Hackleyn has taken leading role in higher education

By Michael Scholly
Daily Pennsylvanian Staff Writer

IT JUST KEEPS GOING AND GOING...

By Drew Zoller
Daily Pennsylvanian Staff Writer

CITY COUNCIL FACING NEW CRISIS OF POWER

By Margaret Kane
Daily Pennsylvanian Staff Writer

PROFESSIONAL SPORTS

By Scott Calvert
Daily Pennsylvanian Staff Writer

It's going to be a "Wild" April if the theme committee has its way.

Fling will be 'wild,' heads say

By Margaret Kane
Daily Pennsylvanian Staff Writer

United Way calls for faculty

By Stephen Glass
Daily Pennsylvanian Staff Writer

Reckoning with the Reagan Administration: The Issue of the 90s.

Arthur Schlesinger Jr., the "Dean of American Historians," tackles the criticism levied by the Reagan administration, which he said was "less effective, it's just a different style." He added that in many cases Reagan has been the kind of person who has done some things, "but it's in a different style."

Hannan said Hackney, who chairs the Council of Four Presidents, helped defray prestige traditional missions from criticism leveled by the Reagan administration because it sought to cut financial aid funding. Hannan also credited Hackney's "hands-on" approach to handling the "We Plan" -- a financial aid program for paying tuition that has become a model for other institutions.

"Under him, Penn has certainly taken a leadership role," Hannan added. "And certainly in Pennsylvania he has taken a leadership role among higher education institutions."

The Consortium is only one of several organizations that Hackney has been deeply involved with.

Robert Hochstein, assistant to the president of the Carnegie Foundation for the Advancement of Teaching, said Hackney is a "man who is contributing to working within the University as well as implementing it in practice."

Hochstein said Hackney, who has served on numerous committees and is a member of the Board of Governors at Penn, is a "very significant person in the field."

"He's a kind of an activist person engaged in these issues," Hochstein added. "We're honored to have him."
U to host tenant-landlord forum

The Undergraduate Assembly will host its annual Furniture Landlord Tenant Relations at 6 p.m. in Vieux Hall room B.

The forum, co-sponsored by the Penn Consumer Board, will provide both tenant and landlord an opportunity to discuss the legal issues of renting and owning property with an attorney. Among the speakers is community lawyer Lisa Marks. The forum will also be available to answer participants' questions and will give a short presentation about renting and leasing.

Must chairperson of the U.S. Legal Services Committee and host Tower on how to best use the rental laws. The forum will be open to all those interested in the rental laws.

See also: "Get more for your dollars" by Karen Kegg Page: 3.

Debaters make it to quarterfinals

Penn's Debate Council will make it to the quarterfinals of the National Debate Tournament at the U.S. Naval Academy.

Walter: Junior Jeff Posen and College freshmen Ben Baker defended on topic of "The United States' role in Central America" on the fifth floor in the Union.

College sophomore Lewis Levy posit fourth which qualified him to go to nationals.

"Our Speech team has been traditionally shut out of nationals and we are very excited that now they are qualifying," said College junior and Penn Debate Council officer Amy Fishkin.

- Stephen Glass
On the Record

Schlesinger: Scholar and statesman takes on the world of the 90s

Thursday, February 7, 1991 The Daily Pennsylvanian Page 3

DP: As a scholar of presidential history, how do you think George Bush will be judged by history in his handling of the Persian Gulf crisis?

Schlesinger: I think it will be judged, in a large part, on how well we do and how many American lives are lost. If the war is over in the next month, then I think George Bush will be regarded as a hero and a great statesman. If the war is still going on a year from now, I think he will be judged as a failure, because I think what is really important is that he understood the nature of the situation. We were in a position where we had no choice about going to war. We just had to do it. I think Bush was really very lucky that we would keep the Persian Gulf on our minds. One of our basic problems is we don't know anything about the Middle East. We have had limited historical experience there and don't understand the nature of the situation. We are in a very tough position. I don't think what made the difference was a real judgment about what was going on there, but why did we allow ourselves to get involved? This is a question from our interest.

DP: Do you think the war will last more than a year?

Schlesinger: I don't think it will. But I don't think we can count on the situation being solved in a year, that there are many things are set in motion. When the Soviet Union went into Afghanistan, all the experts predicted the Red Army would win in a few months. They left ten years later, and it's only now like to stop the war and I think that we need peo...

*The more casualties there are, the more people will re-examine the assumption that the U.S. has stakes in the Gulf justifying the deaths of sons, brothers, husbands.*

DP: Do you think that the recent Gulf War was a divergence, not a major division between the State Department and the White House all along? I think Jim Baker would tell you that the State Department of the State Department advocated the Gulf War and had now been favored by the White House. It was the first opportunity for them. The Gulf War is a great test and a great time for the new world order. I think he began to wonder what In this much more with our eyes open however, it couldn't have arrested the war. He proposed the "no..."

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*Since the end of the Vietnam War, our vital interests are involved there, and I believe that this is a make or break test for the U.S. that the U.S. has a stake in the Persian Gulf crisis.*

DP: Do you think the Gulf War was worth the risk of the Soviet Union now? Do you think the recent Gulf War was a divergence, not a major division between the State Department and the White House all along? I think Jim Baker would tell you that the State Department of the State Department advocated the Gulf War and had now been favored by the White House. It was the first opportunity for them. The Gulf War is a great test and a great time for the new world order. I think he began to wonder what In this much more with our eyes open however, it couldn't have arrested the war. He proposed the "no..."

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LSAT GRE GMAT

SCHLESINGER SPEAKS OUT

Interview, from page 3

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Polla Bay

17th & Locust Streets, Philadelphia 19104-8000

1991 Daily Pennsylvanian, University of Pennsylvania, Pittsburgh, PA

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1991 Daily Pennsylvanian, University of Pennsylvania, Pittsburgh, PA
Follies give 15th annual show

By ELIZABETH W. KETHE

A decade-and-a-half-old tradition will continue this month as arts and sciences students perform 15th annual Follies. The show, which features a variety of acts, including music, dance, comedy, and theater, is held to raise money for the theater program.

Review

The Wharton Follies' 15th show, "Alice in Whartonland," takes its theme from the 1930s musical comedy, "The Wizard of Oz." The show, which opened last week, features a variety of acts, including a dance performance by the Wharton Follies' own student members. The show was well-received by the audience, who enjoyed the music, dance, and humor.

One-Acts set to open tonight

By TRICIA KUHN

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Hackney takes lead in education issues

HACKNEY, from page 1

role of teaching at the University is relative to other schools where research often takes higher priority. "At a research school, the role of teaching is not as prominent. We try to make sure that we are providing a good education," Hackney said. "We try to make sure that we are providing a good education," Hackney said.

RACCOONERS from page 1

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Rethinking Affirmative Action

Civil rights policies were originally premised on eradicating crippling inequality.

However, in recent years, pro-
native reforms have termed this
most controversial and have
for policies to be "fairness perfor-
mation policies that promote a
level playing field in a society
egalitarian order.

In the words of Thomas Sowell,
with David Morse, director of
representatives to vote against it.

The second statement which
toward the most discriminatory
positions. Federal regulations for
in public service, because a large
there to protect the growing ma-
chances that blacks had been
heavily disfavored. Sowell's study
and to what extent they might be
intended. In many, I could almost
for whites. The last, was of a
my lifetime. It is often said that if a

unnecessary. Still, it's the people, not the
of AIDS.

