Hot debate marks first UA meeting
By ANDREW LIBBY
- Prompted by charges that the University suspended Open Expression guidelines during Ronald Reagan's Peak Week speech, the Undergraduate Assembly last night debated demanding guarantees will never again be suspended. The resolution, which was tabled until the next meeting, stemmed from a May 17 incident in which two University students allegedly snatched with non-University security guards at former President Reagan's speech. The student said one of them was still facing charges. Twelve other students were warned from the speech by carrying anti-Reagan placards.

College seniors Lisa Woon, who sponsored the resolution, said that Open Expression guidelines were suspended immediately prior to Reagan's speech.

He said that Paul Geogal, the acting chairman of the Open Expression Committee, suspended the guidelines without consulting other members of the community.

At the assembly, and sometimes contested debate, several UA members rejected the idea that Open Expression should never be suspended. Several amendments were added to the resolution.

Woon said that he was "open" with the amendment to suspend the resolution if everyone's rights are protected and such rights cannot be suspended, he said.

In other business, the UA purportly passed a resolution "deploring" the actions of a Baltimore Alliance Association which had intended to hold a slain harmless for a non-profit Maryland county club that was held to be "untrue." The event was canceled after the Alliance Association hand-delivered both the Alliance Association and the University's resolution. Policy prohibits alumni-sponsored events to be held in an "antidiscriminating environment.

College senior Don Singer, who sponsored the amendment, said that he was not surprised the resolution passed without debate.

"I wouldn't expect anyone on UA to do anything that would hurt their futures," he said yesterday. "I wouldn't expect anyone on UA to be open with the truth."

For the past 15 years, such vessels. But for the past 15 years, such vessels. Now picture these same boats, configured by students and faculty in the Engineers' Council, down stream from the University's Civil Engineering Staff Advisor Frank Brown stands before a display of these vessels. These national restrictions come on a Greek motif, the coffeehouse's three miniscule greens, blues, pinks, and greens. There are the huge areas accommodating the clientele from the University. There are the huge areas accommodating the clientele from the University. The Situation was very had. "Fiesta Manager Jesse Vyas said "We just couldn't make any amount of alcohol at parties."

"The purpose is to ensure that everyone's rights are protected and such rights cannot be suspended, he said."

By LAURA SANTINI

They've recently expanded Expresso Bongo with their own brand of coffee. These new changes will allow students to better compete with the competition.

"The nationals were very competitive - there was a lot of networking," said Engineering senior Jeremiah Mohamed, a competitor in both the men's and women's canoe teams.

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In Brief

250th celebration continues with parties
The Quarters Milestone Celebration— which kicks off this semester’s 250th anniversary celebrations — will be held this Saturday night on College Hall’s precipice.

The party, arranged by the 250th Student Committee, will feature live music and food, and last until 4 a.m. The line is in the basement area.

The celebration is scheduled to run from 9:30 p.m. to 12:30 a.m.

Other 250th activities slated for this fall include a visit by Theri's spiritual leader, the Dalai Lama of Tibet, Auditorium on September 25. Also, during the 200th anniversary, there will be a series of fundraising events.

Additional 250th events for this fall include a symposium for the morning of September 22 entitled "Molecular Biology and its Applications." The symposium, which will feature national leaders in the field, will be held in the Rainey Auditorium.

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We encourage readers to submit their own events for consideration.

Quotation of the Day
"This morning's edition of The Daily Pennsylvanian has sole authority over the content of the newspaper. The DP regrets the error in yesterday's Daily Pennsylvanian. The DP regrets the error."
A great university.  
A great newspaper.  
And 6 great ways to get involved.

In some ways, college is just like high school. You sit in class, listen, and take notes. At test time, you regurgitate the information you've memorized.

But wait. There's more to college life. Want excitement? The opportunity to meet new people? The chance to learn by doing, not by watching?

Join The Daily Pennsylvanian.

The DP, the 106-year-old daily newspaper of the University of Pennsylvania, is one of the top college newspapers in the United States. In fact, in each of the past three years, the Columbia Scholastic Press Association has awarded the DP its highest national honors for overall performance.

Students, faculty and administrators look to us as their main source of news and information about the University and West Philadelphia. Local businesses see us as the most cost-effective way to present their message to the lucrative Penn market.

Most importantly, the DP — a corporation independent of the University — is run and managed by students. Students just like you. Every day, we write and edit the stories, shoot and develop the photographs, lay out and put together the news pages. Every day, we sell and design the advertisements, handle customer inquiries, and develop budgets and financial statements.

As a DP staff member, you'll get the opportunity to learn in the trenches, to apply what you've learned in the classroom to the real world. From reporting and writing to shooting photographs to selling advertisements to designing pages, you don't watch — you do.

And, in all of our departments, you'll begin doing from day one. All you need is enthusiasm, imagination, and drive — we'll teach you the rest.

EDITORIAL

✓ REPORTING

This past year, we sent writers to Washington, D.C. to cover a landmark Supreme Court case involving the University and a former professor. Other reporters covered the University's 250th-anniversary celebration, including speeches by Ronald Reagan, former Costa Rican President Oscar Arias Sanchez, and Ted Koppel. On campus, we cover everything from Penn's $1 billion food drive to major changes in the fraternity system to the Justice Department's tuition-fixing investigation against the University and other elite schools.

Overall, the DP generates more original stories about campus life and events than any other college newspaper in the country. As DP reporters, you'll become a part of the action, not just a spectator to cover 27 intercollegiate sports, including the NCAA basketball tournament, by the champions baseball. On the home front, DP reporters get to know Penn athletes in a way nobody else does.

The DP's editorial page sparks campus debate every day. And our award-winning weekly arts and entertainment magazine, 34th Street, offers readers our offbeat perspective on life, in-depth feature stories on the city, and reviews of movies, records, theatres and books.

Many of our writers had never written for a newspaper before they came to the DP. Now they interview everyone from mayors to governors to University administrators to homeless people to rock singers.

✓ PHOTOGRAPHY

Lenses, cameras and flash equipment in hand, our photographers go where the action is. In recent months, the pages of the DP have featured photographs of the Penn men's basketball team dunking the ball with one second remaining to give the Quakers a 51-50 win over the archrival Princeton; students supporting abortion rights in Washington, D.C.; and campus sports hero Michael Robinson.

Barbara Bush, Ben Cosby, Mario Cuomo, Michael Milken and Julian Irving.

We'll help you develop the skills needed to shoot, develop and print your photographs. Whether you're interested in photography as an art or as a journalistic skill, the DP has what you're looking for: the best darkroom on campus, state-of-the-art photography equipment, and a wide range of assignments.

✓ ART

DP artists work nightly with editors on special page designs, graphics, and illustrations. Now you can have your drawings published instead of just showing them to your friends.

Our art staff utilizes the latest state-of-the-art equipment — such as Macintosh computers, laser printers, and electronic scanners — to get the job done.

And if you're interested in entering the advertising or graphic design fields, the DP is the best place to learn.

BUSINESS

The DP means business too. We're not just a campus newspaper — we're an independent corporation in which students call the shots.

The DP has won national honors for its advertising. To present your message to the lucrative Penn market.

Most importantly, the DP — a corporation independent of the University — is run and managed by students. Students just like you. Every day, we write and edit the stories, shoot and develop the photographs, lay out and put together the news pages. Every day, we sell and design the advertisements, handle customer inquiries, and develop budgets and financial statements.

As a DP staff member, you'll get the opportunity to learn in the trenches, to apply what you've learned in the classroom to the real world. From reporting and writing to shooting photographs to selling advertisements to designing pages, you don't watch — you do.

And, in all of our departments, you'll begin doing from day one. All you need is enthusiasm, imagination, and drive — we'll teach you the rest.

✓ SALES/ MARKETING

After undergoing an in-depth training program, DP sales representatives hit the streets running. Their clients are a wide-ranging group, from the owner of the local dry cleaning to the advertising director of Veterans' Stadium. But whatever the client has to offer, our salespeople help the customer produce the most effective ad campaign for the money.

$100 or $10,000 to spend on advertising, our salespeople help the customer produce the most effective ad campaign for the money. Businesses depend on us to help them succeed in the competitive marketplace.

And DP representatives receive generous rewards for their hours spent with clients: commissions and bonuses, most earn several hundred dollars per month.

Our marketing department brainstorm for new ways to promote the paper to attract readers and advertisers. To increase community awareness, staffers contact market research, design promotional materials, write advertising copy and cultivate new clients.

✓ CREDIT/FINANCE

How does $100,000 sound?

The DP is big business — our advertising revenues top the three-quarters of a million dollars mark each year. You can study the theory of finance at Wharton, but the DP gives you real business laboratory — and the money is real. Finance and credit staff members control the funds by preparing budgets and financial statements and by handling customer service, billing and collections. Few other activities on campus offer as much independence with such real stakes.

