President Sheldon Hackney starts the celebration of the University's 250th by riding down Locust Walk in a horse-drawn carriage.

By PETER SPIEGEL

Nine months before he jumps on a horse to mark the University's bicentennial, President Sheldon Hackney was already on the road, taking America's leading public university to the people.

A month before the formal Founder's Day kickoff of the celebration, President Hackney started the celebration of the University's 250th by riding down Locust Walk in a horse-drawn carriage.

SAS to decide on TA stipend increases by end of the month

By MATTHEW KLEIN

The Graduate School of Arts and Sciences will be deciding this month whether to increase the stipend paid to teaching assistants by $1,000 or more.

The SAS Dean also said that the stipend could be increased by $500, possibly as early as next month.

In a statement, the SAS Dean said that the stipend could be increased by $500, possibly as early as next month.

But Director of the University Laboratory for Animal Resources Harry Rozmiarek said that the changes "will have very little direct impact on the University."
On Campus

Events

SEPTA token sales limited as officials debate fare increase

By JASPER REYNOLDS

SEPTA tokens will not be available for sale at the University Bookstore for an unspecified time, as SEPTA officials and several community groups have been unable to reach an agreement over the sale of tokens on campus.

TOKEN SALE

The court case began last spring when authorities of the South Penna- nium Pennsylvania Transit Authority (SEPTA) tried to increase service at all SEPTA rail services. The bill has been held up for a year and a half. Last year, when SEPTA introduced the tokens in Philadelphia, the SEPTA bus fare was the highest in the nation.

In April, a Common Pleas Court Judge Samuel Lerman said it was necessary to order the token sale because of the rising cost of living. "The only other way to get rid of the bus fare is to get to the 21st Street Station, to stop with the tokens at SEPTA." In addition to the inconvenience of buying tokens, many riders said they find SEPTA fares extremely expensive. "I find myself infuriated by the tokens because they make such a huge difference to us," said a student at SEPTA.

U. tops state campus race problem list

By ROBERT BURKE

The Daily Pennsylvania Thursday, January 18, 1990

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Assistant to the President William Epstein said last night that this is "a major problem", because SEPTA is his "only form of transportation." Epstein said he felt the way the University handled the problem was "not up to the standards of the University community." Epstein said there are several things that SEPTA can do to improve the situation.

"We are getting a lot of cooperation from Penn students," Epstein said. "But some riders praise the system. They think it is the best thing that happened in the University." He also said there has been a steady increase in the number of students who take the bus, and he believes this is part of the University's role in the community.

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Ivy Tower Towers
Caught the Bug?

Universities across the nation work to protect their campuses from computer viruses

By MYNITRY

Last April, College sophomores Chris Wolson needed to earn an illness as Professor as the students said.

That month a computer virus — a self-replicating code which attaches itself to files in computer programs — infected the hard drive of Wolson's Macintosh, disabling several of his programs — including his favorite computer games.

"The computer was ruined," Wolson said, "so I would lose everything that was on the hard drive. It takes hours to re-program and re-load the applications that were lost."

We asked expert virus consultant Jack B. Krebs of the College of Computing at Yale University in the California Institute of Technology said last week that they find viruses on university computers on a regular basis. "Viruses are extremely dangerous because they can spread to other computers on or after Columbus Day."

"I've found some of the viruses that we're seeing now are more powerful and more cleverly designed than those from earlier years," Krebs said.

"They're more of a nuisance than a real problem," Augustine said. "But they're more of a nuisance than a real problem.

Viruses do not directly affect data files. Instead, they cause damage when they instruct an executable program — such as computer games. Viruses can cause the user to files in a computer program — infected the hard drive of Welbon's computer.

"I was paranoid for a month after I found a virus on my hard drive," Augustine said. "I had to erase everything that was on the hard drive. It takes hours to re-program and re-load the applications that were lost."

"We're always one step behind the viruses," Augustine added. "We find them less often as a result of increased use of computer programs around the nation."

When his trial opened last week, in the United States District Court in Syracuse, New York, Morris became the first person to be tried under the 1981 Computer Fraud Act. As instructed, Morris login to the computer.

"We have seen problems with Macintosh viruses that appear pretty regularly," Augustine said. "But they're more of a nuisance than a real problem.

Other universities use similar methods to prevent computers in their public labs from becoming infected. University of Syracuse, New York, Morris became the first person to be tried under the 1981 Computer Fraud Act. As instructed, Morris login to the computer.

"Carnegie Mellon University, described destructive viruses like the one Morris created as "extremely rare."

"They exert a tremendous amount of power over, in most cases, the users who are seeking power and worth in their work," Augustine said.

"Viruses spread when students put their own disks into infected computers, and the problem has grown over the past decade with the increased use of computer programs around the nation."

When his trial opened last week, in the United States District Court in Syracuse, New York, Morris became the first person to be tried under the 1981 Computer Fraud Act. As instructed, Morris login to the computer.

"The threat of new viruses is taken very seriously. In October 1989, we posted signs in all the computer labs warning students about viruses, and offered a class on the technical aspects of computer viruses."

"Viruses do not directly affect data files. Instead, they cause damage when they instruct an executable program — such as computer games. Viruses can cause the user to files in a computer program — infected the hard drive of Welbon's computer."

"Those people exert a tremendous amount of power over, in most cases, the users who are seeking power and worth in their work," Augustine said.

"Lehigh's Foley emphasized that students must protect themselves, other than dependent on the preventative measures taken by their school."

"In order to fight them you have to know how they're made," Lehigh's Foley said. "And most importantly, make backups of all programs."
### PENN ABROAD UNDERGRADUATE INFORMATION MEETINGS

**CHINA:** Penn/CBE Programs in Beijing and Nanjing
- Monday, January 22, 1:2-p.m., Bennett Hall 130.
- Penn/Columbia Reid Hall in Paris
- Monday, January 22, 3-4:30 p.m., Bennett Hall 129.
- Penn/CBE Critical Studies in Paris
- Thursday, January 18, 3:30-4:00 p.m., Bennett Hall 220.
- Penn/Columbia: Shuttle of Two Cities in Paris
- Contact Study Abroad Office for time (398-4661).
- Penn/CIEE Lynx II in Lyon
- Tuesday, January 23, 3-4:30 p.m., Bennett Hall 129.

**GERMANY:**
- Penn/Wayne State University in Munich
- Friday, January 26, 2:30-3:00 p.m., Williams Hall 741.
- Penn/Bologna Cooperative Studies Program
- Wednesday, January 24, 3-4 p.m., Williams Hall 535.
- Penn/International Christian University
- Tuesday, January 23, 10-11 a.m., Williams Hall 835.
- Penn/New York University in Madrid
- Friday, January 19, 2:30-4:00 p.m., Bennett Hall 226.
- USR:
- Penn/American Council of Teachers of Russian
- Thursday, January 15, 3-4:30 p.m., Williams Hall 633.

### STANDEE SWEEPSTAKES

**KEVIN BACON**

They say there's nothing new under the sun.

But under the ground...

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### In Brief

Exhibit honors Benjamin Franklin
As part of the University's 250th anniversary, an exhibit on Benjamin Franklin's presidential years in the Arthur Ross Gallery of the Purcell Building will open on January 20. The exhibit features a wide array of Franklin's papers - ranging from financial records to his letters - that highlight the importance of Franklin's patrons and the importance of his contributions to the nation. The exhibit will be on display until April 15.

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### Engineering students excluded from telephone registration

By ANDREW LIBBY

The Penn Automated Registration Information System may have rendered the hassles of fingerprint and department stamps obsolete for most students, but undergraduate engineers feel the system is incomplete. "It's not as easy as it seems," said the system's users.

While many students who are currently enrolled can complete their registration on the computer, the Engineering School requires all undergraduate students to register in person. This is an inconvenience for some engineers, as they may not have the time to take the extra steps.

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### Former prof alleges sexual harassment

Charges, from page 1

Tong said that she believed her research, teaching, and service, "while I was here in the department, were not properly valued. Tong said that the panel ruled that she had "not met the burden of proof," and that she had not shown that she was sexually harassed.

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### Read the 'DP'

**CREATION or EVOLUTION**

Dr. Robert Newman
Ph.D. Astrophysics, Cornell
will address the topic of the day:

**Scientific Problems of Evolution**

Thursday, January 18
7:00 pm
DRL A-1

Sponsored by Campus Crusade for Christ
250th celebration begins

CELEBRATION, from page 1

and reach out to the city as well.

When asked what his new role will be, Aiken said, "I was thinking of seeing Franklin speaking in front of Independence Hall."

I'm going to try to be a good friend to the year," Aiken said. "I was thinking of seeing Franklin speaking in front of Independence Hall."

