Behind the Times

7 more arrested in Castle abduction

Defendants offered probation program

By Helen Jung

Seven more members of Psi Upsilon fraternity, including the house's former president, were arrested last week in connection with the January abduction of a Delta Psi fraternity member.

The seven members of Psi Upsilon—the Castle—were all charged with second degree misdemeanors of conspiracy, simple assault, and false imprisonment Thursday afternoon, according to Philadelphia Assistant District Attorney Michael Clarke.

The defendants will announce whether they have decided to take the ARD program option or press their cases to a jury. Although Clarke said the city is appealing the court ruling which denied a request for an injunction against the University of Pennsylvania, the Castle is appealing the court ruling which denied a request for an injunction against the University.

Clarke said the city will drop its charges against all the defendants—including Castle members Aaron Castellano and Senior Castle member Carlton Jackson— if the nine students accept offers to admitted in the Accelerated Rehabilitation Disposition program, a probationary program for first-time offenders. If they subsequently complete the probationary sentence, which can run up to two years, the charges will be erased from their records.

Waldron said that teens who are not college-bound generally try to assert their independence at an earlier age than their college-bound counterparts. Waldron said their trend may result from dissatisfaction with their studies and with their status in school.

“Our evidence supports a theory that non-college-bound kids get less reward and have less reason to listen to authority,” Waldron said this week. “Smoking is also a way to indicate that they have become adults.”

Waldron explained that smoking is generally more socially acceptable among non-college-bound students and can become part of a student’s identity.

“Smoking can serve as group identification,” she said. “That makes it a positive thing. A lot of schools have groups that are known as ‘the smokers’ because they always stick together and they all smoke.”

Waldron also theorized that college-bound students are more dependent upon adults for a longer period of time, and may therefore submit more readily to authority.

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Clarke added that he expects the city's case against the students is "near completion." He also said College senior William O'Flanagan, the Delta Psi—St. Anthony's—member who was kidnapped by the Castle members, approved of the offer made to the defendants.

Clarke said the nature of the kidnapping — no ransom was demanded — was a consideration in arriving at the proposal.

"It was a fraternity action that got out of hand and turned into a serious criminal matter," Clarke said. "Although there were others involved in the abduction, the nine defendants were all seen as "those viewed to be criminally culpable," Clarke said.

Please see CASTLE, page 5

U. study: More schooling may benefit health

By Grace Shippen

According to a University researcher, going to college may help prevent lung cancer. Indirectly.

Associate Biology Professor Ingrid Waher, along with Washington University sociologist Diane Lyn, recently completed a study which says that high school seniors who did not plan on attending college were twice as likely to begin smoking as those planning on continuing their education.

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Please see CASTLE, page 5

Mapplethorpe exhibit opens in Boston with rallies, hype

By Jeremy Selwyn

Protests and counter-protests marked the opening of the controversial Robert Mapplethorpe photography exhibit at its final stop at the Institute for Contemporary Art in the city notorious for the label "banned in Boston."

The protest included a letter printed in Tuesday's The Boston Globe, in which the Boston ICA's former director chastized organizers of the exhibit for including the controversial photographs with the touring works.

The exhibit, "Robert Mapplethorpe: The Perfect Moment" was organized by the University's Institute of Contemporary Art and displayed in Meyer-
Fay's Best Call

The Boss was forced out at the plate with two out in the ninth, and we couldn't be happier.

George Steinbrenner, who claimed 18 years ago that he would be an "absentee" owner of the New York Yankees, did anything but that. He made 19 managerial changes during his 18-year reign of terror, has been banned from baseball.

Steinbrenner received the penalty at a time when the results of his corporate management are evident — the Yankees are struggling at the bottom of the American League East, and the team could finish the season with the worst record in baseball.

Steinbrenner helped to finance this year's Penn Relays, providing a much-needed donation to help one of the largest amateur sports events retain its record in baseball.

But do we really want the Boss, with the reputation for overmanaging to the point of insanity, to influence the Relays, a great tradition at the University, known worldwide?

Consider some of the things George might do if he were to become a powerful force over the Relays.

He might fire the director of the Relays if no world records are broken in a given year.

Or he might hold a press conference to criticize a runner who sprints out into the old Bronx cheer. The University should look carefully at Steinbrenner's past before it deals with the Boss.

The Boss was forced out at the plate with two out in the ninth, and we couldn't be happier.

It's Almost Over

The Summer Pennsylvaniaian has just one issue left. Anyone interested in writing a letter or a guest column should send it in immediately. Send submissions to Jeremy Selwyn, Editorial Page Editor, The Summer Pennsylvanian, 4015 Walnut Street, Philadelphia, Pennsylvania, 19104. Or fax them to (215)898-2050.

Keep Flag Burning Legal

To the Editor:

People shouldn't go to prison for expressing themselves.

That's what the Supreme Court ruled recently in a flag-burning case. When someone burns the flag, they're sending a message. We might not like the message, but sending it is no crime.

The Constitution protects "freedom of speech." And there's no speech involved in flag burning. But the court ruled that "expression" (hand signals, body language, etc.) is a lot like speech.

That makes sense. One guy shouts his nose or give the old Bronx cheer. The other guy says "phooey on you!" (or something equivalent). What's the difference? An insult is worth a thousand words.

When someone burns the flag, they're sending a message. We may not like the message, but sending it is no crime.

Flag burning is the ultimate insult to the freedoms we bought with blood and sacrifice. But people shouldn't go to prison for being insulting. People shouldn't go to prison for hurting other people's feelings. They call it "the free marketplace of ideas." The open exchange of opinions (some very pro, some very con) on issues of the day.

