The Rise in Undergraduate Tuition and Fees

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The increase in tuition and fees over the years has been gradual, with a slight boom in the early 1990s. The highest increase occurred from 1988-1989 to 1989-1990, marking a significant rise in costs for students.

Nationally, U. officials to meet on PIKA's fate

By ANDREW LIBBY
University officials and representatives from the Pi Kappa Alpha national fraternity organization are slated to meet next Monday to determine the future of the University's Pi Kappa Alpha chapter, which was suspended last December.

The two meetings, scheduled for Monday and Tuesday of last week by national officials, were prompted after University President J. Donald Easton last week announced that the University will respond to the chapter's request to return to campus this semester.

With Oriental Street and 15th Street.
U. to host minority applicants

In ADAM LEVY:

More than 100 minority high school seniors will have the opportunity to visit the University under a new initiative that would allow them to do so before they apply to the University or even attend the University.

The students are part of a minority scholarship program sponsored by the Administration Office, which allows minority students to participate in the University's Minority Student Program. The program is designed to provide financial assistance to minority students who may not otherwise be able to afford higher education.

The program is open to all minority students, regardless of their financial status. The goal of the Scholarship Program is to help minority students achieve their educational goals and succeed in their academic careers.

The Minority Student Program offers a range of support services, including academic counseling, financial aid, and mentorship. The program is designed to help minority students navigate the challenges of higher education and achieve their academic and career goals.

The University hopes that the Scholarship Program will help to diversify the University's student body and promote a more inclusive and equitable educational environment.

Patti Pardee, the director of the Scholarship Program, said that the program is designed to help minority students succeed in higher education. "We believe that education is a powerful tool for creating opportunities and improving lives," she said. "Our goal is to help minority students achieve their academic and career goals and contribute to a more diverse and inclusive society."
Ivy and other fresh greens

Quality varies at Ivy League dining services

By JEFF FISHER and NORA WALSH

There's a lot to love about Ivy League dining services:

- Variety: From baked cherry chocolate chip cookies to the taste of grandma's freshly baked cookies.
- Personalization: Dining service directors said last week that they try to match the quality of home-cooked meals.
- Flexibility: Many universities offer a range of meal plans to accommodate different needs.

But Ivy League dining service directors and students echoed concerns about the quality of meals served. Despite the variety and flexibility, many students said they have joined independent eating clubs. Senior Carson Gordon said students originally started the clubs "out of a company for you to plan your own meals.

"The students usually have roast beef, and even if it's good, they'll give you two pieces so that you'll have to go up about 12 times just to get a sandwich," said Communications Director Justin Harmon. "We think we provide good, wholesome food and prepared meals are something that everyone's used to, but we think our meals are half bad."

In response to the poor quality of Princeton's food, many students said they have joined independent eating clubs. Senior Carson Gordon said students originally started the clubs "out of a company for you to plan your own meals and offer private chefs and luxurious settings." Gordon said that eating clubs provide an attractive alternative somewhere between the extremes of Princeton and Dartmouth, according to students.

Harvard freshman Patrick O'Hagan said his school's dining services usually provide most portions of food well. "They usually have roast beef, and even if it's good, they'll give you two pieces so that you'll have to go up about twelve times just to make a sandwich," said O'Hagan. "We think we provide good, wholesome food and prepared meals are something that everyone's used to, but we think our meals are half bad."

Student opinions also varied within each school. "The students ran the taste of grandma's freshly baked cookies," said Brown Dining Service Director David Orefice. "The extremes in opinion that we have every day may be a way for students of venting other problems," Orefice said. "Dining service directors said budget limitations and staff shortages often hamper their efforts to provide good, wholesome food."

"In our situation, we are facing rising costs," said Cornell Assistant Dining Service Director Justin Harmon. "We continually listen to our students' needs. "The secret sauce of Cornell's dining service is the flexibility for students, according to Dining Service Director Justin Harmon. "We want to make sure that the best quality food is available to Princeton's dining service, adding that the quality of food is dependent on the students. "We are able to offer our food service."
In Brief

Seminar to give assistance for funds

In the competitive world of scientific research, universities are always looking for new techniques of obtaining precious government funding for their experiments. That is why the seminar, entitled "The Institution as a Government Contractor," will be held to provide assistance to researchers and administrators trying to secure increasingly rare funds. Several University administrators and development officials plan to be in attendance.

Mama Whittington, a briefing coordinator at the law firm of Saul, Ewing, Remick and Saul, said that "with changes in legislation and with federal funds becoming more difficult to get, the seminar will bring schools, hospitals and researchers up to date.

The seminar will be held today from 2:30 p.m. to 4:30 p.m. at 1306 Center Square Bldg. Admission to the seminar is only through reservations.

- Matt Selman

Play joins 'MLK,' 'Malcolm X'

By GAYLE MEYERS

Bringing together two of the most powerful black leaders in recent history — The Meeting, which opens tonight, creates an opportunity to compare the differing philosophies of both King and Malcolm X.

In the production, the first by Black Equity Theater, focuses on the contrasting beliefs of both King and Malcolm X. According to Claudio J. Davis, Wharton's director of the center between King, where philosophy was more pacifistic, and Malcolm X, where philosophy was more militant.

The actors and director all cite personal involvement with the two leaders. Claudio J. Davis, director of the play's characters and themes, engaged in his own activism.

The actors and director all cite personal involvement with the two leaders. Claudio J. Davis, director of the production, said that he's "humbled to portray" both leaders. He added that in identifying with his view that action needs to be taken now, he can identify with his view that action needs to be taken now.

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Debate team continues strong showing

Following their string of strong showings, the Pennsylvania debate team again placed three teams in the top ten at the New York University debating tournament last weekend.

From a field of over 60 teams, Wharton seniors Kim Henderson and College senior Bill Phillips placed second and third place while Wharton junior Todd Perelli and College senior Jo Ann Wirth placed seventh and eighth.

In individual awards, Lujan placed fourth, Nagan placed seventh and Perlotti took fifth.

- Dan Schwecta
Prof urges changes in views of Islamic culture

By MARGARET KANE

Speaking before a crowd of approximately 80 students, faculty and area residents at the University Monday, a University of Paris professor of Islamic Thought urged his listeners to reevaluate how they think about Islamic culture.

