U. second in state campus crimes

By Helen Jung

The University tackled the second highest number of crimes on any Pennsylvanian campus in the past year—reporting over 1,700 incidents—according to a state police study released last month.

Of over 130 campuses, the University ranked second to Penn State in total crimes, but had the most reports of Part I crimes—which include murders, rapes, burglaries and larcenies as well as other "generally more serious" crimes—a state police official said Monday.

The vast majority of the 1280 Part I crimes the University reported were larcenies, which include pickpocketing, purse snatching and similar thefts. The majority of the Part II crimes—which include violations such as simple assault, disorderly conduct and theft—were instances of vandalism.

The University reported no cases of any murders or rapes occurring on campus in the past year.

State police compile the report based on figures sent in by all law enforcement agencies in the state. Although it has been in existence since 1970, the report did not include figures from college campuses until last year. The University ranked identically last year, second to Penn State in overall crimes, but first in Part I crimes. This year saw an increase of about 120 in the total number of on-campus crime reports.

State Police Captain Paul Woodring, who helped compile the report, said Monday that the study is not meant for comparison between college campuses. He added that the lack of a statistical adjustment of crime reports for campus population may lead to inaccurate arguments that one campus is more dangerous than another.

"You really can't compare one college with another because it's like comparing apples and oranges," Woodring said.

The report is primarily for legislators, police departments and those preparing apples and oranges, "the year has turned out well."

He added that the University will also benefit from the state legislature's addition of $100,000 for "educational equipment" which is a "bonus" that can be used for a variety of purposes.

"It can pay for anything from Bunsen burners to computers to everything in between," he said.

The University receives the largest funding assistance of all private schools in Pennsylvania, according to a state budget office spokesperson.

But Shada said the bid for state funding will become increasingly difficult in the future. He said that early projections for the state's 1991 budget estimate a deficit between $500 and $750 million, which would force even tighter cuts in next year's budget.
The Whole Story

The recently released crime statistics mandated by the state show that the University had more on-campus crimes reported last year than almost any college campus in the state. But the statistics do not tell the complete story of crime at the University, and the administration should be willing to tell what the statistics don't.

When applicants to the University request information about crime, they should be given a complete report on all crimes near the University, not just what the law requires. They also should be told in advance what precautions must be taken to protect themselves against crime in this area — rather than saving this information for the first week of freshman year.

According to the numbers, no rapes occurred at the University last year, 24 people were robbed, and there were three assaults. Anyone who is vaguely familiar with this neighborhood knows that this is far from a complete picture.

Students, faculty and staff are victims of crime on and near campus with alarming frequency. It is not safe to walk the streets of this area alone at night. The raw statistics did not tell this story.

The University should go far beyond compliance with state laws on releasing crime statistics. The community deserves to know as accurately as possible the full extent of crime in the area.

The University should not only release figures on how many crimes are committed off-campus, but should also issue a report on all crimes committed against students, faculty and staff in University City. This includes many crimes within several blocks of campus that the statistics don't cover because they are "off-campus." Crime in these areas as is bad or worse than it is on campus, and it must not be ignored.

Many rapes and assaults that are reported to the Women's Center and Student Health are not included in the police statistics. The University should be as open in disclosing these statistics as they are for other on-campus crimes.

The best way to fight crime is to promote awareness of it; by presenting the whole story.

Mail it in!

The Summer Pennsylvanian welcomes letters and columns from all members of the University community. Letters should generally be kept to 250 words or less. Send them to Jeremy Selwyn, Editorial Page Editor, The Summer Pennsylvanian, 4015 Walnut Street, Philadelphia, Pennsylvania, 19104. Or fax them to (215) 898-2050.

Changes Needed for Effective Government

By Jeremy Selwyn

If undergraduate student government is to have a positive influence on the University, it is in desperate need of reform.

Under the current constitution, power is spread so thin among the Undergraduate Assembly, the Student Activities Council and the Nominations and Elections Committee that any group looking over the shoulders of the student body is a whole that is considerably less than the sum of the parts.

The government must be given enough power and strength that students will become interested in it.

The UA is the undergraduate student body's main voice with the administration, and currently the voice of only a small segment of the student body is represented. Name as many UA members as you can. If you voted in the last election, who did you vote for? If you didn't vote, do you know where that candidate stood on the issues? And exactly what issues did the UA vote on this year?

Most students don't have good answers to such questions, and this points to a weak, ineffective government.

Members of the only branch of government elected by the students — the UA — are not held accountable for their actions, because constituents are unaware of what the UA Constituents are even more clueless about what individual members have done. Election and re-election bids in the UA are not based on members' leadership ability, voting records or job performance, but instead on impressive posters and ballot placement.

The "UA election campaign" is the several days each year when candidates for the seats harass you and hold signs in your face on a Locust Walk plastered with campaign slogans. They sometimes don't even really emphasize their names — just their number on the ballot.

UA elections are usually determined by who happens to be listed near the top of the ballot — which certainly matters more than where you stand on the issues.

