Soviet emigrants adjust to new homeland,

Tanya Bernstein left Leningrad to come to

By GAYLE MEYERS
staff writer, is spending a

lems she was leaving than the ones she was

she was more concerned about the prob-

Israel four months ago, she knew she was

way . . . instead of [reviewing) individual institutions,"

Evans, is seeking to improve the accountability,

state's funding of higher education.

"I don't know about my parents, but I

didn't worry about it much," the 24-year-old

said last week.

But for some, Valentine's Day is not

But for some, Valentine's Day is not

the most romantic day of the year.

Some will be more elaborate

and hot, steamy sex afterwards." Some will be more elaborate

and hot, steamy sex afterwards.

By ELI FASKHA

sophomore Max Weisc said.

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"People come and get two or three

flowers and a present, and I'll take her out

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for dinner today, the most romantic day of the year.
Think of the six women closest to you.
Now guess which one will be raped this year.

One out of six college women will be sexually assaulted this year. But you can change the odds of it happening. Simply by trying to avoid situations that leave you or your friends vulnerable.

For starters, follow security measures. Don't prop residence hall doors open. Walk with a friend after dark. And be aware that date rape is a major problem on college campuses. With many of these rapes involving alcohol, a more sober approach might be another way to cut down on their occurrence.

Then share these facts with six of your friends. And maybe none of them will become another statistic.

IFC changes judicial panel

By KENNETH BRAH.

The Interfraternity Council ap-
proved a new charter for the Greek
Peer Judicial Board, an internal
board designed to adjudicate self-
reported rule violations by Greek
groups, in a closed session last
night.

The new charter was ratified by
the three Greek umbrella organi-
tzations in December, but it was not approved by the Univer-
sity's board of trustees because
of "legal language" problems.

When the charter was first
ratified, the new charter, the
GPJB's jurisdiction consists of all
cases not covered by the Univer-
sity's policies and procedures.

At the meeting, Steve Poskanzer,
a staff lawyer for the University.

Spivack. said the changes include an amendment to the charter that shows that "Greeks are ready to govern themselves."

In addition, the GPJB will handle "anything that the University de-
cides to prosecute and hands down to us," said Posted GPJB rep-

In addition, the board was prepared to expand to cover more Greek-related prob-
lems from five, one from each orga-

Soviets adjust to new home

The Interfraternity Council ap-

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approved by the board.

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A photo essay

A walk down 40TH STREET

Photos by Brian Newberry

A distant view east toward Liberty One and Two and City Hall from the Blue Line subway station on Market Street.

Two area residents get their color photos taken and mounted for six dollars last week outside the Free Library of Philadelphia from a stand that is set up Friday through Sunday in good weather.

Two homeless people Michael and Helen, who said her friends call her "Hell," sit on the sidewalk between Chestnut and Market Streets in freezing temperatures Tuesday.

Area residents over 21 received free samples from a vibrantly decorated Salem cigarette truck Friday near Market Street.

Flower salesman John Smith hands University housekeeping employee Kenneth Bazemore his purchase from the Locust Walk stand Friday.

Two area residents get their color photos taken and mounted for six dollars last week outside the Free Library of Philadelphia from a stand that is set up Friday through Sunday in good weather.
By ADELE GREENE

Dr. Paul Gold, director of Student Health Services, addressed the University Council meeting, but all of the speakers were on the same side.

Virtually every member who spoke at Council's monthly meeting was in favor of a combined campaign of the University, which advocates mandatory giving and raises money directly to charities.

President Sheldon Hackney pro-

faced the discussion by asking the

University employees to donate money directly to charity organizations selected by the University.

The discussion was the last one schedu-

led in the two-year debate about whether it is best to have a combined campaign on campus, or a combined cam-

paign. University employees will

vote on the issue in a referendum in early March.

President Hackney discussed the
discussion by asking the
council members for feedback on whether the University should have a combined fundraising organization, or whether it should have a combined campaign, or whether the
campaign should be United Way only, or a combined campaign.

Council favors combined cam-
paign because they said "it allows for choice." Some supporters accused the United Way for forcing charity campaigns and not just abortion, which was discussed at the University Council meeting, but all of the speakers were on the same side.

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Officials explain Smith Hall decision

By KENNETH BAER

In a meeting that resembled many others, the executive and Technology.

Graduate and undergraduate students listened for over an hour to the presentation of administrators, archi-

The Gi.iduate and Professional Stu-

tors and students last night dis-

roor which was co-sponsored by

 missed the proposed demolition of

Smith Hall to make room for the

farm was interrupted briefly

after ale the audiencen who

the proposed new science center.

the forum was interrupted briefly

for the assembled

Discussion on the possibility of bringing new sor-

rington said the proposed center

of the proposed

and engineering facilities, cost re-

Beyond the designation to heightened interac-

tion was done by the planning com-

Concerns which face the school.

According to Tricia Phaup, direc-

sion on the pledge process and the

many of Panhel's leaders are al-

American Heart Association.

"The resolution end-

that community opinion

"Two new chapters might mean

be added, Phaup said.

20 CLASSES

FOR ONLY...

"I was pleased to see that the UA

105 S. 41st Street

THE PEOPLE WHO

Hut

105 5. 61st Street

PREFACE WITH

Registntion is first-come, first-served: call today!

700-923-2077

Tuesday, February 14, 1991 The Daily Pennsylvania

Columbia University

New Home for Architecture, Planning, and Preservation

The Summer Studio at Columbia University, New York

Looking for a new work-study

Job? It's you're lucky day!

The Daily Pennsylvania now has a position on offer.

Office of Admissions

Introduction to Architecture Program

The Graduate School of Architecture, Planning and Preservation

Columbia University

is an affirmative action equal opportunity institution.
"Ice Baby"

Elizabethtown

In the third year I was working at a software company that was running out of time and money. I was told that I had to come up with a new idea for a product that would make people want to buy it. I realized that the only way to do this was to create a product that was truly unique and original. I spent months working on the product and it was finally ready to be launched.

But then, just as I was about to launch the product, I was通知 that there was a new version of the software that was going to be released. It was going to be released on the same day that I was planning to launch my product. I was devastated. I had worked so hard on this project and now it was all for nothing. I cried for days.

But then, just as I was about to give up, I had a brainstorm. I decided to launch my product on the same day that the new version of the software was released. I thought that people would be more interested in my product because it was being released at the same time as the new version. And it worked! My product sold out in just a few hours.

So, if you ever find yourself in a situation where you think you can't do something, just remember that there is always a way to make it happen. You just have to be creative and think outside the box. And if you get discouraged, just remember that your hard work and perseverance will pay off in the end.
Ferrer sanctioned for cancer study lapse

Ferrer, from page 6
"I'm not interested in any posthumous heroism," said Ferrer in his interview with the Daily Pennsylvanian yesterday. "The name of the game is to put students first and to do the right thing."

Ferrer said that he is not the only one at fault for the incident. "We all know that an independent error in judgement by another student is not a new phenomenon," Ferrer said. "I think it is great the park is reopened, but it's not that bad that the park was closed down," Chadha said. "It is all a matter of priority and need."...
Bush announces plan for highways

WASHINGTON | The Bush administration is proposing a $1.4 trillion plan for highways and mass transit systems to reactivate the nation’s highway and mass transit systems for the next five years. The plan would provide $10 billion a year for five years to replace obsolete highways and mass transit systems, and would provide $7 billion a year for five years to improve mass transit systems and new mass transit systems. The plan would also provide $2 billion a year for five years to improve mass transit systems and new mass transit systems.