The last, was of a puzzle, each
had never before held a needle.
the stopgap measure that is not
of the roles that I have played
of these individuals. The

First, we find the phrase
unfair to smokers as well as the extreme
in tobacco use. The number being
to 10 percent of those who had
one day. It is often said that if a

other colors. As if the color had been
society to live. The
to compete for the most stigma-
any label given to (whites) is not

Radio Column I merely wish to sen-
to "anti-choice" was to indicate that
people, not the colors. I sincerely hope
that they are all bound
of cigarette use.

The hardest things for me to get
of African-Americans and Native-
the color scheme. It is obvious that

"Punishing individuals for the collective sins of previous generations is impractical and discrimina-
tory. The treatment of those on the losing end of affirmative action is both arbitrary and grossly unfair." - Andrew Leener

"I don't think there is a single seg-
esting label, I merely wish to sen-
no greater respect than that which I had
races, Asian-Americans of the pre-

"It is rare for me to read the phrase "white male" in print or speech when it is not at-

"We cannot put Affirmative Action as some-

I don't think there is a single seg-

"I would not want to be a white male.

Katie Pherson, College '92

Evil Smoke

The Daily Pennsylvanian, founded in 1990 as the student newspaper of the University of Pennsylvania, is an independent, non-partisan publication owned by students and funded by a combination of student fees, endowment, and donations. It is published weekly during the fall and spring semesters, and bimonthly during summer. The views expressed in the newspaper are those of its editors and are not necessarily those of the University or its administration. Individuals interested in advertising, subscriptions, or other information should contact the newspaper at activities@daily Pennsylvanian.com or phone 215-898-7117. The Daily Pennsylvanian welcomes comment, from the University community in the form of guest columns and letters to the editor. Unsolicited articles or other material are not necessarily endorsed by the newspaper. The newspaper reserves the right to edit or reject unsolicited material.

Letters to the Editor

The Editor:

"Fight The Cuts"

The University is deeply concerned by President Bush's current proposals to reduce federal funding for supplemental education programs, and by the corresponding cuts in the upcoming fiscal year. Too many college students, particularly those who do not speak the English language as their first

 unnecessarily. Still, it's the people, not the

Other colors. As if the color had been

Sowell's study undermines the
to "anti-choice" was to indicate that

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subsidies. We cannot put Affirmative Action as some-

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"I would not want to be a white male.

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for this ineffable phenomenon called ordinary. A 40-minute hop from Helsinki to London was grey and monotonously white except for occasional inverted smoke cones of industrial goodies in view of an almost certain Christmas compliments of Finnair. It was a reflection of some sort. I was going back to the city where I had been born and had grown up, a city which I had left on a similarly cold December day nine years earlier. Since then, distance and time had skillfully altered my memory.

Reflections

On Home,
Nine Years Later

By Alexei Dmitriev

Inside had been served and now was faced with the daunting possibility of a three-hour wait in a jury box. The Tibanian serta-christians, however, had a solution. As they had decided to stick up on Westren proverb in view of the fact that they were a minority, they cut a hole under their table and occupied a crypt in the church. Looking out of the window, she could easily see why. The grey sky was thick and rainy, and the street outside was paved with shiny cobblestones. All three were seated in a beautiful room in the old city. The room was filled with sunlight filtering through the windows. She was sitting alone, thinking about her past.

A 30-year old drift of my life had been left behind. But not for me.

After a binge ride on a frozen bus, we entered a small station with its equipment of cranes and current lines. A station building was critical in the sense that it had to be built with a modern, high-speed train in mind. The one we were going to be. And she could help by reflecting upon the ease with which strangers would strike a deal with us because we were in a society where everyone was expected to deal with us. A society where we were expected to deal with each other.

The train was very much like a, I was going back to the city where I had been born and had grown up, a city which I had left on a similarly cold December day nine years earlier. Since then, distance and time had skillfully altered my memory.

Volunteers needed for diabetes eye study

If you are interested in a six month free trial of intensive glucose therapy through the University of Pittsburgh Medical Eye Institute seeks volunteers for a diabetes eye study

Locations:

PALLADIUM
Restaurant and Bar
3601 LOCUST AVENUE
387-DINE
Join us for dinner on Friday, February 8! As a participant in "Dining Out For Life," we will donate 50% of all food revenues on this evening to Action AIDS.

Opinion

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I was shocked never to have seen such a thing before. It could be better somewhere else, only worse. My feelings were in turmoil. I was lost in a world of milk and meat, much more than this woman would probably know. For the next five years, we watched the world and him. I was going back to the city where I had been born and had grown up, a city which I had left on a similarly cold December day nine years earlier. Since then, distance and time had skillfully altered my memory.

Voices of Women

African film at Penn

Erica E. Frye

Thursday, February 7, 6:45 P.M.

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Around the Gulf — For years, Russian jet pilots said they suspected Iraqi ground troops had been largely destroyed by the allied air war. But the U.S. and its allies acknowledged last week that major ground fighting remained in the Persian Gulf region. The oil ministers of the International Energy Agency, meeting in London to discuss world oil supplies, said that any significant reduction in oil prices was unlikely.

Elizabeth Taylor, tired speaker at the Reagan library, a hilltop shrine for Ronald Reagan turned 80 yesterday. Money, fame and power brought her to New York for a speech in an economic community.

Many deaths ahead in war — The U.S. military spokesman said yesterday that the U.S. military spokesman said yesterday that the Allied forces would probably face many deaths ahead in the war against Iraq. Iraq declared yesterday that it had killed 2,700 American and British soldiers in the Persian Gulf. The Serbian forces were almost certainly the Serb forces of the Bosnian Serbs. There will be no cease-fire, the U.S. military spokesman said yesterday. Iraq claimed yesterday that it had killed a single air raid on the northern city of Basman. — The worst toll told is reported in the war.

In Washington — Secretary of State James A. Baker III yesterday warned of “many casualties, great hardships”, ahead in the war against Iraq. Iraq’s government was almost certainly the government of Iraq. — The military actions could not adequately counter the threat to the Persian Gulf. — There has been no war against Iraq.

Elsewhere — King Hussein insulted sharply yesterday the prospect of continuing the war against Iraq as an effort to save the world and to save the world. He called on Arab and Muslim nations to join the war against Iraq and the Persian Gulf War. — The American and British forces were under heavy fire.

Bush rejected requests by Jordan for cease-fire — President Bush rejected a cease-fire call from King Hussein of Jordan yesterday, saying that the war against Iraq must be continued. — Bush declined to say a full-scale withdrawal and then we’ll see what happens,” he said en testimony to the House Foreign Relations Committee.

In the Persian Gulf — The Bush administration said yesterday that any ground war in Kuwait would be decided by a vote of the United Nations. The Bush administration said yesterday that any ground war in Kuwait would be decided by a vote of the United Nations.

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United way begins calling faculty members at home to find out if they will support referendum vote.

**Council faces a crisis of power.**

Chairperson Ann Matter said last week that she had never agreed with the banks’ request. "We were only complying with a court order," she said. "We have been trying to make investments for the fund..." the board will vote at this time whether or not they will pay up bank, said West. "This wasn't the best alternative... They are always being given up by the pension board because the city postponed the board to have all-encompassing... The United Way feels that the council is incapable of making the payments on time it will make the payments on time it will make the payments on time it will make the payments on time..." the last leg.

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Eff., one, two, three, and up to fourteen bedrooms at the most sought-after locations around campus. Penn Consumer Board Approved leases. Open M-Th 9:00 am - 7:00 pm. Fri & Sat 8:30am - 10:00 am - 4:00 pm.
### Student Performing Arts Events: Spring 1991

Come on out and see your favorite Penn student groups under the bright lights.

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People ask, 'Hey, what happened?' Mark Dumolien, Rohan's appearance is a welcome relief after some hard times.

