Mayor Wilson Goode and Black Expo founder Jerry Roebuck preside at the expo's opening.

Expo promotes blacks in business
By Jackie Needleman
The three vital ingredients for business success are discipline, persistence and confidence, according to 16-year-old Zakai Andrews, president of Simple Pleasures Inc. Andrews, a student at Overbrook High School and a participant in the Wharton-West Philadelphia Project for young entrepreneurs, imparted her recipe for success to a crowd of 40 during one of several panel sessions held this week at the Civic Center as part of Black Expo USA.

The event, a two-day business and entertainment extravaganza, was declared a success by organizers and participants alike as about 24,000 people took part in the "mega-marketing historic event in the 90s."

Designed to celebrate black pride, initiative and achievement, the expo consisted of 300 business and professional sessions scheduled to testify returns from

By Helen Jung and Brent Mitchell
The University will solicit applications this month from contractors willing to finance, build and operate a cogeneration power plant on campus, moving one step closer to completion of the long-planned facility.

The department is compiling a list of companies who have the resources to build the $100 million power plant, and will accept all bids by October 1. Although the University and Amtrak announced plans to jointly construct a cogeneration plant on Murphy Field in 1989, the two parties announced last year that they would examine pursuing the project individually after they could not agree on the rates the University should pay for use of the energy generated from the plant.

Cogeneration is the simultaneous production of electrical and thermal energy from a single fuel. In the process, energy that would ordinarily be expelled as waste is captured and utilized.

Vice President for Facilities Management Arthur Gravina said earlier this month that the plant will have a 60 megawatt electricity producing capacity and a 300,000 pound steam producing capacity. The University, which would supply the land for the facility, would in turn buy all of its power and steam from the facility.

Gravina said the University now spends $10 million per year on utilities from the Philadelphia Electric Company and the Philadelphia Thermal Energy. He said that he hopes that using a cogener-

Clemente evidence hearing starts
By Peter Spiegel
Attorneys for the government and accused drug dealer Christopher Clemente squared off in court this week for the first time in over two months, presenting arguments on whether evidence against the Wharton sophomore was illegally seized during a January police raid.

Both sides presented their cases Monday and Tuesday in front of New York Supreme Court Judge Richard Lowe and will resume arguments next week when one of the witnesses scheduled to testify returns from

By Helen Jung
Although closing arguments in the case were completed last Thursday, a judge's ruling on whether the University may impose sanctions against the Psi Upsilon fraternity is not expected for another few weeks, sources said Tuesday.

Attorneys for both the University and Psi Upsilon — the Castle — wrapped up arguments after three and a half days of testimony, but they are still submitting materials in support of their claims.

The Castle filed the suit against the University and Psi Upsilon for Unfairness Life Kim Morrison in April charging that the fraternity's charter was revoked without due process. The suit asks for the court to invalidate the University's ruling, reinstate the fraternity, bar the Uni-

From Class to Class
Having just completed their freshman year, Debra Labuschin, left, and Alyson Wagner give advice to incoming freshmen on registration ins and outs at a reception last week in Los Angeles.

Bids sought for campus power plant
By Carol Cullen
The University will solicit applications this month from contractors willing to finance, build and operate a cogeneration power plant on campus, moving one step closer to completion of the long-planned facility.

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Please see PLANT, page 5

Please see CLEMENTE, page 5

Please see CASTLE, page 4
A Complete Center

The campus center is about to move one step closer to reality as the University plans an architect for the facility that Vice Provost for University Life Kim Morrison envisions as "the real and metaphorical 'center' of campus, the hub, the crossroads, the meeting ground, the nexus of activity and community life on campus."

When the administration and the Trustees consider the center's ultimate direction, they must keep in mind the vision of the center given by Morrison and the center committee.

But as this next step is being taken, administrators are already considering fragmenting the center, by moving some elements of it to other areas of campus. Such a policy would ruin the sense of community the facility is supposed to create. Financing a facility that includes all of the committee's recommendations will be a challenge, but building an inadequate center is arguably worse than none at all.

This is not to say the administration has already forfeited the committee's vision. Far from it. Most seem committed to building the center in its full form. But as the center takes this step from the ideal to the practical, the University must reaffirm its commitment to a complete campus center.

Rule number one:
The police officer is the public's intermediary between the government and the citizen. When police officers do their jobs, they are doing the community's job. When police officers do not do their jobs, they are not doing the community's job. It is the community's responsibility to ensure that police officers are doing their jobs.

Police Need Your Help

By Steven Ochs
Philadelphia Police were doing their jobs last Thursday night when they arrested a juvenile for attempting to steal a car behind the 6000 block of Locust Street. The woman who stuck her head out the window that night to tell the police officers to be quiet didn't seem thankful that they had prevented yet another crime.

"I know you guys are trying to do your jobs," she shouted from her first floor window. "But there are people trying to sleep here. Can't you please turn out the lights and be quiet?"

Officer Kevin Godfry was seething mad that she had been such a poor witness. "Too bad it isn't your car," Godfry said.

"We got more help in the rest of the district. Nobody wants to get involved, yet when they are the victims they want all the help in the world."

Crime is a problem on and near campus as recent incidents and statistics indicate. But we — and now I mean we — must understand the role of crime prevention.