✓ AD DESIGN & PRODUCTION

Last year, a team of DP artists won first place in a national college newspaper contest for design of a promotional advertising campaign, and several other ads also won awards. More importantly, they helped local merchants increase their business.

Every day, creative services artists and designers work with the sales and marketing staffs to produce promotional materials and create exciting ads for clients.

Our production department provides the perfect outlet for your creative skills and imagination. Staffers translate scrawled layouts and text into finished ads, from design to typesetting to assembly in each day's paper.

Join The Daily Pennsylvanian.

Introductory Meeting

Thursday, September 13

4015 Walnut Street, 2nd floor

4 p.m. Business (Sales, Marketing, Credit, Finance, Production, and Creative Services)

5 p.m. Editorial (News, Sports, 34th Street, Photography, and Art)

Questions? Call Andrew Teagle (Business) at 898-0581 or Dan Schwartz (Editorial) at 898-0585

The Daily Pennsylvanian
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COME JOIN

Thursday, September 13th at 7 and 9:30 P.M.

FUN PARTY NITE

Admission $3

Sponsored by Casa Mexican

THURSDAY 13th SEPTEMBER

The Best Beer

of The University of Pennsylvania Student Union

Theatre Arts program received full membership last year. But,86 percent of Penn's PAC groups were denied recognition last year, and half of them must apply again this year. PAC's next meeting will be held on Tuesday, September 18, to discuss the remodeled PAC meeting room.

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Pennsylvania Equestrian Team Introductory Meeting
Looking for new members at all skill levels. Old members meet to discuss the upcoming season.

Thursday, September 14th at 8:00 pm
Houston Hall Auditorium

Any questions call Shannon at 360-4856 or hold at 360-456 4

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The HP 48SX calculator, with its advanced scientific and graphing capabilities, offers a powerful tool for students and professionals. The device's dual display and built-in library of programs make it an invaluable resource for a wide range of applications, from basic mathematics to complex engineering problems. With the HP 48SX, users can perform complex calculations, plot graphs, and even create custom programs. Its user-friendly interface and extensive functionality make it a versatile choice for anyone seeking a high-performance calculator. Whether for academic purposes or professional use, the HP 48SX calculator is a valuable addition to any collection of scientific instruments. Previous Page Next Page
Window protection

STORIES, from page 1
Managers of other stores along the strip said that they do not have the same problem with robberies as the strip said that they do not have.

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To enroll in the AT&T Student Saver Plus program that's right for you, or to get free long distance service, call us. You'll be glad you did. 1-800-654-0471 Ext. 1230 AT&T. Helping make college life a little easier.
Insurance: A Bad Bet?

By Neil Schur

The "real world" will continue to struggle to approve of the jobs of Greeks. Despite being the main focus of the news, the "real world" is often out of touch with reality. The Greek government, however, is still trying to negotiate their debt with other countries. Meanwhile, the Greek people are struggling to make ends meet.

Policy on Submissions

The Daily Pennsylvanian welcomes all comments, but the editorial board reserves the right to edit letters and columns. Send submissions to Lauren Shaham.
Lecturer paints bleak picture for Gulf crisis

By STEVE DECH
Daily Pennsylvania

The Persian Gulf conflict is not just about oil or money, according to Middle East expert Adam Garfinkle, who lectured about it as part of the national chapter guidelines before the Saturday meeting.

Garfinkle told more than 100 people at a forum on Israel and the Gulf Crisis held at Hillel on Tuesday night, that the Gulf crisis is about what the world order of the future will be like in the next century.

"The Middle East story of the 1990's, and perhaps for 40 years facing the Soviet Union in the Cold War, will make world safe for people like zakład Hussein," Garfinkle told more than 100 people at a forum on Israel and the Gulf Crisis held at Hillel on Tuesday night.

Garfinkle, who lectured in the Political Science department and is a consultant to the Central Intelligence Agency, said that the U.S. now has four options for action, with the 16,000 U.S. soldiers in the Gulf the Gulf crisis.

Frat nationals come to U.

CHAPTERS, from page 1

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"As far as we know, they're horse-trade any way," Garfinkle said of the hostages. "The attitude of the State Department is, 'That is regrettable, but there is nothing we can do.'"

A land war with Iraq would certainly result in thousands of American casualties, maybe as many as 1,500, Garfinkle said. It would also present a problem of what to do with the thousands of American hostages in Iraq, he said.

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Sanction Germany’s unity and limit military forces

Six nations sign historic treaty

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MOSCOW— The victims of World War II yesterday signed one of the most important and far-reaching documents of the postwar era, giving international sanctions to the Soviet Union for its gross disregard for the terms of the Treaty of Versailles. Signing on behalf of the six nations, Foreign Ministers of the United Kingdom, France, and the United States, respectively, presented the signing of a "resolution on the basis of the Versailles Treaty." This resolution includes the following:

1. Recognizes the role of the Soviet Union in the war against Germany.
2. Establishes a new territorial division of the country.
3. Requires the United Nations to adopt sanctions against the Soviet Union.
4. Provides for the immediate withdrawal of Soviet military specialists from Germany.

The signing ceremony was held in the presence of the leaders of the six nations.

Crew of 8 to spend 2 years sealed in bubble

The sweeping document, called the “Treaty on the Basis of the Versailles Treaty,” was signed in six nations, including the United States, the Soviet Union, France, and Great Britain.

The treaty marks a significant step in the reconciliation of Europe after World War II. It is hoped that this agreement will lead to the establishment of a more stable and peaceful Europe in the post-war era.

The treaty was signed by representatives of the six nations, including Foreign Ministers from the United States, the Soviet Union, France, and Great Britain.

The treaty is expected to be a key component of the efforts to establish a more stable and peaceful Europe in the post-war era.

Weather

Weather

Later: Variable conditions with showers likely.
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Every week.

Face it. In a few weeks you will have forgotten about your parents and will be too busy to call home and tell them what’s happening on campus. You’ll be planning your weekends, going to Smoke’s, or (gasp) studying.

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Once a week, The Weekly Pennsylvanian helps you share the college experience, by bringing all the campus news right to your parents’ mailbox. The Weekly Pennsylvanian is a concise eight-page newspaper prepared especially for Penn families by the staff of The Daily Pennsylvanian, Penn’s 106-year-old independent student-run newspaper. We’ll tell them everything that’s happening at Penn: campus news, complete sports coverage, opinion, and features on student living and campus arts.

The Daily Pennsylvanian, which you’ll pick up free on campus each weekday morning, is one of the top college newspapers in the country and has won many local and national awards for excellence. Our editors take the “best of” every week’s issues and re-package them into a special, condensed weekly edition for Penn parents and alumni.

Let your parents read for themselves about issues like next year’s tuition costs, the University’s attack on campus crime, and the football team’s quest for the Ivy League title.

For only $30 — less than the cost of a few long distance calls home — we’ll send twenty-six weeks of The Weekly Pennsylvanian (beginning September 11th) via prompt second-class mail.

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HELP WANTED

HELP WANTED
Kairos to open next week

"KAIROS, from page 1
time of Italian roots along with
amateur classical music, according to
Glen. The orchestra will also
feature an interactive video system,
also designed at developing
Glen. A ballerina himself, he will
be a going strong and is currently
area artist for several weekend
orchestras, including student
performing groups.

"Alone through the town is felling
apart, Philadelphia is an exciting
feature an Interactive video sj
place to be in terms of the Bl is." said
Glen.

And Glen emphasized that
Kairos will be breaking away from
traditional orchestra attitudes by
considering political speeches.

"It's a mode of time. We try not to
interested in attracting politi-
cians... we're interested in human
beings with an artist," said
Glen.

Kairos is replacing Espresso
Bongo — a coffeehouse created by
students last year as a place for stu-
dents to relax, socialize and interact.
and while Glen said that the new
coffeehouse, located on 44th Street
between Pine and Baltimore
streets, will still maintain the low-key
ambiance of Espresso Bongo, he emphasized the difference he
sees between them.

"This will be different from
Espresso Bongo in every way pos-
ible," Glen said. "Design-attracted
lot of street people. We want stu-
dents and professors to feel safe
coming here."

Several faculty members have
noted that the IFC will also consider
actively recruiting caterers for its
night's meeting, such as not charging
sugar admitted to parties and re-
quiring professional bureaucrats
to
monitor the door. They said these
would be considered in terms with the
BYOB policy.

According to the General Daily
Students said that they are
looking forward to the social func-
tions at the IFC, since it was
under the threat of possible
suaclation. The chapter would also
be looking for new members and
conduct any other business.

But IFC officials and house offi-
cials and members said they have
looked into alternatives to the
BYOB policy and their chapter
would not be supporting it.

