Protesters march on Hackney offices

By STEVEN OCHS and JOSH STARR
An angered by the University's selection of former President Ronald Reagan to speak at the 250th anniversary celebrations, approximately 25 protesters marched to President Sheldon Hackney's office yesterday, drawing a swastika and writing the word "hijack" on his office door.

The protesters came to Hackney's office after the first plenary session featuring the former president concluded at the Civic Center. Philadelphia Police arrested 15 of the protesters who blocked Civic Center Boulevard during Reagan's speech.

Assistant to the President William Epstein said Hackney told the demonstrators that he understood their feelings about Reagan but said the former president was "more than adequately qualified to speak."

Two policemen forcibly remove a demonstrator outside Convention Hall during ACT UP's protest yesterday.

Please see MARCH, page 7

Workers scramble to put finishing touches on celebration

By LAUREN SHAHAM
Pancoast, who is coordinating facilities for the 250th anniversary celebrations, hasn't gone home since last Sunday.

Because of the overwhelming amount of last-minute work required to entertain the 16,000 partygoers, the Physical Plant facilities agencies, Pancoast took a room at the Penn Tower Hotel for the week. Like Pancoast, several of those most closely involved with the 250th's production have been working long days in iron out the intricate details of running the three-day University-wide birthday bash.

Although planning began several years ago, coordinators had to tie up hundreds of loose ends in recent months and especially in the past few weeks.

The 250th Project Coordinator Dana Carver estimated Tuesday that the 250th office has fielded approximately 400 calls each day this week. She said the most common question was, "Is it too late to register?" Carver said 120,000 invitations were sent to alumni and 15,000 registration forms were distributed on campus. Four thousand people registered earlier this semester, 3000 people were contacted two weeks ago in a phone-a-thon, and almost 8000 people registered by Tuesday afternoon.

Over 1050 students volunteered to help with the festivities.

For the celebration there are 119 alumni/faculty/student exchanges, requiring 119 rooms and 119 signs. Physical Plant is trying to attract its scattered alumni with an array of activities, ranging from panel discussions on contemporary issues, to faculty presentations, to speeches by global personages.

Pancoast said. "We must continue to give Communist dominoes a sweeping victory."

He also predicted the inevitability of the collapse of the socialist states such as China, North Korea and North Vietnam.

He also said that the East and West German people should decide for themselves whether they want reunification.

Reagan also rouzed patriotic sentiment through praising the United States for building up its defenses.

Please see PLANNEERS, page 12

The U.'s bicentennial: A scheme for celebration

By JAY BRODSKY and BRENT MITCHELL

The celebrations that the University has commissioned for its 250th anniversary are designed to attract prestige, attention and respect, but among its oldest alumni, they may provoke an unintended emotion: déjà vu.

In 1940, the University was an advertising agency, slowly making its name known outside the local area. With great pomp and circumstance, President Thomas Gates and the Trustees kicked off the bicentennial celebrations with a Founder's Day ceremony on Franklin Circle, the section of Woodland Avenue that ran in front of College Hall.

The French ambassador to the United States, Rene Doyen, and other dignitaries placed a wreath at the base of the Ben Franklin statue now on College Green as Lt. Commander Franklin Bache Huntington massacred at the University's patriarch, according to the University's official program. That evening former U.S. Senator George Wharton Pepper presided over a nationwide radio broadcast from the University Auditorium, and The Daily Pennsylvanian printed a special afternoon edition. But like its 1990 counterpart, the January event was merely the prelude to a summertime extravaganza.

In late September 1940, the University put on a five-day party for its alumni, and although today's planners say the similarities are mostly inadvertent, many of the elements will be repeated during next year's Peak Week festivities.

For the celebration there are 119 alumni/faculty/student exchanges, requiring 119 rooms and 119 signs. Physical Plant is trying to attract its scattered alumni with an array of activities, ranging from panel discussions on contemporary issues, to faculty presentations, to speeches by global personages.

Fifty years ago, Gates led a year-long celebration that began with a Ben Franklin impersonator outside College Hall on Founder's Day and culminated in a series of special events between semesters that included academic colloquia, faculty presentations and appearances by a former United States president, a foreign government official, and an emissary of a nation trying to get rid of communism.

This year, President Sheldon Hackney has led a year-long celebration that began with a Ben Franklin impersonator
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Look for continuing coverage of Peak Week as well as more historical stories tomorrow in the DP, your campus news source.

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Largest Selection in University City
The Flux of Greek Organizations 1885-1990

By LYNN WESTWATER

When Martin Sluizer came to study engineering at the University in 1897, the fraternity system was in its heyday. Nearly 60 fraternities dominated the campus geography and social life, and almost three quarters of the student body were Greeks.

"They ran the joint," Sluizer recalled. But today Sluizer's fraternity, Beta Sigma Rho, like so many other fraternities, no longer exists at the University, and as the student body has grown in size and diversity, the Greeks no longer are the locus of campus social life.

Sluizer and several other fraternity alumni say the system has gone through radical transformations in order to adjust to the changing student body and altered behavioral standards.

Sluizer, who has served on the University's Fraternity and Sorority Advisory Board for six years, said fraternities today are tamer than the pre-World War II houses, where brothers pulled pranks like routinely turning over tulip beds and making bonfires.

"It's a lot more regulated," the 1941 Engineering School graduate said. "We did some wild things that aren't acceptable today... Today somebody steps out of line and everybody jumps on him.

The University's first fraternity, Delta Phi, better known as St. Elmo's, was founded in 1849. In the early years the system has experienced several ebbs and flows.

Fraternity and sorority popularity peaked in the mid-1960s. After suffering a severe slump in the late '60s and the '70s, the fraternity system has been on the upswing, and Interfraternity Council President Bret Kinella said this week that he expects the expansion to continue.

Fraternity and sorority members and alumni say that the fluctuations in the Greek system's popularity result from general societal trends. They attribute students' reluctance to join in the late 1960s and '70s to the anti-war and anti-tradition atmosphere and the growing popularity of off-campus years' conservatism.

Fifty years ago, Sluizer attended a University whose student body was almost exclusively white. Women and men were not educated in the same classrooms, and even outside of the house, interaction between the genders was limited.

Fraternity members formed a vital part of students' lives because the campus was less residential, and significant numbers of students commuted to the University.