Because interest is so low — voter turnout is consistently below 20 percent — it is easy for any group that wants to make a concerted effort to gain control of much of the UA, as the Interfraternity Council did in the 1989 elections. While any group of students has a right to influence student government, any government that can be so easily dominated by one group is not a strong one.

The solution to the problem is to bring the students back into student government. Any democratic government in which less than 20 percent of the constituents take the time to vote has clearly lost the interests of the constituents.

Much of student governing power has been delegated to non-elected appointees on the NEC who sit from the time of their appointment to the end of their undergraduate careers. These leaders, charged with making important appointments on University committees, have nobody looking over their shoulders. And the SAC budget — much larger than the UA's — is administered by another body that is not elected by student body as a whole.

If we are going to elect leaders, we should let them lead, not delegate authority. The balance of power must shift to our elected leaders, and this power should be used as advisory bodies for the UA, but the real power to make the decisions must be in the elected government.

The UA must publicize what it is doing, including the voting records of its members. If students at least knew who the members were, they could come to them with their concerns.

With just 33 members for over 10,000 undergraduates, the UA can hardly be responsive to student concerns. The size of the body needs to be increased and the power to make the membership more accessible to the student body.

The student body must be involved in the government all year long — not just during election time. We must set up a government that can truly respond to the constituency's needs, and it must be powerful enough that the constituents care.

Jeremy Selwyn is a College junior and editorial page editor of The Summer Pennsylvanian.
Major league tryouts

Dream, from page 6, seemed academic. Still, I had hope as the attest of the coaches began to call the numbers of the players who could stay and hit.

"One, three." Hey. I was better than number three. "Sixteen." Maybe there was a chance. His fat lips parted and his teeth came together and I could hear the "s" in sixteen coming out of his mouth.

"Seventeen." I groaned out loud. I looked at the winners faces and remembered how I felt the day Coach Kosower posted the roster for the 1984 Phoenix Country Day School Eagle Varsity Baseball Team. I was the only freshman to make it. I remembered the way my nostrils flared and how I tried to hide my excitement and my pride.

But as I dragged myself back up Locust Walk, my arm a dead piece of meat on the side of my body, I realized that that glorious day six long years ago was probably the last time I would ever feel that way again.

But then again, there's always next year.

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August ruling for Clemente hearing

By Peter Spiegel

University Police add five brand new patrol cars to force

DISTRICT ATTORNEY'S office spokesperson Colleen Roche said Tuesday that both sides of the case will submit briefs to Lowe in support of their arguments. If Lowe decides the search was illegal and suppression, prosecuting attorneys said charges against Clemente will change and may drop the case.

Seashore House moves westward

By Jackie Needleman

The Children's Seashore Hospital sits at its new location by CHOP.

University Police create five brand new patrol cars to force

CARS, from page 1

of a $1 million security budget expansion, the Vice President Marna Whittington in January. The expansion should expand. If Lowe decides the search was illegal and suppression, prosecuting attorneys said charges against Clemente will change and may drop the case.

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ULAR from page 1

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ULAR staff members Ralph Harris and Mary Kardick talk
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Later that week, Harris and Kardick were summoned to a meeting with Wilson, Henry, and Staff Relations Manager Wanda Whitted. Harris refused to talk to Whitted, but Kardick agreed to discuss her problems.

"We talked about my sick note and we decided if I could get a doctor's note from Occupational Health, Tom would accept it," Kardick said. "I called Occupational Health and spoke to Beth Ann Swan. She refused to give me a note."

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State funds to U. upped to $38 million for fiscal year 1991
FUNDING, from page 1
appropriations. Although Casey signed the 1991 budget when the tax in-
crease, local legislators expressed reservations this week that the state will be able to evade what many have said is inevitable.
State Senator Chaka Fattah (D-Phila.), whose district includes the campus area, called the University an "important le-
gislative priority," but said the amount of future funding is threatened by an inadequate revenue base and by the "number of competing priorities" that af-
flict the budget.
State Representative Vincent Hughes (D-Phila.), another legislator who represents the cam-
pus area, stressed the impor-
tance of committing sufficient funds to colleges and universi-
ties, but added that representa-
tives may demand more "inter-
a
cost control" from the institu-
tions.
"If we are to create a society that is equitable, then we've got to rein in education," Hughes said. "If higher education institutions are in any danger of funding cuts next year, that's why the Commonwealth has a consistent record of funding higher

U. ranks second in on-campus crime reports

STATISTICS, from page 1
school officials who want to iden-
tify the areas needing the most help. Woodring said. The public may also obtain copies of the report.
Woodring said he is not aware of any instances of college cam-
puses purposely withholding on-
campus crime statistics from the state, but he admitted a school may see an advantage in falsify-
ing statistics in order to present a better picture of itself to the public.
"The information in the report is information given to us," he said. "We don't interpret it, we don't change it. We simply report what the university reports to us and what other jurisdictions give to us."
Reports of off-campus crimes are not included in college statis-
tics, Woodring added. He also said because the state

After three years of delays, Free Library to finally reopen

OPEN, from page 1
item could be properly installed. Moody recalled that the process was endless.
"A part would be ordered, someone would insist it was sent, and somehow it always got lost in transit," she said, adding that it is som-
ething as innocuous as a library's ceiling. Officials also sus-
ppected that asbestos was filter-

