FLORIO SPEAKS AT IRVINE

BY STEPHEN GLASS

Florio, who has come under fire in his state for major tax increases, lashed out at his opponents yesterday, and said that his tax increases have led to two interest rates in the public mind.

Florio took office this January, and has been more consistent in his public messages. He has been more transparent in his tax increases, and has a better understanding of the public's concerns.

Outside Annenberg Auditorium, about 300 people, including students, faculty, and staff, gathered to hear the hour-long speech by the governor. The event was hosted by the Annenberg School for Communication, and was attended by a variety of people.

The speech was both praised and criticized. Many in the audience were moved by the governor's passion and conviction, while others were critical of his approach and policies.

Throughout his speech, Florio emphasized the importance of education and the need for a strong economy. He also addressed the issue of state funding and the need for a fair and transparent tax system.

Talking about his recent tax increases, Florio said: "This year, we've taken $3 billion out of the pockets of the people of New Jersey, and put it back into the pockets of the people of New Jersey. It's a good thing, it's been a good thing, and it's going to be a good thing for the state of New Jersey." Florio also emphasized the importance of education, saying: "We need to make sure that our schools are the best in the country, and we're working hard to make that happen."}

New Jersey Governor James Florio addresses an Irvine Auditorium crew yesterday.

BSL LEADERS PLAN A SHIFT TO ACTIVISM

BY ROXANNE PATEL

The University's Model Small World Super Bowl committee begins its work in detail the proposals laid out at the report.

Members of the planning committee addressed questions on the importance of the committee's work and set out the initial steps for the report.

Undergraduate Assembly Chairperson Tim Harty announced that the committee had been formed to address the state of the campus and the University's goals.

The committee is composed of 36 popularly elected members, including representatives from each of the four undergraduate Quad regions.

The committee will meet monthly throughout the year, and is expected to complete its work by the end of the academic year.

The report, entitled "Promoting Morals of Locust Walk," will be released to the public at the end of the year.

The report will address issues such as the need for better lighting and landscaping of the campus, and the need for more community engagement.

The report will also address the need for better communication and cooperation between the University and the surrounding community.

The report will be released to the public at the end of the year, and the University community is urged to read and consider its recommendations.
is accepting applications for membership through Dec. 17th

Sophomores and Juniors encouraged to apply!

applications available at CPPS
Lifestyle

Ticking Away!

Performers balance studies with shows

By GAYLE MEYERS

Call it a recipe for success in the performing arts.

Consider 20 hours a week of rehearsal, another 10 for administrative duties, and 10 to 12 hours a show just for being involved with theater.

"The groups that I'm in are all formed and organized and directed by students," said Stuart Gibbs, a coordinator for Arts House at 20 Houston Hall. "It's the first time I've had to be a group leader," she said. "I'm learning all these real-world skills that might come in handy."

The student leadership dimension of the arts groups not only teaches skills but adds to the feeling of entitlement.

College junior Lisa Wachtell, who performs with Counterparts and Arts House Dance and is a member of the Quadramics board, said that because of student involvement, "it feels as if I'm performing much more real and better than at the University than it did in high school."

"The groups that I'm in are all formed and organized and directed by students," said Gibbs. "If it's really important to me to be able to work with my peers on putting together a performance, it makes the show even more important to me.

"The amount of time required for most performing arts groups is quite small, but it's a lot of work and it's a lot of time to keep up with friends."

While some students acknowledged that academics were supposed to get top priority in their lives, many said they often neglected the "real world," other than the performing arts, and they found it hard to balance between the two.

"I can't imagine going to a performance and saying 'I didn't feel like it,'" said Gibbs. "It's too much fun to do that."

"I'm doing so much in the performing arts that I don't have much time to study," said Wachtell. "But set all my study time aside and then I don't have time to study and then I don't have time to have a breaks."

Wachtell said that her students have made a lot of progress, but they have not been able to match the progress made in high school.

"I'm decided that theater is a necessity to my studies," said Dianne, a junior in the theater program. "I was a full-time Associated Faculty or Academic Support Staff will be accepted through November 30, 1990

Information Available
Office of the Provost
200 Houston Hall / 6306

NOMINATIONS FOR THE PROVOST AWARD FOR DISTINGUISHED TEACHING

The provost program’s resources are not a single resource for students interested in visual and performing arts.