The police officer is your friend.

Rule number two: We are all part of the community, and we have a responsibility to help the police do their jobs; they can't do their jobs without us.

Those of you who own cars can help the police by putting SAVEstickers on your car. SAVE, which stands for Stolen Auto Verification Effort, allows you to give police the right to stop your car without probable cause between midnight and 6 a.m. to check if you are really driving it. The stickers are available for $2 for a set of three at the 18th District police station, located at 55th and Pine Streets.

The program is now in West Philadelphia, but in Center City only two cars that carried the stickers were stolen in the last two years, and both were recovered.

You can also help the police by joining a town watch program.

For more information, you can call our 24-hour community relations office, at 688-3180. And those of you interested in fighting crime on campus need only write to the University Committee on University Security, 3620 Locust Walk, Philadelphia, PA 19104.

Aﲟ
By Altoine Scarborough

"Why should our people subsist on chari-ty, on living in poor houses when we build the country for you? Fought, bled and died to maintain the country for you. You ask us to pay taxes like everybody else, until a minute, we don't get justice. We give you our tax dollars to support a police department that doesn't respect us. We give you our tax dollars to support an educational system that doesn't educate us properly...You rebuild Germany, you rebuild Japan. Here we are, fought, bled and died, made you what you are, what are you willing to come on down with to help the black man rebuild himself." — Louis Farrakhan

This passage by Louis Farrakhan represents many of the frustrations felt by blacks in America today. To mainstream America, the black community is nothing more than a large mass of people constantly uttering the phrase "give me more" without giving anything back to America. Even one of America's most revered patriots, Thomas Jefferson, wrote that the black race contributed nothing worthwhile to American society. College exposes them to the contradictions between the promises of opportunity in America and the realities their people are facing on a dairy basis. The campus scene is a microcosm of society at large. The problems that black students face at school are the same problems faced by all blacks. In 1990, it still surprises some white students when a black student says something intelligent in class. It is sometimes said by white students that certain blacks "don't act black" — as if that is a compliment. Some white students find it easier to relate to a black student when they see the black student as "an exception to his race." Students at predominantly white colleges expect black students to be playing football, running track or playing basketball. But, as Farrakhan said sarcastically to blacks about their position on campus, "don't challenge (white students) in science, don't challenge them in theology, don't challenge their political thinking because that breaks the mold that they have you in."

The problem of racial tension on college campuses will not go away if we wait for others to take action. Each of us must be dedicated to the task of addressing these critical issues. We must recognize that programs such as affirmative action don't bring unquali- fied students to college, but rather provide talented students with opportunities that would not otherwise be available. The contributions that blacks have made to civilization should be more widely rec- ognized. If white students knew of the rich black heritage of black civilization, then it might be easier for them to respect our presence. If blacks understood their own history, they might respect them- selves more. That knowledge could go a long way in easing tensions.

Finally, we must discuss the misconcep- tions that different groups have about each other through such channels as courses that address our different per- spectives and attitudes.

"There are 21 million blacks in our inner cities who can testify that the American dream is a lie.'

By Altoine Scarborough, a College junior and a reporter for The Summer Pennsyl- vanian.
Center construction one step closer

By Helen Jung

Administrators will ask University Trustees to approve the hiring of an architect to construct the new campus center after discussion of the long-planned project at this month's full board meeting. The Trustees will discuss the next step of the campus center's planning process, based on a report submitted by a committee of several students, faculty members and administrators. Chaired by Vice President of University Life Lisa Remington and Associate Regional Science Professor Stephen Gale, the campus center committee released a comprehensive program outlining campus community needs to be addressed.

But since the report's release in January, Morrison and Gale have worked with an architect to complete an "addendum" to the report which Gale said shows different ways to build the entire program by incorporating different ways of doing it. "We're showing that there are operationally different ways of doing it," he said. "We were attempting to try and find ways on campus, within reasonable cost boundaries, to fulfill the need requirements in the report," he added.

"This is more than just designing a building. We want to do this right, not fast, just right." Marna Whittington Senior Vice President

But Gale declined to publicly give details of the proposals.

Senior Vice President Marna Whittington earlier this month that planners were looking closely at the impact of the campus center on other buildings and on the area around the 36th and Walnut Streets.

"We have to think about all these things in a way that creates a sense of campus living space between 34th and 35th Streets," Whittington said. "This is more than just designing a building. We want to do this right, not fast, just right." VPUL Morrison could not be reached for comment yesterday.

Although administrators originally hoped the center would be built by 1993, many have said that in light of the extensive planning involved, they feel that the original target date would be optimistic. They added that ensuring the quality of the center is more important than the completion date.

Brent Mitchell contributed to this story.

Capital campaign nears mid-point

By Helen Jung

The University's five-year $1 billion capital campaign is rapidly approaching the halfway point, garnering over $469 million in donations and 66 endowed chairs, in the first year of its official year, as of the end of May.

Campaign Director Brodie Remington said Tuesday that he expects the campaign — currently three years ahead of schedule — to hit the $500 million midpoint sometime in early fall, maintaining the three month lead. The campaign has already garnered over half its goal of 150 endowed professorships.