Tryouts for the majors a humbling growing experience

DREAM, from page 7
— they can't throw. This guy had me chasing balls all over center-
field. He had his back to me for a whole day and a half, the library's opening was stymied again as asbestos removal or-
gans were held up. And although the asbestos problem was solved, Moody's staff moved in to the clean-up and reorganization. "When we came in, the library looked like the covered city of Pompeii," Moody said. "People were in a panic. We didn't know what to do."
"Infielders #15 and #16," one runner said. "If we had intended, that he didn't know what to do."
But while my back was turned, the staff was faced with a dirty building, gutted by water intrusion,
Moody said. "People think civil servants are sluggish, but our staff can vouch that this is not the case," Moody explained. "We've had people in from all over the system to do the dirty work. They came in and they cleaned up the old systems. We closed the collection, and are now processing the new

Thanks Kla! I think we're get-
ing the hang of this! (Almost).

SPECIAL OFFERS, from page 1
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July 5, 1990
THE SUMMER PENNSYLVANIAN
at

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A VINTAGE IN TAYU

Indian Restaurant
110 South 40th Street, Phila. (215) 222-2245
Please bring this coupon with you

SPECIAL OFFERS, on birthdays and anniversaries

Check our daily specials.
It called to me like the voice that called to Kevin Costner in the corrido.

"How about a Phillies game?" asked 4’9” inch David Franklin, sitting across from me in the Chinese restaurant.

I had only been to Phillies game all season, and it seemed like an odd time to decide to go to one — ten minutes after the game had started — but something told me we should go anyway.

So we did.

And we sat in the 600 level, like Costner and James Earl Jones, waiting. Waiting for what, we did not know, but we waited. And suddenly it came. Just like in Field of Dreams, it was flashed on the scoreboard: "Phillies Tryouts. June 22. Univ. of Pennsylvania." And I finally knew why I had come to the game.

For as long as I can remember, it has been my dream to become a major league baseball player. Not an odd dream for a young American boy growing up in Phoenix, but by the time most young men near their second decade on this earth, the dream has faded and reality has set in.

They realize as the curve balls break harder and the grounders are hit sharper that their calling is not to the bigs while I was sitting in a giant lecture hall when I realized that men my age, like 20-year-old Ken Griffey, Jr. didn’t have to go through this every day. They realized as the curve balls break harder and the grounders are hit sharper that their calling is not to the bigs while I was sitting in a giant lecture hall when I realized that men my age, like 20-year-old Ken Griffey, Jr. didn’t have to go through this every day.

But here it was. My chance. A shining beacon had called to me from DiamondVision to show me the way, and I followed without hesitation.

Of late, my assuredness began to slip a bit. It started when I realized that men my age, like 20-year-old Ken Griffey Jr. and 18-year-old Sandy Alomar, were becoming stars in the bigs while I was sitting in a giant lecture hall listening to Rissanenovksy discuss the rise and fall of Joseph Stalin.

But it didn’t really begin to hurt until Perm star Craig Spiegel was picked in the 29th round of baseball’s amateur draft. Frankly, I didn’t know there were 29 rounds in the draft, and if there were 29 rounds’ worth of players better than Costner and Costner, the implications were hard for my pride to swallow.

But here it was. My chance. A shining beacon had called to me from DiamondVision to show me the way, and I followed without hesitation.

There was so much to do and so little time. I scrounged for a pair of pants, a batting glove and, well, protection. I didn’t care if I either had it or I didn’t — I waited for the big day. When it arrived, I looked down my outfit So as I slowly started to walk slowly over to the bleachers on the other side of the field when I heard the collective voice of the 17 baseball coaches I have had during my life — including my dad and my grandmother — yell at me.

"Bustle, Spiegel!"

So I ran over to the bleachers. There were about 100 of us, and they divided us up into teams — pitchers and catchers at the far end, infielders in the middle and outfielders on the near end.

They passed out cards with numbers — I became infielder #16 — on which we were to write our weight, height and other statistics. Height: 5’9” feet 10 inches. Weight: 145 pounds. Threw: right. Bats: right. Last team you played for: Last team I played for? I lied.

Then an old man with a bat and an extremely ill-fitting Phillies uniform introduced us to five other men in even more ill-fitting uniforms. "Old men," I said to myself, "were not meant to wear Phillies uniforms."

He told us he was head something-or-other for scouting in some region and that he and his buddies in the ill-fitting uniforms were all happy to get a chance to take a look at some raw talent for some reason or other.

But I wasn’t paying attention. I was scouting out the competition. I may have been shorter and scrawnier and slower and less talented than these other guys, but I wasn’t going to let that get me down. I would make it. Somehow. Someway.

We soon received the agenda for the afternoon. First, was the 60-yard dash. Then the outfielders would try to throw some flies in center field and try to throw an imaginary runner out at home. And then the infielders would throw some grounders and toss them over to first. If the old guys liked what they saw, they would ask you to stay and show them how you hit the ball. "Easy enough," I said to myself.

Famous last words.

