U. Council hears charity debate

By STEPHEN GLAD

and ROXANNE PATEL

Representatives from opposing fundraising organizations battled for the University's charity dollars.

Advocates of both a United Way-sponsored giving campaign and a proposed "Combined Campaign" alluded to secrecy as one of their main complaints.

As a part of a new project called Project SAVE, car owners can put decals on the car which request the police not to give any trouble.

The current fund is until fall of 1988 when steps toward a national giving program will be implemented.

Police do not guarantee that a car registered in Project SAVE will not be stolen, but one with SAVE decals are less likely to be damaged or stolen.

United Way representative Shirley Thomas addresses the University Council yesterday while GAPSA representative Taylor Colley looks on.

Save cars...and make a statement, PLEASE SEE SEPTA, PAGE 10

New police program helps SAVE cars

By SETH MANZ

The SEPTA board voted unanimously late at night and reassigning officers to the midnight service on its Market-Frankford and Broad Street rapid transit lines.

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Three pistols found in Lower Quad dorm

By DAMON CHETSON

University Police executed a search warrant last night in connection with a reported rape on Tuesday night.

The guns — a .22 caliber, a .45 caliber, and a .38 caliber — were found in the residence halls in the Lower Quad.

According to Kuprevich, Luke entered the Quad from the south and went to the house in which the crime occurred.

Luke was arraigned yesterday and is being held on $30,000 bail.

The police are investigating the matter to see if any University police officers were involved in the case before.

University confidentiality regulations prohibit revealing any information, but she said she could not comment on the case.

University Police Commissioners John Kumiesz and Matthew Selman released a statement yesterday in which they gave their backing to the investigation.

The campus police force is only 60 officers strong and has limited authority.

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The hand guns — .22 caliber, .45 caliber, and .38 caliber — were found in the residence halls in the Lower Quad.

Please see COUNCIL, page 10

Please see ARREST, page 4

Winikoff to withdraw appeal of conviction

In June, Municipal Court Judge Patricia Delaney sentenced Michael Winikoff to 100 hours of community service and to any organization that does not deal with animals, and to pay the city’s legal fees.

Under city law, all defendants are entitled to a new trial if they lose.

If it was any other city, the University would have been more lenient.

Michael Winikoff

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Pro-war rally will be held on Greer Audition Homefront, a group of students supporting the United States in the Persian Gulf war, will hold a rally at noon today on College Green. Group coordinator Adam Miller said that they are supporting the war because they believe the United States is morally correct in its efforts to end terrorism and bring about a stable government in Iraq. The group, which has about 20 students, was formed after the terrorist attack on the United States on September 11th. The rally on College Green was the first organized event by the group, and they plan on holding more events in the future.

A KEY OPPORTUNITY to give to professors, and you 1 Jan. 28-31

MCAT TIPS...

"The NEW 1991 MCATs"

SPEAKER: FRANK ALLEGRA

The Christian Assoc.

36th & Locust Wk. Rm #30

The other resolution, passed unanimously during the meeting, was a resolution to support the International Civil Rights Coalition. The resolution was passed to show support for the coalition's efforts to end the war and bring peace to the Middle East.

The meeting kicked off the UA's annual letter writing campaign to the Trustees, which is designed to demonstrate student interest in the UA's initiatives. The meeting included a five-minute UA presentation, a question-and-answer session, and a discussion of the UA's goals for the upcoming academic year.

The Graduate Student Association held its first meeting of the spring semester on Monday afternoon. The meeting was attended by approximately 20 students, and it was held in the Student Union. The first resolution on the Gulf was similar to a resolution passed by the Graduate and Professional Students Council, which passed a resolution calling for a peaceful resolution to the conflict.

The meeting will include a five-minute UA presentation, a question and answer session, and a discussion of the UA’s goals for the upcoming academic year.

In Brief

A KEY OPPORTUNITY to give to professors, and you

1 Jan. 28-31

The event, which is nationally recognized for its high quality and intense competition, included events at the high school, college, and university levels. The event was held in cooperation with the National Association of College and University Basketball, which is responsible for the events in the Gulf and calling for a peaceful resolution to the conflict.

The second, proposed by GSAC officer Elizabeth Cooper, called for a national day of peace and unity and a draft rescue commission. The other resolution, which was proposed by College sophomore Mitch Winston, the UA student body president, was approved by the Student Assembly last Thursday, expressing concern about the situation in the Middle East.

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Director brings Mask and Wig new look, mood

By KLI FASHKA

Big changes have been sweeping across the club recently, and the Mask and Wig Club doesn’t seem to be immune. As the group gears up for its first show of the year, Around the World in a Daze, the 30-year-old club is getting a new, broader look that will incorporate changes from around the world.

The responsibility for most of these changes is the show’s director, D.J. Maloney. Maloney, a professional director in New York for 15 years, is doing his first show for Mask and Wig. In his debut show with Mask and Wig, Maloney is finally getting the green-light he has been waiting less than a year to receive.

“Around the World in a Daze” is the club’s latest production, and a new high-tech feel behind the scenes is evident from the show itself. The east rehearsed the show to a computer-synthesized version of “A Midsummer Night’s Dream,” said College junior Al Bingham. Maloney decided to bring a more professional, much polished look to the show, and they are going to be there. “We’re much more efficient now,” said College junior Al Bingham. Maloney’s changes should also be evident from the show itself. “‘M-A-W’ is going to have a different look,” Maloney said. “I’m doing it in a tech show.”

The east rehearsed the show to a computer-synthesized version of “A Midsummer Night’s Dream” so that the audience would not be forced to view the show just like they would in a regular performance. The east, according to College senior Eve Simon, the show’s technical director, was “very, very, very” interested. The east rehearsed with the band. The technical crew set up the stage, the band went to their downtown clubhouse, when rehearsals take form. The club members now get to the rehearsals when the tech crew is there, and they know how long they are going to be there. Many members were left out of the show.

The director also stressed that the club members’ attitude also had a lot to do with the changes. “Their attitude toward their work is superior,” Maloney said. “I’d call these gifted amateurs. What I’ve brought to Mask and Wig is this whole new approach. It was time to give a little fresh air.”

Maloney said he hoped that what he brought to Mask and Wig would greatly help in the integration of the different parts of the production. It’s here where “all the elements come together in one vision,” he said.

Around the World in a Daze

By ELI ASKIIA

The new exhibit, “ArtISTS,” opens at the Institute of Contemporary Art this week. The exhibit, the first to be shown at the Institute of Contemporary Art, is a new look at the Institute of Contemporary Art, and it is a new high-tech feel behind the scenes.

The artwork comes in a wide variety of scales, ranging from conservatively oil on canvas, pastel on paper, and photography to the video-computer installations, and a Macintosh computer on a stage with a similar box. The show opens at the Institute of Contemporary Art this week.

Philadelphia artist James Santos (front) and Anne-Marie McGrew perform at part of the first show in the new Institute of Contemporary Art, “Artists Choose Artists.”

Philadelphia artists choose their own artwork for the first show in the new Institute of Contemporary Art, “Artists Choose Artists.”

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Traditional, Penn students have been very conservative. Here they’ll see a different kind of art. Students should always go out there looking for different things.

July Courtney

College senior Julia Furt (left) and College freshman Norman Golightly rehearse the Mask and Wig club's latest production, "Around the World in a Daze."
Alleged U. Police robber jumps bail

Summer trial dates are set for the suspects of two other campus area crimes.

