Group proposes changes in UA

By PETER SPIEGEL

An Undergraduate Assembly committee yesterday proposed sweeping changes in student government which would allow the UA to grant official recognition to student groups and to fund groups turned down by the UA Screening Committee.

The proposal, prepared by the UA's Student Government Oversight Committee, would also change election laws to help UA representatives elected by democracy rather than by school.

But UA Chairman Randy Hackney said last night that the proposal "is the equivalent of the death knell" for the proposal for funding SAC groups if it is not amended. The proposal would require the UA Council to adopt the proposal at its August meeting.

Group members say that the Oversight Committee members "have lost sight of the real issue," that the council will not pass the proposal to amend the SAC funding because "SAC does not have a democratic body -- it only represents certain groups.

He added that the council would not pass the proposal to amend the SAC funding because "SAC does not have a democratic body -- it only represents certain groups."

Today's council discussion is expected to center on whether the university's highly controversial harassment policies should be restored. The University's internal and external harassment policies have been upheld in court over the last two years.

The meeting, which some members prepared to attend, will also include new time limits on all agenda items. Council members will be limited to three-minute reports, two-minute questions, two-minute replies, two-minute introductions.

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COLORS to kick off program

By ADAM LEVINE

Fifteen hundred students are scheduled to participate this week in the first of what organizers hope will become an annual event, "COLORS," dedicated to promoting tolerance among students.

The purpose of COLORS, which stands for Campus Organized Lesser Oppression to Recruit Students, is to encourage discussion among participants about their own experiences with issues of race, gender, sexual identity, the physically disabled, and various other constructible definitions, according to COLORS Co-chairman Fred Gallagher.

The program this year will be held from Sunday through Thursday.

Stafford, a senior at Undergraduate House, will be the group's representative to the Department of Student Activities.

Galler said that the event will be videotaped and later be aired as a part of the program which organizers may try to extend into "dramatic readings about the lives of various groups, and only history and sociology members participated.

This year, eight of the nine rooms will put on at least fifty performances of their choice that might go on campus.

Need said that organizers would also like to secure an opening act for COLORS' one-hour concert, but must negotiate with Student Activities' administrators about how much money they can raise through activities.

COLORS' opening night featured a concert by singer-songwriter Susan Seinfeld, who is popular comedian, would kick off the annual festival.

"Orpheus's set to open tonight

By MARK DERRICK

College junior David Sine

FILE PHOTO

Sine said that Smokey's group, who's seen

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SLEEPLESS Newt

THOMAS POST RAYMOND

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Sports Editor

Corrections and Clarifications

A story in the Daily Pennsylvania incorrectly stated that Deena is assistant dean for admissions. In fact, she is assistant dean for admissions in the School of Arts and Sciences.

The DP regrets the error.
A Thousand Words

Stuart Sperling talks on-the-air during his weekly show "Space Oddity," which airs Sundays from midnight to 2 a.m. His show features wacky music, like popular songs played at 45 R.P.M.

WQHS - Penn's student-run radio station

No one at WQHS, the University's student-run radio station, knows for sure how many people are listening at any given time.

At 730 on the AM dial, the WQHS studios are not much bigger than the high rise apartments to which they broadcast. Yet, the station carries a staff of over 81 students, with 65 of them serving on-the-air.

According to College sophomore Stuart Sperling, the station's production director, programs are broadcast from the station's 39th and Spruce streets studios over standard telephone wires. The electrical wiring in the dormitories serves as the antennas to carry the signal to students' radios.

"Only half the campus is able to pick up WQHS, if they go through the effort," Sperling said.

Program Director Jeff Bucholtz acknowledged that, most likely, few people tune in because "people don't listen to AM in general, and people don't listen to stuff that doesn't come in well."

Bucholtz, a College sophomore, described the station's format as "alternative," saying that "the idea isn't that it's a particular style of music that we're playing, it's just stuff that you don't hear anywhere else."

the station is the only venue on campus for students who want to gain broadcast experience, and is completely managed and programmed by students. Because the station does not sell advertisements, it functions primarily on Student Activities Council funding.

Bucholtz summed up WQHS's method for programming simply: "We try to put in things that don't necessarily sound like a particular style but what's different from normal."

Disc Jockey Jeff Bucholtz cues a record for his weekly show "The Violent Playground," which airs Thursdays from 6 p.m. to 8 p.m.

While monitoring a record's progress, disc jockey Sean Johnson takes a loyal listener's request.

Photographs and text by David Baratz

College senior Kim Dietrich scans a section of WQHS' extensive music library.
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**Black activist Toure stresses education**

By ADAM LEVINE

"It's a very difficult time," Hackney said. "But it's a time to grow and it's a time to learn from the experience of those who have gone before us."

Black activist Kwame Toure, who came out to chant for several minutes, until he was stopped by campus police.

"We're trying to change our policy for one individual," Hackney said. "I don't think that's fair."

"One individual who is about to graduate, who has been working on the proposal for a year, speaking with students and parents, has been working on the proposal for a year," he said.

"It's not about me," Hackney said. "It's about the students."

He added that he hopes the committee will have a "positive" effect on the students.

"They need to read more than anyone," Hackney said. "They need to read more than anyone."

In the 1960s, Toure, known as "Revolutionary," was prime minister of the Black Panthers. Toure criticized black activists who did not participate in the revolution and said that they should participate in the revolution even though they would lose their lives.

"They said that revolution leads to bloodshed only when they turn to Low Rise North," he said. "We've got to stop going to the police."

"The students have experienced a lot of suffering," Hackney said. "But they need to read more than anyone."

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"The students need to read more than anyone," he added.

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"They need to read more than anyone," Hackney said. "They need to read more than anyone."
Strong Statements

Although the committee reviewing the Open Expression guidelines decided not to make major changes to the rules, the group made a strong statement about evaluating University policies. The committee believed that the University should consider this valuable and far addition. It is always important to let the voice prevail to avoid any type of harassment, and the paper also reported that the Penn community was charged with evaluating the harassment of a group. Unfortunately, all of these three奄dle reviews to clarify and strengthen other University policies.

Fraternity House

Recently, criticisms of fraternities have been made, and one of the main issues is the presence of alcohol. Although fraternities are one of the most controversial campuses, recent criticisms are important for students to know about. The paper also reported that fraternities serve a very important social function, especially for students at Penn, one situation is clearly unfair. Penn's fraternities are very impressive. Frat houses were even advertised on the front page of the Penn Daily. These houses can be valuable for many reasons. Fraternity members are usually very involved in the community.

Letters to the Editor

To the Editor:

Ruth Brown, the students accompany-

Quick Response

In reading a news story and an edi-

Policy on Submissions

Author Sonntag to speak today

By MATTHEW SELMAN

Renowned author Susan Sontag — who once refused to see the film Bull Durham because its heroine is a character she admires — will speak today at Logan Hall.

In her book, she writes, "Plague is the principle metaphor." And there will be a "holy war," she foresees in the AIDS crisis and its victims.

Sontag has said that her book grew out of her own experience with AIDS, which she perceives as both the AIDS epidemic and personal crisis.

In fact, in her book, she writes, "Plague is the primary metaphor by which AIDS is perceived...understood...the AIDS epidemic..." Bacteria, she says, are the "primary model" for AIDS, in that it, too, is a "disorder of" the body.