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Happy Valentine's Day!

H.B.

Your special, buddy! Love, J.F.

Angie —

Hello Angie! Although it’s a bit late, I am still aware of the

Rite-Aid’s Valentine’s Day ad. Happy Valentine’s Day. May you

have a wonderful day.

Love, Meg

Merry Christmas. —

Thank you for being there for me!

Love, Sam

Alex —

I have a special day coming up. Am I the only one?

Love, Jeannette

Kappa Delta

loves her new pledges

Jill Abrams

Stephanie Alexander

Allison Audierth

Laura Appleman

Lisa Bardfield

Brandy Bergman

Jodi Bromberg

Anna Buckingham

Leslie Byers

Andrea Canciere

Elaine Chang

Peanie Chen

Krista Prescop

Michelle Sokal

Jules Davis

I love you, Doody!

Dear Dori Lynn, Karissa R., B.K., and Lapea E. —

You are all the best friends a person could ever have! Happy Valentine’s Day!

Love, Junes

Dearest Earl,

You’re the best! I love you with all my heart.

Love, Rachel

Allison Auderieth

Stephanie Alexander

Karen Kegg

Catherine Macias

Lisa Loewinger

Tracey Work

Krista Prescop

Michelle Sokal

Jules Davis

(2 more days for . . .!!)

Happy 2/15! In another world, maybe... in this one, we’re friend for life.

Love, Rachael
To my Kouros, Happy Valentine's Day. Love, Kolopsaro

Said —

To all the WOGs of Living Water...

Jenn Spadano — You're irresistible. L.T.I.Y.S.O.

To the little girl from that big island upstate who asked...

To the Chocha Square/Duets and sharing diet Pepsi.

To the beautiful girl next door — I'm gonna miss you.

To the Chocha Square — "It's a Wonderful Life"...

So I've never heard of the world Portor or had a smuggling fight. This has truly been and I'm sure will continue to be an enlightening experience and I couldn't be happier. All my love, K

John Gamba —"there's a lot of me assigned to your little teddybear..."

FAB —

Yes, for years she's been an anit-stress therapist.

So much music that I love. I get letters from people who've been "reluctant" listeners.

To the Beat Reporters...

Beat Reporter, Keep up the good work. THE BLUE ROOM

To Jon Brosky...

by far the most exotic lover I've ever had the pleasure

KRISTY

To my wife and daughter, I love you both and I wish you all the best of luck.

To My "Big" Mike...I'm glad we me...

To My production assistants: I'm so proud of you. Keep up the good work.

To "Favorite Child":

The latest addition to our family, Tommy, is the pride of our lives. He keeps making us a proud Mom AND Dad.

Love your K2 mum

To The little girl from that big island upstate who asked...

To the beautiful girl next door — I'm gonna miss you.

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To "Favorite Child":

The latest addition to our family, Tommy, is the pride of our lives. He keeps making us a proud Mom AND Dad.

Love your K2 mum
Dear Briana, The Great White North sends a big kiss!

Fred, Jonathan, Tara, E.J. and Jan Thank you for all your loving Valentine cards - The DP Father Capulet — You wandered into my life, I love you & my answer is still "Yes!"

D.L. — I was wrong. I'll never forget that.

Dear Amy, Whether or not we can find the right words, our love is here to stay.

Little Bunny — Happy Valentine’s Day — Turtle

HAPPY VALENTINE’S DAY. You’re wonderful.

To My little LICK, Nobody does it better Baby you’re the best!

Dear Linda D., Here’s your #+?! valentine.

Keith, It’s a “Good Thing”, remember? Even after all that’s happened - By the way, I’m still “dicky!” Wanna go to Murphys? Love, JEB

To my Boubie, I love You! Happy Valentine’s Day — Turtle

Ann W. Welcome Back! I’m so excited you’re my mom! You’re a real catch! Much love. Always, Pumpkin.

To Mott, You’re the greatest. Love ya Baby — Matt

I was hypnotized by your glance. Like S. and I, I am still charmed by your Goodness, Nib, Harry 24, Nefesky.

Happy Valentine’s Day from The Daily Pennsylvania

J.G.K. I know I don’t know you but... Happy Anniversary — Mike

KATYDID I LOVE YOU BE MY CHICKENHEAD NOW AND FOREVER — BILL

To Brett, It’s been almost two years and I still want you to be mine! Love, Sibel

Carol: Surprise!! — Betty

Happy Valentine’s Day, All My Love, SCO

I love, YOU ASKED FOR IT. . .

The Daily Pennsylvania Thursday, February 14, 1991

DO — TONY WONDERS, LISTEN, TANUS, E. MURRAY AND FRED, YOU’RE GREAT! I SAY MORE IN MY NEXT ISSUE ALL MY LOVE, SCO

Nathan, Happy Valentine’s Day I miss you — Racquel

KISS ME FACE: I couldn’t get you anymore than a $2 Valentine’s Day card. I love you honey — JEB

To my little sis Erica F and my Dill 91-45083 Happy Valentine’s Day! Love, JEB

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HAPPY VALENTINE’S DAY. You’re wonderful.

To dear Linda D., Here’s your #+?! valentine. You’re a real catch! Much love. Always, Pumpkin.

I know I don’t know you but... Happy Anniversary — Mike

KATYDID I LOVE YOU BE MY CHICKENHEAD NOW AND FOREVER — BILL

Happy Valentine’s Day from The Daily Pennsylvania

J.G.K. I know I don’t know you but... Happy Anniversary — Mike

KATYDID I LOVE YOU BE MY CHICKENHEAD NOW AND FOREVER — BILL

Happy Valentine’s Day, All My Love, SCO

I love, YOU ASKED FOR IT. . .

The Daily Pennsylvania Thursday, February 14, 1991

DO — TONY WONDERS, LISTEN, TANUS, E. MURRAY AND FRED, YOU’RE GREAT! I SAY MORE IN MY NEXT ISSUE ALL MY LOVE, SCO

Nathan, Happy Valentine’s Day I miss you — Racquel

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Arts House show forgoes elaborate sets

Theater Arts Program's production of Shakespeare's comedy was launched last night in a debut that surprised the audience. "It's my first shot at stage management and I'm just happy to have made it," said the actors after their debut. The production was set in a small, intimate space, with minimal props to create the illusion of a large, ornate house. The actors managed these feats quite successfully, according to their castmates.

By TAMSIN NEWMAN

"Romeo and Juliet" gives new twists to old play

"Romeo and Juliet" was performed last night to a packed house. The production, directed by College junior Jonathan Whittington, featured a new set design and creative casting that had the audience on the edge of their seats. "It was hard to notice whether it be Shakespeare or not," said one audience member.

The play opened with a modern take on the traditional setting, with a contemporary feel that was well-received by the audience. "It made me believe in the story," said Mike Hanley, a college junior. "I could relate to the characters and see through the mesh." The acting was superb, with each actor bringing their own unique flair to the roles they played.

"We wanted to see their faces," said Grace Shippens, a senior who played Juliet. "It's very clever and imaginative." The plot was transformed through the mesh, giving the audience a new perspective on the classic story.

"Equus" is a psychological drama about a seven-year-old boy who is trying to cure the world's obsession with sex. Theο're are represented by two horses, and the actor is portrayed as a sheepish ignoramus on his toes. "It's a hard role to play," said College junior Christopher Borden, who gave a delightful portrayal of the obnoxious Mercutio. "Jumps are classified as kicks, and copy your..."

