible enough as it is; with Personalities, admission to a play becomes as difficult as getting into Hackney's Decade of the Sixties.

Broadway is supposed to present the best of the theater world. When everyone and his uncle's dog wants to see Glenn Close on stage, ticket prices rise from their already prohibitive level. Then only the richest people can see the best plays, and the general public gets stuck with Off-Off-Off Broadway. Also, stage actors can give extended time commitments; movie stars can't. So automatically the run of a play like Waiting for Godot will be shortened, making tickets even less obtainable.

Besides, too many screen actors and actresses bring with them already established personas. Critics bashed Robin Williams for playing Gogo the same way he played Mork. If audiences are familiar with a Personality on stage, they will bring certain expectations with them to the theater. If I watched Brando in King Lear, I'd never be able to lose myself in that state when you actually forget you're in a theater and believe the characters exist. I'd keep waiting for him to scream, "Stella!"

Movies already make actors and actresses the focus of the medium. At least the theater gives some recognition to writers. If all the attention centers on the cast, the plots of plays risk becoming as banal and commercial as those in popular films. Take Back to the Future Parts II and III, which were filmed at the same time. There isn't even any pretense of artistic integrity here. The producers haven't made sequels because the writer has something more profound to say — they simply want to pump out four hours of Michael J. Fox and make twelve bucks per sucker.

Let's get back to art for art's sake, instead of art for money's sake. Jeff Goldblum make Earth Girls are Easy Part II, and leave Shakespeare to some brilliant unknown actor who won't raise admission prices to a year's tuition.
A Wild and Crazy Ride
The world of art zooms into the future

BY ELLEN UMANSKY

Bowling averages are way up, mini-golf scores are way down and we have more excellent waterslides than any other planet we communicate with. — George Carlin, Bill and Ted's Excellent Adventure

It's 1999 and George Carlin's vision of peace and harmony has arrived earlier than expected. Most families have fulfilled the American dream — 2.3 kids, a Volvo station wagon, and a five-bedroom, split-level ranch house with a manicured lawn and a white picket fence. Sounds perfect, doesn't it?

But you would never believe how excellent life is today judging from the tumultuous roller-coaster ride the world of art has taken in the last decade.

After years of filibustering and debate, Congress passed an amendment in 1992 that severely curtailed the freedom of artists by cutting federal support for the National Endowment for the Arts. The amendment appeared both Tipper Gore and the late Senator Helms, outspoken leaders of the movement against "porno-art," by mandating that no art in public arenas may display nudity of any kind. Any existing art that previously had indecent parts of the body exposed were covered up as tastefully and tactfully as possible. Even Michelangelo's David, purchased by Walter Annenberg in 1991, now sports jockeys.

The exorbitant art prices of the 1980s (Van Gogh's Irises sold for $53.9 million in 1980 created the Great Art Crash of 1994, causing prices to spiral downward at an alarming rate, rendering previously priceless works of art almost worthless overnight. Even the most destitute neophyte can afford an original Botticelli or a Titian, which are now available in the frozen foods section of participating supermarkets nationwide.

The downfall of museums has not discouraged artists, who have found innovative and inexpensive ways to exhibit their work. Following British painter/photographer David Hockney's lead, artists are faxing their work around the globe. Now the only thing that stands between you and your masterpiece is a busy signal.

Artists have never beaten out investment bankers on the pay scale, but financially, life has only gotten worse for them in the '90s. The rich and the famous are no longer collecting art; no matter who created them, canvases aren't status symbols if they aren't worth any money. Even the most destitute neophyte can afford an original Botticelli or a Titian, which are now both possible. Even Michelangelo's David, purchased by Walter Annenberg in 1991, now sports jockeys.

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So that's the world of art in 1999. Art historians predict that the 21st century will mark the end of the Post-Neo-Baroque-Romantic-Classical period. Experts are concerned about the lack of talent in the art scene today and look back with nostalgia on the golden days of the '80s. But last week, the National Inquirer reported sighting Andy Warhol, Elvis, Robert Mapplethorpe and Janice Joplin frolicking in the snow of the High Sierra Mountains. So maybe there's hope after all.