In the free market place of ideas, some people's feelings will be hurt. Many people who witness flag burnings are stunned and chilled by the spectacles.

And many who heard rock music that Hitler's disrespectful versions of the Star Spangled Banner were offended. They protested the war in Vietnam with morbid, disturbing renditions of the anthem.

I think he picked a lousy way to protest the war. And, recently, comedian Roman Bamberger only disgraced herself when she tried to make a joke of the anthem. Why not make it a crime to hurt the flag? Or to butcher the Star Spangled Banner?

Government has limits. Government can't protect people's feelings. Flag burning is flagrant disrespect for the liberties we hold dear. But people shouldn't go to prison for being disrespectful.
A Problem We Can Not Ignore

By Nathaniel Popkin

The benches on the west entrance to Penn's campus have become home to a multitude of homeless persons, who eat, drink, sleep, and even masturbate in public view. The benches are set in the corner of 40th and Locust streets. According to a University police officer I spoke with, police tell these people that they can't lay on the benches and they should "get on their way."

In Center City, the police have the same policy. Get out, we are tired of looking at you. They move west to Penn.

And so, like the rest of this city, which has cut its shelter beds in half over the last year, Penn turns its back on the dirty, drunken and sometimes abusive individuals who eat, sleep, and sometimes masturbate in public view. There are showers in which they could clean themselves. There are empty classrooms where they can learn to read (if they need) and in which they can master the life skills necessary in order to live self-sufficiently.

The mixture between empty housing units and large numbers of homeless persons presents an opportunity for creative minds to plan a program which would treat the homeless with dignity. Instead of watching them rot away on our benches or kicking them out and turning our backs, we can confront the fact that much of the problem could easily be solved. Failure to act merely fuels the fire of resentment towards rich college students who walk past the most destitute in our society, ignoring the reality of the situation. That resentment, in the heat of the summer, could boil over. The combination of institutionalized homeless and drunken, rowdy students may lead to violence towards one of the groups.

The University owns thousands of housing units that are vacant all summer, just a few feet away from where these battered individuals are staying at night.

What about the plan? House 25 individuals and families in a section of a dorm, possibly one of the low rises. Teach them the remedial skills needed to enter the workforce and manage a household. Guarantee that if they complete the courses they will be entered into Penn's Hire West Philadelphia program, which opens employment opportunities for residents of the community.

Don't force people into the program. Those not interested in the program should be allowed to sleep on the benches. The program should be intended to help people, and should not be an excuse for kicking homeless people off campus. The program should be for those who are serious about changing their condition, but don't have the resources to do so.

Allow no alcohol or drugs in the dorm. Have students and faculty to facilitate the dorms and teach and tutor the individuals. Children could stay during the day at Penn Children's Center or a similar day care center/school.

If such a program is established, word will spread quickly, leaving Penn with hundreds of homeless persons thinking that they should be allowed in. There will be those who try to abuse the program. These and others obstacles will have to be faced, but they should not hold back the planners (students, faculty, administration and homeless) from creating a workable approach to cutting the mismatch between homelessness and Penn's vast resources.

This is too obvious a solution not to embrace. But then again it may be easier to turn away and let these individuals remain victim to the city's elements.

Nathaniel Popkin is a College senior.

Opinion

The SUMMER PENNSYLVANIA

SP News

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We've got the monopoly on great apartments
By Helen Jung

After two years of study, Stanford University overhauled its harassment policies, making them narrower and more restrictive.

The move comes as the administration is preparing to scrutinize the University’s racial and sexual harassment policies.

It also at comes a time when colleges and universities from throughout the country are grappling with the problem of preventing harassment while maintaining freedom of speech.

According to Judicial Affairs Officer Assistant Alice Bender, the new code is “a very tight specific interpretation” of the college’s long-standing Fundamental Standard.

Bender, who said she works closely with the new document, said Monday that racial incidents on campus prompted a call for the “broad and vague” Fundamental Standard to be further defined. The judicial affairs officer also reported that she had difficulties in determining whether a student violated the standard and requested clearer guidelines, Bender added.

The Fundamental Standard states that “Students at Stanford are expected to show, both within and without the University, such respect for order, morality, personal honor and the rights of others as is demanded as good citizens.”

But the newly-enacted harassment code states that to violate the policy, an accused student must have intended to incite or stigmatize an individual, must have addressed the person, and must have used “fighting words.”

According to the policy, fighting words are those words or non-verbal actions that “by their very utterance, inflict injury or tend to incite to an immediate breach of the peace and by which are commonly understood to convey direct and vizcral danger to one’s personal honor and the rights of others.”

Bender added that the “driving reason” behind the adoption of the new harassment code was the desire “to try and find acceptable limits on speech.”

Assistant to the Judicial Affairs Office Bender said there was great criticism of the early drafts which were loosely based on the code at the University of Michigan.

By Peter Spiegel

The prosecution will not seek the death penalty for three Chester men charged in the slaying of Engineering freshman Tyrone Robertson, the Delaware County District Attorney’s office announced at the arraignment Monday.

Delaware County Assistant DA Jay Mattiera said Tuesday that he and his superiors decided against the death penalty because evidence indicates that it is unlikely the three men had planned to kill Robertson ahead of time.

Mattiera added that he believes the three men had planned only to beat up Robertson, but that the situation soon got out of hand.

Last month, Mattiera and defense attorneys said the DA’s office considered seek- ing capital punishment only for the alleged gunman, 24-year-old Arnold Butcher.

Tyrone Robertson said Monday that since Butcher’s actions endangered only Robertson and his brother, Paul, they did not warrant death.