Additionally, she has directed four documentary films in France and appeared as herself in Woody Allen's film "Fierce People." She has also lectured at 3:30 p.m. in Room 17 of Logan Hall.

Faculty divided over separation idea

MEETING, from page 1

to leave the school and said Engineering Department faculty have not concentrated on interdisciplinary work.

"One problem we have at the University is the number of administrators that don't have any interaction," Teits said.

Engineering Faculty Chairperson Burton Paul said yesterday that faculty members also feel that some students would receive as much research help if it became a separate school. Other Engineering faculty members agreed that there may be alternatives to help the department re-into funding without creating an independent MBA school, according to Paul.

In the last two years, he said, "the school must..." but in the Engineering Board, he said, "it is not continuing."

The Ezra Pound Award ($50) for the best translation of prose from any language. Up to three typed pages; original text must accompany translation.

Several other faculty members said they have spoken of the meeting to Paul. Others also said Sontag's lecture will address her new "book," which is not yet available as of this writing.

Paddy Goes Nutty

Last night, the famed Irishman was the only one left standing. Come on Penn, don't be afraid. Paddy Murphy just wants to have a damn good time.

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1990 Writing Contests

The Writing Program, Department of English, sponsors the awards listed below:

All entries must have sender's name (in pseudonym), class, school, year, and phone number, address, stamped s.o.s. for return, and should be typed. Submit one entry only in each category entered. Leave entries in appropriate contest box, 117 Bennett Hall. Deadline: Wednesday, March 28, 3 P.M.

POETRY: Alumni Society Awards ($200) for best undergraduate poems. William Carlos Williams Awards, Academy of American Poets ($100) for best poems by grad. students. Entries may comprise up to five typed pages.

FICTION: Phi Kappa Sigma Awards ($200) for best undergraduate fiction. Submit one short story, typed double-spaced.

PLAYWRITING: Judy Lee Awards ($200) for best dramatic script by undergraduate or grad. Submit one only.

LITERARY TRANSLATION: The Ezra Pound Award ($50) for the best translation by an undergraduate or graduate student of verse or prose from any language. Up to three typed pages; original text must accompany translation.

ELECTION WEDNESDAY, THURSDAY AND FRIDAY

These are the nominees for the Class of 1990 Senior Honor Awards (Spoon, Bowl, and Spades Awards for men; Hotel, Harwell, Goddard and Browerline Awards for women). All recognize outstanding campus leadership. Nominations were solicited from students, faculty and staff that list was then narrowed to 15 men and 15 women by a committee selected by the Senior Class Board. The 8 finalists will be chosen by this election. The only seniors may vote, and the awards will be presented at Ivy Day, May 12th.

ELECTION POLL: March 21, 22 and 23 in Logan Hall (Rain Location: Houston Hall Lobby) YOU MUST SHOW YOUR I.D. TO VOTE.
**Namibia free after 75 years**

A military rob in searches for peaceful surroundings outside Van Pelt Library during yesterday's cold and stormy weather.

**Lithuania organizes border force**

Resident of Phila. stand by their cheesesteaks

**Poetic Structure**

Other and Architecture Ph.D. students construct their vision of Frances Tako's poem "The Tower" in Meyerson Hall earlier this month.

**Robin of Peace**

W hydraulic organizes border force

**Residents of Phila. stand by their cheesesteaks**

Avila in the worst outbreak of violence since the December Revolution, leaving at least one dead and 80 injured, hospital officials said.

Among those in the hospital were her husband, Miss Estefan was not paralyzed, said William Ferguson, who gave no other details about her injuries.

**Weather**

**Census seeks out homeless in U.S. cities**

**World**

**80 injured in recent ethnic clashes**

**Nation**

**Prosecutor blasts Hazelwood at trial**

**Weather**

**Census seeks out homeless in U.S. cities**

The Bonn government also plans to scrap a 40-year-old aid program for East Germany that many of the three-party governing coalition in East Berlin, Volkswagen head of chassis, BMW's chairman, Christian Democrat, has said the warning from Moscow is not serious and that the warning not to change border security arrangements in customs and frontier procedures will only be able to achieve a currency, economic and social union, he said.

The lemur is brown and shaped like a mouse, with a tiny primate never before seen alive by scientists. Five preserved specimens, the first collected 115 years ago, were found in a leech-infested mound in South Germany, emerged from the forest with an injured knee, blood poisoning and malaria — as well as chum, West Germany, emerged from the forest with an injured knee, blood poisoning and malaria — as well as leeches, ctenophores and other homeless hangouts.

"It's akin to looking for needles in haystacks," said David Hayden, founder of the advocacy group Justice for the homeless in their untidy world of shelters, roosts and hideouts. The government wants to know their name, age, sex, race and marital status and their income on decent, affordable housing. "It's akin to looking for needles in haystacks," said David Hayden, founder of the advocacy group Justice for the homeless in their untidy world of shelters, roosts and hideouts. The government wants to know their name, age, sex, race and marital status and their income on decent, affordable housing. "It's akin to looking for needles in haystacks," said David Hayden, founder of the advocacy group Justice for the homeless in their untidy world of shelters, roosts and hideouts. The government wants to know their name, age, sex, race and marital status and their income on decent, affordable housing. "It's akin to looking for needles in haystacks," said David Hayden, founder of the advocacy group Justice for the homeless in their untidy world of shelters, roosts and hideouts. The government wants to know their name, age, sex, race and marital status and their income on decent, affordable housing. "It's akin to looking for needles in haystacks," said David Hayden, founder of the advocacy group Justice for the homeless in their untidy world of shelters, roosts and hideouts. The government wants to know their name, age, sex, race and marital status and their income on decent, affordable housing. 

"We don't want someone pulling at off every few years a district court has to return to decide if the decision on the future governing coalition, held talks in East Berlin, new premier. Meier made the discovery last April, but it is only now shortly in Folia Primatologica, a scientific journal.
MEETING, from page 7

The proposal would alter an existing Council bylaw which permits the Council to appoint a moderator, a position which permits Faculty Senate members and thereby undergraduate students to be appointed to Council.

According to Faculty Senate Ad-Hoc Committee Chairperson Martin Ester, no students appeared at open hearings that the committee sponsored in January which introduced, among other proposals, the idea of a required "neutral" moderator. Entry to Council is made by formal application. He added that if CIS be separated from the computer science department, it would be able to develop "intellectual property that is valuable to him."

Undergraduate Assembly Chairperson Irv Koch said last night that he and other undergraduates also approved of the recommendation.

In other business, Council members will discuss a resolution sponsored by GASA which urges the University to increase the amount of activities funding given to Undergraduate Assembly.

The proposal calls for the University to establish a separate CIS school, which would double both the number of CIS courses offered and the number of CIS general fee expenditures and CIS research activities and the tenured faculty positions and in- house activities of the School of Arts and Sciences.

Cohen said yesterday that he believed that the functioning of Council would improve if it were to have a "neutral" moderator, the recommendation was made by Graduate and Professional Student Assembly Chairman Howard Schick.

Cohen said that Graduate and Professional Student Assembly members must approve the president's appointment. Cohen said yesterday that he felt that it would be appropriate to have a moderator, "for this particular meeting the Steering Committee could not be reached for comment."