I found a partner to warm up with, and he told me he was a first baseman. As we began to throw, it all began to come back to me. From deep in the recesses of my mind, I remembered the fluid motion that took the ball from the infield, across the throw and across the shoulder. I remembered the sudden snap of the arm as it shot the ball away.

I also remembered why people become first baseman.

...
Tom cruises in ‘Thunder’

‘Days of Thunder’
Directed by Tony Scott
At the Ritz 5

By JASON HEYMAN
Despite what may be expected, Days of Thunder is no Top Gun on wheels.
Although the movie does combine the marketability of Tom Cruise, a script about stock car racing by Robert Towne (Chinatown, Tequila Sunrise), and the high-grossing talents of producers Don Simpson and Jerry Bruckheimer, the film proves to be more than just a substance-less summer crowd pleaser.

Days of Thunder carries with it a lot of low expectations; but it exceeds all of them. It is an exciting, action-packed feature that deserves to conquer the summer box office.

Directed by Tony Scott (Top Gun). Days of Thunder traces the trials and tribulations of young driver Cole Trickle (Cruise) on the NASCAR circuit. Cruise is recruited from the ranks of Indy racing to anchor a new NASCAR team. Believing Trickle has what it takes to lure one of the few elusive sponsors, team manager Harry Hogge (Robert Duvall) comes out of retirement to work with Trickle.

Everyone in the movie — but no one in the theater — is surprised when Trickle finishes well enough to gain the support of a sponsor for the team. Just when things seem to be going great, however, Trickle is injured in a spectacular crash involving past Daytona 500 champion Rowdy Burns (Michael Rooker).

The film then enters its soul-searching phase in which Trickle must confront his fears, accepting the fact that certain things in his profession are beyond his control. To help him along is his doctor (Nicole Kidman) whose sensuality shockers the screen. To the credit of Scott and surely to the dismay of teenage romantics, Trickle’s relationship with his doctor never develops into a fully-fledged subplot. Days of Thunder pleasantly maintains its focus despite the lure to do the opposite.

When Trickle finally returns to the circuit, he finds he has been replaced by cocky rookie Cary Elwes (Russ Wheeler). This sets the stage for a climactic scene at the Daytona 500 — NASCAR’s Superbowl. The scene is spectacular and is sure to attract a few racing fans to the film.

To produce this climactic scene, more cameras and camera angles were used in the shooting of the final scenes than for any other race. This was done to add a sense of spectacle and to give an idea of the size of the circuit, he finds he has been replaced by cocky rookie Cary Elwes (Russ Wheeler). This sets the stage for a climactic scene at the Daytona 500 — NASCAR’s Superbowl. The scene is spectacular and is sure to attract a few racing fans to the film.

In addition to the non-stop fast-action sequences, Towne’s script takes a subtle effect, more cameras and camera angles were used in the shooting of the final scenes than for any other race. This was done to add a sense of spectacle and to give an idea of the size of the circuit.

Closing scenes turn ‘Monsieur’ around

‘Monsieur Hire’
Directed by Patrice Leconte
At the Ritz 5

By TODD SEGAL
Ah, the French. They are so suave, so debonair, so passionate.
Ahh, the French. They are so suave, so debonair, so passionate.

The devout movie connoisseur will be shocked and frightened when she shows no expression. He does nothing. His face shows no expression. He does everything alone. He is, ironically, a tailor for women’s clothes.

Hire begins to display some emotional qualities when Alice enters his life. The contrast between her simple personality and his multi-faceted and exotic persona drives the movie until its final scenes. He begins to reveal himself to her, though he shows at least some emotional distress in letting down the wall he has constructed around himself and his life.

Blanc’s performance is brilliant. He starts as hiring stage of Monsieur Hire it is nearly impossible to like Hire. By the time the movie ends, he elicits compassion. Blanc shines in the role, deftly maneuvering his character through this subtle transition.

The transition from Monsieur Hire’s first 70 minutes or so to its last few scenes is much less subtle. But it is a well-timed change nonetheless. Until those final scenes, Monsieur Hire is undoubtedly good enough to keep you in your seat, but it doesn’t keep you glued there. Admittedly, only the insightful intellectual or the devoted movie connoisseur will be able to truly appreciate the nuances between the characters and within the personality of each character.

For we lowly mortals, it will be hard for us to make us look back and realize exactly what made Monsieur Hire good. But those who don’t mind spending a little time thinking about a movie, will be able to appreciate the nuanced portrayal of beauty and frailty after walking out of the theater, that ending is easily worth the price of admission.

Planting Philly

Robert Plant will play the Spectrum Saturday.

Get locked into ‘Tie Me Up’

‘Tie Me Up, Tie Me Down’
Directed by Pedro Almodovar
At the Ritz 5

By ANDREW BECKWITH

For those out there who loved Pedro Almodovar’s critically acclaimed 1988 release, Women on the Verge of a Nervous Breakdown, Beware! Because in his latest work, Tie Me Up, Tie Me Down, he takes all the themes that made Women on the Verge work and recent events entering his apartment building. So far, the relationship that develops between Alice and Hire seems a bit contrived — especially since Alice is the one to initiate it. But it does.