"We think about Islam originally in the European sense," said professor Mohammed Arkoun. "We think about Islam originally as a religion that is in contrast to us, that is very difficult to conceptually imagine."

Arkoun is visiting the United States as part of the University's 250th year celebration.

Arkoun, appearing in a light brown jacket with a solid kelly-green tie, black slacks and a black experience at the University, said that she expects potential speakers to come forward and suggested them.

"That is what we do," she added. "What do we do? We go over the facts and then we invent a story for ourselves."

Arkoun's speech was sponsored by the 250th Student Committee proposed the semi-weekly forums to be similar to the sessions deal with "exciting subjects... to look to all societies with the same tools, the same criterion."

"We really go against the grain of Islamic thought," Johnson said. "We're delight students on the University's Leon lecture forum. "We're delighted students in Western society, especially given... by (he media," Arkoun concluded his speech with a proposal that history and history, the study of contemporary societies, should be modernized, ad- diting "that we should consider revo- lutionary as the way, for the first time in history, open spaces for a comparative inquiry between cultures... in look to all cultures... in the same manner."

"We need to restructure Islamic teaching in a broader sense rather than limit it to a certain department."

"We start with great philosoph- ists such as Aristotle and then jump over the Middle Ages to De- toms and the others. What has happened to the Middle Ages?"

"It was great," said Kamel Khatib, a University City Nautilus professor of Islamic Thought called the speech "interesting," even though Arkoun's speech was "strengthening a very radical revolution, the study of contemporary religions."

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Dealing a Severe Blow

The conflict over using the Annenberg School Theater for student performances is no mere theater of the mind. Performing arts space is sadly lacking on this campus, and using the Annenberg School Theater was a severe blow to the student community. The administration's refusal to listen to students' and student groups' requests and repeated threats that they want to close the theater definitely have made students feel welcome.

Annenberg officials have consistently claimed that the facility in their building is not a theater and instead rivals the Annenberg School "auditorium." But perhaps they should be hearing the demands hanging outside the Annenberg Center that list the "Annenberg School Auditorium" and its facilities, Harold Prince and Studio theaters.

Although the theater should not be ruled off limits in order to let students perform, Annenberg Dean Kathleen Jones called the theater part of the whole One University. She claimed that "it is wrong for the university to support students, but allows groups to pay for the use of the theater for "public service." The theater would be a valuable addition to the theater available on campus. The theater was not accessible to the student community. The theater would not be a "public service." The theater was not accessible to the student community.

The University should not expect the Annenberg School to suffer because it has not built any performance space. The Annenberg School wants to build theater student space and other strong points a public service.

The campus has a large amount of available space. The Annenberg School Theater is a valuable addition to the student community. The University has not done enough to ensure the campus was not accessible to the student community.

The University cannot be run by administrators only try to solve their immediate problems and ignore the bigger picture. Unless everyone tries to complement each others' facilities and resources, the University of Pennsylvania will be left up with a lot of dudeness or a lot of nothing.

Redefining the Issue

The Women's Alliance is going to have to define its purpose in the mind of the University. The Alliance has won support due to several opinions about issues such as abortion, the future, and last year's alliances. Spring branch Miller beer in组装. Groups such as the Women's Alliance and Penn Fyn-Cho have had their general in the mind of the university and inoffensively support in the mind of the student community.

Support groups for women are extremely valuable. The Women's Alliance is a powerful group that is unique and has a valuable presence on the campus. But perhaps they should note the banners welcome.

As the Women's Alliance gave up its main activities and became a support group, the Women's Alliance would be lost in the crowd and be quite necessary. The student community would lose an important resource.

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Even though it has been destructed, the Women's Alliance's super- censored the right of the gallery and the artist to display the works. Yet, where was the Women's Alliance's support for the exchange of ideas. And this is the lineates the University's guidelines on a free society. Freedom would see that limiting ex- change of ideas. And this is the lineates the University's guidelines on a free society. Freedom would see that limiting ex- change of ideas. And this is the lineates the University's guidelines on a free society. Freedom would see that limiting ex- exchange of ideas. And this is the lineates the University's guidelines on a free society. Freedom would see that limiting ex- change of ideas. And this is the lineates the University's guidelines on a free society. Freedom would see that limiting ex- exchange of ideas. And this is the lineates the University's guidelines on a free society. Freedom would see that limiting ex- change of ideas. And this is the lineates the University's guidelines on a free society. Freedom would see that limiting ex- change of ideas. And this is the lineates the University's guidelines on a free society. Freedom would see that limiting ex- change of ideas. And this is the lineates the University's guidelines on a free society. Freedom would see that limiting ex-

Erasing His-History

Why That?

Franklin Ferguson

"Civilization started in the great rivers of Asia and it is going to end in the great rivers of Africa." Bennel goes on to describe the history of Africa. But perhaps they should note the banners welcome.

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Franks, the true African, is not a product of the earth at the expense of the earth. But what about the women, along with the remaining white branch are the youngest white branch's destructive philos- ophy. The white branch of the family tree seemingly feels as though it is the victim of another vicious attack on the earth. The white branch branch's destructive philosophy.

The white female branch throw this paper into the air and ask the question, "What are the women's role in the future of this planet?" But perhaps they should note the banners welcome.

The lines set in type never have run dry. I was able to broaden my under- standing of the earth at the expense of the earth. But what about the women, along with the remaining white branch are the youngest white branch's destructive philosophy. The white branch branch's destructive philosophy.

The white female branch throw this paper into the air and ask the question, "What are the women's role in the future of this planet?" But perhaps they should note the banners welcome.

Bennel goes on to describe the history of Africa. But perhaps they should note the banners welcome.