The fraternity system was divided into three separate boards — one for black houses, one for Jewish chapters, and one for black Greeks. According to President Franklin Ferguson, the system was accepted without much thought.

"We weren't as world-oriented as you young kids today," he said. "In those days, when you came into something there was very little impetus to change... Looking back, it was a mistake."

And 1957 Wharton graduate Ronald Miller, a Beta Theta Pi fraternity brother, said that although his fraternity had one member, segregation still prevailed.

1985

Chi Omega sisters sell flow-

eries for charity in April.

The "lines were there," Miller said. "There was no animosity — just separate.

And according to 1965 graduate Arnold Rossow, a Tau Delta Phi fraternity brother and now a national association legal studies profes-
sor, the clear demarcation between Jewish and non-Jewish fraternities was just beginning to fade during his years as an undergraduate. He said that it was rare for a minority member to join a fraternity.

The Council of Jewish Fraternities was formed with the IFC in the mid-1960s according to Office of Fraternity and Sorority Affairs Assistant Director Eric Newman, the Black Inter-Greek Council has remained separate.

The sorority system has followed the same peaks and valleys in popular-

ity as the fraternities. The number of sororities, which peaked at 16 in the mid-1960s, plummeted to two in the early '80s.

But the upswing in the on-campus sorority system's popularity over the last decade has been even more dramatic than the corresponding involvement in fraternities.

Six sororities have been founded or re-established at the University since 1980.

Barbara Johnson Desler, a 1961 College of Business graduate, said that the sorority helped her find a network of female friends in the male-dominated environment.

Saying that her experience in the sorority was "wonderful," Desler recalled that the sorority system during her college years included such highlights as football games, being pinned, the fraternity ball in Center City, and occasional party raids by fringe

1990

lege for Women graduate who committed to the University, said that her sorority was a central part of her experience as a University student.

"It was the hub of your life, especially if you didn't live on campus," the Delta Delta Delta sister said. She added that the sorority helped her find a network of female friends in the male-dominated environment.

However, saying that her experience in the sorority was "wonderful," Desler recalled that the sorority system during her college years included such highlights as football games, being pinned, the fraternity ball in Center City, and occasional party raids by fringe

Pledges from fraternities, such as Phi Delta Theta, perform a variety of stunts to gain membership.

Black Greek presence remains constant over years

By LYNN WESTWATER

While student interest in the Panhel and Interfrater-

nity councils has waxed and waned over the decades, the popula-

rity of Black Greek organizations has remained fairly constant, according to the Interfraternity Council.

When membership in IFC and Panhellenic groups across the country plummeted in the late 1960s and early '70s, the popularity of black Greek organiza-

tions actually increased, according to BGU President Kathryn Wil-

The Big C has swollen to seven members in the past year, adding a Latino fraternity, Lambda Upsilon, and the Zeta Phi Beta sorority.

BGU members say that the system's popularity is subject to decreases and like other Greeks' because instead of serving as a support network for black students on a predominantly white campus.

"There has been no time when [black] representation for Panhellenic sororities as a whole," Alpha Phi Alpha fraternity President Franklin Ferguson said. "Because of this, there hasn't been a time when you didn't need support... There has been no time when there was no racial tension."

Ferguson said that his fraternity has "helped men develop leadership skills and find a group of people who can share in the experience as a black student at the University."

And, Williams, a Delta Sigma Theta sister, said that while the most 600 black students at the Univer-

sity already form a tight community, her sorority offers her more a intimate support mechanism.

Karen Norris Williams, a Delta Sigma Theta alumna, entered the University as a freshman 30 years before her daughter with 11 other black students — the larg-

est black class ever.

She said that she and her roommate, two of the four black women in the enter-

Ig class, joined the sorority because it was one of the few support mechanisms for black students at the University.

Norris Williams as said that in the early '60s black women were never invited to pledge Panhellenic sororities, many of the

Please see BLACK GREEKS, page 22.

Please see GREEKS, page 22.
Linda Peck balances on a rope on College Green yesterday. Peck and her husband Robert, a 1976 College graduate, are the performing group "Foolsproof."

Mirrors and prisms were installed on top of Van Pelt Library for last night's laser light show.

Technicians work in the audio production room of the truck taping yesterday's Colloquia with Ted Koppel.

Above: University President Sheldon Hackney and former United States President Ronald Reagan shake hands prior to the two-term chief executive's address at yesterday's plenary session. Left: A protester shouts outside the Civic Center to protest Reagan's appearance at the 250th.
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(walk out of the Quad  
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250th Coverage

Koppel moderates televised debate

By JEREMY SELWYN

It was almost like being on Nightline — internationally reknowned guests populated the set, television monitors dominated the room and Ted Koppel moderated debate.

But those attending yesterday's "After the Cold War" colloquium were treated to a more humorous side of Koppel, as he chatted casually with the audience prior to filming.

"You are all alarmingly quiet," Koppel said. "Did one of us forget to zip his fly or something?"

But in general, the eight guests — six live and two beamed in by satellite — discussed more collegial topics as they debated International Relations Director Walter McDougall's assertion that "communism died in 1989" and his prediction that "Western liberal notions" would soon dominate all other ideologies.

"The collapse of the Berlin Wall is a metaphor for the collapse of the larger wall between East and West," McDougall said.

But other panelists dismissed McDougall's view as shallow. Olara Otunnu, former Foreign Minister of Uganda and president of the International Peace Academy, said that McDougall's view is not global in scope, neglecting such places as Africa.

"There is clearly a rising expectation [of communism's collapse] that is partly being created by the expectations of the West," Otunnu said.

Former Secretary of State Henry Kissinger, who appeared via satellite from Memphis, Tennessee, said that the future of the Soviet Union is far less certain than McDougall believes. He added that if the country developed a western political system, it may cause difficulties for the United States.

"It remains to be seen ... whether the Soviet Union can have any kind of democratic system in the future," Kissinger said. "The United States is not historically prepared to deal with a pluralistic world."

Fouad Ajami, a leading expert on Middle Eastern issues, suggested that economic systems are more important than political systems in order to bring prosperity to all nations of the world.

Throughout the discussion, McDougall maintained that communism will not be a factor in world politics in the future.

"Communism is dead as an ideal that can shape the future of people of the Soviet Union and Eastern Europe," he said.

But Koppel said McDougall may be underestimating communism's influences.

Nightline host Ted Koppel talks with Henry Kissinger before yesterday's colloquium.