"We have to make you believe," said Borden, "Even when they are in bed, they are having sex." The actors were confident and gripping, providing a unique flair which was crucial to the success of the performance.

"I really enjoyed the set design," said senior Jonathan Whittington. "It was a unique and creative interpretation of the play. The set was designed by the students, and it was a wonderful way to bring the play to life." The audience was captivated by the performance, with many people commenting on the innovative staging.

"Romeo and Juliet" is a tragic love story that has been performed countless times. "It's the story of two young lovers who are separated by their families," said College junior Christopher Borden, who played Romeo. "It's a heart-breaking story that is timeless." The production was well-received, with many people saying it was the best production of Romeo and Juliet they had ever seen.

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alleged gunman Butcher enters guilty plea in murder of Engineering freshman

By LEE LINDBERG

City Councilman blankly unanswered each of the dozen or so questions of an audience member during a two-hour appearance Tuesday night at the Philadelphia Institute of Contemporary Art.

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Quaker Notes perform to Saturday

By ELI FASKHA

The University's only a capella group, Quaker Notes, will open its 12th annual spring jambo-ree Friday in a show filled with good music, new songs, a lot of humor and two good groups.

"We like to feel that the audience is interested," said Miller.

"Everyone has their own way of communicating," said Miller.

"When you are ready to go, it is entertaining as well as musically important." "We are trying to make it interesting as well as musically interesting, and in which everyone is entertained.""We try to diversify the program is catered to different tastes," said College junior Sandy Stashin.

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"We like to feel that the audience is interested," said Miller.

"In 1880s, Twain sent it there at the request of James Fraser Gluck, a benefactor of the library's predecessor. Gluck had asked Twain for the original of Huck- lerberry Finn.'

"All modern American literature turns it over to Sotheby's for auction," said Miller.

"It was turned into its background, and intend to be interviewed. Sotheby's released a statement from them saying they were "proposing to remove the two parts of the manuscript." We are deeply grateful to the library for being lenient," said Miller.

"Twain wrote Gluck in 1885 that he was looking for the original of Huck- lerberry Finn. We never believed it," said Miller.

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"All modern American literature," said Miller.

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"The Adventures of Huckleberry Finn has been the focus of an incalculable body of work under the title of the first half of the 1880s. Twain sent it there at the request of James Fraser Gluck, a benefactor of the library's predecessor. Gluck had asked Twain for the original of Huck- lerberry Finn."

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Former Flyer Mel Bridgman pursues life after NHL in Wharton MBA program

During his seven years on the team, he played for the most part as a fighter. "You had a lot of contact and more eruptions. You were a result of their commitment to winning. All 19 players were dedicated."

"It wasn't as simple as the numbers. They were also their captain, Brad Marsh. The Flyers had a reputation for being the toughest team in the league. But Bridgman's day arrived when he was traded to the Calgary Flames for their defensemen on November 12, 1981. While with the Flyers, Bridgman spent time as a Whale in the minors. He would sometimes find himself reading a Wall Street Journal in his hotel. "I love to read," Bridgman said in his defense. "By the time I was in the locker room, I would read the sports pages of all the other papers. I guess it was more of a hobby for me to read it, I was just never as dazzled as I thought."

"I had bigger thoughts," Martin said. "I had always been interested in my investments and knew how to invest right. He was deceptively and very pragmatic."

"My first agent was a certain real estate agent that was pretty good. He found out about the deal when he was traded to the New Jersey Devils."

The early bird gets the worm. "My first agent invested in short-term programs in over 70 developing countries," Bridgman is on the Penn campus to-day as he got to know his team better before his first year. But he would try to cover it up with a smile. "I just liked to read," Bridgman said. "I read the sports pages of all the papers. I guess it was more of a hobby for me to read it, I was just never as dazzled as I thought."

"I will never forget that day," Bridgman said. "The Flyers' Sales had been used to carry your money in an account as it was far less. But that's what I decided to go to for a whole world of new experiences."

"I was thankful for his past experiences. I have learned a lot from the faculty and students here."
Yale’s Campbell is another two-sporter

CAMPBELL, from page 24

In key, he was a brilliant and
close friend of Penn senior Brian
Griffin, a basketball and mountain
on the 1990 Quaker’s basketball
Dean was probably one of
the best football players I’ve ever seen,”
Griffin said. “Our football coach
cause more injuries
Griffin thinks that Campbell’s
come to him in
see what they are like, and
We don’t think that he’s going
to do with the best...”

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object of every woman’s desire. Or that one
of our perms will store the fires of the man
you love.
But after almost 50 years in the salon
business, we have noticed one thing.
A little grooming behavior can’t hurt.

W. SQUASH, from page 29

Wimbledon champ and two-time Penn
Peters is

W. Square loses, but JV squad wins

W. SQUASH, from page 29

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Temple 69, Penn St. 59
Drexel 78, Towson St. 75
Bucknell 69, Army 51
Oklahoma St. 77, Oklahoma 74
E. Michigan 94, Cent. Michigan 58
Virginia 84, Fairfield 52
Richmond 91, Navy 72
N. Carolina St. 90, Robert Morris 88
Mississippi St. 84, Mississippi 77
LSU 98, Auburn 61
Kentucky 85, Tennessee 74
Furman 75, Wingate 62
Florida St. 113, Alabama St 88

Flying's raze came against Maple Leafs, 6-5

Tampa Bay 4-1-1-1, 11, 38 251

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Sociology of Knowledge (1972),
(1975)

Pen American Center, New York
Squash teams come back from Princeton empty-handed

**Steve Ketchmark**

The Penn men’s squash team was scared stiff by the Princeton Tigers yesterday in a 4-1 loss in its last regular season match of the season.

Beating Princeton (5-1) by Leagued 7-0 to be the Quakers’ regular season ranking from number three to number four in the fourth-ranked team in the national rankings. Leagued was unable to beat the Princeton team, which had thought of dissolved physical fitness and considered the keys to victory over the Tigers. Although those did not turn out to become factors, Princeton wasn’t about to go into the number two team in the nation proved that it was truly better. The men’s hand and that’s what happens in matches, Penn post-coach John Cumming said. “We just didn’t make it for everything.” They (Princeton) are just a better team.”

Because of this realization, the Quakers have to be more aggressive toward the way they played their matches. In fact, there were a few close matches such as the one played by junior captain Nick Adams, who both lost their matches to five sets.

Please see M. SQUASH, page 18

**From Broad St. to Wall St.**

Former Flyer Bridgman checks into Wharton School

**By WENDY SPANIER**

The Penn hockey team is not a team to be underestimated. Even in the first five of the pre-season, the former Philadelphia Flyer Bridgman knows he would be back in the classroom where he would be shooting for his Masters in Business Administration instead of shooting past the goalies of the National Hockey League.

Education was always a priority for Bridgman, who is now a graduate student at the Wharton School and where he would be shooting for his Masters in Business Administration instead of shooting past the goalies of the National Hockey League.

Bridgman established his reputation as a well-respected hockey player during his seven years with the Philadelphia Flyers. Last year, Bridgman’s career story shows a list of accomplishments about which most hockey players would love to be heard. In 97 games, he tallied 23 goals and 44 assists in leading the Flyers with 67 points. He was the first player from the Flyers to achieve the 100-point mark in the National Hockey League.

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At age four, Bridgman began playing hockey in his hometown of Victoria, British Columbia. Bridgman developed his hockey talent in playing with the Arizona Desert Hockey Club in Scottsdale, Arizona and has been a member of the Canadian national team since 1976. In 1979, he was named to the World Junior Olympic Team and has participated in several world championships.

