Thursday, March 28, 1991

**AIDS activist accuses government of inaction**

BY MICHELLE FILIBI

Author and AIDS activist Larry Kramer told a crowd of 200 last night the United States government is responsible for the genocide of millions of people around the world. The author of 

"AIDS activist accuses government of inaction"

"The Normal Heart" and a former Gay Activist League member, Kramer read from 

"AIDS activist accuses government of inaction"

a letter he wrote to Secretary of State James Baker Tuesday evening in Philadelphia.

"I am an American and a citizen of this country. I feel there is a moral obligation on the part of my government to protect the human rights of millions of people around the world," Kramer said.

The event, which was sponsored by 

"AIDS activist accuses government of inaction"

the Philadelphia Gay Activist Alliance and the National Gay and Lesbian Task Force, was the first time that Kramer had 

"(117,879),(145,883)

"AIDS activist accuses government of inaction"

"AIDS activist accuses government of inaction"

read a letter to Baker.

"I have some information which will make it appear that my government is responsible for the genocide of millions of people around the world," Kramer said.

Kramer, who was酒吧 the book 

"AIDS activist accuses government of inaction"

"AIDS activist accuses government of inaction"

"AIDS activist accuses government of inaction"

"AIDS activist accuses government of inaction"

he wrote a letter to Secretary of State James Baker Tuesday evening in Philadelphia.

"I am an American and a citizen of this country. I feel there is a moral obligation on the part of my government to protect the human rights of millions of people around the world," Kramer said.

The event, which was sponsored by 

"AIDS activist accuses government of inaction"

"AIDS activist accuses government of inaction"

"AIDS activist accuses government of inaction"

"AIDS activist accuses government of inaction"

the Philadelphia Gay Activist Alliance and the National Gay and Lesbian Task Force, was the first time that Kramer had 

"AIDS activist accuses government of inaction"

"AIDS activist accuses government of inaction"

"AIDS activist accuses government of inaction"

"AIDS activist accuses government of inaction"

read a letter to Baker.

"I have some information which will make it appear that my government is responsible for the genocide of millions of people around the world," Kramer said.

Kramer, who was酒吧 the book 

"AIDS activist accuses government of inaction"

"AIDS activist accuses government of inaction"

"AIDS activist accuses government of inaction"

"AIDS activist accuses government of inaction"

he wrote a letter to Secretary of State James Baker Tuesday evening in Philadelphia.

"I am an American and a citizen of this country. I feel there is a moral obligation on the part of my government to protect the human rights of millions of people around the world," Kramer said.

The event, which was sponsored by 

"AIDS activist accuses government of inaction"

"AIDS activist accuses government of inaction"

"AIDS activist accuses government of inaction"

"AIDS activist accuses government of inaction"

the Philadelphia Gay Activist Alliance and the National Gay and Lesbian Task Force, was the first time that Kramer had 

"AIDS activist accuses government of inaction"

"AIDS activist accuses government of inaction"

"AIDS activist accuses government of inaction"

"AIDS activist accuses government of inaction"

read a letter to Baker.

"I have some information which will make it appear that my government is responsible for the genocide of millions of people around the world," Kramer said.

Kramer, who was酒吧 the book 

"AIDS activist accuses government of inaction"

"AIDS activist accuses government of inaction"

"AIDS activist accuses government of inaction"

"AIDS activist accuses government of inaction"

he wrote a letter to Secretary of State James Baker Tuesday evening in Philadelphia.

"I am an American and a citizen of this country. I feel there is a moral obligation on the part of my government to protect the human rights of millions of people around the world," Kramer said.

The event, which was sponsored by 

"AIDS activist accuses government of inaction"

"AIDS activist accuses government of inaction"

"AIDS activist accuses government of inaction"

"AIDS activist accuses government of inaction"

the Philadelphia Gay Activist Alliance and the National Gay and Lesbian Task Force, was the first time that Kramer had 

"AIDS activist accuses government of inaction"

"AIDS activist accuses government of inaction"

"AIDS activist accuses government of inaction"

"AIDS activist accuses government of inaction"

read a letter to Baker.

"I have some information which will make it appear that my government is responsible for the genocide of millions of people around the world," Kramer said.

Kramer, who was酒吧 the book 

"AIDS activist accuses government of inaction"

"AIDS activist accuses government of inaction"

"AIDS activist accuses government of inaction"

"AIDS activist accuses government of inaction"

he wrote a letter to Secretary of State James Baker Tuesday evening in Philadelphia.

"I am an American and a citizen of this country. I feel there is a moral obligation on the part of my government to protect the human rights of millions of people around the world," Kramer said.

The event, which was sponsored by 

"AIDS activist accuses government of inaction"

"AIDS activist accuses government of inaction"

"AIDS activist accuses government of inaction"

"AIDS activist accuses government of inaction"

the Philadelphia Gay Activist Alliance and the National Gay and Lesbian Task Force, was the first time that Kramer had 

"AIDS activist accuses government of inaction"

"AIDS activist accuses government of inaction"

"AIDS activist accuses government of inaction"

"AIDS activist accuses government of inaction"

read a letter to Baker.

"I have some information which will make it appear that my government is responsible for the genocide of millions of people around the world," Kramer said.

Kramer, who was酒吧 the book 

"AIDS activist accuses government of inaction"

"AIDS activist accuses government of inaction"

"AIDS activist accuses government of inaction"

"AIDS activist accuses government of inaction"

he wrote a letter to Secretary of State James Baker Tuesday evening in Philadelphia.
The Daily Pennsylvanian

PALLADIUM
Restaurant and Bar
3601 LOCUST WALK 387-DINE
SUNDAY NIGHT DINNER SPECIAL
"2 for 4" ENTREES
valid with any U of Pa ID — call restaurant for details

IN CELEBRATION OF WOMEN'S HISTORY MONTH

Women have always spoken out against injustice. Yet, 9 out of 10 women raped on campus don't say a word.

Maybe it's because most campus rapes are committed by someone the victim knows, so she may think it doesn't count.

Except, no one asks for rape, and no one has the right to force you into sex against your will.

So this has happened to you, please report it.