Butcher and two other men, 25-year-old Dwight Townsend and 24-year-old Michael Shaw, were arraigned on first degree murder charges in connection with Robertson’s killing and for attempted murder of Robertson’s brother Paul.

All three entered innocent pleas at the arraignment Monday.

Butcher, Townsend and Shaw were arrested in the spring in connection with Robertson’s shooting death. The engineering freshman was murdered in his hometown of Chester over winter break.

According to news and police reports Tuesday, Shaw and Townsend fought with Robertson and his brother, Paul, after Butcher objected to Paul talking with a woman in a local restaurant.

Butcher allegedly fired at both brothers, hitting only the 18-year-old freshman, who was struggling with Townsend on the floor.

Mattiera said a pretrial hearing will be held in front of Delaware County Judge Anthony Senearo on September 4, where the attorneys will discuss pretrial motions and possible plea negotiations.

Shaw’s attorney, John Williamson, said he anticipates no plea agreement between Robertson’s shooting death. The engineering freshman was murdered in his hometown of Chester over winter break.

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3 students accosted in separate incidents

By Peter Spiegel

Three students were accosted on and near campus over the past week in separate and unrelated incidents, University Police officials said this week.

The first incident occurred early Friday morning when a man approached a sophomore, whose name was not released, from behind as the student was withdrawing cash from a MAC machine at 4th and Chestnut Streets, according to University Police spokesperson Sylvia Canada.

Canada said that at around 12:30 a.m., the man — described as 6 feet, 8 inches tall, 189 pounds, and wearing a red t-shirt, blue acid-washed jeans and red high-tops — pushed a sharp object up to the student's back and took $20 that the student had withdrawn from the machine.

The student was uninjured and the assailant fled up Sansom Street, Canada said, adding that he has not been apprehended.

In the second incident, which occurred Saturday evening around 6:30 p.m., another sophomore was beaten by two or three persons in the vestibule of his house at 4046 Spruce Street, Canada said.

The victim, an Asian student whose name was not released, was doing his laundry at the laundromat adjacent to Billy Bob's Restaurant when two Asian males in the adjacent game room began to "stare him down," Canada said.

Canada said that the student ignored the youths, but they followed him out of the laundromat — possibly accompanied by a third assailant — to the student's house where they struck him in the mouth.

She said the motive for the incident is unclear, noting that no words were passed and there were no demands made of the student. She said the student reported missing a gold necklace, but added that it may have been lost in the struggle.

Canada said that the youths were described as around 15- to 16-years-old, wearing dark clothes.

She noted that there have been a series of reports of Asian males harassing passers-by at the corner of 48th and Spruce Streets.

In the third incident, a junior, whose name was not released, was attacked on campus early Sunday morning on 36th Street between Locust Walk and Walnut Street, Canada said. She said the incident was approached by a group of three teenage males, one of whom punched him in the face, knocking him to the ground.

Canada said the student ran into the Palladium, where he called University Police. She said his nose was bleeding and swollen when officers arrived on the scene.

Canada added that the motive of this attack is also unclear, noting that it was unprovoked.

Mapplethorpe exhibit opens in Boston amid media hype

EXHIBIT: from page 1

James Paul said, "Had the Philadelphia organizers of the Mapplethorpe show been caring enough to appreciate the harm and damage their inclusion would provoke ... they might have proceeded more responsibly."

Paul could not be reached this week for further comment.

David Ross, the current director of the art institute, said Tuesday he was proud to have the exhibit after a controversy surrounding the show of 156 photographs taken by Mapplethorpe from 1980 until shortly before he died of AIDS last year in Boston at the age of 42.

"What we have to fear is the suppression of our ideas," Ross said at a news conference, pointing to a button being sold in connection with the exhibit.

"We're not afraid of the controversy. We're not afraid of the show. This isn't the Combat Zone," Ross said, referring to Boston's red light district. "This is not a pornography exhibit ... This show is a celebration of beauty."

Since its debut, the exhibit has drawn the wrath of conservative Senator Jesse Helms, (R-N.C.), who has canceled in Washington D.C., limits on federal arts grants, and drawn criminal charges onto an art gallery in Cincinnati.

"Largely because of the uproar, the show — which runs through October 4 — is expected to draw at least 10,000 people in Boston. At Tuesday's news conference kicking off the show, coordinated by the Boston Coalition for Freedom of Expression, artists and playwrights joined Director Ross in their support. A march and rally were planned for Wednesday, when the exhibit opens to the public at theICA located in Boston's Back Bay."

"We're talking about art. We're talking about Mapplethorpe. We're talking about the Common Sense coalition news conference, which also featured heated questions from members of gay rights organizations," Rosenberg said Tuesday that he expects all defendants to respond to the suit within the next 30 days, after which he will begin taking depositions. He added that it has not yet been determined what damages they will seek in court, saying that he does not believe the case will go to litigation for a couple of years.

CASTLE, from page 1

None of the Castle members arrested could be reached for comment this week.

Judicial Inquiry Officer Con- stantine Dubel, a leader of Moral Majority in Media, a group which says itcce concerned about the well-being of our neighbors, citizens. We're concerned about our schools, especially our children."

Joe Kelley, a leader of Morali- ty in Media, a group which says it favors family values and opposes pornography, alluded to upcoming legal action but refused to specify what that action would be.

One prosecutor is being arrested for interfering with the Common Sense Coalition news conference, which also featured heated questions from members of gay rights organizations.

"The coverage thus far never shows you this," said John Van Sevuy, the station's managing editor. "All you get is what is in the mind of the [newspaper] writer. And we want our coverage to let the viewer decide, with both sides presented."

Mary Katherine Kilgore, enfor- cement chief of the Federal Com- munications Commission, in her opening statements Wednesday, said her commission has been caring about the plethorpe tour received about $30,000 from the NEA — about 10 percent of the cost.