He also projected that the pace will slow down in the next few months, saying that the summer is a lull in donations.

Remington attributed the campaign's success to a combination of factors, ranging from enthusiasm generated by the 50th anniversary celebration to the early support given by University Trustees. He added that this year's and last year's reopenings were also successful in raising donations.

But he also said that it is too early to tell whether the University can pass its $1 billion goal by the end of May.

"We are pleased that we have a good start and area ahead," Remington said. "But getting three months ahead on a five year campaign doesn't make one think of breaking the goal just yet."

Vice President for Development Rick Nahm said Wednesday that the second half of the campaign will encounter more difficulties because it will shift its focus to a "broader constituency" of alumni.

"We'll be moving towards the people who are not as close to the University as the people solicited so far," Nahm said. "The more removed they are in terms of geographic distance and in terms of emotional distance, the less likely they are to make very large donations."

He said the campaign's pace will probably grow despite smaller individual donations.

CASTLE, from page 1

applies to the fraternity.

"No one seems to know what the plain meaning is," Ledwith said. "You cannot arrogate the [Pennsylvania] constitutional rights of people with vague concepts.

He also said that "a core group of actors which amounts to the six brothers" was responsible for the abduction with "at most" 20 of the 33 fraternity members having any connection with the incident.

"Get rid of the bad apple, but don't throw out the good apple with the bad ones," Ledwith said. He also charged that the University has purposely never defined collective responsibility.

"They want to hold it as a hammer over the head of the fraternity and sorority," he said.

In his closing argument, the University's lawyer, Associate General Counsel Roll Hamburg, disputed Ledwith's claims, saying the 1983 ATO ruling has been contradicted twice by higher Pennsylvania courts in their decisions to grant private institutions freedom in disciplinary actions. Castle attorneys maintained that the University case itself has not been overruled.

Hamburg also argued that the definition of collective responsibility is clear and that "the words have a plain meaning."

He added that a key figure in the abduction was the fraternity's plumbers who in an "extraneous manner" performed the "militaristic hierarchical system" of a fraternity.

"It is precisely because of that power that universities have to discipline the body," Hamburg said.

The University's lawyers also argued that the school's judicial system is actually an educational institution, bound to adhere to behavioral standards — and is not subject to the same rules as government agencies.

The legal wrangling over the validity of the Castle's punishment has been going on for almost two months.

Early last month, Judge Della-Porta granted the Castle an injunction which prohibited the University from revoking recognition of the chapter. But he also ruled that the University could shut down the fraternity house, located at 36th and Locust Walk. The injunction followed a restraining order against the University issued by another judge five days prior to Della-Porta's ruling in April.

The Fraternity and Sorority Advisory Board found the Castle guilty of fraternities for the abduction of a member of rival fraternity Delta Delta Delta — Saint Anthony's Hall. According to the FSAB's findings of fact, many officers and members of the Castle were involved in the incident, which occurred in late January.

VPUL Morrison accepted with little difficulty the FSAB's recommendation to revoke recognition of the fraternity. The recommendation also stipulated that no new chapter could attempt to recognize until the fall of 1992.

The suit deals only with the question of whether the University has the right to impose the sanctions against the fraternity, and does not deal with the title to the property. Currently the house stands empty.

Write for the SP!!

Call us at 898-6585
Clemente evidence hearing starts

CLEMENTE, from page 1

Clemente said the employee called Uni-
versity Police immediately after the inci-
dent. Officer Kurt Georgits arrested a man
who fit the description given by the victim
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robbery.

The more recent incident occurred
Monday morning inside the Laboratory
Hospital of the University of Pennsylvania
34th District station with knifepoint robbery, Canada added.

In another separate and unrelated inci-
dent, Canada said that over $10,000 in com-
puter equipment were stolen from Steinberg/Dietrich Hall.

The suspect apparently forced his way
into the building, she said, because an
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EXPO, from page 1

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Technology department, Canada added.
2 juniors named Truman Scholars

By Peter Spiegel
Two College juniors were among 21 university students from around the nation named Truman Scholars earlier this month, winning $7000 per year for up to four years of education leading to a career in public service.

The University was one of only nine schools — and the only Ivy League institution besides Harvard and Yale Universities — to have more than one student receive the scholarship, program spokesperson Glenda Self said Tuesday.

Harvard and Stanford Universities were the only other schools to have three students named Truman Scholars, she added.

Students who have just completed their sophomore year and have shown an interest in public service, according to Peace Corps — are eligible for the scholarship.

The award winners are chosen by region, both Anderson — who is from Houston — and Engel said they had to fly to Dallas for their personal interviews.

Both University recipients, Todd Anderson and Josh Engel, said they were surprised they were given the award.

"I certainly didn't expect it," Engel said Tuesday from his home in Omaha, Nebraska. "I was very excited and very honored when I found out."

But Anderson, who is working in the federal government in Washington, D.C. this summer, said that the fact they were notified about winning the award during finals "sort of tempered our celebration."

Engel said he and Anderson were chosen out of "about 30 or 35" University applicants vying for one of the three nominations the University could submit.

Anderson said he is currently planning on a career dealing with formulating economic policy in the federal government, and Engel said he is considering becoming a lawyer.