Looking Back

By Bo Brown

A few weeks ago, I was asked to do a piece for The Daily Pen- nsylvanian. No themes was suggested and I assumed that most of my recent work was going to be political or at least critical of the administration. But when an opinion is voiced that con- trary to what is the administration's position, I was shocked. And at pro-life advocate, "You have the right to display the works. Yet, where was the Women's Alliance's support for the exchange of ideas. And this is the lineates the University's guidelines on a free society. Freedom would see that limiting ex- change of ideas. And this is the lineates the University's guidelines on a free society. Freedom would see that limiting ex- change of ideas. And this is the lineates the University's guidelines on a free society. Freedom would see that limiting ex- change of ideas. And this is the lineates the University's guidelines on a free society. Freedom would see that limiting ex- change of ideas. And this is the lineates the University's guidelines on a free society. Freedom would see that limiting ex- change of ideas. And this is the lineates the University's guidelines on a free society. Freedom would see that limiting ex-

Has one percent of the more than a million years of "African and Afro- American history that the social sciences have been able to record?" So few years ago, I was asked to do a piece for The Daily Pen- nsylvanian. No themes was suggested and I assumed that most of my recent work was going to be political or at least critical of the administration. But when an opinion is voiced that con- trary to what is the administration's position, I was shocked. And at pro-life advocate, "You have the right to display the works. Yet, where was the Women's Alliance's support for the exchange of ideas. And this is the lineates the University's guidelines on a free society. Freedom would see that limiting ex- change of ideas. And this is the lineates the University's guidelines on a free society. Freedom would see that limiting ex- change of ideas. And this is the lineates the University's guidelines on a free society. Freedom would see that limiting ex- change of ideas. And this is the lineates the University's guidelines on a free society. Freedom would see that limiting ex-

The University has a history ofprototype Contemporary art work. Here's what the student Alliance would say to the University: "Kiosk is not considered a place for the exchange of ideas. And this is the lineates the University's guidelines on a free society. Freedom would see that limiting ex- change of ideas. And this is the lineates the University's guidelines on a free society. Freedom would see that limiting ex-

Moral Kiosk

Adam Cohen

The administration is utilizing a double standard with its environ- ment and its enforcement of the Harras- ment Policy. The administration's position on student rights is a double standard. As the Women's Alliance gave up its main activities and became a support group, the Women's Alliance would be lost in the crowd and be quite necessary. The student community would lose an important resource. When an opinion is voiced that con- trary to what is the administration's position, I was shocked. And at pro-life advocate, "You have the right to display the works. Yet, where was the Women's Alliance's support for the exchange of ideas. And this is the lineates the University's guidelines on a free society. Freedom would see that limiting ex- change of ideas. And this is the lineates the University's guidelines on a free society. Freedom would see that limiting ex-

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Dear Editor,

Sue Maloney is clever in her column, but I maintain that her arguments are not well thought out.

Sue Maloney's column on the SU case recently made national headlines. Her belief that all fraternities are guilty of sexism is an overgeneralization. Fraternity members, just like any group, do not represent the entire group's actions.

Sue Maloney argues that the fraternity system should be abolished because of past actions. However, many fraternities have changed their practices and are now more inclusive.

I believe that Sue Maloney's solution of fraternity abolition is not a viable option. It would only serve to alienate the students who are already members.

The idea of fraternity abolition is also a personal attack on the members. It is not fair to judge a group based on the actions of a few individuals.

In conclusion, I believe that Sue Maloney's arguments are flawed and that her solution of fraternity abolition is not a viable option.

Yours sincerely,

[Name]

PS: If you need any more information, I would be happy to provide it upon request.
New bill allows Soviets to acquire land

**NEW YORK** — President Bush telephoned Soviet leader Mikhail Gorbachev yesterday for a "very constructive" and frank discussion on the political situation in Nicaragua, where the Kremlin is helping prevent leftist rebels from taking over the government.

During the telephone conversation, the two leaders also discussed issues of European security, including German reunification, and preparations for a superpower summit this summer that Bush said "will be tough one to get off, but a great job." But he said, "The world has undergone another up- ward trend that some might describe as a parade of communism since the 1917 revolu-

In advance, Mrs. Chamorro had put her on crutches.

It was said that the $1.8 million in

Virtually unprecedented in a modern democracy, the court's decision, by a 5-4 vote, upheld a Pennsylvania law. In another decision, the court gave police broad new authority to conduct sweeping searches in "hot pursuit" cases, when they have a reasonable suspicion that a suspect "has put his or her outlaws juries enough discretion when deciding the death penalty. Death-penalty opponents say the court's decision means that juries are being asked to make a death penalty decision with less information than required by the Constitution and an insufficient basis for determining whether a defendant is in fact a capital murder candidate. The court said police may search through-

The lawsuit, filed Tuesday, accuses bus, train and group.'

Bush said, "This has been true in the East. Now it is becoming true on the American Continents, where it is only a matter of time before communism becomes a great power in the Western Hemis-

He said, "You have two new faces in the East. Now it is becoming clear that they have different colored hair, with some of the richest farmland on the planet, the Soviet Constitution says "the land, its use, its ownership as a way of spurring growth in the private sector. The Soviet Constitution says "the land, minerals, plants and animals...are the common property of the Soviet people." The Supreme Court earlier upheld a constitutional provision that "gives the state the right to own land and to regulate its use and transfer of ownership, and to make collective agreements and contracts charming to the Soviet people in regard to the use, development and disposition of land, and that it is democracy." Bush said.

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NOW leader Yard initiates statewide student campaign

BY KERMA DEBAS

Members of the National Organization for Women want to change the face of Pennsylvania's judiciary main legislature — and NOW President Molly Yard yesterday rallied the state's college students to help.

In a press conference at the 20th and Chestnut Street YWCA yesterday afternoon, Yard said that local members are having their hands full of politics, and that the states' college students are needed to help.

"We feel we have to be single-issue," Yard said. "Because it has such importance, people will vote for the issue."

Yard said that the campus of students will travel around Pennsylvania rallying for candidates who are pro-choice. She said that the students will be handed out pro-choice candidates elected in Pennsylvania.

"We have to be involved in the legislation because it's our only guarantee," Yard said.

University Women's Alliance member Stephanie Fitcher said that although NOW has not contacted the group, members are already helping in the campaigns for pro-choice candidates.

"We feel we have to be single-issue," Yard said. "Because it has such importance, people will vote for the issue."

Yard said that NOW is targeting college students to work on the campaigns because they have turned out so much in support of pro-choice candidates.

U. and national officials to determine PiKA's future

PiKA house, located at 106 S. 4th Street, is set to close due to the suspension of national officials for their involvement in a fight.

"National has acted on standards that have been adopted for chapters accountable for them," Morrisson said. "If we did not act on the legal liability of national organizations, but added that he did not know if this contributed to PiKA's suspension."

Morrisson commended PiKA for their involvement in the case.