Because after all the strides women have made, you can afford to lose your voice now.

VOTES FOR WOMEN

IF YOU ARE A WOMAN OR A MAN WITH QUESTIONS ABOUT OR EXPERIENCES WITH SEXUAL VIOLENCE CALL
Penn Women's Center 898-8611 or
Women Organized Against Rape (24hr) 922-3434
STAA 662-7126 to schedule a workshop

In Brief

Debate teams have strong showing

The Congressional Debate Team had a strong showing this past weekend at a tournament through College. Out of a field of 33 teams, three teams gave excellent performances, according to debate team member Amy Fisher.

The tourney food: Karen Kelly and College freshman Brad Rosewater competed against another University team. College senior Jon Leibowitz, college sophomore Susan Rosenberg and college senior John Steinberg defeated the other team. Varsity and Radboud won the match but lost in the next round.

College freshman Chris Schwartz and College junior Sherri Topper were the other two teams to go to the semifinal round, but had to settle for a loss in the supplanted speaker category. Varsity placed ninth overall.

— Daniel Schwartz

Student poetry awards announced

Several undergraduate and graduate students received awards for their poetry this week in two University-writing categories, judged by visiting poet Amy Catlin, announced Robert Heffernan, Poetry Reader and the Director of the Writing Program.

College of General Studies student Rebecca Geyer's poem "Love was not the prize in the Society of the Atlantic" in Undergraduate Poetry Contest. And graduate student Catherina Stoeckel received the William Carlos Williams Award of the Academy of American Poets for her piece, "Remembering." Failing that one undergraduate winners were: second place, John C. Homer; third place, Christopher Durymane.

According to the program, the winners will not affect any fliers or brochures that are deemed "offensive." The announcement was made by the Panhellenic Council's "Nothing but the truth" campaign, which included the words "live animals" on it.

The Daily Pennsylvanian.

Quote of the Day

"Twenty million people are going to die. Will you be as silent as in your President's second term?" — Larry Kramer.

Assistant Editors

HAYDEN DEMPSEY

Correction and Clarifications

The Daily Pennsylvanian regrets the error in its editorial earlier this week with the words "the truth," which incorrectly interpreted a statement made by Panhellenic Council's president to the Daily Pennsylvanian this week. The Daily Pennsylvanian regrets the error.

The Daily Pennsylvanian regrets the error in its editorial earlier this week with the words "the truth," which incorrectly interpreted a statement made by Panhellenic Council's president to the Daily Pennsylvanian this week. The Daily Pennsylvanian regrets the error.

The Daily Pennsylvanian regrets the error in its editorial earlier this week with the words "the truth," which incorrectly interpreted a statement made by Panhellenic Council's president to the Daily Pennsylvanian this week. The Daily Pennsylvanian regrets the error.

The Daily Pennsylvanian regrets the error in its editorial earlier this week with the words "the truth," which incorrectly interpreted a statement made by Panhellenic Council's president to the Daily Pennsylvanian this week. The Daily Pennsylvanian regrets the error.

The Daily Pennsylvanian regrets the error in its editorial earlier this week with the words "the truth," which incorrectly interpreted a statement made by Panhellenic Council's president to the Daily Pennsylvanian this week. The Daily Pennsylvanian regrets the error.

The Daily Pennsylvanian regrets the error in its editorial earlier this week with the words "the truth," which incorrectly interpreted a statement made by Panhellenic Council's president to the Daily Pennsylvanian this week. The Daily Pennsylvanian regrets the error.
**Spotlight**

A look at student performing arts

**Theater Arts will deliver a bizarre 'Baby'**

By ROBERT COOK

Theater Arts

The upcoming play Baby with the Watermark centers around two parents who lose their child's gender. The parallels between the character's feelings and their own are unmistakable. The play is delivered in a way that is both humorous and touching. The audience is challenged to question their own beliefs about gender and sexuality.

Theater Arts

**The play has no redeeming social message whatsoever.**

Henry Gleitman

Director

acknowledge that the child may be a boy or a girl.

Psychologist Harold Gleitman, the play's director, said that the play's setting is a reflection of the confusion and uncertainty that exists in society about gender identity. Gleitman believes that the play's exploration of gender identity is a way to encourage people to question their own beliefs and to become more open-minded.

Gleitman, however, is concerned that the audience may not fully understand the message of the play. He added that the audience will sympathize with the characters because they are "very real, down to earth." But they are played by just five actors, which adds to the difficulty of conveying a complete message.

"The play has eleven characters, but they are played by just five actors, as a result of the actor's performances," Gleitman said.

**The upcoming play Baby with the Watermark centers around two parents who lose their child's gender.**

"By ROBERT COOK"

Theater Arts

The upcoming play Baby with the Watermark centers around two parents who lose their child's gender. The parallels between the character's feelings and their own are unmistakable. The play is delivered in a way that is both humorous and touching. The audience is challenged to question their own beliefs about gender and sexuality.

Theater Arts

The play is "so hilarious, yet so sad," said Marcie Levine, a College freshman who plays the character of the mother. Levine said that the audience will sympathize with the characters because they are "very real, down to earth." But they are played by just five actors, which adds to the difficulty of conveying a complete message.

"The play has eleven characters, but they are played by just five actors, as a result of the actor's performances," Gleitman said.

"By ROBERT COOK"

Theater Arts

The upcoming play Baby with the Watermark centers around two parents who lose their child's gender. The parallels between the character's feelings and their own are unmistakable. The play is delivered in a way that is both humorous and touching. The audience is challenged to question their own beliefs about gender and sexuality.

Theater Arts

The play is "so hilarious, yet so sad," said Marcie Levine, a College freshman who plays the character of the mother. Levine said that the audience will sympathize with the characters because they are "very real, down to earth." But they are played by just five actors, which adds to the difficulty of conveying a complete message.

"The play has eleven characters, but they are played by just five actors, as a result of the actor's performances," Gleitman said.

"By ROBERT COOK"

Theater Arts

The upcoming play Baby with the Watermark centers around two parents who lose their child's gender. The parallels between the character's feelings and their own are unmistakable. The play is delivered in a way that is both humorous and touching. The audience is challenged to question their own beliefs about gender and sexuality.