The movie’s focus is on Hire, which seems strange in retrospect. Hire is a man who is difficult to like, impossible to know. He stands by his window, staring intently but calmly across the street. Alice is not, surprisingly, shocked and frightened when she first sees Hire watching her from his apartment building. So far, the relationship that develops between Alice and Hire seems a bit contrived — especially since Alice is the one to initiate it. But it does.

Across from the window, he is friendly and quiet. His face shows no expression. Hire begins to display some emotional qualities when Alice enters his life. The contrast between her simple personality and his multi-faceted and exotic persona drives the movie until its final scenes. He begins to reveal himself to her, though he shows at least some emotional distress in letting down the wall he has constructed around himself and his life.

Blanc’s performance is brilliant. He starts as hiring stage of Monsieur Hire it is nearly impossible to like Hire. By the time the movie ends, he elicits compassion. Blanc shines in the role, deftly maneuvering his character through this subtle transition.

The transition from Monsieur Hire’s first 70 minutes or so to its last few scenes is much less subtle. But it is a well-timed change nonetheless. Until those final scenes, Monsieur Hire is undoubtedly good enough to keep you in your seat, but it doesn’t keep you glued there. Admittedly, only the insightful intellectual or the devoted movie connoisseur will be able to truly appreciate the nuances between the characters and within the personality of each character.

For we lowly mortals, it will be hard for us to make us look back and realize exactly what made Monsieur Hire good. But those who don’t mind spending a little time thinking about a movie, will be able to appreciate the nuanced portrayal of beauty and frailty after walking out of the theater, that ending is easily worth the price of admission.

Theater
Sandra Bernhard years many hats in her role as herself in "Without You, I'm Nothing." 

Plenty in 'Nothing' to make you think

"Without You, I'm Nothing" Directed by John Buskovich At the Ritz

By JACKIE NEEDLEMAN

At the Ritz, Bernhard impresses. Besides, it is partly nighty thought-provoking, the host of summer sequels. This is a film is uniquely her vision, her social commentary.

Bernhard and John Buskovich, who here makes his movie directorial debut, co-author this cinematic comedy cabaret, a take-off of Bernhard's self-broadway hit of the same title. No aspect of pop culture - rock-rollov' slavocracy, fashion, advertising, astrology, the super-scale art world, and the "scene" in New York and Los Angeles - is safe from Bernhard's and Buskovich's caustic satire.

The movie opens with Bernhard in her dressing room, snipping off split ends, performing chemistry experiments, and exploring Jewish mysticism in front of a kosher delicatessen. Bernhard's fabulous musical scores and personalities scan the decades of the seventies and eighties. But then, creatively, all semblances of linear plot die and time references become intermixed. Bernhard personifies slicing off split ends, performing chemistry experiments, and exploring Jewish mysticism in front of a kosher delicatessen. Bernhard's fabulous musical scores and personalities scan the decades of the seventies and eighties. But then, creatively, all semblances of linear plot die and time references become intermixed. Bernhard personifies

Diana Ross, singing the 1960's hit "Ain't No Mountain High Enough." The song is a musical exploration of her global and personal upheavals and her use of the black theology of being for being in the outside. Bernhard ponders with us to ponder every existential, political, and social question her nightclub audience, to whom Bernhard confers, "Without you, I'm nothing," is basically non-universal and unique.

With her intelligent exploration of herself and her global problems and with her use of the black theology of being for being in the outside, Bernhard ponders with us to ponder every existential, political, and social question her nightclub audience, to whom Bernhard confers, "Without you, I'm nothing," is basically non-universal and unique.

In addition to the narrative counterpoints, Bernhard provides an enormous visual depth. Costume designer Raymond Lee succeeds in dramatically adding spiciness of color to the dark, ambiguous nightclub milieu. Cinematographer Joseph Yacone challenges some conventional conceptions of camerawork. One minute his crew zooms in on a close up of a mouth, and the next they race around the club, whirling at such lightning speed that you must keep your eyes to maintain balance.

That collaborative effort, with outstanding direction by Buskovich, choreographic work by Ka-te Armitage, and musical arrangements varying from Bach to pop by Patrice Bunch, results in pure professionalism and anecdotical art.
**Film**

**Gloob Trophy**
Roxy Screening Room, 2021 Spruce Street, 563-6514. **NEW! PORTRAIT OF A LADY ON FIRE** It just hit the Supreme Court. The rating system is powerful. a money grab for eastern militiamen — so it could be admitted. Show time daily — 3, 7, 9. 11.

**CINEMA PASSARE**
Enchanting, it heavily-handed ode to the Cinema of the Best Foreign Film Oscar. (Review 6, 34, Walnut St., 332-7560.)

**DAYs of THUNDER**
The only results look good on Tom Cruise's name. It's more than Top Gun. Show time daily — 1, 4, 6, 9, 11, 34.

**DICK TRACY**
The much-hyped and over-promoted release from Tootsiepox is a disappointment. It just might have been worth the wait.