To my esteemed entertainment staff:
Many thanks for a scintillating semester!
And good luck next year.

— From your fearless feeder
Musical Memories
Remembering rock in the 1980s

...Did they compromise all musical integrity with Document's comprehensible lyrics? Is Green really that bad, or do we bash it just because it's mainstream?

Why do we feel like parents reading a report card and commenting. "Well, son, you're not just working up to your potential"?

One listen to Murmur tells all. Put it on and acoustic guitars block out horrific visions of a Gloria Estefan-Michael Jackson duet.

I bought Murmur when I was twelve or thirteen, and my cassette is in tatters because it's been played at least once a week ever since. There's just some immortal quality that I never get tired of.

Maybe it's that whole "garbled-lyric" issue—each listen brings a new perspective. Like snowflakes, no two people's versions of "9 - 5 " are the same. Always a good discussion topic: does Stipe say "I'm Gonna Be..." in "Talk About The Passion"? And hey, nothing beats an R.E.M. sing-along to start a fight among belligerent fans, who'll battle furiously about whether we "walk through the woods" or "through the world."

Or perhaps it's the music. Peter Buck's acoustic mementos—the album is a twelve song enchantment. Many bands have since attempted an REM sound, but Murmur's the original. Accept no substitutes.

Or maybe it's the cover art: Tufts of kudzu veiling a mystical darkness? A reflection of the garbled lyrics? A manifestation of Stipe's internal struggle with his perceptions of reality? His subsequent inability to express himself coherently, due to...? Or, maybe not.

Ultimately, Murmur is one of the most original and fascinating albums of the decade. That's why Green, Document and even Pageant disappoint—they pale by comparison. If I hear "The One I Love" in an elevator someday, I can go home, put on Murmur, and hear a perfect circle of acquaintances and friends once more.

— Elaine Beebe

O.K. Let's think. What defines music in the '80s? Well, it was a time when superstars became mega-stars. Huge contracts, T.V. commercials, and multi-platinum sales became common, if not the norm. For the video generation, sight and sound merged with sound, and MTV arose, with all its fashion-setting weirdness. And while classic rock bands like Springsteen's polished silverware, even regrettably, its stainless steel blades making us stand up, take notice, and dance.

Now who epitomizes these qualities? Who was the '80s in the musical sense?

One Man, One Word: Michael.

Like him or not, nobody can deny that Michael Jackson wrote the book on how to be a pop star in the '80s. His ballads sent millions of females into cardiac arrest. His beats could make John Houseman throw off the tie and boogie down. And his style...his style...mixed a dash of '60s movie star with a sparse/tough street hustler and a warmhearted boy next door.

And what Jackson album defined Michael? Bad was good, true enough, but Thriller was the chiller.

Seven out of the nine songs on the album quality as first class, grade A+, mega-smash hits. "Beat It" set a standard for all-out, throw-down jams that has yet to be met. The title cut took dark tongue-in-cheek humor, set it to a dance beat, and threw in a rap by Vincent Price, of all people, for good measure. It wasn't just good, it was genius.

Thriller showcased Jackson's talent for giving musical shape to emotion. How about the muted fear and anger of "Billie Jean," or the vivacious toughness of "Wanna Be Startin' Somethin'"? He crooned "Human Nature" with heartache and soul that brought Sinatra to mind, only with a stronger measure of hipness and class. And "P.Y.T. " virtually drooled with charged infectious sexuality.

Those who were harsh on Thriller and Jackson cried "cheesy," claiming the album and its author pushed fluff over substance and style over substance. Where's the complexity, they asked, where's the angst, the cry for social justice, and why is it all so simple?

The answer: While cheesiness is undoubtedly in the eye of the beholder, Thriller had guts underneath the gloss. The glory of the album came directly from its straightforward attitude. No convolutions, just bang.

And no one else can duplicate The Bang. Jackson has that all to imself.