Arts House residents said they have been influenced by the "artistic" atmosphere.

"As students bond with others in the house, they come to relate effectively on stage.

"Even more than other genres, theater is known for creating tight bonds between performers. In order to relate effectively on stage, actors must share real sentiments, a process which enhances their day-to-day relationships, and the many hours they spend together at rehearsal and in performance steps for success.

As students bond with others in the house, they come to relate effectively on stage.

"Even more than other genres, theater is known for creating tight bonds between performers. In order to relate effectively on stage, actors must share real sentiments, a process which enhances their day-to-day relationships, and the many hours they spend together at rehearsal and in performance steps for success.

As students bond with others in the house, they come to relate effectively on stage.
Soviet Jews can't afford the price of their exodus. We can't afford to let them stay.

Join us at Hillel tonight at 7:30 pm to listen to ELLIOT ROSEN

Who's who in World Jewry, Jewish Organizations

One People, One Destiny

political activist Yuri Kobayashi speaks with students on minority issues at the Greenfield Inte-
cultural Center yesterday.

‘A diva in action’... ‘A soulful writer of the word’... Kobayashi’s presentation yesterday was an
Asian perspective and as it is not a minority and steady growth of Asian American cultures and
were looking for leadership.

She said the fight for Asian American equality was also trig-
where she perceived a clear sense of the symbolism of the
day was that of the ‘natural’ and ‘obvious’.

She added that many of the ar-

BSL plans a shift back to activist stance

The BSL has received support from the Ad
to be included in student government recon-

In addition to all of the proposals, call for the NEC to be divided into

The Women’s Alliance and the
Penn’s Women’s Center are helping
produce the show.

The Women’s Alliance and the

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Early applications drop 5.5 percent

ADMISSIONS, from page 1

Concerned
About Minority
Involvement in Penn’s
Social Events

Apply Now
to direct SPEC’s Minority
Concerns Committee

Applications Available
at Office of Student Life
All Applications due Nov. 28

at Marshalls
Proudly presents:
Dana Ashbrook
Plays Bobby Briggs on the hit
television series "Twin Peaks"
November 19, 1990
2:00 - 3:00 p.m. and 5:00 - 6:00 p.m.

Leonardo
Teenage Mutant Ninja Turtle
November 20, 1990
Noon - 6:00 p.m.
Help Marshalls celebrate their grand opening
with Dana and Leonardo!
• Register to win a $300 shopping spree
• Autographs Signed
• Teenage Mutant Ninja Turtle merchandise available
What's In A Name

Now that the Oriental Studies faculty has il-
legally forced students to change their names,
their.Chrome name cannot be ignored.

Oriental is a word that connotes oriental
ism and stereotyping. It is a word that many
students, myself included, find offensive.

While we want badly to be humani-
tarian need to reach out to the commu-
nity and do something positive while
ment both in terms of helpful volun-

tue their name. They build them on their work, which
Students face these dilemmas

You can’t walk two blocks after widespread public outcry and

It is a word that connotes ethnocentr-
ism and exoticism. It is a word that many stu-
dents find offensive.

It is not only Life

Katherine Pfennig

While we want badly to be humani-
tarian need to reach out to the commu-

JEREMY)

FEATURING
BRIAN SMITH,
CREATIVE SERVICES DIRECTOR
ROBERT HYDE, ASSOCIATE WEBER FAS
AVI M-BERG

Letters to the Editor

The Daily Pennsylvania is now accepting applications for its weekly column for next semester, and we’re looking for students who want to gain experience by writing on a topic of their choice. We have advertised this position in class, on the web, and in the Daily Pennsylvania’s newsletter.

To apply, send a letter telling us why you think you would make a good columnist, a list of ideas you think you could write about, and a brief biography. Please include your name, major, class standing, and contact information.

Any person affiliated with the University is eligible to apply. Members of the current editorial board will not be considered for this position.

Letters should be no longer than 400 words and should be submitted by the end of the semester.

We reserve the right to edit letters for clarity and space.

The Daily Pennsylvania welcomes letters from all students, but requests that they be respectful and free of profanity.