This year's celebration formally begins Thursday, January 15, with the 34th Street Walk.

New regulations approved

TIMOTHY MANDRELL, a veterinarian for the USDA Regulatory Enforcement, said the new regulations will have a great impact on animal researchers and the institutions that support them.

"Although this doesn't change enforcement, it does affect what we are doing with the animals."

The new regulations "will force increased time and effort," and a greater cost to the researchers, Mandrell said.

One animal institution, the University of Pennsylvania's Institute of Environmental Studies, the University was formally given the 30-foot painting by N.C. Wyeth which hangs in Hill House.

For information, call (215) 222-1069

"What makes your GMAT course so special?"

"Well, to begin with, there's the 105% Money-Back Guarantee..."
Could It've Been……

The planners of yesterday's Founder's Day celebration kept their promise to stage a ceremony worthy of their name. Although there were a few worries, such as the theft of the Penn Charter's famous horse and carriage, the event was a success. Mr. Sargent, the lone character left standing on stage after the horse was removed, could only laugh at the audacity of the act. As the crowd dispersed, the organizers were pleased with the turnout and the overall atmosphere of celebration.

Moral Kiosk

Adam Buckley Cohen

“Disability must be valued and visible. The presence of those who are physically disabled should be cherished at this institution.”

Letters to the Editor

MORAY GOLDMAN, FINANCE MANAGER
SUE MALONEY, RESERVES MANAGER
MATTHEW HILK, ROMY GOLDMAN, KATIE TAYLOR, LORI KRAVITZ, MAGGIE HEGEMAN, KATE KRAMER, SUE MALONEY, STEPHANIE SHOTT, MARIE HILL, EMILY KRAMER, JENNIFER GIBSON, TARA DUNN

Suppressing the Problem

Preceptor Lady told us that the purpose of a column is to provoke thought despite the style of writing; through the style of writing...”

Missed Point

The Daily Pennsylvanian, Thursday, January 18, 1990

Unsigned editorials on this page represent the opinion of the editor-in-chief. They are signed by the editor-in-chief only.

Personalizing the Message

Franklin L. Ferguson, Jr.

We must assist victims of racial discrimination from sinking further into the pit of economic disenfranchisement.

Letters to the Editor

Available Help

The Daily Pennsylvania reflects the view of students, faculty, and staff of the University of Pennsylvania. The editors encourage all students to submit letters to the editor for publication. Letters should be typed and limit to one page, double-spaced, and include the writer's full name, address, telephone number, and a brief description of the University affiliation.

The Daily Pennsylvania welcomes letters from the University community. Submissions should be typed or handwritten, double-spaced, and must be no longer than one page. The editors encourage all students to submit letters for publication. Letters should be typed and limit to one page, double-spaced, and include the writer's full name, address, telephone number, and a brief description of the University affiliation.

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PEN Service

Available Help

Annie's Paradise

For many people, the experience of being a victim of racial discrimination can be overwhelming. It can be a time of great difficulty, both emotionally and physically. The Penn Community has a variety of resources and services to help those who have experienced discrimination.

Available Help

On the one hand the letters said...”

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We must assist victims of racial discrimination from sinking further into the pit of economic disenfranchisement.
The Daily Pennsylvanian can give you the experience you’ll need so you can succeed, too.

Editorial

Through aggressive coverage and high quality journalism, the Daily Pennsylvanian has earned a reputation as one of the top college newspapers in the nation. As a reporter or artist, you can join a 106-year-old organization which perennially wins top honors from the Columbia Scholastic Press Association and the Associated Collegiate Press. Be part of Penn’s daily newspaper, learn about journalism and have a good time.

Reporting

Many of our writers had never written for a newspaper before they came to the DP. Now they interview everyone from mayors, to University administrators, to homeless people, to rock singers, to presidential candidates. From campus life, to sports, to city and national news, to the editorial page, to 34th Street, here is something to satisfy any interest.

Photography

Whether you’re interested in photography as an art or as a journalistic skill, the DP has what you’re looking for: the best darkroom on campus, up-to-date photography equipment, and a wide range of assignments.

Art

DP artists work with editors on special page designs, graphics, and illustrations. Our art staff utilizes the latest state-of-the-art equipment, such as Macintosh computers, laser scanners, and digital typesetters. If you’re interested in entering the advertising or graphic design fields, the DP is the best place to learn.

Business

The DP means business, too. We’re not just a campus newspaper - we’re an independent corporation where students call the shots. The DP has a variety of departments, so whether you’re a people person, a number cruncher or a design wiz, we’ve got a place for you.

Sales

After undergoing in-depth training, including sales techniques, copy writing and communications skills, DP representatives hit the streets running. They receive a terrific background in sales and advertising by dealing one-on-one with local and downtown businesses.

Marketing

To better serve our readers and advertisers, staffers conduct market research, conceive promotional materials, write advertising copy, and cultivate new clients.

Creative Services

Following the format of an advertising agency, staff members create concepts and designs for custom ads, in-house ads, and marketing brochures.

Production

Staff members can work at a variety of jobs including daily layout, Macintosh computer make-up of ads, and paste up. No experience is necessary to work in this department, and time commitment is flexible.

Credit/Finance

The DP gives you an ideal business laboratory where the money is real. Staff members manage the money by preparing budgets and financial statements and by handling customer service, billing and collections.

Introductory Meeting Today

January 18, 4015 Walnut
4:00pm Business and Art
5:30pm News and Photo

Venezuela - The Medellin cartel's armed wing.

**World**

"Clearly there is a transformation taking place in the War on Drugs," said U.S. Central Intelligence Agency Director William Casey, who has been under considerable pressure from Congress and the public for results in combating drug trafficking.

"I am convinced that the United States has made significant progress in combating drug trafficking," said Casey. "We have cut off much of the flow of drugs into the United States, and we will continue to do so."
We’re looking to hire 3 or 4 of the best from this year’s class...

Are you good enough to be one of them?

MBI, Inc. wants three or four of the top individuals from this year’s graduating class. We offer an unusual management opportunity to someone interested in a young and highly successful enterprise in a fast-paced, expanding, and competitive industry.

The Industry: Direct marketing is a $100+ billion industry. It accounts for more than 15% of all consumer purchases in America and more than 20% of total advertising dollar volume. Well over half of the Fortune 500 companies are engaged in some way in direct marketing, yet the industry remains powerfully entrepreneurial – with the opportunity for well-managed firms to achieve rapid growth.

The Company: MBI, Inc. is a medium-sized ($200+ million in sales) privately-owned company engaged primarily in the creation and marketing of fine collectibles. (Increasingly, too, we are bringing our direct marketing skills to entirely new product areas.) The business is young: it was launched in 1969; most top division managers are in their 30’s. MBI’s track record is one of outstanding growth in a highly competitive field.

The Products: Through its operating divisions, MBI markets an ever-expanding line of high quality products designed to enhance the quality of life. The current product line includes philatelic and coin items; collector dolls; leather-bound books; die-cast automobile replicas; porcelain collector plates and sculptures; jewelry; audio and video cassettes.

The Structure: Organization is on the Program Group basis, with Program Managers having total responsibility for individual programs. The structure offers a unique opportunity for direct and broad experience in all areas of business management (not available in larger organizations where positions tend to be more functionalized or narrow).

The Position: Entry to management is at the Assistant or Associate Program Manager level, depending upon experience. Assistants and Associates share in program development and implementation responsibilities as an extension of the Program Manager and several Assistants and Associates. MBI is committed to the internal development of managerial talent and our growth provides for unusual advancement opportunities for unusually talented individuals.

The Rewards: Our view is that outstanding achievement should meet with outstanding reward. Our success has been built on the excellent performance of a motivated, well-rewarded management team.

The successful candidate will be intelligent and highly self-motivated with entrepreneurial instincts and high personal standards of excellence. A high energy level and a willingness to work hard are essential to keep pace with a rapidly growing business. Involvement in the business, keen attention to detail, and a take-charge attitude are crucial success factors. To the individual with proper motivation, we can provide the challenge that permits maximum development of each person’s general management potential.

If you are a top individual who is interested in a truly outstanding career opportunity and would like to learn more about MBI, Inc., send us your resume and a letter of introduction. We’ll get back to you.

MBI, Inc.
47 Richards Avenue
Norwalk, CT 06857
Attention: Bill McEnery
Personnel Manager

OPERATING DIVISIONS:
DANBURY MINT
EASTON PRESS
POSTAL COMMEMORATIVE SOCIETY
**Pennsylvania Dance Theatre**

at **MTI Tabernacle Theatre**

37th & Chestnut Street

**FRIDAY, JANUARY 18, 8 PM**

**SATURDAY, JANUARY 19, 8 PM**

**SUNDAY, JANUARY 20, 8 PM**

**GENERAL ADMISSION $10**

**STUDENT/SENIOR $8**

**THE 37TH ANNUAL DINNER**

**PRESENTED BY**

> Regina Morantz-Sanchez

**SPEAKS**

last night about women physicians in history.