Partygoers send get-well wishes to Meyerson

By STEVEN OCHS

As Ted Koppel chatted on-stage with the dignitaries after the first "World Without Walls" Colloquium, Margie Meyerson, wife of President Emeritus Martin Meyerson, circulated a get-well card for her husband yesterday.

The president emeritus, co-chairperson of the 250th anniversary commission, remains hospitalized in satisfactory condition at the Hospital of the University of Pennsylvania after being admitted May 1 to undergo back surgery.

Meyerson said her husband is "getting better," but added that "he'll be there at least another week."

Meyerson was asking participants in the 250th celebration, including University Trustee Walter Annenberg, to sign the card because her husband was disappointed to miss the events.

In a statement released Wednesday, President Sheldon Hackney said "we miss Martin's leadership very much... and hope for a very speedy recovery."
Protest
MARCH, from page 1 adding that "the mark of a great university is the ability to tolerate all types of views."
More than 100 protesters assembled near the Civic Center steps, decrying Reagan for ignoring AIDS during his years in office. They shouted "racist, sexist, anti-gay, Ronald Reagan go away."
Some members of the AIDS activist group ACT UP also blocked the entryway to the auditorium and were removed but not arrested by Philadelphia Police. They drew chalk outlines of their bodies with "Killed by Reagan" written inside to signify their deaths. Several protesters said they were also demonstrating against Reagan's education budget cuts.

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If you are interested in a six month FREE trial of intensive insulin therapy, the University of Pennsylvania-Scheie Eye Institute seeks volunteers for a Diabetes Eye Study.

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Music and Merriment in the Food Court:
• Jazz concert with Aurora, Thursday, May 17, Noon.
• Penn Dixie Friday, May 18, Noon.
• John Breslin and the Philly Waterfront. Dixieland Band, Sunday, May 20, 1PM.

See you there!

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See you there!
When Willis Cummings came to campus almost 70 years later, both the nation and the University had changed dramatically, but sitting in her first calculus lecture, the Ohio native says she realized that she was the only black student in the class of 239.

Throughout their 111-year history at the University, black students have worked to gain their right to be students. Although Cummings and Banks attended the University almost three generations apart, they cite similar feelings of isolation and experiences of racism. Throughout their 111-year history at the University, black students have worked to expand their opportunities, and although they may have increased their numbers, many still feel as if they have to defend their right to be students.

To solve this problem, the communities have turned inward. They formed their own organizations that often serve parallel functions to those of the mainstream community. And the University has formed special, often controversial, housing programs to give students the sense of community they feel they need as they live in a sea of white faces.

Over time, SAAS would evolve into a powerful and influential group. It would pioneer efforts to start an undergraduate program in Afro-American studies, then called Black Studies, and would lobby the administration to open DuBois College House, which would almost immediately attract controversy.

In 1972, the West Philadelphia chapter of the National Association for the Advancement of Colored People, assisted by the American Civil Liberties Union, sued the University, charging that DuBois House violated the 14th Amendment and other laws.

Describing the house as "the only place," the NAACP filed a lawsuit in 1966 charging that the University had "forbidden Negro students to live in a university dormitory that was open to everyone except them." The lawsuit was filed in Federal District Court in Philadelphia.

In 1972, the West Philadelphia chapter of the National Association for the Advancement of Colored People, assisted by the American Civil Liberties Union, sued the University, charging that DuBois House violated the 14th Amendment and other laws.

Despite her middle-class Baltimore upbringing, the attorney said that most of her white peers' image of black America was one of housing projects, rats and roaches, and general despair. Fox's freshman year roommate had never set a black person before the two shared a room during the 1969-70 academic year.

Fox said that she thinks minority students must know what they will be getting into when choosing the University or any other predominantly white school.

"You really had to have something my dad terms internal fortitude," Fox said.

During her stint as an undergraduate, Fox was active in the Society of African-American Students (SAAS), the precursor to the present-day Black Student League. Formed in 1960, the group was "aimed at establishing a relationship with the black student body at Penn and the black community" and its graduate student chairperson in 1967 defined the group's purpose as being "to help each other pull together instead of apart."
The Changing Views of The Daily Pennsylvaniaan

Excerpts from editorials from throughout this century

The Hour Has Come

Now at last long months of anxiety, the hopes for a last minute miracle are over. The war of nerves is concluded. The war in actuality has begun.

Why the little yellow men decided to commit national suicide we do not know. President Gates and the faculty have not realized that he who attacks America faces a universal foe. Perhaps they did not realize that the University administra-

tion by the University administra-

tion of beer and light wine drinking by the undergraduate population. Therefore the Uni-

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by Sheldon Hackney

A Special Celebration

My thanks go to The Daily Pennsylvaniaian for this opportunity to welcome Penn's alumni, students, faculty, staff and guests to our celebration of the Uni-

University in regard to the beer sale.

March 30, 1933.

"In the Swing . . ."

What's the use of extra-curricular activities? When do you get the most out of the University. The University should not promote this form of recreation.

— March 30, 1933.

Sane and Sensible

President Gates, in his usual staid and conservative manner, yesterday expressed the opinion that the University in regard to the beer question. Naturally the administra-

An old proverb makes for time, the effort or the bolshie. These questions are uppermost in the minds of many students as they view the announcements heralding the opening of competitions for publ-

administration: an excellen-

and our schools have changed as we have

warded education. Enter activities and get into the swing of things!

— October 3, 1932.

Masks and Wigs

The announcement regarding the new status of the undergraduate Mask and Wig Club comes as a wel-

— December 1, 1961.
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not app. to leases signed before May 11, 1990.
Offer good thru June 1, 1990. Valid for
1–2 months depending on term of lease.
250th Coverage

Workers scramble over final details

PLANNERS, from page 1

said. And, of course, people have to eat. Dining Services geared up to serve 2000 people at yesterday's College Green lunch, 6000 people at last night's birthday party, and 7000 people for Saturday's lunch on Superblock.

Hospitality Services Director Donald Jacobs said yesterday that 813 dozen brownies, 700 dozen rolls, 300 two-gallon tubs of cat food, and 6000 pints of iced tea have been ordered to be served throughout the weekend. Dining Services also ordered 415 cases — 4860 bottles — of champagne.

‘Everything will be served in logged glasses, with logged napkins, and on logged Quaker plates.’