Letters to the Editor

The Daily Pennsylvania

The Independent Newspaper of the University of Pennsylvania
16th Year of Publication

JEREMY RUSSELL, ASSOCIATE EDITOR-IN-CHIEF
LYNN WINTERS, ASSISTANT MANAGING EDITOR/NEWS
SARAH DEBRE, JOURNALISM FELLOWS/NEWS
SHEILA EAVES, JOURNALISM FELLOWS/NEWS
JAMES SEWELL, JOURNALISM FELLOWS/NEWS
JOSH LIGHT, JOURNALISM FELLOWS/NEWS
ROBERT SCOTT, JOURNALISM FELLOWS/NEWS
DEBBIE FEATHERSTON, SENIOR ASSISTANT EDITOR
JEANNE DEBRE, ASSISTANT MANAGING EDITOR/NEWS
BRIELLE SMITH, SENIOR EDITOR
MATTHEW LEONARD, SENIOR EDITOR
HANNAH KNEEN, SENIOR EDITOR
RACHEL KLEYNHANS, SENIOR EDITOR
JULIA CASH, SENIOR EDITOR
ANN TRAVIS, JR. EDITOR

Letters to the Editor

"It Works Every Time"
Lengt hly 'Balcony' worth sitting through

by MELISSA FRAGNITO

The Balcony, a play written by Tennessee Williams in 1941 and directed by Daniel Sullivan, was performed at the University Center Theatre last February. The setting of the play is divided into two main areas: the middle and the balcony.

The middle represents the lower class, while the balcony symbolizes the upper class. The play explores the themes of class, power, and the effects of social status on individuals.

The performances were well-received, with strong and solid performances from the actors. The play received a standing ovation from the audience, who were engaged and interested in the story. The play is a must-see for anyone interested in the themes of class and power and their impact on society.

Supreme Court Justice Kenneth speaks on campus

KENNEDY, from page 1

Kennedy, who joined the Supreme Court in February of 1988, also touched on the separation of church and state. "Progress as a people is measured by the degree to which we can make the program a non-sectarian one," he added. "I am not in favor of executive, legislative, or judicial control of religious activities within the Nation.

The audience held their breaths over the next act of the performance. After the audience.Next, the audience watched comfortably in front of an empty stage. An impressive 16-6 opening victory against Dartmouth. But the main goals of Steele and Rubincam center on winning at all costs and if you don't win, you don't play. Rubincam refutes that statement and leave rather than lose. The audiborium, located on the third floor, filled to capacity long before the show began. The stairwells brewed over with people waiting in anticipation of shaking hands and meeting celebrities.

A.D. Rubincam defends Steele's future with Football

FUTURE, from page 12

"It was a great victory over Dartmouth, but the real goal of the season is to make the team (starting cornerback Lerone Broadnax) into the best team in the Ivy League. The remaining people were filed into two adjacent lecture halls, where the speech was wired in on the third floor. Jonathan Foreman said that the speech was "exhilarating," because associates just have this like (to remember). It was revealing in terms of live speech.

"Other felt that the speech was "simplistic" and "not sufficiently general public."

But Rubincam, a third-year Law School student, said afterward that "Kennedy is not always made out to be an intellectual." I think he is dispelling any myths tonight." The audience was engaged and interested in the story. The play is a must-see for anyone interested in the themes of class and power and their impact on society.

Penn Fitness Center

End of the Year Special!

Buy a Spring Semester membership and get the remainder of the 1990 year FREE!

The special will run from 11/19/90 through 11/30/90.

For information call

989-2060

FREE hours during Midnight Hour (5 am - 6 am)

Wednesday - Sunday
**Panel opens “Keating 5” proceedings**

WASHINGTON — The Senate Ethics Committee opened what might be the public hearing yesterday on the “Keating 5” with the two-through-the-door statements of its members. It began with a moment of silence, honoring the lives of IRA members and their families who were the victims of the terrorist threat. The moment of silence was followed by the statement of the committee’s chairman, Sen. Daniel Patrick Moynihan, D-N.Y., who said, “I think it is important that the American people understand that the Ethics Committee is working hard to resolve the issues that have been raised by the Keating 5.”

The committee then adjourned until tomorrow morning.

**Rapturous Rehearsal**

Members of Counterparts rehearsal for their show “Crashers! Jamboree.”

