Building boast novel design, research

The Hospital of the University of Pennsylvania Clinical Research Center boasts a giant University shield.

By JEREMY SELWYN of the Hospital of the University's Medical Center, according to Vice President for Research Barry Camperon, the building brings "first-class research space" for the University.

But first-class space does not come cheap. The "building's livability, and not concern over its underutilized room between lab tables that the space is overcrowded." According to Bowman, "the spirit of the building is dedicated entirely to medical research — no patient care is provided here. Connected by a bridge to the Medical School and HUP, the building is designed to allow easy access to Medical

In fact, from different other Medical departments, the building's top floor exterior features an intricate pattern of multi-colored bricks and tiles, the mosaic is bright and open, contrasted with the dark and compartmentalized feeling of lab buildings. Windows connect different laboratories, providing light and a view.

By ABRAHAM LEBRIST
Wharton School officials said this week that the new pre-leasing staff is planning to interpret and analyze the available information on a daily basis, following a report released last month by a faculty and student committee.

The report concentrated on problems in the MBA program, Committee members addressed issues including emphasis on students' evaluations of their instructors, crowding in the MBA program and undergraduate courses, and increasing student health services.

Wharton Department Head Edward Bowman said that the proposals are under serious consideration.

The fine, which sparked administrative debate among Wharton faculty — was the recommendation of a research panel on student evaluations on a four-point scale where four is the highest. The proposal's minimum standard for full-time students is 3.5 and 3.5 for undergraduate students. The committee found that since 1984, the majority of instructors received evaluations of 3.5 or above, but director of the MBA program, guides, lecturers and PhD candidates.

In addition, the report recommended creating "AID" classes, a system that currently groups the entering classes into nine sections which take their courses together. The committee recommended having larger classes so that the "professor teaches his courses efficiently," especially during the first semester.

The idea is to have bigger cohorts but fewer of them, allowing up to the best professors in the cohorts and expose them to the greatest number of students," Flitner said.

"Usually the recommendation just sparks debate," Burgoyne said last night. "The recommendation may mean the newspaper to reverse a stance which sparked campus-wide debate over free expression last spring."

The recommendation is the first hurdle in a process which may allow the newspaper to re-gain the seat it lost four months ago.

"It was obvious to us that they were making "reasonable efforts to correct the situation," Burgoyne said. "We have the spirit of the proposals" was accepted during a faculty meeting last semester, although details regarding some of the more complex recommendations were left for consideration in the months ahead.

Please see WHARTON, page 9

RA hopefuls look to help new students

By JEFFREY GOLD
Residential Living is offering students a chance to spend next year as a counselor, role model, disciplinarian and friend for undergraduate students — and nearly 180 students are vying for the opportunity.

In meditative, idealistic mode, say they hope to get the posi-

Students are asked to follow some guidelines when applying to help other students with nondisclosure and personal problems.

Residential Living Director Dan Springs noted yesterday that RA positions are critical to the residential environment, allowing students "a creative way to share" their undergraduate experiences.

After completing written applications and submitting interviews by Friday of noon, interested candidates will be interviewed alone and in groups by current RA's and Residential Living staff. Condensed. Will be notified in early March.

In the group interview, the student will be given a scenario to which they must react, outlining their solution verbally. According to Dan Springs, this is the group interview, the group will be asked to consider and discuss the situation, which is presented to them.

Some applicants said that they decided to apply for the advisor positions because of their experiences with their resident assistants.

Looking back on his freshman year, Elian Lazarus said that his RA "was a wonderful" and because he "was the best RA I had at HUH." He added that he would not have been able to "do what I do in this field" if he hadn't been able to live under the guidance of his RA.

"He didn't do anything to mobilize our side of the situation," Lazarus said.

The two students are part of a squad who are involved in an advisory group to their advisor, Nicole Grossman.

"He didn't do anything to mobilize our side of the situation," Lazarus said.

Students apply for the advisor positions because of their experiences with their resident assistants.

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For women who would take to learn

The best way to be heard by 34,000 is to offer a good shot. If you have a comment or question about the Daily Pennsylvanian, please call Rachel at 898-8265 between 4 pm and 9 pm. If you have a suggestion for Daily Pennsylvanian or校纸提 suggestion, please call Rachel at 898-8265. Daily Pennsylvanian is open to writing by students, alumni, faculty members, and staff members. The Daily Pennsylvanian reserves the right to reject any submission for publication. To submit a letter or article, please call Rachel at 898-8265. Daily Pennsylvanian is open to writing by students, alumni, faculty members, and staff members. The Daily Pennsylvanian reserves the right to reject any submission for publication. To submit a letter or article, please call Rachel at 898-8265.
Campus bands to perform in benefit concert

By DEB KINGSLEY

In an effort to "Take Someone Out of the Streets," groups of area campus bands and clubs and individual campus members have joined forces in an effort to gain publicity for themselves and to benefit the University City Hospitality Coalition, which provides aid to soup kitchens in the area and funds homeless men and women who are looking for employment in Philadelphia.

"This is really good exposure and is a different networking and off campus outlet," said Kevin Kweder, a member of the Penn Rocks for the Homeless organization. "Also, homelessness is a major problem around campus and it is a good cause to work for."

The show will begin at 8 p.m. on Tuesday night at the Chestnut Cabaret, 540 Chestnut St.

Mask and Wig performers David Koff, right, and Kyle Kohnoff sing together in the group's show, which opens tonight.

Mask and Wig show to honor U.'s 250th

By HARRY BANDICK

In a unique tribute to Benjamin Franklin and the University of Pennsylvania's 250th anniversary - mixed with comedy, music, and racial challenges - Mask and Wig will perform for the first time on campus in almost a decade.

This year's show, entitled "Master Harold and the Boys" and directed by assistant professor of theater and dance, will feature the group's traditional satirical routines and will place a greater emphasis on the energy and personality of the performers.

"Each year's show has a big theme. It was just natural that Mask and Wig go with the University's 250th," said David Glass, Mask and Wig co-chair.

The production traverses the long history of both the University and the city of Philadelphia, based on the 1959 play "Master Harold and the Boys," which explores the lack of solutions to the problems raised.

"I was chosen to direct this play because it is such an important show for me," said Glass. "People are always talking about the racial tensions on campus but no one ever does anything about it."

Glass added that while alumni occasionally get to perform philanthropically and at events of the student body, the best part is still the comedic talent.

"Rather than being a more conventional show, we've decided to do a show by "Doctor Dolittle,"" Glass said. "We're trying to do something to do with Franklin."

Mask and Wig's comedy genre also carries over into the set design, according to Glass, who did not want to disclose details.

Finally, Wealthy, and Wig will be running Thursdays, Fridays, and Saturdays from January 25 until March 24 at the Mask and Wig clubhouse on 310 South Quince Street and will move to the Annenberg School Theatre in early March.

"Master Harold' set to open tonight

By AMY PIGELLO

Seven years after making its commercial debut at the Annenberg Center, Master Harold and the Boys - an award-winning show by Athol Fugard addressing racial issues that have not been dealt with in the play.

The play will feature an interracial cast addressed to the audience, to the University's 250th and to the University and the city of Philadelphia with the natural that Mask and Wig go with the University's 250th," said David Glass, Mask and Wig co-chair.

The showing will only be running Thursdays, Fridays, and Saturdays from January 25 until March 24 at the Mask and Wig clubhouse on 310 South Quince Street and will move to the Annenberg School Theatre in early March.

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Thursday, January 25, 1990   The Daily Pennsylvania Page 2

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### In Brief

GAPSA to select student liaisons

Graduate students wishing to become student liaisons to the University Board of Trustees for the year beginning in June should contact the Graduate and Professional Student Assembly office in Houston Hall by the end of February. The GAPSA Nominating Committee will schedule interviews with the student liaison applicants for the six open positions, according to GAPSA Vice President Lee Jackson. Participants in those considering applying to contact the GAPSA office as soon as possible.

Student liaison, who serve on such Trustees panels as the Student Life Committee and the Academic Planning Committee, meet with the Trustees three times in the year — in June, October and January, and serve as representatives for the six open positions, according to GAPSA Vice President Lee Jackson. Participants interested in interviewing with each of the student liaison applicants may contact the GAPSA office in Houston Hall by the end of February.

GGAC to hold welcoming reception

In an effort to encourage graduate students to participate in their government, the Graduate Student Assembly Council (GGAC) will be holding a welcoming reception for the six open positions, according to Lee Jackson. The reception, scheduled to begin in March, consists of two classroom segments, to be held at Drexel and at Center for Literacy headquarters, and a hands-on tutoring segment.

Center for Literacy public affairs coordinator Amy Weinberger announced that the first two segments students will learn "theory related to illiteracy and social problems" in Drexel classrooms, and demonstrate their volunteer training at the center. The third segment of the course will pair students with illiterate adults for three hours per week in tutoring sessions.

Amy Weinberger said she hopes the new program, scheduled to begin in March, will make Drexel the first university in Philadelphia to create three new cooperative education jobs at the Center, where Drexel students will be able to work full-time for six-month periods.

A committee composed of representatives from Drexel and the Center is examining future projects for illiteracy, discussed at the Center's last meeting of the semester, and is discussing plans for future programs. Weinberger said she hopes the new program will significantly increase the community's literacy rate, pointing out that 5 percent of the adult illiterate population "cannot read and write adequately to meet their daily needs." In addition, the new program is designed to "encourage volunteerism among students with the hope that students will share their education, learning, and the 'literate' idea with others.