A young man from Central
Pennsylvania College expressed his
feelings about the IFC.

"We don't know what our adminis-
tration thinks," he said. The meeting
tonight might suggest a change.

TO THE NEXT MEETING:
IFC's solution to the liability
problems is to have at least one
BYOB policy in place. Our
chapter should not support BYOB be-
cause it has the possibility that BYOB
would not be followed."

Frat nationals visit campus

CHAIRMENTS, from page 4

steps," Partridge said. "S aid
you can no longer pool chapter funds. Our
goal is for funds to be in
services... they are currently
under the threat of possible
suaclation. The chapter would also
be looking for new members and
conduct any other business.

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The New York Times Crossword

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MODERN LANGUAGES COLLEGE HOUSE

A series of lectures

INTELLIGENTSIA, CHURCH, AND NATIONAL IDENTITY: ASPECTS OF MODERN EUROPEAN HISTORY

Dr. Lieve Cevers, Professor of Church History, University of Leuven

Dr. Louis Vos, Professor of History, University of Leuven Visiting Faculty Fellow of Modern Languages College House

September 13 The Church and the French Revolution (Dr. Cevers) 8:00 p.m. SLC, 156 North Its Location in Historical Perspective: Concepts and Typologies (Dr. Vos)

October 11 Taking Sides: Cartesian Science in the Baroque Spain (Dr. Cevers) 8:00 p.m. SLC, 156 North Its Location in Historical Perspective: Concepts and Typologies (Dr. Vos)

October 26 Shifting National Identities: From the Emergence of the Low Countries to the Waging of Religion (Dr. Cevers) 8:00 p.m. SLC, 156 North Its Location in Historical Perspective: Concepts and Typologies (Dr. Vos)

November 8 Church Education, and the Flemish Movement in the M16 and 23rd Century (Dr. Cevers) 8:00 p.m. SLC, 156 North Its Location in Historical Perspective: Concepts and Typologies (Dr. Vos)

November 26 The Student Movement of the Sixties: A Resurgence (Dr. Vos) 8:00 p.m. SLC, 156 North Its Location in Historical Perspective: Concepts and Typologies (Dr. Vos)

The Student Movement of the Sixties: A Resurgence (Dr. Vos)

The location for each event is given in the College House.
CHAPMAN, from page 16
and team leader, but is unappreciated by his activities off the field as well. Over the past year, Chapman has organized community outreach programs—including a blood drive involving over 80 football players and coaches, lectures at the Allentown YMCA, and a recent Thanks for Your Support Day. "Pete's leadership ability is something that has always shined through," Big Green coach Bucky O'Brien said in a phone conversation from his office. "He is a truly in- temperate individual. He carries that same kind of approach as a team player, whether it's on the field, in football or in academics. It's gone beyond the team, reach- ing out to the community in many ways. His efforts on behalf of our program have paid off. Ticket sales are up and there's a greater awareness and interest in Dartmouth football." Certainly, the combination of Chapman's efforts within the Big Green community and his efforts as one of the anchors of the outstanding Big Green defense will help draw attention and attendance for football at Princeton, even at Memorial Field. But from a personal standpoint, the opener can prove to be a disappointment for Chapman, who finds himself hampered by injuries for the first time in his football career. And a double duty at nose guard in the first game of over two years, he's been shifted to defensive end and focused a player at three in. exception that proves the rule, said "Every- thing he's been doing has been geared towards this year's team and he never misses anything, obvi- ously, everyone would rather he'd be healthy for Saturday and every day he's trying to oversleep the front. When he's out there, there's never a doubt he'll be there at all and at least he's able to sing-song if he can't get American League batters out. Third. Shulock; Third, Merrill

The knuckle-curve is a heck of a pitch. Yankees pitching coach Bill Cullen said "Throwing it for strikes is the biggest key. When Adams makes ML debut

If in fact Adams does stick with the Yankees at the major league level, it will be a night's last start by giving them a more conventional total start perfom- nance sometime in the future.

The Hayseeds
COUNTRY & WESTERN
SAT., SEPT. 15 • 10 PM
THE MILLER BRENNIVIN

Make a contribution to life after death.

The American Heart Association

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American Heart Association

The space provided as a public service.

Reserve Officers' Training Corps

Chapman's value to the team is further enhanced by his academic ability. In-sport, the late ace- racy and effectively in every situa- tion. It is no coincidence that both John Chenoweth (junior) and Chapman have faith in sophomore back-up Sean Ritter, though Chapman's 61 tackles and three sacks will be missed. What he cannot contribute physically will be more than offset by his more pre- sentence on the exhibition, because Chapman has shown that he's a town that must be taken a great space to stay in the ma- jor leagues.

Now, get a good score (stay in the ma- jor leagues).

Most have stick with the Yankees at the major league level, it will be a night's last start by giving them a more conventional total start per fo- nance sometime in the future.

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Field Hockey wins in OT

Field Hockey wins in OT

players on the team who haven't start," Sage said. "There are a lot of That is what we're aiming for. This All I see out there is potential played together and they did well. I'm not sure they're potential."

worked on in practice that hap-

game. Everything went well. There

were certain things that can't be

said. "Tonight their backs were drop-

The ability not to give-up was

everyone was really

The ability not to give-up was

their execution."

Penn's high point in the first per-
driving the ball down the field

since a penalty was called on Vill-

Penn brought the ball down the field

improved and it helped us move the ball closer to the

On the field. Towards the end of the first per-

against the Quakers inside their

Villanova scored on Penn goalie

their second goal off a corner

Hutchenson made two more at-

by Villanova goalie Karen Kohler.

Hutchenson made two more at-

from inside the circle was blocked

Hutchenson who knocked it home

Penn needed less than

Forty-two seconds after overtime

another minute to find victory,

the Quakers out of the game and

Shaw


time. Sage added, "They were very good,

co-captain. "I don't know what any-

co-captain. "I don't know what any-

But Penn needed less than

Penn scored their third and

Penn scored their third and

you to audition September 11-21 for:

were off one of the strong points of the

The ability not to give-up was

famous for being staffed by reporters, photographers, and


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And we'll introduce you to some of the most interesting and motivated people on campus.

Come join us this fall!
Experience comes quickly to Penn duo

KICKS, from page 16

Professional, or AMIGO from ISUZU

AMEX, "I feel a lot more comfortable with the protection this year than last year," Friedenberg said. "We've been working on it, and it's really starting to gel. It feels like we're really a team now."

"If anyone could have been as

Blackhawks," he said. "I couldn't justify to him why we made the decision to take that pressure off them."

The pressure should, quite literally, be taken off both Friedenberg and Perry, including off the Psychological pressure, said Steele, "especially in situations.

But if the protection starts to fail and Sims needs to get his punts off quickly, there's this great in- stinct in Anderson:"

They give the nod to the champion, Brian Perry is an excellent kicker, but I wanted to be able to go into the kicking unit and say, 'Rich, you're the guy,' or, 'Brian, you're the guy,' and take that pressure off them," Steele said. "We've been working on it, and it's really starting to gel. It feels like we're really a team now."

"But lately, they've pulled through. They give the nod to the champion, Brian Perry is an excellent kicker, but I wanted to be able to go into the kicking unit and say, 'Rich, you're the guy,' or, 'Brian, you're the guy,' and take that pressure off them," Steele said. "We've been working on it, and it's really starting to gel. It feels like we're really a team now."

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**SportsWire**

Compiled from Associated Press Dispatches

**BASEBALL**

**NATIONAL LEAGUE**

**Eastern Division**

- **New York**
- **Philadelphia**
- **Washington**
- **Atlanta**
- **MILWAUKEE**

**American League**

- **Boston**
- **Oakland**
- **Los Angeles**
- **Chicago**
- **Cleveland**

**NFC**

**Washington**

- **Philadelphia**
- **Detroit**
- **San Francisco**
- **Dallas**
- **MINNESOTA**

**NFC East**

- **Pittsburgh**
- **New York**
- **Philadelphia**
- **Chicago**
- **St. Louis**

**NFC Midwest**

- **Minneapolis**
- **Green Bay**
- **Cleveland**
- **Detroit**
- **Atlanta**

**NFC West**

- **Dallas**
- **Los Angeles**
- **San Francisco**
- **Atlanta**
- **Green Bay**

**LAST NIGHT'S GAMES**

- Minnesota 2, Kansas City 1
- Seattle 4, Minnesota 0
- Baltimore 7, Detroit 1

**TODAY'S GAMES**

- Columbus at Chicago, 2:30 p.m.
- Cincinnati at Detroit, 2:30 p.m.
- Chicago at Milwaukee, 8:35 p.m.