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Please see CASPER, page 19
34th Street's Official Valentine, 1991: Nia Peeples - p.6&7

silence of the lambs - p.4  queen - p.8  japanese restaurants - p.10
Love Potion #9

BY ANN LUERSSEN

Every February, Glamour magazine publishes its spectacular, super-duper Valentine issue. Like every other month, February's Glamour revolves around love and sex, and fashions designed to help you find or keep love or sex.

But the special Valentine issue, emblazoned with pink and red heart garlands, also touts in its share of "incredibly romantic valentines" and "loving-est Valentine's Days." These articles are sticky-sweet trash, but they have power. They can make at least half of the single Glamour-reading population of the U.S. want to take a dive — either into a pint of Ben and Jerry's or out of a 10-story window.

Still, depression or no, I read the February issue cover to cover, every year without fail. I wouldn't say that it's masochism, exactly. I'd say that it's both my fascination with trash and pop culture and my masochistic tendencies. I actually enjoy reading the "perfect" valentines. I'm nosy, so these articles are wonderful for me. I can read another woman's mail without committing a federal offense.

Besides, I myself received an "incredibly romantic" valentine once. It was in the third grade, back in the days when imposed democracy was reality. You remember — you were forced to send valentines to your entire class.

Well, kids are masters at engineering ways to play favorites; some stuff their friends' valentines with tons of candy, giving everybody else just plain old Peanuts valentines (minus the candy, of course). The third-grader of my dreams, however, was not your average kid. No, no, no. He was well above upgrading cheap, mass-produced valentines with those chalky candy hearts. He gave me a big, red heart made of cardboard and paper doily. Lovely and old-fashioned, it looked just like the valentines Darla and Alalfa exchanged on The Little Rascals. My enchanting little man-child captured my heart.

Now, the sizable difference between my valentine and the ones Aubrey (yes, that was his name) gave everyone else meant that our status as "valentines" had to remain a big secret. In my overactive eight-year-old imagination, the secret substantially increased the romance of the situation. Never will I forget that beautiful valentine.

Truth to tell, it was probably my "loving-est" Valentine's Day. You see, I'm almost invariably without a valentine. When I have had one, he has performed his valentine duties well — by normal standards. I've received roses, the candy, the whole bit; Glamour would approve wholeheartedly.

But I don't think that I share Glamour's idea of romance. You see, I would rather have a doily heart than a dozen roses. And that's not just because I don't really like roses; I just happen to think that other gifts are more creative. It was original in third grade because, in my class at least, not much interaction — let alone affectionate interaction — happened between boys and girls.

Today that heart would have to be rare and valuable because it would display thought, about who I am and what I would appreciate. It might actually say something about (gasp!) love. Love? Valentine's Day? Is there a connection anymore?

You see, something's gotten lost since grade school. Back then, February 14th was about a party — and everyone could share that special Valentine affection. There was, occasionally, that special third-grade someone, but such affairs remained secret. Supposedly, exclusion had nothing to do with the whole Valentine phenomenon.

But now exclusion is inherent in the occasion. Valentine's Day no longer includes love of mankind. No, it's 1991; free love is unthinkable. We're older and more sensible now; we either spend the day with our "significant others" (giving or receiving pre-pre-pre-engagement rings) or with random hook-ups (nameless bodies who keep us from being alone).

And those of us who don't buy into this program, who are alone, cannot feel a part of the "holiday." We can sit home, Glamour in our laps (just in case, watching network television's special Valentine's Day treat; yeah, you guessed it — another T.V. movie about an incredibly sexy, beautiful man who falls passionately in love with a terribly annoying, physically repugnant woman. What drama, what reality! What trash. But I must admit that I love it; after all, it's just as good as reading Glamour.

Now, where'd I put that Ben and Jerry's?
ART FOR ART'S SAKE: As part of a pledge prank, freshman TEP pledge Brandon Coller bellowed out in his 450 person Art History 102 class, "I think this painting sucks." The prof responded, "I hope you get into your fraternity then again, I hope you don't." The joys of higher education.

GET A LIFE: The men of 4018 Spruce are still attempting ultimate party animal status, but their gig Saturday was weaker than the punch — and for a change, they lost money on the event. Even wearing shirts with "Just Do Me" emblazoned across the back couldn't draw any sexually repressed women to the festivities.

RAGIN' CAJUNS: Unable to find a decent party in the entire Northeast this weekend, sophomores Gregg Fatzinger, Garrett Klein, Art Sherwood, and Greg Klein headed to social Mecca, New Orleans. Fatzinger proposed on bended knee to one young lovely on a dance floor, in order to attain the coveted prize of Mardi Gras: an exquisite plastic bead necklace. For the same reward, the less-subtle Greg reportedly dropped his pants several times.

IRONY: At Sigma Chi's party Saturday, an Owl society gentleman was overheard commenting, "A's, they're all upright." Well, that's the pot calling the kettle black.

POT O' GOLD: Tri-Delt and Theta pledges seemed to have lost their way Saturday, mistaking the Sammy house for the Palladium. Though fate smiled on the Sammy boys for a change, the flustered brothers seemed tongue-tied with the bevvy of blonde castaways.

LORD, HOW THEY TRY: AEPi brother Mitch Winston asked why his Taco Bell frat hadn't appeared in this very Society column. Here ya are, congratulations; enjoy. (That goes for you too, Spoo.)

OUT OF THE CLOSET: A renegade social club who call themselves the "Lame ACACIA" brother Greg Baker broke out a handgun to quell the furor. This method of crowd control evidently did not please the rest of his brethren, who needed to make a deposit at their bank, so he didn't die from some damned disease.

There are lots of diseases that can kill you, even if you don't get shot. You can get some of them just by having sex. Rummage scientists say, "Don't have sex." But some say you can still have sex if you wear a condom.

Some people wear condoms on the wrong body part though. People used to wear them in their key chains. Now they're wearing them as earrings. That won't protect you from AIDS. You're supposed to wear it on your penis. (say it: shaft)

Getting the shaft isn't fun. That's when someone does something unkind to you. Kinda like when someone takes over your entire country. But who (say it: who's sane?) would do a thing like that? An imperialist swine would.

In the third world, American leaders are considered imperialist swine. "Damn Yankees," they say. The Yankees are a baseball team. They're really bad, but people like Don Mattingly get their pictures put on pieces of cardboard. Little kids buy and trade these cards as if they were gold. Now Toppers, one of the companies that makes these cards, is putting pictures of "American heroes" on pieces of cardboard. Now you can buy a card that has complete statistics and full-color glossy pictures of your favorite "heroes" like Colin Powell and Patriot missiles.

These heroes are killing lots of Iraqi soldiers. Some Iraqi soldiers are surrendering. They don't want to fight. Maybe they haven't had time to make a deposit at their bank, so they can pass on their legacy. Now, they can do the dirty deed in person.

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UP THE CREEK

OLÉ TIPPECANOE

Andrew Libby

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DINING EDITOR: Jon Abel, Joshua Holmes CHAUFFEUR

In the spirit of the day, this week's Fashion Faux Pas proves that birds of a feather do indeed flock together. And what a flock it is. Every hair in place. Every pattern in perfect harmony. I can't put my finger on it. Perhaps it's the wacky sneakers, the willy shades or just the daring blend of virgin wool and paisley snazziness. But something about this couple just screams "life." Here's an idea - share, mix 'n' match. It is Valentine's Day.
Bleating Heart

Silence of the Lambs thrills, chills

BY LAURA SPIVAK

Meet Hannibal Lecter, brilliant psychiatrist and connoisseur of human flesh. Langishing in a maximum security cell, Hannibal "the Cannibal" provides the only key to unlocking the identity of "Buffalo Bill," a brutal serial killer. This maniac collects hides — of the human variety, that is.