**SPOTLIGHT**

on the role medical women play.

**BY JENNIFER BRIGHT**

and ED MILLER

Regina Jorg Morgan, founder of the once all-male Medical School, been present for the beginning of the school’s 205th anniversary celebration last night, he said.

"The school — which did not admit women until 1917 Must make its history with the 205th annual Women in Medicine Dinner to a packed audience.

A gathering of over 100 students, faculty and guests were served a three-course meal and listened to two renowned speakers. Each speech touched on a facet of the evening’s theme, “Reflecting with pride in the past, and accepting the challenges of the future.”

Clinical Medicine professor Diane Jorkasky, also the Director of Clinical Pharmacies and Professor at Smith-Kline Beecham, captured her audience by challenging them to strive for excellence in the medical field.

Jorkasky, who said she was dismayed by the apathy on the part of some physicians that dismays students from attending medical school, chastised their ideals.

Jorkasky said they were a man.

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Women's Issues
Living-Learning Program

New program for 1990-91!
The Women's Issues Living-Learning Program is a new residential community to be located in Harnwell House (High Rise East). The program will strive to bring together people of diverse backgrounds and experiences, who share an interest in exploring issues of concern to women. Events sponsored by the floor may include dinners, speakers, reading groups, films and discussions, and a faculty mentoring program.

Join us for our information sessions:
Tuesday, January 23rd, 7:00 p.m., Hill House
Wednesday, January 31st, 7:00 p.m., DuBois College House.
Thursday, February 8th, 7:00 p.m., High Rise North Rooftop Lounge.
Tuesday, February 6th, 7:00 p.m., McClelland Hall, the Quad
Applications are due Feb. 9th.

Open Houses:
You're invited to the annual College House Fair!

Thursday, January 18th
12th Floor Lounge, High Rise East and Sunday, January 28th, 1:00 p.m.
Join us for brunch!
12th Floor Lounge, High Rise East

Come meet current residents at the College House Fair Too!
Look over there...

Ware College House
Come to our Open Houses!
Sunday, January 21st
7:00 p.m.
in the 5th Floor Lounge of Ware College House
in the Quad
* Tours * Information * Refreshments*
Applications due Feb. 9th
Questions...? Call 898-6170

High Rise East (Harnwell House)
The current members of East Asia House
invite you to an Open House:
Thursday, January 18th
8:00 p.m.
12th Floor Lounge, High Rise East
and
Sunday, January 28th, 1:00 p.m.
Join us for brunch!
12th Floor Lounge, High Rise East
Come meet current residents at the College House Fair!
Applications due Feb. 9th.
Questions...? Call 243-7875

East Asia House
The current members of East Asia House cordially invite you to an Open House:
Thursday, January 25th
8:00 p.m.
2nd Floor Lounge
High Rise East (Harnwell House)
Applications due Feb. 9th.
For more information call 898-6663 or 898-6299

Latin American Program
The current residents of Latin American Program invite you to an Open House:
Friday, January 26th
6:00 p.m.
8th Floor Lounge
High Rise East (Harnwell House)
...and come meet us at the College House Fair!
Applications are due Feb. 9th
and are available at the College House Fair,
the Latin American Open House, and the West Campus Residence Office (HRE).

Van Pelt College House
“Celebrating Diversity”

Open Houses:
Sunday, January 21st
and
Sunday, January 28th
2-4:00 p.m.
Piano Lounge
Van Pelt College House
3909 Spruce St.
* Refreshments * Tours * Information *
* Meet current residents *
Questions...? Call 898-2019

You're invited to the annual College House Fair!

Thursday, January 18th
1:30 - 4:30 p.m.
Bodek Lounge,
Houston Hall
* Applications * Information * Refreshments *
Applications due Feb. 9th.

College House Fair DRAWING-
Bring this completed entry form to the College House Fair to enter your name in the College House drawing. Winner receives a dinner for two at the restaurant of your choice!
(value up to $50)

Name
Campus address
Telephone

W.E.B. DuBois College House
Current residents and staff invite you to join them on Thursday, February 1st
9:00 p.m.
"D" Lounge, Stouffer College House
Above Stouffer Triangle
* Tours * Refreshments * Information *
* Meet current residents *
Questions...? Call 898-6827

Experience the DuBois difference...then decide where to live.

Stouffer College House
The experience awaits you!
Come to our Open Houses:
Monday, January 29th
6:00 p.m.
Hill House
Tuesday, February 6th, 7-8:00 p.m., Hill House
* Tours * Information * Refreshments *
Applications are due February 9th
and are available at the DuBois Reception Desk.
Call 898-5253 Monday-Friday 1-5:00 p.m.

Modern Languages College House
Come to our Open Houses:
French, Spanish, Italian and German Houses...
Friday, Jan. 19th and Friday, Jan 26th
9:30-10:00 p.m. in the Modern Languages House Greenhouse.
Russian House...Thursday, Jan. 25th.
4:30-5:30 p.m. in the Greenhouse
Al Houses...Sunday Jan. 28th.
Noon-5:00 p.m. in the Greenhouse
Applications due Feb. 9th.
Stress fractures, shin splints frustrate Penn athletes

FRACTURE: From page 18

"Worse" is an understatement in basketball player Brian Schewe's exploration of how shin splints and stress fractures in his lower leg are causing him severe pain. Schewe's shin splints did develop during those two Dr. Gary Goldstein, a Penn Sports Medicine physician, concluded that his shin problem could be due to his "run-in" with stress fractures that caused him to take a break from the basketball court and forced him to start his rehabilitation.

"I was doing everything I could to not hurt my shin," Schewe said. "Then I just had to take a break and I didn't think I'd be able to come back until as late as February."

"It was really frustrating because I wanted really hurt in the summer," Schewe said. "I know that when I went into treatment, I had to lose about 70 pounds to get him going."

"He's got a first. He's a really good first," Schewe said. "I just hope that in the next game, we can come back and get our game on track.

"Just take too long and the leg will not do it any more," Schewe said. "I can't run the next day, the next day, the next day."

"It's really frustrating because I want to play and do some things," Schewe said. "I'm really glad that I'm able to come back and play, and I'm really glad that I'm able to come back and play.""In 2006, the new injury is going to be the deviated septum."

Fran Dunphy
Penn basketball coach

Tennis is the most of it. I have

"We're going to give them another day off

Penn basketball coach

The early bird
gets the best
nest.

Guide to finding great off campus housing:
1. Start looking early
2. Visit Campus Apartments.

Campus Apartments has the finest selection of houses and apartments. The early birds get their choice of them.

Eff: one, two, three, and up to fourteen bedrooms.

The early bird gets the best nest.

Access To Van Pelt/ Lippincott Libraries

For security reasons IDs will be checked at the entrance to Van Pelt at all times.

Please note that on weekends and holidays access is restricted to members of the university community.

Students must make prior arrangements if they wish to bring visiting friends into the Libraries. Please call Van Pelt Reference 898-7555 or Lippincott 898-5924 Monday - Friday 9-5.

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(1) the state of the art in pizza

52 off any large pizza
$1 off any small pizza


Call To Take Out: 386-3500
Lidsky, Gymnastics beat West Chester

Compiled by DP Sports Staff

The Penn gymnastics team squeaked by West Chester yesterday, 94.5-165.3, in a dual meet at West Chester University. "It was a slugfest," Penn senior Jennifer Pearson said, referring to the meet.

The Quakers were led by junior Sue Lidsky who won the individual all-around competition with a score of 34.3.

"She always does well," Muraika said. "She did her best, the dislocated her knee about a week ago. But she has always been a team player, and she is one who did well on the bars for us.

Lidsky came through for Penn with a 9.0 on the uneven bars.

Sue Lidsky who won the individual all-around competition with a score of 9.0.

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School Administrator in New Jersey?

School of Social Work, School of Fine Arts, School of Engineering, School of Education, School of Business, School of Law, Museum of Natural History, and yes alcohol will be served. You would have thought Habiba's was serving alcohol today. Those in attendance included the Dean of URI, T.I.C. with a 9.0 on the uneven bars.

Murali also had a good day. She scored an 8.6 in the vault, her best event.

Jennifer Pearson and Tina Peckam turned in solid performances on the balance beam, both scoring 9.0's.

"We had some good points, but there still is room for improvement," Horak said. "It was not our best performance. They are not that strong of a team. We just had a bad meet."