Controversy was mild when the tour began at the University in late 1988 and it drew only about 12,000 visitors. But in Cincinnati this spring, the exhibit spurred a rally and march by supporters and opponents of the works.

City brings charges against seven more Castle members

Washington, said the agency does not monitor television or radio programming and "we do not currently have a history of sexual violence complaints after 8 p.m."

A Mapplethorpe exhibit sched- uled in June 1989 in Washing- ton, D.C., at the Corcoran Gallery of Art was canceled after Sen. Helms branded the artist's work "obscene; in the other, a girl's genitals are exposed; in the other, a girl's genitals are exposed."

The Associated Press contrib- uted to this story.

Since its debut, the exhibit has drawn the wrath of conservative Senator Jesse Helms, (R-N.C.), who has canceled in Washington D.C., limits on federal arts grants, and drawn criminal charges onto an art gallery in Cincinnati.

"Largely because of the uproar, the show — which runs through October 4 — is expected to draw at least 10,000 people in Boston. At Tuesday's news conference kicking off the show, coordinated by the Boston Coalition for Freedom of Expression, artists and playwrights joined Director Ross in their support. A march and rally were planned for Wednesday, when the exhibit opens to the public at theICA located in Boston's Back Bay."

"We're talking about art. We're talking about Mapplethorpe. We're talking about the Common Sense coalition news conference, which also featured heated questions from members of gay rights organizations," Rosenberg said Tuesday that he expects all defendants to respond to the suit within the next 30 days, after which he will begin taking depositions. He added that it has not yet been determined what damages they will seek in court, saying that he does not believe the case will go to litigation for a couple of years.

Hang on for just one more week.

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Hang on for just one more week.
Castle to appeal denial of injunction

By Helen Jung

Psi Upsilon fraternity filed for an appeal last week's Philadelphia Common Pleas Court ruling that authorizes the University to impose sanctions against the fraternity. The filing of the appeal to the Pennsylvania Superior Court of seeking a permanent injunction against the University from levying all its sanctions—which include revoking recognition of the chapter known as the Castle—in the meantime. Philadelphia Common Pleas Court Judge Armand Delia Porta last week denied the fraternity's bid for a preliminary injunction that would prevent the University from its proposed action against the Castle for the kicking of a Delta Psi member in January by Castle members. The judge also dissolved the standing temporary injunction against the University issued in May.

Castle attorneys were left with the option of appealing to Pennsylvania Superior Court or of seeking a permanent injunction against the University from Delta Porta in Common Pleas Court. The Castle lawyers could not be reached for comment this week on why they chose to go to appeal to Superior Court. The university's sanctions include revoking recognition from the fraternity and allowing no chance to reform before the fall of 1989. In addition, the fraternity house will be used to house either another recognized Greek organization or be used by the University's residential living system.

The hearings in June did not address the issue of the title to the house or a libel claim against the University, but no hearing date has been scheduled on those issues. The Castle have said that they believe they have a good chance for winning the appeal. Attorney John Ledbetter, one of the fraternity's attorneys, said last week that the fraternity and its members will suffer "irreparable injury" if the University revokes recognition and takes over the house, adding that this issue deserves further consideration on an appeal. He has also maintained that the University's judicial procedures violate state requirements for fair hearings. Associate General Counsel Neil Hampshire, who represents the University, said Wednesday that all the sanctions imposed by Vice Provost for University Life Kim Morrisson are now in effect. He added that the University has the authority to place people in the house at 36th Street and Locust Walk at anytime.

"The house is ours and they (Castle members) are out," Hamburg said. "The sanctions that Kim Morrisson imposed are final and in force and the University would win an appeal." A statement issued by the General Counsel's office said that "The decision in this case clearly sustains the University's right to discipline student organizations and to hold them responsible for conduct of their members." It adds that "It also reaffirms that the University's procedures are adequate and the adjudicating student misconduct are fair and comply with all legal requirements."

In Brief

Drexel paper shut down

Drexel University's weekly newspaper The Triangle was shut down for the summer after the publication was found to be approximately $35,000 overweight in its university accounts. Drexel Vice President for Student Life Richard Woodring said he plans to allow the paper to reopen in the fall after his office finds a way for the publication to pay off the deficit. Woodring said although The Triangle is officially linked to the university, it is financially independent, receiving no money from the administration. He added, however, that his office may be forced to bring the paper under the university's financial umbrella.

Most of the debt the paper has run up is a result of advertising income that was never collected, which has added up in recent months, Woodring said.

A few former Triangle staff members have started publishing a separate independent paper called The Dissenter while The Triangle is shut down.

— Peter Spiegel

Nursing chair established

Two anonymous donors have pledged $50,000 to the establishment of the Doris Schwartz Term Chair in Gerontological Nursing at the Nursing School. According to a Nursing School statement, Nursing Dean Claire Fagin will appoint a professor in the fall to serve as the chair recipient of $10,000 a year. The money will be used for research and other projects related to geriatric issues.

The statement said that the two donors made the gift to recognize and honor geriatric nurse Doris Schwartz, a former senior fellow in the Nursing School. The 75-year-old woman, who just retired from the University a few months ago, has received numerous awards and invitations to organizations such as the American Nurses Association and the American Academy of Nursing. She regarded as a leader in the community in geriatric issues, helping develop a fund for gerontological research.

— Helen Jung

Budget director unnamed

Administrators have not completed their search for a budget director, but say the search is progressing "in a timely fashion." Although some administrators and said they hoped to name a budget director by the end of July, Assistant to the President William Epstein said there has been no final decision yet. He declined to say whether administrators have identified a short list of candidates.