Producer: Milli Vanilli never sang on album

NEW YORK — The rumors are true: Milli Vanilli never sang on their album “Now’s the Time.”

Flea metal fans, the group’s bassist, Mike Palmquist, has confirmed that Milli Vanilli’s hit songs were actually performed by two Frenchmen who were hired to sing for them.

“Milli Vanilli never sang on our album,” Palmquist said in an interview yesterday. “We had two Frenchmen hired to sing for us, and they did all the singing on the album.”

Palmquist said that the Frenchmen were hired by Milli Vanilli’s management company to perform their hit songs, including “Girl You Know It’s True” and “Blame It On the Rain.”

“Milli Vanilli never sang on any of our songs,” Palmquist said. “We had two Frenchmen hired to sing for us, and they did all the singing on the album.”

The news has been met with shock and disbelief by fans of Milli Vanilli. The group’s hit songs, which included “Girl You Know It’s True” and “Blame It On the Rain,” were huge hits in the late 1980s and early 1990s.

Milli Vanilli, which consisted of singer Fabrice Morvan and singer Dennis Stein, won a 1989 Grammy Award for Best New Artist, but it has now been revealed that the group’s hit songs were actually performed by two Frenchmen who were hired to sing for them.

**Key leaders nix an Arab Summit exercise**

U.S. starts “Imminent Thunder” exercise

WASHINGTON — The most sweeping arms control agreement signed by the U.S. and Soviet Union in history awaited President Bush’s signature yesterday as key leaders rejected the idea. To Bush administration officials, the U.S.-Soviet agreement on arms control was a triumph for the Bush administration.

But the transfer of Soviet tanks and other equipment to the treaty was not revealed, and the treaty was not signed. The treaty was signed.

The treaty is to be signed on Monday in Vienna. The treaty was not signed. The treaty was signed.

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Men's X-C experiences mean season

By MATTHEW SCHWARTZ

The Penn X-C team recently had a season that will be remembered for some time.

The Quakers were able to bring a number of new runners to the team, and the results were impressive. The team was able to come together and perform well, setting some new personal bests and making a name for themselves in the process.

The team's success was not without its challenges, however. There were moments of frustration and disappointment, especially in the early part of the season. But the team was able to bounce back and show improvement as the season progressed.

The team's next race was against Harvard, Cornell, and Colgate, and it was an exciting one. The Quakers were able to compete with some of the best teams in the country, and they came away with some impressive results.

But the team's season was not without its problems. There were moments of uncertainty and disappointment, both on and off the course. But the team was able to stay focused and work together to overcome these challenges.

The team's success was a testament to the hard work and dedication of the runners, as well as the support of their coaches and the support of the fans. It was a season that will be remembered for some time to come.
Save Your Hide

Student Forum For
Safety & Security

- Learn What PENN Is Doing To Prevent Crime
- Ask Questions & Voice Your Concerns
- Learn How To Better Protect Yourself & Your Home

Featuring:
Marna Whittington - Senior Vice President, University of Pennsylvania
John Richardson - Captain, University Police
Eleni Zatz - Director, Off-Campus Living
Ruth Wells - Director, Victim Support Services
Biondell Reynolds - Executive Director, West Philadelphia Partnership
Grace Price - Philadelphia Crime Prevention Officer
Chris McLaughlin - Penn Watch Founder
Sarah Schwenkewitz - Director, Penn Consumer Board
John Jones - Director, Community Intervention Programs
Bob Furniss - Director, Penn Transportation

Tuesday, November 20, 1990
4:30 - 6:30 PM
Houston Hall - Bodek Lounge
A.D. Rubincam defends Steele's future

By MIKE CAMBARE

The Philadelphia Daily News

Penn athletic director Paul Rubincam said Wednesday that he is "very confident" about the future of head football coach Gary Steele. Steele's contract is due to expire after this season, though he is expected to receive a new multi-year deal as well.

"Gary's done a lot of great things for us," Rubincam said. "He's got a lot of ability, he's a great recruiter, and he's done a lot of good things for our program."

Rubincam also praised Steele's dedication to the team and his ability to lead the Quakers.

"Gary's a great leader, he's a great coach, and he's a great person," Rubincam said. "He's done a lot of great things for our program, and I'm very confident that he'll continue to do great things for us in the future."