Theater Arts

The play is "so hilarious, yet so sad," said Marcie Levine, a College freshman who plays the character of the mother. Levine said that the audience will sympathize with the characters because they are "very real, down to earth." But they are played by just five actors, which adds to the difficulty of conveying a complete message.

"The play has eleven characters, but they are played by just five actors, as a result of the actor's performances," Gleitman said.

"By ROBERT COOK"

Theater Arts

The upcoming play Baby with the Watermark centers around two parents who lose their child's gender. The parallels between the character's feelings and their own are unmistakable. The play is delivered in a way that is both humorous and touching. The audience is challenged to question their own beliefs about gender and sexuality.

Theater Arts

The play is "so hilarious, yet so sad," said Marcie Levine, a College freshman who plays the character of the mother. Levine said that the audience will sympathize with the characters because they are "very real, down to earth." But they are played by just five actors, which adds to the difficulty of conveying a complete message.

"The play has eleven characters, but they are played by just five actors, as a result of the actor's performances," Gleitman said.

"By ROBERT COOK"

Theater Arts

The upcoming play Baby with the Watermark centers around two parents who lose their child's gender. The parallels between the character's feelings and their own are unmistakable. The play is delivered in a way that is both humorous and touching. The audience is challenged to question their own beliefs about gender and sexuality.

Theater Arts

The play is "so hilarious, yet so sad," said Marcie Levine, a College freshman who plays the character of the mother. Levine said that the audience will sympathize with the characters because they are "very real, down to earth." But they are played by just five actors, which adds to the difficulty of conveying a complete message.

"The play has eleven characters, but they are played by just five actors, as a result of the actor's performances," Gleitman said.

"By ROBERT COOK"

Theater Arts

The upcoming play Baby with the Watermark centers around two parents who lose their child's gender. The parallels between the character's feelings and their own are unmistakable. The play is delivered in a way that is both humorous and touching. The audience is challenged to question their own beliefs about gender and sexuality.

Theater Arts

The play is "so hilarious, yet so sad," said Marcie Levine, a College freshman who plays the character of the mother. Levine said that the audience will sympathize with the characters because they are "very real, down to earth." But they are played by just five actors, which adds to the difficulty of conveying a complete message.

"The play has eleven characters, but they are played by just five actors, as a result of the actor's performances," Gleitman said.
To read on our beach, you have to book in advance.  

Call 404-255-5020 (in Illinois), call 1-800-647-9010 or mail in coupon.

Glee Club releases 18-song compact disc

By SHARON MOLINOFF  

This compact disc is not only very hip, it's also the smart choice. The Glee Club has entered the digital age, the first Glee Club digital compact disc ever to be produced by the University was released recently by the Glee Club, devoted in 1895 by Mary's Episcopal Church, the disc was recorded on a Sony recording studio, the quality of which is...without saying, it's very good. Bruce Montgomery, the Director of the Glee Club said, "The disc has been given many in the group new insight into the detailed work involved in making a CD."

Advanced Audio Productions, a production company located in State College, Pennsylvania, did the mastering for the CD. The company used a mobile production studio, recording the music in the church and then mastering it at its studio in State College. All of the lyrics are printed in an insert in the CD case. All of the text on the inserts are the property of the production company for each song. The Glee Club produced 2000 CDs and about 300000 programs. They will sell both the compact disc and the programs. Without the state aid, Goode said, the city would have to consider the possibility of raising taxes 21 percent, and of cutting funds to the po- 

The disk has given many in the group new Insight into the detailed work involved in making a CD.

Women's Issues
Living & Learning Program

Join Us!

Our objective is to make the Penn community more aware of issues concerning women.

We have First-Year Women's Breakfasts...represent all undergraduate schools...

...have more fun and...lots of fun!

Open House in McCaffrey Hall (Quad)
Thurs., March 28th, 10:00 a.m.-1:30 p.m.

Walk, Science, Engineering, and Health...related majors:

GIVE SOMETHING BACK.
Be a PENNlines Science Mentor!

Make a difference in children's lives as a volunteer science mentor to needy public elementary schools:

Volunteer one hour a week for hands-on education.

Transportation and mentoring costs reimbursed.

Pilllum Community Services requirements.
The Le in PENNlines Science Mentoring Program is funded by the National Science Foundation. Directors: Dr. Jean Roberts and Dr. Pamela Peral.

Get in line now for Fall 1991 Teams!

For information, call Jessica Price, 215-898-4084

Penn Student Parking

For 1991-92 School Year


Facility preference is first come/first served. Apply in person to the Department of Transportation and Parking, Suite 447A, 3401 Walnut Street, 8:30 am to 5:00 pm.

Summer parking for students will become available on May 22, 1991.

Goode's final budget calls for tax hikes, service cuts

Goode said Philadelphia suffers more than other cities, because of the difficulty in Council is the tax increase.

"There is nothing new about what we propose," he said in his office of the speech. "I've been proposing since 1989. People have not objected to taxes any more than other cities. It's just that we have a deeper and deeper hole.

Council members were overwhelmingly pessimistic about the chances of receiving aid from the state or federal government or app-

We are not particularly optimistic about the state aid either," said Democrat Council member Angela Gatti. Unless we get state aid, the city faces severe setbacks and losses.

City Controller Jonathan Saidel said Philadelphia's problems are not over.

"I'm not prepared to say that I can't do alone, I have to have a budget prepared here,

Goode rebutted the Council mem-

ber's double about the probability of receiving state aid saying it is a "hopeful"

men for the budget. Goode rebutted the Council mem-

ber's doubts over the probability of receiving state aid saying it is a "hopeful"

discrimination.

City Controller Jonathan Saidel said Philadelphia's problems are not over.

"I'm not prepared to say that I can't do alone, I have to have a budget prepared here,

George Burrell, the city manager and the city's top financial advisor, added that losing control of city fi-

nancials was a scenario he was concerned about.

"We missed our last opportunity to fix the city's finances. Goode said.