Kim Gould, and aide to President Sheldon Hackney, said in January that the search would include candidates from inside and outside the University. The budget director post is currently being filled by Acting-CO-Budget Director Benjamin Heyde and Joseph Grum. Former Budget Director Glen Conley resigned from the post in January, leaving the University for a position at the University of Colorado at Boulder.

— Helen Jung

U. researcher, prof. dies

Physiology Professor Morley Kare, founder of a University institute known for trailblazing research into the senses of taste and smell, died Monday at age 68.

According to Elizabeth Secore, development officer for the University's Medical Sciences Center, Kare died at home of stomach cancer.

Kare founded the Monell Center at the University in 1968. In 1979, it became an independent institution affiliated with the University, located at 35th and Market Streets, and took its name from the Ambrose Monell Foundation in New York, an original funding source.

More than 85 scientists from many disciplines today conduct basic research on the mechanisms and functions of taste and smell at the center. Their research has included a scratch-and-sniff test taken by 1.5 million readers of National Geographic magazine that showed smell can vary widely depending on gender, age and culture.

Kare's research focused on the relationships of taste to nutrition, including ingestion, digestion and metabolism. He also said the fraternity's appeal "has absolutely no merit," adding that he is confident the University would win an appeal. "The decision in this case clearly sustains the University's right to discipline student organizations and to hold them responsible for conduct of their members," it reads. "It also reaffirms that the University's procedures are adequate and the adjudicating student misconduct are fair and comply with all legal requirements."

NEA chief wants review of of two ICA grant denials

The head of the National Endowment for the Arts is recommending that two $40,000 grants which were denied to the Institute of Contemporary Art in May be reconsidered.

The National Council on the Arts has awarded a grant to the Institute of Contemporary Art, but the money for the 60th Grant, and a special $50,000 grant to the Institute for its 70th Anniversary, were denied May 11, 1989. The Institute is planning to submit a proposal for the $50,000 grant for consideration.

"The decision in this case clearly sustains the University's right to discipline student organizations and to hold them responsible for conduct of their members," it reads. "It also reaffirms that the University's procedures are adequate and the adjudicating student misconduct are fair and comply with all legal requirements."

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"The decision in this case clearly sustains the University's right to discipline student organizations and to hold them responsible for conduct of their members."
Summer Times

Spend Some Time...

By Todd Segal

The summer is finally drawing to its close. The dog days of August (which haven't, we must admit, been all that doggy) will soon give way to the bitter cold of winter in Philadelphia. The comfor-
table pace of life at Penn in the summer will soon be trampled by the thousands of footstuffs parading in campus on or about the first of September. Bye-bye peacefulness.

All those plans you had for your self at the beginning of the summer have somehow gotten bogged down in a bag of business. Oh, sure, you've gone to Murphy's or Smokey's or maybe Cavanough's a couple of times, and because it's summertime, perhaps you've even gone on a Monday or Tuesday night. But all back and ponder for a moment...yes, you really had planned to do something a little more adventurous in the way of sum-

mer fun. There is still time. Still a few more weeks until the frenzy begins again; a few more weeks to catch up on the summer that, once again, has gone by a lot faster than you expected.

And for your convenience, the following is a small list of places that we've checked out and found to be worth visiting. If you haven't had a chance to get away to one of our favorite places, don't worry, these hot-spots are located right here in the Philadelphia area. Some of them you've surely heard of, but perhaps a few of their presence will you into getting out of the house and heading out to see them:

SOUTH STREET— Surely South Street is one of the best things about South Street is that, if you go to South Street at night, you'll notice some of the stuff is dirt cheap and

FRANKLIN MILLS — For the bargain hunter, this is the place to be. Instead of turning onto the horizon Schuylkill Expressway to go to King of Prussia, get on I-95 North and drive for about twenty minutes to the Woodhaven Road exit. You can't miss Franklin Mills.

Those in the know claim that this mall is one mile long. One mile. That means you can't possibly shop it in one day. But the mall has over 200 stores, most of which are at least somewhat. The crowd inside can often get really noisy on the weekends but the patio outside suggests that Dickens has bought into the American style at least somewhat. The crowd inside can often get really noisy on the weekends but the patio outside suggests that Dickens has bought into the American style at least somewhat. The crowd inside can often get really noisy on the weekends but the patio outside suggests that Dickens has bought into the American style at least somewhat. The crowd inside can often get really noisy on the weekends but the patio outside suggests that Dickens has bought into the American style at least somewhat. The crowd inside can often get really noisy on the weekends but the patio outside suggests that Dickens has bought into the American style at least somewhat. The crowd inside can often get really noisy on the weekends but the patio outside suggests that Dickens has bought into the American style at least somewhat. The crowd inside can often get really noisy on the weekends but the patio outside suggests that Dickens has bought into the American style at least somewhat. The crowd inside can often get really noisy on the weekends but the patio outside suggests that Dickens has bought into the American style at least somewhat. The crowd inside can often get really noisy on the weekends but the patio outside suggests that Dickens has bought into the American style at least somewhat.

GLADWYN, PA — For those of us not from the Philadelphi a area, an afternoon drive around the suburbs can be a very enjoyable way to spend a couple of hours. Take route 76 West out to the Gladwyne exit and you get off the exit taking a right. Follow that road about one-mile and get lost in the gorgeous neighborhoods of the main line area. A slow drive through the neighborhoods of lush green landscape and gorgeous homes is quite a treat for the weekend romantic.