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Edited by Eugene T. Maleska
Centers, Mueller, Duncombe, and Palmer all selected for Ivy League's first team

**1999-2000 All-Ivy Men's Basketball Team**

**FIRST TEAM**
- Ralph Jones, Harvard, G, 6-8
- Hassan Doncounda, Penn, F, 6-7
- Marko Petric, Cornell, G, 6-3
- Michael Puskar, Dartmouth, F, 6-11
- Dave Campbell, Yale, G, 6-4

**SECOND TEAM**
- Shawn Amahen, Cornell, F, 6-8
- Eli Pfizer, Yale, G, 6-0
- Peter Brown, Dartmouth, F, 6-8
- Tom Mitchell, Harvard, G, 6-7
- Scott Bensinger, Penn, F, 6-10

**HONORABLE MENTION**
- Rick Lloyd, Brown, G, 6-6
- Chris flowers, Cornell, F, 6-8
- Carlos Williams, Brown, F, 6-7
- Bernard Jackson, Penn, G, 6-10
- Tonya Lawrence, Princeton, F, 6-1

**1999-2000 All-Ivy Women's Basketball Team**

**FIRST TEAM**
- Denise Smith, Princeton, G, 5-9
- Julie Schmid, Brown, F, 6-2
- Erin Brendel, Brown, G, 5-10
- Joy Mooney, Pennsylvania, G, 5-7
- Paula Sternbach, Yale, F, 6-1

**SECOND TEAM**
- Karen Weis, Cornell, F, 5-10
- Laura Hare, Harvard, F, 5-11
- Kathy Gilbert, Columbia, G, 5-10
- Alison Greene, Princeton, G, 5-10
- Nicole Maser, Princeton, G, 5-7

**HONORABLE MENTION**
- Dione Anderson, Harvard, F, 5-10
- Carole Brown, Princeton, F, 5-10
- Yolanda Supple, Pennsylvania, G, 5-8

**ROOKIE OF THE YEAR**
- Shelley Weaver, Brown, G, 5-6
- "1999-2000 All-Ivy Player of the Year"

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**ROOKIE OF THE YEAR**
- Shelley Weaver, Brown, G, 5-6
- "1999-2000 All-Ivy Player of the Year"
Baseball's Meyers out indefinitely with wrist injury

Reigning Big Ten Coach of the Year Dave Meyers is currently not expected to return to the sidelines in time for this weekend's series against Indiana after injuring his wrist against the Hoosiers on March 16.

"We're just going to wait and see how things unfold," said Reina. "I'm not sure what that means. It just depends on how it goes this week."

Despite Meyers' absence, Reina said he was pleased with the team's play in the series against Nebraska. "We were two batters away from winning all three games," he said. "We had a couple of chances and we didn't take advantage of them."

The team's 2-1 record in the series against the Huskers marked the first time since 1982 that Penn had won a Big Ten series. Reina said the victory was a sign of the team's improvement.

"We're starting to play the way we want to," he said. "We're starting to play as a team."

Reina said he was looking forward to the team's upcoming series against Indiana, which begins on Friday at 6 p.m.

"I think we're ready for this weekend," he said. "We're starting to play with some confidence and we're starting to play as a team."

And as for Meyers, Reina said he was confident the team would be able to handle the extra workload.

"I think we can handle it," he said. "We're starting to play as a team and we're starting to play the way we want to."

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**Baseball to take on Haverford**

By ALAN SCHWARZ

Meysers out at wrist injury

By JOSEPH ASTROF

Last dives keep Bauer from NCAA's

By MICHAEL MISHKIN

Last season, the Quakers were 6-6 overall, 3-3 Ivy. In addition to the scoring title, the Quakers led the league with 3.9 blocked shots per game. In the Ivy League, the Quakers were 5-3. The team had good reason to believe that they will be successful this season.

**Season Preview**

led by the Ivy League Player of the Year — senior Wendy DiDomenico, now graduated. The Quakers, which played well at times and looked like they could be a contender for the Ivy League title, are back this year.

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SCHEDULE OF EVENTS

Wednesday, March 21st:
Lesbian, Gay, and Bisexual Awareness Week’s RESOURCE GUIDE AND ADVERTISING SUPPLEMENT appears in today’s edition of The Daily Pennsylvanian. (You’ve got it in your hot little hands right now; don’t let it go.)

Friday, March 23rd: FIRST DAY OF EVENTS
WINE AND CHEESE SOCIAL—sponsored by Lesbian and Gay Graduate and Professional Students Association (LG-GAPSA). 6:00 pm; Penniman Lounge, Bennett Hall (second floor). Wine, soft drinks, munchies, good company. Everyone Welcome.

KICK-OFF DANCE! Dance the night away at the Gold Standard, 3601 Locust Walk, from 10:00 pm to 2:00 am with DeeJay Joanne. Admission is $4 for students, $5 for all others. Cash bar (liquor with proper I.D. only). Be there!

Saturday, March 24th:
AWARENESS WEEK FILM FESTIVAL. 12:00 to 8:00 pm in the basement of Van Pelt College House, 3909 Spruce Street. (Note: Those without PENN I.D. with need to check in with the door guard.)

Sunday, March 25th:
ETHAN MORDDEN, PENN alum (C’69) and author of I’ve a Feeling We’re Not in Kansas Anymore, Buddies, and Everybody Loves You, as well as over 20 other books on opera, theater, and other topics. Hear him read from his work and speak on being gay, being an author and being at Penn; from 4:00 to 6:00 pm in the Ben Franklin Room, Houston Hall (second floor), 3417 Spruce Street. Copies of Ethan Mordden’s trilogy will be available for sale, courtesy of Giovanni’s Room.

Monday, March 26th:
"A History of Network Television Portrayals of Lesbian and Gay Characters." A video seminar with Steven Capsuto. Sponsored by the Lesbian and Gay Graduate and Professional Student Association. 5:30 p.m. in the Penniman Lounge, second floor, Bennett Hall (34th and Walnut).

Unity Program — Out of the Shadows, a movie and discussion of African-Americans in the Gay community. 6:00 to 8:00 pm. Location to be announced; call the LGBA Office, 898-5270.

Hillel Program—Christie Balka, co-editor of Twice-Blessed: Being Lesbian, Gay and Jewish, will be speaking on Lesbian/Gay issues in the Jewish community at 6:15 pm at the Hillel Foundation, 202 South 36th Street.

"What Would Jesus Say?" Panel discussion sponsored by the Christian Association. 7:00 pm at the CA, 3601 Locust Walk.

RALLY: TAKE BACK THE NIGHT! Co-sponsored by the Women’s Alliance. 8:00 pm on College Green.

Tuesday, March 27th:
Ginny Apuzzo will speak at a women-only event. Contact the Women’s Center for more details, 898-8611.

Wednesday, March 28th: GAY JEANS DAY. Demonstrate your support for the civil rights of Lesbian, Gay, and Bisexual people by wearing jeans. Stop by our table on Locust Walk between 10:00 am and 4:00 pm to pick up armbands and buttons, and to sign petitions to make your support known to Congress. COME TO OUR RALLY at 1:00 pm on College Green. Speakers will include members of the PENN Community as well as Rita Adessa (Philadelphia Lesbian and Gay Task Force), Scott Tucker of ACT-UP, and others.