Although victorious, Penn was not thrilled with its performance.

"It was a dogfight," Penn senior Jennifer Pearson said, referring to the meet. "We are a deep team, and we are still just getting our hands together."

This is Ed. Notice Ed is wearing a barrel in lieu of regular apparel. Why, you may ask, does this person have no clothes? Because, as Ed explains, "I'm too broke to clothe myself because I forgot to sign up for Dining Service!"

You see, without a meal plan, Ed has gone all semester gathering his money into hastily fast food joints & costly supermarkets. You can see what such prudence has done for his image. So take a look to Ed - Sign Up for Dining Service - before it's too late.

Take the ball to your own court.

DP Sports — Get The Feeling

Sports Introductory Meeting

Today - 5:30 p.m.

4015 Walnut St.

Questions? Call 898-9866 and ask for Scott or Tiff

This is Ed. Notice Ed is wearing a

barrel in lieu of regular apparel. Why, you may ask, does this person have no clothes? Because, as Ed explains, "I'm too broke to clothe myself because I forgot to sign up for Dining Service!"

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In a world of ordinary papers and events the DP stands out from among the average. Come join and see the extra-ordinary.
Heels stun Blue Devils, 79-60

The Clippers were 14-14 since the trade, giving them a 10-19 record. But they went 3-1 in a recent stretch game and made it 6-9 of their last 14.

"I don't know what happened," Harper said after Tuesday night's game, in which he scored 23 points. "We've never had anything like this happen before."

London, Feb. 22 - The new NBA by the end of March means a new beginning for the Los Angeles Clippers. For part of their daily newspaper, learn about journalism and have a good time.

The Daily Pennsylvanian can give you the experience you'll need to succeed.

Editorial

Through aggressive coverage and high quality journalism, the Daily Pennsylvanian has earned a reputation as one of the top college newspapers in the nation. As a reporter or artist, you can join a 100-year-old organization which perennially wins top honors from the Columbia Scholastic Press Association and the Associated Collegiate Press.

Be part of Penn's daily newspaper, learn about journalism and have a good time.

Business

The DP means business. Too. We're not just a campus newspaper - we're an independent corporation whose students call the shots. The DP has a variety of departments, so whether you're a person, a number cruncher or a design whiz, we've got a place for you.

Introductory Meeting Today

January 18, 4015 Walnut
4:00pm Business and Art
5:00pm News and Photo Questions? For business, call Marcie Russell at 889-6581 (days). For editorial, call Dan Schwartz at 898-6585. (nights)

The Daily Pennsylvania
Basketball Notebook

If it’s late in the season...

Scott Waynebern

Curran, who started the first three games this season and averaged 11.7 rebounds and 6.3 points a game before being sidelined for the Ivy League office for a five-year eligibility requirement, is due to return to the floor after missing the last two games. Curran, a junior forward/center for the Quakers, has only played in six and seven contests this season for a total of 25 minutes.

The Quakers, a Penn team that has started the last two games, are suffering from these injuries and the team is not able to play in the second half of this game. Curran, a junior center who never had problems with stress fractures in the past, said that he shouldn’t be a walking disaster.

In addition to Curran, 6-5 senior Scott Schewe and 6-7 junior forward/center Sean Dineen have also been listed with injuries this season. Schewe, a Penn team captain who has started the last two games, is currently dealing with a stress fracture. Dineen, who may have problems with stress fractures in the future, is currently dealing with a stress fracture in his foot.

According to assistant track coach Nathan Keys last week about his overseas experience, "I felt that was a good decision for me. I've been there before and I'm not going to play at a basketball game in Europe that's not going to be a basketball game in the past."

The Quakers, a team that has started the last two games, are suffering from stress fractures in their feet. "We've been dealing with injuries this season and we have a couple of guys who have been playing well," Keys said.

The guys had a really good season in Europe, but they have been dealing with injuries recently. "We were out of the games and now we're in the games," Keys said.

"The players who participated in this year's trip returned from the experience with more than just a win. They cool the cultural trips during the week and the following games, as well as the red-carpet treatment they received from Europeans," Keys said.

"The players had a really good time," said Scott Schewe, a junior who was one of the five players who went to Europe. "I think we had a good time, but we're not going to do it again."
ROGER & ME

TOMMY HILFIGER

STREET SOCIETY
January. A time of fresh starts, pop-tart resolutions, and letters never sent. Seniors worry about the afterlife, juniors leave for seminars abroad, sophomores exchange phone numbers and fake IDs, and freshmen are just trying to figure it all out.

And everyone forgets to be thankful that the sun just keeps coming up.

You now have the right to either:
A. Come find me and punch me in the head.
B. Accept life and hum “All My Life’s a Circle,” by Harry Chapin.
C. Burn a flag.

But don’t worry, I won’t bore you with the same old song, and dance everyone from the Mummer’s to Life Magazine has been spewing your way like tsunami waves at high tide.

Let me explain. For those of you who are new or just basically uninterested, every January both the DP and 34th Street have their annual changing of the guard. New editors are elected to fill positions as the old editors fade as gloriously as two poppies as gorillas in the mist.

And everyone’s really, really nervous.

That’s where my angry mob and I come in.

Somewhere along the line the whole lot of us managed to kick, scratch, bite, beg and barter our way into the offices of 34th Street and seize control.

O.K., it was actually a lot different than that. What I’m about to tell is a story of how two reprobates, who always wanted to be from Buckeye, Arizona but are really from two spit-on-the-map towns in New Jersey and Texas, came to be the leaders of the revolution on the Street.

All right, I’m still lying.

Now listen.

The truth is that as my cohort and I write this we have no idea if it will ever go to print. See, we’re not the new editors of 34th Street. We wanted to be — but nobody would let us.

We kicked, scratched, bit, begged and (and yes) bartered to take over the magazine. We even whispered “Please Baby, Please Baby, Please Baby, Please” subliminally into the waiting ears of every voting member of the old DP board. But nothing worked.

Skinned but never stymied, we knew we had no choice but to take matters into our own hands.

The real editors, a couple of lunchbuckets named Christopher and Christine, are in truth the editor-elect of the magazine. Fortunately, we’ve tied them to a pole, gagged their mouths never to send. Seniors worry about the afterlife, juniors are just trying to figure it all out.

And that’s why you never found out about the revolution until now.

The driver of the action-cam van (who shall remain nameless to protect the innocent) went bananas. Completely crackers. On his way to our offices he drove the van like this? the leatherless old bass groupie asked.

“Where ya headed, pardner?” yelled Tim, the cranky old crusty.

“Takin’ the staff to the Ronald Reagan Film Festival,” cracked Craig Labovitz, our new feature editor.

“Walin’ that woke up to the 5:45 showing of the Country Bear Jamboree,” said Craig Labovitz, our new feature editor.

“Stop it already on a bear,” someone muttered.

Craig got it.

Stopping finally at the Ronald Reagan Film Festival, we pulled two semi-conscious youths named Marc Wolf and Jim Colucci from the theater and began to grill them. It was obvious that the festival had done irreparable damage, and despite immediate resuscitation, the lads were two more casualties of the war with the Reagan era. So we made them our ministers of film.

Yet, we were one big happy family. In fact, we were so happy that we parker the family bike and asked the local trolley company to take a picture. We hadn’t ridden two blocks when Vicki realized that no one had remembered to seize the film. After a tough battle, it was agreed that the man with the moving camera, Mike Rockoff, would be our doctor of photography.

Solid as Iraq, he was.

It was not until four days later that we realized that a red-haired stowaway had shanghaied his way to our art department and was determined to document the devastating fallout of corporate greed. By Michael Geszel.

A BIRTHDAY

Edgar Allen Poe

Poe, the father of the horror story, died busted at forty. January 19 is his 181st birthday and nobody’s bakin’ a cake.

Why? By Gabriella DiFilippo.

DEPARTMENTS

SCUBBINS: Street Society

A looksee at Penn’s social scene: dog-eating dog among the holty-tolty.

By Roy G. Biv.

FILM: Valmont

Envisioned before Dangerous Liaisons, Milos Forman offers his version of Laclos’ lusty tale.

By Marc Wolf.

MUSIC: 3rd Base

They’re the hip, they’re the hop, they’re the funny fresh thing.

By Joel Trotter.

THEATER: Fiddler on the Roof

Yeah, yeah, yeah — tradition.

By Vicki Botnick.

STREET POSSE

HOT DOG Michael Geszel hot dog among the holty-tolty.

CRIME DOG Mike Rockoff PHOTO DOG

THEATER DOG Vicki Botnick

CRIME DOG McGriff

BIRTHDAY DOG Martin L. King

TOP DOGS
Larry Smith Tim Barkow

ROY G. BIV.