All of these locales are easily accessible by car and most are even accessible by public transportation. No matter the mode of transport, these places have been so good to us we will be back for more. Perhaps they'll do the trick for you as well. Check them out. We think they'll be worth your time.
BY TODD SEGAL  

In the days when westerns were often violent forms of entertainment around, Geoff Murphy's first film, Young Guns 2, probably wouldn't have been considered a bit too gory for the refined movie-goer. But in a summer in which casual violence isn't automatic, laid-back murders and generally light-hearted carnage are the name of the game. Young Guns 2 comes off about as graphic as a tame version of Cinderella. And despite its potential to degenerate into insipid drivel, Murphy succeeds in making Young Guns 2 two hours of frivolous entertainment.

Yes, there is some violence in Young Guns 2; people do get murdered. But it is so pleasant and so rare these days to watch an action film in which you wouldn't necessarily feel more comfortable with a sickness bag at your seat. Perhaps that's simply because Billy the Kid (Emilio Estevez) never had any semi-automatic weapons with which to mow down corrupt law enforcement officers.

The story revolves around "The Kid" and his gang, played by such idealistic young actors as Christian Slater, Robert Downey, Jr., Kiefer Sutherland and Lou Diamond Phillips. The acting hardly steals the show, but from the story-countenanced Mexican-Indian Chavez Y Chavez (Phillip), the ambitious and wild Kid, the characters are all likeable.

The film's success lies in The Kid's unending impish antics. From one scene to the next, Billy pulls off nifty tricks with a pistol, chucks the police as he spits in the face of authority and casually undertakes the power of the wealthy landowners of 19th century Lincoln County, New Mexico. All the scenes are catchy if not captivating, like as well the Bad Guys. But this is a western, and in westerns it's important not to have a script written by Murphy.

No, in Young Guns 2 it's only important to have Billy barely extricate himself from enough quick-firing predicaments to keep the audience on its toes. The film is a sort of Die Hard 2 set in New Mexico in 1860. At times, Billy's escapes from the clutches of the law do seem a bit far-fetched, but this is a relatively minor flaw that we're all more than accustomed to by now.

Perhaps the most pleasant surprise about Young Guns 2 is that there are no token scenes to elicit screams from the barely pubescent gaggle of girls sure attend each screening in order to see the likes of Estevez, Slater and Sutherland. The actors are favorites of the early-teens crew, no doubt. But Murphy avoids using any of the actors for their sex appeal alone. It's a tactic for which everyone in the audience can thank him.

Tell Billy that he won't leave you talking for long or rushing out to tell all your friends that there's still something to see. But it will definitely leave you walking out of the theater with a smile on your face. And that's a lot more than can be said for most of this summer's most painful Summer of Sequels.

Billy the Kid (Emilio Estevez) and his band of outlaws, The Regulators, take a needed rest from the rigors of life in the West.

The Railway Children, Native Place — Yet another band out of the British music scene, The Railway Children. The Railway Children sound appropriately refined and English on Native Place (Virgin). What differentiates them from the Smiths, New Order, Echo, and the Fire are their optimism. The Railway Children play beautiful, mannered progressive pop music without becoming arty and glossy like many of their countrymen. The first single on Native Place, "Every Bond of the Heart," is that rare breed of tune that is instantly memorable and doesn't become annoying with repeated listens. If you hear it once, you will hum it for the rest of your life, and what's more, it's so good that you won't even mind that you know it by heart.

Steve Vai, Passion and Warfare — Previously best known as the guitarist for Dave Lee Roth and Whitesnake, Vai steps into his own spotlight with this stunning instrumental odyssey. In addition to the obligatory blazing fretwork, Vai throws in some curve balls. In the hilarious, "The Audience is Listening," an uptight teacher introduces "Little Steve Vai" to class, saying that he's going to play nice, nice music. Of course, little Steve Vai unleashes a blast of noise music, thrilling the class and horrifying the teacher, who mocks Steve's promise to become famous, vowing, "I'll see you in jail — you'll see.

Mark my words that Steve Vai is the real deal.

Many of the tracks fade out over bits of spoken-word proficiency like "we're mayhem, but we're still animals" from "Liberty!), and almost all feature some sort of overdubbed effects, vocal or synthetic. These refreshing experimental touches ensure that the album never gets boring, as can easily happen with extended instrumental jams. What it may lack in immediate accessibility, Passion and Warfare (Relativity) easily makes up for in depth, variety and quality.

Bel Canto, Birds of Passage — This exotically beautiful music comes to America by way of the frozen tundra of Norway. Birds of Passage (Nettwerk/IRS), their second album and first U.S. release, is a lush, dreamy, electronic soundscape showcasing majestic vocals from an anonymous Norwegian lass. The most obvious musical reference point for Bel Canto's ethereal beauty is the Cocteau Twins, but Bel Canto is more than just new age for postmodernists. The title track and "A Song for the Wheel" are memorable pop tunes whose Lucia Wolf's "Passage" is currently on view in an exhibit at the Academy of Fine Arts.

Susan Lowry's "Passage" is currently on view in an exhibit at the Academy of Fine Arts.

Artsy Craft
The verdict: 'Innocent'

Presumed Innocent
Directed by Alan Pakula
At the Ritz

By PETER SPIEGEL
When a movie is based on a novel that sold over four million copies, it would be fair to say that it has an almost guaranteed audience.

This guaranteed audience may make producers complacent, knowing that even if they produce a sub-par movie, there are millions out there who still have to see it.

Complacency is one thing that makes Presumed Innocent worse.

Based on the best selling novel by former attorney Scott Turow, the movie Presumed Innocent is about as intricate and detailed as it comes.

For the first hour of the movie, however, the attention to detail tends to make the film drag, as each of the approximately one dozen major characters are introduced.