CONCERT: Keynote performer ALIX DOBKIN!!!! performing at the Christian Association, 3601 Locust Walk, at 8:00 pm. Admission is $3 for students, $5 for all others. For information about purchasing tickets, etc., call the Lesbian, Gay, Bisexual Alliance (LGBA), 898-5270.

Thursday, March 29th:
HISPANIC POETRY READINGS AND SONG. Sponsored in conjunction with LatinoFest. Four Latino poets from the literary magazine Desde Este Lado [From This Side] will be presenting songs and poems in Spanish and English at 8:00 pm in the Greenfield Intercultural Center, 3708 Chestnut Street. Admission is free.

Friday, March 30th:
CABARET NIGHT. Our last event is a fun evening of entertainment, with talent from the local community. 8:30 pm in the Bowl Room, Houston Hall, 3417 Spruce Street. Suggested contribution $3 at the door. Beverages will be available and baked-goods will be sold during the evening. Note: All proceeds from the Cabaret will go to benefit the Penguin Place Community Center, which recently suffered fire-damage.
Every year, the Wednesday of Lesbian, Gay and Bisexual Awareness Week is designated "Gay Jeans Day." Members of the University community are asked to wear jeans to affirm their support for the civil rights of lesbians, gays and bisexuals.

Virtually everyone who knows about Gay Jeans Day asks: why jeans? If the lesbian, gay and bisexual community really wants a visible show of support, shouldn't they choose something more conspicuous than jeans? There is nothing inherently gay-supportive about denim. In fact most university students put on jeans in the morning without even thinking.

On Wednesday, how can you tell the civil-rights supporters from the homosexuals from the bisexuals from those who simply feel like wearing jeans? The answer is: you can't. "Gay jeans" look pretty much like other kinds of jeans. In this respect, at least, Jeans Day is pretty much like every other day of the year.

In other respects, however, Jeans Day is different. On that day the most mainstream student wear—good old American jeans—will reflect the degree to which support for civil rights is itself mainstream. On Wednesday, your choice of dress—which seems personal and uncontroversial most days of the year—can make an explicit statement about your belief in the equitable treatment of all people, including lesbian, gay and bisexual people.

The roughly 10 percent of the population who are romantically and sexually attracted to individuals of the same sex make far more difficult choices every day. Living life as a lesbian, gay or bisexual person often involves an unlooked-for judgment that is not imposed on heterosexual activity or relationships. Same-sex relationships offend some and are considered immoral and unnatural by others. Societally, institutionally and individually, these judgments are maintained by those who choose not to know any better. In many forums, same-sex couples are denied recognition and the right to affirm their affection in public.

Actions that remain spontaneous and unremarkable in heterosexual relationships become genuine issues to same-sex couples: Holding hands or kissing in public, mixing personal and professional life, seeking spousal rights and benefits, and so on.

We still don't know what produces an individual's sexual orientation; but research confirms that sexual orientation is determined either before birth or very early in life in much the same way for homosexuals as for heterosexuals and bisexuals. In other words, lesbian, gay and bisexual people do not choose their sexual orientation any more than do heterosexuals. For lesbian, gay and bisexual people, attraction to individuals of the same sex is natural, more natural than pulling on a pair of jeans.

For Lesbian, gay and bisexual people, attraction to individuals of the same sex is natural, more natural than pulling on a pair of jeans.

Homophobic and heterosexist attitudes result from cultural indoctrination, formulated and institutionalized by a predominantly straight society. These attitudes, like racism and sexism, are irrational and can be changed. Awareness Week hopes to contribute to that change.

LESBIAN, GAY & BISEXUAL AWARENESS WEEK
Resource Guide and Advertising Supplement
Managing Editor: Frank Hoffman

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The Planning Committee would like to thank all those who have contributed to the success of this year's Awareness Week. In particular, we would like to acknowledge the efforts of the following people: Rev. Beverly Dale, Ellie DiLapi, Debbie Gillman, Giovanni’s Room Books, Brenda Ridley, Erica Strohl, PUC, Mary Reynolds, Bob Schoenberg, Jonathan Westog and Todd Wilson. Our special thanks to Dennis McConkey, for creating this year’s Awareness Week Logo.

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A THUMBNAIL HISTORY OF NETWORK TV

— By Steven Capsuto

Whatever TV's influence might be on society as a whole, its impact on young lesbians, gay men and bisexuals is astounding. Many grow up isolated, convinced that everyone else in the world is straight. Positive media portrayals are the only assurance some young people have that they are not alone.

1948-1970: What's Missing From This Picture?

In the 1940s and 50s, "sexual perversion" was banned from TV comedy and drama; this included even the hint of same-gender dating. Gay people heard themselves discussed on television in the same breath with Communists: both groups were "cancers" being routed out of government jobs.

Despite censorship, however, shows could depict stereotypes. Actors like Franklyn Pangborn made a career of playing comic-relief sissies; their characters were "faggy" but not openly gay. Some crime dramas featured shrewd, scheming, masculine women as criminals. In a 1961 show, a female sniper obsessed with young women shot at them while they were on dates with men.

Gay men reached visibility in 1967 in the largely anti-gay CBS Reports: The Homosexuals, and as blackmail victims on N.Y.P.D. Starting in 1968, Rowan & Martin's Laugh-In proved that just acknowledging the existence of gay men could get huge laughs. Late 60s and early 70s newscasts offered "shocking" stories about militant homosexuals, with reports focusing on the screaming activists but not their issues.

Some lesbians and gay men interviewed said they were terrified to "let themselves" be gay in those days for fear they would become like the stereotypes they'd heard of and seen on TV. It wasn't until 1971 that a stable, proud, openly gay character appeared on a network comedy or drama.

1971-1977: "We're here..."

The seventies' first gay TV portrayals were relatively sympathetic: one of Archie Bunker's drinking buddies came out to him in a 1971 All in the Family, and a gay father came out to his son in That Certain Summer. Neither show was perfect; both were leaps forward.

As viewers flocked to Norman Lear's daring new sitcoms, networks saw that controversy brought in ratings. Executives insisted, though, that scripts present "both sides" of any issue.

From 1975 to 1977, over half of all prime-time series aired a "gay episode." Syndicated columnist Nicholas von Hoffman observed in 1976, "you can hardly dial around on prime time without clicking on to some actor explaining to a disappointed, would-be girlfriend that he's gay." NBC's Saturday Night Live was rife with gay innuendo. Very few series, however, depicted lesbians or bisexuals, and even on Sanford and Son, gay characters were white.

Most gay-positive shows of the 1970s had the same premise: a homosexual character appeared for one episode so the straight regulars could learn to "cope." The message to lesbian, gay and bisexual viewers was one of exclusion: homosexuality was a problem to be dealt with compassionately, then forgotten.

The negative scripts were more diverse. Two Marcus Welby, M.D. shows prompted national protests against ABC: in one story, from '73, a self-loathing married man confessed his tendencies to Dr. Welby, who promised he could be cured; in the other, from '74, a male science teacher raped a 14-year-old boy.