The grant will make Drexel the only university in Philadelphia to work in cooperation with the state in a literacy tutoring program. Although this University currently does not participate in a joint effort, the state, the University Library Research Center contributes to the West Philadelphia High School literacy council, Weinberger said.

Weinberger said that there are also many things that students here have done in the past that I can't speak for.'

With the grant, Drexel will also create three new cooperative education jobs at the Center, where Drexel students will be able to work full-time for six-month periods.  

### Drexel gets state grant to tutor illiterate adults

By JASPER REYNOLDS

The Pennsylvania Department of Labor last week awarded Drexel University a three-year, $140,000 grant to develop a course that will teach Drexel students how to tutor Philadelphia's largest and poorest urban high school. The course will be offered for the spring semester tomorrow.

For more information, sign up in the Office of Student Life (110 Houston Hall) by Friday, January 26, 2 to 4 pm & Monday, January 29, 4:30 to 6 pm. A great opportunity for students with all majors and interests. SAC is SAC Funded.

### Interested in writing?

Call the 'DP' at 898-6585

### ANNOUNCEMENT OF OPEN FORUM

All interested members of the community are invited to attend or send written comments.

**WHO:** The Committee to Review the Charter of the University Student Judicial System

**Prof. Stephen Burbank, Chair**

**154 Law School/6204**

**WHAT:** A public hearing

**WHEN:** Thursday, January 25, 1990

**TIME:** From 4:30 p.m. to 6:00 p.m.

**WHERE:** Annenberg School of Communications Room 111

### $5 $5 YOU LIKE TO SPEND OTHER PEOPLE'S MONEY $$

Interviews for Student Activities Council Finance Committee Elections

For more information, sign up in the Office of Student Life (110 Houston Hall) by Friday, January 26, 2 to 4 pm & Monday, January 29, 4:30 to 6 pm. A great opportunity for students with all majors and interests. SAC is SAC Funded.

### HAVE THE BEST SUMMER OF YOUR LIFE!

Get a job at Camp Arthur-Resa, sponsored by the JCCs of Philadelphia, located in the scenic Perkiomen Valley, just 45 minutes from Philadelphia. Contact Cam Director, Bobby Harris will be conducting interviews. Times: 4 — 5 p.m. Place: Hitel House, 202 South 35th Street Or, contact the Camp Office

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A Program of the Jewish Community Centers of Greater Philadelphia
Crime Blotter
A Weekly Summary of Crime Reports

On-Campus Crime

This report from the University Department of Public Safety contains both
Part I Crimes Against Persons and summary of Part I crimes in the five
residences where on-campus crimes were reported between January 16,

TOTAL CRIMES BY CATEGORY:

BY CATEGORY: TOTAL CRIMES

CRIMES AGAINST PERSONS

Busiest areas on campus where incidents were reported between January 16,

Detailed Listings:

01/10/90, 6:48 p.m., Lot No 30. Tool kit and stereo taken from vehicle.
01/10/90, 9:15 p.m., Williams Hall. Bicycle taken.
01/11/90, 4:15 a.m., Irvine Auditorium. Unattended knapsack taken
01/12/90, 2:18 p.m., 4800 block of Locust street. Strongarm robbery
01/13/90, 4:42 a.m., 4200 block of Chester avenue. Robbery
01/13/90, 7:05 p.m., 200 block of South 41st street. Strongarm robbery
01/14/90, 8:20 p.m., 4600 block of Baltimore Avenue. Robbery with gun.
01/15/90, 6:48 p.m., Lot No 30. Tool kit and stereo taken from vehicle.
01/17/90, 6:14 p.m., Houston Hall. Contents of wallet taken.
01/19/90, 11:06 a.m., Lot No 13. Various items taken from vehicle.
01/20/90, 10:43 a.m., Lot No 17. Money taken from purse.
01/20/90, 12:19 p.m., Lot No. 13. Various items taken from unoccupied auto.
01/20/90, 12:19 p.m., Lot No 13. Various items taken from vehicle
01/21/90, 12:19 p.m., Lot No 13. Vehical taken. Attempted to take vehicle.
01/21/90. 12:19 p.m., Lot No 13. Tried to take vehicle.

30th to 31st streets, Walnut to Market streets

Off-Campus Crime

This report from the Philadelphia Police Department's 18th District contains
all reported crimes against persons between 12:01 a.m., January 8, 1990 and
11:59 p.m., January 14, 1990. The report includes crimes which took place in
the area from the Schuylkill River to 49th Street, and from Market Street to
36th to 38th streets, Walnut to Market streets.

Detailed Listings:

01/09/90, 2:30 p.m., 4612 Walnut street. Robbery
01/10/90, 5:50 p.m., 4015 Walnut street. Aggravated assault with a baseball bat.
01/11/90, 10:43 a.m., 4000 block of Market street. Aggravated assault with a knife.
01/12/90, 4:09 p.m., Irvine Auditorium. Unattended knapsack taken
01/13/90, 7:05 p.m., 200 block of South 41st street. Strongarm robbery
01/13/90, 2:37 a.m., 100 block of South 41st street. Robbery
01/14/90, 6:07 p.m., 250 block of 12th street. Attempted larceny
01/15/90, 11:45 a.m., 14 South 41st street. Robbery

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The Support of Sisterhood

By Shari Sexson

I was saddened to read Lauren Shaham's op-ed article of last week in which she attacked the women's movement. Shaham had written, "I am a feminist and I am going to support feminism because I believe in the rights and abilities of all women to pursue their causes and to have as equal a voice in this world as any other group that exists." Shaham is a vocal advocate for women's rights, and as such, she is not afraid to speak her mind on this issue.

Our membership has doubled over the past year, and we have established a women's center on campus. We are now a much stronger organization, and as such, we have a duty to fight for the rights of all women.

Shaham's article has been widely read, and many people have responded to it. Some have criticized Shaham's views, while others have defended them. However, I believe that we should all be able to have our say on this issue, and that we should not be afraid to express our opinions, even if they are unpopular.

I challenge Shaham to join our organization and to help us fight for the rights of all women. I am confident that she will find our movement to be a welcome addition to her life, and that she will be able to contribute to our cause in a meaningful way.

Shaham's article was published in The Daily Pennsylvanian, a newspaper published by the University of Pennsylvania. The newspaper received more than 1000 letters in response to Shaham's article, and the majority of these letters were in support of the women's movement.

I am proud to be a member of this organization, and I hope that Shaham will join us soon. Together, we can make a difference in the world.

Policy on Submissions

The Daily Pennsylvanian is the independent newspaper of the University of Pennsylvania. The newspaper is published daily during the school year and twice a week during the summer. The newspaper is published by the Independent Newsroom of the University of Pennsylvania.

The newspaper welcomes submissions from all members of the university community. The newspaper is committed to publishing a diverse range of opinions and perspectives, and we encourage all members of the university community to submit their work to the newspaper.

The newspaper is committed to publishing a diverse range of perspectives, and we encourage all members of the university community to submit their work to the newspaper. We welcome submissions from all members of the university community, and we are committed to publishing a diverse range of opinions and perspectives.
Groups host forum on community involvement

**ADVISORS, from page 1**

Prospect of working with new students because he was inspired by his satisfaction. 

Wharton report examines teaching quality, class size

**WHARTON, from page 1**

Placement Office for further details.

RA hopefuls

**ADVISORS, from page 1**

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COURSE 437: ECONOMETRICS (ECON 110-120)

Course Title: ECONOMETRICS

Course Code: 110-120

Course Description: This course covers the analysis of economic data using statistical methods. It is designed for students with a strong background in mathematics and economics. The course covers topics such as regression analysis, hypothesis testing, and forecasting.

Prerequisites: MATH 211 and ECON 101

Required Textbook: "Econometric Analysis" by William Guervasoni

Syllabus:

- Chapter 2: Introduction to Econometrics
- Chapter 3: Simple Linear Regression
- Chapter 4: Multiple Regression Analysis
- Chapter 5: Hypothesis Testing
- Chapter 6: Forecasting

Course Evaluation:

The course requires regular assignments and exams to assess student understanding of econometric concepts. Assignments will be due on a weekly basis, and exams will be scheduled at specific times throughout the semester. Students are encouraged to participate in class discussions and to ask questions if they have any concerns.

Grading:

- 40% homework assignments
- 30% midterm exam
- 30% final exam

Office Hours:

Office hours will be held on Tuesdays and Thursdays from 3:00-4:00 PM in the Economics Department office (Room 205).

Attendance:

Regular attendance is expected. Absences will be tracked, and students who miss more than 3 classes will be required to make up the material in a different section of the course.

Plagiarism:

Plagiarism will not be tolerated. All assignments must be completed individually. Students caught plagiarizing will receive a failing grade for the assignment and may besubject to further disciplinary action.

Late Policy:

Late submissions will be accepted with a 10% deduction for each day the assignment is late. No assignments will be accepted after the due date.

Disability Accommodations:

Students with disabilities requiring accommodations should contact the Office of Disability Services (Room 300) as soon as possible to discuss their needs and develop a plan for successful completion of the course.

At Michigan National Bank, our goal is to be a world-class banking institution that provides the finest quality services in our industry.

To reach our goal, we need people who are willing to accept the challenge of becoming the best in the business. We seek aggressive, intelligent, driven people who believe in our philosophy, and who are willing to make an extraordinary commitment to our success. We seek people who are committed to promoting an environment that gives you the freedom to be your best.