In Brief

Alums donate Wharton chair

Wharton School officials announced this week that two alumni will endow a professorship in honor of their father, a Taiwanese businessman.

Chester and Leslie Koo, executives for the China Trust Company and graduates of Wharton's MBA program, pledged the $1.25 million gift to commemorate their father's business leadership and his lifelong commitment to public service, the school said in a statement.

Wharton officials applauded the gift, citing it as a sign of strengthening ties with East Asian businesses and alumni.

The school will initiate a search to fill the chair in July.

Hackney appears on "Today"

President Sheldon Hackney appeared on NBC's morning show "Today" Monday as one of two guests who discussed alcohol on campus campuses with co-host Deborah Norville.

Hackney helped organize a study — conducted by the Carnegie Foundation for the Advancement of Teaching in conjunction with the American Council on Education — which interviewed over 300 college presidents and found that alcohol abuse, racial tensions and other problems have diminished the quality of life on the nation's campuses.

"College presidents identified [alcohol abuse] more frequently than any other problem, and that's my personal experience as well," Hackney told Norville. "I think that simply repression [of alcohol use] completely is not the answer. You have to get into counseling and education and try to get young people to think about the effects of alcohol use and abuse and what they can do about it."

Hackney and Norville were joined in the discussion by a recent graduate of an unidentified "dry" school who had a drinking problem.

Since the award winners are chosen by region, both Anderson — who is from Houston — and Engel said they had to fly to Dallas for their personal interviews.

The award ceremony was held June 2 at the Truman Library and Museum in Independence, Missouri.

This year's Truman Scholars, who range in age from 18 to 41 and include students from the U.S., Puerto Rico and Guam, were selected from a pool of 1300 applicants recommended by college faculties, according to a statement.

The statement also said that the winners included several "nontraditional" students, including a laid-off steelworker, a displaced farm wife and a grandmother, who decided to go back to college several years after leaving high school.

College senior Theresa Simmons was one of the winners of the Truman Scholarship last year.

PLANT bids are sought

Ammon added that although the University provides a "substantial" amount of business, he said that a cogeneration plant would "not necessarily" mean that PECO would lose a great deal of money.

Philadelphia Thermal representatives could not be reached for comment this week.

Clarification

A feature in last week's Summer Pennsylvanian misstated the facilities to be housed by Two Liberty Place. It should include a Ritz-Carlton Hotel, a 750-car garage and a 150,000 square foot retail center. The SP regrets the error.

EARN EXTRA CASH!

AT IVY LABORATORIES

Ivy Labs conducts controlled skin tests with consumer products such as shampoos, soaps, perfumes, bath soaps and oils, cosmetics and paper products on volunteers with normal healthy skin. If you have dandruff, dry skin or acne, we need you for additional studies that we conduct year round.

This is a good opportunity to supplement your income.

For More Information Stop In Or Call EV7-8400
The camera work in this scene calls to mind the begin-
ning of Mister Rogers Neighborhood. Remember how the
several cameras panned over a model of the neighborhood
before it finally locked in on one house? There it remained
focussed as it began to descend slowly, the house looming
larger and larger, until we finally reached the front door.
Zooming through the entrance on this magic-camera
ride, we waited only moments for dear Fred to walk in the
doors singing his gleeful song.

Remember how the
story, straight out of the classic cop-and-robbers

**By Todd Segall**

"Tracy" Delivers

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Zooming through the entrance on this magic-camera
ride, we waited only moments for dear Fred to walk in the
doors singing his gleeful song.

In the doorway, we see a blond woman, her back to the
camera, her arms wrapped around her as if they belong to
someone else.

Madonna turns around. The black, satin dress fits her
splendid figure perfectly. The self-conscious audience
members try vainly to convince themselves that they are not
staring—or leering. She belts out the last bars of her
song in the deep, sexy voice that has produced hits like
"Crazy for You" and "Live to Tell.

The storyline, however, is hardly what holds Dick Tracy

more于一体化。Beatty is certainly an accom-
plished actor, but he seems miscast. His good looks are
almost too much for the supposedly hard-nosed Tracy.

The characters themselves are nothing short of incred-
ible. Madonna, perfectly cast as Breathless Mahoney, comes
off fabulously as the mob's sexy but feisty Boy Toy.

The screen sizzles when she stoically enters Tracy's
office dressed in an eye-opening dress, carrying a bottle
of champagne and two glasses.

"When's your day off?" she asks Tracy, whose back has
stiffened and who has clearly began to sweat under the
hot lights. "Holiday," she offers, revealing her true na-

The producers wanted to

"Tracy Delivers"

with her tour in town and the premiere of Dick
Tracy, it's a big weekend in Philly for Madonna.

With her tour in town and the premiere of Dick
Tracy, it's a big weekend in Philly for Madonna.

"When's your day off?" she asks Tracy, whose back has
stiffened and who has clearly been to sweat under the
light. "I'm off. What about you?" Tracy asks, and then
realizes that she is the Dick Tracy and that duty comes
before pleasure. "It's a big world," replies Mahoney in a
breathy voice. "It must be Sunday somewhere."

The best performance of all, however, is Pacino's.

