Ruling on art gallery charges expected

By Jeremy Selvey

A judge said Tuesday he will consider changes that would make an indictment against a Cincinnati art gallery, which is displaying the controversial Robert Mapplethorpe exhibit organized by the University of Cincinnati's Institute of Contemporary Art, conform to the University of Cincinnati's confidentiality standards.

The same photographs were on display in the N.C.A.A. Men's Gallery hall last year, with little controversy. But its disputed Washington D.C. appearance last summer elicited harsh criticism, including Senator Jesse Helms (R-N.C.), who blasted the National Endowment for the Arts for funding the exhibit.

Barrie, who operates the gallery, said he will oppose the charges and that the gallery was unfairly singled out for charges and that the gallery was unfairly singled out for...
Explore the city, but use common sense at all times, not just when you go, and keep your eyes open for anything suspicious. Danger is real enough that a little sacrifice is absolutely necessary. Walking with you late at night, or not taking a short cut down a dark street, but the precautions be followed all members of the University community must take extra precautions to avoid becoming victims.

A little common sense can go a long way in protecting yourself against crime. Use escort service (996-RIDE) if you need to go anywhere at night. It may mean waiting a half hour for escort service, convincing a friend to walk with you late at night, or not taking a short cut down a dark street, but the precautions be followed all over campus. Know where they are. Although most of us have heard these precautions and have seen the crime statistics, we just don't take the problem seriously enough. During the summer, it is mandatory that the precautions be followed.

There is a lot to do in Philadelphia, and the summer is a perfect time to explore the city, but use common sense at all times, not just when it is convenient. In the past, students have often asked the administration how many crimes it will take for the University to do something about crime. The University has made significant progress in dealing with crime. But now we are asking the students what crime it will take for you to do something about it.

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Just Do It

Last summer, there was a shooting on 3900 block of Walnut Street, an attempted rape at 46th and Locust streets, and a rape on the 5900 block of Pine Street. Philadelphia, like any major city, has a crime problem. And the University is not immune to crime. It would not need a 75-member police force if there were no problem. Nor would it have increased its security budget by 41 million this year if there were no problem.

Crime is a particularly acute during the summer, when the campus is less crowded and students are more vulnerable. Even a campus veteran becomes more susceptible during the summer, so all members of the University community must take extra precautions to avoid becoming victims.

To kick off a celebration of our intellectual history, they invited the most anti-intellectual president in the nation's history, and fundraising opportunities over intellectual opportunities.

By Peter Spiegel

Peek Week Revisited

It is easy to be cynical about Peek Week, last week's high point of the 250th Anniversary celebration. The University spent a lot of money on it. Probably too much. To kick off a celebration of our intellectual history, they invited the most anti-intellectual president in the nation's history. They forgot — as in — to include the students. And the list goes on.

But despite the event's failings, even the most cynical among us were smiling last week.

I had been skeptical. Very skeptical. For months, I had listened to the rhetoric of Clare Woodford and Martin Meyerson as they waxed poetically about the intellectual exchanges that would mix with count

I was wrong. Peek Week was both entertaining and stimulating. I was challenged by Oscar Arias Sanchez — perhaps the greatest living leader in the Western Hemisphere — and I laughed with Bill Cosby — perhaps the greatest living comedian in the Western Hemisphere.

The two colleagues I attended made me think, and the fireworks display was one of the most spectacular I have ever seen. I shook hands and chatted with Tom Wolfe by day and I partied with generations of alumni at night. I learned from the fac

I hope the cynical voices don't win out when the University community looks back on last week's celebrations.

It is natural to be cynical about Peak Week, last week's high point of the 250th Anniversary celebration. The University spent a lot of money on it. Probably too much. To kick off a celebration of our intellectual history, they invited the most anti-intellectual president in the nation's history, and fundraising opportunities over intellectual opportunities.

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Academic Bureaucracy

By Steven Ochs

I was upset, but I didn't despair.

I shook hands and chatted with Tom Wolfe by day and I partied with generations of alumni at night. I learned from the facade at the architectural tour of campus and was moved by the parade of students. I was impressed by an architectural tour of campus and was moved by the parade of students.

I had a great time. But last summer, it is often my job to report on what is wrong with this university. The week before the celebrations, I

'Hi. My name is Steve and I am a student on leave of absence. I was given a grade for a class I took pass/fail so

We don't send out transcripts unless we get three dollars, sir.'

I had aboutr enough of this. It was time to get tough.

"Connect me to the College Office," I demanded. After another moment, another disembodied voice said "Hello." I told this undentified person my story. "You must talk to a counselor. I'll transfer you," said "Hello," a third woman said. "I repeated my never-ending saga once again. "You must talk to a counselor. I'll transfer you," I told her. "I thought you were a counselor," I said. "No, but I can set up a telephone conference for you with Diane Frey on Thursday at 1:30 p.m. call back then." She seemed to be telephoning and no longer so close to salvaging my grade point average.

A month later, upon returning to campus, I went to the registrar's office and they corrected the mistake. But they still haven't sent me my transcript.

I signed up for the class pass/fail and never changed

It began innocently enough. When I got my fall grades in January, I received a 'C,' which was a grade to the registrar's office.

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I was upset, but I didn't despair. You see, I had kept a computer printout from the registrar's office.

I called Diane Frey, the director of advising services, the transcript department and include copies of your grades and the computer slip," Frey advised me.

So that's what I did. I felt confident that my problem would be resolved. But my dad, a professor with more than 20 years experience, knew better.