If you are interested in considering a career with us, we will be conducting campus interviews February 5th. Please contact your Placement Officer for details.
Rallies, battles reported in Baku

MOSCOW — Azerbaijanis faced off in Baku yesterday from merchant ships yesterday but have no strong reason to think their vessels will be able to break through the blockades of the city. Soviet troops near the terminal cutter tried to break through the harbor battle began when a military Armenian riots.

"I could hear the thunder, the cannonade," the journalist said of what she described as an exchange of artillery and automatic weapons. Komsomolets called in to help the editor. The crowd of about 1,000 people at Victory Square was firing time posturing. Every attempt to shore up a

MIAMI — A police officer was sentenced yesterday to seven years in prison for the death of a rookie cop in an incident that ignited three days of racial violence a year ago.

"It's a just sentence," he said. Lozano could have faced a punishment of 10 to 15 years under state sentencing guidelines. But his attorney is appealing the conviction and asking for a new trial.

Ray Pautreux, head of the Southern Christian Leadership Conference, said that the sentence.

Row to Nowhere

From left, Kirk Westphal, James Jurney, George Shanno, Glenn Saito, and Lee Allison, members of the Penn Lightweight Crew team, train earlier this week in the tanks at Hutchinson Gym.

Miami cop sentenced to 7 years

WASHINGTON — The House vote of 390 to 25 sent Bush's $1.8 billion more than this year, sources against drugs in 1991, at least $1.2 billion more than this year, sources said yesterday.

The House vote of 390 to 25 sent President Bush his plans on the Senate, where both Democratic and Republican senators predicted a "federal budget. Bush pinned his hopes on the Senate, where both Democratic and Republican senators predicted it would pass.

President Bush is expected a leadership that has in our judgment failed to respect the right of its own citizens."

"On the home, the president has lost his credibility," said Tipton Kindel, spokesman for the president has lost his credibility," said Tipton Kindel, spokesman for the

Free Champion Sweatshirt

(Reverse weave 90% cotton Heavyweight Sweatshirt) with purchase of any heavyweight cotton sweatshirts (game ready brand) FOR ONLY $9.99

Facts about your Canberra vacation

For more information, contact Office of International Programs

38th & Spruce
222-PENN
40th between Walnut & Locust
222-8088

Weather


Washington, D.C. (AP) - Bush vetoed the measure on November 30 after it had passed unanimously in the House and by a vote in the Senate. The bill, one of a number of programs intended for an override of the veto, said.

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Weather

New clinical research building boasts innovations

Building on page 1
does not receive attention in aesthetic
practices that flourish," Gehrels said.

The building's interior was de-
dsigned by Professors Sanford and
Vanderbilt, while S.A. Design, also
in Philadelphia, worked on the exterior.

The building's design is intended to encourage interdisci-
plinary cooperation for the 800 re-
searchers in 12 departments lo-
ed in the building.

Although the building increases the Medical Center's research
space by 25 percent, it does not fully satisfy the Medical Center's long-
term research needs. Coppsett and past profsors now say the
building is large enough to hold a
large lecture hall and satisfy the Medical Center's long-
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## Classified Ads

### FOR RENT

- **509 COPLEY STREET**
  - 3 bedrooms
  - $1350/month
  - Utilities included
  - Available now

- **2022 LAMBERT STREET**
  - 2 bedrooms
  - $800/month
  - Utilities included
  - Available now

### FOR SALE

- **2271 SPRUCE STREET**
  - 2 bedrooms
  - $150,000
  - Includes stainless steel appliances

- **2280 LOCUST STREET**
  - 3 bedrooms
  - $180,000
  - Includes new carpet and paint

### FOR SHARING

- **2221 SPRUCE STREET**
  - One bedroom
  - $500/month
  - Utilities included
  - May 1st

### SUBLET

- **2101 UPTOWN**
  - One bedroom
  - $800/month
  - Utilities included
  - April 1st

### SPECIAL DISCOUNT AND RATES

- **FOR STUDENTS AND UNIVERSITY AFFILIATES**
  - 10% discount
  - Available for students, faculty, and staff

### ADVERTISING INSTRUCTIONS

- **HEADLINE**
  - Bold headline above a regular classified ad
  - Maximum 18 characters per line, per day for a large, bold headline

- **CLASSIFIED ADS**
  - Rates
    - $1.75 per line, per day for a large, minimum
  - There is a 10 word limit before publication

- **CHANGES, CANCELLATIONS**
  - Must be made by telephone or fax by 3 p.m., two business days prior to publication

- **PAYMENT**
  - Must be made in full at time of placement — none will be accepted, with a $10 minimum

- **APPLICATIONS**
  - Available in 100 Logan Hall
  - Due by Monday, January 29 by 4:00 PM

### TERMS

- No notice for canceled classified ads. Check your ad the first day it runs
- Use separate kitchen with eat-in area.
- On site laundry facilities.
- Cable ready.
- Short lease available in some locations.
- Intercorn System

### CLASSIFIED ADS RATES

- **FOR SALE**
  - Classified display ads (boxed)
  - $405 to $115

- **FOR RENT**
  - Classified display ads (boxed)
  - $405 to $115

- **FOR SHARE**
  - Classified display ads (boxed)
  - $405 to $115

### THE DAILY PENNSYLVANIAN

- **Thursday, January 25, 1990**
- **Classified Ads**
  - 898-1111
  - Through Friday. Closed weekends

### HOW TO PLACE YOUR CLASSIFIED AD

- **BY PHONE**
  - CALL (215) 898-1111
  - Monday-Friday, 9 a.m. - 5 p.m.

- **BY MAIL**
  - 4050 WALNUT ST., PHILADELPHIA, PA 19104
  - Include ad text, payment check, or credit card number & expiration date

- **BY OFFICE VISIT**
  - 4050 WALNUT ST., 2nd FLOOR
  - Hours: 8 a.m. - 5 p.m., Monday through Friday. Closed weekends and holidays

### AD TYPES

- Classified display ads (boxed)

### The early bird

- **Guide to finding great off campus apartments.**
  - Start looking early!
  - Visit Campus Apartments.

### Campus Apartments

- Offers the highest selection of houses and apartments.
  - The early bird gets to live in them.

### Features

- **Close proximity to campus and town.**
  - Walking distance to campus.

- **Great diversity.**
  - A variety of housing options available.

- **Affordable housing.**
  - Offers housing options for all budgets.

- **Special offers.**
  - Discounts and special promotions available.

- **Great location.**
  - Centrally located near campus and town.

### Contact Information

- **For more information, call**
  - 222-4585

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**The New York Times Crossword**

Advertised by Eugene T. Malnark

**ANSWER TO PREVIOUS PUZZLE**

- **Clue:**
  - 1. June and June
  - 8. The Foursquare
  - 11. Chic

- **Word:**
  - 2. The Foursquare
  - 3. Chic

**ANSWER TO CURRENT PUZZLE**

- **Clue:**
  - 1. June and June
  - 8. The Foursquare
  - 11. Chic

- **Word:**
  - 2. The Foursquare
  - 3. Chic

---

**FOR RENT**

- **4TH AND SPRUCE**
  - Furnished 1 bedroom
  - $650/month
  - Utilities included
  - Available immediately

- **2101 UPTOWN**
  - 2 bedrooms
  - $650/month
  - Utilities included
  - Available immediately

- **509 COPLEY STREET**
  - 3 bedrooms
  - $1350/month
  - Utilities included
  - Available now

- **2022 LAMBERT STREET**
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  - $800/month
  - Utilities included
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  - Utilities included
  - Available now

---

**LOCATION**

- **4043 WALNUT STREET**
  - 385-5797
  - Campus Apartments
  - Campus Apartments has the finest selection of houses and apartments. The early bird gets to live in them.

- **Elle, one, two, three, and up to fourteen bedrooms.**
  - Seige Bock and other locations near campus.

- **Penn Consumer Board Approved Leases.**
  - Open
  - Monday - Friday 9:00 am - 5:00 pm
  - Saturday 10:00 am - 2:00 pm

---

**FOR RENT**

- **4043 WALNUT STREET**
  - Campus Apartments
  - Campus Apartments has the finest selection of houses and apartments. The early bird gets to live in them.
Exciting Spring Semester Job

Very Bright Person

Full/Part Time- Active Office- On Campus

Real Estate, Travel Agency: Telecommunications

We are seeking a motivated and energetic for our portfolio of 3,500 agents in Philadelphia and suburbs. Attractive office setup, flexible schedule, potential for career advancement and competitive benefits.

TELECOMMUNICATIONS - We are the largest locally owned firm and have 100+ year history of growing our agents' career. Opportunity to manage a team of agents.

VENTURE CAPITAL - Current goal is to add products to our telecommunications divisions. Position goal is to enter other states in 2010.

Desired Skills:
- Excellent Sales and Leadership Skills
- Public Speaking and Presentation Skills
- Excellent Negotiation Skills
- Strong Computer Skills
- Excellent Customer Service Skills
- Ability to work independently

If you are interested, please send your resume to: Info@YourCompany.com

DSU Office for Student Activities:
Department of Student Activities

Thursday, January 25, 1990

Page 11

The Daily Pennsylvania
Sports

Penn cruises by Lafayette, 69-53

By HANK STEINBERG

For 38 minutes last night at the Palestra, the Quakers were simply too much for the Leopards. Although the Quakers' margin of victory
was not the largest this season, it was their best performance against Lafayette in three years.