Throughout the U.S., activists negotiated with stations and sponsors, staged sit-ins, and ran a massive letter-writing campaign against the Welby rape episode. The main objection: it perpetuated the myth that most gay men molest children. Stations in Philadelphia and Boston finally canceled the episode. In some cities, it aired with a disclaimer, and a southern station dropped it because they felt homosexuality had no place on TV.

Meanwhile, Police Woman and Upstairs, Downstairs served up an all-gay gang of killers and a frothing-at-the-mouth gay axe murderer.

Mainstream films had long depicted homosexuals as criminals or helpless victims. Seventies TV followed the first trend: nearly every lesbian character from 1974 to 1976 was a criminal.


And there wasn't an open bisexual in sight.

1977-1979: Progress

In the late 70s, support groups for lesbian, gay and bisexual youth existed...Continued on page 5

TO BE YOUNG, GIFTED, BLACK & GAY

— By William F. Jackson

In the year 1990, when the world about me is preoccupied with conveying negative images of African-American men, I find a certain joy in belonging to an elite sub-culture. I am an African-American gay man.

I have not always been able to say that so freely—and sometimes I still do not—but when I do, I say it loud and strong. I could not begin to make you understand the euphoria that the thought of the possibility of my status in life brings. Because I have come to a point in my short life (27 years) that I have fully accepted my African origins and, in addition, have fully accepted my desire to share life experiences with men of the same background, makes me one of the most free people in this country. Don't misunderstand me. Freedom comes wrapped many different ways, and as a young man living in our thoroughly multi-dimensionally-oppressive culture, I easily equate peace of mind with freedom.

Because of the world community's lack of understanding, and not necessarily acceptance, I have been given two options in life: (1) to make a difference in the world around me so that I and those after me may experience a better quality of life or (2) to continue to live under the dark cloud of "business as usual". I am glad that I chose the first of the two.

I have become and active part of my community through serving as Vice-President of Unity, Inc. (a grassroots education/awareness/advocacy organization). In addition, I also spend time with African-American youth through Inner City Development Corp.'s Project Reachback, which provides role models to inner city children. When time permits, I spread the "knowledge" to my peers (and anyone else who will listen) and write for what used to be a white, male-dominated gay publication, Au Courant.

I say all this to say that in being given the chance to assess what being an African-American gay man means to me, I realized that it is a truly unique, rich and rewarding experience that every African-American gay man should try to experience. After all, you only live once...if you're lucky.

If it wasn't for the lesbian and gay community...

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In 1986, ActionAIDS was founded primarily by gay, lesbian & bisexual volunteers committed to battling the AIDS crisis in Philadelphia.

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'Killer Dyke Syndrome' had all but vanished.


Thirteen years after their first gay fiasco, CBS Reports unveiled "Gay Power, Gay Politics," portraying San Francisco's gay community as a bunch of sex-mad, power-hungry perverts out to recruit children. The National News Council found the show's producers guilty of breaching journalistic ethics on six counts.

Dynasty debuted in 1981—a nighttime sudser that intermittently depicted homophobia against a regular character. Steven Carrington's love interests were sometimes male, sometimes female; given network aversion to bisexuality, it's ironic that TV's most widely viewed sexual-minority character was bi. Bisexuality also figured into a 1980 episode of Taxi and the 1986 TV-movie My Two Loves.

Other 1986 telefilms had characters whose gayness was incidental, like the detective in When the Bough Breaks and the best friend in There Must Be a Pony. Until the 1980s, lesbians, gay men and bisexuals usually appeared just long enough to discuss homosexuality and plead for 'tolerance': now there were characters who were important to the plot and just happened to be gay.

As some of today's undergrads were learning to accept their own sexual orientation, programs like 1985's Consenting Adult and a 1987 CBS Schoolbreak Special showed others facing the same struggle. PBS' Degrassi Junior High portrayed a 13-year-old girl's sexual identity crisis amid rumors that her favorite teacher was a lesbian.

PBS celebrated our heroes by airing documentaries like The Times of Harvey Milk and profiles of writers James Baldwin and Rita Mae Brown. In 1989, ABC's mega-'mini'-series War and Remembrance acknowledged gay history by depicting the plight of the Holocaust's homosexual victims.

AIDS and the accompanying anti-gay backlash got significant air time in the mid and late 1980s; in fact, some stations devoted whole broadcast days to the subject. AIDS probably reached its broadcast TV audience with the 1985 film, An Early Frost. In it, viewers saw a gay couple actually act like a couple. We also witnessed the too-common tragedy of parents more bothered by their son's homosexuality than by his imminent death.

One-shot coming-out stories continued, even on such unlikely series as The Love Boat, Divorce Court and the new Twilight Zone. Hotel and 21 Jump Street aired more than three gay-positive programs apiece, and The Golden Girls ran an Emmy-winner in which Dorothy's college roommate, a widowed lesbian, fell for Rose.

A few '80s series even had recurring lesbian, gay and bisexual characters. Through ongoing exposure, viewers learned we do more with our lives than just come out to straights. Likable, convincing characters appeared on Archie Bunker's Place, As the World Turns, Doctor Doctor, Dynasty, Heartbeat, Hooperman, Sara, The Tracey Ullman Show and the cable sitcom Brothers. This last series—now in reruns on Channel 57—depicted gay men as diverse ethnically, economically, and in terms of gender-role conformity.

Since 1988:

Having bravied decades of activism, some broadcasters are starting to take our lives and concerns seriously. Lesbian, gay and bisexual adults continue to appear in network, local and syndicated broadcasts. Three months into the new decade, 1990's TV already has aired much about us.

Some of the news is encouraging. Straight characters on Doctor Doctor and Alien Nation have treated homosexuality as a non-issue. The TV-movie Rock Hudson hinted what happens when gay people believe the negative things society says about us. Talk shows like Sally Jesse Rafael dealt with gay youth's struggle for affirmation in a prejudiced society.

However, recent months also brought Andy Rooney's death sentence: at a time when anti-gay lynch mobs use AIDS to justify their acts, he told viewers that "homosexual unions" of any sort were deadly.

As in the past, gay characters today exist in a vacuum; most are single and do not know other gay people. Lesbian characters, still in short supply, are often criminals. For example, two years ago on NBC's Unsub, a male-hating lesbian murdered men and cut off their genitals to keep in the 'fridge as trophies.

Change comes slowly. What progress we've seen in the portrayal of gay adults took years of hard work. The issues of gay youth will require more activism.

A 1989 study by the U.S. Department of Health and Human Services estimated that one-third of teen suicides in the U.S. are lesbians and gay males who lack positive role models. Depression and low self-esteem are epidemics among gay teens, and TV is the only source some have for accurate information. Accurate media representation is vital.

During the Rooney controversy, people asked, 'Who cares what he says?' It's just TV!' Perhaps so, but a scared 15-year-old who knows that 'homosexual' means her doesn't need a popular media figure equating her life with death.
REPORT FROM NELGSU 1990

Chris Hudson

Over 600 lesbian, gay and bisexual students gathered on the campus of Boston University for the Seventh Annual Conference of the Northeast Lesbian & Gay Student Union (NELGSU), February 16th to 19th.