"There is no bureaucracy that can match a college registrar's office," he said. "You'll probably have to go there in person and kick some butt before this is through." Ok, he didn't really say "kick some butt," but it was something to that effect.

After a month, I still hadn't heard from the transcript office so I gave them a call from my office in September 1989, and spent $60 to have it knocked down in January of 1990.

The University spent a lot of money on it.

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A month later, upon returning to campus, I went to the registrar's office and they corrected the mistake. But they still haven't sent me my transcript.

The entire episode makes me wonder whether I should return to school in the fall. The real world seems easier to deal with than the Ivy League.

Steven Ochs is a College junior and a reporter for The Summer Pennsylvanian.
tage, its accomplishments and its continued sense of purpose. I'm not just flattering you when I say the lifeblood of this university is the nation because of Penn's 250 years.

I want to take my theme today from the ideals of your founder, Benjamin Franklin. Franklin came from your early alumni. They played vital roles in the American Revolution and are known of course. But it's also very much a part of the story of twenty-one members of the Continental Congress were graduates of The College of Philadelphia, as it was then called. Nine signers of the Declaration of Independence were either trustees or benefactors of the University of Pennsylvania Constitution were associated with the college.

We should never let fade from our memory the importance of the cause for which the nation's founders and this school's early graduates risked their lives and fortunes. As Franklin said in a letter from Paris in 1777, "It is a gross mistake to suppose that our forefathers risked their lives and property with the college. It was in the cause of the United States..." Franklin's role is well known of course. But it's also important to tell you that in speaking to the people of the world and how we measure whether or not we've done things right, we're fighting for freedom and democracy. By all accounts, this is the golden age of freedom is near. The captive nations of Lithuania, Latvia, and Estonia were invaded by the Soviet Union. They have been held against their will since 1940 since Hitler and Stalin made their. Fidel, you're finished! We can help the Soviet people stand up for themselves. We can help the Soviet people against the problems arrayed against them. We can help the Soviet people against the leaders of despair, you cannot fight democracy's destiny. Fidel, you're finished!

Even as I speak, democracy is the best nations, including the most peacefully separated countries. Before our eyes, we're seeing the reunification of a divided Germany. The Soviet Union from the slow strangulation of a centrally-controlled economy, an economy desperately seeking death. When the Albanians, alarmed by the internal decay of their republic, asked if I had any advice to do, he replied, "Do not do what you have done before; it is excellent advice for the Soviet Union.

'Let me say directly to Fidel Castro — like Honecker in East Germany, like Ceausescu in Romania, like Noriega in Panama, like all the other has been dictators of despair, you can not fight democracy's destiny. Fidel, you're finished!'

Large selection of PENN t-shirts, tank tops and shorts at the lowest prices!
The Rose Fund Faculty Advisory Committee, The Council of Undergraduate Deans, and the Vice Provost for University Life Congratulate the 1990 Recipients of The Rose Foundation Undergraduate Research Awards.

Rachel Algaze (CAS) — “Experimental Results of Presentation Effects on Strategy Choice.”
Faculty Advisor: Dr. Colin Camerer, Associate Professor, Decision Sciences.

Robert Mackey (CAS) — “Make Sense Who May, or, What’s It Meant to Mean: Investigating the Performance Art of Samuel Beckett.”
Faculty Advisor: Dr. Vicki Mahaffey, Associate Professor, English.

Shari L. Senzon (CAS) — “Alterations in the Bilateral Distribution of Beta-Adrenergic Receptor Subtypes in the Schizophrenic Postmortem Human Brain.”
Faculty Advisor: Dr. Andrew Winokur, Professor, Psychiatry.

Iris Zamir (CAS) — “The Effects of Low Extracellular Calcium on Embryonic Chick Cardiac Myocytes.”
Faculty Advisor: Dr. Howard Holtzer, Professor, Anatomy.

Alan Stein (SEAS) — “Computer Generated Holograms: A Simplified Ray-Tracing Approach.”
Faculty Advisor: Dr. John S. Leigh, Professor, Biochemistry and Biophysics.

The Rose Fund has been established, through the generosity of the Rose Foundation, to provide awards to undergraduates in support of their outstanding research achievements.

This year sixteen research projects were reviewed by the Rose Faculty Advisory Committee, which made recommendations to the Council of Undergraduate Deans. The Council made five awards. The individuals, their research projects, and their faculty advisors are seen above.
Colloquium reflects confusion

By Lauren Shlaff

Degenerating into a session of refined mudslinging, the final colloquium of Peak Week reflected the frustration and confusion of the panelists in trying to determine whether technology and “high culture” can co-exist peacefully.

Although panelists broadly grappled with the topic of “Culture in a Communications Age,” they were unable to define a central issue, instead addressing and debating several smaller topics, such as the direction of technology.

In an earlier debate, moderated by newspaper editor and commentator Ted Koppel, he centered on the role of television in the future. Massachusetts Institute of Technology Media Lab Director Nicholas Negroponte said that watching TV will evolve into a more active form of entertainment, with viewers able to punch a “show-me-more” button on their remote controls.

“The primary change that will take place is that the viewer will get incredible intelligence,” Negroponte said. “Apple Computer could be making your television in the future.”

But others on the panel felt that such advances would ruin high culture, with individuals sitting in a graduation robe to introduce Master of Fine Arts in Theater and Television alumnae, saying that they should be honoring their act by leading over 13,000 spectators in arm waving and in singing The Red and the Blue.

Comedian Bill Cosby, who received an honorary degree at Commencement earlier this month, took the stage next, and officially presented President Sheldon Hackney with half of the $150,000 he has donated to support next year’s Penn Relays.