Despite the fact that his character is the root of all the
film's evil, Big Boy is funny and lovable. He tries desper-
ately to be everything he cannot be—a intellectuals, the
unifying force of the city's mob families. Dick Tracy's fall
—but his bungling ways doom him to failure while en-
dering him to the audience.

If there is a weak character in Dick Tracy, it is Warren
Beatty as Tracy himself. Beatty is certainly an accom-
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office dressed in an eye-opening dress, carrying a bottle
of champagne and two glasses.
Vernon and Sonia's evening two eventually begin to see more in each other and more of each other as they fall in love. This purchase here. The plot never takes a turn toward the unexpected, and a predictable and omnipresent "are we committed? aren't we?" theme remains the basic story. But intrinsic manipulations of the plot are not the point of They're Playing Our Song and it certainly doesn't detract from the predictability. Sonia and Vernon meet for the first time in the opening scene in Vernon's apartment. Vernon has Sonia's nervous energy is used as fuel for Simon's comedy. After showing up late, as usual, for her second session with Vernon, Sonia's first

"As You Like It" moves outdoors

"As You Like It"

Directed by Aaron Posner

By BETH PODOL

Perhaps the talent of the Arden Theatre Company's performers was too great to be contained within the walls of a cramped theater. The company moved its production of William Shakespeare's As You Like It from an 80-seat theater-in-the-round to a 2,000 seat outdoor prosenium which was certainly a daunting task for the young company. But after Karen Love, the program director of the Penn's Landing Corporation, came up with the idea and Aaron Posner, the company's artistic director, agreed to it, preparation for the event was underway. Expect for an unplanned internment due to a few drops of rain and a lot of thunder and lightning, the play was just as successful outdoors as in.

In this production, eight actors perform all twenty roles. Their rendition of Shakespeare's work included Beatles music, puppetry and audience participation. Although one may at first be wary of such tampering with the work of the exalted master of English literature, as the play went on, the unique, light-hearted performance became increasingly captivating. Shakespeare intended As You Like It to be funny, and this production elicited numerous laughs from the audience. The play consists of a mixed cast of distinct characters who find themselves temporarily residing in the Forest of Arden. Despite the fact that they are not all the best, they are convincing enough to ensure frequent encounters between the characters as they pursue their individual interests. The characters soon begin to pair off into couples, but it takes the rest of the play until all conflicts have been resolved.

One of the principal characters, Rosalind, excellently acted by Suzanne O'Donnell, is dressed as a man for most of the play as she tests her lover's sincerity. Another character, the comic clown Touchstone (Adam Grant), falls in love with Audrey, a naive country girl. Audrey's portrayal by a man, Jonathan Tazewell, adds to the humor of this particular romance. Tazewell also plays the characters Adam, Charles, LeBeau and Amiens. When two of his characters appear in the same scene, a puppet in his likeness is used.

By the time the lovers' entanglements eventually unravel and we are left with four happy couples, audience members supplemented the short-handed cast, we no longer care about the immoralityes. Rather, we are thoroughly delighted with the happiness and humor inherent in the outcome.

The added factor of free admission made the play even more appealing. As most of the scenes take place outdoors anyway, the strong wind and lightning did not detract from the performance. In fact, the elements added a touch of realism to the play that would have been lost indoors.

The audience was left wholly fulfilled as the lights dimmed over the Forest Stage, and the couples took their bows to loud applause and the sounds of the Beatles' "I Want to Hold Your Hand."

The Arden Theatre Company derived a lot of fun from this play. Their excellent composition for performance certainly merits this adaption from Shakespeare.

It may not look like a Shakespeare production, but it is. The Arden Theatre Company performed As You Like It at least weekend at Penn's Landing.

See Philly's cultural gems — for free!

Review movies, plays, etc. for the Summer Times. Call Todd 898-6585
Chautauqua: a different vacation

By TODD SEGAL

Perhaps your idea of a vacation is rolling out of bed at 11:30, skipping on a bathing suit, and going to the beach for a nap in the sun. All of this, of course, in preparation for a wild evening of drunken revelry.

Especially after a long year of schoolwork and demanding extracurricular activities, there's no doubt something to be said for that vacation. But if you're bored with the same old story at the beach, give Chautauqua, New York's look. Located on the banks of Lake Chautauqua in the southwest corner of New York state, this gorgeous, pristine community is guaranteed to offer you a different vacation than any you have ever had before.

For Chautauqua offers a vacation of personal and intellectual enrichment, as well as the standard R&R of the average vacation. Each week in the summer, a different theme is chosen for the Chautauqua Institution. For instance, the week of June 24-30 is "Business Week: The European Economy 1992. "The following week is "Social Issues Week: A Sexual Evolution." Cultural and political personalities visit from all over to speak. Past luminaries include First lady Barbara Bush and Atlantic Mayor and former U.S. Ambassador to the United Na-

The program begins around 9:00 in the morning with seminars and speeches — formal and informal — running into the middle of the afternoon.

Less you fear that upon entering Chautauqua you will be lassoed into submission by A-tilla-the-Librarian, not to emerge until you have dutifully attended and digested each and every one of the seminars. Every event at Chautauqua is completely optional. One may just as well choose to spend the day taking in the sun on one of Chautauqua's beautifully manicured lawns. Or perhaps you would prefer swimming or windsurfing at one of three public beaches, or perhaps playing tennis or jogging or...You get the idea.