Appeal: The Daily Pennsylvanian, Inc., 4015 Walnut St., Philadelphia, PA 19104, every Thursday during the fall and spring semesters, except during examination and vacation periods.

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Streets Society

On January 10, the leaders of China, a large country very, very east of Philadelphia, decided that it was not all right for their army to beat the shit out of people. They lifted martial law.

Last summer, a lot of people all got together and decided to disagree on the same thing at the same time. This is called a protest.

But China’s Premier, a man named Li Peng, didn’t like so many people hanging out in the same place at the same time. They would all meet in a place called Tiananmen Square. It isn’t actually a square. This is not to be confused with Diner on the Square.

The Diner on the Square is a place where a lot of Americans hang out. These people are around the same age as the people who used to hang out in Tiananmen Square. They talk about art and eat a lot of French fries.

A French fry is a fresh potato that has been soaked in grease for a little while. It is not really French at all. Sometimes people ask for French fries with cheese on top. These are called cheese fries. Cheese fries are often made by melting Cheez Whiz on top of a fresh potato that’s been soaked in grease.

Cheez Whiz is not really cheese. It is actually a lot of artificial things mixed up to look like cheese. The people who invented Cheez Whiz decided to spell it differently to keep people from getting confused.

A good place to melt Cheez Wiz onto a fresh potato that’s been soaked in grease is in a microwave oven.

Microwave ovens were invented so no one would have to use a teapot to boil water. Microwave ovens have made the teapot extinct. Kinda like the dinosaurs.

Dinosaurs no longer roam the earth. But if you look hard, you can find a few in the Chinese government. Microwaves probably won’t work this time.

Lost and Found

Lost: One Mind - Camden County Prosecutor Sam Asbell admitted that the auto chase/shoot 'em up he was involved in New Year’s Day was a prefabricated hoax aimed at saving his job. Asbell said he was sure he knocked off one of the assailants, “I saw his head explode.” But police were unable to discover any evidence concerning the dispersed gray matter. Upon further investigation Asbell’s noodle seemed to have taken leave also, without giving a two-week notice.

Found: A Quicker Picker-Upper... in Spaaace - The Plumber of the Year Award goes to astronaut Dan Brandenstein, who was able to contain water leakage from a damaged humidifier aboard the shuttle Columbia last Thursday. Brandenstein and the crew spent three hours cleaning up the two gallon spill with towels, a vacuum hose, and a flashlight (in lieu of a hair-dryer). At least somebody’s cleaning up after themselves.

Street Savvy

On January 10, the leaders of China, a large country very, very east of Philadelphia, decided that it was not all right for their army to beat the shit out of people. They lifted martial law.

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Taming the Shrew

Milos Forman represses 'Liaisons'

By Marc Wolf

Director Milos Forman has never made a bad film, but his latest project—a re-orientation of Choderlos de Laclos' spicy novel Les Liaisons Dangereuses—may be his most static. Valmont attempts to add compassion and subtlety to the plot of seduction among ancien regime aristocracy, but inevitable comparisons to Stephen Frears' engrossing Dangerous Liaisons could render it obsolete.

**VALMONT**

Directed by Milos Forman

At the Old City

Written by Jean-Claude Carriere

Starring John Lithgow, Annette Bening and Meg Tilly.

Which is too bad, since the Forman version offers a more leisurely, if slower, pace and some intriguing interpretations of the material. Unlike its 1988 predecessor, Valmont does not assault its audience: Gone are the excruciating close-ups and excessive bitchiness that often made Liaisons a draining experience. Rather, Forman's film, "freely adapted" by Jean-Claude Carriere, unfolds like a rambling epic novel.

The first hour plays well, focusing on the fifteen-year-old Cecile's (Fairuza Balk) upcoming marriage to Gercourt (Jeffrey Jones, Ferris Bueller's moronic principal), who also happens to be her cousin Merteuil's (Annette Bening) steady lover. In response, Merteuil vindictively calls upon the rakish Valmont (Colin Firth) to dole her cousin before the wedding, putting Gercourt to shame. But Valmont, setting his eyes on the married-but-Lonely Tourvel (Meg Tilly), dismisses the offer out of apathy. Meanwhile, Cecile has the hots for Danceny (Henry Thomas of E.T. fame), her klutzy harp teacher.

After Merteuil's elaborately planned tryst for Cecile and Danceny fails, she again turns to Valmont. This time they propose a bet: if Tourvel gives in to Valmont, Merteuil must sleep with him as well—but if not, he must commit himself to a monastery.

In opting for younger actors, Forman keeps more to Laclos' vision than Frears did. Balk is sweetly engaging as the innocent Cecile; in contrast, Liaisons' Ursula Morante could fend for herself. Firth, who scarcely appears in the first half, makes a charming seducer, a definite improvement over John Malkovich. Largely ignored in Carriere's script, Tilly's Tourvel is radiant but somewhat bland. Bening's peculiar performance on Merteuil seems more defensive than antagonistic. When both their fates are sealed by circumstance, there's nothing to pull you in—the stakes are too low. Of all the characters, who would expect Balk's Cecile to be the most involving?

Valmont's final scenes are misconceived. Who could forget the bravura finale to Frears' film, where the defeated Merteuil breaks down in public ignominy? What a delicious, poetic ending! Here, since the film has no real momentum past its disarming exposition, the straightforward closure has little impact. Forman has such an impressive filmography—including Hair, One Flew Over the Cuckoo's Nest and Amadeus—let us hope he returns to form soon.

Rub a dub dub: Annette Bening beckons Colin Firth into a tub built for one

Driving Miss Daisy

By Jim Colucci

It sounds at first saccharine enough to kill lab rats. A stubborn Jewish widow in Atlanta gradually develops a friendship with her black chauffeur. How sweet. But the key word in such a description of Driving Miss Daisy is "gradually." There is no sudden epiphany as this feeling of a "kindler and gentler" South takes hold, even as this feeling of a "kindler and gentler" South takes hold, even as this feeling of a "kindler and gentler" South takes hold. The film avoids such cliches as the corrupt, bigoted police officers. Even Miss Daisy, who considers herself free of prejudice, exhibits symptoms of the old South; she never seriously thinks of inviting Hoke to a dinner for Martin Luther King until they are on route.

Tandy's Miss Daisy has many human frailties and quirks. No great social reformer, she is not always consistent in her treatment of minorities. She also has a growing dislike for her Jewish daughter-in-law (Patti LuPone), who throws Christmas parties for Atlanta society and has become an elector for the Republican party. Miss Daisy grows older (by the end of the film she is pushing 100) and even more cantankerous without the usual overacting.

Freeman's Hoke, too, ages with the same believable grace, growing to be almost as old. Even in his days as a chauffeur, Hoke is no moron subservient to and depending upon Miss Daisy. Freeman strikes the perfect balance; as her black employee, Hoke may be perceived as Miss Daisy's social inferior, but he always maintains his dignity and humor.

Driving Miss Daisy

Directed by Bruce Beresford

At the Old City

Written by Alfred Uhry, Starring Jessica Tandy and Morgan Freeman.

Although for Tandy and Freeman, Daisy may be a tour de force, the purpose of the film's secondary characters is much less clear. Dan Aykroyd, in a functional, non-comedic part, is adequate as Miss Daisy's son Boolie. As Boolie's wife, who caters to the city's important Christians, Patti LuPone provides most of the film's comic highs. However, most supporting parts in Daisy are small and dull.

Driving Miss Daisy is no Mississippi Burning. There is very little burning, violence or manifestations of troubled times. There is no great overlying moral. Just niceness all around—just the story of a friendship. Evaluate your own sweet tooth.
Man with the Movie Camera

Michael Moore muckrakes corporate conduct in a town called Flint

BY MICHAEL GESZEL

Something snapped in Michael Moore. The creator and co-star of the new docu-dramatic, Roger & Me, must have looked around his dilapidated hometown and hollered, "Who's responsible?"

Vacant buildings, a soaring crime rate, homelessness, unemployment — Flint, Michigan seemed to be a hotbed of societal ills. The birthplace of General Motors, a community birthed by the Mother Superior of American companies since the 1930s, Flint had suffered the gradual loss of 45,000 jobs, leading to emotional and psychological displacement among its working class and hurling the town into economic oblivion.

In pursuit of cheaper and more manageable labor, GM had chosen to move some operations to Mexico. Since Flint was on the map because of GM, which was not only its major employer but also its heart, soul, and history, the decision spelled disaster. The town sank. The underworld swelled. The upperclass shrugged and Michael Moore seethed.