**THE SAND**
Bruce Willis is back. Now he's in Dallas Airport. Where's he say this might turn out. REVIEW NEXT WEEK.

**SCHINDLER'S LIST**
It's actually kind of funny to see this little scurrilous stink can. REVIEW. (Review 6, 34, Walnut St., 332-7560.)

**NO SLEEP TILL BROADWAY**
Bill Cosby is the most wonderful man. If you don't have a good movie to watch, you'll see his name on the marquee. REVIEW.

**MR. BURNS**
For a new cartoon series. Friday and Saturday.

**SWEET HOME ALABAMA**
Winner of the 1997 Academy Award for Best Music, Original Song. (Review 3, 45, Walnut St., 702-7960.)

**MIVES OF THE FUTURE**
I've never been afraid to make a fool of myself. If it's true that no movie can be really bad, I don't think so. Review.

**DO IT**
This is not a sequel. It's the original. Saturday.

**COOL BLUE BAND**
Rudy the Bastard. Every Wednesday.

**COXSWAIN**
That's not just a reference to the movie. It's a little inside joke.

**JIMMY BURROW Trio**
Benny and Tracy, together at last. Review.

**PRETTY WOMAN**
A romantic comedy about love. For a new cartoon series. Friday and Saturday.

**RICHARD KLEC**
Roller into the future... Saturday.

**DAVID BOWIE**
It's never been afraid to make a fool of itself. Saturday.

**THE ROOSTER BARNES QUARTET**
We know it's just but something's wrong with their phone. Maybe you know now. Every Thursday. Saturday.

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**CONAL'S BURLS BAND**
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**DORO BROWN**
The Dakota Lyric Opera Guild winner at the 1990 Audience Award Unofficials. Don't know a thing about them, but it is to be taken lightly. REVIEW.

**REVIEW**

**THE SUMMER PENNSYLVANIAN**
Winners of the 1997 Academy Award for Best Music, Original Song. (Review 3, 45, Walnut St., 702-7960.)

**FINANCING AVAILABLE**

**STOPPING TRAFFIC**
At the 1990 Audience Award Unofficials. Don't know a thing about them, but if you believe that McDo- nald's Canton and Garfunkel along with The Delaware Valley Lyric Opera Guild winner at the 1990 Audience Award Unofficials. Don't know a thing about them, but if you believe that McDo- nald's Canton and Garfunkel along with The Delaware Valley Lyric Opera Guild winner at the 1990 Audience Award Unofficials. Don't know a thing about them, but if you believe that McDo- nald's Canton and Garfunkel along with The Delaware Valley Lyric Opera Guild winner at the 1990 Audience Award Unofficials. Don't know a thing about them, but if you believe that McDo- nald's Canton and Garfunkel along with The Delaware Valley Lyric Opera Guild winner at the 1990 Audience Award Unofficials. Don't know a thing about them, but if you believe that McDo- nald's Canton and Garfunkel along with The Delaware Valley Lyric Opera Guild winner at the 1990 Audience Award Unofficials. Don't know a thing about them, but if you believe that McDo- nald's Canton and Garfunkel along with The Delaware Valley Lyric Opera Guild winner at the 1990 Audience Award Unofficials. Don't know a thing about them, but if you believe that McDo- nald's Canton and Garfunkel along with The Delaware Valley Lyric Opera Guild winner at the 1990 Audience Award Unofficials. Don't know a thing about them, but if you believe that McDo- nald's Canton and Garfunkel along with The Delaware Valley Lyric Opera Guild winner at the 1990 Audience Award Unofficials. Don't know a thing about them, but if you believe that McDo- nald's Canton and Garfunkel along with The Delaware Valley Lyric Opera Guild winner at the 1990 Audience Award Unofficials. Don't know a thing about them, but if you believe that McDo- nald's Canton and Garfunkel along with The Delaware Valley Lyric Opera Guild winner at the 1990 Audience Award Unofficials. Don't know a thing about them, but if you believe that McDo- nald's Canton and Garfunkel along with The Delaware Valley Lyric Opera Guild winner at the 1990 Audience Award Unofficials. Don't know a thing about them, but if you believe that McDo- nald's Canton and Garfunkel along with The Delaware Valley Lyric Opera Guild winner at the 1990 Audience Award Unofficials. Don't know a thing about them, but if you believe that McDo- nald's Canton and Garfunkel along with The Delaware Valley Lyric Opera Guild winner at the 1990 Audience Award Unofficials. Don't know a thing about them, but if you believe that McDo- nald's Canton and Garfunkel along with The Delaware Valley Lyric Opera Guild winner at the 1990 Audience Award Unofficials. Don't know a thing about them, but if you believe that McDo- nald's Canton and Garfunkel along with The Delaware Valley Lyric Opera Guild winner at the 1990 Audience Award Unofficials. Don't know a thing about them, but if you believe that McDo- nald's Canton and Garfunkel along with The Delaware Valley Lyric Opera Guild winner at the 1990 Audience Award Unofficials. Don't know a thing about them, but if you believe that McDo- nald's Canton and Garfunkel along with The Delaware Valley Lyric Opera Guild winner at the 1990 Audience Award Unofficials. Don't know a thing about them, but if you believe that McDo- nald's Canton and Garfunkel along with The Delaware Valley Lyric Opera Guild winner at the 1990 Audience Award Unofficials. Don't know a thing about them, but if you believe that McDo-
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July 5, 1990
THE SUMMER PENNSYLVANIAN PAGE 11
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PAGES 13

THE SUMMER PENNSYLVANIAN
Penn grads break in solar car racing sport

SOLAR, from page 16
December of 1988, now-graduated seniors Brad Abrams, Joe Direme, Garrett Reisman, Matt Oliva, Todd Reid, Clark Scraunda, Gino Sabatini and Patrick Hannifin submitted a 68-page proposal to GM.