When the audience began to boo and hiss, Negroponte criticized Fussel’s assertions, saying, “I don’t want to live in a global village,” Fussel countered. “I’d rather see people fist fight than holding hands.”

While debate on the issues was occasionally heated, panelists often deviated from the topic, at times degenerating to exchange one-liner insults with other panelists.

MIT’s Negroponte criticized Fussel’s assertions, saying, “I hope we don’t have too many people like that in our country.”

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After the colloquium, Koppel said that he was not disappointed with the discussion, adding that in any conversation about the future, there is bound to be some confusion.

Peter Spiegel contributed to this article

Jenkins addresses European unity

By Christine Lasset

Following the pattern of the two previous plenary speakers, Oxford University’s city Chancellor Lord Roy Jenkins extolled the virtues of democracy in his discussion of the events which have changed the face of Europe during the last decade.

Despite Saturday morning’s sparse audience of about 200, Jenkins speech was light with humor as he joked about the University for the first part of his speech. Jenkins, who is also the former president of the European Common Market, then turned to discussion of the need for Great Britain to join the European Economic Community in the near future, giving a detailed explanation of past events and predictions for the future.

“When a window of opportunity is open, it should be exploited to the full,” he said in his conclusion. “It can close up again. To join great enterprises late is better than never to join them at all, but what would be better still is to join them early, and I hope that we may do that.”

Jenkins also said that he believes that countries like Great Britain will be forced to weigh the economic risks of non-UK membership against possible consequences in joining the EEC.

He supported the growth of Germany, saying that a united Germany does not pose a threat to the rest of the world, adding that he believes the country has learned from and has rejected its past history.

President Sheldon Hackney began the plenary session by reiterating his feeling that the University was born of the same democratic principles and ideals that are resulting in a reassertion of democracy in the world today.

Jenkins substituted for Rita Klimoova, the Czechoslovakian Ambassador to the United States, who was originally scheduled to speak at the third plenary session, but was unable due to letting their children live.

Following a brief intermission, country singers Kenny Rogers and Dolly Parton took the stage for the second half of the show, making self-deprecating jokes and the audience to humor him between songs.

Rogers and Parton first performed together, then each performed a few solo pieces. Parton rejoined Rogers at the end to sing their well-known duet “We’ve Got Tonight.”

Students and officials call Peak Week a major success

250th, from page 1

An unprecedented, record-breaking, tens of thousands of students and alumni were voluntarily filling in crowded classrooms to listen to speakers — on a Saturday.

The University spent no expenses in making the highlight of its 250th celebration an unforgettable event, and planners of the anniversary festivities say that Peak Week was an almost perfect success.

According to Clare Wofford, director of the 250th anniversary celebrations, over 14,000 students, faculty, staff, and alumni registered for Peak Week, well over the 10,000 she had estimated earlier in the month.

Despite heavy criticism from students that they had not been included in planning many of the activities, most of the events, including Penn’s Birthday Bash, the plenary sessions and the PennULTIMATE, witnessed a high student attendance rate.

Mohamed Saadi-EHmandjra, a member of the 250th Student Committee, said Tuesday that the high level of student participation was critical to the week’s success.

“The University is not known for its being a very wise money spender,” he said. “A lot of money is being spent every day in really high student attendance rate.

Newspaper Ted Koppel, who moderates the ABC News show Nightline at 11:30 p.m., said that hosting one colloquium each of the three days at 10:30 a.m. reduced his sleep time as well.
By Helen Jung

Amid complaints that not enough viewpoints were represented on the initial task force, President Sheldon Hackney earlier this month added four additional people — two students and two faculty members — to the committee studying the University's Locust diversification plan.

Hackney announced those appointed to the committee at this month's University Council meeting, but students raised concerns that the committee did not include a representative from the LGBA, lacked sufficient graduate student representation and had a large Greek percentage.

Hackney was referring to an original 16-member committee of 20 members, with 16 students, three Master of Science, two faculty graduate student — and 12 faculty and administration members.

Hackney added Women's Alliance representative Erica Strohl, who is also a co-founder of Students Together Against Graduate Rapes, and opened a spot for an LGBA member.

In addition, Hackney added the chairpersons of Council's Safety and Security Committee and the University's African American studies program to the committee.

According to Assistant to the President William Epstein, Hackney's 

"I have a concern, it's that it's assumed that every student is going to vote and every faculty member going to vote another and that every administrator is going to vote another way," he said.

Women's Center Director Elena DiLapi said Thursday that Hackney indeed added members to the committee.

"The point is that the people who have been the most victimized by the presence of white men on Locust Walk ought to be included in the decision to reform it," DiLapi said. "It wasn't for the courage of many women, lost states, gays, bisexuals, I doubt the walk would be diversified."

She said that she is unsure whether some of the committee members will be able to meet over the summer.

Group proposes black faculty increase

By Roxanne Patel

A student committee is proposing that the University increase the percentage of black faculty members at the University by 10 percent over the next 10 years, disputing claims by the administration that this is illegal.

According to Assistant to the President William Epstein, Hackney's 

"If I have a concern, it's that it's assumed that all material presented is accurate, but for example, that the Interdepartmental Tenure Committee is only "an initial screening process" and is not considered to be the first step in tenure decisions. This is because the Interdepartmental Tenure Committee was not given the power to make final recommendations."

The memorandum lists four purposes for the protection of confidentiality, and the Tung case reveals all of them. In our procedures we may cover up such violations.

The memorandum states that the tenure process is a "private, confidential, and personal one."