A journalist and proud populist, Moore was astonished that a corporation as powerful and as wealthy as GM would abandon its original hearth, picking profit margins over that a corporation as powerful and as wealthy as GM would seethe.

The upperclass shrugged and Michael Moore seethed.

The optimist, tracing Flint's history as the UAW's founding base, had reasoned that a corporation without a conscience would abandon its original hearth, picking profit margins over societal ills. The birthplace of General Motors, a community designed to placate the working class? A corporation without a conscience.

Moore thought so. Roger & Me, his caustic American satire, taken at corporations, bureaucrats, Pat Boone, the upper class, and the American legacy. Using Flint as a microcosm of society gone sour, Moore meditates on history: Was Flint created by GM into thinking its future assured in the cuddly bug of corporate America? All those parades, those pristine Chevies parked securely on Main Street, full-figured GM showgirls brandishing new Buicks — an Americana of bink and bong! Hallowed myths designed to placate the working class?

Edison, with chutzpah and a stalwart sensibility, Moore embarked on a passage to Smith. Roger & Me, a caustic American satire, taken at corporations, bureaucrats, Pat Boone, the upper class, and the American legacy. Using Flint as a microcosm of society gone sour, Moore meditates on history: Was Flint created by GM into thinking its future assured in the cuddly bug of corporate America? All those parades, those pristine Chevies parked securely on Main Street, full-figured GM showgirls brandishing new Buicks — an Americana of bink and bong! Hallowed myths designed to placate the working class?

Moore thought so. Roger & Me, his delicious dark comedy, a film that mingle outright indignation with gall satire, begins on the optimistic, tracing Flint's history as the UAW's founding base, the site of the first sit-down strike, in which Moore's own uncle took part. Although Moore complains that this event was kept out of Flint's official history, labor and management went on to enjoy a fruitful partnership, reciprocally sustained by company concessions and employee allegiance. Bantos bled and confettied raised. Flint rode with GM through the buoyant '50s and penny-pinching '70s comfortable, even in times of economic upheaval, knowing The Company was always there.

When the '70s comfortable, even in times of economic upheaval, knowing The Company was always there.

Moore feeds on the little liberal in all of us, greasing the wheels of his argument with indenturemum. Roger & Me is a victory of disillusionment, a harrow for both sides and underdogs. And although couching serious topics in humor eases the message, Moore's true points about homelessness and unemployment solidsly only in a few humorless scenes, which, ironically enough, are the film's most memorable. Sequences in which a local sheriff grudgingly allows scenes, which, ironically enough, are the film's most memorable. Sequences in which a local sheriff grudgingly allows scenes, which, ironically enough, are the film's most memorable.
That's right, the coolest campus entertainment magazine can't survive without your help. So, if you want to join our illustrious staff of art, theater, office (4015 Walnut) at 5:00 PM. Everyone welcome. All interested parties should affect a harmonic convergence in the Street Theatre at the Tabernacle Theatre when the Premiere Season opens March 7-11. Before seeing "Adult Orgasm Escapes From the Zoo" by Deno Fo and Franka Rama, I'm sharing some fun facts about the quintessential starving artist, Edgar Allan Poe, which you might not know.

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Party's on Poe

'Street' breaks out the bubbly for author's 181st

BY GABRIELLA DIFILIPPO

Why do Americans feel the need to celebrate so many national holidays, days off and such? Hell, it took this country long enough to get Martin Luther King Jr.'s birthday right.

Who should receive such an honor? No, not Ben Franklin, not Harpo Marx, not even the EverReady Bunny. We vote for Edgar Allen Poe, the first starved writer in America. His birthday is tomorrow and it's about time someone did something about it. So Edgar, from all of us, here's a toast to you on your 181st birthday.

It just so happens that Poe lived in Philadelphia for a short while and the city so kindly decided to preserve one of his five residences (they bulldozed the other four). The National Park Service, proprietors of this 19th century historical site situated on the corner of 7th and Spruce Streets, decided to have a birthday bash for Edgar — and I'm not one to miss a party. But much to my chagrin, I found that the party is directed towards second-graders from local schools and there might not be any cake. No cake at a birthday party? That offends my sensibilities! Even more shocking and disillusioning was the tour through Edgar's home.

My tour guide, John, shuttled me through all six of Poe's rooms, pointing out that these walls were the very ones that the writer stared at during his fits of writer's block. However, John's glee soared as he revealed that some of the floors were not from 1842 but imposters. Although I told him that they looked real to me in an effort to cheer him, I nearly broke down when I realized the how lonely Poe must have been, even though he was writing.

The tour indeed stresses the walls. The Historical Society labors daily to uncover Poe's original paint and wallpaper. I wondered why the tour offers only old wall stories. Ranger John Reitter informed me that this empty home in a run-down neighborhood of Philadelphia is historically accurate because Poe died poor. "When Poe died, he didn't even own the clothes on his back," said the Ranger.

Not only did this man who died a miserable death on a horse somewhere between Richmond and Philadelphia leave us with lots of good, creepy horror classics (Stephen King owes him a hefty commission), he serves some cake on the 19th.

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The quintessential starving artist, Poe was the first American writer to solely depend on his work for income. His dream was to own his own library magazine — and he got it. After becoming editor of two magazines and only earning $200 a year, as well as publishing scores of stories, Poe finally became editor of The Broadway Journal in New York City. Things were looking up. But in 1846, after only a year on the stands, the Journal folded. Then, in 1847, Poe's wife Virginia also died. Poe was inevitably next. Two years later, Edgar died at the unripened age of forty. How could we Americans forget about our tragic fellowstar? We owe him, at the least, some cake.

Not only did this man who died a miserable death on a horse somewhere between Richmond and Philadelphia leave us with lots of good, creepy horror classics (Stephen King owes him a hefty commission), he served some cake on the 19th.

From one starving artist to another, here's to ya on your 181st — hope you're reading.
TOMMY HILFIGER:
GETTING BEYOND LABELS

BY ILANA WEINSTEIN

is red, white and blue nautical flagged duffel bags swing off the shoulders of hundreds of University students and have become a status symbol for most New Yorkers. His clothing fills the wardrobes of such celebrities as Dustin Hoffman and Rob Lowe. He also designs the wardrobe for the cast members of both *thirtysomething* and *LA Law*. Tommy Hilfiger is hot.

It has taken a lot of hard work and a firm belief in himself, but this New York based designer is finally cementing his footsteps next to Ralph Lauren, Calvin Klein, and Perry Ellis as one of America's premiere men's sportswear designers.

Averaging retail sales of over $70 million, the Tommy Hilfiger shop has opened in over one hundred department stores, including Bloomingdale's, Saks Fifth Avenue and Macy's. In addition, his boutiques have sprouted across the country from Columbus Avenue to Rodeo Drive.

"By the end of 1990, we'll have shops in all the department stores," Hilfiger asserts.

He sits quietly behind his desk and speaks calmly, with great deliberation. But despite his overt self-assurance, Hilfiger seems somewhat uneasy. The top fashion designer appears intensely conscious of his high profile image.

Hilfiger's creations do not originate from a humdrum desk routine, but rather stem from his experiences. His interests—sailing, skiing, and a "love of antiques"—find a way into his work. For example, his passion for sailing inspired the nautical insignia which acts as his logo.

"I travel around the world all the time for ideas," Hilfiger says. "New, old, architecture, antiques, impressions of paintings...right now I'm into motorcycle jackets."

The unusual method through which Hilfiger presents these collections has also contributed to his success. The first designer to show his clothing the same way that women's wear companies release theirs, Hilfiger offers the customer a new look every couple of months.

"Now the turnover occurs once a month," Hilfiger says with pride. "My philosophy is that the stores ought to function like a chameleon, change colors very often. The shopper is back every 30 days; he wants to see something new all the time."

Mohan Murjani was one customer who believed the Hilfiger look was right for the times. Hilfiger's talent caught the eye of Murjani in 1984. Murjani International, owner of the Gloria Vanderbilt mark and the Coca Cola Clothes company, backed Hilfiger's designs with $20 million. "Murjani really launched me into the big leagues," he recalls.

Hilfiger's origins are indeed a far cry from his present life. He started his career as a high school senior in Elmira, a small town in upstate New York. As the story goes, Hilfiger used the $150 in his savings account to buy 20 pairs of bell-bottom jeans and sold these to his friends. His business quickly expanded to include seven People's Places jean stores in upstate New York.

He was "wild and crazy" back then, with "long hair" and a love of rock-and-roll music. Though his taste in music hasn't changed, Hilfiger has toned down just about every other aspect of himself. He now sports a close-cropped, preppy cut, and is indistinguishable from his up-scale clientele. No longer a hippie, but a Greenwich, Connecticut yuppie with a wife and child, Hilfiger has evolved with the times. His line of clothing represents the effect of this transition: "I design what I would like to wear," says Tommy. "The clothing is classic with a twist. We're taking the classics and moving them a step further."