Reagan extolls virtues of democracy in first plenary session

REAGAN, from page 1

power in the form of “spirit and ideas.”

The attitude of wanting to be the biggest, and to go the farthest, and to get there first and to do the most good when we arrive is part of our national heritage," he added. "Americans have always been larger than life... This attitude of ours defies common sense."

Reagan, who received a standing ovation before and after his address, concluded his speech with what some thought was an inspiring summary. "I believe we were preordained to carry the lamp of freedom for all the world," he said. "My expectation is that as long as liberty and learning flourish, so will the University of Pennsylvania," Reagan said.

Mayor Goode in his speech repeatedly called his audience to get together after the celebrations end. Canney said he will relax for a day after the celebrations end. Canney said she will take Monday off and most of the weekend to get back to work and to get together. Canney said she will take Monday off and most of the weekend to get back to work and to relax.

One of the 250th banners hangs at the Civic Center.

Overall, those involved in the planning said the most difficult part has been coordinating the different departments and schools involved in the celebrations. Carver said she had a committee with one representative from each school, and that many members have become friends and plan to get together after the celebrations end. And what will the planners do after the celebrations end? Pancoast said she will take Monday off and Canney said he will relax for the next 50 years. And Carver? She will return to her office to write thank you notes, at least 40 or 50. Then she will look for another job planning special events.
FRIDAY: ARIAS, THE MARKETPLACE, AND THE BASH

7:30 a.m. On-site registration and packet pick-up; Civic Center, until 7 p.m.
8:45 a.m. Plenary Session II: The Peace Process; Civic Center Convention Hall
10:30 a.m. Colloquium: The New Global Marketplace; Zellerbach Theater, Annenberg Center

Alumni/Faculty Exchanges
- Contemporary Representation of Islamic Culture; Nursing Education Building, Room 12
- Discrimination in Our Society and Legal Intervention; Law School, Room 100
- Early Childhood Play; Steitler Hall, Room B-4
- Europe 1992: Opening the Borders; Steinberg Hall/Dietrich Hall, Room 350
- How Did That Ever Get on Television? The Inside Stories of New Television Series; Chemistry Building, Room B-13
- In Search of Benjamin Franklin; McNeil Building, Room 285
- Learned Optimism: Predicting Depression, Achievement, and Physical Health; Steitler Hall, Room B-26
- Living Well Into Old Age; Nursing Education Building, Auditorium
- New Materials for a New Century; Laboratory for Research on the Structure of Matter, Auditorium
- The Opening of the American Mind: Student Involvement in Educational Reform at Penn; College Hall, Room 200
- Role of Veterinary Medicine in Gene Therapy; Veterinary Hospital, Room B-101
- Shakespeare Today: New Approaches, New Understandings; Houston Hall, Auditorium
- Woman, Work, and the Family: Controversy and Change; Chemistry Building, Room 103

Biomedical Exchanges
- Advances in Recognition and Treatment of Heart Attack and Their Complications; Nursing Education Building, Room 111
- Clinical Education and the Doctor of Tomorrow; John Morgan Building, Room B
- Medical Imaging and Spectroscopy; Wistar Institute, Auditorium
- Sleep Disorders Respiration; Medical Education Building, Room 104
- Trauma Care: Rights and Road Blocks; Nursing Education Building, Room 110

Student Life Exchanges
- The Minority Experience; David Rittenhouse Laboratory, Room A-6
- Volunteering and Community Involvement; David Rittenhouse Laboratory, Room A-2
- Computer Workshop: Demystifying Computers; Moore Building, Room 108
- Weight-watching: Special Fitness Workshop; Gimbel Gymnasium
- 11 a.m. Organ Concert Series: Authentic movie theater music on a genuine theater organ and classical music for violin and keyboard; Christian Association
- Arts House Dance Company presents Without Precedance; Christian Association
- New Materials for a New Century; Laboratory for Research on the Structure of Matter, Auditorium
- New Materials for a New Century; Laboratory for Research on the Structure of Matter, Auditorium
- The Origins and Construction of the Egyptian Pyramids; University Museum, Rainey Auditorium
- Penn’s Poets: Pound, Williams, and H.D.; Annenberg School for Communication, Room 110
- Saul Steinberg on America and Free Enterprise; Annenberg School for Communication, Auditorium
- Therapeutic Frontiers in Dental Medicine; School of Dental Medicine, Room B-60
- The United Nations: Future Prospects; Law School, Room 100
- The Western Classics Reconsidered; Meyerson Hall, Room B-1

Biomedical Exchanges
- Child Health: The Challenge for Society; Children’s Hospital of Philadelphia, Stokes Auditorium
- The Impact of Molecular Genetics on Modern Medicine; Clinical Research Building, Auditorium
- Infertility and Reproduction, Wistar Institute, Auditorium
- New Directions in the Understanding and Treatment of Celiac; John Morgan Building, Room B