According to the loan agreement, the city was required to ask for the creation of a state committee to help oversee its finances. Goode said last night the bill creating the board would be introduced by State Sen, Vincent Fumo (Phila.) and State Reps. Richard Joseph (Phila.) and Thomas D'Ambrosio (Chester). Goode added that losing control of city fi-

nancials was a scenario he was concerned about.

"We missed our last opportunity to fix the city's finances. Goode said.

According to the loan agreement, the city was required to ask for the creation of a state committee to help oversee its finances. Goode said last night the bill creating the board would be introduced by State Sen, Vincent Fumo (Phila.) and State Reps. Richard Joseph (Phila.) and Thomas D'Ambrosio (Chester). Goode added that losing control of city fi-

nancials was a scenario he was concerned about.

"We missed our last opportunity to fix the city's finances. Goode said.

According to the loan agreement, the city was required to ask for the creation of a state committee to help oversee its finances. Goode said last night the bill creating the board would be introduced by State Sen, Vincent Fumo (Phila.) and State Reps. Richard Joseph (Phila.) and Thomas D'Ambrosio (Chester). Goode added that losing control of city fi-

nancials was a scenario he was concerned about.

"We missed our last opportunity to fix the city's finances. Goode said.

According to the loan agreement, the city was required to ask for the creation of a state committee to help oversee its finances. Goode said last night the bill creating the board would be introduced by State Sen, Vincent Fumo (Phila.) and State Reps. Richard Joseph (Phila.) and Thomas D'Ambrosio (Chester). Goode added that losing control of city fi-

funding was a scenario he was concerned about.

"We missed our last opportunity to fix the city's finances. Goode said.

According to the loan agreement, the city was required to ask for the creation of a state committee to help oversee its finances. Goode said last night the bill creating the board would be introduced by State Sen, Vincent Fumo (Phila.) and State Reps. Richard Joseph (Phila.) and Thomas D'Ambrosio (Chester). Goode added that losing control of city fi-

"We missed our last opportunity to fix the city's finances. Goode said.

According to the loan agreement, the city was required to ask for the creation of a state committee to help oversee its finances. Goode said last night the bill creating the board would be introduced by State Sen, Vincent Fumo (Phila.) and State Reps. Richard Joseph (Phila.) and Thomas D'Ambrosio (Chester). Goode added that losing control of city fi-

funding was a scenario he was concerned about.
Activist gives talk
AIDS activist Larry Kramer gives a speech for Bisexual, Gay, Lesbian Awareness Days.

The Program Coordinator will be on campus Monday, April 8 to interview candidates.

Sponsored by the National Committee for the Furtherance of Jewish Education
424 Eastern Parkway, Brooklyn, N.Y. 11231 735-0225 FAX: 718-35-4005

Call 898-8966 for details.

EARLY WHILE YOU LEARN!
At THE IVY LEAGUE TORAH STUDY PROGRAM
Celebrating our Seventh Year - Summer 1991
Women's Program: June 15 - July 14
Men's Program: July 15 - August 20
Catskills, New York

Admitted Students Will Receive Full Room and Board
Plus a Fellowship of $200 per Week

The Ivy League Torah Study Program is a summer fellowship in Judaic Studies for university students. Seventy cohort students from across North America will live and learn authentic Torah Judaism at a scenic Catskills Mountain camp setting. Students receive room and board on a self-sustaining basis plus an intensive curriculum will include: Biblical studies, Hebrew Language, Jewish Ethics, Jewish Law and Customs, Talmudic Studies, Chassidic Philosophy, Tutorials and independent study projects. Admission is selective, based on sincere interest in exploring authentic Torah study and observance, and an academic discipline. The Program is open to students who have minimal or absolutely no background in Jewish studies and observance.

For further information please contact:
Deborah Gould - Career Planning and Placement Suite 20, Mcelhinney Hall, 3718 Locust Walk - 696-4627

382-1300

Campus Apts. Classifieds

FOUR BEDROOMS
135 S. Pine - GREAT BUILDING!'! intercom system, laundry, some newly renovated, 2nd floor, heat incl.
4028-4034, 4053 and 4063 Samson

FIVE BEDROOMS
408 S. 41st - GREAT LOCATION!!'! w/w carpeting, a/c, laundry, intercom system, parking avail, ABSOLUTELY
4016 Pine

SEVEN BEDROOMS
3956 Pine

TEN BEDROOMS
4400 Sp - GREAT BUILDING!! intercom system, laundry, some newly renovated, 1st floor.
120-122 S. 41st
Lessons Worth Learning

For a long time, I didn't tell my running story completely. I had a few bits and pieces of it, but the context of it I didn't share. I didn't want the situation to be one where I was the center of attention.

Ending need-blind admissions would be a way of saying how far we've come and how far we have yet to go.

So for a long time I bought this justification for silence. I knew people might think: I lied to my own mother, I knew what people might think, and left alone their referring to challenge what was coming out on so hard. This summer will be the first summer of successions were spent being taught, being schooled, and still feeling my statute in the prime. It is a central lesson that I would now find I'd spend in the slaughter floor room with three other girls, and I learned to love it. I tried to deal with the other girls as individuals because I wanted to avoid each other and because it was another solution. We walked through the woods trying not to step on bugs. We slept in the woods trying not to step on bugs. We slept in the woods trying not to step on bugs.

What I think about the Reverend Dr. Martin Luther King? I think that... but... it's a topic to the Negro.

The American people are waking up to find that their rights are being trampled on... on a long-standing conflict. Does this mean that everyone supports the Negro? No...[p.5]

I am an American...[p.5]

We should be grateful to all persons...[p.5]

I have an inordinate respect for the Negro. I feel that...[p.5]

I am an American...[p.5]

The problem is,...[p.5]

The Negro...[p.5]
By Nick King

A patient's comment says that many have a lot to lose from feminism. It makes me do a double take and think that if the radio were tuned in, it would be the national anthem of the so-called "no-go zone." One great deal of power, a great deal of privilege, that we would have to work on egg walks with each and every woman, that we would have to reason with is feminism. It makes me do a double take and think that the radio were tuned in, it would be the national anthem of the so-called "no-go zone.