But once it gets going, Presumed Innocent keeps viewers glued to the screen. Harrison Ford delivers a very sound and convincing performance as Rusty Sabich, Kindle County's chief deputy prosecuting attorney, but is often overshadowed by the stellar performances of his co-stars, particularly Raul Julia, who plays defense attorney Alexander "Sandy" Stern.

The film centers around Sabich, who is assigned to investigate the murder of Caroline Polhemus (Greta Scacchi), a beautiful colleague with whom he has had a torrid extra-marital affair.

Besides the usual difficulties that accompany the probe of an unusual and multi-faceted murder, Sabich gets added pressure from boss Raymond Horgan, played splendidly by veteran character actor Brian Dennehy. As Sabich's new prosecuting attorney, Horgan needs a suspect because he is just days away from election day in a neck and neck race.

After coming up suspect-less — and after Horgan loses the election — Sabich finds himself accused of the crime by new Chief PA Nicoella Guardia (Tom Mardirosian) and Chief Deputy PA Tommy Manto, woefully betrayed by sexy Joe Grifasi.

Warner Bros. has requested that reviewers refrain from revealing more of the plot, but suffice it to say that the court-room scenes in front of Judge Darren Lyttle (Paul Winfield) are riveting, and the end is a shocker.

The scenes are extremely realistic — from the stately courtroom to the run down PA's office to Ford's disastrous haircut — and the cinematography is impeccable. If you are one of the four million who read the book, rest assured that the movie stays very infrequently, and then only very slightly, from the original plot. Indeed, some of the dialogue seems to come verbatim from the novel.

Even if you read the book and know the outcome, the film still proves very entertaining. Some of the subtle nuances are gone and many of the plot's intricacies get lost in translation, but producers have managed to jam the hundreds of pages into two hours quite successfully.

Snippets

Snippets, from page 8

SNIFFETS, from page 8

calls and cynical lyrics add some emotion to the electronics.

A lot more than merely dub, industrial, or hip-hop, Metatron is one of the best and most original albums to grace this reviewer's CD player in quite some time.

Artillery, By Inheritance and Chastain, For Those Who Dare — indie metal label IC records has two new albums that aren't going to change the world but should appeal to fans of the genre. Artillery, who wear their Metallica on their sleeve, demonstrate above-average skill and intelligence on By Inheritance, and Chastain, featuring guitar hero David T. Chastain and aptly named singer Leather Leone, tone down the excesses on the good, but not-so-good For Those Who Dare.

The soundtrack to Andrew Dice Clay's new movie, The Adventures of Ford Fairlane (Elektra), is notable for a track by Queenrache, the best metal band in existence. "Last Time in Paris" is far from their best work, but still great. Ford Fairlane also features Tins Loe, Mötley Crue, Billy Idol and a surprisingly decent cover of Hendrix's "The Wind Cries Mary" by Bon Jovi's guitarist, Richie Sambora.

Very special thanks to:

Jackie N., Jeff B., Jeremy S., Ellen M., Beth P., Matthew L., Noam H. and Jim M., Mitchell K., Peter S., Elaine B., Altoine S., Steve S., Mike S., Andrew B., Jason H., Lori W., and Kia L.

It couldn't have been done without you.

Thanks.

- Todd
Ongoing

Film

Guide listings are effective Friday-

 reporters

Racy Screening Room, 2721 Sansom St.,
Saturday, 10:15. Do not think we
March 30 - 1990

SANTA SANTA

SAFETY: Quite honestly, we don't

have a thing about this movie, but if it's
here, it must be pretty cool. (Eric's Place,
1519 Chestnut St., 563-3086. Show times
Daily - 12:10, 2:15, 5, 7:15.)

THE FRESHMAN

Matthew Broderick is back in a Godfather-

esque role. Matthew Broderick is his dis-

izable role. And he does it well. Or at least
we thought so.

THE ADVENTURES OF FORD FAIRLANE

2/ROOM, GROUND/FLOOR effi-

cient. Features vary in different locations.

FOR RENT

386-1117.

DICK TRACY

No plot, but it's actually kind of funny to

wonder what those little monsters can do.

SUPERBowl IV

A French film with a Holocaust ending that
will scare you and make you think. We
think it's good.

MURDER BY DEGREES

A French film that will make you think.

MURDER, TO THE END

You know as well as we do that this is one
that couldn't have gone bad, even af-

ter all those years.

THE JUNGLE BOOK

A French film that will make you think.

A large walk-in closets.

FUTON: 5th Avenue Furniture, 1131 Chest-

nut St., 563-6500. Show times - Daily - 2,

5, 7, 9:45.)

NO GUTS, NO GLORY

An Enchanting, if heavy-handed ode to the

life of an antihero. Enchanting, if heavy-

headed. Enchanting, if heavy-headed.

CINEMA PARADISO

Show times: Daily - 12, 2:30, 5, 7:30, 10)

EMERSON/PINE HILL APARTMENTS

Large, sunny beautiful efficiencies, 1, 2, 3
bedrooms. Different locations close to campus.

382-0296. Show times: Daily - 1:15, 4, 7, 10)

THE TEMPEST

No, this is not a misprint. This is a dif-

ferent version of The Tempest. And this
one's right here on campus. And free.

PROBLEM CHILD

One's right here on campus. And free.

HUNGRY "ON CRUISE!" around the

world. Tickets are available on-campus.

TIE ME UP, TIE ME DOWN

Show times: Daily - 12:30, 530, 1030.

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cient. 25th and Chestnut, 775-8550.