Alumni/Faculty Exchanges
- Student Activism at Penn; Steitler Hall, Room B-26
- Living and Learning: Penn’s Special Residential Arrangements; Steitler Hall, Room B-21
- Class of 1975 Seminar; W.E.B. DuBois College House, Multi-purpose Room
- Alumni Council on Admissions; Annenberg School for Communication, Room 109
- 3:00 p.m. Selections from the Opera Benjamin in Concert Version with The University Chamber Singers; Church of the Saviour, 38th and Chestnut
- Organ Concert Series: Jazz and Blues Tunes of Fats Waller and Art Tatum; Irvine Auditorium
- 3:30 p.m. Counterpairs; Bodek Lounge, Houston Hall
- Penn Pipes; Bodek Lounge
- Pennchants; Bodek Lounge
- Without a Net; Bodek Lounge
- 4:00 p.m. General Alumni Society Board Meeting; Room 351, Steinberg Hall/Dietrich Hall
- 4:30 p.m. Preservation Hall Jazz Band; Bodek Lounge, Houston Hall
- Alumni/Faculty Exchanges
- Agricultural Animal Health Economics; Veterinary Hospital, Room B-101
- The AIDS epidemic: Health Services, Social, and Economic Implications; Nursing Education Building, Auditorium
- • Baseball in Philadelphia: The Social History of Shibe Park; McNeil Building, Room 285
- • Biomechanics of Injury; Towne Building, Auditorium
- • Caring for the Health of Philadelphians: Then and Now; Nursing Education Building, Room 110
- • The Cult Controversy: Brainwashing or Religious Persecution?; College Hall, Room 200
- • International Law Unification; Law School, Room 213
- • The Large Economic Model; Logan Hall, Room 17
- • Minority Participation in Science and Technology; David Rittenhouse Laboratory, Room A-4
- • The Origins and Construction of the Egyptian Pyramids; University Museum, Rainey Auditorium
- • Penn’s Poets: Pound, Williams, and H.D.; Annenberg School for Communication, Room 110
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- The University Chamber Singers; Church of the Savior, 38th and Chestnut Streets
- Piano Recital of Works by Penn’s Faculty Composers; Harrisen Auditorium, University Museum
- Minority Permanence Reception; Plaza, The Annenberg School for Communication
- Young Alumni Happy Hour; The Palladium, 3601 Locust Walk
- 5:00 p.m. The Faculty Club Open Buffet; The Faculty Club, 200 South 36th Street
- 5:30 p.m. Organized Classes Annual Meeting; Tea Room, The Faculty Club, 200 South 36th Street
- 7:00 p.m. Philomathian Society Reception; 4th Floor, College Hall
- 8:00 p.m. Claire Bloom in her adaption of Henry James’s The Turn of the Screw; Zellerbach Theater, Annenberg
- The Philadelphia Festival Theatre for new plays presents The Inuit, Annenberg
- 8:30 p.m. The University of Pennsylvania Glee Club presents RBates Leaderf, Irvine Auditorium
- The Mask and Wig Club presents Healthy, Wealthy and Wise; Annenberg School Auditorium
- Solaris DanceTheatreVideo; MTI Tabernacle Theatre, Westminster House 3700 Chestnut Street
- Ben’s Benchland Bash; Palestra

Source: University 250thth Brochure
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Welcome Alumni • Complementary
Stop by the Book Store during Peak Week and shop our new 250th Gift Shop. This shop was designed to help you celebrate the 250th anniversary of the University of Pennsylvania. We have something for everyone. If you're looking for a "little something" to remember the weekend by, we have T-shirts, posters, coffee mugs, and much more. Or, if you're looking for something to remember this celebration by for years to come, we have Tiffany jewelry, commemorative crystal, and a limited edition sculpture of Ben Franklin. So - take the time this weekend to stop in the 250th Gift Shop - You'll be glad you did!

(Located in the Book Store - next to the Photo Dept.)

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<table>
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<tr>
<th>Day</th>
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<tr>
<td>Sunday, May 13</td>
<td>11:00 am - 4:00 pm</td>
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<tr>
<td>Monday - Thursday, May 14-17</td>
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A VISION OF PENN

By STEVE GROSS, SUKEMASA KABAYAMA, and DON WIEST

University should not be a house but a village," said Thomas Jefferson of his model campus, the University of Virginia in Charlottesville, one of the oldest and best-designed universities in this nation. When it comes to age, our University steps forward with pride as we come to celebrate our 250th anniversary this summer. Tested against the Jeffersonian ideals of a university community, however, the verdict is a fragmented aesthetic and community environment which weakens Penn's image as a first-rate school. To understand this, come along on two tours of the University, one with Kite and Key and one with us.

Some students suggest adding stores, cafes and an upscale theater to Sansom Street. Smith Walk, pointing out the ornate Towne Building, the cradle of the world's first computer. Expounding on Penn's tradition of firsts, she walks down Locust Walk and turns at 37th, heading into the Quad. By the time she is finished traversing the Queen Anne splendor and heads back to the Admissions Office, she knows her plethora of awestruck perspectives are putty in the hands of Dean Stetson. She proclaims triumph to herself until little Wally asks excitedly, "Show us more!"

Please see FUTURE, page 17

YOU EARNED IT...
VISION
FUTURE, from page 16
initial scheme, had to resort to material that could be staplegunned onto the old building.
Suddenly, one prospect lurches forward, attempting to recover a brochure snared by the clutches of the high rises’ wind tunnel. It doesn’t take much explanation to state the failure of the architect’s “high” Rises. As Chairman of Architecture Al Levy explains, the concepts underlying the buildings are paradoxical: “They were built tall so one could see them from the Schuylkill Expressway or landing in Philadelphia International Airport. Unfortunately, as far as density is concerned, there are more students living in the Quad per square foot than there are students housed in all three of the nation’s first exposed poured concrete buildings.”

Finally, the walk down Spruce Street couldn’t be more appropriate for blank reflection. If China and Berlin boasted of walls for suppression, Penn has its very own formed by the parking garage, the Oriana Arseny, the Vance oil refinery, and the unwitting Wistar Institute and Williams Hall. On our return to College Hall, Mary Penn is with a new tour group who wonders why the returning prospects have puzzled expressions. Somehow, the impression of Ivy League mystique has faded, and they start to wistfully contemplate their visits to Yale, Harvard, Princeton…

With the creation of College Green, applications increased by 300 students annually, and Penn began to gain the momentum that propelled us into our 80’s “hot school” category.

Further more, alumni who lived in the Quad for four years donate at a far higher percentage than those who roomed in the alienating High Rises. Short-term scrimping only mortgaged the future; building without cost-cutting is expensive in the short run, but pays off generously in the end.

The short-sightedness of such planning is galling, especially in light of University history. In the early seventies, Penn had trouble getting enough applicants to fill its places, and the school’s “lesser Ivy” status was entirely justified. With the creation of College Green, applications increased by 300 students annually, and Penn began to gain the momentum that propelled us into our 80’s “hot school” category. Furthermore, alumni who lived in the Quad for four years donate at a far higher percentage than those who roomed in the alienating High Rises. Short-term scrimping only mortgages the future, building without cost-cutting is expensive in the short run, but pays off generously in the end.

The Kite and Key tour highlights what Penn architecture and tradition is: brown brick with white stone trim. New build-

Left, an artist’s perspective on Van Pelt Library and the Furness Building: below, Williams Hall’s design has come under criticism; far below, the University Museum is one example of the University’s brick and white trim style.

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Editorial

A Walk Past Race Relations

By Alexis Lieberman

Two incidents that happened between campus and 42nd Street, which would be a better metaphorical location if I had been in New York City.

I was walking across Superlax at around 9 p.m., when a boy approached me. He looked like one of the many black kids, somewhere between 11 and 16 years old whom you see riding their bikes or playing in the fields on campus when it's not too cold out.