Penn (13-4, 5-1 Ivy) took control of the game 13 minutes into the first half and never looked back. A big first half was followed by a strong second half performance.

Leopards turn end into a four-a-thon

By RANK STEINBERG

For 38 minutes last night at the Palestra, the Quakers were simply too much for the Leopards. Although the Quakers' margin of victory wa

Senior captain Simon rises to the challenge with 19 points

By TODD SEGAL

It's just a coincidence that the Penn men's basketball team scored 88 points in their last regular-season game this season. The Quakers defeated Lafayette 89-63 last night, and Yale 89-63 on January 15.

However, it's no coincidence that Penn's best games this season were under guard Jerry Simon's best games as well.

Last night against Lafayette, the Big Ten-bound Quakers struggled to find an offensive rhythm for much of the second half, including 4-of-12 behind the three-

point line. More importantly, Simon had 14 of his points in the second half as Penn put on a 10-1/2 point halftime lead out to 15-38 with 2:15 to play.

"I think Jerry's a big key to us playing well," Penn coach Fran Dunphy said. "(Also) I'm really glad to see Jerry make the shots he made tonight."

Like Simon was "glad" to see Jaret, defense was the key to the loss. The Quakers held Lafayette to 41 percent shooting from the floor and 33 percent from the three-

point line.

It is the kind of effort that has been lacking from a player who was a pre-season favorite to be one of the Ivy League's top scorers.

At Courtside

That's why Penn's Jerry Simon (23) is fouled by Lafayette's Andy Wescoe in the second half of last night's 69-53 Penn victory.

Wrestlers shed pounds to make weight

By EACH OTHER

As the Penn wrestling team preps for its dual meet Saturday against Delaware 14-2 (Delaware Fieldhouse, 3:30 p.m.) one thought will crop up into the mind of virtually every Quaker grappler: making weight.

Both wrestling fans and non-fans alike are familiar with the adverse methods of weight loss used in the movie "Never Say Never Again," which featured some of the Ivy League's finest. While Bauan Dur-

combe, the Quaker's leading scorer (193.3 avg. for all six of his second half shots last night, the Quakers needed another player to help their in the game this season. Thus in spite of the agile finish that had been

modified by every possible way. Simon was called up for the first time.

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"It's the kind of effort that has been lacking from a player who was a pre-season favorite to be one of the Ivy League's top scorers.
AN INTERVIEW WITH THE SIMPSONS' CREATOR MATT GROENING

plus

- PETER MURPHY
- SQUIRRELS
B y the time ABC decided to pack up the peroxide and cancel Charlie's Angels, I knew that the best years of my own childhood were behind me. To make matters worse, I had no idea which Angels were replacements and which were the real thing. Sabrina, Kelly, Jaclyn, Cheryl, Farnah, Kate, Allie — I just couldn't keep track. In the end, when ABC pulled the plug I knew the Angels were still sweathearts, but for some reason I just didn't really care.

At the age of 21, I haven't seen many things run the gamut. I can only hope that I'll feel some ends tied in my lifetime.

I was born the year man first walked on the moon and I'll always remember where I was when the Space Shuttle Challenger exploded (gym class). Hopefully, the space program will return to glory before it's all over for me. I might even witness an end to the Rushdie controversy, find out the real story behind the Iran-Contra scam and if I'm lucky, Stallinger will come out (come out) from wherever he is.

So I've read a bunch of history and seen a lot of films about civil rights. Big deal. Because once I finally became old enough to understand the past, all those movements had had their demands legalized. I was five when Roe v. Wade was decided upon and as far as my reality goes, I'm old enough to understand the past, all those movements had had their demands legalized. I was five when Roe v. Wade was decided upon and as far as my reality goes, I'm old enough to understand the past, all those movements had had their demands legalized. I was five when Roe v. Wade was decided upon and as far as my reality goes, I'm old enough to understand the past, all those movements had had their demands legalized.

When that porky penguin packed up his bags and wobbled out into the cold Arctic mist last summer, I had a mid-quarter life crisis. My very first one.

Oh my god, I thought, I'm almost legal to drink, and imbibing large amounts of alcohol followed by glorious fits of throwing up will no longer be the thrill it once was. I was finding that more and more often a blue bandana around my head was a lot easier than spending an hour trying to make my hair look like the lead singer of the Cure's. Even wearing all black and feigning depression had lost its flavor. Opus skipping town was the final insult.

Now Berkely Breathed has returned with his new strip Oakland and an unkinder, less gentle view of the world. But when the cartoonist got nervous and brought back Opus (and even an occasional guest spot by Bill the Cat) I lost respect for Breathed. It was time to keep moving.

Meanwhile, Matt Groening's dark and cynical "Life in Hell" has become the comic strip of choice for a new generation of college students. Breathed is yesterday's left-over herring. I was glad Groening was around to offer me a fresh perspective.

And if things take off as expected for "The Simpsons," Groening's latest culture-critique, my kids will grow up with "Simpsons" reruns, and "The Flintstones" will mean nothing to them at all.

And they won't find it special that there's no wall separating East and West Berlin, and they'll wonder what life was like before MAC machineries and they'll be waking me up the next morning saying, "Dad, which is my Father's Day card from college?"

Groening breaks down the walls and forces the audience to take a long, hard look at itself. "Look at yer kid," Groening tells us, "TV's turned his mind into mush and nobody wants to admit it." If you didn't keep up with the issues, Bloom County wasn't funny. The Simpsons won't make you laugh if you don't remove your protective armor.

Is all this good? I don't know. Yup, the Simpsons are funny as hell. Groening's black humor is somehow a breath of fresh air. If s just a pity that... everything happens to him because he's always telling his wife, "You're the smart one." And even Bart Simpson has a...)

Larry Smith is a College junior and co-editor of 34th Street.

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The King and I, Elvis for Beginners

So me and Scotty broke free in '54
shooting holes with a hand gun
until there were endless repetitions of myself.
disappearing in a swirl of Tuxedo tails
I made amusement parks out of jailhouses,
fantasies as big as Superman.
and I wore green shirts loud with pink pants,
I wanted those big lamb-chop sideburns
put me in the back and we turned toward Memphis,
Dad loaded up the '39 Plymouth, Mom
We left Tupelo overnight in '48,

To the Editor:

Society Street somehow better and more interesting than everyone else,
society, and Castle, the column also perpetuates the idea
choosing to cover such people as members of the Tabard
the students that they should idolize the richer students at
performing arts groups that are well-recognized on cam-
more to screaming teens then meets the eye, you know.

Example 1. —

"I know I only met you for the first time in my life one minute ago, but I love you. Let's go back to my place and get loose. Let's be fruitful and multiply."

Example 2. —

"Egg, I hate con-
changes. It's like "pumping a trash bag. Let's be fruitful and multiply."

And now, a word from our sponsors

To the Editor:

I am extremely upset at the shallowness and idiocy of Street Society (1/18/90) This column serves only to inform the students that they should idolize the richer students at Penn simply for their money and clothes, like pre-pubescent teens at a New Kids on the Block concert. By choosing to cover such people as members of the Tabard society, and Castle, the column also perpetuates the idea that the members of elitist fraternities and sororities are somehow better and more interesting than everyone else, and therefore worthy of newprint. What about members of performing arts groups that are well-recognized on campus? What about athletes, student government leaders, and other activists?

Sarah Rose
College '92

Area New Kids on the Block's Fan Club President Tim Barklow responds:

Aww, heck Sara. Why'd ya have to go and say a nasty thing like that? Weren't you once a pre-pubescent teen yourself? C'mon, Sarah, you know you were jealous when Martha Brady got to kiss Davy Jones, admit it. Personally, I don't know anything about any Castles, the only ones I've seen lately have been made out of tans. Sun, why don't you check out a N.K.O.T.B concert? There's more to screaming teens then meets the eye, you know.

Hop on the Clue Bus and smile. As our other fave Bobyn Hitchcock once said, "God finds you crying and he leaves you naked."

Forever yours,
President, N.K.O.T.B. Fan Club
Tim Barklow

Linguistics

BE FRUITFUL AND MULTIPLY:

Found in Genesis 1:28. Sometimes in this hustle and bustle world we forget what “IT” is all about. The Big Picture can easily get lost behind smaller special interest stories. It's important not to forget the “real” reason we were all put on this Earth in the first place. Besides, it's written in the Bible. Yes, it was God who first told Adam to make sure Eve behind a bush with a bottle of wine, and make like rabbits. In this day and age, there are some who have grown forgetful of the awful (awe-full) significance of these words. So here are two helpful exercises to get you back on the road to Heaven doing God's good work.

Example 1. — "I know I only met you for the first time in my life one minute ago, but I love you. Let's go back to my place and get loose. Let's be fruitful and multiply."

Example 2. — "Egg, I hate con-
changes. It's like pumping a trash bag. Let's be fruitful and multiply."

Street Society

By Roy G. Biv

Wor't ye be, won't ye be, please won't ye be — my neighbor. Hey boys and girls, how have you been? Did you miss me? No, of course you didn't. And though the response was overwhelmingly negative, let's have another look at the wonderful land of Make-Believe in West Philly where all your dreams can come true.

The weekend started off with a real bang Wednesday, at St. A's "Small and Quite Private Cocktail Party." But not to be daunting, the Brotherhood of Psi Upsilon flew back with Thursday's "Obscenely Vague Theme" party. With each room decorated as a different Philly hot-spot, the boys finally outdid themselves.