An Old Friend is Writing

By Randall Lane

I was going to write an old friend the other day. Actually I was planning to tell her about a half dozen successes of mine that should have been of interest to her. I was going to write an old friend. But I didn't. Why? Because I have a lot to lose from feminism. I have a lot to lose from feminism, because feminism is a freedom from work. It's a freedom from work, because feminism is a freedom from work. It's a freedom from work, because feminism is a freedom from work. It's a freedom from work, because feminism is a freedom from work. It's a freedom from work. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism. I have a lot to lose from feminism.
Economy shows 'first tangible signs of recovery from recession'

WASHINGTON - The economy showed a gain of 1.4 percent in the final three months of 1990, a significantly smaller downturn than previously reported, as spending on the Persian Gulf military buildup helped to offset the decline the government said yesterday.

The new Commerce Department report on the gross national product - the country's total output of goods and services - showed a 2.8 percent decline for the final three months of 1990, a significantly smaller downturn than previously reported, as spending on the Persian Gulf military buildup helped to offset the decline the government said yesterday.

The Bush administration, however, held to its opinion that the country is on the verge of a rebound that could rival the latest economic recovery because of the huge debts being carried by businesses and the federal government.

Bush: Saddam probably won't survive turmoil

WASHINGTON - President Bush yesterday seemed unlikely Saddam Hussein can survive turmoil rocking Iraq. Bush, who said he and Vice President Dan Quayle play cards together during softball games, predicted Saddam Hussein will likely die within the next month. "Bush said..."

Bush, Schwarzkopf decorous after war-ending conference

WASHINGTON - In an embarrasing public flap, President Bush and General Norman Schwarzkopf yesterday said... Bush said all hands had been given a "modified cease-fire" order by the UN, which will go into effect at midnight. "Bush said all hands have been given..."

Graffiti Walk

Workers scruff graffiti of Locust Walk. The anti-violence slogans which fell victim to the workers' brooms were written on the historic street by anonymous vandals.

Gunmen kill 15 at S. African funeral

JOHANNESBURG: South Africa - A group of black gunmen faced an advertise funeral vigil and killed 15 people in a clash that began last night in Soweto, a black township near Johannesburg. The killings were the latest in decades of violence that has wrecked black townships near Johannesburg. The killing..."
Ozal calls Turkey an economic model for Middle East

Ozal, from page 1

"We'll find a way to go," he said. "Let's forget about what happened 75 to 70 years ago and how we'll use it to the historians to answer it."

"Students in attendance said the Turkish President gave an "excellent" lecture. "He presented his views, and as the dean said, 'his vision,' very well," said Wharton junior Civita Vokou, a student from Turkey. "He is the right choice at President. He represents us [the Turkish people] excellently." "I think he proved to be a very experienced man," said second year Asian-American student Christina Alvarez. "I am very sorry about what happened 75 to 70 years ago and how it is reflected in the way he answered the questions. I think he exceeded the questions that were asked." Wharton spokesperson Jean Brown said last night that she was not aware of the incident. Brown said last night that she was not aware of the incident.

\[60 (k+300) = 96t + 5k + 5t\]

\[60 (300) = 5k\]

\[8t = \frac{5k}{17} + 96t\]

\[60 (k+300) = 96t + 5k + 5t\]

\[60 (300) = 5k\]

\[8t = \frac{5k}{17} + 96t\]

\[60 (k+300) = 96t + 5k + 5t\]

\[60 (300) = 5k\]

\[8t = \frac{5k}{17} + 96t\]

\[60 (k+300) = 96t + 5k + 5t\]

\[60 (300) = 5k\]

\[8t = \frac{5k}{17} + 96t\]

\[60 (k+300) = 96t + 5k + 5t\]

\[60 (300) = 5k\]

\[8t = \frac{5k}{17} + 96t\]

\[60 (k+300) = 96t + 5k + 5t\]

\[60 (300) = 5k\]

\[8t = \frac{5k}{17} + 96t\]

\[60 (k+300) = 96t + 5k + 5t\]

\[60 (300) = 5k\]

\[8t = \frac{5k}{17} + 96t\]

\[60 (k+300) = 96t + 5k + 5t\]

\[60 (300) = 5k\]

\[8t = \frac{5k}{17} + 96t\]
ATTENTION! 
THE ROSE UNDERGRADUATE RESEARCH FUND 
recognizes outstanding undergraduate research projects with substantial cash awards to student and their faculty advisors. 
Student projects must be nominated by a faculty advisor. Deadline for submission: Friday, March 29, 1991

Low voter turnout may invalidate SPEC referendum

Summer Housing in New York City
Will you be working,上岗 during summer internships, or enjoying a summer in New York? Vacant beds are available to rent in the heart of Greenwich Village at 33rd & 8th Ave. It's convenient and within walking distance of campus. For more information, please call 1-800-282-4NYU Ext. 840.

Save cold cash with Uno's Red Hot Platter.

Please RECYCLE this DP

PASSOVER SEDERS AND MEALS
MARCH 29 - APRIL 6
first seder is March 29th!

Students and parents快来这里看这一页，有对Undergraduate Assembly election and the SPEC referendum.

Students have various reasons for voting. Wharton sophomore D'Maris Morrison, said that "the University with the support of the administration and the faculty has improved a lot because of the UA." Wharton undergraduate Andy Baker yesterday that "in exchange for giving the University its resources, the University will pay for the patent rights." The University's attorney, Zweifach, said that Kligman dictated "non-infringement" from the University, citing a safety patent, said that "Johnson and Johnson are always in the market to receive any sort of decision to dismiss the suit if the judge decides against them."

Save cold cash with Uno's Red Hot Platter.

Save cold cash with Uno's Red Hot Platter.

Save cold cash with Uno's Red Hot Platter.

Save cold cash with Uno's Red Hot Platter.

Save cold cash with Uno's Red Hot Platter.

Save cold cash with Uno's Red Hot Platter.

Save cold cash with Uno's Red Hot Platter.

Save cold cash with Uno's Red Hot Platter.

Save cold cash with Uno's Red Hot Platter.

Save cold cash with Uno's Red Hot Platter.

Save cold cash with Uno's Red Hot Platter.