"We have found that there are many challenges facing the tenure process," said one faculty member.

"The role of confidentiality in a fair process has become so divisive that even Hallisey has stated that there is no such thing that can be achieved," said one student.

The report urges the University to hire 94 black professors by the year 1999, and another 90 between the years 1999 and 2000.

Deputy Provost Richard Clelland, who had not reviewed the report, said earlier this month that he does not know whether the University will be able to fulfill the plan's goal of a 10 percent increase before the year 2000.

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Summer Times

Hoppin' Hangout

By Todd Segal

If it's Friday or Saturday night at Market Street Live, you've probably spent the last few minutes standing in a line outside the door before you get in. After the hassle of getting your I.D. checked scrupulously at the door, you start to walk in.

"That'll be six dollars." Ouch.

Hearing your wallet moan in agony as you pull it from your pocket or purse, you may begin to wonder why you ventured to downtown Philly to stand in line and pay a six dollar cover charge when there are bars around campus with no cover. But that's before you go in.

Market Street Live, located at 701 Maerket St., is a lot more than a bar. As a matter of fact, it's a lot more than several bars. Not only does it include a sports bar, a jazz club, a '50s-'60s bar, a regular bar and a game room, but it is also the proud home of Michael Jack's Restaurant, owned by local hero and former Phillies star Mike Schmidt. And all this is rolled into one big package. What shopping malls are to shoppers, Market Street Live is to fun-lovers. Because when you get right down to it, the best thing about Market Street Live is that it's just a lot of fun.

The summer months can get awfully lonely here at Penn. You can only watch the Big Ten games on the predominantly tex-mex menu range from about $7 to $18. If you're not constrained by the "college student's budget," it might be nice to have a hot dog. And the Sports Bar has to offer.

The dance floor is fun if you can find a spot in which to shake your booty. It's literally a boxing ring in the center of the floor. Fortunately for your knees, the canvas has been replaced by hardwood.

If dancing isn't your speed, you might try pool — there are at least 15 tables — or football (only two) or air hockey. Still not satisfied? There are eight dart boards. And for the grand finale, there is a basketball court.

That's right. It's only the size of a single lane on a real court, but it's there, encased in all the glory of a cyclone fence. But it's a nice cyclone fence, and you're in basketball-in-a-bar. Not bad.

They call it Slam Dunk and the only drawback for all the time "... I was a lonely teenage bronc'n'back. With a pink carnation and an urge to fuck," with the lead singer stopping the song and repeating the line until it was clear to everyone that there too, man in on the fun. In fact, it seemed that just about everyone was in on it.

The next song was a rendition of Sinatra's "New York, New York." "Start spreading your legs..." No kidding. Anyone with a conscience might leave, but anyone who has had a few beers, well, that's up to you...

If you are offended, or are able to escape uninjured, head across the ball in Tooter's. In this relaxing jazz club you can escape the raucous crowds of the Sports Bar and the commotion and noise to really reflect on the pleasant contrast with the rest of the place, but you don't even have to like jazz to like the music. The walls are adorned with pictures of Miles Davis, Duke Ellington and other jazz greats. Tooter's is relaxing. You can even talk about Nietzsche now if you want.

After the first song is over, the lead singer raps in a two-pack of Camel's-a-day voice, "La Ditty's. Sneak in while the kick, with the lead singer stopping the song and repeating the line until it was clear to everyone that they too, man in on the fun. In fact, it seemed that just about everyone was in on it."

"When you get right down to it, the best thing about Market Street Live is that it's just a lot of fun."

*Good stuff, good stuff." For the grand finale, there is that rule #1 states bluntly, "No Slam Dunking." Too bad. After working up a sweat on the court, there's nothing like heading to a street vendor for a hot dog. And the Sports Bar anticipates the need — there's a hot dog. And the Sports Bar anticipates the need — there's one way you, rocking of sauerkraut. Just like at the ballpark.

The bathrooms are downs - tdoors — as is Lil Ditty's, a place with a different, riskier breed of the heavy hams, beer-drinking, rowdy crowd upstairs.

The floor is coated with a thick, wall-to-wall carpet of discarded peanut shells. But if you're lucky, you may catch the bar's unique entertainment. Once a week, a band sang a rendition of American Pie, lamenting... the day the rabbit died. One verse lied of the lil Ditty's. Sneak in while the band is on break and you'll be sure to find yourself a table. And when they come back you'll be sure to find yourself on Bourbon Street.

The jazz is good, really good. Perhaps it's just the pleasant contrast with the rest of the place, but you don't even have to like jazz to like the music. The walls are adorned with pictures of Miles Davis, Duke Ellington and other jazz greats. Tooter's is relaxing. You can even talk about Nietzsche now if you want.

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'Tales from the Dark Side: The Movie'
Directed by John Harrison
At Erie 3 On Campus

By JACKIE NEEDLEMAN
Admit it. Every once in a while you go in for the bizarre. The unexplainable fascinates you, even thrills you. You used to turn off the lights and fank on the tube for the latest episode of Tales from the Dark Side.

But now, the stories that were too grotesque and too mystifying for television have come to the big screen. Producers Richard P. Rubenstein and Mitchell Galin, known for the high-grossing thriller Pet Sematary, have now combined talents to create Tales from the Dark Side: The Movie.

Director John Harrison, making his motion picture directorial debut, bills the movie as "a roller coaster ride of a film that combines three chilling horror tales with a startling connecting story." While the four separate tales that make up the film may not be the most terrifying or repellent ever seen, the scripts are creatively conceived and the movie works as light entertainment.