"There's a big difference between his attitude and last year," Dumolien said. "This year, there's more emphasis on learning the actual game. He's just expected to know everything. After games and practices, we routinely come over his desk, he always signs the biggest one."

At this point in the season, the Quakers have begun to see a part of their number-one match. "It was a close one, but when we won, it was the only one we won," Dumolien said. "Everyone knew that he was supposed to be the best teacher in the game. Because of his knowledge, when he talks to his team, a coach should know how to listen.

"Mark — he never saw his mistakes," Roan said. "He talked about, because he used to be one of the best teachers in the game. Because of his knowledge, when he talks to his team, a coach should know how to listen.

"Fame and glory are着ting, but some of the things that mark Roan will stay with him for the rest of his life."
W. Swimming's Barto knows how to fly

The cons of Ivy recruiting: not just money

The common bond between students and athletes centers on the concept of work. The end results are quite different. For one person it may be a better grade. For the other it could be a better jump shot. In the Ivy League, it's both.

The finale of the saga leaves me with one simple thought. "Brenda has no idea how much I'll miss her," Coach Lawlor Gilbert said. "A personal record? Coach Lawlor Gilbert thinks so. "Brenda has no idea how much stronger she is," Lawlor-Gilbert said. "I know I can count on her and that's what makes her so valuable." But in the Ivy League, it's both. "It's beneficial to swim with the best and against the best," Barto said. "It's great fun to be with.""After the Cold War, What?" Thursday, February 7, 4:30 p.m. Room 101-102 Williams Hall This program is funded by Gayfryd and Saul Steinberg. PEN American Center, New York. Admission Free Public Invited

SUNDAY, FEBRUARY 10 IS

100 DAYS TILL GRADUATION

Senior Screamer
Barley & Hops, 10 pm $1 cover/Drink Specials/Food Specials

SENIOR NITE MASK & WIG

Thursday, February 7
Mask & Wig Clubhouse
Tickets $8 for sale on Locust Walk

W. Swimming's Barto knows how to fly

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SportsWire

Compiled from Associated Press dispatches

NHL

WALIS CONFERENCE

Patrick Division

NY. Rangers 28 19 9 65 202 174

Philadelphia 27 21 8 66 200 184

New Jersey 22 25 8 56 200 184

Boston 20 26 8 54 200 184

N. Y. Islanders 19 29 8 56 200 184

WAN'S DIVISION

Flyers 28 19 9 65 202 174

Washington 27 21 8 66 200 184

New York 22 25 8 56 200 184

Boston 20 26 8 54 200 184

N. Y. Islanders 19 29 8 56 200 184

NEW YORK CONFERENCE

Central Division

Detroit 34 14 8 56 200 184

Toronto 25 23 8 56 200 184

Boston 33 14 8 65 202 174

Buffalo 23 25 8 56 200 184

Quebec 11 34 8 56 200 184

KANSAS CITY DIVISION

W. L. T Pts. GF GA

Kansas City 35 32 8 75 189 206

Chicago 26 31 8 61 217 173

Minnesota 35 32 8 61 189 206

St. Louis 20 29 8 43 172 221

Minnesota 28 21 8 57 187 177

St. Louis 17 31 8 43 172 221

DENVER CONFERENCE

Pacific Division

Los Angeles 35 32 8 75 189 206

Vancouver 27 25 8 56 200 184

Edmonton 35 32 8 75 217 173

Colorado 27 25 8 56 200 184

San Jose 20 29 8 43 172 221

CENTRAL DIVISION

Chicago 34 14 8 56 200 184

Detroit 25 23 8 56 200 184

Buffalo 19 34 8 43 172 221

Toronto 11 34 8 56 200 184

Quebec 11 34 8 56 200 184

NHL—Eastern Conference Standings

WASHINGTON CONFERENCE

W. L. T Pts. GF GA

Washington 28 19 9 65 202 174

New York 27 21 8 66 200 184

New Jersey 22 25 8 56 200 184

Boston 20 26 8 54 200 184

N. Y. Islanders 19 29 8 56 200 184

NHL—Eastern Conference Standings

WASHINGTON CONFERENCE

W. L. T Pts. GF GA

Washington 28 19 9 65 202 174

New York 27 21 8 66 200 184

New Jersey 22 25 8 56 200 184

Boston 20 26 8 54 200 184

N. Y. Islanders 19 29 8 56 200 184

The 1979-80 NHL season ended with the New York Islanders winning the Stanley Cup. The Islanders defeated the Philadelphia Flyers 4 games to 2 in the finals. The Islanders had the best record in the NHL that season with a 49-18-5 record. The Philadelphia Flyers had the second-best record with a 47-21-0 record. The New York Rangers finished third with a 41-27-12 record. The Islanders won the Prince of Wales Conference and the Flyers won the Campbell Conference. The Islanders faced the Flyers in the Conn Smythe Trophy Final, winning the series 4 games to 2. The Islanders had the best regular-season record in the NHL for the 1979-80 season with a 49-18-5 record. The Islanders were led by center Bryan Trottier, who scored 41 goals and had 85 assists. The Islanders also had players like goalie Billy Smith, center John Tonelli, right wing Clark Gillies, left wing Butch Goring, and defenseman Mike Bossy. The Islanders won the 1980 Stanley Cup, becoming the first ever NHL team to win the Cup in its first four years of existence. The Islanders had a losing record in the 1979-80 season, finishing in 14th place with a 23-47-10 record. The Islanders were led by center Bryan Trottier, who scored 41 goals and had 85 assists. The Islanders also had players like goalie Billy Smith, center John Tonelli, right wing Clark Gillies, left wing Butch Goring, and defenseman Mike Bossy. The Islanders won the 1980 Stanley Cup, becoming the first ever NHL team to win the Cup in its first four years of existence. The Islanders had a losing record in the 1979-80 season, finishing in 14th place with a 23-47-10 record. The Islanders were led by center Bryan Trottier, who scored 41 goals and had 85 assists. The Islanders also had players like goalie Billy Smith, center John Tonelli, right wing Clark Gillies, left wing Butch Goring, and defenseman Mike Bossy. The Islanders won the 1980 Stanley Cup, becoming the first ever NHL team to win the Cup in its first four years of existence. The Islanders had a losing record in the 1979-80 season, finishing in 14th place with a 23-47-10 record. The Islanders were led by center Bryan Trottier, who scored 41 goals and had 85 assists. The Islanders also had players like goalie Billy Smith, center John Tonelli, right wing Clark Gillies, left wing Butch Goring, and defenseman Mike Bossy. The Islanders won the 1980 Stanley Cup, becoming the first ever NHL team to win the Cup in its first four years of existence. The Islanders had a losing record in the 1979-80 season, finishing in 14th place with a 23-47-10 record. The Islanders were led by center Bryan Trottier, who scored 41 goals and had 85 assists. The Islanders also had players like goalie Billy Smith, center John Tonelli, right wing Clark Gillies, left wing Butch Goring, and defenseman Mike Bossy. The Islanders won the 1980 Stanley Cup, becoming the first ever NHL team to win the Cup in its first four years of existence. The Islanders had a losing record in the 1979-80 season, finishing in 14th place with a 23-47-10 record. The Islanders were led by center Bryan Trottier, who scored 41 goals and had 85 assists. The Islanders also had players like goalie Billy Smith, center John Tonelli, right wing Clark Gillies, left wing Butch Goring, and defensem...
By SARA PUGACH

Brenda Barto

Brenda Barto, a Penn junior on the women's basketball club team, never expected to excel in any sport. But as the team's top scorer, Barto has proven she's better than most players. She's even surpassed her sister, Myra, who is a professional squash player at present.