Enter Clarice Starling. This young, vulnerable FBI officer-in-training is fiercely determined to pry the information from her preternaturally cunning rival. As the skin-stripper continues his gruesome scalping, Hannibal and Clarice fight a psychological battle for information. He wants her darkest secrets in exchange for the killer's identity. Clarice agrees, not realizing the danger of sharing deep secrets with a professional psychopath.

THE SILENCE OF THE LAMBS
DIRECTED BY JONATHAN DEMME
AT SAM'S PLACE AND AMC WALNUT MALL
WRITTEN BY TED TALLY. STARRING JODIE FOSTER, ANTHONY HOPKINS

Thomas Harris, author of Manhunter and The Silence of the Lambs, has created masterful psychological portraits of sociopaths and their victims. The demonic Lecter appears in both novels; his brilliantly deranged mind expertly predicts the actions of serial killers — but always for a price.

The Silence of the Lambs pits Lecter (Anthony Hopkins) against his prey from the depths of his dungeon captivity. He reaches with the power of his mind across an impenetrable glass barrier towards the striking new recruit (Jodie Foster).

Clarice Starling has no field experience; before she formally completes her training at the FBI Academy, Special FBI Agent Jack Crawford (Scott Glenn) selects her as the go-between for him and Lecter. Their aim is to corner a new serial murderer who enjoys abducting large women and removing their skin. Crawford issues his new recruit one last warning: "Don't let Hannibal Lecter into your mind."

Lecter, himself a convicted serial killer, sits tacked away in a windowless basement cell, all of his senses acutely intact. He can detect the scent of Clarice's skin cream and immediately senses the blood dripping out of a small cut on her leg. Revealing anagrammatic clues in exchange for her most painful secrets, Lecter toys with her leg. Revealing anagrammatic clues in exchange for her most painful secrets, Lecter toys with her leg.

Foster convincingly portrays Clarice, a woman desperate to succeed despite her lower class background. As her character slowly develops throughout the film, Foster fine-tunes Clarice's emotional battle against the drilled-up memories of her past and her terrifying introduction to the world of maniacs and their aftermath: a world of male cops, male killers, and malevolent victims.

Hopkins masterfully enters the realm of Lecter's criminal genius, the dualism of bloodthirsty desire and calculated refinery. If given the chance, he will rip out another's tongue and eat it, or unflinchingly carve the skin off someone's face after digesting their liver. Yet Lecter's intellectual brilliance, his disarming humor and his antithetical tastes for fine wine and classical music create an impossibly likeable psychopath.

Cadence.

Not an easy film to watch, Jonathan Demme's screen adaptation remains faithful to the intricate twists and spine-tingling suspense of the novel. Understandably, the film lacks the book's comprehensive look at Buffalo Bill's character. Nevertheless, the film moves swiftly and effectively towards its horrifying climax. Not for the squeamish, The Silence of the Lambs is a genuine treat for those who enjoy true thrillers — not the predictable, mindless gore-fests that overpopulate the genre.

Falling Into Step

Sheen and son do the Hollywood shuffle

BY REBECCA FREUND

Charlie Sheen's macho, man-of-few-words image thrives in his new film, Cadence, directed by real-life dad, Martin Sheen. This feel-good flick depicts a headstrong, independent soldier who discovers friendship and loyalty in the most unlikely surroundings: the stockade.

As P. F. C. Franklin F. Bean, Sheen possesses a sexy smile and cool-guy attitude that are enough to make almost any woman sit through a two-hour film. But surprisingly, Cadence gives its audience more than just a sex symbol. We receive a real feeling for the relationship between a bigoted white boy and his black roommate at a military work-camp stockade, back when segregation was the "American way."

Martin Sheen, in addition to directing, plays Otis McKinney, an embittered, racist stockade commander. Sheen Sr. convincingly portrays the bully that makes Private Bean's 90-day sentence for a drunken, rebellious brawl with military police, a three-month nightmare. As Bean's relationship with his new friends progresses, McKinney's bigoted rage swells into a climactic explosion and results in his subsequent institutionalization. Sheen Sr. may have put on a few pounds, but he remains easy to watch and enjoyable to hate.

Yet the true strength of the film lies within the group of actors who play Private Bean's roommates in the prison bunker. The five men exist as a supportive and caring team. Despite the initial racial tension, Bean and the rest of the group eventually warm up to one another and develop touching friendships. This growth of their camaraderie comprises the bulk of the movie.

The show-stopping scene involves young Bean's eventual acceptance into the former five-man group. He dances alongside his new buddies in the "Stockade Shuffle," a unique musical-march routine that is the marked cadence of the unit. The company now marches to the same beat, Bean's former aloofness is converted into a tacit bond between the men.

Charlie Sheen definitely redeems himself after Navy Seals, but not without a little help from his cast. So, if you're in the mood for race relations Hollywood-style and a dance routine that will keep you humming as you leave the theater, go see Cadence. It won't make you sob with emotion, but it might just produce a melancholy smile. It's no masterpiece, but it's certainly a good time.
Flopcorn

Horror film: A case study in failure

BY MICHAEL REISMAN

Edward Scissorhands?

Nowadays, we need hipboots just to wade through the stagnant pool of blood that Freddie and Jason have bequeathed to the '90s. Abandoned in the midst of a heap of chainsaws, axes, and bread knives of old stories, the horror buff craves even a kernel of real suspense. Unfortunately for thrill-seekers, Popcorn is not the least we await. It's not even a light snack.

First-time director Mark Herrier ("Billy" from the Porky's trilogy) presents to us on a silver platter the feast we await. It's not even a light snack.

If you are so curious that you need to experience this model first-hand, by all means, pay six dollars for the sober. In other words, just go with it.

1. Rush the Exposition. Spend so little time introducing the heroine, Maggie (Jill Schoelen), that shortly into the film, the audience will care more about the syrupy gunk on the theater's floor than about what she says or does. Allow Maggie and her college class to sponsor a "Horrorthon" film festival at a broken-down movie house, and voila! the scene for mundane murder is set in 15 minutes flat.

2. Be Predictable. Before any slashing or grabbing can occur, the victim must be alone in an unlit room. Let the door slam behind her, and pounce! Keep variety and originality to a minimum by, say, impaling two characters on a giant model of a mosquito.

3. Try to be funny — and proudly fail. Dedicate at least half of the movie to lame jokes and naffing gags, like the way witless boyfriend Mark (Derek Rydall) repeatedly tumbles down the stairs. And emphasize adolescent sex jokes so that when "scary" scenes creep forward, their inevitable failure will be excuses with a chuckle.

4. Borrow, borrow, borrow! Why feel obligated to come up with a new plot line? Stick to what has worked in the past, such as the rubber masks from Darkman, the vengeful outcast of Phantom of the Opera, and the fine line between dream and reality depicted in the Nightmare on Elm Street installments. Slice it, splice it, and throw it all together! Moronic audiences will love previously inventive approaches served up with the blandness of synthetic butter flavoring.

If you are so curious that you need to experience this model first-hand, by all means, pay six dollars for Popcorn. But you might want to take it with a bit more than a grain of salt.