By ELIE LANDAU

Two police officers who arrested a University of Pennsylvania student involved in the attempted armed robbery two weeks ago, and the student, are all scheduled to be out of jail within the next two weeks, with the campus police officer set to go on trial next week.

The campus police officer was arrested on Friday of last week, after he and his partner were called to a campus police district to assist in a car chase. The suspect, a 20-year-old male, was driving a stolen car and fled on foot after being struck by a campus police officer.

The campus police officer has been charged with simple assault, failure to report a criminal offense, and failure to cooperate with a lawful demand.

The student, a 20-year-old male, was arrested on Saturday of last week, after he and his partner were called to a campus police district to assist in a car chase. The suspect, a 20-year-old male, was driving a stolen car and fled on foot after being struck by a campus police officer.

The student has been charged with simple assault, failure to report a criminal offense, and failure to cooperate with a lawful demand.

The suspects are being held at the University of Pennsylvania Police Department, where they will remain until their trials begin.

Rape arrest

ABERGENT, from page 1

After the rape, she was accompanied by her mother to the Philadelphia Police Department, where she was examined by a forensic nurse. She then went to the hospital for a rape kit exam, and was later taken to the overhead clinic for treatment.

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American Express

Announces A Great New Travel Program.

Now students can get the Card and get 3 roundtrips on Continental Airlines, for only $29 or $189 each.

There are only two ways to get a lot of money without spending a lot of money. And that’s by getting the American Express® Card. Not only can you get an exciting new travel program exclusively for students— including these roundtrip certificates on Continental Airlines.

So look at the map and pick the place you'd like to visit. It's on your side of the Mississippi River, you can use it to earn miles to fly on only $29 roundtrip, or you can cross the Mississippi for $189 roundtrip.

You have your pick of more than 70 cities in the 48 contiguous states. And you can fly almost anywhere—because there are no blackout dates. But you must make your reservations within 36 days of the day you leave. And the maximum stay is 7 days nightly and must include a Saturday night.

In addition to getting 3 roundtrips, you also enjoy all the benefits of Cardmembers— as well as other exclusive student privileges. You include a quarterly magazine filled with informative articles on summer jobs, careers, campus life. Plus valuable discounts for leading retailers.

But remember, there's only one way to get all this—by getting the American Express® Card. See your dealer or call 1-900-420-5656.

CALL 1-800-942-AMEX
In some ways, college is just like high school. You sit in class, listen, and take notes. At test time, you regurgitate the information you've memorized.

But wait. There's more to college life. Want excitement? The opportunity to meet new people? The chance to learn by doing, not by watching?

Join The Daily Pennsylvanian.

The DP, the 107-year-old daily newspaper of the University of Pennsylvania, is one of the top college newspapers in the United States. In fact, this fall the Associated Collegiate Press named the DP one of the 3 best college dailies in the country.

Students, faculty and administrators look to us as their main source of news and information about the University and West Philadelphia. Local businesses see us as the most cost-effective way to present their message to the lucrative Penn market.

Most importantly, the DP — a corporation independent of the University — is run and managed by students. Students just like you. Every day, we write and edit the stories, shoot and develop the photographs, lay out and sell the advertising news pages. Every day, we sell and design the advertisements, handle customer inquiries, and develop budgets and financial statements.

As a DP staff member, you'll get the opportunity to learn in the trenches, to apply what you've learned in the classroom to the real world. From reporting and writing to shooting photographs to selling advertisements to designing pages, you don't watch — you do.

And, in all of our departments, you'll begin doing from day one. All you need is enthusiasm, imagination, and drive — we'll teach you the rest.

EDITORIAL

This week, we sent writers to Washington, D.C. to cover a landmark Supreme Court case involving the University and a former professor. Other reporters covered the University's 250th Anniversary celebration, including speeches by Ronald Reagan, former Costa Rican President Oscar Arias Sanchez, and Ted Koppel. On campus, we cover everything from Penn's $1 billion hand drive to major changes in the fraternity system to the Justice Department's tuition-fixing investigation against the University and other elite schools.

Overall, the DP generates more original stories about campus life and events than any other college newspaper in the country.

Our sportswriters travel to venues all over the country to cover 27 intercollegiate sports, including the NCAA baseball tournament, by League championships, and Big Five basketball.

On the home front, DP reporters get their first taste of life in the real world.

The DP's editorial page sparked campus debate every day. And our award-winning weekly arts and entertainment magazine, 34th Street, offers readers its own unique perspective on life, including feature stories on the city and reviews of movies, records, theatres and books.

Many of our writers had never written for a newspaper before they came to the DP. Now they interview everyone from mayors to governors to University administrators to homeless people to rock singers.

PHOTOGRAPHY

Leica, camera and flash equipment in hand, our photographers go where the action is. In past months, the pages of the DP have featured photographs of the Penn men's basketball team dunking the ball with one second left to give the Quakers a 54-53 win over the archrival Princeton; students supporting abortion rights in Washington, D.C.; and campus speakers Ronald Reagan, Barbara Bush, Bill Cosby, Mario Cuomo, Michael Milken and Julian Irving.

We'll help you develop the skills needed to shoot, develop and print your photographs. Whether you're interested in photography as an art or as a journalistic skill, the DP has what you're looking for: the best darkroom on campus, state-of-the-art photography equipment, and a wide range of assignments.

ART

DP artists work nightly with editors on special page designs, graphics, and illustrations. Our artists merge traditional drawing and illustration with modern graphics technology.

DP artists enter job interviews armed with published works, instead of just an amateur's portfolio.

The art department provides the perfect outlet for your creative skills and imagination.

BUSINESS

The DP means business too. We're not just a campus newspaper — we're an independent corporation which students call the shots.

At the DP, you won't learn about the business world by reading a textbook — you'll visit customers, develop budgets, plan marketing strategies, work with computers, formulate financial statements, and design advertisements. And you'll gain the kind of real-life business experience employers love.

The DP offers a variety of departments in which to get involved — so whether you're a people person, a number cruncher or a design whiz, we've got a place for you.

SALES/MARKETING

After undergoing an in-depth training program, DP sales representatives hit the streets running. Their clients are a wide-ranging group, from the owner of the local drugstore to the advertising director of Veteran's Stadium. But whether the client has $100 or $10,000 to spend on advertising, our salespeople help the customer produce the most effective ad campaign for the money. Businesses depend on us to help them succeed in the competitive marketplace.

Besides the invaluable experience DP representatives will gain on the job, they also receive a commission-based pay check each month.

Our marketing department brainstorms in new ways to promote the paper to attract readers and advertisers. To increase community awareness, staffers conduct market research, design promotional materials, write advertising copy and cultivate new clients.

CREDIT/FINANCE

How does $800,000 sound? The DP is big business — our advertising revenues top the three-quarters of a million dollars mark each year. You can study the theory of finance at Wharton, but the DP gives you a real business laboratory — and the money is real. Finance and credit staff members control the funds by preparing budgets and financial statements and by handling customer service, billing and collections.

Our staff utilizes state-of-the-art equipment — such as the latest Macintosh computers, laser printers, CAD/ROM, and electronic scanners — to get the job done.

If you're interested in entering the advertising or graphic design fields, the DP is the best place to learn.

Join The Daily Pennsylvania.
Don’t Look To Harrisburg

In an effort to head of a projected $1.5 billion state budget deficit, Pennsylvania Governor Robert Casey has announced a $1.8 billion cut in state funds that had already been promised to the University for this fiscal year.