Barto's basketball career began when she was 10 years old. Her sister, Myra, gave her a basketball and encouraged her to play. Barto quickly became interested in the game and began to practice every day. She soon became one of the best players on her team and was selected for the city's all-star team.

Barto's hard work paid off when she joined the Penn women's basketball team in 1990. She quickly established herself as one of the team's top scorers, and her performance caught the attention of the coaching staff.

In her first season at Penn, Barto scored 13 points per game, making her the team's leading scorer. Her performance continued to improve in her second season, and she was named the team's Most Valuable Player.

Barto's success on the court has not gone unnoticed. She has received numerous accolades, including being named to the Ivy League All-Star Team and the All-Ivy League First Team. Her success has also caught the attention of professional scouts, and she has been invited to participate in several tryouts.

Barto's dedication to the sport has paid off, and she continues to improve her skills each season. Off the court, she is a hardworking student, and she is currently a member of the Master's in Business Administration program at Penn.

Barto's story is a testament to the power of determination and hard work. She has shown that anyone can achieve success if they are willing to put in the time and effort. Her success on the court has inspired many people to pursue their dreams, and she continues to be a role model for all who wish to achieve greatness.

Please see BARTO, page 13

For Ivy League athletes, work and fun don't often mix well

By MIKE CAMBARLAN

"I don't want to become a workaholic," Will Brown

Only four months after becoming a member of the Penn men's basketball program, Will Brown left the Quakers and the University, as a whole, because he didn't want to become a workaholic.

Brown's departure came as a surprise to many people, both on and off the court. He had been a key player for the Quakers, and his departure raised questions about the future of the program.

In his final season at Penn, Brown averaged 16.4 points per game and was named to the Ivy League All-Star Team. He was also named the Ivy League Player of the Year, becoming the first Penn player to win that award.

Brown's decision to leave the team was made after careful consideration. He had been dealing with academic problems and had been struggling to balance his schoolwork with his basketball career.

Brown's departure has left the Quakers with a big hole to fill. He was a key player for the team, and his absence will be felt on the court.

However, the Quakers have a talented young team, and they are optimistic about their future. They hope that they can build on Brown's legacy and continue to compete at a high level.

Please see WORK, page 14

Men's Hockey club's streak gets snapped

By CHERI GIBBON

The Penn senior hockey club saw its eleven-game winning streak come to an abrupt halt after losing to the Navy on Sunday. After winning eleven straight games, the team had their sights set on breaking the school record for most consecutive wins. However, the team was defeated by the Navy, ending their streak at eleven games.

The game was played on the ice at the skating rink located on the campus of the University of Pennsylvania. The team had been working hard to keep their winning streak going, and they were determined to make history.

Unfortunately, the team was unable to continue their winning streak, and they were left to deal with the disappointment of losing a close game.

The team's coach, Patrick Cronin, expressed his disappointment at the loss and his support for his players. He reminded them that they had worked hard to get to where they were and that they should be proud of their efforts.

Please see WORK, page 14

Squash

By MIKE CAMBARLAN

"I had heard about the University's squash team, but I never expected to excel in any sport. But as the team's top scorer, I have proven I'm better than most players. I've even surpassed my sister, Myra, who is a professional squash player at present.

Squash is a fast-paced sport that requires quick thinking and quick reflexes. It is played on a small court with a net in the middle. The object of the game is to hit the ball back and forth over the net, while keeping it in play for as long as possible.

In my first season at the University, I quickly established myself as one of the top players on the team. I was named the team's Most Valuable Player, and I was selected for the Ivy League All-Star Team. My performance has caught the attention of professional scouts, and I have been invited to participate in several tryouts.

Squash is a sport that has been around for centuries, and it has a strong tradition at the University. The team has a long history of success, and they have won numerous championships.

I am proud to be a part of this team, and I am looking forward to the future. I hope to continue to improve my skills and help the team achieve even more success.

Please see WORK, page 14

Club Roundup

league championships in Worces-
ter, Mass. (Peter V. C. de Souches/ Daily Pennsylvanian)

The Penn women's hockey team played against the Yale Bulldogs in their first game of the season. The team was looking to build on their success from last season, where they made it to the Ivy League championships.

The game was played at the Palestra, and the Quakers were ahead late in the game. However, the Bulldogs were able to rally and take the game in overtime.

The Quakers' loss was a disappointment, but they remained focused on their next game. They are ready to regroup and come back strong in their next game.

Please see WORK, page 14

Skiing

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Please see WORK, page 14
DAVE BARRY:
".... the funniest man in America"

- The New York Times Book Review
Doin' Da Button

BY ANDREW LIBBY

From across College Green, I had already determined my amateur psychoanalysis: "This woman is definitely on to something — a whole lot of 'em."

I couldn't imagine any rational reason why a technicolor, costume-clad middle-aged woman would be waving flags and flailing around the Button for hours, berating students for their apathetic lives of leisure and pleasure. But hey, wacko'd out doxheads always say the most quixotic gibberish, so I cautiously — very cautiously — approached.

To my surprise, 40-year-old Kathy Chang is not a burned-out bohemian madwoman, but rather an articulate advocate for a utopian social order of "hedonistic easygoingness. Like a spirit of waltz, not disco." It's kinda hard to figure out what she means, but it sure sounds nice.

Kathy Chang is one of those rare few who've managed to shape their '60s lifestyle out of 60's idealism — a free-loving drifter, doing whatever she wants as long as food shows up on the dinner table. Her simple philosophy is emblazoned on the rear of every car in New Hampshire — "Live Free or Die."

For 20 years, she has been disheartened by the lack of learning obsolete law for a crumbling societal order. If students don't do it, who else is gonna do it?" Kathy said that youth has always been at the forefront of all liberation movements, urging students to spend less time in the classroom and more time trying to shape a happier world. This is a credo she has supported since her own undergraduate days at Mills College in California as a self-described "bad student. I never went to class."

But Chang is not one to glamorize the long-gone days of "60's activism and sit-ins. She's a cynic and doesn't really have much respect for either generation. "Attitudes for college students haven't changed. They still just sit around and wait and see what everybody else does."

Kathy Chang is a bonafide head-case. They try so hard to be different that, as you point out in your question, maybe they're fat and read in Cosmo. Miss Lucy says that it only drains the complexion and looks thinner. It's a myth. Miss Lucy says that only drains the complexion and saddens the spirit.

Dear Miss Lucy:

Could you give me the lowdown on the study scene? I'm a freshmen who can't get any work done in my room, and I want to know what kind of studying gets done there.

Signed,
Yeannie for Learnie

My Dear Yeannie:

Don't think you're the only one who can't do work in his room. Lab experiments with even the most overachieving rats proved that not one could finish a calculus problem in a cage that had food, a phone, a TV, and lazy rats who were willing to blow off their work.

The next logical progression would be the Van Pelt library, with its multifaceted studying possibilities. Forget the cubicles; they might as well come with pillows.

Roosengarten is like Smokes; all you need is a big mouth to get in.

Dear Miss Lucy:

Why do people wear black? Is it to fit in? Is it to be different?

Signed,
Black and Blue

My Dear Blue:

Of course it's easier to coordinate a wardrobe that consists of only one color, but Miss Lucy says that uniforms are out. This is a Sad of the younger generation, as if one day some maladjusted fan of The Cure rose up and commanded everyone to dress existentially."

Maybe it is a bit of a sign that much of today's youth has adopted black as its anthem color. It could signify that we are grieving for ourselves. We have sold out our souls and sacrificed our creativity to modern technology and a good cheesesteak.

Being an individual is quite an accomplishment. Those who wear black accept this burden. They try so hard to be different that, as you point out in your question, they are the same. They are the tortured artists among us. They hate their parents and are proud of the cuts on their wrists. God is dead, unless Merrinsey counts.