— Jim Morgan

Strike up a conversation with anyone about the nifty video for "Like The Weather" or praise Natalie Merchant's outspoken feminist conscience in "Trouble Me" and "Eat For Two." But ask his opinion of "Scorpio Rising," "Arbor Day" and "Everyone A Puzzle Lover" and you'll probably get a blank stare.

And that's unfortunate.

The band's 1985 masterpiece, The Wishing Chair, remains largely ignored and unknown despite their recent success. Sporting a host of three-minute treasures, it strikes a unique balance between the folk renaissance of the Band and Fairport Convention and the intellectual stylings of the post-punks.

Produced by Joe Boyd, the LP bears little resemblance to the numbingly sterile politics of Blind Man's Zoo. With John Lombardo (who later quit) on second guitar, the Maniacs built a husky rhythm section around swirling mandolins, acoustic guitars, and Dennis D'Inello's lilting organ fills. Amidst the dense mix stand Merchant's gorgeous voice and cryptic vignettes. Whether peering tender sketches of childhood memories ("Cotton Alley") or delivering a scalding attack on human conflict ("My Mother The War"), her writing bears rare lyricism.

In the cover photos, Merchant appears little more than an awkward, timid high school girl. Nonetheless, her remarkable insight and heartfelt rage in "Among The Americans" deliver an indictment of Andrew Jackson's role in the Cherokee death march. As the song closes over beautiful arpeggiated guitars, she quietly laments "By your God's decree/For he hated me..."

Unfortunately, fame and fortune have scarred 10,000 Maniacs. Grown hold and more self-confident with the band's success, Merchant's writing has abandoned subtle, biting damnation and degenerate to blunt, tedious diatribe. And, given the strengths of The Wishing Chair, you've gotta bemoan the transformation. It's one of the decade's lost treasures and belongs in every collection.

— Stephen Severn
Today? Tomorrow? . . . Next Week?

And now, Street music takes a look at the past yet to come.

As Prince said so long ago, "Tonight we're gonna party like it's 1999." Well, not only is it like 1999, it is 1999. In the world of music, it's been a weird one. We flew out of the Bush era of the late '80s into the Hart era, and now... President Sakaj. Who would have believed it just 10 years ago? Anyway, we thought we'd pick a few highlights of the decade for posterity. So read on.

Billy Bragg — Oops, I Made A Mistake (1990): After watching the disintegration of communism in Eastern Europe and witnessing the outbreak of large-scale food riots in Russia, Billy Bragg, an outspoken proponent of socialism, finally admitted that Marxism rocks and only capitalism assures prosperity. When criticized for selling out, he replied merely "F*ss off Joe, my Maserati does $15." The Cure — Genocide (1991): This live album chronicled the band's final concert, during which the group and crowd were simultaneously gassed to death during a particularly poignant medley of "Torture" and "Disintegration."

Axl Rose — I'm An A*shole B*shat (1992): Following the celebrated breakup of Guns 'n' Roses, lead singer Rose released a solo effort that insulted everybody and everything in the world, including pale people with red hair and tattoos. Enraged by this particular slur, a group of Lu- cille ball fans attacked and lynched Rose, took him to Watts and tied him to a fire hydrant.

The Smiths — The Cotidate Vegetarian Is Dead (1992): Morrissey finally got up the guts to kill himself after years of bitching about his miserable life. In celebration, the remaining members released this touching tribute. And when "Heaven Knows We're Delirious With Joy Now" went Top 10, these seminal post-punks finally broke it big at last.

Motley Crue — Bibles, Bibles, Bibles (1993): After becoming devout followers of Jim and Tammy Bakker, those former bad boys of bad metal came up with this glowing tribute to faith, God, and cute, warm furry things. Thankfully, the subsequent "Preachers of Rock" Tour with Stryper bombed.

The Who — Who's Last (Again) (1994): After embarking on their seventh farewell tour, the Who looked to make a quick cash-in with this live memento of their final trek across North America. Unfortunately, the performance didn't translate well to vinyl since Townshend merely sat in a rocking chair and glared at the audience through his one remaining eye. "Just give me my bloody money and leave me alone. I'm an artist."