Die Hard 2

"How can the same shit happen to the same guy twice?" asks supercop Bruce Willis in Die Hard 2. And throughout the film, you can't get this question out of your mind.

Viewing Die Hard 2 is a strenuous exercise in suspension of disbelief. I really did want to buy into the new terrorists' plan to hold the entire airport hostage. Unfortunately, there are plot holes aplenty, as well as many nagging questions about verisimilitude which bore holes in your attention span.

However, the cinematography of numerous action sequences is unusual, and Willis' charm and wit never fail to amuse. I recommend you see this flick drunk so your mind can ignore all the annoying plot irregularities that would bother the sober. In other words, just go with it.

Top 10 Video Rentals

1. Die Hard 2
2. Navy Seals
3. The Freshman
4. Problem Child
5. Mo' Better Blues
6. Young Guns II
7. My Blue Heaven
8. Tie Me Up...
9. Days of Thunder
10. The Godfather

My Blue Heaven

Mix two really funny guys and a potentially funny idea together and what do you get? Drivel.

My Blue Heaven stars Steve Martin as a New York gangster who is relocated to suburbia under the Witness Protection Program by FBI agent Rick Moranis. In the ensuing culture clash, hilarious hijinks should follow. But they don't. Martin incorrectly assumes that his spike-haired mafioso persona is inherently likeable and humorous, but by the end of the film, the viewer is actually rooting for the mafia hit-men out to get him. And king-of-the-nerds Moranis seems to have totally lost his comedic touch as the straight-laced FBI dork.

Altogether, this movie is really more like hell than heaven for the viewer.
We thought you’d like to meet her.

Vegetables, you say? Nia likes hers all mixed up, though she’s partial to potatoes, yams and broccoli. Toothbrush, you say? Nia sports a sleek white model, though she refused to disclose the manufacturer. Her first paper in College? D minus. Her philosophy of life? “You can’t do it halfway.” Does she work out? Yes, and she has actually been known to dance naked round her apartment, though she admits it’s “not the most comfortable thing in the world.”

She’s a woman of the ’90s, tired of the ’80s fast-track and “corporate weirdness.” She is living for herself, having fun and making babies. Nia Peeples is holding the entertainment industry hostage and she’s not loosening the cuffs.

Singer, actress, and hostess of a nouveaux American Bandstand, The Party Machine—she does it all. The current project is an Arsenio Hall concoction which brings the “party” to living rooms across the country. Grooving to a mix of the hottest hip-hop tunes, Nia Peeples maneuvers the heat of the club scene into a half-hour television montage not unlike MTV’s Club MTV.

In preparation for our telephone rendez-vous, we watched Nia’s little cheesefest and couldn’t help feeling that we were at a bad frat party—sober. The dancers on the show (predominantly women), though possibly attractive in a dark closet, flaunt their halter clad, less-than-perfect bodies like the cameramen were dangling a carrot in front of their faces. The Machine’s only hope for redemption lies in the carload of stars that appear each night. (Don’t forget, Arsenio’s soundstage is right down the hall.)

Don’t worry though. This is just the tip of the proverbial iceberg for Nia Peeples. “The Party Machine is just something that I do for fun... My job is to get up in the morning and be in a good mood.” Although it is not part of her long-range plans, she still has high hopes. “I see The Party Machine going on forever... I think it’s going to be around for a long time.” With a five year contract, this party may be bumpin’ and grindin’ long into the night and Nia may have some pretty bad sores on the soles of her booties.

New projects and her family occupy most of her time. She’s now working on a new album, the follow up to her debut Nothin’ But Trouble. “I really want to come into my own with this music thing, because my first record was a lot less of me and a lot more of the producers.” The album should be out by June, with videos to boot.

Back in the days, before the videos and T.V. acting roles, Nia was just another shy little munchkin from West Covina, outside of Los Angeles. The Jan Brady of the Peeples clan (middle sister), Nia chose to “get active” early on. Her reason? “I was shy... The busier I was, the less time I had to hang out with people.”

Her stage debut? “One time [my family] did this show, a Christmas show performed for [an] orphanage. We really touched them, and I think that really sat with me. After we finished performing we had gifts that we gave to all the kids. We made little goodie bags and handed them out and they were really touched that a family could come in and be their family for a night. It felt real important... more important than the straight A’s, more important than the homecoming queen or other stupid little things from school.”

Those “stupid little things” proved to be a solid foundation upon which she has built a career. As a member of her high school’s show choir, Nia was given a chance to sing and dance. “I tended to get standing ovations in different places and I realized that there was a gift there. And it was the sort of thing where when I would lose myself in the music it was like a dream, you know. You turn the music on and you start performing and the audience would disappear and you’d be in your own little world, and when I woke up the audience would be standing up.”

Realizing the hazards of the entertainment field, Nia accepted a scholarship to UCLA. Although she had dreams of a career in medicine, she found a compromise in the prospect of receiving a teaching degree in music while performing on the sly. “I was completely overloading myself. I don’t know what I thought I was—some miracle child. The things I booked for myself were ridiculous. At the same time [while in school], I was performing with an amateur performing group in Vegas. I had to leave school in the seventh or eighth week and fly back to take all of my finals on the same day.”

She remembers being at the Hilton in Vegas. “I went into the elevator that goes backstage and I stopped it. I used the phone in the elevator and called my parents and
talked to them about how I didn’t really feel like I should be in school.” So she returned to California and began honing her talents.

Her first acting job, on a T.V. pilot, led to an agent and, later, a recurring role on General Hospital, as Paula Escabar. But her really big break came when she was cast as Nicole Chapman in the Fame television series, where she spent the next two and a half years. Although it was not the family atmosphere she had expected, “it was a good transition...especially with the music and the dance and all of that on the show.”

“Janet [Jackson] and I were not that close when we were on Fame. And I don’t think I’ve talked to her since. I didn’t know her that well because she was from the Jackson family. She had a lot of pressure that came with carrying the name. I felt kind of bad for her.” Nia has fonder memories of cast member Debbie Allen. “She was a comedy coupling her and “Weird” Al Yankovic. “Not with me!...Weird Al Yankovic, you got to be joking? I’d say, ‘Send me a script, Babe!’” It’s safe to assume that Weird Al isn’t her ideal lead, but when pressed Nia admitted that she would love to work with Gerard Depardieu or the likes of Al Pacino. Va-va-voom! What a combination!

Back on planet Earth, more precisely Philadelphia, Pa., Nia Peeples dropped a real bombshell on the Street. “I’m doing a film — you’re [us two, Tim and Dave] the only ones that I will tell this — in March called I Don’t Buy Kisses Anymore. It’s a romantic comedy... I’m playing a student in Philly... I didn’t really want to say too much about it because you never know what’s going to happen till you finish it.” She didn’t specify on what campus she would be totin’ her backpack, but Perm seems as good as any. Nia Peeples is still pushing onward and upward but realizes that she can only do so much. “I think I have enough right now; I think my plate is kind of full.” But there’s always room for improvement and looking back on her career, Nia admits that she would like to put together a better management team and dump the “hangers-on” who want to take a ride on her financial coattails. “I don’t like lawsuits, and I don’t like the business part of this... I wish I didn’t have to deal with it, but I do.”

Nia set the record straight with regard to a recent TV Guide article which reported a tiff between her and producer Arsenio Hall over The Party Machine “butt/thigh” controversy. “That was blown out of proportion... I prefer not to see so much butt and cleavage, I really do. I’d rather see people really jammin’ and having a great time.”