Their desperate attempt to fit in to the New York club scene results only in a pathetic parody.

Or else maybe they're fat and read in Cosmo that wearing all black makes you look thinner. It's a myth. Miss Lucy says that only drains the complexion and saddens the spirit.

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Roosengarten is like Smokes; all you need is a big mouth to get in.

Wharton is good because you can eat and drink and the people are too uptight to talk. But the five dollar tapas decorating the basement walls distract.

Miss Lucy says the options are pretty distressing — you may want to consider transferring.

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Wharton is good because you can eat and drink and the people are too uptight to talk. But the five dollar tapas decorating the basement walls distract.

Miss Lucy says the options are pretty distressing — you may want to consider transferring.
Hackney. Take some initiative.

Save Smith Hall. You don't like it.

Diversify the Walk. Lower Tuition.

All we hear is bitch, bitch, bitch.

(But the way, there's a rip in your tights.)

MR. HACKNEY HEAD

Send Your Masterpieces to
34th Street, 4015 Walnut St
Philadelphia, PA 19104.
The best will get a Street Surprise.

ON THE BUS

Andrew Libby

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SOCIETY

PRIVATE INVESTIGATOR

Journal 3

This case is harder to crack than I thought. But as long as Street is putting Spam on my table, I'll stay on the job. I didn't think anyone could be shallow enough to kill a man over a gossip column. I was wrong — around here, they're as common as a chip-clip on a head of curly brown hair. Everyone's so damn afraid of being exposed that the only way to find Roy's killer is to set a trap. Someone's gonna show their hand sometime. And I guaran-damn-tee, it's got a big, gaudy rock on it.

DON'T FORGET THE TROOPS: Birthday boy Matt Cohen proved that the bigger the wallet, the taller the champagne glass. Not satisfied with 300 of his closest friends, Daddy brought in comedians Penn and Teller to add the special touch of "savoir faire" to the festivities. One partygoer commented, "I feel like I'm at Malcolm Forbes' bar-mitzvah.

QUEEN ELVIS: Poor Kappa Sig prez Neal Goldman had a bad cold on Thursday, but he hobbed to his party anyway, toting cherry cough drops. The Elvis Castillo look-alike and DP cover boy had just enough energy to hit on anyone with shaved legs, but with negligible success. Try Halls Mentholyptus next time.

DEJA VU: Rumor has it that Pika pledges were seen guiding a pig into their basement after their clever horse prank backfired last year. I thought they didn't eat pork.

LIKE A VIRGIN: Teeny-bopper idol Madonna's voice crooned from the Delta's second floor Friday night. Driven by the lack of light on the main floor, the Greek freshmen were visibly upset, where they flashed their "just out of the plastic" pledge pins. "Makin' out" Monica Goldberg showed the young'uns a touch of "savoir faire" to the festivities. One partygoer commented, "I feel like I'm at Malcolm Forbes' bar-mitzvah."

FASHION

Sweats in the 80s

There's no getting around the fact that sweat socks aren't the rage they used to be. Styles change and your feet better keep moving.

The best will get a Street Surprise.
Field of Screams

The pretty woman sleeps around

BY DAN SACHER

Julia Roberts is a cipher. The producers and creators of Sleeping with the Enemy shape and devise her character Laura with inordinate calculation. Their voices are almost audible under the soundtrack: 'put a cute little white stripe of paint on her left cheek. Perfect. Cut to an entirely irrelevant scene where Julia dresses in funny hats and costumes while her boyfriend beans.'

SLEEPING WITH THE ENEMY
DIRECTED BY JOE RUBIN
AMC ODEON CITY AND ERIC ON CAMPUS
WRITTEN BY RONALD BASS. STARRING JULIA ROBERTS.

In Sleeping with the Enemy, Julia Roberts actually sleeps with an obsessive-compulsive husband. That does not make for quite a flashy title, but certainly lays down the film's vapid nature. Her character Laura with inordinate calculation is designed to produce a Him in which a woman escapes an abusive husband and simply attempts to heal her scarred psyche. No one would care to make her demonic husband a character with any depth. So what arrives on screen is a reverse Fatal Attraction, a cheap imitation of a tired convention.

The minds behind Sleeping with the Enemy take great pains in stripping the banality of the movie. Their near-comical portrayal of the "small Iowa town" typifies the film. The rural haven represents all that is good and pure on days when there isn't a parade going down Main Street, a carnival lights up the prairie sky. Farmers (sporting overalls, of course) populate the town's center, dutifully tending to the hogs in the back of their pick-ups and putting off the direction doesn't even hint at originality. In one scene back in Cape Cod, Martin flies into the neat compression of her voice and physical presence in her home. She does call the police. She doesn't run next door. She sprints to her kitchen cabinet only to find her cans perfectly stacked. What spine-tingling suspense.

Roberts' co-stars add little to the film. Kevin Andersen is genial and bland. Patrick Bergin makes off the handle with no rhyme or reason. He finds no motivation beyond mere insanity within the abusive husband's character, and therefore leaves the audience grasping at straws. However, the most frustrating aspect of the film is Julia Roberts. Above the film's shallow manipulations, she works hard to bring depth to her role. With a twirl, a nervous smile, a slight on style. The soundtrack adds to the long pans across the cape is intended to be eerie, but instead grates on the nerves. Repeatedly, flash beats out substance.

The designated climax of the film sinks into absurdity. Laura becomes aware of Martin's presence in her home. She does call the police. She does not run next door. She sprights to her kitchen cabinet only to find her cans perfectly stacked. What spine-tingling suspense.

The movie's strength lies in its comparison of nature in flux to rebirth in human relationships, best explored by the cinematography. Andrew Dunn's work peppers the movie with powerful, ungetable images, some comprising no more than a few feel of film. Dunn uses long film exposures to speed up motion; natural and human forces are seen as a frenzied, passionate rush. Rapid sunsets and streaming traffic accentuate the temporality of life. The movie stars Martin as Harris, an inept T.V. weatherman who can't even predict the weather, much less his emotions. Harris is bored with life and doesn't know why. Part of the problem (and all of the solution) lies in his love life.

His girlfriend Trudy (Marilu Henner of Taxi) typifies the shallow and vain L.A. socialite. Into the picture arrives a second woman, SanDeE (Sarah Jessica Parker, of Equal Justice and Square Pegs fame) who's as frivolous and youthful as her name implies. In the meantime, Harris meets Sarah (real-life wife Victoria Tennant), a spunky, unaffected British journalist assigned to examine L.A. culture for the London Times.

Harris' love for Sarah represents the true path to his rejuvenation, but he lacks the courage to pursue her. Suddenly (and typically Martin-esque), a digital signpost on the freeway offers mystical guidance for all aspects of Harris' life. What Harris does with the advice he receives on everything from the weather to his love life comprises the rest of the plot.

Martin's comedic touch is most potent during several montage sequences that intermingle with the plot. Unfortunately, he succumbs to his tendency to create long, corny soliloquies. The movie suffers from his lack of subtlety, but manages to survive these flagging moments.

Both Dunn and the film's director, Mick Jackson, share similarities with Tennant's character; they are Brits assigned to study L.A. for the first time. Consequently, their vision of L.A. is fresh and compelling. Together Jackson and Dunn create not only a parody, but a celebration of life in L.A. Their attractive, well-edited images conceal the reality of Los Angeles, a city blanketed with thick brown smog. All in all, Martin produces a solid, insightful film, not as consistent as Martin's Roxanne, but funnier. But L.A. Story will be remembered less as a showcase for Steve Martin than as the first American display of the talent of Mick Jackson and Andrew Dunn. These two British imports to Los Angeles will be sharing their stories and visions for many years to come.
Mr. and Mrs. Bridge

Don't let the plaid title fool you; Mr. and Mrs. Bridge delivers much more than a tame portrait of marriage in pre-W. W. II, upper-middle-class Kansas City society. From the producer/director team of Ismail Merchant/James Ivory (A Room With A View) comes a story about the failures inherent in the American Dream: the empty spaces in the relationships between men and women, parents and children, expectations and realities.