"PiKA has demonstrated leadership in the times, and with this Pope, it's going backward," Yard said.

...be one.

Model for Pennsylvania Style, the DP's Spring Fashion Guide. Interested students are needed to model the latest fashions for the Daily Pennsylvanian.

"The Catholic Church is not changing with the times, and with this Pope, it's going backward," Yard said.

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...be one.
This year M. Hoops' cup has been half full, half empty

This theory knows full well that life is full of ups and downs, successes and failures. The theory knows that there are times of great happiness and times of great sorrow. The theory knows that there are moments of great joy and moments of great pain. The theory knows that there are times of great strength and times of great weakness.

I, Fran Dunphy, Penn basketball coach

W. Fencing tops Violets

Viola, from page 14

"I give us some action, and we get to work by being against strangers," Mizotol said. The time we practice wrestling is 11 a.m. to 12 noon.

Penn will be one of eight teams all

"We've asked a lot of Paul Chambers this year," Dunphy said. "He's a good all-around player. We don't have the backcourt where a good game," he said.

But the backcourt is where a good game

"Wired into a list of Paul Chambers this year," Dunphy said. "He's a good all-around player. We don't have the backcourt where a good game..."

And it's mandatory

"We've asked a lot of Paul Chambers this year," Dunphy said. "He's a good all-around player. We don't have the backcourt where a good game...

Planning An Event For Fall 1990 Semester?

There's Space Available In Houston Hall/ Irvine Auditorium

Applications Being Accepted Starting March 20th The Office Of Student Life, Room 110 Houston Hall Beginning At 10 AM

See Nancy Wright For Further Details

Read the ‘DP’ (Ohh, it's so good.)

HARVARD-SUMMER SCHOOL ’90
June 25-August 17

Harvard Summer School offers enrollment in hundreds of day and evening courses. The curriculum includes courses that fulfill college degree requirements and programs designed for personal and professional development.

Our international student body has access to Harvard’s outstanding libraries, resources, internships, and cultural activities.

We feature a college-level program for secondary school janitors and secretaries. A Dance to Harvard and a Harvard to Dance program, Ukrainian Studies, and English as a Second Language.

Howard Borkowski Says:
Read the new DP sports. It’s better than anything I even did.
M. Fencing beats NYU despite absences

Snool-N-Drt TEP Pledges a.m.) (wmnar tolacaPnaTlmaonSunday. Marai4. il

Manuteve Army 01770 am.) 0KE-8 vl.ZBTQold 1 it Round - Friday. "WCH 2.7:30 p.m.

and junior Alan Weber.

went 0-3. from his poor showing against Columbia, where he as a Quaker, needed a good performance to rebound number one foilist, junior Joshua Huttenbach, a mem-

Boustany, who was competing in his last dual meet in New York. They have practiced together for years and as a result know each other very well. "It's to fence him is a tournament," Weber said. "Because we're on the same club team we oversee fence each other in club meets."

The Quakers got stronger as the match went on. The team was looking forward to winning their events at Easterns. But foremost for them is to win their events at Easterns. "The NCAA's are a possibility," Holovacs said. "But the important thing is just to compete on East- in the top five entering the competition.

"This year we're on the same club team as the NYU fencing team. The captains look to leave the only ones who will help the team. The captains look to leave the only ones who will help the team."

"I'm looking forward to ending my career on a good note," tri-captain Chris Holovacs said. "If I think I have too much weight to lose then I won't be focused." "I think I'm good. I've put in work. I'm most basic," Mar- nick said. "But we've still got a job to do."
The early bird gets the best nest.

Guide to finding great off campus housing:
1. Start looking early
2. Visit Campus Apartments.

Campus Apartments offers the finest selection of homes and apartments. The early birds get to live in them.

Eff, one, two, three, and up to four and five bedrooms! Our homes are sought after locations around campus.

Penn Consumer Board Approved leases.

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Amidst speculation, Rodríguez plans to 'remain an amateur'...
"What--me MAD?"

a chat with the loonies at MAD Magazine
first found out about the "Warhol of Graffiti" when I was a tender freshman in 1987. Somebody I'd just met had what I now know as museums, continued undaunted. Rapidly, Haring's work caught the attention of the city. His posters, T-shirts and "message buttons" were also noticeable around Manhattan, scurrying up the walls and shivering comically as passersby glanced. Incapable of resisting a token, I purchased a pin: a black and white cartoon character with a "L" on its chest, featuring the artist's name: Keith Haring.

At the time, it never occurred to me that meeting a celebrity was pure fantasy. I saw no ridiculousness in the idea of meeting Haring. I felt like the entire world was at my disposal, and all I had to do was to get around to doing what I was going to do. I promised myself to return someday and meet this guy. But it seems the biggest flames die out quickest. Earlier this month, Keith Haring became another statistic of the AIDS epidemic. He was 31. Now I write my personal version of the American Dream: a profitable career as an artist.

Seemingly, Keith Haring had it made. His canvases were being exhibited in such art capitals as Paris, Venice and Berlin. He was partying with Warhol, Madonna and Boy George. But it seems the biggest flames die out quickest. Earlier this month, Keith Haring became another statistic of the AIDS epidemic. He was 31. Now I write my personal version of the American Dream: a profitable career as an artist.

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Dear Bicycle
Repairman...

How do tomatoes always know where the

Dear Mr. Cow,

Contrary to popular belief, tomatoes are actu-

And the tomatoes don't really seem to mind.

Last Reagon's Mind

Speculation is that Ronald Reagon's mind has been missing for quite some time, but now it is legal. Last week the powers that be asked the former prez very politely if he had any ideas about the Iron-Curta affair or Reagan's carefree ways in a federal court for over eight hours. And indeed Reagan reinforced his point over a hundred times. The eloquence with which he stated "I cannot recall" will ring in the ears of schoolchildren for generations to come. The verdict was brain death, the time still has not been established.

Found! A Piece of the Rock

Is it Rock? Or is it art?

The controversy continues as everybody and their brudder Paulie has an opinion on the Rocky Statue. With Sky "and the fountain" Salome luscious into town for the filming of Rocky V, the hype's been louder than a free beer. Hard up for female companionship, the law bunch got a bit rambunctious. I over all this social racket. So, I got myself a round-trip ticket to the Iberian peninsula (purchased on a Visa one of you left at the Palladium). Would the land of roses.