The big and similar across-the-board cuts in higher-education funding should send a message to University administrators: Don’t look to Harrisburg for much money in the future.

The staff’s offers are running very few these days although the harrassing legislature and state colleges would like to do so. Without a tax increase, no one should expect much financial aid, and it is a real burden for most low to middle income state residents to send their children here.

The Y_Right administration will ask the University, which has a large private endowment and is trying to raise $1 billion in a five-year capital campaign. Meanwhile, state-owned and state-related universities are fighting back on their state funds for maintenance.

And legislators will look at the larger number of state student bodies and arts to fund. Harrisburg should pay for their college education.

If the Administration acknowledges this concern in Harrisburg, it should be. The time is to implement financially. Even the smallest cuts of the administration levels, is the now.

Students and faculty are once again as the state legislature tries to justify them by pointing at cuts in state funding to the University.

It’s sad to see the United Way trivializing the charity drive, than about how to best help people.

There are many good reasons why the state should continue to support the University. For instance, the Veterinary School happens to be the only one in Pennsylvania.

Tie-dye apparel has even seeped into the mainstream from Grateful Dead conn its Grateful reputation.

Unherersitj for this fiscal year state Funds that had already been promised to the state-owned and state-related universities such as Temple and Penn State and the University of Pittsburgh are a much better deal for first-generation college students — students whose parents make up a large percentage of the legislators constituency.

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But the vast majority of state legislators and se-
To the editor:

We who are students on this campus are而且menting because other intelligent and legislative people are not taking time to research the issues involved in the crisis that we are experiencing in the Mideast. The U.S. government has been avoiding this topic for 6 years now! Less than a year after the president signed the Gulf Resolution and took the U.S. to war, it is time to take a long look at how the current war is affecting all peoples involved in this conflict.

We know that many students on this campus have started working on a film. We admire your efforts, and we would like to recommend a course of action. Our film will be involved with the Middle East conflict because it is well worth watching. We hope we can present our film to our community. We are working on a film that will address the issues involved in the war.

We believe that the Middle East conflict is crucial to the future of our planet. We want to make the public aware of the issues involved in this conflict. We want to inform people about the Middle East conflict.

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Two Patriot defense mis- siles intercepted an Iraq Scud in western Saudi Arabia yester- day, the army spokesman said. There were no other missiles fired, and there were no casualties, the spokesman said, but it was the fourth time since Friday that bombs have come under air attack in Saudi Arabia.

A barrage of Patriot missiles was fired from a major air base in Dhahran, Saudi Arabia, last night. Witnesses saw at least one impact and reported that the air base was put on high alert.

In a report monitored in Cyprus, Tokyo, which is heavily depen- dent on oil from Kuwait, expressed concern, but said it was confident that the United States will win the war.

U.S. forces and their allies, including those from the United Kingdom, have been engaging in intense air and ground warfare since the start of the war.

The United States, along with its allies, has been targeting Iraqi military installations, including air bases, as part of its efforts to contain the threat posed by the regime of Saddam Hussein.

The U.S. forces have been using a variety of weapons, including cruise missiles and precision-guided munitions, to attack targets in Iraq.

The war has been characterized by intense air battles, with both sides using a wide range of aircraft and missiles.

The situation remains fluid, with both sides continuing to engage in offensive operations.

The fight continues with no clear outcome yet in sight.
We're looking to hire 3 or 4 of the best from this year's class...

(MBA or Bachelor's degree)

Are you good enough to be one of them?

MBI, Inc. wants three or four of the top individuals from this year's graduating class. We offer an unusual management opportunity to someone interested in a dynamic and highly successful enterprise in a fast-paced, expanding, and competitive industry.

The Industry: Direct marketing is a $100+ billion industry. It accounts for more than 15% of all consumer purchases in America and more than 20% of total advertising dollar volume. Well over half of the Fortune 500 companies are engaged in some way in direct marketing, yet the industry remains powerfully entrepreneurial – with the opportunity for well-managed firms to achieve rapid growth.

The Company: MBI, Inc. is a medium-sized ($250+ million in sales) privately-owned company engaged primarily in the creation and marketing of fine collectibles. (Increasingly, too, we are bringing our direct marketing skills to entirely new product areas.) MBI's track record is one of outstanding growth in a highly competitive field: sales and profits have increased every single year since the company was started in 1969.

The Products: Through its operating divisions, MBI markets an ever-expanding line of high quality products designed to enhance the quality of life. The current product line includes philatelic and coin items; collector dolls; leather-bound books; die-cast automobile replicas; porcelain collector plates and sculptures; jewelry; audio and video cassettes.

The Structure: Organization is on the Program Group basis, with Program Managers having total responsibility for individual programs. The structure offers a unique opportunity for direct and broad experience in all areas of business management (not available in larger organizations where positions tend to be more functionalized or narrow).

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THE PRODUCERS
(USA, 1985) Dir: Martin Scorsese.

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THU. MAR. 21
NORTH BY NORTHWEST
With: Bugs Bunny, Daffy Duck, Road Runner, Wile E. Coyote.

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CHUCK JONES:

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SPRING 1991
Middle East expert gives Israeli perspective

BY ELI LANDAU

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...
Volleyball club rolls; M. Ice Hockey looks to continue undefeated streak

by Chris Gidden

Last night, the Penns Valley High School volleyball team set an early-season victory of the season after defeating the Saegertown 22-25, 15-8, 25-14.

The victory comes off days after the team defeated Eastway 2-1 in a closely fought game.

This weekend, the Quakers will compete in the District 3 volleyball playoffs. The highest seed they can reach is the championship match against Lehigh.

M. Hoops fails boards against Lehigh

LOOK page 9A

committed their third foul and Lehigh shores up two shots from the charity stripe the rest of the half , the the ball. DuPlessis said, "We fouled way too early.

Lehigh took advantage of the

Transition

SHRIP! From page 16

Legacy basketball, and

shutout by the Lehigh "s"
g的最后一节 game, they scored two straight layups off the backboard.

The Quakers were able to avoid further damage late in the second half.

Lehigh took advantage of the

MEN'S BASKETBALL

LEHIGH

VERSUS

LEHIGH ENGINEERS (10-7)

by Tom Mitchell

Penn caught their third wind, as from recent Paul Motz, who lobbed all over their 25 points, from their two-man game being the right back to us, 19-12.

Leigh had two solid games for the season and forced two more game against the Engineers.

The game is at 15-14, as Lehigh cruised to victory.

All in all, the Engineers proved it pays to work in their water.

 deficient in fund raising, the University of Pennsylvania's Student Life Office, in association with the College of Arts and Sciences, has announced the creation of a new post of vice president for fund raising.

Penn's first assistant to the vice president for fund raising, will be based in the College of Arts and Sciences.

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Brendel and Dorfmeister are deadly duo

The Quakers are two games above .500 for the first time since the 1985-86 season.

M. Squash is ready to win

The Quakers defeat rival Harvard.

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WHAT ARE YOU DOING FOR SPRING BREAK?
Pacers edge beat-up Sixers, 110-109

Little McEnroe makes it to the semifinals of Australian Open

DP SPORTS Quote of the Day

"I was getting bored." — Richard Bachman, junior men's supervisor, Edmond, Okla., after nearly perfectly in the first set during their deciding singles match at the NCAA men's division II tennis championships Wednesday.