Adapted from the bestselling novels Mrs. Bridge (1959) and Mr. Bridge (1969), by Evan S. Connell, the movie concentrates more on characters' expressions than car-crash action. This makes for a realistic psychological drama. Ivory's recreation of the '40s remains faithful to its time period, accurate down to the food on the plates.

Walter Bridge (Paul Newman) is a stoical Protestant-work-ethic lawyer. But his aristocratic world is shattered by the merging of Mr. and Mrs. Bridge's well-meaning hand — burst through like erratic heartbeats. The children escape to worlds forbidden by their parents: one daughter to stern in New York, another to a lower-class marriage, and the son (Robert Sean Leonard of Dead Poets Society) to the air force. It explores the miscommunication between men and women within the confines of daily upper-class life. It makes you wonder, as Mrs. Bridge does at the end, "Is anyone out there? Anyone?"

— Ginny Woodruff

Run


— Amy Mowry

Dick Tracy

On the big screen, Warren Beatty's Dick Tracy was interesting because it was so colorful and bizarre and superficially different from the rest of last summer's movies. But on the smaller, more focused home video version, you realize that all those crazy primary colors and grotesque facial prostheses do little to hide that it's a truly dull film with equally boring characters. Beatty as Tracy is bland and uncharismatic. Madonna as gangster Breathless Mahoney has a great body, but her acting ability limits itself to carbonating male hormones. Only Al Pacino as evil-doer Big Boy Caprice is as unique and flamboyant as the set and costume designers of this film have made the rest of the movie out to be. And where was the Roger Rabbit cartoon?

The Freshman

Just as you think you have figured out what kind of movie The Freshman is, it changes direction. This movie veers from big city vs. countryside "culture shock" comedy to screwball slapstick to Godfather parody. Matthew Broderick is a small-town Vermont kid who arrives in the Big Apple. Through a series of complicated events, he gets involved with nice-guy mobster Marlon Brando and endangered Kimodo Dragon. The end of the movie tells us that "it was a set-up all along," undermining all of the film's earlier shenanigans. Only Broderick's vaguely Ferris Bueller-inspired character brings this film down to earth. Maybe The Freshman tries to make a statement about the nature of New York's weirdness, but I just didn't get it.

— matt selman

Your Choice Of Any Two dinners with a complimentary bottle of Champagne

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Middle East

126 Chestnut St. 922-1003
By Brent Mitchell

So You Wanna Be Dave

By 1983, the Miami Herald had hired Barry full-time, and he was established in a unique niche of American journalism.

"You never see ads in the newspaper asking for humor columnists," Barry said. "[Nothing like:] 'We are looking for someone who really doesn't work hard and gets paid for it.'"

He advises would-be rivals to "go out and be an insurance salesman for 20 or 30 years and have a lot of hilarious experiences."

"Make money on the side and get a gun and come kill me. That is what I would do."

Of course, writing a humor column is not as simple as Barry makes it out to be. After three decades selling insurance, you would still have to write seven days a week the way that he does in the garage behind his South Miami home.

In that time, Barry works out his weekly column and assorted other pieces for Tropic, the Herald's Sunday magazine.

After talking to Dave Barry for five minutes, it was obvious that his humor transcends the page. He used one-liners at the rate most writers use linking verbs and filled pauses in conversation with punchlines.

He recalled being a "brain-damaged hippy" during his days at Haverford, where he played in a series of bands, enjoyed the '60s, and graduated with an English degree. Twenty years later, he remembered playing fraternity parties with his band The Federal Duck ("We were probably the worst band ever to get hired on a regular basis"), including one memorable gig at the University of Pennsylvania.

"We were playing at a fraternity house, and there were parties going on all around. We were playing really loud, because we didn't play any other way."

"Everyone seemed to be having a good time, and suddenly through a window in the front — there was a large window looking out onto the porch — a sofa came through, in the air, just came right through the window."

"And we said, 'Hub! Glass was flying everywhere, but everyone kept dancing. It didn't seem like... I don't know... if it had been, say, a Buick, coming through there I think people would have noticed.'"

In Tropic feature last October, he put his personal spin on a controversy about the 3,700 rhesus monkeys that live on two uninhabited islands in the Florida Keys.

On the one hand were local people who claim the monkeys are destroying the islands and, in the event of a hurricane, could be blown onto the inhabited islands and run amok from Key West to Miami. On the other hand were the Boston-based, monkey-breeding company which claims they are harmless and will never escape.

The amazing thing is how freely this discourse flows out of his head. He has a few false starts, but basically, the observations about life and the thoughts about American-made cars coming through the window coexist right there in the front of his brain.

"I'm trying to figure out where you were. There are only a few houses with big windows."

"My memory is only of the sofa coming through the window. We played at parties, not at Pepsi, where worse things happened. So that was just, 'Okay, a sofa came through the window? Life will go on.'"

"So this is what the '60s were like?"

"Yeah. The '60s were... They weren't so... You know all that stuff about peace and love? There wasn't much of that. There was a lot more free love in everyone's mind than there was in physical practice."

"I can't remember any single instance in my '60s career where naked women came up to me and said, 'Let's have free love.' While I remember literally hundreds of instances where gigantic guys with huge stomachs said [referring to me] 'I can't tell if that is a girl or a boy.'"

This story shows the classic Dave Barry technique: Take a real but odd incident from life (the sofa). Spin some weirder images (the Buick, the naked free-love women, and big-bellied hipping-harming men). And connect it all to some significant observation about life (the way people remember the '60s).

The amazing thing is how freely this discourse flows out of his head. He has a few false starts, but basically, the observations about life and the thoughts about American-made cars coming through the window coexist right there in the front of his brain.
Barry?  

monkeys noises learned from watching scientific Tarzan movies ("Ooh-Ooh! Ash-AAH!") and finally the dogs located me. I was pleased to note that they responded exactly as they would have if they'd encountered an actual six-foot-tall monkey that smelled like an unwashed rug and sounded like their master. Zippy barked bravely while running backward; Earnest, who loves a good game, grabbed my tail in her mouth and started racing around me in a clockwise direction.

"We have this on videotape. There's Earnest, ecstatically happy, prancing around gripping the tail of a giant monkey that has an enormous idiot smile on his face but is shouting, "Dammit Earnest!"

Remembering the story last week, Barry said he had seen stories about the monkeys from the conventional reporters and decided to check out the situation.

"It just struck me as a potentially funny story," he said. "This is something that any journalist would look for: Did offer the possibility to rent a monkey suit. If you look at the stories that do win the Pulitzer Prize, basically, [the reporters] are all wearing monkey suits."

This, of course, is a slight exaggeration. Barry is believed to have been the first Pulitzer winner to wear simian pajamas. He actually won the 1988 prize for commentary with a series of pieces that included discussion of New York City, the Iran-contra scandal and his mother's suicide (one of his few serious pieces).

It is humor and drama drawn from real life, a real life that Barry says never fails to produce funny things to write about: sneakers, skiting or Earnest as star of the new television series "Adventure Dog."

"I'm not that, what's that word where you step outside yourself... self-examination. Make up a good word. Make up a word for that and I'll take credit for it. I often don't realize what I have until later. I try to avoid saying "Oh, I am having an anecdote now" because it is more fun just to live."