To complement the relaxed atmosphere, Chautauqua remains much like it did in 1874, when it got its start as a two-week summer school for Methodist Episcopal Church Sunday School teachers. If you're tired of Philadelphia drivers who accelerate when you come to their city, you will find this gorgeous, pristine community a welcome respite. Perhaps a pleasant surprise.

To boot, your wallet can escape Chautauqua relatively unscathed. Gate tickets (your pass to everything except selected concerts) are $15 per person for an entire week. You can find a room at an Inn or Guest House starting as low as $50 a night. For the week. And if you only want to try Chautauqua out for a day, there are picnic areas starting at $5. For a day's visit. You get one night's accommodation, a gate pass, parking, tax, and gratuity. Not too bad.

One of many quiet, tree-lined streets in Chautauqua.

Even Eddie can't save this '48 Hours'

By TODD SEGAL

If you're keen in mind that Another 48 Hours is a movie. That will help when you see Eddie Murphy emerge unscathed from a brutal, roll-over, box and truck accident, or when you see Murphy released from prison penniless, but handsomely clad in a luxurious suit.

Try to forget, however, that this is not the first movie you have seen that pits two wise-cracking city cops against the world. That will help you when, about halfway through the movie, Eddie Murphy's talent can no longer carry the film, and it begins to falter.

Sure, Another 48 Hours can hold your attention — we never quite degenerate into so-called clock-watching time. But it's a tired old story that not even Murphy's magic can save.

It is at least a credit to Another 48 Hours that it contains an audience member at all. Director Walter Hill succeeds in creating the brutal bikers who are pursuing Reggae Hammond (Murphy) and detective Jack Clyde (Nick Nolte) completely despicable. At least the closing scenes and the expected shoot-outs are of some interest to the audience.

The rest of the movie is strong enough to stand on its own, but it has just enough weakness to make it quite average. The chemistry between Nolte and Murphy is still good. But it's old enough that it's boring. Nolte is still perfectly cast as the blue-collar cop whose ends justify his underbo-

Whatever it is, Murphy can't save this '48 Hours.

Nick Nolte and Eddie Murphy watch the crooks get away.

One more attempt at humor finds its way into the film. Until the Good Cops are vindicated in the movie's final scene by doing away with the Bad Drug Dealers. We have a slight twist in An-

Another 48 Hours is certainly not bad enough to leave you wincing. It does have its redeeming qualities. For entertainment on a rainy June afternoon, it might be all right.

But Another 48 Hours is about as heart-stopping as a merry-go-round. Unfortunately, it's not much funnier than a merry-go-round either. Don't go in expecting another Beverly Hills Cop. Just Another 48 Hours.

Congratulations to Nolan!!!

-from all of us at the SP

4th down, 8 to go. 'Ve've got the ball, a half case of Gatorade, and there's lots o' time on the clock. Hit It.
**Film**

**Guide listings are effective Friday/Saturday: Sunday**

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**CARMELI MAIK**

Thank God for Robin Williams. He can still make a movie no one else would dream of making.

Show times: Daily — 1:15, 3:30, 6:45, 9:00. Show times Daily — 1-2:45, 3:45, 6:15, 9:00.

**CANDY HARBOUR**

Enchanted, this heavy-handed side to the set of classes. Winner of the Best Foreign Film Oscar. Show times: Daily — 1:45, 4:45, 7:45, 10:00.

**THE COOL, THE WARM, HIS WIFE AND HER LOVER**

Peter Bogdanovich's mordant look at the falsetto-tenor. This one even includes sexual harassment. But don't sit if you can do it through it.

Show times: Daily — 1:45, 4:45, 7:45, 10:00.

**HIGH TRACIE**

The movie builds and over-produced home from Toucher and Peerly is a hodgepodge. Here but it might have been worth the wait. REVIEW ON PAGE 7.

Show times: Daily — 1:45, 4:45, 7:45, 10:00.

**BORDER II**

A picture of the 450 shows of Caroline and stay away to see Bob Dole. It's not. Well, maybe that makes it worth it.

Show times: Daily — 1:45, 4:45, 7:45, 10:00.

**THE BATTLE OF ALAMO**

We know it's just a bad movie's a bad movie. Maybe you want to see it anyway.

Show times: Daily — 1:45, 4:45, 7:45, 10:00.

**THE GUARDIAN**

From the same people that made The Exorcist. Is that good or bad?

Show times: Daily — 1:45, 4:45, 7:45, 10:00.

**THE BANANA REPUBLIC**

Based on Margaret Atwood's fabulous novel. Winner of the 1990 Audience Award U.S. Film Festival. We don't know what to expect.

Show times: Daily — 1:15, 3:30, 6:45, 9:00. Show times Daily — 1-2:30, 3:30, 6:45, 9:00.

**REMEMBER II**

For fans of the book, the movie version will be a disappointment. The book is a lot better than the movie.

Show times: Daily — 1:45, 4:45, 7:45, 10:00.

**THE GUARDIAN**

From the same people that made The Exorcist. Is that good or bad?

Show times: Daily — 1:45, 4:45, 7:45, 10:00.