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M. Hoops can’t keep up with Lehigh, 92-78

BY JOHN DE PAOLO

Senior Photographers

ROBERT DE PAOLO / THE STABLER CENTER

...game, as he got two quick steals. Lehigh’s Bob Krizansky put the ball in as the guard at the head coaching position. He has won the Ivy Games five times in the past season. “When I saw people get rebounds, I just don’t do it,” said Krizansky. “I got hammered on the boards.”

Among those 78 rebounds, Lehigh’s Bob Krizansky put the ball in as the guard at the head coaching position. He has won the Ivy Games five times in the past season. “When I saw people get rebounds, I just don’t do it,” said Krizansky. “I got hammered on the boards.”
PENN & TELLER ON ICE:
The Refrigerator Tour

dear miss lucy    music: public service    eats: philly diners
Lost in America

immediately following his battle of words, he had expressed his first amendment right to free speech, the police explained to him, as long as he stood in the corridor, between the outside doors and open. He explained to him, as long as he stood in the corridor, between the outside doors, and as long as the air grew thick. His lungs ached from the carbon dioxide inhalation as the available air began its second trip around.

Envisioning himself dying on the floor, he wondered how much longer he would be left in this torture chamber. He eagerly awaited the move to a jail cell, picturing the warm steel-gray of a concrete room complete with a steady inrush of oxygen.

For now, he was trapped at the inauguration. Casey delivered his speech, and they still hadn't moved him. He was his trophy... their proverbial showpiece. A pawn, used as a warning to ACT UP members, keep it calm, we have our own. Witnesses said they posted two officers on horseback, one for each side of the van, to guard against the dangerous criminal they had locked up inside.

The state is $1 billion in debt, and they paid two cops to guard him, a first time offender having done nothing but exercise his first amendment freedoms. Sitting in solitary confinement, he had little choice but to listen to Casey's speech. Twice the governor recognized ACT UP's relentless chanting citing their freedom of speech. Freedom of speech? Locked and asphyxiating in a police van, my friend couldn't help but ponder, "I'm locked in a fucking police van, and he's fucking citing the first amendment." You gotta love Pennsylvania.

When the gala ended, they took him to the station. Once there he kissed some serious bureaucratic ass. After all, he didn't want to hand the most popular tabloid in West Philly a headline reading: "College senior found hanging in cell; police van, and he's fucking citing the first amendment."
This particular chap has the power to vary his garb with the slide of a zipper. Voila, his jacket is now a smart vest, perfect for ice fishing and other winter frolics.

Kuwaitus Interruptus: The Pullout From Kuwait:
There is shooting in the Gulf. And when it's all over, it's gonna be pretty messy. The government doesn't need to tell soldiers to protect themselves. Evidently, condoms are the number #1 selling item on the Saudi black market. Things are getting pretty rough in the desert — where men are men and camels are nervous.

Nerve gas is a major fear in the Persian Gulf, where there is a war in its eighth day. After Iraq invaded Kuwait, America attacked Iraq, America dragged all of its friends into it and named themselves the allies (say it, ALL-i-ies.) The war is going nowhere fast. Iraq sends up SCUD (Saudi Cataclysmic Urban Death) missiles and the allies intercept them with their own missiles, called Patriots.

The Patriots are the worst team in professional football. They can't intercept anything. The Patriots weren't always awful, just five years ago they played in the Super Bowl. Playing the Super Bowl this Sunday could be very unpatriotic. But that's why they sing the Star Spangled Banner, (say it, BAN-'er.)

The Super Bowl is going to be the first thing on T.V. in 10 days that might not be edited by the U.S. military. Maybe because Americans care more about the goings on in Tampa than the ones in Tel Aviv. Tampa Bay is the battleground this Sunday between the New York Giants and the Buffalo Bills.

Buffalo are nearly extinct. Most people never get to meet a buffalo. Buffalo are hard to find, but sometimes they get together and party on the set of major motion pictures. The last big buffalo-bash was documented in Dances With Wolves. Last Saturday, Kevin Costner was honored for his role in Dances With Wolves, when he received two Golden Globe awards. Everyone who went to the awards had to pay $400 per plate for a chance at winning. A hefty meal at McDonald's costs $6.57, and the trophy is probably worth less (say it, WORTHLESS.) It's not the street value that's important, rather it's gracing your mantle with a Globe.

Global warming is the proliferation of carbon dioxide in the atmosphere, caused by chlorofluorocarbons (say it, Mc-DON-ald's). Theoretically, the earth is supposed to get warmer as time goes on. But Willard Scott said this morning that we should expect it to get colder and colder.

The cold war is over and America's in the desert. Gorbaotchov aimed for world peace and started what will be a very bloody war. Moscow is responsible for the hell in the Middle East. If the Soviets were still backing Iraq, the allies never would have gotten involved in this mess. Damn commies.

Police were unable to locate any living relations to Biv. But an autographed picture of the Partridge Family, a half-chewed nubbin' of beef jerky and an indecipherable postcard were found on his person. Butz said that he would not rest until the case was resolved (or Street runs out of money.)

Journal entry 1:
My feet hurt like hell. A pack of Camels cost 2 bucks, a warm bottle of Rock at the campus bar, $2.25. I slipped the barman a quarter; he shot me a dirty look. The leather couches, the fireplace, the oak bar...who are they kidding? What the hell was I doing here?

You know, I was just about to ditch this job as a detective — I never liked it anyway. But they called me for one last case, and I had to pay the bills, so off to Philadelphia, armpit of urban USA. It turns out that this guy Biv (yeah, "Roy G. Biv." Nice name.) wrote some gossip column that everybody hated. But everybody read it.

And now he's dead, and no one knows why. From reading his columns, anyone anywhere's got a grudge — he harshed on everybody, with no mercy. But still, the man was a social deity, affecting the way people parried, drank, talked, walked home at night and even whom they walked home with.

I admire the guy in some crazy way. He had such a grasp on himself...he allowed the final (usually nasty) word on their parties and their silly social life, but they kept reading his column.

There's got to be some reason for his death — I don't know why, but I need to know. I feel like I knew the guy somehow. Kind of weird. I wonder if Roy hated his name?

I wonder if he hated his mother for naming him Roy G. Biv.

I know that story.

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6. Save money
7. Get more sleep
8. Learn a new skill
9. Travel more
10. Be kinder

Happy New Year!
Alice in Woodyland

Woody’s Alice some kind of wonderful

BY JEFF NEWELT

W ell, it’s about time. Who didn’t sit through Crimes and Misdemeanors and Another Woman mumbling, “What happened to the good old days when a Woody Allen flick would send me to the cleaners with those insupportable pee-in-the-pants-milk-out-the-nose laughs?”

Somewhere along the line, Allen stopped laughing and started bemoaning about life’s absurdities. In doing so, he deprived movie-goers the talents of a gifted humorist. But with Allen, Allen fuses his wonderfully absurd humor with his existential concerns — and voila, Woody is back where he belongs.

Alice (Mia Farrow), a pampered, Upper East Side, Catholic wife, begins to question her posh lifestyle with her beauteously wealthy husband, Doug (William Hurt). One day, as she picks up her two children from school, she bumps into another parent, Joe (Joe Mantegna). One can almost see little Cupid firing his arrows at the two of them — the first symptoms of Alice’s dissatisfaction with her marriage.