**AMERICAN CONFERENCE**

**Eastern Division**

- **Miami**
- **New Orleans**
- **Atlanta**

**Central Division**

- **Kansas City**
- **Minneapolis**
- **Cleveland**
- **Denver**
- **PHILADELPHIA**

**Western Division**

- **San Francisco**
- **Los Angeles**
- **San Diego**
- **St. Louis**
- **ChicagP**

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**American Conference**

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**GET INVOLVED**

**APPLY FOR FACULTY/STUDENT UNIVERSITY STANDING COMMITTEES**

- **Bookstore Committee**
- **Student Affairs**
- **Undergrad. Admin. and Fin. Aid**
- **SAS Computers**
- **SAS Curriculum**
- **Honorary Degrees**
- **Constitutional Convention**
- **Career Planning and Placement**
- **Drug/Alcohol Resource Center Advising Board**

* Committee Descriptions and Applications are available on the NECUA office door, first floor Houston Hall

* The nominations and elections committee will be in the NECUA office for Questions: Tuesday Sept. 18 11 a.m. - 4 p.m. Wednesday Sept. 19 noon - 5:30 p.m.

* Any questions, call Shoshana Schwartz at 898-8908.

**APPLICATIONS ARE DUE ON WEDNESDAY, SEPT. 19 BY 5:30**

**White to remain the NL boss**

PITTSBURGH — The New York Yankees, who were forced to appoint the National League's Bill Giles as White in 1980, said the National League won't change the top man, either.

- **Mike Tyson**
- **Basketball Player**
- **Baseball Player**
- **Soccer Player**
- **Tennis Player**
- **Hockey Player**
- **Ice Hockey Player**
- **Baseball Coach**
- **Basketball Coach**
- **Soccer Coach**
- **Tennis Coach**
- **Hockey Coach**
- **Ice Hockey Coach**

* Undergrad. Admin. and Fin. Aid
* Student Affairs

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Chapman bleeds Big Green

By AMANDA RYKOFF

Dartmouth senior Pete Chapman has had Big Green since the day he was born. But there was a time when the 40 1/2 pound guard from Weston, Connecticut had reason to doubt his election as co-captain of the L980. This wasn't years before him — This was Chapman. He took the look and the 6-0, 225 nose guard played better. 

In fact, Chapman last year was named to the American Football Coaches Association's All-America team. 

When Chapman enrolled in 1987, he was far behind the line and the family line. Chapman had been a member of the Dartmouth football team for three years and had already earned academic honors. Chapman, who was born with a congenital hip dislocation, played right tackle for the team. 

The Quakers have had tremendous success with this depth in the past, but Chapman was not the first All-America selection. The most recent was in 1980, when Chapman was named to the College Football Hall of Fame.

Steve Adams, pitching for the Yankees, gets pulled in the second inning of last night's game.

Kickoff looks to find success through the air

By BETH SNEIDER

The Penn field hockey team's 3-2 overtime victory over Villanova last night at Franklin Field wasn't pretty. That's not to say it wasn't an important win for the Quakers. But it was a win that didn't come easy for coach Wendy Reidenbach. 

"It was a hard-fought game," Reidenbach said. "We had to put in a lot of effort to get the victory." 

The Quakers were down 2-0 at halftime, but they rallied in the second half to win the game. Adams, who played for the Yankees last night, got pulled in the second inning of last night's game.

Speedsters Hutcheson and Saah leave 'Nova at a loss

By ERIC GOEMBEN

The most exciting two players in the Penn-Villanova field hockey game last night were the Quakers' Chris Hutcheson and Ryan Saah. With 3 minutes left in the game, Hutcheson scored the winning goal for the Quakers, who won 2-1. 

"I have always been my greatest asset," Hutcheson, a junior, "I've been here for Penn, I've worked a lot on my control. Now with all the players I'm really close to." 

"I have a very solid team," said coach Dan Crock. "We were able to move up the ladder. Success depends on teamwork. We have a lot of chemistry on the field. We have a lot of chemistry on the field." 

The Quakers' senior co-captain Wendy Reidenbach prepares to make a pass in Penn's 3-2 overtime victory last night.

Opponent's spotlight

Third-generation Dartmouth athlete

When Chapman enrolled in 1987, he was far behind the line and the family line. Chapman was born with a congenital hip dislocation, but he was a member of the Dartmouth football team for three years and had already earned academic honors. Although Chapman wasn't the first All-America selection, the most recent was in 1980, when Chapman was named to the College Football Hall of Fame.

Teevens tells the Quakers to continue the family tradition along with his evident devotion is not merely expressed. He bleeds blue and white, but that never matters for an inexperienced team in its season opener in overtime. 

W. Tennis exudes optimism, confidence

By JON MAYO

Coach Kevin C. Larson, the Penn women's tennis team coach, said he is optimistic about the team's chances this year. The team is good reason for this optimism.

"We do not have a big gun," Larson said. "But we have good depth." 

The Quakers will also be looking to move up the ladder. Sophomore Genevieve Hyacinthe and Lisa Adelman Hyacinthe will push for a singles position. Adelman, one of Larson's top players, is good reason for this optimism.

"The attitude and morale of this team has improved greatly over the last three years," Larson said. "We are a team that has worked well together." 

The team is improving its scoring average. 

W. Tennis exudes optimism, confidence

"We're looking forward to this year," Larson said. "We have good depth. We have some talented newcomers joining the team, there is good reason for this optimism." 

With all the players I'm really close to. We have a lot of chemistry on the field. We have a lot of chemistry on the field."
34th STREET

Congress shall make no law respecting an Establishment of Religion, or Prohibiting the free exercise thereof, or abridging the freedom of speech, or the Press, or the Right of the People peaceably to assemble and Petition the Government for a redress of Grievances.
Dead or Alive

BY LARRY SMITH

On the radio:
“A member of the rock band The Grateful Dead died yesterday. The surviving members of the band have not, as of yet, released a statement. The circumstances surrounding his death are still unknown.”

“Crap,” I gasped.

Gasp, indeed.

Could it all be over — kapoof? Had the big burly bandleader stuffed just one too many spoonfuls of Cherry Garcia ice cream down his throat. Had one too many arteries hardened in the middle of the summer tour? I’d caught only the end of the report, so I didn’t know which Dead was dead, the cause of the Dead, and my own life after Dead plans.

Soon enough the facts came together. First, it wasn’t Garcia. It was keyboardist Brent Mydland. Then, reports from the funeral confirmed that a posthumous pairing with Liberace was in the works. The cause of death was still unknown, though everybody and her little brudda had a hunch or a guess or at least something to say about it.

“But first thing was first. No. The band would not call it quits, even though everybody once again thought they heard someone say that they were gonna pack it in after the New Year. No, the fall tour would not be postponed. And, at least at that time, the band had not named a permanent replacement.

What we did know was that the band’s manager had contacted a temp agency, which had hooked him with Bruce ‘Plyviav! Populist’ Hornsby, who agreed to lend himself out for a mere $6.50 an hour, plus health benefits. Also, the band would soon ask all its followers to wear black tie-dyes for the duration of the fall jaunt.

The cause of death was finally revealed a week later. Admittedly, I was a touch skeptical. But like a kid who refuses to believe that his dad is actually mortal, I hung tightly to the hope that drugs did not in fact kill him.

Let it have been an explosion, a poisoned pita, a freak windsurfing accident — I didn’t care — I just didn’t want it to be drugs.

Why? Because lots of folks are just waiting to scream, “Rock’n’roll will kill ya,” and I refuse to believe it. What’s more, skeptics would see it as a good chance to point a big finger at the culture of the Dead and shriek, “DRUGS KILL” Every worked-up parent who thinks that Judas Priest lyrics are killing the youth of America, that 2 Live Crew makes the streets of Miami unsafe, and that anyone who frequents a Grateful Dead show is a bad-weather, coke-sniffing menace to society, would have even more reason to bitch and moan.

I pictured Mr. and Mrs. Jones waiting up (or their little Susie to return home from a show, then grab—wind blows.

“I told you — they’re all on drugs. They’re all on drugs. They’re on drugs. You’re on drugs, the whole country’s on drugs, we’re all going to hell in a hippie-basket, I’ve never liked the ’60s anyway, the Iraqis got chemical weapons, your mother’s addicted to Valium, go to your room, and damnit — put down that cigarette, young lady.”

Wheel is turning and you can’t slow down, can’t let go and you can’t hold on, can’t go back and you can’t stand still, if the thunder don’t get you then the lighting will...

A few weeks later, the same solemn radio voice filled my room with news that a speedball (a healthy dose of cocaine and heroin gingerily mixed together, usually served on a bed of lingo with a sprinkle of cinnamon) was found to be the cause of Brent Mydland’s death. I can’t say I was surprised. And I was none too happy.