But life isn’t just one big party for Nia Peeples. She’s not the ditzy twit that appears every night on t.v., but is a thoughtful woman at heart. “I am someone who would love to see everything settled peacefully in the war. But the way the democratic system works is, we vote people into office that we believe have the insight and the intelligence to make a decision. I have my opinions, but the bottom line is that I put these people into office and I know that they must know a heck of a lot more about it than I do.”

We think you’re swell, Nia. SWAK.

David Hoyer is Managing Editor and Tim Barkow is X-Co-Editor in Chief of 34th Street Magazine. They think Nia Peeples looks suspiciously like Valerie Bertenelli, and they’re not afraid to say it.
God Save the Queen

K-Tel, here they come!

BY JAMES BREWER

The members of Queen have become old; their skin is saggy and wrinkled. But singer Freddy Mercury continues to spew mindless teenage angst/crap about motorcycles, fast women, and other things James Dean may have been into. "It ain't dangerous/ enough for me/Tie your hair back baby/We're gonna ride tonight.../Sometimes I get so low/I just have to ride."

Along similar lines, the album offers "The Hitman," a song with easily the most empty-headed lyrics since "The Cars That Go Boom." Evidence: "Struggle with the beast/what a thief, what a pest/Come back mother/Nuke that sucker." All this lyrical masturbation is backed up by what seems to be homage to post-Afterburner ZZ-Top — which might be fine, if it weren't the weak-in-the-knees Queen paying homage.

Strangely enough, when the album takes a break from the wild side — "wild" in the way that a pissed-off tortoise might get crazy if riled up — Queen lifts through a series of nauseatingly preachy songs. It's this particularly annoying habit which turns a one-time listen-through of Innuendo into an excruciating test of patience. With songs like "Don't Try So Hard," a melodramatic, wussy sentiment, Mercury attempts to place a loving arm around the listener and offer that little bit of parental support we all need from time to time.

Those who once loved the album A Night At The Opera will remember the amazing arias, or vocal gymnastics, which seemed to push "Bohemian Rhapsody" out of the rock category. Also, even this distinctive trademark has been stripped down and fitted into a now well-established formula of How to Write a Queen Song.

Another one bites the dust

Innuendo feels like listening to a high school band. The lyrics are laughable and the solos are dull (a shameful waste, considering guitarist Brian May's ability to wail). The only difference is that after some 20 years of performing, Queen is able to excrete this fibbledy-floo with amazing precision and store it inside squeaky-clean production. Which presents the real tragedy: Queen used to be a good, nay, GREAT, band. They may have become so nearly technically perfect that they can afford to neglect artistic value.

It would be unfair, however to dismiss this album as being completely meritless. There is a pretty cool guitar solo by Steve Howe that lasts for about ten seconds. Enjoy.

Broken Wings

Ex-Byrd Flies Solo

BY MICHAEL REISMAN

It took 27 years for things to come full circle. In 1964, a man named Jim McGuinn, armed with his 12-string Rickenbacker guitar and the blueprint for American rock-n-roll, co-founded The Byrds. What was then the first legitimate response to the British Invasion arguably remains the single greatest influence on American folk rock. Tom Petty, R.E.M., and scores of other bands have fashioned their own styles after The Byrds' jangling, full-gutted sound.

Now, with the stub from his round-trip ticket to two decades of obscurity, Roger McGuinn (who changed his name from Jim after consultation with a spiritual advisor) relies heavily on the sounds of those he's influenced. Intense collaboration with old and new acquaintances provides a refreshing edge to the familiar chime of McGuinn's 12-string in his new album Back From Rio. When left alone, McGuinn falls flat, unable to produce interesting love songs or insightful commentary on modern society. Originality is certainly not his strong suit.

The electric guitar from The Byrds' hit "Mr. Tambourine Man" provides the foreground of the love songs. "Someone to Love," and "Suddenly Blue," with solid harmonies and rhythm guitars backing McGuinn. But the all-too-familiar effect of a tony voice with layered guitar tracks continues through most of the album. The result is the repetitious — albeit listenable — aggregate of similar, heard-before tunes.

Added to the instrumental flaws, the anachronistic McGuinn writes punchless commentary on the changing social and political milieu of the modern world. The most driving beat and revved-up guitars in the album find their way to the track "The Trees are All Gone," an attack on the government bureaucracy which disregards the effects of global warming on the environment. The lackluster chorus, "And the trees are all gone/Yeah you know it's all wrong," proves McGuinn should stick with what he knows, the '60s, instead of oversimplifying the hot issues of today.

To be fair, McGuinn has never been considered a fine lyricist and his sappy love songs and modern-world critiques should be accepted for what they are. Even 20 years ago, Pete Seeger wrote the Byrds' "Turn! Turn! Turn!" and Bob Dylan contributed the words for, well, everything else. And the times have changed little as Elvis Costello, Jules Shear, and Tom Petty provide the creative input necessary to keep Back From Rio flowing.

Costello writes and supplies the vocal harmony to "You Bowed Down," a tune which combines dersive lyrics and intricate musical arrangement with McGuinn's resonant guitar. And the catchy "King of the Hill" proves that Tom Petty is as influential to the old Byrd now as McGuinn was to Petty in the early '70s. The two L.A. natives alternate lead vocals in portraying the wealthy yet emotionally unsatisfied denizens of the West Coast.

Because of so much collaboration, one can hardly term Rio a solo album. Even ex-Byrds David Crosby and Chris Hillman contribute backup vocals on three tracks. The total effect is a pleasing, though hardly earth-shattering collection of songs.

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Color By Number

New Boy George scores a big zero

BY JENNIFER APPLEGATE

Culture Club is one of those groups that no one admits to ever having liked — sorta like Duran Duran. But if you start singing "Karma Chameleon" under your breath in a crowd, everyone will join in on the chorus. Maybe Boy George did mix plaid with stripes and overdo it on the rouge. And he certainly had a silly hairdo, but the Club was. Insanely catchy melodies, an infectious beat, and Boy George’s treacle-sweet voice combined to make the group a roaring success with prepubescents everywhere.

But the magic is gone: saw the lovely assistant in half and it, (c) laugh hysterically at how poor it is. I suppose there’s a new disc, but surprise! Two songs stand out as exceptions to this rule. "No Clause 28," which opens with a prettily darned decent Margaret Thatcher-imitator shouting, "The aim of this government is to make everyone as miserable as possible," and "Bow Down Mister," which features the inspired refrain, "If you do not take the vow/You can eat the sacred cow/You’ll get karma anyhow/Hare Hare Hare!" and concludes, "It’s time to check your karma now."

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If you’re at all interested in the Boy, stay away from The Martyr Mantras. Dust off your Color By Numbers or Kissing to Be Clever instead, flail wildly about the room, and point your stereo speakers to face Superblock so that the rest of the world doesn’t miss out. But I hope not.

You could rename The Martyr Mantras something like Boy George Sees the Light or, if you were feeling less charitable, Trying Too Hard (To Get Another Hit). Culture Club’s lyrics may not have been insightful — "Lovin’ would be easy if your colors were like my dreams/Red, gold, and green" never won any Nobel Prizes — but at least these words were interesting and fun to listen to. The new album boasts lyrics like "One and one is two, two and two is four... two and three is five." No shit! (What’s two and four?)

Most of the songs, though, spout vapid political jibberish or provide hackneyed love advice. "Generations of Love" observes that, "There’s too many people crying," and songs like "I Specialize in Loneliness," "Love Hurts," "Too Much Love" and "Love’s Gonna Get You Down" — well, need I say more?