"The Wrapsaround Story," written by Michael McDowell, features a sinister housewife Betty (Deborah Harry), who unwittingly doubles as a dungeon. At Sam's Place and AMC good works as light entertainment. Directed by Roger Donaldson

"Lover's Vow," written by McDowell, Preston (James Remar) a starving Soho artist, witnesses a grotesque murder by an outrageous gargoylike monster. In order to ensure that he is not next, Preston promises the enormous creature never to tell a soul. Through a series of predictable plot twists that include love, sex, marriage and cute kids, Preston reneges on his vow and a rather unsurprising metamorphosis ensues. The excorable creature returns to haunt poor Preston.

"The second tale from the dark side, "Cat from Hell," is a George Romero adaption of a Stephen King short story. Set in the milieu of a Cafton magazine, old man Drogan (William Hickey) fancies the usual horror trinkets: a ghostly palour, coruscating green eyes, and decaying, yellow teeth. Drogan has accumulated millions from a pharmaceutical company, which has been testing a fantastic new drug on innocent cats. One black feline, however, is imbued with the soul of his son, and he has already mysteriously murdered all the other members of Drogan's household. Drogan is next. To avenger his son's death, Drogan hires professional hit-man Halston (David Johansen) to murder the black pest.

Director John Harrison employs an array of cinematic devices and excellent special effects in this squirmish, gory tale. Most notable is the use of a camera to capture the cat's eye in order to ensure that he is not next, Preston promises the enormous creature never to tell a soul. Through a series of predictable plot twists that include love, sex, marriage and cute kids, Preston reneges on his vow and a rather unsurprising metamorphosis ensues. The excorable creature returns to haunt poor Preston.

Tales from the Dark Side: The Movie is a few steps above the Jason scare movies, but here too the bloodcurdling dark side is never truly exipated. In fact, it reproduces itself, with a horrifying, repulsive birth scene porayed in the "Cat from Hell." Consistent with all the outre elements of the genre, the director and producers succeed in combining ironic black humor, good story telling and special visual effects. While the movie falls short of its dramatic billing, it is certainly entertaining and worthwhile for Tales from the Dark Side fans. It might not even be so bad as a summer "date" movie.

'Sadie's Charm' Directed by Gregory Donaldson
At Sean's Place and AMC Walnut Mall

By ELLIE MCCALEB

Robin Williams and Tim Robbins have a chat over machine guns and remote controls.

"Cadillac Man"
Directed by Gregory Donaldson

At Sean's Place and AMC Walnut Mall

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Robin Williams, 'Cadillac' wrecks

"Cadillac Man"
Directed by Gregory Donaldson
At Sean's Place and AMC Walnut Mall

By ELLIE MCCALEB

Robin Williams, 1980's actor-director, is a star in the latest film, Cadillac Man. This somewhat comic film is injected with a serious twist. Ventura auto is moving and must cut sales staff. Joan has been resting on his laurels too long and is given the ultimatum to sell 12 cars on Sunday, sale day, or lose his job. Amidst all the commotion on sale day, in rides Larry, the homoeologically jealous husband of the company secretary, Donna (Annabella Sciorra). Unfortunately, Larry doesn't feel like using the door and drives his motorcycle into Turgeon's front window.

Larry, played by Tim Robbins, is overworked and Donna is having an affair with someone on the Turgeon staff. Larry claims to be the one. This twist has potential as a subplot; unfortunately, it takes far too long to develop. Ultimately, Larry must give his greatest sales pitch in order to save the hostages Larry has taken in Turgeon Auto.

Robbins plays the role of crazed husband exceptionally well, although he is never able to share center stage with Robin Williams. The fault lies with Robbins' character, however, and not with Robbins' acting ability. Somehow, the relationship between Robbins and Williams develops into friendship and the movie ends on an over-dramatized, sappy note.

Overall, the film is moderately funny. Most of the characters that surround Joey are ridiculous and annoying, not funny. Williams pulis the characters together. If all you need to be satisfied is a Robin Williams semi-serio performance, then go see it. If you like well developed characters all around and a plot with more momentum, spend your money elsewhere.
Digressions erode 'Mountains of the Moon'

'Mountains of the Moon'
Directed by Bob Rafelson
The AMC Anthony Wayne and Erie f

By DAN BACHER
Bob Rafelson's well-intentioned Moun-
tains of the Moon tells the striking, true
story of two nineteenth century expeditio-
naries in Africa who, through their travels,
discover the source of the Nile River.
While the film's scope is considerably epic, its
scope is especially well.

On May 24, 1990

The two ex-

Blegen (Iain Glen), arrives to hunt game in
Africa. He meets Richard Burton (Patrick
Bergin), a Scottish explorer who repre-
sents everything the prim and proper
Speke is not. The two set out on an expedi-
tion to find the Nile's source, but it ends
abruptly when natives attack the camp.
Burton and Speke return to England,
where the Royal Geographical Society
funds a new, better equipped foray into the
African interior.

Upon their return to Africa, the movie
focuses on Speke and Burton's run-ins
with primitive African tribes. Some of
these scenes are nothing short of fascinat-
ing. Beyond the captivating scenery, the
clash of cultures between the tribal Afri-
cans and the imperial English adds an in-
teresting element to the grandeur. A
soundtrack of African rhythms propels the
elements to a new, better equipped foray into
the African interior.

The film also needs better pacing. The
fragmented scenes are there less for ef-
citement and more for unneeded exposition—
especially in the segments back in Eng-
l, and in fact, when the movie shifts back to
England. In fact, when the movie shifts back to
England, it lacks direction and relevance.