On Saturday, it was back to business as usual as A's hosted what could only be called a "frat" party. Chris Cox (that tiger), a Phi Deli senor, was expelled from the hoe-down by some brothers for so real apparent reason. Ah, but who's to question the rich and powerful? Roomsies Elizabeth Flynn (Frisebo to you, pal) and Tricia Bueller ("Bueller...Bueller...Bueller...") held a little shindig down on Pine Street. Notables included Lisa Beke and Tom Redmond (those crazy blondes), the red-headed James Jersey (Frisebo's other half), Suzie Pileggi (who reportedly smoked between 6 and 19 cigarettes within a two hour period), and a whole slew of other folk who didn't actually attend, but were within a ten-block vicinity that night.

Local phenom, The Mad Hatters, lead by lead singer Adam Hirsh, took New York by the horns on Thursday at Mike's on 97th & Columbus. Along with their familiar crowd the Hatters played to a bevy of record producers on hand for the show. T-square bagel chicks Kate Northrop, Cheryl DeLla Pietra and "hag" Jen made their trek down the Jersy Turnpike along with a mess of Hirsh's housemates including Debra "Now you see me, now you don't" Morton and Kevin Chester, the boarded wonder. Fresh from the Berlin Wall, local yuckster Jim Laing was spotted doing the "Thom's Pynchon Shaffle" and buying everyone in the bar $3.75 Rolling Rocks. Rumors that Laing and Pynchon are actually one and the same person have not yet been confirmed.

Another local product, Sounds of the Universe played their own bongo-fied ballyhoo at Espresso Bongo on Friday. It was standing room only as over 50 people packed into the hippest joint in town to hear the band's first gig since May.

Spring was in the air this weekend as sorority rush began last year's puke-fest. As usual, the DP rats over-edited, this time deleting the hard alcohol from their annual hoop-dee-doo. Stirred but not shaken, former Street editor Steve Severn, however, was spotted harrassing Lyn Westwater "with a barrage of pre-chewed pretzel log spits" Westwater, not one to normally stray from her even-tempered de-

A's have volunteered their brotherhoods as stunt doubles.

Rocky of students to attend the filming of the stupendous fight scene secrets that lay within Schlossberg's lipschtick. Interview the nasty critters claimed they were only after the vermin were giving them the cooties, though in an exclusive interview the nasty critters claimed they were only after the secrets that lay within Schlossberg's lipschtick. Interview the nasty critters claimed they were only after the vermin were giving them the cooties, through an exclusive interview the nasty critters claimed they were only after the secrets that lay within Schlossberg's lipschtick.

Severn, the weekend's big winner, got things started on Friday night at the Beige Block fiesta featuring The Clockmen. Local heroes Randall Lane and Benjy "UA Chairman" Karch were in attendance.

Dynamic Social Duo of the Week goes to the team of College juniors Schlossberg and Sharfman. With nuthin' but rats in the kitchen, tall and small duo Debra Schlossberg and Allison Sharfman headed for the Hilton. It seems that vermin similar to giving them the cooties, through an exclusive interview the nasty critters claimed they were only after the secrets that lay within Schlossberg's lipschtick.

Finally, Sally Stainless is looking for large groups of college students to attend the filming of the stupendous fight scene secrets that lay within Schlossberg's lipschtick. Interview the nasty critters claimed they were only after the secrets that lay within Schlossberg's lipschtick.

ALL NAMES HAVE BEEN CHANGED TO PROTECT THE INNOCENT.
Mazursky Masterpiece

With 'Enemies' like these, who needs friends?

BY JOEL TAUBENBLATT

The barking of Nazi searchdogs and the giggle of a baby — director Paul Mazursky's Enemies, A Love Story, a brilliant film about Holocaust survivors in America, begins with the sounds of death and ends with the sounds of life. Enemies, adapted from the novel by Isaac Bashevis Singer, is neither morbid nor emotionally draining. It conveys the pain and joy of rebuilding a life with humor and sensitivity.

Mazursky does not have a heavy pall of death and ends with the sounds of life. Mazursky does not let these scenes dominate the story. Mazursky arrives at out of heartache. Mazursky infuses Enemies with a bright, giddy feeling. Mazursky infuses Enemies with a humorous touch. The chaotic events in his life lead Herman to ponder sarcastically, "The Talladega is such a great book you'd think it would say something about handling two wives."

Like another of Mazursky's films Moscow on the Hudson, much of this humer stems from the wonder and confusion in an immigrant's life. Mazursky often misunderstands and mispronounces names and places, and Herman uses this to hide his trips to Masha.

Herman becomes an integral element of Huston's Enemies as well. Witty and perspective, Tamara is a great maternal figure, mopping up the messes does not have a heavy pall of death and desire, but rather a certain lightness, an optimism arrived at out of heartache. In fact, Silver's portrayal of Herman often has a humorous touch. The chaotic events in his life lead Herman to ponder sarcastically, "The Talladega is such a great book you'd think it would say something about handling two wives."

Like another of Mazursky's films Moscow on the Hudson, much of this humor stems from the wonder and confusion in an immigrant's life. Mazursky often misunderstands and mispronounces names and places, and Herman uses this to hide his trips to Masha.

Herman becomes an integral element of Huston's Enemies as well. Witty and perspective, Tamara is a great maternal figure, mopping up the messes. Her willingness to laugh at life becomes her outlet for fear and frustration.

Olin takes this character to extreme emotions, changing in mere moments from sensuality to fits of rage to calmness. Olin, a sensation in The Unbearable Lightness of Being, reasserts herself as a major talent. She is the film's firewoman. Through her, Mazursky infuses Enemies with a rich Jewish sensuousness.

In contrast to Masha, Stein plays the timid Yadviga, contented to be more of a servant to Herman than a wife. Unlike the other characters, Yadviga has trouble adjusting to the big city and consequently does not venture out of her immediate neighborhood.

In the Coney Island scenes around Yadviga's home, Mazursky depicts a detailed view of the sno-cones and cotton candy, the boardwalk and the beach. The scene creates the mood of a fast-paced carnival of life. Whenever Herman faces a problem, he thinks about the Wonder Wheel ride at the amusement park; life is spinning around and he is trying to get in control.

For the film's characters, gaining control over their lives after surviving the Holocaust means learning to trust again. To trust God, friends, lovers — just simply to trust. And to know these loved ones will not turn into enemies.

Them

Shakin' Bacon

BY JENNIFER ROSEN

Billed as a tongue-in-cheek tribute to those low-budget 1950's sci-fi schlockers, Tremors opens with a loving close-up of Kevin Bacon peering in the barren desert outside the town of Perfection (population 14). Meanwhile, something creeps beneath these sands in search of human vibrations, unknown to Bacon and his hair.

Part One, part satire, Tremors lightweightly sends up its ridiculous premise of giant worms terrorizing a tiny town. But it's not funny enough, weird enough, or scary enough to work well (unlike, say, Ken Russell's Lair of the White Worm). As a mishmash, though, it's not bad.

On their way into town, our beer-drinking, easy-riding protagonists, Valentine McKee (Bacon) and Earl Basset (Fred Ward), encounter the pony-keen Rhonda LeBeck (Finn Carter), a seismology student, studying how the earth rocks 'n' rolls — ya' know, earth movements and quakes and stuff. Val and Earl, no congregants of the school of small talk (or any school for that matter), head off, leaving her to set up all those needle graphs and meters under the ground.

En route, our heroes find the local drunk clutching a telephone pole, dead three days of thirst. What could have scared him so bad? Well, when they find the town handyman's sheep slaughtered like a pile of hamburger patties, and Old Fred himself buried up to the neck in the dirt, they're sure it's some maniac on the loose. Meanwhile, far off in the desert, Rhonda observes some bizarre seismic activity, which just don't seem likely in this isolated valley. With only one road out and those darn bedrock mountains blocking outside communication, what's a poor hicktown to do?

Perfection has a problem. Not with the usual killer bees or radioactive gorillas but with worms — big yucky ones. Since the worms (there are four of them now) can't see above ground, they can only sense vibration and hope it's dinner. They manage to trap the entire town on rooftops, and circle about under the ground, keeping both you and them waiting for the ice machine to go off, or the bounce of a pogo stick to set those tentacles into action.

With a monster worm that looks like Mama Alien and her hydra babies (executive producer Cole's Hurd made Alien), Tremors has some good, scary moments. Director Ron Underwood builds his scenes with a sly sense of imagination and suspense, similar to Lewis Tongue's Alligators (a classic of this genre) and Joe Dante's Piranha in spirit.

And yes, these segmented anellids are amazingly realistic — just how you always imagined 30-foot worms to look like in harsh desert light. The sets are equally evocative; the 50's-style trailer town of Perfection looks as if its real inhabitants had just been kicked out. And for all of you who have ever dreamed of "home armadillo-rec-room", this movie has some shoot-them-suckers-outta-the-ground action, courtesy of gun-lugging Burt Gummer (Family Ties' Michael Gross).

TREMORS

DIRECTED BY RON UNDERWOOD

AT THE SAMERIC 4

WRITTEN BY BRENT MADDOCK AND S.S. WILSON, STARRING KEVIN BACON, FRED WARD AND MICHAEL GROSS.