A boy only Mom could love

Maybe it’s old age, or heroin, or the harmful side effects of all those cosmetics. Or maybe it’s just the end of an era. But the magic is gone: saw the lovely assistant in half and she blends all over the rabbit in the top hat. Boy George’s new disc, The Martyr Mantras, really rots. Pop it on and give it to you straight, grab those old, clunky specs and that terrible bowtie. If 5 Gilberts think a disc is hep, you’d better listen, man. If only 1 of these fellas dig a release, don’t waste your time. And when these cowboys won’t give it to you straight, grab those old, Clarky specs and that terrible bowtie. Find the disc in question, and do it a Gil-cut.

The Gilberts. Faces only a mother could love. Ears that know their music. If 5 Gilberts think a disc is hep, you’d better listen, man. If only 1 of these fellas dig a release, don’t waste your time. And when these cowboys won’t give it to you straight, grab those old, Clarky specs and that terrible bowtie. Find the disc in question, and do it a Gil-cut.

Randy Newman

Awakenings

This emotion-stirred soundtrack to one of the season’s most acclaimed films is a gem in its own right. Although Newman’s scores often sound unremarkably alike, Awakenings stands out. Pilled with moving instruments, the album sets the perfect background for a night of studying... or loose (David Boyer)

The Damned

Machine Gun Etiquette

One of the original British punk bands, the Damned continues to thrill and thrive. Thanks to the band’s recent success, its classic Machine Gun Etiquette is finally out in the U.S., on CD. This treasure from ’79 is irrelevant, spirited, and absolutely seminal. (Jeff Bucholtz)

The Specials

The Singles Collection

Spin this for some genuine Rude Boy stompin’. It’s all the best from the best, including the killer 12” version of “Ghost Town.” Listen up for tracks previously unreleased domestically, like “Rude Boys Outta Jail” and a remake of Dylan’s “Maggie’s Farm.” (A. Merky Liv)

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A feeling of Japan in Philadelphia

Ziggy's  
1210 Walnut St.

Neon illuminates the blackness, a 13-foot television flashes in the background, hip rock-n-roll music pumps through the silence, and a red pickup truck is embedded in the wall. Dining at Ziggy's is an unparalleled aesthetic experience. As the name suggests, Ziggy's isn't your traditional Japanese restaurant. But don't be mistaken; Ziggy's is not owned by a short, fat, depressed, cartoon character.

Ziggy's used to be sheer '80s yuppie, but is changing its image for the 90's. It still has that same thirty-something ambience. There's a salad bar, the waitresses don't dress in black, and the rockin' sounds of Peter Gabriel, Sting, and Bob Mould round out the mood.

The restaurant has a triumvirate of bars (sushi, salad, and liquor), but the sushi bar is definitely where the action is. The waitresses hand their orders to Yoshi, the sushi bartender, for the daring, the tastiest sushi on the menu is the baked eel, "anago." Yoshi uses the right combination of wasabi and teryaki to flavor the delicacy.

As for the entrees, Ziggy's can hold its own with the more traditional Japanese restaurants. Fried to perfection, the tempura gets the salivary glands of any Japanese food novice flowing. The sukiyaki, a traditional Japanese beef stew, was a highlight. Although not served with a raw egg, as is done at more authentic restaurants, the noodles and beef are cooked in a savory vegetable broth. Served in a huge cast-iron cauldron, Ziggy's sukiyaki could fulfill the appetite of any lumberjack.

For dessert, bananas fried in a tempura-style batter and served with honey are the ideal finale to any meal. After scarfing down three rich slices, though, you'll have to sit back and ask for the check.

Although the food is exceptional, the real reasons for going to Ziggy's are the atmosphere and the price. Thursday is all you can eat sushi night for $17.95. Wednesday is "College Night" - two for the price of one. Every night, there's an early-bird special - all sushi is $1, rolled sushi $2 before 7 PM.

Ziggy's does a quality job of unifying several eclectic motifs into a single potpourri of mood and taste. Go to Ziggy's for a Japanese dining experience that is anything but authentic in style.

— Jon Abel

Shiroi Hana Restaurant  
222 S. 15th St.

Shiroi Hana is a traditional Japanese restaurant with food that will blow you away, leaving your wallet intact.

This is a textbook, authentic, Japanese restaurant. The food isn't just served, it's presented in beautifully crafted lacquer boxes, meticulously arranged like a bouquet of flowers on Valentine's Day. Anyone looking for a quality, inexpensive Japanese meal would be remiss in going elsewhere.

For starters, sample the miso soup and the salad coated with ginger dressing. Shiroi Hana's version of the seafood broth with soy and tofu is quite possibly the best in the Western Hemisphere - or at least in the tri-state area. And the salad's sweet and tangy dressing makes for an ideal segue into the rest of the meal.

The negamaki, beef strips wrapped around scallions, and yakitori, chicken and vegetables on a skewer with teryaki sauce, are first rate. Another popular appetizer is the vegetarian tempura. The batter is light, leaving the vegetables crisp, tany flavor unmasked by greasy coatings.

Ko-nietzschc Wa

For the main course, the Shiroi Hana's raw fish is a must. Beautifully arranged, the yellowtail, fluke and tuna prove to be delicious for connoisseurs and sushi novices alike.

A for dessert, Shiroi Hana offers a variety of ice creams as well as more exciting specialties. The sweet bean jellies, a cross between pudding and jello, look like green wax at first glance; but after one taste, you'll be hooked.

For a real Japanese dining experience, we highly recommend Shiroi Hana. It's classy enough for a date, casual enough to be comfortable, and inexpensive - any student could afford it. Do yourself a favor. Take an ethnic break from Tony's, and go to Shiroi Hana.

— Josh Cender

Hikaru Restaurant  
607 S. 2nd St.

It's Saturday night. You're craving some sushi and the 5,000 mile trek to Tokyo seems a bit infeasible. Unfortunately, if you decide to compromise and head downtown to the Hikaru Restaurant, your urges won't be completely satisfied. While the cuisine is anything but authentic, the comfortable setting creates a traditional atmosphere that makes the trip to South Street somewhat worthwhile.

Complemented by attentive, kimono-clad waitresses, the bamboo decorations and dimmed lighting provide an intimate touch. For customers who want the truly ethnic experience, a corner of the restaurant is sectioned off for kicking off your shoes and reclining on floor pillows. The only drawback to the decor is the "Visit Japan"-type posters hanging on the wall; they look like bargains from an Eastern Airlines going-out-of-business sale.

The atmosphere makes for a good first impression, but it's mostly downhill from there. Expectations of a good meal are crushed once the food hits the table. The miso soup is worth trying. It has a distinctive, subtle taste that is difficult to classify.

Abunai! Stay away from the tempura! It looks as if it's been hanging in Hikaru's deep-freeze for months, and it tastes bland and dry. The shrimp and chicken tempura tasted and look precisely the same. The one redeeming item on the menu is the beef teryaki, which has a hot, tangy flavor that soothes the spice-monger in anyone.

If sushi's your thing, Hikaru's raw fish tastes pretty much like raw fish at most other restaurants that serve raw fish. Tasting fresh off the hook, only a dip in spicy mustard sauce can make the sashimi's true flavor come through. Hikaru's sushi presentation is splendidly appetizing; the restaurant serves the fish in colorfully mixed "lunchable" type compartments.

Though Hikaru has a pleasing ambience, you might have to head in a different direction than South Street if you've got the urge for Japanese food.

— Andrew Libby
The Campus Spot For All Your Needs.