NELGSU is the largest organization for lesbian, gay and bisexual students in this country. Its geographical field of operation extends as far north as Maine, as far south as Virginia, and as far west as Ohio. In an outreach effort to small, rural and out-of-the-way schools, this year's NELGSU Executive Board contacted over 1200 schools, resulting in the attendance of students from 98 colleges and universities in 24 states.

The conference, a four-day series of workshops, seminars, parties and dances, began on Friday afternoon with the arrival of conference participants from all points of the compass. Upon registration, participants received information about conference events and were assigned to their hosts. Students from schools throughout Boston, as well as city residents, volunteered to host those attending the conference. Many participants were also put up free of charge in a hotel near the conference site.

Late Friday evening, events began officially with keynote addresses introduced by the rude and wacky antics of comedienne Lea Delaria. The first speaker was Svend Robinson, the openly gay member of the Canadian Parliament. First elected in 1979 at the age of 27, he came out publicly on national television in 1988 and was re-elected the same year. Jeffrey Nickel, a student at BU and head of that school's gay and bisexual student group, spoke after Mr. Robinson. He was followed in turn by Stacey Harris, the founder of Support of Homosexual Life (SOHL) at Curry College in Milton, Massachusetts, and of the Massachusetts Youth and AIDS Coalition. Several workshops dealt with issues of homosexuality and religion (in response to some feeling that these workshops concentrated solely on Christianity, next year's conference may determine to include other religious traditions). In all, conference participants were faced with an embarrassment of riches. If there was anything to complain of, it was not being able to attend more than one workshop at a time.

Three of Penn's representatives at the conference presented workshops, including a roundtable session entitled "Where No Queer Has Gone Before," by which discussed "ideas and strategies for integrating heterosexual events;" and "Lesbian/Gay Portrayal on Television," which dealt with the presentation of lesbian and gay characters over 30 years of television programming. (Note: the latter of these workshops will be presented as a seminar during Penn's Awareness Week. Consult the Schedule of Events.) Other workshops were conducted by speakers who, in the words of conference organizers, had "distinguished themselves in the fields of politics, religion, sports, medicine, law, literature and journalism."

After the first day of workshops, participants had a chance to relax, or participate in theater games organized by a representative from the Hartt School of Music in Hartford, Connecticut. Meanwhile, representatives from schools interested in hosting next year's conference were briefed on the requirements of such an undertaking.

[Lynn Lavner] sang of her "own experiences as a short, left-handed, Jewish Lesbian from New York..."

That evening, participants were treated to a concert by singer-pianists David Sereda and Lynn Lavner. Mr. Sereda, a Canadian, opened the concert, performing his own and others' compositions. He was followed by Ms. Lavner who sang of her "own experiences as a short, left-handed, Jewish Lesbian from New York, which are considerably different from those of someone from, let's say, Columbus, Nebraska." The concert, full of humor and compassion, drew the first full day of conference activities to a wonderful official close. Partying, however, continued into the night for the many who ventured out to bars and clubs or to a dance sponsored by a gay youth group and held near Boston Common.

Sunday morning, after conference organizers from BU conducted tours of Cambridge and Boston for those wishing to see more of the city, another full day of workshops began. Later, after the workshops, the important business of NELGSU elections and meeting plans began. This year was the first in the seven-year history of NELGSU that four current Executive Board members ran for a second term. This represents an important step in developing continuity from one year's conference to the next. This year's Board is also creating a computerized data-base, which should aid enormously in planning and outreach for next year's conference.

The conference was hardly concluded, however, with meetings and elections. A huge dance was held Sunday evening, sponsored by Gays, Lesbians, Bisexuals and Friends at MIT (GAMIT). All the hundreds of conference-goers, as well as friends and guests from Boston attended. The following morning, the conference concluded with closing remarks. Harvard Law Professor Laurence Tribe, scheduled to be the principal speaker on that occasion, was unable to appear because he was in Eastern Europe to assist in the drafting of a new Rumanian constitution. David Scondras, the only openly gay member of the Boston City Council, appeared in his stead.

Members of the gay community at Penn are actively interested in hosting next year's conference. Penn's conference proposal, submitted by the Lesbian, Gay, Bisexual Alliance (LGBA) over spring break, will be considered with those of other interested schools. A decision by the NELGSU Board should be forthcoming. Anyone with ideas, suggestions or offers of assistance is needed now; call the LGBA Office at 898-5270. For information about NELGSU or similar organizations, call 1-800-456-3547, newsletters and information packets are available upon request to anyone on their mailing lists. NELGSU permanent address is Box 342, 70A, Greenwich Avenue, New York, NY 10114.
CHOOSING CHILDREN IN
THE NEW GAY 90s

— By Sheryl Rose

I want to have children. The desire to have children shouldn't be too surprising; most women in America are raised to want families. Still, when I state my hopes for a family systems. Medical science currently
world takes for granted—the right to
child at all.

They state a variety of reasons for opposing gay parenthood. The children won't grow up "normal" if they

The issue of children is critical. Currently, gay people are being denied a right that every other person in the world takes for granted—the right to have children. This situation is not due to inadequate technology or lack of social systems. Medical science currently offers alternative forms of insemination, and social services have created a functional adoption system. Denial of parenting rights is rooted below the pragmatic level.

The fears of society will be manifested in its fears for its children. This was the assertion of Sven Robinson, a member
of the Canadian Parliament, who spoke at the NorthEast Lesbian and Gay Student Union Conference. In Europe of-centuries past, there were three hated groups: gays, Jews and gypsies. Gay men defied sexual assumptions; they were believed to sexually molest children. Jews deviated from the religious norm; they were accused of killing Christian children in the baking of matzoth. Gypsies refused to forfeit their transitory lifestyle; kidnapping good children was the charge leveled against them. None of these claims was ever historically proven.

In each case, prejudice showed itself as fear. Fear created hatred; hatred bred oppression. Each myth was separate in the minds of the people, yet they shared the same root. In each case, the 'other' group was an unknown. Gypsies moved around and did not allow outsiders into the group. Jews baked matzoth behind closed doors and drawn window shades (as mandated by ritualized regulations). The sexual lives of gay men were certainly mysterious, something with which upstanding citizens would never come into contact.

The analogy to another time and place may make one reality of our current situation more obvious. Just as their oppressions were linked, so too are our oppressions. And further, our struggles must share a common fate. Gay people seeking jobs are told that they are not suited for the position. It is not the employer's homophobia of course; it is just that the customers won't understand. The argument is old; it was used when managers tried to keep African-Americans and other racial minorities out of key positions. Today, a gay, lesbian or bisexual person is treated with suspicion. The reticence is linked to the myth of gay sexual perversion. The suspicion also reflects the beliefs that only women can be primary caretakers and that only a man can serve as a model of strength in a family. Those beliefs have plagued women and men for generations.

Some basic liberties that non-gay people take for granted don't even exist for gay/lesbian/bisexual people.

Some basic liberties that non-gay people take for granted don't even exist for gay/lesbian/bisexual people. Most classes of people are protected by anti-discrimination laws; we are not. Non-gay adults are legally permitted to have consensual sex; in many states, we are not. All of these basic rights have been denied us because it does exist. Research into the gay community, and we all suffer from it.