Considering the insane dialogue — a staple in these flicks — Tremors is well-played. Kevin Bacon is particularly game, uttering such classics as "We're smarter than these worms." He hasn't been this good since Footloose Relative newcomer Finn Carter shows promise, transcending the shallow dialogue unscathed.

As we all well know, parts do not a whole make. Despite the film's unique cinematic touches (director Ron Underwood revels in those worm point-of-view shots), Tremors is a perfectly unremarkable entertainment — filling but bland.
Inspired by the recent trial of John Demjanjuk, a Cleveland autoworker convicted of war crimes, Music Box is another of director Costa-Gavras' intentionally provocative melodramas. But unlike his other films — including Z, Missing, and Betrayed — Music Box never brings its own hot pot of suspense to a boil.

A retired steelworker who emigrated to the U.S. from post-war Hungary and settled snugly into a very American way of life, Mike Laszlo (Armin Mueller-Stahl) is suddenly charged with committing crimes against humanity as a member of the infamous Nazi Special Section. Convicted of her father's innocence, high-powered attorney Ann Talbot (Jessica Lange) takes the case, believing the whole episode a complete misunderstanding and the Federal prosecutor Jack Burke (steely, reliable Frederic Forrest) a vindictive egomaniac.

Music Box
DIRECTED BY COSTA-GAVRAS
AT THE ERC RITTENHOUSE
WRITTEN BY JOE ESZTERHAS. STARRING JESSICA LANGE AND ARMIN MUELLER-STAH.

Initially, Ann desperately tries to prove (to the court and then to herself) her father's innocence. The suspense hinges on the ebb and flow of Ann's conscience in relation to the court case: as the court becomes convinced of her father's innocence, Ann turns increasingly skeptical, scrambling more and more feverishly for the truth. Lange's convincing portrayal of an emotionally torn woman demonstrates the love and fierce faith the daughter has for her father.

As Laszlo, Mueller-Stahl, a charismatic German actor with haunting blue eyes, is brilliantly tight-lined. His performance summons up unmistakable suspicion. His Laszlo is a study in tight-fisted. His performance evokes empathy and its fatal lack of suspense.

A lack of empathy for Laszlo coupled with the overwhelming evidence against him prevents much emotional involvement with his plight. In addition, Ann, hardly a brilliant criminal attorney, lacks the expertise and ingenuity to convince anyone but her own immediate family of her father's innocence. The mounting evidence against Laszlo — testimony from those whose families he allegedly killed and a woman whom he allegedly raped — tightens the noose around his neck.

Prolonging Ann's ordeal is the incredibly sympathetic Judge Silver (J.S. Block). Although Ann initially fears the judge's Jewish affiliation and tough reputation, Silver exhibits an extraordinary impartiality and equanimity. Furthermore, Judge Silver's lenience prolongs the redundant court battle and forestalls Ann's vital — and more interesting — dilemma.

An all-too-convenient plot twist brings the hearing to Hungary, where Ann discovers evidence which may answer the question of her father's innocence once and for all. Only now does Music Box become suspenseful. What will this dedicated daughter do? Will her uncompromising love for her father force her to ignore any new incriminating evidence? But Ann faces this struggle only in the last ten minutes of the movie.

The film raises the question, "How much do we really know about people, about loved ones?" It sells the idea that everyone has secrets. Director Costa-Gavras specializes in pushing paranoia, creating an ambiance of fear and mistrust, suspect pasts, and questionable motives. Yet Gavras' direction rises above workmanlike in only a few scenes, one of which takes place in the tiered inner atrium of a huge building; Gavras' skill crystallizes to pull paranoia from bright, open space.

Collaborating with Gavras for the second time, screenwriter Joe Eszterhas (Betrayed with Gavras, Jagged Edge) turns Ann's plight into a Hollywood star vehicle, playing her for a peg board: her inner turmoil fits into neat blocks of emotion: denial, confusion, despair and eventual acceptance. No question, he knows how to structure a story, but Eszterhas' script is more concerned with giving Lange screen time and star-quality lines than fueling suspense. With Music Box, he may feel more responsible; Jagged Edge was a good pulp twister which bore little resemblance to reality; here, faced with a holding true to people and places, Eszterhas has lost his edge.

Intended as an emotional wringer, Music Box is actually a challenge of patience with Ann Talbot's predicament. The film's inability to evoke empathy and its fatal lack of suspense make it more frustrating than emotional. Only the flavorful Hungarian music and Jessica Lange's precise performance are on-key.
In fourth grade his club’s motto was “I’m peculiar.” As president of his high school’s student body, he rewrote the school’s constitution to give himself absolute power. Now with The Simpsons, Matt Groening is bringing his peculiar vision of life to the small screen, and America’s living rooms will never be the same.
It was at Evergreen’s Cooper Point Journal that he met cartoonist Lynda Barry, a woman who would become a major inspirational force behind Groening’s comic vision. The two cartooned together, and eventually collaborated on other projects, including a strip for the Los Angeles Reader.

Ironically, Barry went on to become a fiction writer and playwright, while Groening found himself an up-and-coming cartoonist. Moving to Los Angeles in 1977, he transformed his observations of his new environment into “Life in Hell,” which appeared initially in the Los Angeles Reader and later in the alternative Los Angeles Weekly.

Today, the kid who struggled to draw Charlie Brown has become the creator of a comic strip published in over 100 newspapers in both the United States and Canada — and an executive producer of a prime time cartoon show. While he abandoned his aspirations to become a journalist or novelist, Groening never lost the excitement for the written word that propelled his involvement with his college paper. “I always thought that a way of looking at putting words together was that it was problem-solving and it was all fun,” he says. “I’m simple-minded enough to get a kick out of being able to type up press releases.”

In fact, Groening’s love of writing has helped to create the animated cartoon of his childhood dreams — a show that rises above the goofy, primarily visual humor of clumsily-scripted shows like “The Flintstones” or “The Jetsons.”

“The dialogue is very carefully written. The writing doesn’t come from the world of Saturday morning cartoons or from animation,” Groening notes.

The meticulously crafted script is actually only one of several differences between “The Simpsons” and prime time animated shows of yesteryear.

“This doesn’t relate to ‘The Flintstones’ or ‘The Jetsons’ except that Homer’s beard is kind of like Fred’s and Marge’s dress and necklace are a little bit like Wilma’s,” Groening is quick to point out.

“We’re taking this wild medium and pulling it back and doing very subtle things. The sound effects are very realistic — they aren’t cartoony. Also, the actors aren’t cartoon voices — they come from film and television. And there’s no laugh track. There was a laugh track on ‘The Flintstones.’ You know what? It didn’t make Barney Rubble any funnier.”

Maintaining this sophisticated vision hasn’t been easy. Groening is collaborating on “The Simpsons” with executive producers James L. Brooks (“Taxi,” “The Mary Tyler Moore Show,” and “The Tracey Ullman Show”) and Sam Simon (“Taxi,” “Cheers”). In addition, a whole slew of professional animators from diverse backgrounds has tackled the gargantuan task of creating countless frames based on Groening’s models of the characters. As dozens of people contribute different interpretations, Groening’s original ideas can sometimes get lost in the shuffle.

“It’s amazing no matter how tightly written the script is how far off it can go if it’s not animated correctly,” Groening says. “We really have to be in tune with the animators, and that was an intense struggle at the beginning. We had an entire first episode that was a complete disaster, and we had to do it all over again.”

Still, Groening is enthusiastic about a project that is “intentionally collaborative.” After years of holding up alone in his garage to create “Life in Hell,” he finds the creative energy of a group effort exciting.

“The show has gone off in many directions because there have been so many people involved. I’m really entertained by what other people have come up with,” he says.

Indeed, moving away from the select “alternative” press and into the broader world of prime time television has introduced Groening to a whole new ball game. One inevitable result of this transition is, of course, commercialization.

Fox Broadcasting Company owns the rights to the characters on “The Simpsons,” and has created a whole line of products that will bombard the market if the show is a hit.

In the wings wait a gumball machine in the shape of Bart Simpson’s head, a Bart Simpson talking doll, a Simpsons car air freshener (“I’d hate to imagine what that smells like — wet dog!” Groening says), bumper stickers, sleepwear, beach towels and... “after-ski boots.” Don’t ask.

Working for a more mainstream audience has also altered Groening’s comic outlook. The artist insists that he was in an unusually black mood when he came up with the title for his strip, but there’s not much doubt that “Life in Hell” tends to wax bitter on occasion. With “The Simpsons,” though, Groening says he’s opted for a vision that’s a bit lighter.

It shows, too. On the premiere episode of “The Simpsons,” interactions between family members are surprisingly — and convincingly — touching. “Life in Hell” often features the oppression of the mono-eared little rabbit, Bongo, by unsympathetic parents. “The Simpsons,” on the other hand, hardly glorifies parenthood, but is still highlighted by warm interludes between father and son — playing ball in the backyard, cracking up together at the opera. And all without getting corny.

This emphasis on the family isn’t limited to the imaginary world behind the T.V. screen. Rather, Groening hopes that both children and their parents will enjoy the show and become regular watchers.

“I’m confident that kids will tune in. What I also hope is that adults will tune in too — will give us a chance and realize this isn’t just another Garfield special. What we’re intending to do is create shows where people forget they’re watching a cartoon and actually care about the characters,” he says.

If the success of “Life in Hell” is any indication, Groening won’t have much of a problem. It shouldn’t be long before families across the nation dash into the living room every Sunday night to collapse in front of the T.V. — to watch a group of bulgy-eyed little people do exactly the same thing.