Michael Jackson — Rhythm Nation (1995): Team ing up with most of his family (but not Jer ma ine), all of the Beatles, and Diana Ross, Michael made the most popular album of all time. Selling hundreds of millions of copies, the album remains at number one even today. The concurrent world tour reached every corner of the developed world and grossed enough money to cancel the national debt. After doing just this, Michael received the Congressional Medal of Honor, and went on to buy New York and Los Angeles.

R.E.M. — Mill Music (1995): Tired of hearing their songs broadcasted throughout shopping centers across the country, the prophets from Athens retreated from the limelight. This album, composed only of Michael Stipe's Gregorian Plainchant interpretations of Bob Dylan songs, sold only about 5,000 copies. But the faithful few who still remembered Marmur rejoiced. The first post-punk-post-punk record.

Lionel Richie — Can't Get Up To Speed (1995): A pathetic display of mediocrity, this LP found Richie, once Motown's shining star, devoid of ideas and inspiration. This time the girl in the video was deaf and couldn't hear a word he sang.

Anderson, Bruford, Wakeman, Howe, Rabin, Downes, Squire, Palmer, Powell, Wetton, Man zanera, Emerson, Lake and Pippin (1996) — Com posed of everyone who had ever played in a pretentious English rock band, this will no doubt go down in history as the supergroup from hell. Arguments over billing required the record to be released under 14 separate titles. Lawsuits are still pending. Because everyone wanted a solo, the LP clocked in at 4 hours 56 minutes and 23 seconds and became the first six-inch-record set of new material ever issued. It had only three songs: "Smoke in the Distance: I. Creation; II. Your Arms His Hand III. Mein Gestalt IV. Final ity," "Larks Tongues in Aspic Part IV," and "The Flatulence of King Henry VIII."

Tracy Chapman and Ozy Osbourne — Upside-Down Crossroads (1997): Seeking to revive her lagging career, Chapman teamed up with the clean, sober, fat and balding Ozzy. The innovative single "Crazy Welfare Train" created a whole new following for both artists.

Billy Joel and Elton John — Long, Long, Over Produced (1997): The gods of the ivories got together for a self-indulgent release featuring a symphony orchestra and several 10-minute song intros. Reviews were mixed because nobody stayed awake long enough to hear the second side.

Various Artists — Washed Up... Not Out (1999): Approaching their golden years, every major '80s and early '70s band got together for a farewell compilation. The music was good, although a bit slow. Unfortunately, the recording caused world economic chaos. Rabbi Yuppies, who fueled the back-to-the-past craze of the late '80s, went on a classic rock purchasing spree of mid-life crisis proportions. They depleted the reserves of every major American financial institution while buying every album that Country Joe and the Fish and Donovan ever released.

Man, and you thought the '80s were bad.

David Arnold, Elaine Beebs, Michael Black, Jeff Bucholtz, Jim Morgan, Stephen Severn
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(Sameric 4, 1980 Chestnut St., 564-9004
Show times: Daily — 1:30, 4:35, 7:45, 10:15)

BACK TO THE FUTURE II
The first of two parts of the second part of a sequel that probably won’t go to there. Get it?
(Erie 3 on Campus, 64th and Walnut, 382-0256.
Show times: Fri. — 5, 7:45, 10:10; Sat-Sun. — 12:45, 3, 5, 7:45, 10:10; Mon-Thurs. — 7:30, 9:40
Wed. — 1, 7:30, 9:45. Sam’s Place, 19th and Chestnut, 972-8568. Show times: Daily — 12:30, 3, 5, 7:30, 9:30)

THE BEAR
Fuzzy wuzzy was a bear.
(AMC Palace, 1212 Chestnut St., 496-0222
Show times: Daily — 2:30, 4:45, 9:15)

BLAZE
It’s better to burn out than fade away, I guess.
(AMC Walnut Mall, 3925 Walnut St., 222-2344.
Show times: Wed. — 2:30, 4:45, 7:45, 9:45
Mon-Thurs. — 5:30, 7:45, 9:45, 12:30
Sun. — 1:30, 4:15, 7, 9:45. Mon-Thurs. — 5:30, 8)