He was wearing a Mighty Mac winter coat, a lot like the one I had inherited from my brother when I was 11 or 12 and had on old, old mittens, mittens made from the same nylon fabric as his coat. He was pretty skinny, like a lot of kids are, but not too skinny. He was with another boy who looked the same age. This boy was about the same height, wore his hair about the same — he was actually on his way to the Quad, but he offered to escort me safely to the High Rises. I declined and headed over the bridge.

The kid spoke to me in a high, fake voice, kind of whispery and hoarse. He said, "Could you spare some change so I could get home?"

I felt awkward and didn't react at all for a second. I wondered if he was asking me for money just to see if he could get it, and how he would react if I gave it to him. If he would think I was a sucker or resent me for having it to give. For a second, I wondered whether, if I took out my wallet, he would try to grab it — just to see if he could.

At the same time, I felt that as an adult, it was my responsibility to tell him that he shouldn't be asking people for money, that he was embarrassing his friend. I wanted him to have more pride than to ask people for money. And I wanted him to have enough money so that it wouldn't occur to him to ask strangers for it.

I stood there, thinking, while the kid waited. What if it wasn't my place, as a white Penn student, to term Philadelphia kid what to do? What if he already knew? And besides, I had to get back to McNeil. It was easier just to hand him a dime and keep going. Which I did.

The second incident: I worked late in the McNeil computer room on the 4th floor, so late in the night that I was the only person there at 2 a.m. As I ran, I became concerned with just one block to brave on my own. I ran after him, quietly. I don't know what I thought that would do.

When he said that he realized that people on this campus must be afraid of him all the time, he's big and he's black — and on this campus where one young white woman once told a black classmate that she was surprised to see blacks in the class — she didn't know that black people were literate.

Okay, everyone is not like that woman. But lots of good liberal white folks — ones who support the anti-apartheid movement and tutor in the public schools — still term their fear of black men as common sense.

But just for a moment, stop thinking about your real or imagined security on the street and think about that boy in Superlax. I'd like him to grow up to be like the guy who walked me home. I don't mean a Penn student, necessarily, or someone who dresses well. Just a nice guy, confident, maybe willing to go out of his way to do a favor for a stranger. Or I'd like him to be just grown up at all.

But wouldn't it be easier for him to get there if white people didn't distrust him, think the police were going to get him? And I think it wasn't afraid of him all the time.

And isn't that, at least, our responsibility?

Alexis Lieberman is a 1987 graduate of the University of Pennsylvania. She is a freelance writer and former editor of 34th Street Magazine. This column appeared in the July 1, 1987, edition of The Daily Pennsylvania.
MINORITIES, from page 9

campus with the CA director when they bumped into a group of Chinese students. After hearing the students' stories of loneliness, isolation and prejudice, Stevenson invited them into his home, which quickly became a popular haven for students.

The CA then stepped in, and International House was opened. The house has moved several times, but its principal goal of providing a comfortable environment has remained.

According to College Junior John Shu, a leader in the Chinese Students Association, Asians learn when they are young not to verbalize their demands. Shu said Asian and Asian-American students are often caught between two cultures.

Only recently have Asian students, who compromise between 13 and 15 percent of the undergraduate student body, begun to lobby the administration through a group called the Asian Students Task Force. Task force members believe the University needs to hire a counselor to deal specifically with Asian students and an Asian professor for the Oriental Studies department, where there are none.

The group also contends that the Admissions Department discriminates against Asians and has lobbied Admissions Dean Lee Stetson to make changes.

Unlike Asians, who have become a sizable force on campus, only 32 Mexican-Americans were accepted to this year's freshman class. Although this number is up 17 from last year, it reflects the boundaries that Latinos face, as well as the magnified isolation that Hispanics experience because they are the smallest and youngest minority.

According to former United Minority Council Chairperson Patricia Marin, the Hispanic community is very light-on-each because students rely on each other to get through their years at the University. Marin said since most Hispanic students come from predominate Hispanic communities, adjusting is extremely difficult.

In recent years, Hispanics have concentrated their efforts on bolstering their numbers because a larger community would make the environment more comfortable. "You need to have a basic environment more comfortable and perhaps motivate administrators to provide counselors and faculty necessary to nurture students. Yet, Marin stressed that there are several different Hispanic communities and that each has distinct needs. Although the groups often work together, they do not want to be lumped together in terms of statistics or needs. She stressed the community's need to turn inward for support.

"You need to have a basic bond," the College senior said. "You need to have a place that you can start out with so that you can go on and tackle a new social environment, your academics, and a new city."

S

Since 1973, when the Admissions Department hired its first black admissions recruiter, the department has tried to increase minority presence on campus.

Originally, the director was the only person who visited high schools with large minority populations, but it has expanded to a point where all Admissions staffs recruit minorities.

But despite the increased efforts, Pippa Porter-Rex, who currently directs minority recruitment, said she has still not been able to achieve her personal goal of having 200 black students per incoming class. Over 300 are admitted each year, but Porter-Rex said that financial and environmental influences drive them away.

The University gradually began admitting more blacks to bolster those numbers, jumping from 13 in 1967 to 212 by 1969. There were 340 black students accepted this year.

The University produced a Spanish brochure in the early 1990s for prospective Latin American students.

Perhaps surprisingly, most minority students said they knew their race or ethnicity would be an issue, and the University is training them for life after graduation.

Despite the hurdles that they faced during their tenure, many students said they value and have enjoyed their experiences at the University, and people like Fox and Cummings have continued to fight for change at the University.

Lauren Shaham is a College junior and editorial page editor of The Daily Pennsylvanian.
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Greeks, from page 3

spring of 1991.

College and Women alumna Doner said sororities in the mid-1960s were limiting because they were "cliquey" and ethnically divided.

"Think people today are much more broad," she said. "Now looking back, we were a little bit snobbish."

Panhellicnic President Hause said the sororities have become more diverse, mirroring the changes in the student body.

But racial separation within University sororities and fraternities remains.

Hause said that while she believes there will always be segregation, the Panhellenic and Big C groups have begun to work together more. She said she hopes to continue the increased cooperation which began under former Big C President Lydia Griggsby and former Panhellenic President Shari Senzon.

IFC, Big C and Panhellenic representatives said that communication among the groups is increasing, and that the groups are uniting behind common purposes.