STREET SAVVY

Last week Malcolm Forbes crashed it in.

He kicked off. He's dead now, fertil-

Malcolm Forbes did many things that most moral men never get to do.

The A's had It:

Saint Anthony's Michael Hall threw their "69th Annual Mardi Gra

Aloha,

—B.R.

Street broken up rows on.

Some people think that there is a phallic rela-

chased. Although the Airstreams (trailers)

the hydey-ho! Waters of the tornado grips onto the Airstream.

Dave Flaxman and Wharton junior Mike Goodman finagled invites to the premiere

with Sly "and the Entourage" Stallone bustin' into town for the Aiming of Rocky V, the hype's been louder than a free beer. Hard up for female companionship, the law bunch got a bit rambunctious. I think over all this social racket. So, I got myself a round-trip ticket to the Iberian peninsula (purchased on a Visa one of you left at the Palladium). Would the land of roses.

street

THE GOOD, THE BAD AND THE ENCHILADA

I'd love to teach the world to sing in perfect harmony, but I can't even hear myself think over all this social racket. So, I got myself a round-trip ticket to the Iberian peninsula (purchased on a Visa one of you left at the Palladium). Would the land of roses.
Das Boot

Taut pacing keeps ‘October’ afloat

BY BRIAN POMERantz

I

n creating The Hunt for Red October, Paramount Pictures found itself in an unenviable position. In the middle of filming a story based upon the Cold War, it ended. But the film, as a result, was not a failure; it is significant enough to force a disclaimer at the beginning. Just in case you don’t realize it, this is strictly fiction.

The Hunt for Red October, a fast-paced, high-tech film based on Tom Clancy’s intricate novel, stars Sean Connery as Marko Alexandrovich Ramius, a masterly Soviet submarine commander who steals the country’s newest and most powerful weapon, the Red October. Thinking the commander might in fact be trying to defect, CIA analyst Jack Ryan (Alec Baldwin) is given the task of finding him and getting him to the United States.

Clancy’s story follows a game of political espionage played by two superpowers whose futures depend on another’s help. While current events play a part, as they should in any novel written under the banal blanket of suburbia. Joel Brickman reactivates what may be a boardroom executive in The Big Chill, where his Charles (Arliss Howard) is given the opportunity to dig into his innate resourcefulness. In fact, both films stack up so well that Brickman’s only pardon is the time-lapse between the two.

The film is full of races. One against the clock. Another between the Soviets and Americans. And the race between the Red October and the Red October. Overshadowing all of these is the game between Connery’s Ramius and Baldwin’s Ryan.

In what becomes more of a battle of the minds rather than a technological struggle, each continually tries to guess the other’s next move. At one point Ryan predicts the direction in which Ramius will move next. Ramius complies—check. But Connery’s Ramius avoids checkmate through his own game of second-guessing; he ventures as far as opening up the Red October to at least begin the battle. That banal blanket of suburbia, as Brickman has pointed out, allows the audience to see clearly enough to see through his own conspiracy.

An effect created by the usually brilliant Lucasfilm Ltd., is merely a computer graphic. Fortunately, while the cinematography may be weak at times, the extremely strong script manages to compensate for it, keeping the suspension of disbelief intact. In the tradition of Die Hard, The Hunt for Red October keeps the viewer on the edge of his seat.

Red October even adds comedic entertainment to the adventure. Sam Neill plays a Russian officer deftly so that he can live in Montana, Texas, or anywhere that suits his fancy. The star-studded cast combines with a highly experienced production team to create a film worthy of Tom Clancy’s breakthrough into motion picture.

In the end it is the audience who walks away with the checkmate.

Mother Knows Best

Lange stars in quirky tale

BY MICHAEL GESZEL

In Risky Business (1983), writer/director Paul Brickman’s erotically charged, cinematic fable, his protagonists played a passionate game of footsie under the banal blanket of suburbia. Joel (Tom Cruise), the callow high school student, hooked up with a street-smart call girl and together they turned his parents’ spacious white home into a bawdy brothel. Through Joel, Brickman subverted parental uptopianism by turning sexual initiation and college acceptance into venal rites of which could fool, fuck and finagle whom and get away with it. That banal blanket ended up a dirty dish rag soaked in sexuality and cynicism.

Audiences went absolutely giddy. Sporting sunglasses at night, Cruise became a beloved icon of the early ‘80s. Meant as a pungent morality play, the film was taken to be a flavorful fantasy charged with dreamy synthesizer music by Tangerine Dream and playful sexiness via graphic. Does, an effect created by the usually brilliant Lucasfilm Ltd., is merely a computer graphic. Fortunately, while the cinematography may be weak at times, the extremely strong script manages to compensate for it, keeping the suspension of disbelief intact. In the tradition of Die Hard, The Hunt for Red October keeps the viewer on the edge of his seat.

Risky Business’s risky business is not entirely off-base. Like the film, Jody’s Charles is a foil to the topsy-turvy Macauley Culkin.

Whereas Matt turns to crime, 17-year-old Chris turns to manhood upon meeting an older, positively lookey meteorologist, Jody (Joan Cusack), in the elevator. Mature beyond her years, Jody has become a technically on-target actress; her Beth vacillates between efficiency and delirium, and by film’s end, Lange’s done a nice job of ironing out the jaggery that comes with tumultuous transition. Arliss Howard’s subdued presence is comforting, his Charles a foil to the topsy-turvy Macauley clan.

Brickman lets Joan Cusack loose, trying. I think, to open the door on her closet sexuality. He’s not entirely off-base. Like the film, Jody’s Charles is a foil to the topsy-turvy Macauley clan.

Brickman lets Joan Cusack loose, trying. I think, to open the door on her closet sexuality. He’s not entirely off-base. Like the film, Jody’s Charles is a foil to the topsy-turvy Macauley clan.
Thinking back to the first week of school, you just might remember a band performing in the circle outside the Annenberg Center. As the unadvertised, virtually unremembered addition of a kicking percussionist and a blazing horn section makes it much more difficult to pin down their style.

SCRAM! might best be described as a combination of rock, reggae, ska and soul. But SCRAM! offers more than just good dance music.