Severe back pains bring her to Chinatown and the highly recommended Dr. Yang (Keye Luke, the old storekeeper, the Gizmo-seller in Gremlins). Deciding that a little chino-

And baby makes three: Quaid and Tomita search for paradise

Jack who used to come home with fire in his eyes and blood on his shirt after a hard day of fighting with the cops during a labor protest?

COME SEE THE PARADISE
DIRECTED BY ALAN PARKER
AT THE OLDE CITY
WRITTEN BY ALAN PARKER. STARRING DENNIS QUAI AND TAMLYN TOMITA.

Once inside the internment camp, Parker starts to ask the real questions. It’s too bad that they never get answered, are apathetic, and are more interested in the Jack and Lily show. How did the camps tear families apart? What about the irony in the constant celebration of such bits of Americana as an intra-camp beauty contest? Wouldn’t some more thoughts on the court ruling that the camps were unconstitutional be appropriate? It seems that every time these sorts of questions come up, Jack sneaks away from his company and hitchikes to the camp for a quickie with Lily before we get some answers or at least some insight into the real story.

It’s all hugs-and-kisses in this well-intentioned movie that unfortunately gets lost in a Hollywood shuck. As a fellow who’s as close to tenure as you can get in the world of film, you’d think Parker would make the movie you’d like to believe he eventually wants to make. But while at this very moment, the government is going door-to-door interviewing hundreds of Iraqis in what are being termed “information-seeking sessions,” it appears that Come See the Paradise’s message — misguided as it is — is more important than ever.

practic bone-cracking won’t cure her ills, he hypnotizes her and prescribes some psychedelic herbs. And off she flies on a heady journey of self-discovery spiritual miles from her Upper East Side home.

The enchanted herbs take Alice on some cosmic escapades through the cosmopolitan wonderland of New York. The first packet of magic herbs loosens her inhibitions, transforming her from a timid housewife into a voluptuous seductress.

ALICE
DIRECTED BY WOODY ALLEN
AT THE RIZ
WRITTEN BY WOODY ALLEN. STARRING MIA FARROW AND WILLIAM HURT.

Other herbs make her irresistible to men (part of an inverse aphrodisiac), give her the power to fly, and bring her ex-boyfriend (Alec Baldwin) back from the grave.

Mia Farrow is perfect as the confused, Allenesque Alice. Allen has once again assembled an impressive cast. Cybil Shepherd gives an on-target performance as Alice’s bitchy friend from high school. Keye Luke amuses as the sarge Dr. Yang, Alec Baldwin, Joe Mantegna, and Blythe Danner are all equally convincing. Bernadette Peters gives a short-but-sweet appearance as a sassy, sarcastic muse and Eliza MacPherson’s censure as (you guessed it) a beautiful model deserves a nod.

At times, Alice is delightfully didactic. There is nothing inherently wrong with movies that moralize, but Allen beats us over the head with his message: Alice’s life is empty and false.

But for the most part, the film returns to Allen’s whimsical blend of fantasy and reality. Jack is the Woody Allen who once mused, “Good lord, why am I so guilty? Is it because I hated my father? Probably it was the real parmi-
To see or not to see?
The Macho Dane

BY NEIL SMITH

When asked how Shakespeare's melancholy Dane compared to his other recent roles, Mel Gibson replied, "He's not that different. He's nuts and he kills eight people."

However enormous the statement (Hamlet only kills five), it gives a good indication of Gibson's approach to his role in Franco Zeffirelli's adaptation of Hamlet. What he lacks in style and skill, he makes up for in sheer bravado. He almost pulls it off, too, investing his performance with the same violent energy that made him so memorable in the Lethal Weapon and Mad Max movies.

But Gibson isn't quite convincing enough. Despite his passionate English accent and his deft handling of Shakespearean verse, this Hamlet is still just Mad Mel in tights. This isn't caviar to the general; this is Lethal Hamlet kicking ass.

As if sensing this, Zeffirelli continually makes concessions to Mel's macho persona. For example, the climactic swordfight soon degenerates into embarrassing fisticuffs.

The film is full of them. By choosing to highlight the blood and guts of the tale, Zeffirelli has only succeeded in concocting another bowdlerized political manipulator, and Paul Scofield plays the Ghost with a dignity and power that is sadly lacking from the rest of the film.

Any attempt to make Shakespearean's classic accessible to the multiplex crowd was bound to have flaws, and this Hamlet is full of them. By choosing to highlight the blood and guts of the tale, Zeffirelli has effectively censored the play's humanity. In his earnest attempts to expedite the film towards its bloody conclusion, whole characters and scenes are removed (what, no Fortinbras?), and the remainder is shoddily rearranged with enough disrespect to make a purist weep.

In trying to popularize Shakespeare's tragedy, Zeffirelli has only succeeded in connecting another bowdlerized travesty along the lines of his "Romeo and Juliet." In answer to the perennial question "To be or not to be," by the end of the film, one can only reply, "Why bother?"

"I wanted Tina Turner as Ophelia!"

There are compensations; Helena Bonham-Carter (A Room with a View) is heartrending as Ophelia, replacing the tragedy's innocence with a wily political manipulator, and Paul Scofield plays the Ghost with an unequaled love and devotion.

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The Macho Dane

reviews by MATT SELMAN

Blind Fury

Poor Rutger Hauer. The Dutch actor wants to be an action/adventure superstar, like Steven Seagal and Jean-Claude Van Damme. But his latest attempt, Blind Fury, knocks him out of the running. This time round, Hauer is blinded in Vietnam. Quaint Vietnamese peasants train him in ninja warfare. And voila! the invalid Hauer's sword is invincible.

So, he returns to the good ol' U.S.-of-A to save his old army-buddy's son from a gang of drug-running goons. The two trek across America to return the boy to his father, only to battle the kingpin at the end.

Don't expect consistency from Blind Fury. When it's convenient, Hauer is more than capable of cutting an apple in mid-air and other such ocarat feats. This silly film embarrasses the aging Hauer, who can't show enough emotion to make the comedy work. When he tries to be funny, he just looks constipated.

Longtime Companion

Finally, a film about AIDS that doesn't sink to the sappy "disease of the week" TV-movie level. Longtime Companion sensitively chronicles gay men who face the devastating illness.

From 1980 on, the movie glimpses into the men's lives. Through the years, the impact increases as it takes its toll in human lives, widespread fear and emotional chaos.

By not stereotyping the homosexual community, the skillful cast imparts the reality of the AIDS crisis insightfully. The confused, powerless Willie (Cameron Scott) can only watch as his friend John (Durnot Mulrooney) succumbs to pneumonia, while helpless doctors look on.

Although there is no cure in sight at the end of the film, these men do what they have to — they fight on.

S T R E E T

Holiday Flicks

The semester slows to its halt. Crammed facts slowly drain from memory, and after, updilated gee sets in. But when the dust settles, you look around and find yourself — that's right — back at home. What to do when your friends have mutated, your parents are even more timeconsuming, and the dog doesn't even recognize you? Click your heels and run off to America's favorite escape: the Multi-Ultra-Mondo-Supernova/plex to see the holiday releases.

- Cyrano

Cyrano (Gérard Depardieu) loves Roxane (Anne Brochet). Roxane loves Christiane (Vinon Perez). So Cyrano, with his capacious proboscis, reveals his love and woos her by proxy for his inarticulate but handsome rival. You know the rest. Director Jean-Paul Rappeneau's Cyrano is an absolute marvel, especially for its fond of the French language, period pieces, epic bottles, unrequited love, and death scenes. Find out whether your date's a romantic by his/her reaction to the end. Weeping indicates a tender heart, while yelling, "What are you, blind?" at the screen is for pragmatists only. Subtly moving and often very funny, this is Rosanne for grownups.