The political significance of the two exped-
itions holds far less interest than the cul-
ture and wonder that Burton and Speke
experience in Africa. 'Mountains of the Moon' bites off more
than it can chew. Rather than attempt a
sweeping epic on the search for the Nile's
source, Rafelson could have concentrated
more on rounding out his major charac-
ters and detailing a potentially awe-
inspiring plot. He could have produced a
smaller, more eloquent film instead of this
uneven, dullserly one.

Richard Burton (Patrick Bergin) and David Speke (Iain Glen, right) in their search for the source of the Nile River.
Music

TOO BAD FOR YOU

This isn't even remotely similar to the book, but it's another work in progress. The name is from the title of a detective novel by the late Henry James. The new novel will be released next month.

HOUSE PARTY

The second book, which is set in the same town as the first, is due out in late fall. The title is from a popular song by The Jackson Five.

THE HURT ON RED OCTOBER

Racing against time, they must prevent a nuclear attack on the United States. The novel is based on a true story that took place during the Cold War.

JIMMY BENOIT

The third book in the series will be released in early spring. The title is from a popular music video by the band U2.

COCONUT BAND

This book, which is set in the South Pacific, is the first in a new series of novels. The title is from a popular song by the band Fleetwood Mac.

FREDDY'S KONG

The fourth book in the series will be released in late summer. The title is from a popular video game.

BILLY PRICE AND THE KEYSTONE TROJANS

The fifth book, which is set in the American West, is due out in early fall. The title is from the name of a popular high school band.

THE NAME OF THE WIND

For Fans of "The Name of the Wind" Series: The First Five Books (4.5 out of 5 stars)

Memorial weekend Video Spectacular!!

Rent Friday - Return Tuesday

Summer Hours: Monday AND Friday 11am-7pm

 Memorial Weekend Video Spectacular!!

Rent Friday - Return Tuesday

(Closed Monday)

$2.50 per film

4 Films For $7.50

No Memberships Fees • Deposit Required

Rent Friday to Monday all summer long!!

Sam Brown

Art

Marsha Rabin

Art

Yok's profile is linked to this art piece. She graduated from Temple University in 1990 with a degree in Fine Arts. Her work is currently on display at the Philadelphia Art Museum.

Contemporary Philadelphia Artists

The Philadelphia Museum of Art is home to a vast collection of contemporary art, featuring works from renowned artists such as Mark Rothko, Bridget Riley, and Cy Twombly. The museum's Contemporary Gallery is dedicated to showcasing the latest in contemporary art, with ever-changing exhibitions that highlight the diverse range of artistic expression.

Theater

Tony's ON THE TOWN Memorial weekend Video Spectacular!!

Rent Friday - Return Tuesday

(Closed Monday)

$2.50 per film

4 Films For $7.50

No Memberships Fees • Deposit Required

Rent Friday to Monday all summer long!!

Midnight Oil performs at the Spectrum tomorrow night.

Breaking the Code

Story of Alan Turing, British mathematician applauded by Churchil for his ability to crack German war codes but condemned for his homosexual lifestyle. Today through June 17.

The Devil and All His Works

"Gone, '80 where seems to be is not always what it seems." Through June 3.

The Virginian: The Movie

Based on the classic novel by Owen Wister, this film stars Jason Robards and Robert Redford.

Summer Hours: Monday AND Friday 11am-7pm

Memorial weekend Video Spectacular!!

Rent Friday - Return Tuesday

(Closed Monday)

$2.50 per film

4 Films For $7.50

No Memberships Fees • Deposit Required

Rent Friday to Monday all summer long!!

Cinemas

MAINSTREAM AND COMMERCIAL

BIRD ON A WIRE

If you're too scared to be scared, then this movie is perfect for you. The story is about a man who is trapped in a nightmare.

THE GUARDIAN

A heartwarming tale of a young boy and his grandfather. The film is based on a true story.

TOO BEAUTIFUL FOR YOU

A romantic comedy about a woman who falls in love with a man who is already taken.

JIMMY BENOIT

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Hearing on evidence

Hearing on evidence was in.

Pistol were thrown out a window containing 2000 vials of crack cocaine viewed grand jury testimony.

Denied after Judge Lowe returned charges against Clemente was formed about what constitutes of the grand jury were misinformed of Clemente's person. The Wharton sophomore is currently facing nine felony drug and weapons charges, three of which carry a sentence of up to life in prison, but DA spokesperson Roche said earlier last month that the charges may change if the judge rules in favor of Clemente next Thursday.

Clemente did not return several messages left at his family's Bronx apartment earlier this month. His other lawyer, William Kunstler, said earlier this month that the Wharton sophomore — who was stabbed in the upper body 13 times in New York's Riker's Island prison complex — is in "very good shape," adding that he has been staying at his family's apartment since he was released in March.

Kunstler added Wednesday that Clemente must notify the University in July if he wants to return next semester. He said that the sophomores will not likely make the request, adding that the trial will probably be over by September.

Lawyer, from page 1 Court, charging that the new federal ban on flag-burning stifles a symbolic form of dissent.

And early Wednesday morning of last week, Kunstler received a call from actor Marlon Brando after his son Christian Brando was arrested for the shooting death of his sister's boyfriend.

Kunstler said Wednesday that his involvement in the flag-burning controversy stems from the first Supreme Court hearing on the issue last summer.

The lawyer said that activist Gregory Joe Johnson contacted the Center for Constitutional Rights—which Kunstler helped found with Martin Luther King Jr.—after he was arrested in Texas for burning a flag.