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doors, woodwork, leaded glass
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FOR RENT


FOR RENT

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Large Modern Apartments Graduate Students Exchange Students UpperClassmen Rents from $300 - 1-bedroom from $400

Large Modern Apartments Graduate Students Exchange Students UpperClassmen New owner major renovations underway 1-bedroom $425 2-bedroom $525 3-bedroom $625 4-bedroom $725

Large Modern Apartments Graduate Students Exchange Students UpperClassmen 4-bedroom $825 5-bedroom $925 6-bedroom $1025 7-bedroom $1125

FOR RENT


FOR RENT


FOR RENT


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Can Penn ever be more than a rung on a coach's ladder?

COACHES, from page 16

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Penn football opener — made for ESPN

By Mike Cambareri

Although the Penn football team must travel up to Dartmouth, in a tough span of games starting on September 15, one can be sure that the Quakers will get a fair share of support from their fans.

No, the Penn athletic department has not reserved a fleet of armored personnel carriers for the long road trip to Hanover, New Hampshire. But Quakers fans will receive the next best alternative to making the long trek to Dartmouth.

What’s that? The avid Penn supporter queries. ESPN, of course. Yes, for the third consecutive season, the Ivy League will team up with the “all-sports network” to bring live coverage of Ivy League football to the national public. And the Quakers’ September 15 tilt with the Big Green will be produced by Trans World International.

“We are very excited once again to have Ivy League football on ESPN,” said Orleans in a press release, “We are pleased to have all Ivy teams represented in a competitive and entertaining game.”

For games of note include a homecoming matchup in which Brown hosts Harvard on October 27. This contest features first-year coaches, the Big Red’s Jim Hofker of Cornell and the Bears’ Mickiewicz.

The television schedule will be closed out by a November 10 game between last year’s Ivy co-champions, Princeton and Yale. The rivalry will be rekindled for the 113th time this fall and represents the second-oldest in college football, second only to the Yale-Harvard rivalry.

Memories of Penn Football Past

By John Di Paolo and Mike Cambareri

It is difficult to imagine a Penn football backfield without all-time leading rusher Bryan Keys working out of the T-formation, without quarterback Malcolm Glover taking the snaps and without wide receiver David Whaley threatening to go deep on every play.

While familiar names at the offensive skill positions for the Quakers the last few seasons won’t be seen in full gear on Franklin Field in 1990. While these seniors, who held 16 Penn records, completed their varsity careers with Penn last Thanksgiving, giving, they left behind an inexperienced group of replacements to fill the Quakers’ long-term needs.

With this in mind and the void in the defensive secondary created by the graduation of corner back Franklin Ferguson, the presence of Mark Ligons and free safety Steve Johnson, Penn coach Gary Steele has a long wish list which needs to be filled.

And how do most coaches spell relief for graduating seniors? RECRUITS...

Of the 46 freshmen committed to the University for the 1990-91 academic year, the Quakers’ Class of 1994 roster includes seven defensive backs, five running backs, four wide receivers, three quarterbacks and one fullback.

“We feel we got a solid (recruiting) class,” Steele said. “It will be competitive in the Ivy League freshmen schedule. We got a lot of good kids down the road after this year, that we are going to need. Because after this year, we are going to be thin, numbers-wise, in the defensive back, running back, and wide receiver positions.”

The top running back recruit that Penn attracted is 6-2, 220-pounder.

We know there are plenty of Quaker football fans out there beginning to get the pre-fall jitters.

And for all those uninstructed pre-freshmen who are wondering what goes on at Franklin Field on crisp autumn Sunday-turdays, let us reminiscence for a bit on the “experience” of Penn football.

Who doesn’t look back fondly at waking up to the roasting playing of the Penn Band while it marches triumphantly through the playing field as game time nears?

Or how about the singing of “Hang Jeff Davis,” with the thrilling “Goody Up” climax?

And everyone loves basking in the downpour of well-done toast (and well-frozen bagels) at the end of the third quarter.

Among those who have attended Quaker games in the last several seasons, who can forget the rattling of numerous key chains moments before star running back Bryan Keys scores yet another crucial touchdown?

The memories of the goal posts being uprooted from the turf, marched out of Franklin Field and tossed into the Schuylkill River still evoke shivers among Penn fans, young and old.

Even though the prospects are dim for any goal-post upheaval in 1990 — especially with the loss of Keys, Penn’s all-time leading rusher, to graduation last year — the Summer Pennsylvanian would still like to salute Quaker football tradition.

When that, here is a reprinted of a poem written by Grantland Rice. It first appeared in 1940, before Penn’s annual match with then-arch-rival Michigan (at Ann Arbor that year). The focus is the annual match with then-arch-rivals Michigan, highlighted by star back — Michigan’s Tommy Harmon and the Quakers’ Frank Reagan.

Special thanks to Dan Harrell, who sent this poem in the Sports Section to the office after noticing it in the June 12 issue of the Philadelphia Daily News.

**WHEN REAGAN AND HARMON MEET**

Winds of the West, give answer — when Reagan and Harmon meet

Will the Red and Blue be the big who’s who in the land of the flying eagle?

Will the Blue and maize gain the winning plaques for the Bears?

Do the Michigan Lovers set up the turf when the Michigan backs carven?

Winds of the West give answer — is Harmon tried and true?

Harmon is half a football team, but Reagan is something else.

Banner, kicker and blocker — passer, punter and star — Harmon may get the verdict, but never with only one pair.

Winds of the West send warnings — tell them the season near.

For the Red and Blue are a wondrous crew that even the valiant fear.

The Blue and maize, through the Golden Star, had better be at its best;

As the Red and Blue come thundering through in the meeting of East and West.

Former All-American Red and Blue back Frank Reagan breaks away for a long gainer against Yale in 1938.

Summer Pennsylvanian, August 2, 1990