Was it finally the time for the aging rockasaus’ extinction? Since the word on the street was that they were thinking about calling it quits after the New Year’s Eve gig, why not retire now and release a compelling statement. I envisioned something kind of like this:

“Due to the sad circumstances of the dead of our buddy Brent, we no longer feel that we can play our songs, dance our dance, fiddle our fiddle. And besides, Bruce Hornsby looks silly in a tie-dye. The Grateful Dead does not condone the use of drugs, especially the ones that kill ya.”

But this was simply not the case. Like a tied-yed tick that refuses to die, the band played on. First they announced that Bruce Hornsby would be filling in, then soon after revealed that Vince Melnick (of the Tubes) would permanently replace Mydland, now rumor has it that both guys will join the band.

How can we help but ask, just how long will the Dead continue to play? Will when all the folks who cart themselves around selling peace signs for profit turn off their music, tune in to a shower, and drop out of the parking lot and into society?

Brent Mydland’s death. But mums and dads across the universe shouldn’t worry. Even if your child is on his way to a concert (probably with a pipe stashed in his lower inside pocket, though), dressed in bangels and beads, spouting out all sorts of hippie-love-shit, the Deadheads of youth of America are still safe. Just because a member of the band has been misbehaving, doesn’t mean your kids are too. They may be “followers” of a band, devotees of bygone era, but you don’t need a speedball to know which way the wind blows.

Larry Smith is a senior in the College and Editor of 34th Street. He got his tie-dye at Macy’s.

Scene: The Beer Is Here

BY ELLEN UMSKANSY

Doesn’t it seem like places you’d normally seek for sanctuary on campus are packed? Campus bars are filled with hundreds of people throwing away the way to the bar, screaming, “ehmyghdhowwasyoursummer?” to no one in particular.

Sometimes, in fact pretty much most of the time, you just need to get away from campus, hop on Septa, and (yabba) grabba-brew downtown.

Samuel Adams Ale House is one place to offer an escape. Located in Center City, this pub offers a restaurant, bar, and brewery all rolled up into one.

Despite it’s name, Samuel Adams beer is not available here. Though financially affiliated with their namesake, Samuel Adams Ale House offers just three kinds of ale (don’t even think of calling it beer), all brewed on the premises.

Hanging above the entrance, a sign declares the Ale House to be “Philadelphia’s first Brewery since Prohibition.” According to various memorabilia scattered around the bar, pre-prohibition Philadelphia was a thriving center for ale brewing. But the wrath of prohibition choked off alcoholic production, and the breweries closed their doors, failing to return even after the 18th amendment was repealed.

At least, until last Thanksgiving when the Samuel Adams Ale House opened in Center City. Staunchly proud of continuing the Philadelphia brewing tradition, the Ale House literally spotlights the brewing tanks behind a glass wall for the world to see. However, as exciting as the intricacies of production may be, there’s little doubt that drinking ale is the main attraction.

The three types of ale — George Washington porter, amber, and Benjamin Franklin ale — range from heavy to light, respectively. Unlike the watery backwash American manufacturers try to pass off as beer, these ales have taste — each with a distinctive, memorable flavor of its own. The porter is the most malty of the three. But not taken back by this thick, coffee-colored concoction; what it lacks in aesthetic appeal it makes up for in taste.

And just why is the porter ale named after the nation’s first president? A chipper barman quickly points out that George Washington was known to drink only porter beer. Penn’s founder apparently was more of an amber man himself.

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Larry Smith (editor) (215) 896-5858

Michael Geszel
FASHION FAUX PAS
No, you can't touch this, but we can take a picture of it. It's all fun and games until somebody has to go and smear paint all over their trousers and ruin a perfectly good pair of acid washed jeans. If you've spotted a fashion faux pas that is to be reckoned with, drop off the negative to "Americas Funniest Home Fashion Faux Pas" co 34th Street

PHOTO BY IVY CHOIDEKER

STREET SAVVY
In China, where there was once some creativity and excitement, there is now a lot less creativity and excitement. Where there was once an industry overflowing with ideas, there is now only one ideology. Its film industry, like the rest of the country, is going belly up because, ever since the massacre at Tiananmen Square, it isn't allowed to make any movies that have anything but the party ideology on their minds. When Willie Nelson sang "You Are Always On My Mind," he probably didn't have the Chinese Communist Party's ideology on his mind. He was thinking about someone he loved, about how people love. Chinese filmmakers aren't allowed to show or even suggest that people love anything — that most people living in China couldn't do even if the wanted to. All they are allowed to do is see red.

Companies in the capitalist world that see red often go bankrupt. The not-so-funny thing about a country like China is that everything is perfect. It bankrupts freedom of expression and creativity. Minds then go to waste. A mind in a terrible thing to waste, just as everybody agrees on that. A juicy meatloaf sandwich on rye with some coleslaw and a side order of rings are terrible things to waste too. Even if you don't want to eat them right away, you can put the meal in a Zip-loc and save it for a few days. Minds, though, don't really work that way. Minds have to be fed with things like knowledge and ambition. And right now the filmmakers in China are getting nothing but party leftovers.

In the United States, The Party Line is for people who feel that their jobs have nothing to do with things like knowledge and ambition. And right now the filmmakers in China are getting nothing but party leftovers.

Another year, another rush of parties. The ex-patriots have returned and I can't remember anyone's name. But will the world wait for fun to get it together? Can you tell the sun to leave the sky? It's just impossible.

Ah, the magic of Fall. The allergies, the ginko trees, the fresmemcn. How do I love thee Fall? Let me list the ways . . . .

B.Y.O.B.: The U. has pulled another fast one, endangering not only Penn social life, but my livelihood as well. In case you've been drunk, lying in a gutter somewhere, and missed the hue, the U.S. has banned frat-provided liquor. Rumor has it that the U. and the insurance companies involved are not going bankrupt, it's that it bankrupts freedom of expression and creativity.

To many politicians, polls are ways of seeing how much respect they can come by by doing things — like being either Pro-Life or Pro-Choice — that most people living in China couldn't do even if the wanted to. All they are allowed to do is see red.

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Jim Thompson didn't live long enough to witness his own fame. Thirteen years after his writer of pulp fiction died, director James Foley (At Close Range, Who's That Girl?) brings Thompson's gritty, fatalistic vision of society's marginal characters to the screen with After Dark, My Sweet.

MURDER, MY SWEET
DIRECTED BY JAMES FOLEY
AT THE OLDE CITY
WRITTEN BY JAMES FOLEY AND ROBERT REDFERN
STARRING JASON PATRICK, RACHEL WARD, AND BRUCE DERN.

The film examines the seedy side of American society, honing in on the relationships between a motley trio of misfits and their half-baked kidnapping scheme. Collie (Jason Patric), an ex-boxer on the lam from a mental institution, stumbles into the lives of Fay (Rachel Ward) an alcoholic widow, and ex-cop Uncle Bud (Bruce Dern). The introduction of this seemingly slow ex-boxer acts as the catalyst that sets off the kidnapping.

For the formerly institutionalized Collie, time lacks meaning. The monotony that ultimately causes him to flee leads to a dailied outlook on life. Foley translates the lack of sharpness into a slow, deliberate pace, maintaining the first-person narration of the book by filming Collie's point-of-view. Collie's voice-over offers a subjective view of the characters and events, lending sympathy to his plight. As a result, though, the film drags now and then, but the deliberateness adds weight.

Patric's frankensteinesque, off-kilter gait gives the impression of a slowly lumbering machine, making the contrast with Collie's moments of intelligence more marked. Suddenly flashbacks to the murderous fight scene (a la Raging Bull) that ended with Collie's internment offer insight into his motivations and behavior. Compared with his motivations and behavior. Compared with...
The epitome of the low budget ’50s film, Night of The Hunter, made in 1955 and playing this Friday and Saturday at Temple Cinematheque, showcases bad acting, terrible dialogue and a conventional, overused storyline.

Infused with familiar faces and a quirky hypnotic quality, Hunter does entertain with the kind of cheesiness that can make a film a cult classic. The easily mockable characters are portrayed by Robert Mitchum, Shelley Winters, Lillian Gish, and Peter Graves, some of whom are here in their first roles.

A perfect villainous swine, Mitchum plays a homicidal preacher who professes, “the religion that the almighty and me worked out betwixt us.” Winters plays the widow of poor man who steals $10,000 to provide a better life to his family even though he knows he’ll soon be swinging from a tree. Mitchum marries the widow in hopes of getting to the loot.

The film opens with an entertaining dialogue between Mitchum and his divinity: “Not that you mind the killings, the old book is full of killings, but there are things that you do hate lord, perfume smelling things, lacy things, things with curly hair.”

Director Charles Laughton (yes, that Charles Laughton) offers some interesting shots and lighting, but the possibilities of film technique seem to have overwhelmed him. He would have done better to concentrate more on the story than the not-so-special effects.