Kunstler said that he and the elder Brando have been friends for over 20 years, dating back to their involvement in the civil rights movement of the 1960s.

"He's always been there, so when he called, I told him it was like bread upon the water and I had to be there for him," Kunstler said.

Tuesday, Kunstler lost a bid in Los Angeles Municipal Court to get the younger Brando released on bail. He argued that the shooting of the sister's boyfriend Dag Drollet was an accident and that the 12-year-old Brando was drunk at the time.

He added that he does not think his involvement in the two cases will prevent him from working on Clemente's case saying that a large case load is nothing new for him and his associate Ronald Kuby, Clemente's other lawyer.

Kunstler is one of the most prominent attorneys in the nation, most remembered for his defense of Abbie Hoffman and other activists in the infamous "Chicago Seven" trial. The activists were arrested on incitement to riot charges after violence broke out at the 1968 Democratic National Convention in Chicago.
EMERSON/PINE HILL APARTMENTS

Large, sunny beautiful efficiencies, 1,2,3 bedrooms. Different locations close to campus. Priced from $290 to $600, some with utilities paid. Separate kitchens with eat-in areas. On site laundry facilities. Cable ready. Short leases available in some locations. Intercom System. Dishwasher. Garbage disposal. Hardwood floors or WalMo-Wall carpeting. Large, sunny beautiful efficiencies, 1,2,3 bedrooms. Separate kitchens with eat-in areas. Ask about our special offer if you apply now through June 15th.

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Sprucewood  4105 Spruce Street  2 Bedrooms $625.00 + utilities

Spruce Hall  4141 Spruce Street  Efficiency - from - $370.00 including utilities 1 bedrooms - from $495.00including utilities 2 bedrooms from $575.00 including utilities

Surrey Hall  329 South 42nd Street  Efficiency $386.00 + electric 1 bedroom - from $477.00 + electric 2 bedrooms $656.00 + electric

382-2969 By appointment from 9 a.m. to 4 p.m. Monday to Friday

THE SUMMER PENNSYLVANIAN May 24, 1990

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May 24, 1990

CHESTNUT ARMS APARTMENTS
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Philadelphia, PA 19104

PAGE 13
BEAUTIFULLY RENOVATED 2-bed, Victorian apartment. Very large, with real teak kitchen. Fully restored bath. All apt., occupied by graduates. Quiet, safe street of students, owner-occupied homes. $650 includes heat. Available June 1. 367-1086 after 3 or weekend.

BEAUTIFULLY RENOVATED 2BR apt., 1/2 block from W&D. DW, hardwood floors, desk and more. $650 incl. 398-1145, Chris.

FOOD, DENTAL, NURSING, SOCIAL WORK, and other students to assist our patrons & staff with office duties / data input / service desk ID checkers / shelvers / photocopying or other teeth surgically removed, you may qualify. More information are available to participants. 387-4906. Ext A2.


ASSIST. BOOKKEEPER Our brokerage is looking for a motivated, flexible individual. SBI, CO, corpora
tion accounting necessary. Students, retirees welcome. 546-6005.

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AIRLINES HIRING NOW Entry level positions available. 1-800-707-5972 Ext A2.

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tion accounting necessary. Students, retirees welcome. 546-6005.
M. Crew lets Crimson tide rule Easterns

By Dave Bowden

It's do-or-die time for the Penn men's heavyweight crew team. The top-seeded Quakers, having been a dominant force throughout the entire season, had expected to gain an automatic, corporate-sponsored berth in the Ciney and Regatta finals by winning the Easterns. However, Penn's 16-10 race winning streak was thwarted by the Navy, led by Lake's unsung hero, in the 30th annual Eastern Sprints at the Schuylkill in April. After catching a crab (or in layman's terms, having an oar get caught in the water) on that day, Harvard must have hoped for revenge against the Quakers at the Easterns. "I don't believe in revenge in sports," said Bergman when asked whether or not the close race in April became a psychological factor at the Easterns. Whether or not there was a special Penn-Harvard rivalry in the race, the Quakers ended up paying its own way to Cincy and win several qualifying heats before getting another crack at the Crimson.

"We had a damn good opportunity to win the race," coach Stan Bergman said. "In this type of a race it's just a matter of a few seconds that makes the difference between a win or a loss." The team knew it was going to be a tough race," oarsman Spencer Cutter said. "We wanted to win." Despite the seemingly-disappearing finish, Bergman stated that he had no complaints about the Quakers' performance last weekend.

"We were not trying to beat just one team," Cutter added. "We knew Wisconsin was strong as well. I think we could have beaten both teams but in the last 30 strokes we almost caught a crab and that may have been the difference." The team maintains a positive attitude going into the IRA Regatta, which Penn won last year. "We are the defending champions of the regatta," Bergman said. "So, we'd like to win." The team must do well at the IRA's to justify going to Cincinnati to defeat Harvard, which I think we can do," added Cutter.

Sagula gone

COACH, from page 16

But Sagula's commitments go beyond coaching a volleyball team. He currently acts as head of the NCAA Division I All-American Sports Officers, as well as the Ivy League Athletic Conference Division I Volleyball Committee and the Eastern College Athletic Conference Division I Volleyball Committee.

Baseball meets Arizona St.

"Last year, both [the Quakers] and LeMoyne (which lost to Arizona State in the Regional final) were thought of as having no chance," said Penn's coach, the Quakers not only the second time in Season's eight-year tenure as Penn's coach, the Quakers not only failed to make the 12-team NCAA tournament field but also finished their season below the .500 mark at 6-7 overall. Penn's 2-4 record in the Ivy was its worst in eight seasons.