IFC President Kinsella said that since he came to the University in 1987, the fraternity system has become "more proactive," working for reforms within the system and to improve interaction with other groups.

"There's definitely increased cooperation between the three groups and I see that increasing," Kinsella said.

In the late 1960s and early 1970s, the popularity of fraternities and sororities sank. Between 1969 and 1972, eight fraternities and five sororities folded, and three fraternities merged into other houses.

By 1977, the interest in the Greek system in the early 1970s, the University demolished several houses in the Superblock area to build the High Rises.

According to a 1982 annual report on the Greek system, the University intervened in half the violations and tried to increase student and alumni interest in the system, the report said.

1980 College graduate Suzanne Rudley said that during her years on campus, fraternities and sororities were "a non-entity." She said that as a freshman, she did not know anyone who was in a sorority and she did not notice increased interest in the Greek system until her senior year.

She said fraternities and sororities were "just another social option, not the center of anything."

With the University's guidance, membership in fraternities and sororities increased by 61 percent in the three-year period between 1979 and 1982, and there was a 39 percent increase in the number of chapters.

In 1982, the Tau Epsilon Phi fraternity reestablished a campus charter after a 13 year absence, and in 1988 Acacia reformed after leaving the University 22 years earlier. Slightly more than 17 percent of the student body was Greek in the early 1980s.

OPS A Assis tant Director Newman said that percent age has risen to 30 percent over the past decade.

Governess of the Greek system, which is divided into men and the dean of women oversaw in the mid-1960s, shifted hands several times over the next 15 years.

In 1981, OPSA was formed to regulate the system's housing and social activities.

Although there were tensions between OPSA administrators and students last year, the office, headed by Tricia Phaup, has increasingly become an advocate for fraternity and sorority members.

Alumni and students praised Phaup's work, saying that she is striving to increase diversity in the system and encouraging cooperation between the various fraternity and sorority umbrella organizations.

Fraternity national organizations have increased their regulation of the chapters over the past several years, monitoring pledging activities and other behavior, such as alcohol use. Alumni said that the organizations' involvement has tempered fraternity behavior.

And according to Beta Sigma Phi alumna Shunee, the system required less regulation 50 years ago. He said that while fraternity members joined together to protest the keg ban in the fall of 1988.

**Black Greeks**

Black GREEKS, from page 3

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In 1981, OPSA was formed to regulate the system's housing and social activities.

Although there were tensions between OPSA administrators and students last year, the office, headed by Tricia Phaup, has increasingly become an advocate for fraternity and sorority members.

Alumni and students praised Phaup's work, saying that she is striving to increase diversity in the system and encouraging cooperation between the various fraternity and sorority umbrella organizations.

Fraternity national organizations have increased their regulation of the chapters over the past several years, monitoring pledging activities and other behavior, such as alcohol use. Alumni said that the organizations' involvement has tempered fraternity behavior.

And according to Beta Sigma Phi alumna Shunee, the system required less regulation 50 years ago. He said that while fraternity members joined together to protest the keg ban in the fall of 1988.
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May 16 - May 19
1940, from page 1

outside College Hall on Founder's Day and will culminate in a series of special events between semesters that will include academic colloquia, faculty presentations, and appearances by a former United States president, a foreign government...Well, you get the picture.

Nineteen-forty was the year in which America stood on the brink of war and paused to prepare herself. As the University celebrated, it noted scholars from England, France, and Switzerland absent because of the European conflict, and dignitaries who took the podium waxed eloquent about education’s role in defending democracy. Nineteen-forty was the year the University could hold a major fundraising drive and believe that $5 million was an overwhelming amount of money. Compared to today, when gifts of $1.5 million are common, only 23 of the 28,000 alumni who contributed in 1940 reached the $5,000 mark, and only three of those gave more than $100,000.

Nineteen-forty was the year that The Philadelphia Inquirer printed an eight-page supplement commemorating the University with such investigative articles as "Museum Holds High Profile," "Aesthetic Aspects of Steel Construction," and "Philosophical Aspects of Education," all written by the museum director, "Penn Alumni Helped Make U.S. History" by the alumni society president, and "Mask and Wig Club Wins Recognition in Theatrical" by the Mask and Wig president. But mostly, 1940 was the year that the president spoke at the University. In both written coverage and eyewitness accounts, Franklin Delano Roosevelt spoke September 20 appearance at Convention Hall was portrayed as the high point of the "celebration days." Student delegates from 42 schools, including 22 women, and members of the Class of 1917, ranging back to Dr. Edwin Girvin, a member of the Class of 1875, listened to Roosevelt speak about the role of universities in developing the American culture and providing continuity to the nation. The president joked about the University’s founders forethought to plan their 200th anniversary in the year of our nation’s centen- nary and then spoke about the University's role in all these areas: "In the function of education...to transmit to youth the best of our culture which has been tested in the fire of history," he said. "To improve, through creative citizenship, our American institutions in accord with the requirements of the future..." "We cannot always build the future for our youth; we can build our youth for the future," Roosevelt continued. "Civilization owes most to the men and women, known and unknown, whose free, unbridled intellects could not be subdued by the power of tyranny." The celebration was much more than a single inspiring speech, however. That afternoon, Gates also bestowed honorary degrees on Sir Lyman Duff, the Canadian chief justice. According to the Pennsylvania Gazette, Duff "asserted that Great Britain today was defending with 'fire and sword' the very ideals upon which Pennsylvania was founded and which are 'challenged and threat- ened by the forces of darkness...in Europe.'" "They are defending, let me emphasize," he said. "Not only the advance which they have already made along the road of progress, but the road itself for the future advance of humanity." Along with Friday's speeches, the people who attended spent their days at symposia that addressed concerns of the day in numerous fields. The June 1940 Gazette said the symposia were "planned to exhibit the progress of mankind...learning...Participants will in- clude many of the most disting- uished scholars in the world." Frank Lloyd Wright discussed "Aesthetic Aspects of Steel Con- struction," and Arthur Schlesin- ger spoke on "World Currents in American Civilization." In the natural sciences, participants included Boosee Pound, then Dean Emeritus of the Harvard Law School, and Erwin Fermi, then Columbia University physics professor. And perhaps the greatest luminary, in hindsight at least, was Robert Oppenheimer, then a physics professor at the Califor- nia Institute of Technology and soon-to-be the developer of the bomb that would end the war.