Susannah Cassedy is a College senior and former Entertainment Editor of 34th Street Magazine. Though she never had a T.V. when she was growing up, she’ll be watching Sunday. Her boyfriend and the rest of her family look nothing at all like Simpsons.
Bauhaus and Now

Once upon a time (late 1970's), in a galaxy far, far away (England) there was a musical movement known as Gothic punk, a dark and mystical minor-key brew of aggression, distortion and insatiability. It was as if the alienation and angst of punk, instead of being directed at the government or the Establishment, was channelled inward in a searing and often depressing exploration of the more unpleasant side of life.

Peter Murphy, as frontman for the legendary Bauhaus, spearheaded this movement. Bauhaus' art-horror anthems like "Bela Lugosi's Dead" and "Stigmata Martyr" were so intensely brooding that bordered on the cathartic. When the black-clad and ghostly pale Murphy waltzed around his microphone and assaulted the audience with his band's lugubrious rantings, the effect was overpoweringly scary.

The band just emitted evil. It's been seven years since Bauhaus imploded. Its members have since involved themselves with Love and Rockets, Tones on Tail, Jazz Butcher and numerous other projects. Deep is Murphy's third solo LP, his first in almost two years, and while it doesn't sound much like Bauhaus, the record stands well on its own.

Most of the albums cuts are restrained midtempo pieces that require several listens to absorb their full effect. It's not the kind of stuff you're going to hear on Q102, to put it mildly. But the haunting melodies do merit repeated playings and are catchy in their own low-key style. Murphy's band, the Hundred Men, demonstrate capable musicianship, but Murphy's vocals are always at the forefront.

Deep is more musically upbeat than Murphy's previous solo works but just as moody and cryptic. For example, try these lines from the pretty ballad "Marlene Dietrich's Favorite Poem": "sad eyed pearl and drop lips glancing pierce through writer man spoke hushed and frailing hips." Right.

Pete & the Ocean Blue performed every song on their album, throwing in several unreleased songs for good measure.

The brightly-lit stage, the theater's design, and the fresh-faced demeanor of the band brought back memories of a high school auditorium. Playing to a "home crowd" obviously gave the band a boost of confidence. Vocalist/guitarist David Schelzel was personable and less prone to muttering on stage than a quick listen to their recordings would have one expect. Watching Steve Lau dance around his keyboard was quite a treat. And Schelzel's thanks to "my sister, Lisa, and Peter's mom" brought smiles to many, as did his raving cry in support of local music.

But after intermission, the mood changed entirely. The stage glowed an eerie red. An ominous fog rolled over four men clad in black. The sten-like guitar of "At Midnight" pierced through the air. A once carefree crowd quickly sombered.

The Mighty Lemon Drops held their audience at arm's length, a sharp break with the down-home presence of the The Ocean Blue. They maintained their distance throughout the show, yet pleased the crowd.

The band demonstrated the evolution of their sound with the range of their set. Early catchy numbers from Happy Head like "My Biggest Thrill" and "Like An Angel" were interspersed with the more mellow, acoustic feel of Laughing, the band's newest album. Old fans and new made their presence known by yelling for either the frenetic or the conventional, but both factions as a whole enjoyed the Drops' breakthrough hits, "Inside Out" and "Fall Down (Like the Rain)." Impressive lighting accompanied "One in a Million" - vocalist Paul Marshall's mug, spotlighted in red, was the only thing visible until the guitars kicked in at full volume. The final number of the set, "The Other Side of You" had even the ushers moshing in the aisles.

The only serious criticism of the Lemon Drops' performance was its length. Despite a wealth of material (3 albums and an EP), they were on stage for just under an hour. The show seemed much more like a double billing, since The Ocean Blue actually played longer than the headliners. In addition, the first act was cancelled - British folk singer John Wesley Harding is unable to perform until he obtains a proper work permit. A mere two hours of music was definitely a disappointment.

But despite this shortcoming, Philadelphia proved to be receptive to the second stop of the Mighty Lemon Drops' Laughing tour. If you're a fan, it may be worth road-tripping to Providence for the show on the 26th... but be ready for a few mood swings if you go.

The Mighty Lemon Drops cover the East coast on the first leg of their U.S. tour.
New Sounds and Old

Philly band regroups in the face of resurging popularity

BY A. MARK LIIV

A mid belching cappuccino machines and a flood of green and red light, Sounds of the Universe, an eclectic homegrown band, played a mini-concert at Penn's own coffeehouse, Expresso Bongo. Its hybrid sound co-mingled international folk music with western rock, trumpeting a style called "World Beat."

Before last Friday's gig, group leader Alex Spyropoulos urged listeners to "open your ears and open your minds" — singer, guitarist and songwriter for Sounds of the Universe. The band, though, has been around for years, it has just recently found a place in Western rock. Spyropoulos suggests that by listening to the culture itself, you understand the music. While the band emphasizes folk, Spyropoulos urges listeners to "take it as far as it goes."

The London-based duo of Lee Newman and Michael Wells assembles a challenging album of international sounds. The ubiquitous samples are drawn from a variety of sources and are cleverly incorporated into the industrial dance groove. Good stuff with the too-rare distinction of a truly unique sound. (Bucholtz)

Eleventh Dream Day takes a number of original tunes as he sang and shared guitar chores with his Colorcode. It's real, real good. Find it if you can... (Morgan)

Three members of Sounds hang out before their Expresso Bongo show last Friday.

Copy

JAZZ WRITERS. MEETING AT 6. EVERYTHING JAZZ.

34TH STREET
Sometimes You Feel like a Nut
Exhumed Mamet piece showcases playwright’s scrambled side

David Mamet loves words. His slick, scatological dialogue, evident in each Broadway hit as Speed the Plow and American Buffalo, bypasses conventional language to create a singular theatrical slang. So when director Bill Macy described Mamet’s newly re scripted play as “a celebration of language,” I expected something very different from Squirrels.

In Mamet’s minimalist plot an established, egocentric writer, Arthur (Roger Serbagi), suffers from an acute case of writer’s block and a particularly lurid fixation with squirrels. Obsessed with writing stories in which the furry rodents die especially gory deaths, Arthur alienates his assistant writer, Edmund (Todd Weeks), who can’t cope with his mentor’s eccentricity. Enter Arthur’s ex-lover, a foul-mouthed, creative cleaning lady (Natalia Noguchi), whose instinctive lust for words inspires Edmund and eventually renews his faith in Arthur.

At first Edmund idolizes Arthur. But after listening to another one of Arthur’s endless verbal ejaculations about rabid rodents, he finally begins to ask, “Yes, but what does it mean?” Arthur’s explanations tend toward, “Ah meaning meaning meaning meaning.” Or the equally significant, “Art is art.” Arthur defines small-talk as “lovenaking,” and likes to throw around terms such as “life in art.”

Mamet must have had fun writing this play, for it comes virtually impossible to follow Mamet’s circumlocutory dialogue.

Mamet the playwright certainly appreciates the power of the written word. The cleaning lady spews out commercial pap, but then renders it lyrically when she types her words and recites them with obvious feeling. The typewriter also is enshrined in the center of the room, an irresistible magnet for each character.

Mamet must have had fun writing this play, and no one can use words as colorfully and forcefully as he can. But that doesn’t mean that everything he writes deserves to be produced. He wrote Squirrels over fourteen years ago and never allowed it to be put on professionally. Now it is finally being offered to a producer who had enough guts to produce it... and I think you know why. It isn’t what you’d call plot-heavy. Unfortunately, it isn’t what you’d call fascinating either.

Strong performances do carry the play. Serbagi deserves high praise for being able to crawl from the stage and deliver the line, “Bark, bark, said the dog,” without causing the audience to exit en masse. Noguchi is also excellent, pronouncing each consonant with snap-crackle-pop poise. Squirrels might be a lobotomized Faulkner novel, an unpunctuated outpouring of empty words. At one point Edmund declares, “Many times forward motion is an indication of progress.” Not in this play. The closest the characters get to forward motion is strangling yet another defenseless squirrel.

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THEATER

SHERLOCK HOLMES AND THE SPECKLED BAND
Victorian costumes, mysterious deaths and Broadway actors — what more could you want? Through Feb. 11, Walnut Street Theatre, Studio 5, 9th and Walnut Sts., 574-3586. Tickets $15-29. Student discounts available.

SPIDER'S WEB

KRAPP'S LAST TAPE
Beckett obsesses again about bodily functions and growing old. Through Feb. 3. (The 2nd Space Theatre & Cabaret at Society Hill Playhouse, 507 S. 8th St., 923-3210. Tickets $12-15.)

NUNSENSE
It's nun other than those crazy dancing nuns. (Society Hill Playhouse, 507 S. 8th St., 923-9210. Tickets $19.50-24.50.)

ON THE VERGE
A comedy about three Viennese women whose nature walk turns into a trip through time. Through Feb. 4. (Wilma Theater, 2030 Sansom St., 963-0249. Tickets $18-22.)

SQUIRRELS
Mamet kills off seven squirrels in ninety minutes. See REVIEW PAGE 16. Through Feb. 3. (Harold Prince Theater, Arena Center, 3680 Walnut St., 222-5000. Tickets $15-30.)

FIDDLER ON THE ROOF
Topol — smoker's tooth polish or your favorite Israeli actor? Through Feb. 11. (Forrest Theatre, 1114 Walnut St., 923-3153. Tickets $50-$85.)