So the Quakers could only watch as last weekend's rival Arizona State joined Syracuse, North Carolina, and Loyola of Maryland in advancing to the Final Four of the NCAA Division I Lacrosse Tournament to be held at Rutgers University this weekend.

Rutgers is far away site for 1990 M. Lax

By Mike Cambareri

The Ellis (16-1 overall, 5-1 Ivy League) defeated Ivy League counterpart Princeton, 17-4, as Ivy League Player of the Year Jon Reese tallied four goals and an assist to lead Yale into the Final Four.

The number-one ranked Orange went Brown, 20-13, to remain undefeated at 11-0. Senior midfielder Gary Gait scored five goals and four assists in carrying Syracuse to victory.

Harvard, the last of the four Ivy League teams in the quarterfinals, was pasted by the Tar heels, 18-5. And Loyola prevented host Rutgers from reaching the Final Four by garnering a 19-10 win over the Scarlet Knights.

The semifinal pairings for Saturday have Syracuse taking on North Carolina (Rutgers Stadium, 12 noon) and Yale facing Loyola (Rutgers Stadium, 2 p.m.). The Final is set for 5 p.m. on Monday.

Penn played against three of the teams in the Final Four during the 1990 season. While uncompresive in lalcker losses to Yale, 16-4, and North Carolina, 15-8, the Quakers put a huge scare into defending champion Syracuse. Penn led by two in the first half, until the Orangemen put it on the heels, 18-3. And Loyola prevented host Rutgers from reaching the Final Four by garnering a 19-10 win over the Scarlet Knights.

"There are no guarantees," said Smart, "but if we play our game, we may win the whole Regional."
Volleyball’s Sagula goes to UNC

By Noam Harel

After leading the Penn volleyball team to three Ivy League titles and three Big Five championships in nine seasons, coach Joe Sagula has left the Quakers to take a similar position at North Carolina. The move was announced on Monday by UNC Athletic Director John Swofford.

Sagula most recently led Penn to a stunning win in the 1989 Ivy League Tournament after the Quakers entered the tournament seeded fifth due to a mediocre 4-8 league record (14-15 overall). Penn’s third title of the decade helped Sagula earn his fourth straight Ivy League Coach of the Year honors.

During Sagula’s tenure, the Ivy League Coach of the Year honors was also excelled with the men’s volleyball club in the past nine seasons, coach Joe Sagula was one of those people. I want him to win.”

Joe Sagula
New Tar Heels’ volleyball coach

Showdown in Tempe

Baseball aims to exorcise ‘Devils on way to Omaha

By Alan Schwartz

The Penn baseball team has a bit of an identity problem.

Over the years, the Quakers have gone from obscure to nationally prominent, from dangerous upset artists to choke artists, from promising to disappointing — but most importantly, from a lackluster performance in 1990 to one which has earned the right to join seven other teams on the road to the NCAA championship.

As Eastern Intercollegiate Baseball League champions for the third straight year, Penn (25-15) was awarded Monday the sixth and last seed in the NCAA Tournament West II Regional in Tempe, Ariz. There, the Quakers will face top-seeded Arizona State (46-12) tomorrow (Sun Devil Stadium, 10 pm, EDT) in the first round of the double-elimination tournament.

Other seeds in that region, in order, are Oklahoma State (48-16), Loyola Marymount (46-17), Washington State (45-15) and UC Santa Barbara (46-13).

The winners of the eight regional tournaments will meet in the College World Series in Omaha, Neb., June 1 through 6. No EIBL team has made it there since Harvard in 1979.

The Quakers, whose last 12 months have been full of mood swings, injuries and personnel changes, are generally regarded as a team that beat Illinois, but as the team which struggled all of 1990 to one point — but most importantly, from a lackluster performance in 1990 to one which has earned the right to join seven other teams on the road to the NCAA championship.

At North Carolina, Sagula will

Joe Sagula
New Tar Heels’ volleyball coach

Ace righthander Craig Connolly will face the Sun Devils tomorrow night.

Smart, Holliday stand out for Men’s Track at IC4As.

By Steve Horowitz

After a strong showing in the Heptagonal Championships at Franklin Field two weeks ago, the Penn men’s track team was ready to carry its momentum up the East Coast and into the IC4A Championships at Yale last weekend.

Awaiting the Quakers in New Haven, though, was a monstrous ninety-two meter field that would challenge Penn’s athletes to rise to a higher level of competition than was present in the Heptagonals.

Sophomore Craig Connolly captured seventh place in the finals of the 400 meter intermediate hurdles with a time of 52.36, while junior Mike Holloway tied the javelin 62.74 meters (205'-10") to finish eighth in his event. Smart, who won the 400 IH at the Heptagonal Championships in a time of 53.31, cruised to a 53.58 in the trials at the IC4A to gain a spot in the finals.

Sophomore Mike Powell, Jason Coster and Greg Manahel and freshman Gabby Yearwood sprinted to tenth place in the 4 x 100 meter trials, falling two spots short of the eighth place finish necessary to qualify for the finals. A week earlier at the Heptagonal Championships, the four men had won against a less intimidating field.

After attracting All-Ivy status for top-hopper Donnie Long last season, the 4 x 400 team of Cecil Smart, David Horrock, Rich Overholt, and Mohamed Bagayoko was unable to qualify for the finals in the IC4A’s, posting a time of 3:16.53 in the preliminary heat.

At the EC4A Women’s Track and Field Championships at George Mason Univ. last weekend, freshman Wendy Alexander failed to score any points as the lone Quaker representative.