The conference attendees were also entertained by a night-time carnival...[a show] of solemnity guard crews, and a 160-foot dive from former Olympic rower Paul McDowell, who plunged into the river with two flaming torches. The entire show was topped off by 35 minutes of fireworks and a display on the Girard Avenue bridge that spelled out "Univer- sity of Pennsylvania, 1789-1940." O n the final day, Gates ex- pressed his confidence in the University and its abil- ity to serve democracy "in a land where all searchers after truth stand honored and every purpose looking toward the com- mon good is appreciated. [The University] stands ready, in full vigor, to serve education, re- search for the benefit of human welfare and the call of America for its every resource of men, methods or materials." The president then conferred honorary degrees on former U.S. President Herbert Hoover, Chi- nese Ambassador Hu Shih, the presidents of the three colleges older than the University, and a group of academics, scientists, and others who were honored in absentia because they were unable to reach America. With the first two and Canadian Chief Justice Duff, the 1940 organizers established a precedent for this May's plenary session speakers: a former presi- dent, an ambassador, and a for- eign government leader, although the 1990 trio will not receive hon- orary degrees. B e f o r e Roosevelt's speech, University officials sealed a time capsule that in- cluded a copy of the day's DP, the 1940 Rec- ord, copies of Roosevelt's speech, and let- ters written by administrators to their succes- sors in 2049, when the 1,200- pound steel coffin would be opened as part of the tercentenn- ary. The capsule was sealed and placed away in the University mu- seum, which was then housed in the Furness Building, not to be disturbed for a century. A photograph from the time shows a toddler sitting on a curb at one of the processions holding a sign that reads: "In 2040, I be 102. I'll be there! Sir, will you?" So somewhere out there is a 52- year-old who, as President Hackney officially celebrates the 250th anniver- sary next month, will be able to breathe a sigh of relief and start to enter the home stretch.

Photos courtesy of University Archives
Alumni Weekend Mass Schedule
Saturday Evening May 19...6 PM
Sunday Morning May 20...11 AM

Both masses will be held in the main chapel of the Penn Newman Center. An alumni reception will be held Sunday after Mass.

The Penn Newman Center is located at 3720 Chestnut St. It is directed by Rev. James McGuire.
For more information please stop by or call us at 898-7575 or 386-5899.

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visions such as Stouffer College House and Steinberg-Dietrich Hall pick up on this theme, and are a success. They have maintained faithful to the material and scale which is Penn.

At the same time, there is a place for divergent architecture that furthers the Ivy tradition of beauty and grandeur exemplified in the Furness Building, College Hall, and Logan Hall, as does the new Annenberg facade and courtyard. Places like 3401 Walnut merely stick out, screaming for attention and destroying the continuity of buildings which have co-existed in harmony.

On a related note, perhaps the Progressive Student Alliance is not really angered by what the fraternities on Locust Walk don't represent, but by what they do. They have beautiful houses in the most scenic location on campus, and most important of all, they offer a community. It is no wonder that Greek rushing has doubled in the past years—so have applications for community living in the High Rises.

This is why Kim Morrison and others stress the importance of the new Campus Center being built correctly and completely. It should not be filled with 3401-type retail, nor with offices belonging to student organizations that could be kept in Houston Hall, but should instead offer a space where students could meet after classes play games, hang out in a Handel's Mug or an Underground Cafe, and just purely interact in a sociable atmosphere.

Furthermore, the ambience of University City reflects our commuter past, rather than that of a college town. With a few manipulations, however, we could very well create one. The little stretch of Sansom St. containing the White Dog Cafe, Le Bus, and the International Bookstore offers a "college town" atmosphere, but it is only the shadow of an area such as Harvard Square or the part of Franklin Street adjoining UNC.

Sansom's ungainly Maintenance building begs to be replaced by brownstone shops, an independent bookstore, or even a Ritz Movie Theatre. Sansom St. would connect to the new Institute of Contemporary Art, Campus Center, and the Annenberg Center, and further a sense of a college town community. The 250th anniversary is a celebration of Penn's proud past, reflected in the grandeur of buildings like the University Museum, Franklin Field, the Furness Building, the Quad, and Kahn's Richardson Lake, to mention a few. This history and tradition has not been carried on in the past half-century. The lack of a stringent planning committee has left students and faculty acutely aware that recent additions to campus have failed to measure up to the standards of the past, and our campus neither offers community nor embodies the essence of what Penn is.

During the same period, the other great schools have been at the forefront of architecture, adding to their magnificent legacy. A great school has more than statistics; there is a mystique that surrounds it. To reach a higher plateau, we need a grand campus that is equal to those of our traditional rivals, yet breathes its own distinctive aura. We must create a student committee to work in conjunction with Penn's Planning Committee so that by our 300th Anniversary, Kite and Key could proudly exhibit the whole campus.

Sukernasa Kabayama, Don Wiest, and Steve Gross are College juniors.

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- Yes, I am at least 18 years of age (if not, a suitable Co-Applicant is required to qualify for this Account).

- Yes, my credit history is clear of any bankruptcy, legal actions and delinquent accounts.

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- Student Accounting:
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- City, State, Zip:
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**Wages and Stipends**

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- Co-Applicant's Phone ( )
- Co-Applicant's Student Housing:
- Co-Applicant's Student Accounting:
- Co-Applicant's Permanent Residence Address:
- Co-Applicant's Permanent Residence Phone ( )

**Co-Applicant's Full Name**

- **Co-Applicant's Permanent Home Address:**
- **Co-Applicant's Home City, State, Zip:**
- **Co-Applicant's Phone ( )**

**Co-Applicant's Student Housing:**

- **Co-Applicant's Student Accounting:**
- **Co-Applicant's Permanent Residence Address:**
- **Co-Applicant's Permanent Residence Phone ( )**

**Co-Applicant's Full Name**

- **Co-Applicant's Student Housing:**
- **Co-Applicant's Student Accounting:**
- **Co-Applicant's Permanent Residence Address:**
- **Co-Applicant's Permanent Residence Phone ( )**

**Annual Income $__________**

- **Wages and Stipends**
- **Wages and Stipends**
- **Allowances/Savings**
- **Grants/Student Loans**
- **Other**

**Salary/Endowment**

**Salary/Endowment**

- **Alimony, child support or separate maintenance need not be revealed, if you do not wish to have it considered as a basis for repaying this obligation.**

**Income $__________**

**Wages and Stipends**

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