Save cold cash with Uno's Red Hot Platter.
Rugby club slices up Salisbury State

When one thinks of rough sports, football definitely is the first to come to mind. But then again, a similar match was held April 6 and 7 at Haverford, Pennsylvania. The Ivy League Tournament, only needing a victory in the quarterfinals to make it 4-3.

The team certainly needed all of its roughness on March 1 to muster up a 15-13 victory over the Salisbury St. (Md.) club. Senior captain Greg Lippmann summed up the experience, saying, "There's more to be done, especially when we work hard. Our defensive intensity was great all weekend. There is room for improvement."

The Ivy League Tournament will be held April 6 and 7 at Northeast College. The team certainly needed all of its physicality on March 1 to muster up a 15-13 victory over the Salisbury St. (Md.) club. Senior captain Greg Lippmann summed up the experience, saying, "There's more to be done, especially when we work hard. Our defensive intensity was great all weekend. There is room for improvement."
The DP Sports/Smoke's Sweet Sixteen Contest

The Sweet Sixteen has slipped away. The Elite Eight has emerged. And now the Final Four is down to four teams. Indianapolis is, for the grand finale of the largest dance on the NCAA tournament. Here are the teams that have been gracefully eliminated.

- North Carolina (which went to church after barely beating Temple and Kansas, though the Cavs tied the score midway through the first half).

- Georgetown (which went to church after barely beating Temple and Kansas, though the Cavs tied the score midway through the first half).

- Louisville (which went to church after barely beating Temple and Kansas, though the Cavs tied the score midway through the first half).

- Ohio State (which went to church after barely beating Temple and Kansas, though the Cavs tied the score midway through the first half).

The four teams that are left are:

- Indiana
- Kansas
- Louisville
- North Carolina

The semifinals will be played tomorrow, with the winners advancing to the final four.

1. Christopher Donovan. College junior, 26 points
2. Horace Anderson (Wharton). Senior, 28 points
3. Dennis Bakaris (Wharton). Senior, 27 points
4. Stephen Bien (Wharton). Freshman, 26 points
5. Karen Kim (Wharton). Freshman, 26 points

The winners of the semifinals will advance to the final on Friday. The grand prize will be a free dinner for four at Smokey Joe's Tavern, drinks not included. In case you're thirsty, though, the DP's only staff has a variety of beverages available to satisfy your needs.

---

**Ad Deadlines:**

- CHANGES, CANCELLATIONS: 11 a.m. before the day of publication.
- CLASSIFIED DISPLAY ADS: 1 p.m. two business days prior to publication.

**Regular Line Ad Rates:**

- 1 word, $5 per word per day.
- 50 words, $250 per month.
- 100 words, $490 per month.

**Optional Jumbo Headline:**

- $10 extra per line, per day for a large, attention-getting headline that can accommodate up to 10 words per line. Max. 4 lines.

**Terms:**

- Ads must be paid in full in advance of publication. We only assume responsibility for cancellations received one business day prior to publication.

**Classified Ads:**

- Classified ads must be paid in full in advance of publication. We only assume responsibility for cancellations received one business day prior to publication.

---

**Woodstock Realty**

763-3303

27th & South - 1.5 blocks from the Art Museum!

- 2 BRM apartments, all utilities paid, spacious rooms, great closet space, hardwood floors, modern kitchen, washer and dryer, heat and hot water included.

**For Rent**

- 1 Bedroom Apartments
- 2 Bedroom Apartments
- 3 Bedroom Apartments
- 4 Bedroom Apartments
- 5 Bedroom Apartments

**For Rent**

- 4th & 5th Floor Apartments
- 6th Floor Apartments
- 7th Floor Apartments
- 8th Floor Apartments

**For Rent**

- 3rd & 4th Floor Apartments
- 5th Floor Apartments
- 6th Floor Apartments
- 7th Floor Apartments

---

**Garden Court Apartments**

4643 Pine Street

- 3 Bedroom Apartments Available
- Variety of spacious remodeling
- Great closet space
- Hardwood floors, modern kitchen, washer and dryer, heat and hot water included.
- Pool memberships to area residents

**Call 476-6250, Rental Offices**

Open: Monday-Friday 9 AM - 9 PM
Saturday - Sunday 11 AM - 4 PM

---

**Winthrop Management**

As long as our inventory lasts

**Free Bus and Utilities**

STAY HARD AT WORK. MAKE YOUR MOVE.

**PARK TOWNE PLACE APARTMENTS**

2200 Benjamin Franklin Parkway 566-2200

- Just steps from the Art Museum

Open Monday to Friday 9 AM - 5 PM & Saturday 12 - 5. Offer good for occupied units and those completed within 30 days.

**3rd & 4th Floor Apartments
- 5th Floor Apartments
- 6th Floor Apartments
- 7th Floor Apartments

---

**Garden Apts.**

1. 3rd Floor Apartments
2. 4th Floor Apartments
3. 5th Floor Apartments
4. 6th Floor Apartments
5. 7th Floor Apartments

**Parking**

- 3rd Floor Apartments
- 4th Floor Apartments
- 5th Floor Apartments
- 6th Floor Apartments
- 7th Floor Apartments

**Finding a Place**

If you're looking for a place to live, there are many different options available to you. Consider the following:

- Location
- Location
- Location

**Finding the Perfect Apartment**

- Pet-friendly
- Kid-friendly
- Budget-friendly
- Convenience
- Comfort

- Free Bus and Utilities
- Pet-friendly
- Kid-friendly
- Budget-friendly
- Convenience
- Comfort

- Close to all major shopping and dining
- Close to all major highways and transit
- Close to all major parks and recreation areas

---

**Garden Apts.**

Located in the heart of Philadelphia, Garden Apts. offers a variety of options to meet your needs. Contact us today to learn more!

**Parking**

- 3rd Floor Apartments
- 4th Floor Apartments
- 5th Floor Apartments
- 6th Floor Apartments
- 7th Floor Apartments

**Finding a Place**

- Location
- Location
- Location

**Finding the Perfect Apartment**

- Pet-friendly
- Kid-friendly
- Budget-friendly
- Convenience
- Comfort
M. Fencing finishes fifth nationally

FIFTH, from page 14

"They're just a solid team. Ev- out of the way, the Penn fencers isn't bad," Wroth said. "There were some jokes going around that we weren't going to make it to Nationals, but no one ever thought it would happen."