**THE MAN'S CONTRACT**

A painter unravels a mystery about the house he is painting.

Show times: Daily — 1:15, 3:30, 6:45, 9:00. Addn'l. showings Fri.—Sun.; Wed. — 12:15, 3:15.

**MADONNA**

Well, she's finally done her three tours and has just got into her groove. Madonna has finally found her way back. A reporter goes under cover to write a book about Madonna's life. June 18.

Show times: Daily — 1:15, 3:30, 6:45, 9:00.

**SUMMER FESTIVAL AT THE MANN**

Each week in the summer the Philadelphia Ballet presents concerts of flute, oboe, trumpet, strings; and piano in the Mann. This week, pianist Peter Serkin performs on June 14th. (Khyber Pass, 56 S. 2nd. St., 440-9683)

**THE CHURCH**

Nothing hateful about these guys, but for heavy metal fans it is probably worth a try. Review on page 7.

Show times: Daily — 1:15, 3:30, 6:45, 9:00.

**CRAFTHAN'S SPARROWS**

Pretty boy Kenny Danzler has a tough but true story to tell. Breaks down at Tuesday.

Show times: Daily — 1:15, 3:30, 6:45, 9:00.

**PRETTY WOMAN**

Winning over his mom's objections causes him to lose everything he loves. (Show times: Fri.—Sun.; Wed. — 12:15, 3:15.)

**THE BIRD ON A WIRE**

Based on John Irving's novel. Winner at the 1990 Audience Award United States Film Festival. We don't know what to expect.

Show times: Daily — 1:45, 4:45, 7:45, 10:00.

**BILLY BISHOP GOES TO WAR**

A two-man musical about an unhero-like Canadian World War I hero. From the North Carolina Shakespeare Festival — but its not Shakespeare. Through July 18.

Show times: Daily — 1:15, 3:30, 6:45, 9:00.

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**Ongoing**

***SUMMER FESTIVAL AT THE MANN***

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Sports Briefs

Keys continues to seek pro status, heads to Canada

By SP Staff

Former Penn football player Bryan Keys is in the process of making a bid to reach the professional ranks.

Because he was not picked in the NFL Draft in April, Keys will be going through the free-agent movement has finally been made by the Penn athletic department to fill some of the coaching spots vacated in the past few years.

On Tuesday, Sports Information Director Steve Hurlbut announced that a search committee was set to find a squash coach to replace Al Malley. Associate athletic director Denis Ellis Cochran-Fikes will head the committee. He will be joined by six other people from the Penn community closely associated with the Penn squash program: Dr. William Hamilton - Director of the Management Program at the University, long-time squash enthusiast; Barrett Freedlander - Attorney in Baltimore, member of the Ivy League’s Most Valuable Player Award.

Keys is the leading rusher in Penn football history with 3,127 career rushing yards.

Coaching

Steve Kammerman - Former tennis and squash player, active supporter for Friends of Racquet Club, the alumni fundraising association for the tennis and squash teams; Maurice Heinscher - Former national squash champion, lettered in both tennis and squash; Hunter Lott - Volunteer assistant development officer at Penn, former national squash champion, member of Squash Hall of Fame; Scott Lasset - senior co-captain for the 1990-91 Penn squash team.

Interviewers will include former coach Malley, athletic director Paul Rubincam, senior associate director Carolyn Schlie and tennis coach Virgil Christians.

The next task for the athletic department will be to designate a search committee for the women’s volleyball coaching job, left vacant after Joe Sagula left for North Carolina three weeks ago.

The department must also decide, with the help of men’s basketball coach Fran Dunphy, what it will do to replace the loss of assistant coach Gordon Austin, who took the associate head coaching position at American University last week.

M. Basketball

The Quakers added another recruit to their list of backcourt prospects this week.

Will Brown, a 6’5, 190-pound guard out of Miller Place, N.Y., has officially declined his letter to attend Penn this fall, Dunphy announced on Tuesday.

Brown was the second-highest high school scorer in New York last season, averaging 35.9 points a game, a Suffolk County record. He also averaged 7.5 assists per game, was chosen first-team Class B all-state as well as New York Newsday All-Long Island.

Brown finished his career at Miller Place with a school-record 1,578 points, with a single-game high of 33 points against Class B champion, Riverhead.

Brown joins six other Quakers recruits who are trying to rejuvenate a Penn basketball program that has gone three seasons without an Ivy title, the longest such stretch since 1964-65.

The other incoming freshmen hoping to make the team are Will McAlister (6’5, 175, Blackwood, N.J.), Joe Warden (6’7, 198, Valley Forge, Pa.), Gary Langham (6’5, 178, La Salle, Ill.), Dan Fardy (6’5, 175, New Hampton, N.Y.), Ken Harris (6’6, 212, Delran, N.J.) and Barry Pearce (6’5, 187, Norristown, Pa.).
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Penn In the Pros

Steve Adams '90, LHP
Columbus (AAA) Yankees
In 12 games, Adams has earned a 5-3 record with a 2.93 earned run average. He has 7 strikes out as many as bases.

Joe Dell'Carri (shortstop)
St. Louis (AAA) Cardinals
In 77 games, Dell'Carri has hit just .261 with no home runs and 11 runs batted in. Although his numbers are still unimpressive, Dolce Bros. has shown signs of reviving.