Lyricist Matt Mungan and bassist Greg obviously have a unique combination of musical styles makes them one of the most promising bands to emerge from Philadelphia. Formed in 1985 with a trio core of guitar, bass and drums, SCRAM! srown and diversified its sound. Once commonly classified as a tough ska band, the recent addition of a kicking percussionist and a blazing horn section makes it much more difficult to pin down their style.

SCRAM! might best be described as a combination of rock, reggae, ska, soul, R&B and World Beat. While he deals with racism and selfish governments, it is always with hope and the promise that things can and will be done. He cites as an example the fantastic song “Forward, Onward” as a prophecy of the recent developments in South Africa and Eastern Europe.

“We feel that what we do is an expression of ourselves and that a lot of bands are trying to be something other than what they are,” says Matt. “They are trying to be other people.” Originality is important to SCRAM! There is no insincerity here — the band pours out pure feeling and positive energy. And it makes you move.

Unusual and refreshing, this Philly band is one of the hottest acts around. If you want to dance or just feel good, check out SCRAM! tonight at Chestnut Cabaret.
WHAT IS ALWAYS THE MOVIE INDUSTRY'S GHASTLIEST PRODUCTION?

A → FOLD BACK SO "A" MEETS "B"

Toontown, thank goodness, is alive and well. A few blocks over from grim-faced businessmen, 13 floors above Madison Avenue and two doors into a generic white-tiled hallway lie the offices of MAD Magazine.

"We live in an animated fraternity house," says co-editor Nick Meglin, a MAD brother for 32 years.

Indeed, the walls of MAD's studio are so crammed with drawings and posters it seems almost likely that, at any moment, the black spy will come careening around the corner in hot pursuit of the white spy. Or perhaps Alfred E. Neuman will amble into a room, flash his gap-toothed grin and inquire, "What, me worry?" Or maybe the MAD fold-ins will prance down the hallway and perform an undulating square dance.

But instead, something even stranger happens. A 67-year-old man with Jerry Garcia hair and pants so greasy they could walk by themselves struts into an office littered with dozens of toy blimps and takes a seat beneath a huge replica of King Kong. It is Bill Gaines, the founder, publisher and guru of MAD.

"These are not blimps," says Gaines, "they're dirigibles. Dirigibles have a metal framework, blimps are just huge balloons. I like 'em because they're big and fat like me."

Simply by the way he speaks, it is obvious that MAD Magazine is Gaines' child: he can't help but parody the questioner, but he does it in a way that is infectiously funny, not insulting. With his raspy voice and horse laugh — sort of a staccato ha, Ha, HA! that picks up steam — Gaines is the archetypal grandfather. He laughs so hard at his corny jokes that listeners can't help but join in, too.

"It takes thick skins to work here — we all love to kid one another," says Gaines. "I'll bet everybody here says I'm cheap. That's not true at all. What do I have to say about the editors? They're great. And they're also overpaid." Ha, Ha, HA! Gaines, who founded MAD in 1952 after years of publishing comic books like "Tales from the Crypt" and "Vault of Horror," encourages all his staffers to view the world with a gallon of salt. The sign on his door reads, "What a beautiful day... now watch some bastard louse it up." This is also the motto of Alfred E. Newman, MAD's mascot.

So intertwined are the lives of the writers and the history of the magazine that, after meeting the staff, it is often difficult to tell if the pages of MAD come from the writers or if the writers come from the pages of MAD.

"We observe the world, take it all in, then something happens in our brains and we spew it back out as MAD articles," says Charlie Kadau, MAD's associate editor. "We're a little skeptical about everything. That's what we're trying to tell our readers: to watch out for the charlatans and the con men. Those characters can be anyone from a hot dog vendor to the President of the United States." Kadau waves his hand at a poster of George Bush wearing an Exxon shirt, chest deep in oil. A dead duck is floating by in the foreground of the poster; a "greed is good" sign attached to his bill.

Kadau sports the MAD mustache and beard — unkempt and long — as well as the MAD belly, jiggling from under a white T-shirt as he laughs.

Impossibly, Kadau's attitude — snide yet polite — is stronger than Gaines'. A five-inch mini-poster of a fish on the wall is mounted on the wall. Dozens of pens and pencils hang from a board ceiling above Kadau's desk. A snare drum, one of the few items behind his desk, has been dubbed "the dump! — to add a little attitude." Kadau, a lawyer, says Kadau, says Kadau, a lawyer, "That's what people say of the comedy of the same thing. It always sounds rather to dig the bone, but we can't help it that we're going to hit."

Ev

Story by Mike Finkle

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MAD MAGAZINE
It's hard for me to go to a serious movie. Everybody else in the theater is crying and I'm in the back row laughing hysterically.

- Dick de Bartolo
Bartolo. “Everybody in the theater is crying and I’m in the back row laughing hysterically.”

His favorite parody is “The Towering Storno,” a take-off of “The Towering Inferno.” I still laugh when I read the scene where the building owner is running around knocking on doors,” says de Bartolo. “The tenants say, ‘The building’s on fire, are you here to warn us to get out?’ He says, ‘No, I’m here to collect next month’s rent.’”

De Bartolo has been with MAD so many years, he can recite the magazine’s only experiment with advertisements.

“About 30 years ago,” says de Bartolo, glancing at a watch that tells the time at his local marina, “MAD ran a couple of real ads. People wrote in complaining that we’d be afraid to satirize the people who advertise. So, in the next issue, on one side of the page we ran the real ads and on the other side we satirized the ads. But this time people wrote in saying that we were giving the advertisers twice the space. After that, Bill decided to cut out ads altogether.”

De Bartolo may be the old-timer at MAD, but it is Kadau, a relative youngster at 34, who knows the story behind Alfred E. Neuman.

“There was a dentist in the 1800’s in Topeka, Kansas named Dr. Romaine,” says Kadau. “He had billboards up all over town featuring an Alfred-like face and the caption, ‘What, me worry? I go to Dr. Romaine, the painless dentist.’ Harvey Kurtzman, the first editor of MAD, started putting the face in the background of different things. Then Norman Mingo, an old MAD artist, took the character; redesigned it to make him cuter, more impish looking and a little younger. That became Alfred E. Neuman. But it’s really Nick who told me the whole story.”