Interested in stimulating the application of conservation and renewable-energy technology, GM examined proposals from over 150 applicants before narrowing the field to 25 competitors, including Penn. In all, 20 electrical and mechanical engineering students at Penn have worked on the project.

While the cars run on solar energy, the financing of the vehicles runs on a different kind of fuel. Although GM and the U.S. Department of Energy donated $7,000 between them and the University and the Engineering School have combined for an additional $11,000 in funding, these figures represent only a fraction of production costs. Each student provided such expensive materials as titanium and high-tech plastic that have pushed the cost of the project up around the $350,000 mark.

Many schools have obtained major sponsors for their entries. Villanova has allied with Boeing and the University of Michigan is running on a Don Johnson-endowed $35,000. Penn, though, is one of the few teams without a major sponsor. Instead, alumni donations, faculty connections, and a gift of tires from Goodyear have provided the SolSation with sufficient funding to compete in the GM SunRayce USA.

The stakes are high for all competitors. The top three finishers will go to Australia in November and represent GM in the annual World Solar Challenge.

While the Quakers are up against such schools as MIT, Stanford and Western Washington, they are not in the race just to see the scenery. Among Team SolSation's competitive advantages are high quality solar cells, donated by a local aerospace company, which produce about twice as much power as those possessed by other schools, a more aerodynamic front suspension system engineered by Reisman, and a complex voice link and display system designed by Oliva. Reisman and Oliva will also be driving the vehicle along with Reid, Sabatini, and Hannifin.

The potential of solar power, of course, is limited by the possibility of bad weather. But should the sun choose not to show up for the race one day, the SolSation is capable of running for an entire day on solar-storage batteries.

"If there's two bad days in a row, then we're in trouble," said Reisman.

Whether or not the SolSation shines in the SunRayce, the project will be a success. Besides the learning experience gained by the engineers involved in the project, there may be some fringe benefits, too. Perhaps GM will pick up one of SolSation's bright innovations? Maybe Brad Abrams can achieve his wish of a guest spot on Letterman?

Only then would the SolSation crew make the switch from full-time to spotlight.

SP Sports would like to pay tribute to the THREE No-Hitters thrown in the majors this week. Our condolences to HAWK.

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Sports Briefs

Seaman has options

Grove glides to Olympic Festival in Minn.

Jazz draft Big Green's Palmer #33

WHERE CAN YOU GET ALL OF THIS SUMMER'S QUAKO-ACTION QUAKO-HEAT QUAKO-COVERAGE? SP SPORTS!

Penn in the Pros

Sports Bri4fa

Penn, from page 16

Everyone with a grain of salt and waited until Wednesday (the day of the draft).

Palmer improved his stock at two post-season tournaments he attended at Portland (Va.) and Chicago. Palmer's play impressed the U.S. organization so much that his draft value soared above some of the mostly highly-touted centers from the Ivy League. The young man, much like Greg Foster of University of Texas — El Paso, Tom G cry of Villanova and Allen Org of Unive r sity of Alabama — Birmingham.

One of those people whom he impressed was Scott Layden, director of player personnel for the Jazz.

"In watching Palmer play in the post-season tournaments, we saw that he held his own (as the other centers)," Lay den said. "When looking at big men, you have to see into the fu ture and look for some potential. We see a great deal of potential in Walter. He has very good hands, he runs the court well for a big man and he has a good touch."

Looking for a big man is ex actly what Utah was doing after trading backup center Eric Leckner and guard Bobby Hansen to the Sacramento Kings as part of a three-team deal one day prior to the draft in draft in order to get news Bulletin’s guard Jeff Malone. By giving up

Leckner, Layden admitted, the Duke Litho (A) Mets

"It's a perfect situation for me... All I have to do is take advantage of it."

Palmer. Walter Palmer

Former Dartmouth Center

Utah roster.

"It's a perfect situation for me," Palmer said. "It's a great opportunity because it sounds like they've made a commitment to me. All I have to do is take advan tage of it."

Palmer acknowledges the largest obstacle he will en counter in his bid for the pros will be the need to improve drastically upon his strength. The former Big Green center is listed at 7-4, but only 270 pounds. Because of that weight deficit, Palmer will be looked at as a "project of sorts. However, coming from a team who developed a project named Ed Reaton (who stands at 7-4, 300 lb.) into an All-District and All-Academic player, Palmer seems to be in the best hands possible.