Still, Laughton is good enough for Spike Lee to rip him off. In what is obviously the forerunner for Do the Right Thing, Mitchum’s character taunts the words “love” and “hate” on his tattooed knuckles.

Though short on story, Night of the Hunter is a great psycho-thriller and a tribute to the days when Shelly Winters wasn’t so damn fat.

—Brian Marc Pomerantz—
I all started innocently enough. Tipper Gore's teenage daughter did what a million other kids did that particular year: she threw on Prince's latest album and began to dance. The year was 1984, the album, Purple Rain. At least one song's lyrics, printed below and heard by a concerned parent's sensitive ear, were enough to set Tipper Gore astir.

Prince's "Darling Nikki": "I knew a girl named Nikki I guess u could say she was a sex fiend I met her in a hotel lobby (masurba- 
thating with a magazine) she said how do u like 2 to waste some time! and I couldn't resist when I saw little Nikki grind/ She took your name on the dotted line/the lights went out and Nikki started 2 grind."

A year later, in 1985, Gore and Susan Baker, the wife of Secretary of State James Baker, founded the Parents' Music Resource Center, which along with the National P.T.A. launched an all-out campaign pressuring record companies to provide information on albums' lyrical content.

Thus far, this coalition of anxious parents has snowballed into a full-fledged lobbying juggernaut, counting as its most influential members the wives of Washington's leading men. With ambidextrous skill, the P.M.R.C. has maneuvered one hand to the recording industry by its privates while the other has nearly slipped state legislatures into its hip pocket. Translating tactical advantage into tangible gain, it finally backed the industry into voluntarily putting labels, reading "Parental Advisory — Explicit Lyrics," on all albums deemed obscene by the industry itself.

Working closely with the P.M.R.C., the Recording Industry Association of America (R.I.A.A.), on May 9, unveiled the black-and-white label. For the time being, self-regulation has staved off governmental legislation. But in these, the most critical years of re-evaluating the First Amendment's jurisdiction, a question arises: does an industry's acquiescence, bought about for fear of its financial well-being, mean that once again freedom of expression is under threat of seizure?

Critics of the entire political process say that the recording industry can be thought of an intern in a white-collar minimum security prison, keenly aware that its present behavior will affect its future stature. Meanwhile state representatives in the form of buzzards circle overhead, ready to hail forth their legislations at the slightest signal from a band of politicized housewives roaming just outside the camp's gates.

At last count, 16 of the 19 states considering legislation calling for the mandatory stickerling of record albums with explicit lyrics have either dropped the bills or frozen them in committee. Pennsylvania's own Gamble Bill, sponsored by state rep. Ron Gamble, died in the senate. Yet legislators are prepared to resurrect these punitive parchment should the record industry or retailers transgress.

Labeling music thought offensive by a few is certainly not the root of the problem. Faced with bringing up kids in a modern society, one in which accelerated experience can easily overtake paternalism, parents feel hopelessly overwhelmed. Now it seems that they've turned to Tipper to tip the scales. And as the band N.W.A. (L.A.'s own Niggers With Attitude) releases its latest album, in which fellatio is graphically detailed in one song, parents all over the country wonder who will save the youth of America. Judging by the effects of the P.M.R.C.'s actions, everyone — the manufacturers, the distributors, the artists, the courts, the politicians, the retailers, even the clerk at the local record store — should be enlisted in the crusade to help parents raise their kids. So we have labeling. Fine: for parents, by parents; it's the American way. But now, despite its institutionalization, everyone seems to be second-guessing everyone else.

"This [labeling] is not just consumer information," claims Joe Levy, music editor of the The Village Voice. "Record stores are refusing to carry stickered product. I'm not frightened of stickers. I'm afraid of what people are going to do with them. I'm afraid of record company executives walking into the studio and saying 'don't record this song because we'll have to sticker it and we won't be able to sell as many copies of it.'"

Overstepping the R.I.A.A., some retailers have taken it upon themselves to practice expurgation. In February of this year, Owensesboro, Ky.-based Waxworks refused to stock stickered albums in its 119-store Disc Jockey chain. The pressure eased off after the R.I.A.A. revealed the uniform sticker and the state legislators temporarily relin- quished their proposed bills. Yet Disc Jockey now judges each record individually. N.W.A.'s latest being the most controversial album to which the chain has denied shelf space. Other chains enact an 18-to-20 purchase policy, among them the El Paso-based Hastings and the Durham, N.C.-based Record Bar. It seems that the measured steps undertaken by the R.I.A.A. pale in comparison to the specter of state legislation. So, the stickers are rot, in effect at least, restricted to alerting under- standably wary parents as to an album's explicit content. They can also function as smoke signals, warning retailers of impending turmoil should they carry the labeled product.

Still, it's up to the stores themselves to decide what to stock. Yet don't think for a second that record companies are not taking notice. So in a time of white man's guilt, zeroing in on what exactly is being excluded can lead to cries of racism. These exhortations may be justified given the actions of certain retailers.

"It is certainly someone's right to say I don't want this in my store," notes Levy. "But if this store Waxworks carries Andrew Dice Clay's comedy albums as well as those of the group Guns 'N' Roses (who spout such lyrics as 'I used to love her but I had to kill her'), has now drawn the line in front of a Houston-based rap group, called the Geto Boys.

"It's not a matter of an industry regulating itself, it's a matter of an industry exercising freedom of choice. We [Geffen] don't have a problem with the Geto Boys per se. We have a problem with the lyrical content of a particular record."

"How to fuck kids and not get caught! How can you teach your reach they're too busy in the halls! Trying to fuck the other teacher! Fuck the fucking motherfucking critics fuck newspapers fuck the radio stations and fuck your parents against rap! To every motherfucker who diss my crew, I'm saying fuck you. Now what you do's wanna do is I got an arsenal in my bedroom. For instance some shit that I'll shake the ground! So keep your distance parents! I'm gonna mess my way off for your daughters and sons! And if you don't like it you can suck my dick! Until your lips fall off! I've had it up to here with this bullshit! To each I preache without a pulpit! Cause I don't do nails, I don't chew! Whenever I fit my mouth to say fuck you."

Andrew Dice Clay: "Jack be nimble, Jack be quick, Jack burnt off his fuckin' dick."

Mary Mary quite contrary, trim that pussy, it's as damn hairy.

"Peter Peter pumpkin-eater had a wife, loved to beat her, smacked her twice across the head, fucked her ass, and went to bed."

Hickory Dickory Dock some chick was sucking my cock, the clock struck two, I dropped my goo, I dumped the bitch on the next block."

Geffen Records exercised its right as private enterprise and

written by Larry Smith...
We Trust?

Founder Tipper Gore has nothing to do but monitor companies, retailers, and artists struggle to figure more importantly, portend.

with Michael Geszel

decided to distribute the Geto Boys’ major-label debut. The band’s last album, “Grip It. On That Other Level!,” released on the indie label Rap-A-Lot, has sold roughly 500,000 copies, an astonishing number for a local logo. Yet Geffen still told Def American, the Geto Boys’ current label, to look elsewhere for a distributor.

“It was a long process of meetings and discussions,” relays Bryn Bridenthal, Geffen’s vice president of media and artist relations, of the decision. “Society doesn’t happen in a vacuum. Everybody is a lot more conscious and aware than they were a year or two ago.” Originally, Geffen planned to release the album with a sticker on the packaging stating that “Def American Recording is opposed to censorship. Our manufacturer and distributor, however, does not condone or endorse the content of this recording, which it finds violent, sexist, racist, and indecent.” But, as Bridenthal goes on to say, “The more we talked about and discussed it, the more we felt that to be responsible to ourselves we had to decline to distribute the album. We finally decided that it was further than we were willing to go.”

Geffen Records’ Statement: “We are hopeful and confident that Def American will succeed with such arrangements [finding a distributor] and we vehemently oppose any governmental censorship or restriction that would prevent the distribution or sale of this album or any other musical work.”

Bridenthal herself predicts that Def American will find a distributor, one that aims to capitalize on the controversy. Which is by way of saying that there is a danger that labeled product will become hot property. The rap band 2 Live Crew has been at the forefront of the controversy — its lead singer, Luther Campbell even appeared on Donnie’s. The Crew’s album “as nasty as they wanna be” went double-platinum almost a year after its initial release, while the group’s sanitized version, “as clean as they wanna be,” did well. The parents of the group’s number one hit “I’ll Be Your Lover” sues Campbell for fraud.

It has always maintained the strictest abhorrence of censorship. It’s the P.M.R.C.’s view that stickers stand not for selective moralism, but rather as a helpful service for the public.

But Professor Morris believes that it is for this very reason — that parents don’t have the time to screen records — that the sticker is indeed a bonafide service. “Very few people in the working class have the sort of time to devote to researching which albums or songs are explicit. It’s unrealistic. The impetus for this [labeling] comes from a class of people with a great deal of leisure time. It’s greater information for a concerned public.”