Nick is Nick Meglin, MAD’s editor, who joined the staff in 1956 and wrote MAD’s first spoof, “My Fair Adman,” a take-off of “My Fair Lady.” Meglin, of course, sports MAD’s requisite mustache and beard, along with wispy grey hair and a multi-toothed smile.

“I have the sloppiest office,” Meglin says proudly. He’s right. The huge, foam tombstone on his door is not nearly warning enough. “I used to know where everything is, but now it’s out of control. There’s a script I need, and it’s on this desk somewhere.” Meglin points to an Everest-sized mound of papers that covers every millimeter of his desk.

“We make this magazine for ourselves,” claims Meglin. “If some 11 or 12-year-old kid gets what we’ve done, then he’s coming along for the ride. We see the absurdity in our own lives. In fact, we honestly feel that MAD is a trashy magazine — we’re not producing great literature here. I’m really surprised that intelligent people read every issue, including several Congressmen who subscribe. Even John Kennedy loved it.”

Meglin flashes a sarcastic grin and laughs a Gainsanian laugh. He’s had plenty of time to perfect that laugh.

“I’ve worked with Bill for the past 34 years,” says Meglin. “He’s the greatest boss anybody could have. Bill respects our insanity, pays for our insanity and loves our insanity. He is the cheapest, most generous man in the world. To this day, every month I get a piece of paper saying that I owe something like $2.37 for personal phone calls. Bill will not rest until that $2.37 is paid. That same night, he takes me out to a $100 dinner. Figure that one out.”

As far as his own insanity is concerned, Meglin is convinced that he was destined to find MAD.

“I would never leave this place for a more sane world,” says Meglin. “I’d be missing out on too much fun. I could make a fortune with an advertising agency, but I’d last about seven hours and 12 minutes before I put my head through a wall. Those people take themselves so seriously. Everyone here is nuts.”

Harry North, who is stationed one office over in MAD’s layout room, overhears Meglin’s comment.

“What are you talking about, insane?” shouts North. “I rather like to think of myself as a puerile idiot.”

North, a MAD artist for 15 years, is sitting on a bar stool looking very much like the curator of a junk yard. The layout room is littered with trinkets and back issues. A slot machine that pays out MAD money lies on a rickety bench. Original artwork is filed haphazardly in drawers labeled “Sex File,” “Dirty Pictures” and “Pornography.” A giant ceramic frog squats on the floor, prepared to leap onto a pile of old issues.

“I’ve never seen the place tidier,” quips North with a thick English accent. He then proceeded to launch into a question-and-answer session that sounded frighteningly like a repeat of Hee Haw.

“Have you ever been sued?”

“No, I’m not good enough.”

“Why is MAD so popular?”

“If I knew, I’d go and publish a magazine of my own.”

“What’s it like to work with Bill Gaines?”

“What can I say about a man who pays me so much money? He’s a terrible, horrible man.”

“Why do you work here?”

“Because nobody else would think of hiring me.”

“How long do you plan to stay?”

“T’ll MAD stops being funny. Guess I’ll be going now.”

This time, it is Meglin’s turn to interrupt, sparing the office any more of North’s humor.

“MAD will always be funny,” counters Meglin. “We’ve lasted so long for one reason: we don’t create what we satirize. We let other people create it. We let the Gary Harts create their own monkey business, we let the Jimmy Swaggarts do their things, and then MAD holds a distorted mirror to them. There will always be someone making a fool out of himself.”

“We don’t see the end of MAD in sight. But what’s bothering us now is Gorbachev. What is he trying to do, bring us world peace? That’s all we need. Next thing you know, there’s going to be a cure for AIDS and cancer, and worst of all, somebody’s going to find a way of feeding the hungry and getting homes for the homeless. If that happens, we’ll really be in trouble. But then again, there’ll always be Dan Quayle.”

Mike Finkel is a Wharton senior. In a previous life he was Dr. Romaine, the painless dentist.
Fear and Loathing on 13th Street

A Japanese massage parlor rubs the massagee the wrong way

BY XXX

You wait two weeks before you get up the guts to go. You drink a Kirin beer to get in the mood and to find those guts. You're nervous and don't know what to expect. Hoping for a therapeutic and relaxing experience, you know deep down that you're making a big mistake. But you've promised to write the story. But why on a Japanese massage parlor?

Because it sounded good, funny, next, cool at the time. Now everyone expects you to write the story. And you realize that if you don't have the balls to go downtown, then you'll have to have the balls to tell them — your peers and editors — that you've failed in your assignment.

Opening up the Yellow Pages under "Massages," you narrow the choices down to Oriental Delight, Chopstick Spa Inc., and Tokyo Garden. For some reason you think that if a massage parlor shells out enough money for a boxed display ad, then it's somehow more reputable. Tokyo Garden sounds like the best and most professional (the largest ad), and it offers "ORIENTAL MODELS," "PLEASURABLE BODY SHAMPOOS," "EXOTIC ATMOS-HPHERE," and "JAPANESE SHIATSU MASSAGE." Whatever Japanese Shiatsu Massage is, it sure sounds good and exotic especially for a 34th Street student.

You're ready to go. But wait: better de-personalize yourself and remove any identification from your clothing so when they murder and defile your body, they don't know who you are and the Inquirer's headline won't say: PENN STUDENT DEAD IN MASSAGE PARLOR LOVE TRIANGLE.

Even though you leave after a 12 o'clock psych class, you're not sure how to make sense of your own deranged mind that's telling your feet to keep on moving towards the subway stop. Scared and nervous, you expect the worse and don't understand why you let yourself talk yourself into this. Idiot. Yes you.

Surely a prostitute ring or a mafia hideout will await you at the massage place. You're only an innocent baby, full of fear and urine dripping from your armpits.

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In Beginning to End, one of the plays in Society Hill Playhouse's Modern Masters Series, Michael P. Toner, creator and star of the one-man show, delivers a family saga with a straight-faced morbidity that Samuel Beckett would have admired. He describes in gory detail the 28 members of the Lynch family, each suffering from an exotic disease—such as rickets, leprosy, or weeping excema. At first it's just sick, but after ten minutes the list becomes so creative and awful that you can't help but laugh.

Beckett is funny. But it's very hard to tell that from Beginning to End, Toner's collection of excerpts from various Beckett works. Toner creates a sort of Cliffs Notes from Hell by cramming only the most despairing and pain-filled passages from Beckett's entire canon into two short hours. As the character of A Man, Toner performs selections from two of Beckett's plays and five of his novels.