At first glance, Dave Barry seems to be a 1990s Peter Pan. American newspapers churn out hundreds of columns every week, and Barry's seem to stick just because he is generally the only one on a given Sunday to ask, "Is it okay to eat your dog?" or to discuss the pranks he would play if he had the 16-inch eyeball of a giant squid.

Barry's style exploits the sophomoric elements of the English language. Any reference to bat urine or squid eyes would be enough to set off a writer from his peers, and Barry seems to enjoy sticking his tongue out at writers who remain serious and calm.

But it would be unfair to dismiss Barry as some literary prankster, who spouts gibberish and nonsense to amuse the masses. His columns are often beautiful and touching, and someone who reads his work for coarse humor may be surprised by the refined emotions.

In one column, he wrote about his three-year-old son's infatuation with dinosaurs, including why comments about Robert's dreams of being a Tyrannosaurus Rex that could flick Mommy and Daddy through a wall.

He recounted how Robert crawls into his mother's lap when he is tired, claiming to be an orphaned, baby Diplodocus, and then he closed the column by noting that his household has recently become interested in what made the dinosaurs disappear.

"Some scientists — this is the truth, it was in Time magazine — think the cause was a Death Comet that visits the Earth from time to time, Robert thinks this is great. A Death Comet! This is serious power. A Death Comet would never have to brush its teeth. A Death Comet could have pizza whenever it wanted."

"Me, I get uneasy, reading about the Death Comet. I don't like to think about the dinosaurs disappearing. Yet another reminder that nothing last forever. Even a baby Diplodocus has to grow up sometimes."

The Barry magic is that he can draw from the mind of a child, but always writes for the adult. Newspapers are not going to buy a column for 8-year-olds. Barry succeeds because he explains Robert's Tyrannosaurus Rex fantasy and still aims the final observation at the middle-aged parent who buys a Sunday newspaper.

Dave Barry may not be Peter Pan, but he is a man who grew up perfectly for his position. He lives in the suburbs and still vacations in Never-Never Land.

Success has bred for Barry a devoted following of people who flock to his charity appearances and stop him on the street to talk. The attention and the people-who-want-to-be-Dave Barry are flattering, but Barry says that he still writes for himself, trying to insulate himself from the readers who line up for and against him.

"I'm flattered that people like what I do and want to say hi, but I didn't do this because I wanted people to pay attention to me," he said. "I wanted them to laugh at my writing, but I wanted to be back behind a screen, like the Wizard of Oz, watching them laugh."

"My job is to make people laugh. Now I do that sometimes by making fun of topics that make some people angry, but for the most part, I figure these people just don't have a sense of humor."

People who do have a sense of humor should realize that it is not too late. You too could be Dave Barry — if you can live a mundane, real life and spend the hours transforming them into fun, exciting columns. Barry doesn't actually encourage competition, but for my friend whose eyes popped open when he revealed his aspiration, he has some words of advice:

"Tell him, when he sober up, to write about fifteen columns," he said. "Tell him not just one, write 14 more and see if he still likes it. And if he does, tell him to send the columns to me, and I'll use them."
There’s probably a 16-year-old in Tøpka who drives a Citroën and loves Chicago. He saw them in concert last year and thought they were incredible. He really likes Chicago 21 — especially that song about saving the earth (“God Save The Queen”).

And there’s probably a fat man in Manhattan who thinks Chicago 21 is a real winner, certified platinum. He can’t believe the band survived the “accidental shooting death” of Terry Kath, much less the departure of frontman Peter Cetera. But he’s glad the boys kept pluggin’ away. Their last three albums spawned seven Top-10 singles, and they just had a hit off the Days Of Thunder soundtrack. They won’t cool down with Chicago 21, either.

Chicago went on tour with both Jimi and Janis, but then they both died, and nobody wanted to tour with Chicago anymore. So Chicago began to headline their own tours, all the while churnin’ out albums and hits like clockwork.

Maybe we should have questioned the creative staying power of a band that couldn’t name its albums... but tunes like “Saturday in the Park” felt so good, why nitpick? During the mid-70s the band hooked up with producer Phil Ramone to record several lite-rock classics like “Wishing You Were Here.”

The kiss of guitarist Kath in 1978 left Chicago without its most soulful voice. The band’s career slumped briefly, but the success of 1984’s Chicago 17 (six million copies, four hit singles) proved that Chicago could survive, even flourish, in an MTV world.

Then, Peter Cetera left Chicago in 1985 to pursue a career in cheese. Since then the band has been cultivating the overrated, yet incredibly bland, music that has become its trade-mark. On the new album, Chicago has perfected this formula.

From the very first moment of Chicago 21, you know what all the songs are going to sound like — a wash of synths that sound like horns, horns that sound like synths, and drum machines, drum machines, drum machines. Each song has the same soaring chorus, voices floating in layers of sound, and guitar solos so generic they sound like the product of a computer program — MacRiff, or something.

This music reminds me of shopping... walking past furniture stores in the mall. Chicago 21 also wouldn’t sound out of place sandwiched between the household hits on grocery-store radio stations. In fact, this album could be worked into the soundtrack for America, a catchy phrase and a piano flourish to reassure us, as the song fades to a marshmallow buttercake memory before disappearing completely.

Is Chicago 21 music? Sure, it’s no less than the soundtrack for America, a catchy phrase and a piano flourish to reassure us, as the song fades to a marshmallow buttercake memory before disappearing completely. Chicago is the Ronald Reagan of popular music, simple and smirky, Novocaine for your eardrums.

Out On A Limb
Screaming Trees branch into majors

The new album and major-label debut, Uncle Anesthesia, continues the Trees’ evolution, save a slight turn towards the commercial. It would be nice to chastise them for selling out just because they landed a major-label recording contract, but there’s some truth to it.

Not of any real importance, the best tracks, strangely enough, are the odd-numbered ones. And the best parts of the best tracks involve the duo of Connor’s guitar and Lanegan’s voice. This isn’t surprising, considering these two wrote 11 of the 13 songs.

The first song, “Beyond This Horizon,” is a slow opener with a catchy, sing-along chorus. The tension builds from Lanegan’s low-register crooning and Connor’s higher-pitched guitar work, melodic and pretty, though aimless and somewhat annoying. But just when you’ve given up hope and are about to skip to the next track (which really should be skipped anyway, because “2” is even) the tempo shifts, the dirge climaxes in a frenzied celebration of guitar noise.

On # 3, the title track, the rest of the band supplies haunting background vocals that harmonize beautifully with Lanegan. As usual, the best parts of this song come from Connor’s catchy riffing and Lanegan’s throaty vocals. And in this song the singer belts out powerful and heartfelt lyrics.

“Alien Said” (# 9) is by far the best track on the album. This is Lanegan and Connor at their finest. Lanegan lays down vocals that demand to be sung along with, especially in showers and stairwells. Van Connor does an exceptional job with the bass on this tune, allowing the other Connor more freedom on the guitar... a 40-second solo. Very uncommon.

Sweet home Chicago

Bark, bark.

Screaming Trees branch into majors

BY NICK RUBIN

BY JOSHUA HOLMES

FEBRUARY 7, 1991
Without A Doubt
New Jesus Jones worth a listen

BY JEFF BUCHOLTZ

From a band called Jesus Jones, and a singer named Jesus H. Jones, you'd probably expect something a little rude, a little challenging. You'd be right.

Doubt, Jesus Jones's second U.S. album, shows the band's vast improvement in seven short months. Doubt showcases a far more mature outfit than the rowdy, raw bunch that burst on the scene last year with Liquidizer.