The Gay Rights Movement is not unlike the Civil Rights Movement of the 60s or the Women's Rights Movement of the 70s. In fact, we will use the same tactics and methods that were used before. If there is any lesson that we have learned from those groups whose struggles preceded ours, it is this—we cannot do it alone. If only gays fight for gay rights, then we will fail. But if we fail, then everyone hoping for a change also fails.

Perhaps your children will see the time when all people are truly treated equally. In this time though, we need only learn to work together, understanding that our goals are compatible and linked. So that, perhaps, our children can join your children to see that age of equality.
HOW TO BE A D.I.T.*
(*DYKE-IN-TRAINING)

— by T. C. Robins

Why am I writing this article? Certainly not because I think I have the definitive answer on the subject; but, being the youngest woman in my social circle for years, I have been the recipient of lots and lots of advice.

Besides, what publication is complete without its obligatory 'how-to' article or self-help quiz. Well, I decided that you were all tired of multiple choice, so here you are.

Let's start with everyone's favorite Dyke skill—the Crush. Now, this crush can be anyone female—co-worker, best friend, best friend's mother or, of course, the old stand-bys, the camp-counselor and the gym teacher. No matter who it is, the crush has to have two characteristics to be real. First, you have to be completely oblivious to the fact that this person makes you crazy. You think that you simply admire her or that you have a good working relationship or whatever. Second, you must be simply trying to learn enough about them to represent their issues as well.

Go to the library and read anything and everything on homosexuality you can find. Most of this will be on man, and will describe homosexuality as a psychological and social disease. Be slightly relieved, but also disappointed. None of the case-studies sound like you, or anyone you know. Become angry. Look harder, find some books written in the last twenty years. These will be better, but, oh no, now they do sound like you. Keep looking. Run out of books at your library. Casually mention that you are researching the topic of homosexuality. Someone will just happen to have books from a college project on the subject. Read anything by Judy Grahn or Adrienne Rich and decide that, whatever else the problems, you could be in worse company.

Once you've mastered the crush, proceed to have crushes of varying intensities every couple of months until you manage to have a crush on someone who has a crush on you. During that time, soak up every bit of Women's culture that you can get your hands on. Listen to Women's music, go to Women's events.

Nothing is too extreme for a crush: love-letters never mailed, or threatening to become a nun because she is marrying your brother. If you haven't already, discover Feminism. Lesbianism will then become a subject that you may discuss without its reflecting on you personally. Some Lesbians are feminists, you'll say, and you are simply trying to learn everything you can about them to represent their issues as well.

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AN EVENING OF MUSIC AND POETRY DESDE ESTE LADO

— By Doreva Belifore

Desde Este Lado/From This Side is a Philadelphia-based writer's collective and journal dedicated to Latin American artistic expression and cultural struggle.

Resource Guide
To Philadelphia
(located in this supplement)

According to founding member Frances Negron, "In our exile, in a country where we are present, but not really part of, we have to create the space to produce, share and grow. The desire to give continuity to the discontinuous, to recognize the shared processes of our individual histories that, upon recognition, move us to act; this desire is what binds us together."

The first volume of this journal was published in 1989 and contained a mixture of poetry, essay, and short story as well as black-and-white illustrations. Artists from both Philadelphia and overseas contributed to this issue, representing the diversity of Latin American people and culture around the world. The theme for the upcoming spring volume will be "Sexual Polies Through Various Artistic Expressions." Among other selections, it may include songs about AIDS, a fragment of an unpublished novel, and an essay on lesbian and gay politics.

Three of the collective's founding members, Frances Negron, Luis Hernandez, and Juan David Acosta will be performing an evening of poetry and song at the Greenfield Intercultural Center, 3708 Chestnut Street (across from Eden restaurant) at 5:00 p.m. on Thursday, March 29th. This event is free to the public and is sponsored by Lesbian, Gay and Bisexual Awareness Week and the Latino Festival.
ON COMING OUT

— Tom Dilling

Writing this column is a significant step for me. I do not doubt that many of the people who are reading this article are shocked to see my name in the by-line.

Many of you (gay, non-gay and bisexual) are also probably thinking as I did until recently: "I admire his courage; but I could never do that! How could he be so public about his sexuality—why should even bother?"

Ultimately the reason was simple, though difficult to internalize—I finally decided that I was worth it. It took me 22 years to reach this point. Although I knew that I too had my talents and strong points, how could I possibly feel validated as a human being, and this was something positive for myself. Luckily, Penn would face in our homophobic society. Oppression, negative stereotypes, and mewing gay jokes were everywhere. But I went through the motions of appearing "normal," with a smile on my face, all the while further invalidating my own feelings.

Eventually I realized that I could not continue the charade; I had to do something positive for myself. Luckily, Penn students have many resources available to them both here on campus and in the greater Philadelphia area (see the Resource Guide on page 7). I joined a support group and then found the courage to start attending various Lesbian, Gay, Bissical Alliance (LGBA) functions... With the support and encouragement of my lesbian, gay and bisexual friends, I began to realize that nothing is, in fact, wrong with me or my feelings. My self-worth began to grow.

When I thought about the possibility of speaking to my friends about my homosexuality, I invariably envisioned a "worst-case scenario"...

After a while, though, I found myself living a double life: one "straight" and one "gay." It was emotionally draining (not to mention complicated!) to live that way. Then came the hard part. It was time to start coming out to my straight friends.

When I thought about the possibility of speaking to my friends about my homosexuality, I invariably envisioned a "worst-case scenario," even though I knew some of my friends were incredibly open-minded. I had to remind myself once again that I had the right to feel validated as a human being, and this was just one more step in the process that I had to undergo. It took some time, but I finally found the courage to speak to one of my good friends. After that, each successive coming-out became easier.

Without exception, my friends have all reacted very positively. Some voiced concern about the potential problems I will face in our homophobic society. Some were glad to finally have me open up to them about something personal—I had always tended to hide much of what was on my mind. Some really did not care either way about my sexuality; I was still the same person they always knew. Some admired my courage and considered it to be one more of my positive qualities.

At this point in my life, I have the full support of my straight friends as well as close friendships with many gay people. I can honestly say I have never been happier. Although I have experienced a little homophobia here on campus and elsewhere, I know I have friends who care about me. Ultimately, that is all that matters.

Meanwhile, I have taken to sporting a gay-related button on my backpack. My goal is two-fold. First, I wear it in the hope that closeted lesbians, gays, and bisexuals on this campus will see it and realize that we are out there and-and someday we may be your children. Keep an open mind. We have already contributed much to society and will continue to do so, if you will let us.