By the wayside, I find a way to get that idea across," Hilfiger explains.

The designer claims his Yuppie customer shares his drive for success:

"He's the guy who is driving a BMW right now or will be very soon; he's a young lawyer on Wall Street or a student at an Ivy League or a big ten school," says Hilfiger.

The public's appetite for Hilfiger's clothing seems almost inexhaustible; his patrons devour over five hundred different Tommy Hilfiger designs a year.

And Hilfiger doesn't have a problem keeping his customers on their toes. Even in a town as eclectic and fast-paced as New York City, his "classic" designs continue to flourish, partly because they are never entirely what the customer expects.

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Ilana Weinstein is a College junior.
Play Ball

3rd Bass bats on the cutting edge of rap

BY JOEL TROTTER

Q. What's black and white, has a prime minister who speaks in rhyme, samples Woody Woodpecker, and scratches when it doesn't itch?

A. Where you told your friends in middle school you got with that girl Michelle.
B. A new hip-hop group from New York City.

3rd Bass consists of two MCs, MC Serch and Prime Minister Pete Nice. Unlike the archetypal New York rap stylee, 3rd Bass' music cannot be described solely within the realm of beats alone. When one speaks of 3rd Bass, the terms rhythm and groove must be included to create an accurate description of what exactly is going on in the music.

This is one way hip-hop is presently evolving. As much as New York — and Philly for that matter — hates to admit it, having a thumpin' bassline is just no longer enough. Reliance on a thunderous beat has given way to increased rhythmicization and additional use of melodic tracks in production. Young, creative rappers like Special Ed, KC Flight and De La Soul are gaining popularity and diversifying hip-hop audiences as well as the definition of the style itself.

More intricate and thoughtful sampling, timely, conscious lyrics, and rhythms that contain more depth and complication now test the staying power of established rap artists. And the growing style itself.

Like much of the hip-hop out there today, lyricism and the delivery are important. Unlike the archetypal New York style, Strummer's voice can be heard in the music.

The Cactus Album on a Friday night, as you're sipping your 40-ounce, preparing for an evening out. It puts you in the good-time mindset. Like much of the hip-hop out there today, lyricism and the manipulation of word means as much to 3rd Bass as the music. The lyrical style of MC Serch is much like a fastball, straight ahead and rough, while Prime Minister Pete Nice is like the fastball, using a

A. Almost ten years ago to this very day, the Clash released London Calling — Punk's greatest moment. With "Clampdown," "Course in Briston," and the title tune, they reached levels of rage only hinted at by "God Save the Queen.

But ironically, it was also Punk's dying moment. By acknowledging and celebrating, instead of damning their rockabilly, New Orleans funk, and R&B roots, the band carried its music to a new level — far beyond that of mere outrage and anarchy. The tortured majesty of The Cardboard Sled" showed just how one-dimensional and artificially constrained bands like The Damned and their ilk had become.

The revolution was over. And since then, guitarist/vocalist Joe Strummer has continually tried to unlock the proverbial riddle...what next?

His first true solo record, Earthquake Weather, goes a long way toward solving the puzzle. Mixing Latin folk rhythms with the driving pulse of the early Clash, it's a sure to please the faithful who have waited so long for Strummer to emerge from the musical wilderness.

With the garbled scream "Let's rock again," "Gangsterville" starts the album off on a fierce note. Launching a poignant attack on Mafia involvement in politics, he laments "Oh Gangster-ville — electro shields on the Phalanx/Club the Mayor in the streets — it's a chewable face..." Yet, the old firebrand is still burning hot as ever.

Much like some of the stranger "trips" the Clash took on Combat Rock, many of the songs here tackle off-beat topics with cryptic lyrics. For instance "Dizzy's Guitare" immortalizes Gillespie's brother in law Charlie Parker and boasts the lyrics "Golden rain it's the piss of Zeus/ Mixing with the dead yellow Swing insect's juice." Maybe he means heroin? Of course, nobody ever really understood "Car Jamming" either.

Appropriately, the subdued South American feel Strummer introduced on his Walker soundtracks was no temporary fluke. Much of Earthquake Weather bursts with an ethnic sound that David Byrne would admire. In fact, Zander Schloss's Spanish guitar work on "Sleepwalk" and "Leo- pandakis Limousines" stand as two of the al-

The Cactus Album is full of good cuts. On "The Gas Face," Nice and Serch formally dis basically anyone and anything. Topics and people range from the Eurocentrism of whites throughout history, to MC Hammer, to P.W. Botha.

"Triple Stage Darkness" (a personal favorite) which, besides its funky, flowing bassline, contains the poignant line, "How can hatred uplift the race?" (Human they mean). "Oval Office" is 3rd Bass' answer to preestruck: a meeting of the minds as well as the pelvis. Later on Pete tells Serch (much to my dismay I assume), "You keep minutes, I'll let you get seconds." As if the White House isn't in enough shit already.

"The Cactus" is yet another song in the same vein as the Jungle Brothers' "Jim Crow". Don't be surprised if "Cactus" catches on and becomes as popular a reference to the male organ as Jimmy did. Would that mean...a Cactus hat?

3rd Bass, The Cactus Album, a must for those who wish to consider themselves hip-hop down. I'd even go so far as to recommend purchasing the compact disc. I would have, but they wouldn't reimburse me.

Joe Strummer, in recent years, has continually explored the musical wilderness. This new album is no exception. Strummer's distinctive voice is as strong as ever, and the music is filled with energy and passion.

The Cactus Album is a reminder of what made the Clash so great. It's a celebration of punk rock and its continuing influence on music today. Strummer's dedication to political issues is evident throughout the album, and the lyrics are thought-provoking and meaningful.

Overall, I highly recommend The Cactus Album to fans of the Clash and anyone interested in music that{}
Sticks and Stones
Tipper Gore may hurt you one day

BY JIM MORGAN

My fellow Americans. There is a spectre rising in your country. Feeding on the cotton and bibles of the South, the corn and the cattle of the Midwest, the frozen brains of Minneapolis-St. Paul. It slithers across this great land of ours to rip the domes from our most revered institutions and coat their halls with a slippery discharge. This spectre, my fellow Americans, is censorship.

In most any corner of our great nation, record stores pull albums with explicit lyrics, city councils harass performers, and radio stations reshape playlists, all of them dancing to the pathetic whins of the religious right, Concerned Mothers and almighty corporations. Madonna and Metallica feel these crushing blows and get little help in finding them off from an unsympathetic judicial system and often-biased law enforcement establishment.

The problem, it seems, is context. Tipper Gore sees music as a cause. In a Newsweek article, she attacks Tom Loc for promoting irresponsible sex in his song “Wild Thing.” But is this song a message to people to go out and fuck like rabbits whenever they feel up to it? Or does it reflect a prevalent attitude that demeanes sex to a cheap and sleazy act of self-fulfillment? Which came first here, Tip baby, the chicken or the egg? Maybe, just maybe, music is an effect, a byproduct, an innocent vehicle for the evil of music, right? Gee, he wasn’t fucked-up before hand, or anything. It was the music that did it.

Well, they’re kinda heavy metal, but without the mindboggling complexity and the hard edge. The result is a bunch of catchy, distinctive, and yet powerful songs. Lead vocalist Rank has a voice that swings from Mick Jones to old Tom Petty—a feat in itself. Too bad about the terrible production. They might be worth seeing on Wednesday though. (Morgan)

Happy, happy, happy new year. Welcome to the Gilberts of the ’90s. While we have the space and time, let’s explain the policy change regarding these babies. The Gilberts have always tried bring out the bizarre and unknown in the world of music. But who wants to know about obscure stuff that’s no good? Well from now on, we don’t. From here on out, we pledge to Gilbertize only the good, bizarre, and unknown or something that’s known, and so bad that it doesn’t deserve a full review. That’s the plan. Love it or leave it.