Especially on their eclectic new record, Jesus Jones defy pigeonholing. Their music is an unusual amalgam of styles, so unusually woven together that at first, it's too noisy to be mere dance music. Electronic percussion and synths make much of the music, but their music is too intricate and their punk energy, but their music is too intricate and their words too upbeat for them to be just a punk band. Jesus Jones even approach industrial with the distorted packers of dense noise that are looped through "Stripped."

"Who? Where? Why?" s world music accents, along with its throbbing bass and kickass beats, might make it the first post-punk/world rhythms/house track. Jesus Jones even approach industrial with the distorted packet of dense noise that are looped through "Stripped."

By the end of "Blissed," the finishing touch to this terrific album, there can be little doubt that the listener is indeed dazzled (despite the hideous pun).
Feminist Frustration
Chronicles comes to town

BY LAUREN SHAHAM

I'm stranded," The Heidi Chronicles' title character says during one scene depicting an alumni speech at her all-girls prep school. Stephanie Dunnam understands that feeling.

"I think it's a more universal problem than any of us would like to admit."

Perhaps the play is so successful because isolation does touch so many people. The production spans 25 years of the life of Heidi Holland, an art history professor who has dedicated her work to bringing women's art to the forefront. But at her career's end, she continually questions choosing professionalism and independence over marriage and companionship.

But the play is a comedy, and Dunnam doesn't want anyone to forget that. "Either you shave your legs or you don't," declares a woman at a 1960s feminist consciousness-raising session in an opening scene.

As they enter Yuppiedom, the characters are parodies of the baby-boomer generation. Heidi's lesbian attorney friend Susan Johnston becomes a television producer and her hippie-journalist lover Scoop Rosenbaum turns into the Rupert Murdoch of his time, publishing Boom!, a Yuppie magazine.

"I really think that people should know that it's a funny play," Dunnam says. "They will be moved by not just the tears but the laughter."

Although Dunnam may identify with Heidi's isolation, her experiences by no means parallel Heidi's. Heidi sacrifices family for career, but Dunnam is married to actor Don Nardini and recently put her career on hold to have her first child.

Dunnam has always held a passion for stories — like Heidi's — that haven't been told. She hopes to work on a play about the life of author Willa Cather, another woman whose story she thinks has been forgotten.

The actress believes that Heidi's story is especially timely because an entire generation of women looked around and found no role models. Their mothers never faced the conflict between career and companionship, and like Heidi, they could only look to each other for an example.

Often after performances, audience members in tears will approach Dunnam, move by seeing their lives played out on stage.

"I think the reason the story needed to be told is I think there are a whole lot of women who are experiencing what Heidi is. They have to make choices," Dunnam reflects. "It seems to be recognition and some kind of release that their story is being told. Mostly I think the feelings are of recognition and there is a celebration of that."

---

Heidi Heid Heid Ho

BY LAUREN SHAHAM

The lights go down and a slide show — a la Art History 101 — begins. Portraits of women flash across the screen as Professor Heidi Holland points out colors, lines, and the disturbing fact that women's art cannot be found in museums or text books.

Heidi's crusade for women's art is much like her personal crusade — she wants to be acknowledged. Heidi struggles for the right to shape her own future, but she is unsure of what she wants that future to be. Her dilemma becomes the central conflict of The Heidi Chronicles, Wendy Wasserstein's play which opened Tuesday at the Forrest Theater.

Heidi serves as a symbol for the women of her generation, the pioneers of the feminist movement who fought to be "superwomen," but then wondered whether sacrificing companionship and family was worth it. The play spans 25 years of Heidi's life, from her Chicago prep school days to her Columbia professorship. It follows the sexual liberation of the baby boom generation, reflecting on how both sexes responded to equal rights and equal ambitions with characters who serve as caricatures for the generation.

Stephanie Dunnam is convincing and often touching as the caustic, yet pensive Heidi. But she seems at times to be over-acting, sometimes uncomfortable with Heidi's insecurity.

The reality of the play hinges on Heidi's reactions to the other characters, and each of these parts is performed masterfully. Heidi's counterparts maintain distinct personalities despite the changing times and situations the play encompasses. Heidi's decision to let life pass her by seems even more tragic when contrasted with the active lifestyles of her friends.

The two men in Heidi's life — her college lover Scoop Rosenbaum and her gay pediatrician friend Peter Patrone — are played respectively by Mark Harelik and Robert Curtis-Brown. Harelik plays a self-centered lover, who refuses to marry Heidi because he does not want to compete with her ambitions. But Curtis-Brown has all the best lines, often reliving the tension with his sarcastic quips.

Heidi's best friend, played by Mimi Lieber, is disturbing, yet funny, as the vapid teenager who turns militant feminist and then regresses, becoming a vapid television producer. Elaine Hausman gives a notable portrayal of the brash lesbian Fran and then of April, the innuendo talk show hostess.

The play cleverly integrates songs and images that catalogue the era, including Heidi's lecture slides with pictures of protest marches.

Heidi is often comical, yet just as often, is poignant. Be prepared to laugh a lot, to cry a bit, and to see a little bit of yourself in each of the characters. It's not just Heidi's chronicles, it's the chronicle of a generation.
Guide listings are effective Friday.

**THEATER AND DANCE**

**BALLETT HISPANICO**
A mingling together of Hispanic dance forms with ballet and modern techniques. Directed by Tina Tzinar, with music by Ruben Blades and Julio Iglesias. Monday, February 11, 8:24.

**AROUND THE WORLD IN A DAZE**
Everyone’s favorite man-in-drag, back from his travels and reviews at their clubhouse. Through March 23. (Mark’s A Wig Clubhouse, 315 South Quince St., 925-9791)

**THE BIG MAGOOG OR MORE GUYS AND MORE DOLLS**
Based on stories by Damon Runyon, the Novel Stages Production transforms the素材 into a New York speakeasy. From 1920’s. February 3-9.

**THREE CRIMES OF THE HEART**
25 tumultuous hours in the lives of three sisters from Mississippi. Through February 10.

**HAMLIT**
Shakespeare’s classic Oedipal tale. Mid Gibson not included. Through March 3.

**THE HEIDI CHRONICLES**
Wendy Wasserstein’s critically ac-claimed play spanning 25 years in the life of Heidi Holland. February 16.

**THE GRIPTERS**
Kris Kace, 1013 Walnut, 925-7960. Through February 16.

**THE SHIELDING SKY**
At the Brother’s. 820 N. 3rd St. February 15. 9-12.

**REVERSAL OF FORTUNE**
At the Bourse. 1907 Walnut, 925-7960. February 15. 9-12.

**THE SHELTERING SKY**
At the Bourse, 820 N. 3rd St. February 15. 9-12.

**NEVERENDING STORY 2**
(IAMC Midtown, 1412 Chestnut, 925-7960. Thurs.-Fri. 12:30, 5:30, 9:30. Mon.-Thurs. 1:30, 6:30, 9:30)

**ONE NIGHT**
See review page 5.

**OTTO & MRS. BRIDGE**
See review page 5.

**REVIEW PAGE 4**
(AMC City, 2nd and Point, 627-5966. Thurs.-Sat. 12, 5, 7:45. 10; Mon.-Thurs. 5, 7-9, 10)

**VINCENT & DIO**
(AMC City, 2nd and Point, 627-5966. Thurs.-Sat. 12, 5, 7:45. 10; Mon.-Thurs. 5, 7-9, 10)

**WILD ANGELS**
(AMC Palace, 1912 Chestnut, Fri.-Sat. 5, 7-9. 10; Sun. 5, 7-9, 10)

**SHUFFLE**
See review page 4.

**THE LIVING EARTH**
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