WINE AND CHEESE SOCIAL

SEE SCHEDULE OF EVENTS, PAGE 1, FOR DETAILS.
WEDNESDAY, MARCH 28TH
AT THE CHRISTIAN ASSOCIATION, 3601 LOCUST WALK
8:00 PM
$3 FOR STUDENTS, $5 FOR ALL OTHERS
CALL THE LESBIAN, GAY, BISEXUAL ALLIANCE FOR MORE
INFORMATION,
898-5270

A LESBIAN, GAY AND BISEXUAL AWARENESS WEEK EVENT!
RESOURCE GUIDE TO PHILADELPHIA *

Groups at PENN

Lesbian and Gay Academic Union 898-5620
Lesbian, Gay, Bisexual Alliance (LGBA) 898-3270
Lesbian, Gay, Bisexual Faculty and Staff, 898-5044
Lesbian, Gay, & Bisexual Medical Students, 225-5606
Lesbian and Gay Graduate and Professional Students Association (LG-GAPSA) 898-5270
Gay and Lesbian Alumni (GALA), 898-5044
Gay and Lesbian Law Students Association, 386-3964
Philadelphia Regional Inter-collegiate Sexual Minorities Alliance (PRISMA), 692-4303
Program for Lesbian, Gay, and Bisexual Students, 898-5044
University Counseling Service, 898-7021
Women's Center, 898-8611

Social & Special Interest Groups

Addol (black gay man's support group) 727-3793
Asian Lesbian and Gay Association, 735-3793
Asian Pacific Philadelphia Lesbians, 222-2758
Black & White Men Together, 732-7346
Delaware Valley Couples, 336-7652
Deutsche Gruppe (German language group) 625-4874
Gay and Lesbian Youth Group of Philadelphia (GLYPh), 755-8721
Gay Fathers of Greater Philadelphia, 732-5400
Gays, Lesbians, and Bisexuals at Drexel, 895-2063
Humbolt Society (lesbian and gay naturalists) 985-1456
Il Focione (Italian language group) 927-2619
Independence Squares (square dancing) 467-0615
Lambda Car Club, 824-4486
Les Amis (French language group) 927-2619
Les Femmes Unies (black lesbian group; call lesbian hotline for number)
Lesbian Mothers' Support Group, 222-6939
Open Home Lesbian Center, 242-2137
Outset, Inc. (lesbian center) 848-8822
Penguin Place (lesbian and gay community center) 923-7505
Parents & Friends of Lesbians and Gays (PFLAG), 572-1833
Philadelphia Lawyers for Human Rights, 236-9139
Rainbow Alliance of Gay/Lesbian Deaf, TTY# 877-4068
Reason (gay atheists) 985-1456
Reincarnation (transvestites and trans-genderists) 640-9449
Temple Lambda Alliance, 925-3156
Wilderness Womyn, 483-7937
Women Involved with Gays, 732-5400

Community Services

Gay Switchboard, 546-7100
Jewish Family & Children's Service Gay and Lesbian Group, 545-5290
Lesbian & Gay Peer Counseling, 898-8888
Lesbian Hotline, 222-5110
PLGTF Anti-Gay/Lesbian Violence & Discrimination Hotline, 563-8541
Women Against Abuse, 386-7777
Women Organized Against Rape, 922-3434

Advocacy Groups

American Civil Liberties Union, 211-473-HELP
AIDS Coalition to Unleash Power (ACT UP), 564-1683
Custody Action for Lesbian Mothers (CALM), 667-7598
Gay & Lesbian Community Council, 440-8029
Mayor's Commission for Sexual Minorities, 686-2191
National Gay & Lesbian Crisis Line, 1-800-221-7044
Philadelphia Attorneys for Human Rights, 569-3518
Philadelphia Lesbian & Gay Task Force (PLGTF), 563-9594
Pride of Philadelphia Election Committee (POPEC), 625-9477
Unity (black gay group) 236-8257

Health-Related Groups

ACLU AIDS Project, 592-1513, ext. 17
ActionAIDS, 981-0088
AIDS Activities Coordinating Office, 686-1800
AIDS Hotline, 985-1955
AIDS Law Project, 440-8555
AIDS Law Project, 922-5120
Blacks Educating Blacks About Sexual Health Issues (BEBASHI), 546-1440
Gay and Lesbian Al-Anon of Phila., 923-5992
Lesbian & Gay Narcotics Anonymous, 271-5357
Livengrin Foundation (chemical dependency) 638-5200
Philadelphia AIDS Task Force, 545-8666
Philadelphia Community Health Alternatives (PCHA), 735-4191
Pride Institute (substance abuse) 1-800-54-PRIDE
Programa Esfavorito, 228-3880
We the People with AIDS/ARC, 545-6808

Religious/Spiritual Groups

Beth Ahavah (Jewish) 720-0603
Dignity (Catholic) 546-9435
Evangelicals Concerned, 735-8711
First Unitarian Church, 563-3980
Friends for Lesbian & Gay Concerns (Quaker) 561-1700
Gay Metaphysical & Spiritual Association, 732-8241
Integrity (Episcopalian) 382-0794
Lutherans Concerned, 565-7613
Metropolitan Community Church, (MCC) 563-6601
Radical Faeries (pagan spiritualists/camp gender-anarchists) 735-4249

Sports

City of Brotherly Love Softball League, 465-2434
Frontrunners, 568-4622
Fins Aquatic Club (swimming, water polo) 985-2484
Philadelphia Gay Bowling League, 676-5665; 284-3729
Sisterspace Sports, 726-7804
Women's Rugby, 724-5855

*(SELECTED AND COMPiled FROM VARIOUS SOURCES)

Clubs, Bars & Restaurants

Astral Plane (restaurant) 1708 Lombard, 546-6230
Allegro II (black disco/bar) 2056 Sansom, 557-9318
Backstage (bar/restaurant) 4th & South, 627-9887
Bike Stop (fem/leather bar) 206 S. Quince
Black Banana (disco/bar, "mixed") 3rd & Race, 923-4433
Blue Parrot (piano bar) 1302 Drury, 545-5055
BJP's (black bar/weekday disco) 53rd & Market, 747-4053
CR Bar (bar/after-hours disco) 6405 Market, 352-9762
Duck Soup (restaurant) 260 S. 12th, 735-6650
Hepburn’s (women’s disco/bar) 254 S. 12th, 545-8088
Judge's Cafe (restaurant/bar) 627 S. 3rd, 928-1968
Key West (disco/bar/restaurant) 207 S. Juniper, 545-1578
Kurt’s (disco/bar) 1229 Chestnut, 751-0009
Newport (women’s bar) 2nd & Brown, 627-9152
Post (bar) 1705 Chancellor, 985-9720
Raffles (piano bar/country-western dancing) 243 S. Camac, 545-6969
Revival (Sundays: disco/bar) 22 S. 3rd, 627-4825
Rodz (sports bar) 1418 Rodman, 546-4195
Smart Place (black bar/disco) 922 Arch, 627-8984
The Philadelphia Gay News*, 625-8501
Wealthy (women’s disco/bar) 7 N. 3rd, 922-9306
247 (bar) 247 S. 17th, 545-9779
Two-Four Club (after-hours club) 1221 St. James, 532-4377
Uncle’s (restaurant/bar) 1220 Locust, 546-6660
Ventre Inn (restaurant/bar) 255 Camac, 545-8731
Westbury (restaurant/bar) 13th & Spruce, 546-5170
Woody’s (restaurant/bar) 202 S. 13th, 545-1893

Newspapers

An Courant*, 592-4615
Gay Community News (Boston) *
The Philadelphia Gay News*, 625-8501
Labyrinth* (women’s newspaper) 724-6181
Tell-A-Woman, 563-8599

[Available in 110 Houston Hall and the LGBA Office.]
[Currently received by Van Pelt Library. Current Periodicals.]
WOODY'S BAR SALUTES

LESBIAN, GAY & BISEXUAL AWARENESS WEEK

AT

THE UNIVERSITY OF PENNSYLVANIA

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