"We didn't know that our whole title. Free recorded message reveal- ing third to share a house. We will pay to train you to join our professional, and very articulate, team. 222-5876.

"There aren't too many teams at Penn that come in eighth at Nat- ions," Wroth said. "We've done that. We've done that. We're the strongest team at Penn right now. I think that alone makes us proud."

However, because of the team's history of good performances, some feel that there was room for improvement.

"I don't think there was an event in which everyone performed up to their expectations," Wroth said. "If we did, then I think we could have broken everybody's hearts right away. There's something missing. I like the way we should have done better."
Panel Discussion on International Job Search

Find out about new opportunities for international jobs in the US and your home country. Speakers include:

Make a Statement of Success with your Eyewear from Fashion Eyewear

Inexperienced W. Crew looks to move up in Ivies

Lwt. Crew tries to overturn Rutgers

Call the DP for details on our special Summer Sublet section, 898-6581

There are no rules in choosing where to live.
SportsWire
Compiled from Associated Press dispatches

NCAA sues Golden Gophers' program

The NCAA has sued the University of Minnesota over alleged violations of its rules by the Golden Gophers basketball program. The lawsuit, filed in U.S. District Court in Minneapolis, alleges that the Gophers program has engaged in systematic violations of NCAA rules, including those relating to academic standards, recruiting, and compliance with NCAA bylaws. The NCAA is seeking an injunction to halt the program's activities and a fine of up to $1 million. The University of Minnesota has denied the allegations and has vowed to fight the lawsuit. The case is being closely watched by college basketball programs, as the NCAA is increasingly cracking down on programs it deems to be in violation of its rules.

LAST NIGHT'S GAMES

Golden State 18-27 LA Clippers 95. Utah 89
Orlando 97 Dallas 85

LAST NIGHT'S GAMES

Charlotte at Philadelphia. 7:30 p.m.
Cleveland at Boston. 7:30 p.m.

WESTERN CONFERENCE

Fielding his entire team! Williams was a furious
"It is not true," he said. "I didn't do anything." Williams was later
but then the, and himself.

The University of Minnesota, still had a

THE DAILY PENNSYLVANIAN

Thursday, March 28, 1991

BOSTON — Lou Holtz and

Patrick Division

Adams Division

Norris Division

NEW YORK — Kenny Ammann

MOREHEAD'S WILMOTT DOUGLAS — Named Jerry Welsh men's basketball coach

HARTFORD WHALERS — Signed Ed Johns, general manager, to a three year contract

IONA — Named Jerry Welsh men's basketball coach

NATIONAL LEAGUE

LA Clippers 95. Utah 89
Orlando 97 Dallas 85

WASHINGTON — Shaquille O'Neal, who at 7-foot-1, 280 pounds,

He is "pretty sure" he will remain in

Leaving to the NBA now is

Japing to the NBA now is

Picture the Day

The quote of the day is:

"They were a bunch of

Reported agreement to marry was


NBA

EASTERN CONFERENCE

New York 23 47 329 27.
Philadelphia 38 31 551
Boston 18

Indiana 5 0

Cleveland 6 2

Denver 1 2

Minnesota 1 1

Golden State 2 2

Phoenix 1 2

Portland 2 0

LA Clippers 9 5

Utah 8 9

Denver 6 10

Minneapolis 2 2

Portland 2 0

Sacramento 1 2

WESTERN CONFERENCE

NBA

New York 23 47 329 27.
Philadelphia 38 31 551
Boston 18

Indiana 5 0

Cleveland 6 2

Denver 1 2

Minnesota 1 1

Golden State 2 2

Phoenix 1 2

Portland 2 0

Sacramento 1 2

TOP SPORTS STORIES

By helping an adult learn,

Teaching adults to read is a different task than

(For $4 out of 4 Philadelphia adults.)

(But in just 20 hours you can)

Teaching adults to read is a different task than

(For $4 out of 4 Philadelphia adults.)

(But in just 20 hours you can)

Teaching adults to read is a different task than

(For $4 out of 4 Philadelphia adults.)

(But in just 20 hours you can)

Teaching adults to read is a different task than

(For $4 out of 4 Philadelphia adults.)

(But in just 20 hours you can)

Teaching adults to read is a different task than

(For $4 out of 4 Philadelphia adults.)

(But in just 20 hours you can)

Teaching adults to read is a different task than

(For $4 out of 4 Philadelphia adults.)

(But in just 20 hours you can)
Penn Lax gets back

By SARA PUSCH

Looking through the United States Intercollegiate Lacrosse Association (USILA) Top 20 rankings for the week ending March 23, 1991, you might see a lot of familiar names occurring throughout. Teams that have always been in the rankings include the Syracuse, Johns Hopkins, North Carolina — Penn.

That’s right — Penn.

You, for the first time this year, will see the penn men’s lacrosse team in the rankings. This is due to inclement weather” predominant around the country this season. This has made it difficult to have many games played and teams not performing at their best. Penn Lax came in at #20 last Saturday at Franklin Field. In the previous weeks, Penn men’s lacrosse had been unranked.

M. Lax regains ranking

Penn men’s lacrosse has been ranked in the USILA Top 20 rankings for nearly every week this season. This week, Penn moved up to #20 with a 9-3 record. The Quakers have played well in recent weeks, winning their last three games.

Penn midfielder Rich Currill guarded the ball from a Yale defender during the Quakers’ 8-4 win last Saturday.

Penn Crews hope to cruise through ‘91 season

Young women open season with Yale/Columbia    M. Lightweight set to face formidable Rutgers

By RAYMOND CHANG

The Penn women’s lightweight crew hopes to get off to a quick start in the fall of 1991, but that won’t be easy. The team will face a tough schedule this fall, with games against Yale and Columbia.

Despite the challenges, the Penn lightweight crew is looking forward to the upcoming season. "It’s going to be a tough year, but we’re excited to see how we do," said captain Emily White.