I have a lot of work to do this summer," said Palmer of the regim e he will follow to build up his under-developed body. Thus, developing. But if he makes it, he will already have something in common with some NBA superstars like Kareem Abdul-Jabbar, Patrick Ewing and Larry Bird.

The number one, of course.
John Di Paolo

Johns Hopkins University athletic director Robert Scott confirmed Monday that Penn men’s lacrosse coach Tony Seaman was interviewed for a similar position at Johns Hopkins. 

“We are certainly expecting Tony to be our coach next year,” Penn athletic director Paul Robbins said. “But at the same time, I think it is just as important for him to find out what is out there and what are the other opportunities. We like to think we are treating Tony in a very fair manner.”

The Blue Jays are looking to replace Don Zimmerman, who left because of personal reasons. During his seven years at Hopkins, Zimmerman compiled a 75-15 record. Five of his teams reached the semifinals of the NCAA, four went to the championship game, and three went on to win the national championship.

“Within a week’s time, it should be wrapped up,” said Scott of the time it should take to name a new head coach.

In addition to Hopkins, some Atlantic Coast Conference teams have shown interest in Seaman. The University of North Carolina and Duke University have both contacted the Penn Athletic Department for permission to speak with Seaman.

However, on Monday, Duke announced the hiring of Mike Pressler, from Ohio Wesleyan, to fill their coaching vacancy.

North Carolina, in the meantime, will be conducting interviews for its vacant lacrosse coach position.

Tony Seaman

Looking at vacant coaching jobs

GM SunRayce could be SolSational

Penn Engineers enter solar car competition

By Steven Horowitz

As another Philadelphia summer heats up, Penn students have only one more Red and Blue team to cheer for until fall returns.

The crew teams have laid down their oars. The track teams ran away. The baseball team went home.

Only one team’s season continues. Its members were not recruited for their athletic prowess. The sport in which they compete is so new that it doesn’t even have a club status.

The sport is solar auto racing and the athletes are engineers.

Despite the novelty and lack of any previous competition in the sport, this Quakers’ team shines brightly.

On July 9th, Penn, along with 31 other schools, will participate in the newest thing under the sun, the General Motors SunRayce USA. Solar-powered automobiles meeting automotive safety standards will embark on an 11-day journey beginning in Lake Buena Vista, Fla., and culminating at the GM Technical Center in Warren, Michigan.

Penn’s entrant, christened the SolSation, begins a senior engineering project. In addition to Hopkins, some Atlantic Coast Conference teams have shown interest in Seaman. The University of North Carolina and Duke University have both contacted the Penn Athletic Department for permission to speak with Seaman.

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The sport is solar auto racing and the athletes are engineers.

Despite the novelty and lack

Palmer taken 33rd by Utah

By Mike Cambareri

The number 33 has been very good to former Dartmouth basketball player Walter Palmer.

After all, the 7-1 center wore that number during a career in which he became the Big Green’s all-time leader in blocked shots and a senior season in which he was Dartmouth’s leading scorer, field goal shooter and shot blocker, not to mention a first-team all-Ivy selection.

But Palmer’s affection for #33 reached an all-time high when he became the 23rd player selected in the early second-round of the National Basketball Association Draft by the Utah Jazz last week.

As a result, Palmer became the first Ivy League player to be drafted under the two-round format, which was installed last year, and the first Ivy player selected since Penn’s Perry Brunswell was chosen in the sixth round by the New Jersey Nets in the 1987 draft.

At number 33, he is the highest draft choice in Dartmouth history and stands to become the first Big Green eager to play in the NBA since Penn’s point guard, Rath, a 1989 graduate, will assist the Quakers by helping the coaching staff recruit and develop new women’s hoopers.

Rath will become a part-time assistant under head coach Julie Forcillo next season. She spent last year in a sports management graduate program at University of Massachusetts — Amherst. As part of an internship program, Rath was an assistant for Mount Holyoke’s basketball team.

But with the departure of assistant Joyce McCarthy, who recently moved to Pittsburgh with her husband, Rath now has the opportunity to return to the site of her illustrious career.

According to Forcillo, Rath’s duties will involve helping evaluate potential recruits at summer basketball camps around the area. When the season begins, she will help in in-contact periods during practices.

“A really liked Joyce, but it’s nice to have someone we already knew,” said junior guard/forward Dwayne Anthon. “It really helps that she’s still sort of in the college scene and that airy helps that she’s still sort of in the college scene and that.

Walter Palmer, shown here slamming against Princeton, was chosen early in the second round of the NBA draft by the Utah Jazz.

Rath to aid W. Hoops

By Noam Hard

Cheryl Rath will be back on the Paliesa hardwood next season with the Penn women’s basketball team. After piling up a Quakers’ record 1293 points and 83 assists during her four years as Penn’s point guard, Rath, a 1989 graduate, will assist the Quakers by helping the coaching staff recruit and develop new women’s hoopers.

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According to Forcillo, Rath’s duties will involve helping evaluate potential recruits at summer basketball camps around the area. When the season begins, she will help in in-contact periods during practices.

“She’s from Penn. That way, she can help the younger players not just in basketball but in other things as well.”