- Godfather III

On the verge of bankruptcy, Francis Ford Coppola decides to cash in on the Corleone family saga yet again, but Godfather III is worth it. Don Michael Corleone (Al Pacino) decides to go legitimate through a business venture with the Vatican. Andy Garcia is introduced as the bastard son of Michael's late brother, Sonny. Pacino gives another powerful performance complementing Garcia, who breathes new life into the Corleone family with his brush intensity.

- Awakenings

Robin Williams and Robert DeNiro act their bums off in Awakenings. Williams, an introverted doctor, experiments with a drug to revive vegetative patients. He learns from the awakened DeNiro's zest for life to open up and become more intimate with people. This role is perfect for Williams, who in real life appears to have difficulty communicating seriously without manic, improvised humor. DeNiro's intense descent back into dormancy is both fascinating and heartbreaking.

- Green Card

French screen star Gérard Depardieu makes his American film debut in Peter Weir's bittersweet romantic comedy Green Card. Depardieu and Andre MacDowell meet, marry, and go their separate ways; he stays in the country, she goes to the Vatican. Andy Garcia is introduced as the bastard son of Michael's late brother, Sonny. Pacino gives another powerful performance complementing Garcia, who breathes new life into the Corleone family with his brush intensity.

- Leningrad Cowboys Go America

Leningrad Cowboys Go America traces the adventures of a ragtag band from the frozen tundra of Finland to the "hamburger capital" of America. Finnish director Aki Kaurismäki's project is a beautiful, prolonged journey of these unfortunate musicians, their corrupt manager, and a frozen guitar player upon the viewers. Traveling from one skanky bar to another in a crowded heart, they meet with less than marginal success in their quest for fame and fortune. This is a film that laces its humor on contradictions. Indeed, the concept of a Leningrad cowboy is humorous, yet there is not enough action or comedic dialogue to keep the amusement of first impressions alive. Their rendition of "Been to the Wild" is a chore to sit through, and by the time they make it to their Mexico wedding gig, this long-awaited triumph makes you wish these cowboys had stayed at home with their tractors.

Matt Selman.

- Godfather III

Coppola finally terminates the Corleone saga, with a riveting climax that typifies his cinematic mastery.

Todd Aronoff.

- Awakenings

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Michael Sluchan.

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A man bound in a straitjacket dangles from the ceiling, over a bed of razor-sharp spears. A thin cord held in place by the leg of a wooden chair is the only thing preventing his plunge to certain death. A six-foot-six behemoth sits nonchalantly on that chair.

"Blasphemy!" you charge. As contortionists, they claim. The two named believes that the audience should be more involved with the show than sitting mouth agape. They figure the audience deserves to enjoy both aspects of a magic trick: the mystery it engenders as well as the gratification of grasping the logic behind it.

To those magicians who object to Penn and Teller's methods, they have a characteristically indignant response.

"A magician's sacred obligation is to keep the secrets of his brotherhood," the two state in their book with mock outrage. "Nothing brings about the ruination of the art form more quickly than low-scum who betray their brethren and expose the methods of classic tricks."

"Most of the magicians who object are amateurs who haven't seen us," adds Teller, the silent partner.

Penn and Teller Come to Town

Story by Laura Spivak

In return for revealing their secrets, Penn and Teller expect the audience to enhance their show. Audience participation has become an integral element of their performances. But if you go to their show, expecting to appear in the spotlight on stage, be forewarned that not just anyone can expect to be picked as a volunteer at a P & T performance. These wacky warlocks never choose anyone who appears too engorged or the slightest bit tipsy. But according to Penn, if you go to their show in a large group, you have a much better chance of being chosen. The reason? The audience will be less likely to suspect the volunteer is a stooge.

Even though they regularly twist reality, the two magicians do not believe in ghosts, psychic phenomena, and UFOs. Penn describes the duo as "pro-science and into objective reality."

Espousing a personal credo, Teller explains that "j ust believing something doesn't make it true"—poking fun at philosophies he associates with people like Shirley MacLaine.

The ever-irreverent Penn strongly doubts the possibility of extra-terrestrial life, attributing people's belief in UFOs to a lack of mathematical knowledge. "There's nothing within twenty light years of Earth," Penn explains. "That makes forty light years between our Hello's and their How are you?"

But if somebody did exist out there, what would he say to him? "We have Lou Reed! What the fuck you got?"

Their off-center ideas and outrageous behavior originate from their own limitless imaginations; practically in a secondary concern. And that's what makes their acts so refreshingly original.

Their exploits range from setting loose hundreds of doves on David Letterman's set to chopping snakes in half (but not really!). As Teller puts it, "We didn't write the act to fit a previously existing term."

Take, for instance, their morning appearance with Jane Pauley. Both pajama-clad, Penn performed a card trick while Teller doused off on Jane's shoulder. Unable to locate Jane's card, Penn asked his sleeping buddy for assistance. Teller's eyebrows popped open and vocal—"a three and a club were printed on his eyebrows. (Teller had special 'scleral shells'—prosthetic eye pieces—specialty made for the show.)

To make even the hardest tricks look smooth, the outrageous couple spends 10 to 12 hour days practicing routines and testing everything from animal traps to overhead pulleys to ensure 100 percent safety. After all, swallowing and thrusting needles in one's throat can be hazardous if not left to chance. The stunts may seem pretty risky, but the two bamboozlers really aren't in any peril.

"There can't be any danger involved when people are watching the show. That's immoral," declares Penn. "No one wants roller coasters to crash."

Penn and Teller envision themselves as a single organism: "one character made up of two people." Each is equally responsible for the creation and direction of the shows.

But the show does not necessarily dominate the actors' lives. On the show, Penn plays bass guitar, writes and sings for a band called Bongo's Bass and Bob. The music is "strange, and a far cry from Phil Collins." He also loves the Residents "more than life itself" and King Crimson "the best band in the world with three guys who are on every album."

He envisions that in ten years he'll be leading the same生活方式...but will vanilla still be his favorite flavor?

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What may take Penn-and-Teller-virgins by surprise is the fact that Teller never says anything, at least on stage.

Teller explains that it's a historical thing. In the duo's early days of performing in front of large outdoor crowds, they found that they had to play their strongest card to keep people's attention—Penn was faster verbally.

Nowadays, however, if you pay close attention, you just might catch Teller saying a word or two, especially when it comes to criticism from other magicians.

They [other magicians] hear about us and mistake the artistic principle with some sort of moral principle," he says.

Laura Spivak is 34th Street Co-film editor and we think she's swell.
Ah, the wonders of hair-weaving...
I've had to notice that dance music has taken the world by storm. Today's Top-40 mirrors the dance Techno-Pup and Heresy is fierce and fearsome, rattling the brain with harsh, unrelenting percussion and distorted guitar. Boris Mikulic is not for the weak.

Even more extreme than Heresy is Christmeister, the debut from Numb. Alternating brutal electro-thrash tracks with lugubrious mood pieces, Christmeister features some of the most intense music in this intense genre. The propulsive rhythms and jagged guitars of songs like "Dead Inside" just plain steamroll the listener. No subtlety or fancy techno-wizardry here — Numb don't bother with the collage of samples and effects that color much industrial dance music. They just pound out the jam with abundant hate-fueled energy. At their best, Numb rival the premier pioneers of electronic hate, Ministry and Nine Inch Nails.