If the record companies continue to label albums voluntarily, the P.M.R.C. should be satisfied, and any threats of legislative action will hopefully fall by the wayside. The Geto Boys will find a distributor, if only after many months of hassles. And even if 2 Live Crew, Prince and Jane’s Addiction find stickers on their albums or have them released without the R.I.A.A.’s seal, their records will sell — word spreads.

Stickers themselves do not pose a threat; the events, issues, and emotions centered on them do.

“Are there plenty out there who blame all of today’s problems on the P.M.R.C.,” says the Voice’s Levy. “But they are just one piece in the puzzle. They are one part in a very repressive, very conservative climate right now. The P.M.R.C. is a real lobbying group and that they are politically well-connected is not their fault. It’s obvious that it’s a reason to be disgusted with them, but they can’t be dismissed; they are very effective. Five years ago they have a hearing in which they state that one of their goals is industry-wide labeling; five years later they have it. Their goals, whether they’re the ones achieving or not, have been reached.”

Although labels haven’t been around long enough for us to know their real impact, one thing is likely: labeling will separate records into two camps much the same way the M.P.A.A.’s ratings system has collated film. To many people, “R” movies are more enticing, if only for the possibility in content a “PG” tag doesn’t suggest. A “PG” almost has to make up for its perceived tameness by being something extra-special.

How will these stickers ultimately affect artistic expression? Only time will tell. But six years after Tipper Gore’s daughter bought Prince’s Purple Rain, one has to wonder whether the hardest rain is yet to fall.

Tim Barkow contributed to the conception of and research for this feature. Jon Abel and Josh Cender helped with research.
Summer music. Top-40 dance tunes blaring from a boom-box at the neon Jersey shore...the blues wafting through a sultry evening...and everything in between. In case you eased your cutting-edge mentality as the temperature rose, don't you fear, because Gilbert didn't. Here's his sampler of what's worth a listen: a warped baker's dozen of the best summer releases.

Boogie Down Productions: Edutainment
Education is not a new subject for BDP, but this time, KRS-One has outdone himself. The man who brought us the 'stop the violence' movement is back on track with another fresh, innovative album. Raging new beats make this one of the most original and tightly crafted hip-hop albums of the year. Check out 'Love's Gonna Get 'Che' — and if that doesn't, nothing can. (Brian Marc Pomerantz)

Buckwheat Zydeco: Where There's Smoke There's Fire
Fun, sometimes funky rock'n'roll, sometimes sans squeeze-box, where there's Buckwheat, there's a party. A marriage of cajun and bluegrass music, zydeco is never high-brow, but jumps and laughs out loud without pretension. For zydeco aficionados, it'll be tame. It's definitely not for the purist. But if you're peasants like us, you'll tap your toes and think of Mardi Gras gone by. Yeah, fall-down-blowing music. (A. Mark Livit)

Nick Cave & the Bad Seeds: The Good Son
I was not about to declare Australia, former musical Mecca, the creative wasteland of the '90s. Then, along came Nick Cave's sophisticated new effort. Cave, who recorded the album in Brazil, relies on a variety of cultural influences in this exquisite exercise in schizophrenia. Is he a cowboy, like on 'Rawhide,' a French nightclub crooner, or a drunken in an Irish pub? No matter, because the personas combine to write a collection of undeniably beautiful ballads. Thank heaven for the good son from Oz. (Ann Luerssen)

The Cateleogs: Joysticks for Shut-Ins
Hoo-ray for good ol' American garage rock done well! The Cateleogs chum out quality, upbeat music with twisted view toward lyrical content. Suddenly surrealism, paranoia, reclusiveness and torture are glorified and fun (hence the title). Play this one at top volume for best results; it's the fabulously nasy fun that no bland R.E.M. rip-off could ever hope to accomplish. (Luerssen)

Contemporary Jazz Masters Series
This re-release of 20 of Columbia's best jazz albums serves as an excellent introduction into the world of modern jazz and jazz fusion. A highlight is Chick Corea and Return to Forever's 1976 release Romantic Warrior. Digitally re-mastered, it epitomizes the virtuosity and melodism of classic '70s fusion. One track in particular, 'Majestic Dance,' is phenomenal: imagine a mad string of 64th notes played in unison by keyboards, guitar, and drums! The other featured artists — Weather Report, The Mahavishnu Orchestra, and the amazing Miles Davis — are equally stunning. (Jeff Newell)

The Feelies: Crazy Rhythms
Another of the great re-releases and the 1980 debut album of one of the decade's most influential bands. Some of their blend of Velvet Underground-inspired vocals and psychotic acoustic guitars just when you think they can't play any faster, they do never grow stale. There's a bonus track, too — their cover of the Stooges' 'Paint It Black.' So replace that old scratchy $25 vinyl import, or grab it for your very first listen. Either way, you won't be sorry. Ever. (Elaine Beebe)

Jesus Jones: Liquidator
This spirited British outfit looks poised to stir things up a bit with this hyperkinetic debut album: 14 frenzied tunes, a blend of hip-hop and metal, in the slightly twisted vein of Pop Will Eat Itself. You may not know what to call it, but you'll definitely have fun listening to it. (Jeff Bucholtz)

Lemonheads: Lovey
Remember Suzanne Vega's 'Luka'? Well, the guys who did it sooo much better are back and still remain the epitome of what a college band should be. Driving rock songs like 'Left For Dead' and 'Ballarat' could be blasting from the radio or played by your friend's band in the basement. But these versatile lads do country ballads too ('Ride With Me' for one) and a Westerberg-tugged cover of Gram Parsons' 'Brass Buttons.' Mature musicianship. (Beebe)

John Mayall: A Sense Of Place
He's had the blues for years now, but somehow there's a smile shining through his powerfully throaty vocals. His Bluesbreakers strum and drum like madmen, setting the perfect background for his inspired piano, harmonica, and, of course, that whiskey voice. These 11 songs will have you singing 'n' toe-tapping those ever-lovin' blues away. (Luerssen)

The Pixies: Bossanova
Three-and-a-half albums after their inception, the Pixies still aren't sure if they're Metallica or the Connells. Yet this identity crisis has produced an album with a sound all its own. Where Dolittle talked to the animals, Bossanova talks to the stars. Listening to it makes you want to kick a hole in the wall and then read Wordsworth beneath a shady tree. Their harsh love songs make your teeth vibrate, the slow tunes make you boogaloo. These 11 songs will have you singin' and toe-tapping those ever-lovin' blues away. (Luerssen)

Jane's Addiction: Ritual De Lo Habitual
Bliss; pure bliss. They've somehow repeated the brilliance of their last release, Nothing's Shocking. Thrashy guitars seem refined without losing energy. Perry Farrell's vocals are as biting as ever. And as an added plus, they include their own personal novena inside, with lyrics as well as a powerful anti-censorship message. Our boys are growing up. (Josh Gender)

The Soup Dragons: Love God
These British chameleons have changed their colors again — hopefully for good this time. The boys were dropped by Sire, and that's great news. Now freed from the constraints of a major label, the Soup Dragons are flourishing creatively. Vocalist Sean Dickson has abandoned his kooky whine for a sexy growl well-suited to the album's ribald lyrics, and the Soupies have mixed their old heavy guitar with a new, funky backbeat. Prepare to slide down the slide; Love God is simply gothic. (Luerssen)

Sonic Youth: Goo
After reigning supreme in the musical underworld for years, Thurston Moore & Co. have stumbled upon mainstream America. Rolling Stone loves them now, just like they embraced R.E.M. way back in 1987. But success hasn't gone to this band's head. The guitars are tight as ever, the backbeat's mean and Kim Gordon still screams and coos in schizophrenic waves (this time about Karen Carpenter, no less!). Don't miss their Dinosaur buddy J Mascis's guest appearances either — no one else could say 'Hey, Goo, what's new?' so melodically. (Beebe)

24-7 Spyz: Gumbo Millennium
Here's the recipe for some of the funkiest soul food your ears will ever taste: simmer four South Bronx fellas in a cauldron of garage rock four to five hours. Add a little Stevie Wonder, a Fishbone, and some chill peppers (Red Hot, of course). Add a pinch each of Public Enemy and Living Color, and stir with a McPharrellian ladle. Mmm-mm-mm-good! Funky, loud, and politically correct, this album is about the rockin'-est gumbo ever. (Luerssen)

Win: Manscape
With far less oblique lyrics and better arrangements than on their last few releases, Manscape is Wire's most mainstream, accessible album to date. Still, their polished electronic sound maintains a sense of willful obscurity that makes it ultimately much more absorbing than most alternative pop music. (Bucholtz)

World Party: Goodbye Jambal
If you haven't heard this one by now, you've probably had your head in the sand. Lead Partyboy Karl Wallinger's been devising his former outfit, the Waterboys, all over the British press lately. Don't get me wrong, because I love the 'boys, but this album has earned Wallinger a right to his arrogance. It's poetic, fun and prophetically apocalyptic. A literary affair with just the right amount of psychedelia and sheep tossed in for good measure. (Luerssen)
Song Sung Blues

In July, Philly had the Blues

BY ERIE and BERT

The blues and summertime are one and the same. When all the original blues legends were strumming and moaning about what it was like to be a good man feelin' bad, they were sitting on a porch down on da Bayou in hundred-and-ten heat, suckin' on a slow gin fizz, humidity streaming from their miserable brows. Well, Philly may not be the Bayou, but on a hot sunny Juuu-ly weekend, a big ol' gang of bluesmen down by the riverside can do the trick.