Maybe re-releases are blatant attempts to milk all of the money out of worn out and forgotten music. Not the case here though. Blues legend Wolf (a.k.a. Chester Burnett) recorded some of his most popular tunes during a European tour in 1970. The sound quality is excellent, and Wolf’s backup band is comprised of some pretty decent musicians... like Eric Clapton on guitar, Steve Winwood on piano, and Bill Wyman and Charlie Watts in the rhythm section, to name a few. (Morgan)

P.S. The London Howlin’ Wolf Sessions

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This Chicago duo’s outstanding debut is a potent blend of Nitzer Ebb-style industrial and house music, a pulsating collage of propulsive beats, scratchy guitar, weird samples and tape effects galore. With their relentless rhythmic attack and intelligent lyrics, “Welcome To America” and “Man Is Nest” moves the body and the mind. (Bucholtz)

On their third album, this California quintet delivers a satisfying dose of distinctively American garage-gutter rock, with quicky lyrics about everything from Pez to 70s T.V. Parts are hard rocking, others turgid, and still others psychodelic, but all of it is solid and fun. (Bucholtz)
The Theater

Ties That Bind
Fiddler’s themes remain relevant

By Vicki Botnick

The Forrest Theater’s new production gets its name from the character Tevye’s remark that without tradition, life would be as shaky as a fiddler on the roof. But the joke is on Tevye: life is that shaky. Despite all the singing about tradition, love provides the real security for the characters.

Fiddler on the Roof tells the story of a family in a small Russian Jewish community, right before the Revolution. Tevye (Chaim Topol) and his wife Golde (Rosalind Harris) must deal not only with their daughters’ increasingly radical ideas, but also with the continual threat of the pogroms. Each beloved daughter breaks time-worn tradition, forcing Tevye to find new ways to define his life and his identity.

Love provides simple answers to complicated questions. How can I keep my family together in these tumultuous times? How can we survive relentless oppression? How can I believe in a God who allows such atrocities to occur? Answer: love, of spouse, children, friends, and of God. Always searching for a solid foundation in a shaky world, Tevye discovers that tradition can change, since love binds his community together and remains the constant factor in their lives.

Director Ruth Mitchell visually reinforces this theme. At the end of the play, the characters walk on a revolving stage, moving but not getting anywhere. Their world is changing, yet ultimately, they remain in the same place they started.

Thus the old adage is supported: the more things change, the more they stay the same. And this can also be said of the themes raised in Fiddler. Although written in 1961 and set in 1900, the play addresses issues pertinent to 1990. The world at first glance seems to have altered considerably; after all, the USSR has replaced pogroms with glasnost. Yet the issues in Fiddler could be best-sellers in B. Dalton: Why Do Bad Things Happen to Good People, or Women Who Love Men Who Are Poor and Go To Jail. Not only do the problems remain the same, but so do the solutions. As the recent failure of Communism in Eastern Europe suggests, tradition must be forsaken in times of change. The blind subscription to custom results in stagnation rather than security.

Topol played Tevye in the original London production of Fiddler and in the movie version. His voice, mellifluous and rich, makes you want to listen to “Sunrise, Sunset” all night, even if you have heard it at every wedding and Bar Mitzvah you’ve attended since birth. He physicalizes his role impressively. When Tevye states that if you bend a tradition too far it will break, Topol falls to the stage, showing that it is Tevye who is breaking by the destruction of his customs.

Mitchell respects family and religion. The walk of Tevye’s house closes gently around the family at dinner, suggesting the nurture and security of the home. When Tevye prays, all other action stops and the focus of the scene clearly shifts to the white beam of light which represents God.

Perhaps Fiddler is the perfect play for the 1990s. The increasingly conservative American public could learn from Tevye’s example: change can be liberating rather than threatening.
THEATER

SHERLOCK HOLMES AND THE SPECKLED BAND
Victorian costumes, mysterious deaths and Broadway actors — what more could you want? Through Feb. 11.
(Walnut Street Theatre, Studio 5, 9th and Walnut Sts., 274-3386. Tickets $13-29. Student discounts available.)

SPIDER'S WEB
Agatha Christie's one thousand, nine hundred and ninety-ninth mystery. Through Feb. 3.
(Plays and Players Theatre, 1714 Deuncey, 735-0630. Tickets $10-$11.)

KRAPP'S LAST TAPE
Beckett obsesses again about bodily functions and growing old. Through Feb. 3.
(The 2nd Space Theatre & Cabaret at Society Hill Playhouse, 507 S. 8th St., 923-0210. Tickets $12-15.)

NUNSENSE
If it's nun other than those crazy dancing sisters.
(Society Hill Playhouse, 507 S. 8th St., 923-2960. Tickets $19.50-24.50.)

ON THE VERGE
A comedy about three Victorian women whose nature walk turns into a trip through time. Through Feb. 4.
(Wilma Theatre, 2601 Sansom St., 963-0289. Tickets $18-22.)

MUSIC

PETER HIMMELMAN
Like Billy Joel, this guy toured the U.S.S.R. But he went to places like the Ukraine instead of Moscow. And now he's at the 23 East while B.J. plays the Spectrum. Today.
(23 East Cabaret, 23 East Lancaster Ave., 956-6420)

KING CARCASS
w/WRENCH WENCH THEORY
Do these bands really think they're going to "make it" with these names? Today.
(Khyber Pass Pub, 56 South St., 222-5000. Tickets $15-$30.)

AEROSMITH
w/RED ROW
Some people call Steven Tyler the father of rap. We doubt it. Friday & Sunday.
(23 East Cabaret, 23 East Lancaster Ave., 956-6420)

PAGUCCI
The opera that made Al Capone (Robert De Niro) cry in The Untouchables. Completely in Italian. Friday.
(Astoria Restaurant, 11058 Rennard Ave., 339-8132)

TONY AND TINA'S WEDDING
For $55, you get to throw the rice and kiss the bride.
(Torano's Restaurant, 11th and Christian Sts., 947-6400. Tickets $55.)

GUIDE CONTINUED ON PAGE 12
GUIDE CONTINUED

JORMA KAUkonEN
When he was in Jefferson Airplane, they were cool. So what does this mean?:
Friday.
Chemostat Cabaret, 38th and Chestnut, 382-1201.

THE OUTSIDERS
WILD'S PEASANTS
Two bands doing their best to keep
heavy metal from becoming a cliché.
Saturday.
(U.C. Dole, 304 South Street, 925-4059)

SOUThSIDE JOHNNY
O.K. First of all, the southiside of what?
Friday? Then why does he admit it?
Saturday.
(Chessomat Cabaret, 38th and Chestnut, 382-1201)

BE THE WISHMANS
Ben and Soda — Saturday.
(Khyber Pass Pub, 56 South 2nd St., 440-9683)

CONCERTO SOLOISTS CHAMBER ORCHESTRA
Featuring Mozart's Divertimento in F
Major, Bach's Brandenburg Concerto
No. 6, Javelock's Myde, and side one of
Oray. Osbourne's Diary of a Madman.
Just kidding Saturday.
(Church of the Holy Trinity, 735-0202)

GABRIEL ROGERS
A folk singer at St. Mary's! Believe it or
not. Sunday.
(St. Mary's Church, 393 Locust Walk, 386-1640)

SOUNDGARDEN
w/VOIVOD and FAITH NO MORE
See this show. See this show. See this
show. Why? At least one of these
noisy-metal bands will be the fun-
nest song of the day. We promise, Monday.
(Rrameodic, 1023 Chestnut St., 382-0762)

SOUL SURVIVORS
It's a Small World After All. Come see
LaFelle play Loyalists of Baltimore, a team
touched by, who else, Tom Schneder.
Fixas soul tunes with the LaFelle fans,
students, and alumni. What more would
you want? Monday.
(Philadelphia Civic Center, 34th and Civic
Bldg., 822-7221)

CINNAMON REVIVER
w/TOUCHDOWN JESUS
These names are better, but they still
don't have that je ne sais quia.
(Chkyer Pasg Pub, 56 South St, 440-9683)

WILLABAD GUGGENMUS
Come see this expert play one of the
world's largest — 20 — some jokes are
too cheap even for us. Tuesday.
(Christ's Auditorium, 34th and Spruce.
199-2840)

CONTRAST JAZZ
w/EXCELSIORS
"If variety is the spice of life, then
contast is the soulmate of variety."
—LEM, Tuesday.
(Bochand, 1520 South Street, 545-6983)

SNATCHES OF PINK
w/NAKED TWISTER
Snatches of Pink hails from Athens,
Georgia. Need we say more? P.S. see the
calendar for a 9 Wednesday.
(J.C. Dole, 304 South St., 928-1943)

SHIRLEY SCOTT QUARTET
On Thursday, the quartet becomes a trio
(when the other kid's not kidding)
Friday. On Tuesday, while they're still
the same. Wednesday.
(Odette's Jazz Haus, 847 N. 3rd St.,
922-1030)

MUSIC

GUIDE listings are effective Friday
ALWAYS
Spidey's got sappy.
(tle Bitterhouse 3, 1907-51 Walnut, 520-0720.
Show times: Daily — 12:30, 4, 15, 7, 9, 11:30.
7th and Walnut, 520-0720. Show
(Beckman, 1520 South Street, 545-6983)

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