Meat Beat Manifesto's new album, 99%, showcases the more upbeat side of industrial dance. Meat Beat weave hip-hop beats, techno flourishes, samples galore and some sassy bass sonatas into a fast, danceable concoction. These ex-performance artists go easy on the industrial and heavy on the dance, and along with Renegade Soundwave and MC 900 Ft. Jesus, Meat Beat Manifesto are carving a niche for industrial hip-hop.

The manic German industrial-funk group KMFDM (either an acronym translating into No Pity for the Majority, or short for Kill Mother Fucking Depeche Mode — take your pick) return with Naive, a stylistic departure from sorts. They've dropped the reggae influences, toned down the funk and the metallic guitars on most of the album, and made a solid dance record. Still, Naive is far from mainstream. Half the lyrics are like "If I had a shotgun/I'd blow myself to hell," (for you tie-dyed hippy freaks, Jerry sang it first), and the other half are in German. Hardcore industrial devotees who were infected by KMFDM's "Virus" are advised to get "Godlike," their new 12" instead — it's not on the album.

The granddaddy of them all, British pre-industrial super group Throbbing Gristle (since splintered into Chris and Cosey, Psychic TV and Coil) has just been released in America. TG's Greatest Hits: Entertainment through Pain leads the forthcoming pack of re-issues by Mute Records. A decade later, TG sounds a bit primitive; most of their tracks are somewhat freeform, eerie morbidities: hardly danceable. Still, the compilation interests with its historical perspective.

Following these worthy new industrial releases, world domination can't be too long in coming for the denizens of the dance underground. Maybe KMFDM's "Black man, white man/flip the system" will replace the New Kids' "Step one/We can have lots of fun" on the lips and in the hearts of teenage girls everywhere. Maybe...
Picture This
Gowin, Rodin at PMA

BY PANUSH & SLUCHA

Photographer Emmet Gowin’s exhibition, at the Philadelphia Museum of Art through February 24th, possesses an earthy elegance. He captures the distinct character of his subjects, whether they are his family in Danville, Virginia, the ruins of Petra, Jordan, or a nuclear testing site in Arizona.

Despite vignetting the scene or peeking through windows, Gowin never becomes a voyeur. His subjects almost always face the camera squarely and unselfconsciously.

EMMET GOWIN
PHILADELPHIA MUSEUM OF ART
THROUGH FEBRUARY 24

The photographs of women show a sensitivity to a range of moods. An especially poignant series documents the transformations of one woman, Edith. In 1968, she is a prim, glowing young woman; later photos find her angular, pensive, and worldly. Throughout, her stio gaze commands attention. In one poetic image, she reclines in a river, nude and pregnant, her tumescent belly proudly facing the camera. A small wiry boy floating beside her mimics her posture.

Gowin delights in such witty juxtapositions. He contrasts dynamic and static, human and object to create lively and playful visual rhythms. Two children exchanging a secret share with two ruffled turkeys. In another piece, a girl in a billowy dress mirrors clothes blowing on an adjacent clothesline.

The landscape images are less captivating than the portraits. Where Gowin’s Danville photos are up-close and intimate, his intimate aerial views of nuclear cooling towers and the unspeakable study of Petra, Jordan lack vitality.

However, some of the nature photos emit an organic and elemental force, particularly his shots of Mt. Saint Helens.

Gowin captures past moments without becoming maudlin. Chronicling cycles of birth and destruction in nature, this retrospective of the Princeton professor satisfies with consistently honest and painterly images, whether the subject is a woman, a village, or a volcano.

To commemorate the 150th anniversary of his birthday, the Philadelphia Museum of Art offers Drawings by Auguste Rodin. One of the most controversial artists of his time, Rodin concerned himself with the human body in all genres, from drawings to sculpture.

Heavy black line drawings characterize his earlier works, which date back to 1880. The clearly defined muscles in Centaur Carrying Off a Woman exemplify the conflict between the figures.

AUGUSTE RODIN
RODIN MUSEUM
THROUGH FEBRUARY 17

His later drawings mark a clear stylistic evolution. Instead of powerful depictions of mythological figures, the works are lighter, full of soft gray washes. Standing Female Nude Seen from Behind gracefully defines the simplicity of form in motion, as opposed to the tension of earlier works.

For more from the master, the Rodin Museum at 22nd and the Ben Franklin Parkway has the largest collection of the French sculptor’s work outside of the Musée Rodin in Paris. The drawings and the sculpture go hand in hand; it’s well worth the four-block walk to catch both.

Happy Art

BY ANDREW LIBBY

Art in the raw.

Tired of looking out your window and seeing dreary scenes of West Philadelphia refineries silhouetted against the toxic waste-filled, cloudless, red sky? Need a warm kitchen or a trip to a quaint seaside New England village? Cancel the travel plans and hop the subway down to the American Impressionist Exhibit, at the Academy of Fine Arts through April 14th.

All it takes is one painting to catch your eye and, all of a sudden, thoughts of finance class and the crisis in the Middle East float away. Wherever you grew up and whatever you groove on, there’s at least one painting that will give you warm fuzzies all over. It’s almost like stepping through the frames and getting sucked back into a simpler and more soothing time when you could wander through clean beaches and colorful forests.

LIGHT, AIR, AND COLOR
PENNSYLVANIA ACADEMY OF FINE ARTS
THROUGH APRIL 14

But, of course, the whole exhibit isn’t all of masterpiece caliber. Some pieces would make nice High Rise wall hangings for pseudo-intellectual art wanks who just want to impress the babes.

Definitely check out Robert Vonnoh’s Nude, which mingle fiery bright colors with the traditional pastels that mark impressionist art. The flowing patterns of color capture the beauty of the woman’s nude figure, too often forgotten by many students after hours in fraternity basements drinking warm Schlitz through straws.

So drop your books, get your back-and-a-half, and escape the grim realities of the evening news.
Late-Night Bites In Philly

No night of pure hedonism is complete without a fried food feeding frenzy — and more than anyone, college students know the importance of late-night dinners. So when you're leaving the downtown bars and have the munchies, here are our suggestions for 24-hour diners that'll satisfy your urges.

Diner On the Square

At first glance, Diner on the Square appears to be a basic '50s-style diner, replete with neon lights, ceiling fans and spinning stools, the atmosphere hearkens back to the days when having greasy hair meant you were cool. There are booths with red leather seats and waiters who shout your order to the white-sprayed cooks. The only thing missing is a juke box blasting "Peggy Sue." The menu consists of usual fare of '50s American—burgers, omelets and sandwiches. But while the menu is traditional, the food is surprisingly good. The "bagel deluxe" — two eggs, cheese and tomato on a toasted bagel, is Troy's "eggel" taken one step further, but without the grease. The Reuben, with its immanently melted Swiss cheese, mild sauerkraut and thinly sliced corned beef, is a piece of food-art that would impress any connoisseur. Be warned, however, that sauerkraut after an evening of drunken debauchery can be dangerous.

Square is pleasing to all the senses, but the bright lights and the psychedelic clock can be liven up the drab atmosphere. Their willing escort has a stylish skinny mustache and a black leather jacket. No matter where you go around the world, IHOP is still IHOP. And at three o'clock in the morning, when you're feeling nostalgic, the familiar logo on the wall will comfort you. Although IHOP's specialty is pancakes, their coffee cup clock with fork and knife hard. Inside, it's big and bright, with cheap formica tables and a panoramic mural of Philadelphia. The gas streetlamp in the middle of the restaurant completes the schizophrenic atmosphere.