The scene: Penn's Landing, packed to the gills with every type of hoo-ha imaginable. From 60-year-old hippies to 80-year-old yuppies (small J. Crew brats in tow, of course), they were all there for one reason: the second annual River Blues Festival. Twenty-odd artists, from the obscure to the amazing, were on hand to show the Northeast what it means to sing the blues. Roomful O' Blues and the Fabulous Thunderbirds were among those who graced the muddy waters of the Schuylkill that Saturday. Sunday boasted the talents of Clarence "Gatemouth" Brown, Pixote Perkins, the Bob Margolin Band, and headliner B. B. King. The spirit of Mardi Gras went far beyond the tunes. Food and booze abounded at stands all around the Landing. But Anybody with soul knows that you gotta eat catfish when the Magnolia Cafe really knew how to do it right. Clarence "Gatemouth" Brown, Pinetop Perkins, the Bob Margolin Band, and headliner B. B. King.

Disaster did strike Sunday afternoon; however, it was handled with grace and style. When Katie Webster, the infamous "Swamp Boogie Queen," stood up from her piano bench after a rockin' set, her pants decided to remain seated. Yet she shrugged it off: "Hey, if Stevie Ray can play without a shirt, why can't I play without my pants?" What a woman . . . what panache.

Next summer's right around the ol' corner, so start planning for the Third Annual Blues Fest as it's a must do, blues freak or not; pants up or down. And what to do for a soul fix during the long, cold winter? Hit the jazz clubs.
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my eyesight, in keeping with the mutinous deterioration of the rest of my body, has finally failed me. The problem, as it was explained to me by someone wearing a white lab coat and a mildly patronizing look, is that somewhere along the line my two eyes decided to divide up the workload and specialize. My left eye looks at things close up, like books and delicate embroidery and little things floating around in my ice tea, and my right eye looks at things far away, like rapidly approaching automobiles and space satellites. That my eyes did this purely on their own initiative shows, I contend, not an insignificant amount of verve. But the upshot is that, if I want to see things in all three dimensions, I have to put on my new glasses.

When I'm not wearing my glasses, I judge distance by various objects' relative size. Scientists say everyone does this to some extent unconsciously. For example, a bear, when far away behind cast iron bars in a zoo, looks smaller and more playful than a bear that is plodding around your campsite and growling menacingly. I simply invert this principle, figuring that a really small person in my visual field is either a toddler right in front of my face or a basketball player across the parking lot. I then consider all sorts of secondary information (like, is he wearing brightly colored Osh Kosh B'Gosh overalls or a letterman's jacket?) and act accordingly.

But once I put on my glasses, I've got dolbyvision. Gently receding landscapes gently reede. I can catch things. I don't trip as often. I can read the nutrition information printed on yogurt containers without undue strain. The problem is that I look a little bit weird wearing glasses. Weirder than usual, I mean. I look serious and smart (which is good) and kind of boring and ugly and strange (bad).

"But," I can hear you thinking, "contacts were invented for vain people just like you. They even make colored contacts now, so you can replace your run-of-the-mill blue eyes with life-like-yet-arresting purple ones. You can even match your eyes to your wardrobe, the way women in the '70s used to even coordinate their eyeshadow with their sweaters." Contacts are great, I guess, if you don't mind touching your eyelids. Unfortunately, I do. So contacts are not an option until I can find someone who wouldn't mind touching my eyeballs for me, periodically, in exchange for my eternal devotion and a foot massage every once in a while.

Getting glasses at 21 is, when you think about it, kind of an anti-climax. The panic age, glasses-wise, is in junior high, when you begin to realize that the ravages of puberty are exacerbated by three things: braces, zits, and glasses. If you can avoid all three, you will probably be a pom-pom girl or the president of your class or, at the very least, date-bait for disaffected high school juniors. So you pray that your parents will hire professionals to finish up the rec room your father tried to install over the carport instead of buying it themselves. And while I'm finding that wearing ordinary glasses later in life is a bit tough, the tragic tale of Basil Davis illustrates the deleterious effects of glasses on your ability, you cheat on your eye examinations. Unfortunately, I do. So contacts are not an option until I can find someone who wouldn't mind touching my eyeballs for me, periodically, in exchange for my eternal devotion and a foot massage every once in a while.

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And while I'm finding that wearing ordinary glasses later in life is a bit tough, the tragic tale of Basil Davis illustrates the deleterious effects of glasses on your ability, you cheat on your eye examinations. Unfortunately, I do. So contacts are not an option until I can find someone who wouldn't mind touching my eyeballs for me, periodically, in exchange for my eternal devotion and a foot massage every once in a while.
**MUSIC**

"Michael Jackson Good Scout Humanitarian Award" dinner tomorrow night in L.A. How could we pass it up? (Story next week.)

TOADSTOOL
Garage band with soul... funk-gas all night long. Thursday.
(Kykyd Pass, 56 S 2nd St., 440-9063)

SAVOY TRUFFLE
Second in Philly's Thursday-night shroom series... Thursday.
(23 East Cabaret, 23 Lancaster Ave., Ardmore, 896-6425)

BOOZE BARNIES
w/SHIRLEY SCOn QUARTET
Fort Lee's lazzhaut, M7 N. 3rd St., night before summer's completely over. Friday.
(Ortleib's Jazzhaus, 847 N. 3rd St., 922-1035).

"IMAGINARY LANDSCAPES"
New music by Nicolas Collins and Joseph Katinskas, visual exhibits... a feast for all the senses. Friday.
(Bellacca, 11 S. Strawberry St., 374-8246)

TAL FARLOW QUARTET
The Temperance House opened a 12-seat cabaret this fall; jazz pianists still play the Tavern room. Steel your roommate's cor: it's worth it. Friday & Saturday.
(Yo Oldie Temperance House, 5-11 South State St., Newton, 960-0479)

BILLY IDOL
w/FAITH NO MORE
Yeah, we care a lot about Billy's motorcycle-accident; now there's a charmed life. Saturday.
(The Spectrum, Broad & Pattison, 336-3600)

IRISH MUSIC & DANCE FESTIVAL
Fifteen acts! Guinness on tap! Eleven hours of gusto and fest Saturday.
(The Cannstatter Club, 9130 Academy Rd., 849-8899)

COWBOY JUNKIES
Blurry ethereal folk-rock again... but they're Canadian. Saturday.
(Theater of Living Arts, 334 South St., 922-3600)

TOWER OF POWER
Me so happy: Sunday.
(Chestnut Cabaret, 38th & Chestnut, 382-1201)

SUNDAY BLUES BRUNCH
w/FATHER JOHN D'AMICO
When was the last time you had Bloody Marys in church? Sunday.
(Zanzibar Blue, 305 S. 11th St., 929-0300)

CROSS HARP SHARP
And in case you slept late and missed the brunches, not, blues. Sunday.
(Bacchanal, 1320 South St., 545-6983)

THE FEELIES
Cranberries for breakfast. Do it. 'Nuf said. Tuesday.
(Chestnut Cabaret, 38th & Chestnut, 382-1201)

SONNY ROHDE
Blues workshop and jam session... grab your six-string if you're past a good man feeling bad, Wednesday.
(The Barbary, Frankford & Delaware, 336-3600)

**FILM**

Guide listings are effective Friday.

MAINSTREAM AND COMMERCIAL

AFTER DARK MY SWEET

DEATH WARRANT
Early contender for Best Picture, ron. (Sam's Place 2, 19th and Chestnut St., 972-0538 Show times: Fri-Mon — 1:30, 4:15, 7, 9:45 Tues. — 1:30, 4:15, 7:30, 9:45 Wed-Thurs. — 1:30, 4:15, 7, 9:45)

DIE HARDER
In the next Die Hard film, Bruce Willis will be stuck in Iraq during Christmas. You guess the rest.

EXORCIST 3
Maybe this time they'll finally get rid of it.

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