BEGINNING TO END
BY SAMUEL BECKETT
DIRECTED BY VEIT SCHAEFFER
STARRING MICHAEL P. TONER. AT SOCIETY HILL PLAYHOUSE.

Here's where the trouble starts. Beckett's plays include action and rapid dialogue, but his novels tend towards unpunctuated ravings. Toner quotes extensively from Beckett's trilogy Molloy, Malone Dies and the Unnamable—novels Beckett intended to read like the diary of a paranoid schizophrenic. The trilogy is about men without identity or values. The Unnamable is actually supposed to be a man with no arms or legs who lives in a jar—in short, these characters don't play so well on stage.

Neither do the topics. Toner's got the right ingredients, but his recipe is off. He includes all the requisite Beckett themes: despair, loneliness, an imperfect though still necessary system of communication, repetition as a deadener. But when these complex concepts are thrown together without the context of a plot or a conversation, the meaning becomes lost.

An example—Beckett felt that repetition could be dangerous because if you do the same thing over and over, each day will seem exactly the same. And if Monday is just like Tuesday is just like Wednesday, it will be Saturday before you know it and in the blink of an eye, your lifetime will be over. This theme works in Waiting for Godot because of the fast dialogue, the humor, and the fascinating characters. But it's simply numbing in Beginning to End, which has only monologues, little humor and just one character.

No one's listening anyway. After the show I asked the guy next to me a question about the last speech. He said, "Sorry, that's when I was thinking about my grocery list."

The play assumes that all Beckett's characters can be reduced to one Everyman. This is somewhat like consolidating Tom Sawyer, Huckleberry Finn and Aunt Polly into one consummate Mark Twain role. Combining Beckett's existential men creates an acute irony, since individuality colors in the core of existential theory.

The way it's presented is also confusing. Sometimes a shift in narrator is signaled by a change in lighting, but just as often Toner simply launches from Pozzo's speech in Waiting for Godot to an outtake from Molloy without any hint of the leap.

Toner obviously loves Beckett. He performs with great animation and cholera. And it's fun to watch someone who can lift one eyebrow at a time. But Beckett's words are ultimately the best part of Beginning to End. "The most you can hope to be," Toner quotes, "is a little less in the end than the creature you were in the beginning." The best the audience can hope for is to reach that ending quickly.
**MUSIC**

**THE JESUS & MARY CHAIN**

SUCK SUDS

black banana

"THURSDAYS ARE MONTAUK NIGHTS"

DON'T BE CAUGHT ON EMPTY: $1.50 PITCHER.

**ART**

"BLACK ACHIEVERS IN SCIENCE"


(Temple University, 440-1200.)

"AFRICAN-AMERICAN ARTISTS"

Works from the permanent collection, honoring Black History Month. Through March 25.

(Philadelphia Museum of Art, Parkway at 26th, 763-8100.)

"FABRICS AND FASHION: A DECADE OF ACQUISITIONS"

Items from the collection of historical textiles and costumes. Through March 25.

(Philadelphia Museum of Art, 26th and Parkway, 763-8100.)

**THEATER**

**SLY FOX**

(Through March 25.)

Greed and loathing in San Francisco.

(Walnut Street Theatre, Studio 5, 574-3586. Tickets $12-$29. Student discounts available.)

**WALNUT ST.**

**DOUBLE BILL**

IN CASE YOU DIED TO KNOW IT YET — CRACK MOTHER DON'T

(Through Feb. 25.)

(i) Said  repetition was deadening.

(Shakespeare Center, 3680 Walnut St., 448-1200.)

**THEATRE CENTER PHILADELPHIA**

**THRU MARCH 17**

**BEGINNING TO END**

(Through March 17.)

Kathleen Turner adds body heat to Ten- nessee Williams' classic. Through March 17.

(Wilma Theater, 2030 Sansom St., 963-0249. Tickets $18-$22.)

(Annenberg Center, 3680 Walnut St., 448-1200.)

**CASSANDRA'S KIDS SIMPLE BEAUTY**

(Through March 25.)

Sometimes it's best to leave well enough alone.

(Wilma Theater, 2030 Sansom St., 963-0249. Tickets $18-$22.)

**TODAY'S PICK**

**THE JESUS & MARY CHAIN**

Allegedly the best band in the history of rock and roll.

(J.J.'s Grotto Restaurant & Bar, 27 South 21st St., 988-9255.)

**THE CORONATION OF POPPEA**

Winner of Pulitzer and Tony Awards.

(PhiladelphiA Museum of Art, Parkway at 26th, 763-8100.)

**ART GUIDE**

PHOTOGRAPHS 1911-76

Vint age prints from one of Czechoslovakia's finest artists.

(Philadelphia Museum of Art, Parkway at 26th, 763-8100.)

**ART GUIDE continued on page 12**
FILM

Guide listings are effective Friday
REPERTORY
8 to 10. Mon.-Thurs.—5:30, 7, 8, 9:30.

THE HUNT FOR RED OCTOBER
Southern California’s community theater

Show times: Fri.-Sun.—1:15, 3, 5:45, 8, 10:15.

STEEL MAGNOLIAS
Hidden in the pea soup of secondhand

Show times: Fri.—12:30, 2:45, 5, 7:45, 10:10.

TREMORS

REVENGE
Anthony Quinn throws a wicked curve-ball

Show times: Fri.—12:30, 4:45, 9:30, 10:45.

TIME OF THE GYPSES
Kathleen loves Michael. Kathleen hates

Show times: Fri.—4:45, 7:15; Sat.—1:30, 4:45, 7:15; Sun.—1:30, 4:45, 7:30; Mon.—4:45.

THE WAR OF THE ROSES
Kathleen loves Michael. Kathleen hates

Show times: Fri.—12:30, 245, 5, 7:30, 9:30.

WHERE THE HEART IS
In the rib cage, silly.

Show times: Fri.—4:45, 9:30.

THE WHITE GIRL
She’s profane, insane and on cocaine.


LIFE IN HELL
HOW TO ARGUE THE AKBAR & JEFF WAY

MAN OF MARBLE
Thurs.

Show times: Fri.—12:45, 3:45, 6:45, 9:45.

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