Orange County Diner appears to be a typical Philly diner near a bohemian coffee shop. Penn students should feel right at home in this cordial environment. Our waiter, Mortimer, would settle for nothing less than his customers' complete satisfaction. As our self-indulgent est...

Int'l House of Pancakes

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South Street Diner

For some reason, the South Street Diner claims, in big letters on their menu, that they are "the 2nd Best Diner in Philly." We agree that it's not as good as Diner on the Square, but advertising being a bridesmaid is pretty bizarre (maybe it's run by Penn State grads). The two diners are worlds apart. While Square is based on a '50s concept, South Street is your average Greek diner, complete with a three-dimensional Acropolis replica on the wall. Like any diner should, South Street serves omelets, burgers, hoagies, sandwiches and salads. The turkey club is excellent, as was the assorted fried seafood (straight from the Schuykill, perhaps). The burners were more than adequate in size, but nothing spectacular. The pecan praline dish) and souvlaki (shish-kebob in pita) are among the entrees worth trying. South Street serves true diner food. Their salad is a huge wedge of iceberg lettuce drowned in bright orange dressing, the beets are phosphorescent, a glass of orange juice is roughly the size of a sewing thimble. The late-night menu ranges from cheeseburgers to de luxe crab cakes and, of course, offers a full selection of breakfast food. Peaches said her creamed chipped beef was "delicious" (but then again, she likes purple suits). And due to the seating arrangement, you may find yourself chatting with random strangers sharing your booth. Across from us. Peaches and Kevin were debating appropriate colors for bridesmaid's dresses and groom's tuxedos. Kevin didn't like her idea of purple, so we suggested oxblood blue instead.

The Melrose Diner

"Everybody Who Knows Goes to the Melrose." The Melrose Diner epitomizes what a diner should be: cozy. Outside, there's an enormous coffee cup clock with fork and knife hard. Inside, it's big and bright, with cheap formica tables and a panoramic mural of Philadelphia. The gas streetlamp in the middle of the restaurant completes the schizophrenic atmosphere.

More importantly, though, the Melrose is South Philly. It's got character, and so does its clientele. Straight from a big night at the tractor pull, the typical female patron sports big hair and framed white leather boots, while her male escort has a stylish skinny moustache and a black leather jacket. And due to the seating arrangement, you may find yourself chatting with random strangers sharing your booth. Across from us. Peaches and Kevin were debating appropriate colors for bridesmaid's dresses and groom's tuxedos. Kevin didn't like her idea of purple, so we suggested oxblood blue instead.

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FENDER BENDERS
Cover songs from Chuck Berry to the Beatles.
(23 East Cabaret, 23 E Lancaster Ave., 896-6420)

FRIDAY
ANNE HASLAM
An incredible voice she has, she has.
(Theatre of Living Arts, 334 South St., 922-5000)

STREET CORNER BAND
Three sets of '60s Motown classics.
(Chestnut Cabaret, 38th & Chestnut, 382-1201)

PINK SPLIF DADDY
(h名称 is "R.I.P."
Campa-like rock psychobilly featuring Ron Vaughn on lead guitar.
(Khyber Pass, 56 S. 2nd St., 440-9683)

PHILADELPHIA ORCHESTRA
Get on with classics. (Academy of Music, Broad & Locust, 895-1930)

AMBLER JAM
Band competition for the honor (?) of playing a 76ers game.
(1214 W. Green St., 215-735-0900)

HALL AND OATES
The tearoom goes country. It's worth the trip. (Trump Taj Mahal, Atlantic City)

SATURDAY
THE FELIES
VON-MUTTORT THE best band in the world... so says Elvis.
(Chestnut Cabaret, 38th & Chestnut, 382-1201)

DANCES WITH WOLVES
Kevin Costner's epic tale of a lone tamer in the wilderness. (El's Rittenhouse, 215-922-7560)

EDWARD SCIORSCHER'S
Johnny Depp is in the most charming role of the holiday season. Has cotted to director Tim Burton. (El's Rittenhouse, 215-922-7560)

THE FIELD
Jim Sheridan's follow-up to My Left Foot. Richard Harris stars. (El's Rittenhouse, 215-922-7560)

THURSDAY
DYNAGROOVE/THE MILLI VANILLI
Sync contest! Go for it! You could win! (Ambler Cabaret, 43 E. Butler Pike, Ambler, 646-8117)

PHILADELPHIA ORCHESTRA
Set back and enjoy some classics. (Academy of Music, Broad & Locust, 895-1930)

UP-TOWN BONES
Russ Gutter, NuDe Swirl. West Philly underground rock bands. (Khyber Pass, 56 S. 2nd St., 440-9683)

R.C. YERS
Zetal at its finest. (Chesnut Cabaret, 38th & Chestnut, 382-1201)

FILM

GUIDE LISTINGS ARE EFFECTIVE FRIDAY.

MUSIC

TOM GALLA & RICHARD DRUEDING
Uncommonly witty observations on the everyday, set to cool guitars. (St. Mary's Church, 3916 LOCUST Walk, 386-1640)

MONDAY
BLUES TRAVELER
"Organic harmonics," says Libby. (Chesnut Cabaret, 38th & Chestnut, 382-1201)

SLEEPY LOAFER
He played with Roy Orbison and Kenny Rogers, so check him out. (Khyber Pass, 56 S. 2nd St., 440-9683)

TUESDAY
FENDER BENDERS
The cover song kings, once again. (23 East Cabaret, 23 E Lancaster Ave., 896-6420)

IRON MAIDEN
Bang ye head with some metal madness. (Spectrum, Broad & Patterson, 336-3600)

I'M WITH BRAN
With CHARING ARMS
Support your fellow Temple Musicians. (Khyber Pass, 56 S. 2nd St., 440-9683)

PHILADELPHIA ORCHESTRA
You can never get too much classical. (Academy of Music, Broad & Locust, 895-1930)

AMBLER JAM
Band competition for the honor (?) of playing a 76ers game. (Ambler Cabaret, 43 E. Butler Pike, Ambler, 646-8117)

WEDNESDAY
Y-NOT
Post-modern music from Baltimore's best. (23 East Cabaret, 23 E Lancaster Ave., 896-6420)

DINOSAURS
A bunch of 60s folk getting together to do some Hot Tuna, Janis Joplin type tunes. (Central Cabaret, 38th & Chestnut, 382-1201)

RICHARD ACE & THE SONS OF ACE
Better than you and your family — quality reggae. (Ambler Cabaret, 43 E. Butler Pike, Ambler, 646-8117)

BLUZY MORAY
Previously known as the Peace Frogs, these guys are still eski-Jerry kids. (Khyber Pass, 56 S. 2nd St., 440-9683)

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Sync contest! Go for it! You could win! (Ambler Cabaret, 43 E. Butler Pike, Ambler, 646-8117)

PHILADELPHIA ORCHESTRA
Set back and enjoy some classics. (Academy of Music, Broad & Locust, 895-1930)

UPTOWN BONES
With RUTH GUT, NUDE SWIRL. West Philly underground rock bands. (Khyber Pass, 56 S. 2nd St., 440-9683)

R.C. YERS
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