CRIMES AND Misdemeanors
Morals and mindgames from Woody Allen, America’s favorite Jewish goat.
(Marblehead Day, 19th and Chestnut, 972-9538. Show times: Daily — 1, 3:15, 5, 7:30, 10:30)

DAD
You never appreciate him till he’s dead.
(Ritz V, 214 Walnut St, 925-7900. Show times: Daily — 1:30, 4:45, 7, 9:45)

THE LITTLE MERMAID
Ariel the Mermaid stars in the new Disney flick critics are drowning with accolades.
(AMC Walnut Mall, 3925 Walnut St., 222-2344. Show times: Fri. — 5:30, 7:45, 10
Sat. — 1, 3:15, 5:30, 7:15, 9:25
Mon-Thurs. — 7:15, 9:25, Wed. — 1, 7:15, 9:20
Bobbie, Mr. Brady, of course, ultimately lost his mind, molested Alice, and went on to record a number one hit single, “F’in the DJ, Tiger’s the rapper.”
(AMC Midtown, 1412 Chestnut St., 567-7021. Show times: Fri — 5:30, 7, 9:30, 12:30 — 2, 4, 7:30, 9:30, 12:30 Mon-Thurs. — 6, 8:30)

TRUE LOVE
Who’s the moosiest moose you know?
(AMC Palace, 1212 Chestnut St., 496-0222.
Show times: Daily — 1, 3:30, 5:45, 8, 10:15)

NATIONAL LAMPOON’S CHRISTMAS VACATION
Who’s the moosiest moose you know?
(AMC Palace, 1212 Chestnut St., 496-0222.
Show times: Daily — 1, 3:30, 5:45, 8, 10:15)

PHANTOM OF THE OPERA
The ghost of the Irvine Auditorium spider lives on.
(Ritz V, 1919-22 Chestnut St., 563-3066. Show times Daily — 7, 9:45)

STEEL MAGNOLIAS
The Cajun rhythm?
(All shows 7 p.m.)

TRUE LOVE
A good start for rookie filmmaker Nancy Savoca. Kinda like Tina and Tony’s wedding for the big screen, this story of bromsootheart Michael and Donna is a must for the young and in lust.

THE FABULOUS BAKER BOYS
That’s right up to your’re room.
(Marblehead Day, 19th and Chestnut, 972-9538. Show times: Daily — 1:30, 3:30, 5:40, 7:45, 10)

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(All shows 7 p.m.)

REMEMBER MY NAME: Crimes of passion
The second explores the relationship between two women who doesn’t trust herIter and decide to follow her dressed as a man.
(AMC Midtown, 1412 Chestnut St., 567-7021. Show times: Fri — 5:30, 7, 9:30, 12:30 — 2, 4, 7:30, 9:30, 12:30 Mon-Thurs. — 6, 8:30)

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(AMC Midtown, 1412 Chestnut St., 567-7021. Show times: Fri — 5:30, 7, 9:30, 12:30 — 2, 4, 7:30, 9:30, 12:30 Mon-Thurs. — 6, 8:30)

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Contest — We’re No Angels

Play/screenwriter David Mamet’s new film We’re No Angels stars two guys who certainly aren’t. One was the star of Raging Bull, the best film of the ‘80s according to Premiere Magazine. The other’s a real bad boy, does more of his punching (usually reporters) in real life then in film and used to be married to one super-fine pop star. Who are these two Italian Stallions? The first 12 people who call 222-2277 today between 6:00 and 6:10 with the correct answers will win a “We’re No Angels” poster. If you can name David Mamet’s Broadway play starring this same queen of pop you’ll win a bonus date with Lenny, star of Lenny and Larry’s Big and Excellent Adventure.
THERE'S A DANCE
THIS SATURDAY...

1/2 OFF
ADMISSION
W/ YOUR
PENN
I.D.

EVERY
SATURDAY
VALID THRU
DEC. 31ST.

THE
BÄNK
600 SPRING GARDEN
PHILADELPHIA
[215 351 9404]