Craigs Connolly '90, RHP
Southern Oregon (rookie) Athletics
Connolly honored his professional baseball experience this past season as he joins the team in Southern Oregon. The team is a specialized summer team that is only basketball as a profession, something a European career would offer.

No, that isn't Rony Seikaly. That's Penn's Bruce Lewicki celebrating the Quakers' 1987 Ivy title.

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SIMON says 'sayonara' to Penn, signs on for job in Japan

M. CREW, from page 16

Macon, Amos, Overton star in Summer League

HILL, from page 16
Ing Gathers now stretches over Temple's McGinnis Hall, the site of all league games. "Hank was a good player," said an understating Hassan Duncombe, who will be playing for the Greensburg team next season. For his third straight summer, "He played well against us. Their (NCAA scoring) titles are a tribute to them and how hard they worked.

With a non-defense rule, everyone is sure to work extra hard on improving his defensive skills. "The mandatory man-to-man defense forces them to handle the ball under pressure more," league spokesperson Hess Rose said. "When you play against zones you have to have an outside shot. But you can do that yourself at any time or a number of ways.

PENN players will also get to continue their consistently high level of competition as they see the regular season against the Ivy League. For looking for recruits Willie McClair (6-2 guard) and Joe Ward forward, a summer of Sonny Hill should take some of the rough edges off by the time the real season starts in November.

For returning sophomores guard Steve Wade, a summer of handling the ball against man pressure will add some confidence in his bid to become the Quakers' starting point guard. "They're going to see what we can do and try to work on our weaknesses," Connolly said. "I'd like to try to get a tighter rotation on the court, then spot my basketball and work on my changes-up a bit more.

CRAIG CONNOLLY signs with A's

Connolly continues to add to his growing list of honors. This week he was named to the American Baseball Coaches Association first team. He was already named Associated Press third team and All-America first team.

No, that isn't Rony Seikaly. That's Penn's Bruce Lewicki celebrating the Quakers' 1987 Ivy title.

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With this coupon
Asst. coach Austin leaves for American

By Mike Cambareri

After five years with the Penn men's basketball team, assistant coach Gordon Austin resigned last Thursday to accept the position of associate head coach at his alma mater, American University.

Austin began as an assistant coach under former Quakers' coach Tom Schneider at Lehigh. He came to Penn when Schneider took over as the Quakers' coach in 1965. After coach Tom Schneider at Lehigh.

"I was extremely tough to leave a place where you're happy at," Austin said. "But American is my alma mater and they made me associate head coach."

(Going back to his alma mater)

M. Crew says 'no' to Cincy, ends season

By Dave Beaudon

"The best made plans of mice and men sometimes go astray" — John Steinbeck

The Penn heavyweight crew's plans went astray when the team abruptly ended its season by deciding not to enter its boat in the Cincinnati Regatta this weekend. The team's decision came as disappointing and shocking news to many of the members who were hoping to get one last chance at the crew elite in Cincinnati this weekend.

"Three guys from the varsity team had job commitments," coach Stan Bergman said. "It was trying to enter a boat but it just didn't work."

"We had a couple of problems," senior coxswain Spencer Cutter said. "It was a long season and the guys were tired. We didn't win any of our crew races, so many of the guys were burned out."

Penn lost its biggest meets of the season, first to Harvard at the Eastern Sprints and then to Wisconsin at the Intercollegiate Rowing Association's Eastern Sprints. While the Quakers lost both races, they retained the title of national champions with victories over their Eastern Division competitors.

Asst. coach Austin leaves for American

By Mike Cambareri

For every graduation, there is also an opportunity to gain valuable work experience in a burgeoning economic country. Simon Simon, a Los Angeles native, is doing exactly that.

Simon, a 1990 graduate Jerry Simon (23) was ready to sign a contract to play basketball for the Tai Sho team in Japan this year. Pro basketball will not be Simon's only goal, however. He plans to study business in Japan as well.

Sonny Hill League catches the spirit of Philly basketball scene

By Noam Harel

Playing in one of the most intense, traditional college basketball leagues in the nation during the school year obviously isn't enough for many Big Five hoopsters. They opt to further test their abilities by playing in one of the most competitive, well-managed summer basketball leagues in the country during the summer.

For 21 summers, the Sonny Hill Basketball League has meant top-flight basketball competition to hundreds of high school and college players from the mid-Atlantic area. Out of this crucible of talent and sweat have emerged some of the great stars of college basketball in recent years. Last summer, Bo Kimbrough led the league in scoring playing on the Bell of Pennsylvania team. Last season, at Loyola-Marymount, he was the top scorer in NCAA Division I basketball.

Two summers ago, Hank Gathers led the league in scoring while playing for the Bill Gray team. He then went on to lead the nation in scoring and rebounding for the same Loyola team in 1984-85. After Gathers died of a heart condition in the middle of a game last week, the Sonny Hill League's college division will be named in his honor.

The Hank Gathers League in memory of the seven-year veteran of Philadelphia's most storied amateur summer hoops league. Now in its 21st season, the league will now be called "Hank's Game."

And in case a fan still doesn't notice the legacy that Gathers has left behind, a banner honoring