MARK TWAIN REVEALED
A one-man rendition of the works of Samuel Clemens. Through Feb. 11. (Walnut Street Theater, 9th and Walnut, 574-3586. Tickets $13-15.)

TONY AND TINA'S WEDDING
You can walk with Tina down the aisle. (Torano's Restaurant, 11th and Christian Sts., 967-6400. Tickets $55.)

PHANTOMS
Too bad for Andrew Lloyd Weber — we're going back to the classics. Through Feb. 4. (Shubert Theater, 230 S. Broad St, 574-3586. Available tickets 27.50.)

ART

ILYA KABAKOV: "WHO IS THESE LITTLE PEOPLE?"
Russian artist creates an interesting twist to gallery-going. (Institute for Contemporary Art in the Meyerson Building, 24th and Locust, 896-7108. Through Jan. 28.)

FRANCESCO WOODMAN: PHOTOGRAPHIC WORKS
Woodman explores the female body through photographs. (Institute for Contemporary Art in the Meyerson Building, 24th and Locust, 896-7108. Through Jan. 28.)

ARNAULD RAINER: "DRAWING ON DEATH"
Contemporary Viennese artist uses overpainted photos and works on paper to trace his theme of death. (Lorry Gallery at the Moore College of Art and Design, 20th and Parkway, 569-4515.)

SIX OR SEVEN PLACES IN ONE PLACE

PARIS 1869: AMERICAN ARTISTS AT THE UNIVERSAL EXPOSITION
The coming-of-age of American art in the international scene. (The Pennsylvania Academy of Fine Arts, Broad and Cherry Streets, 972-7642. Through April 15.)

INTELLECTUAL WORLD OF BEN FRANKLIN
All you ever wanted to know about our founder — and more. (Arthur Ross Gallery at the Furness Building, 36th and Locust, 896-440. Through May 20.)

AFRICAN-AMERICAN WORKS FROM THE COLLECTION
Thirty works in various media, in honor of Black History Month. (Philadelphia Museum of Art, Ben Franklin Parkway at 36th, 765-8100. Through April 1.)

1990 SCHOLASTIC ART AWARDS EXHIBITION
Recognizing outstanding student artists from Delaware Valley junior and senior high schools. (University of the Arts, Broad and Pine, 875-4800. Through Feb. 7.)

MUSIC

TOMMY CONWELL & THE YOUNG RUMBLERS
So Tommy didn't quite make it big on his first try. He and the Rumble still put on one of the drivin'-est shows around. Make the trip. Tonight and Friday. (Ambler Cabaret, 43 East Butler Pike, Ambler, 646-4727)

DUMPTUCK
W/ THE DRAGSTERS
Boston meets Philly for a night of rough rock. The results could be terrifying. Benny F. might or might not be proud. Tonight. (J.C. Dobbs, 304 South St., 923-4053)

KILDIVER
W/ SCARECROW
Hillbilly music at its finest. Tonight. (Khyber Pass Pub, 56 South 2nd St., 440-9633)

PHYSICAL GRAFFITI
Well, Zeppelin may not follow the Stones and The Who on the reunion bandwagon, so this might be the next best thing. Watch for a review and future show dates. Tonight. (Chester Cabaret, 36th & Chestnut, 382-1201)

MARY CHAPIN CARPENTER
W/ SCOTT McCLATCHY AND THE FRONT
No relation to Karen or Harry Carpenter brings her voice and country tunes into Philly. Friday. (Chester Cabaret, 38th & Chestnut, 382-1201)

FIGHT OF MAVIS
W/ CHOWHOUND HEADS AND KILLJOYS
Local faves swoop into the K.P. Friday. (Khyber Pass Pub, 56 South 2nd St., 440-9633)

SANTA FE BLUES BAND
Blues for Allah. Friday. (Bacchanal, 1320 South St., 545-6953)

ROTEL

ENGLISH DESIGN

DAVID MANN AUDIO
N.E. Corner 2nd & Lombard, Philadelphia

Value. Great sounding equipment at a great price and a five year warranty to back it up.

Rotel. One of the oldest and most respected audio manufacturers in England.

High quality, high performance components incorporating a purist design philosophy without superfluous gadgetry.

WHO? WHAT? WHERE? WHY?

116 S 18th Street Philadelphia PA 19103 Between Chestnut and Walnut (215) 564-9898
GUILFORD STREET

MUSIC

BOSEY BARNES
W/ SHIRLEY SCOTT
Both of these groups will be appearing throughout the month, and you can never really get enough jazz. Friday and Sunday.
(Orfeo's Jazz Haus, 847 N. 3rd St., 922-1030)

THE NEIGHBORHOODS
W/ RED HERING
(U.C. Dobes, 306 South St., 925-6030)

THE DAVIES
Are these guys signed or not? Go to the show so you can say "I remember when..." Saturday.
(The Barn, 200 Brown Ave. Bensalem, PA, 639-5007)

THE DOODLEJAZZ GROUP
The show starts at 1:00 — drop by for brunch and jazz. Sunday.
(The Olde Temperance House, 511 S. State St., Newtown, 860-0474)

ENUFF Z'NUFF
W/ THE FRONT
Glam rock, glam rock, glam rock.
(Sameric 4, 1980 Chestnut St., 567-0604)

BILLY JOEL
The hottest ticket in town since the A.C. DC show. Show time: Monday.
(The Spectrum, Broad & Pattison, 336,3600)

RICH BUDESIA TRIO
The hottest ticket in town since the A.C. DC show. Show time: Monday.
(The Barn, 200 Brown Ave. Bensalem, PA, 639-5007)

THE THE
These are the bands who play our shows! Monday and Wednesday.
(The Spectrum, Broad & Pattison, 336,3600)

RICH BUDESIA TRIO
Make the trip. See some upbeat soulful stuff.
(Orfeo's Jazz Haus, 847 N. 3rd St., 922-1030)

THE CULT
W/ HORIZONAM AND DANGEROUS TOYS
See Ian Astbury and the Cult play their brand of punk-metal. HEAR Jason Bonham rip-off the sound of his dad's band. See REVIEW ON PAGE 4.
(AMC Palace, 1812 Chestnut St., 496-0222. Show time: Daily — 12:30, 2:30, 4:15, 7:45, 10:15)

THE CRAMP
W/ EXCELSIO
Their weekly gig. Wednesday.
(Bachman, 1520 South St., 543-6983)

THE THE
Perhaps the second hottest ticket around these days. It's sold out, so go down and scalp. See Johnny Marr play real good guitar. Wednesdays.
(Theatre of Living Arts, 334 South St., 922-1010)

FILM

Guide listings are effective Friday
ALWAYS
Spelling's worst since 1941. At least Audrey Hepburn still looks good.
(Orfeo's Plaza, 3, 1907-11 Walnut, 567-0233. Show times: Friday — 1:30, 4:15, 7:45. Sat. — 1:30, 4:15, 7:45. Sun. — 1:30, 4:15, 7:45)

BACK TO THE FUTURE II
Hello, McFly! Enough already!
(Orfeo's Plaza, 3, 1907-11 Walnut, 567-0233. Show times: Friday — 1:30, 4:15, 7:45. Sat. — 1:30, 4:15, 7:45. Sun. — 1:30, 4:15, 7:45)

BORN ON THE FOURTH OF JULY
Tom Cruise drops the Cockiette hurler's uniform and the Roky Business underpants (well, maybe not) for a more sobering role.
(Orfeo's Plaza, 3, 1907-11 Walnut, 567-0233. Show times: Friday — 1:30, 4:15, 7:45. Sat. — 1:30, 4:15, 7:45. Sun. — 1:30, 4:15, 7:45)

DOWNTOWN
Where Billy Joel goes to cheat on Christie Brinkley?
(Gamers, 4, 1980 Chestnut St. 567-0604. Show time: Daily — 1,30, 3:30, 5:25, 7:45, 9:45)

DRIVING MISS DAISY
Morgan Freeman and Jessica Tandy share the wheel.
(AMC City, 2, Front & 2nd, 637-9696. Show times: Fri.-Sat. — 5:15, 8:15, 10:30; Sun.— 12:15, 3:15, 5:45, 7:45, 9:45)

DRUGSTORE COWBOY
Matt Dillon leads a pack of white punks on dope.
(Orfeo's Plaza, 3, 1907-11 Walnut, 567-0233. Show times: Friday — 1:30, 4:15, 7:45. Sat. — 1:30, 4:15, 7:45. Sun. — 1:30, 4:15, 7:45)

DOWN TO EARTH
Mr. and Mrs. Bones share the wheel.
(AMC City, 2, Front & 2nd, 637-9696. Show times: Fri.-Sat. — 5:15, 8:15, 10:30; Sun.— 12:15, 3:15, 5:45, 7:45, 9:45)

ELEPHANT MAN
The story of an Injun
(AMC Palace, 1812 Chestnut St., 496-0222. Show time: Daily — 12:30, 2:30, 4:15, 6:45, 9:15)

ENPOWERING SECRET FAMILY
The Wonder Years' Fred Savage and Nintendo video games in starting roles.
(AMC Palace, 1812 Chestnut St., 496-0222. Show time: Daily — 12:30, 2:30)

FILM GUIDE

LIFE IN HELL
Can you help me get some bongo drum safe out of his van? Home.
(Philadelphia Record Exchange, 3rd & Broad, 925-7812)

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