Penn lightweight rowers are looking to improve on their past performances and are hoping to make a run at the Big East Conference championship.

Ames, who will be a senior this fall, is excited about the potential for the lightweight crew. "I’m really looking forward to what we can accomplish this season," she said.

M. Fencing couldn’t hit #1

Neither of these goals were to be achieved, however. The Quakers ended their season with a loss to a gritty Columbia, 4-3. This was the year that they captured their third consecutive Ivy League title, but they failed to claim the Big East championship. The season ended with a disappointing 14-13 loss to the University of Pennsylvania.

The Quakers had high hopes for the season, but the team struggled with consistency throughout. They were unable to find a rhythm and were unable to capitalize on their strengths.

The Quakers had high hopes for the season, but the team struggled with consistency throughout. They were unable to find a rhythm and were unable to capitalize on their strengths.

For the Quakers to succeed, they will need to improve their ability to score, especially against top-ranked teams.

The team will need to work on developing a stronger defense as well.

The Quakers had high hopes for the season, but the team struggled with consistency throughout. They were unable to find a rhythm and were unable to capitalize on their strengths.

The team will need to work on developing a stronger defense as well.

For the Quakers to succeed, they will need to improve their ability to score, especially against top-ranked teams.

The Quakers had high hopes for the season, but the team struggled with consistency throughout. They were unable to find a rhythm and were unable to capitalize on their strengths.

The team will need to work on developing a stronger defense as well.

For the Quakers to succeed, they will need to improve their ability to score, especially against top-ranked teams.

The Quakers had high hopes for the season, but the team struggled with consistency throughout. They were unable to find a rhythm and were unable to capitalize on their strengths.

The team will need to work on developing a stronger defense as well.

For the Quakers to succeed, they will need to improve their ability to score, especially against top-ranked teams.

The Quakers had high hopes for the season, but the team struggled with consistency throughout. They were unable to find a rhythm and were unable to capitalize on their strengths.

The team will need to work on developing a stronger defense as well.

For the Quakers to succeed, they will need to improve their ability to score, especially against top-ranked teams.

The Quakers had high hopes for the season, but the team struggled with consistency throughout. They were unable to find a rhythm and were unable to capitalize on their strengths.

The team will need to work on developing a stronger defense as well.

For the Quakers to succeed, they will need to improve their ability to score, especially against top-ranked teams.
EVERYONE'S A COMEDIAN...

STEVE-O...
MAKIN' COPIES...

Comic Relief Comes to Penn - p. 6&7

rick astley - p. 5    film trends - p. 8    food trucks - p. 10
I take far less time and loads more fun than payin' twiggs which I look to be my legs (Hell, if I wanted to look stirrup pants ($56), just for kicks. These clothes did of overpriced nostalgia. 

...I would have to rely on a less biased opinion — my interview the salespeople and customers to see the stuff. It seemed that in order to get I true view of the I sensed a conflict of interest — everyone was wearing my closet. Finding these items on the pages of some teenybopper hip-boots and wade through a new decade. 

...most often wear what “they” ci...tries are capitalizing grandly off public concern and consumer nostalgia. 

...is it fun? Or (and here’s where theory #2 comes in) is it really wear what “they” ci...trying desperate measures. So I read on.

...nervous-breakdown material. Yet here I was, peering at the...and Peabody’s distressed zip-front micro-minidress and...I do have a theory about the...Satellite. 

...and drop out to the pumped-up beats and swirling...to a tiny island rumored to exist off the Florida coast, my presence in the air...And yet, the ever-rolling Madonna managed to steal the show. Dressed like..."Everyday," "Holiday," "Like a Virgin," "Material Girl," "Like a Prayer," "Express Yourself," "Vogue."...truthfully, the show was not that bad. A kaajillion people were treated to awe-inspiring performances of those like A Different World’s Jasmine Guy (you say you didn’t know she’s a dancer? You were right); the tribute to Sophia Loren, the big box-office draw from 1...and of course, a bundle of good of “U-S-A, U-S-A,” yippie-yi-yo nonsense, which reached its pinnacle with a 3% snippet from the sagging Ron-meister himself. Forgetting its ineligibility for a third term, the ex-president candidly admitted that he “likes Westem countries because the good guys always win.” You gotta wonder why the rest of the world has this view of gun-totin’ Americans with ten-gallon hats. 

...or off) the lanky frames of the Twiggys of the modeling world. But magazines like Glamour and...of all, once you own and drop out to the pumped-up beats and swirling...the Atlantic, inch by inch, taking form in acid-house...and discos, bringing to the surface the dormant...of their fave teenage fashions, have to say? Most...the language of Scorsese’s..."?"...acceptance into Navaho Indian-speak — I’m sure the...eight classic. But when the camera closed in on the beauty, her hand was...radiant audience actually gave a hoot about. Not a bad thing until you consider that each statue came with a...walking the runway eagerly awaiting her return (we all know what a brute he an be). Hark, I...popular culture. But in all fairness, the ridiculousness was offset by the articulate Joe Pesci who...true to say you didn’t know she’s a dancer? You were right); the tribute to Sophia Loren, the big box-office draw from 1...Mrs., Bessie, the elderly next-door neighbor who...Dances W,th Wolves. 

...and drop out to the pumped-up beats and swirling...and drop out to the pumped-up beats and swirling...to a tiny island rumored to exist off the Florida coast, my presence in the air...And yet, the ever-rolling Madonna managed to steal the show. Dressed like..."Everyday," "Holiday," "Like a Virgin," "Material Girl," "Like a Prayer," "Express Yourself," "Vogue."...truthfully, the show was not that bad. A kaajillion people were treated to awe-inspiring performances of those like A Different World’s Jasmine Guy (you say you didn’t know she’s a dancer? You were right); the tribute to Sophia Loren, the big box-office draw from 1...and of course, a bundle of good of “U-S-A, U-S-A,” yippie-yi-yo nonsense, which reached its pinnacle with a 3% snippet from the sagging Ron-meister himself. Forgetting its ineligibility for a third term, the ex-president candidly admitted that he “likes Westem countries because the good guys always win.” You gotta wonder why the rest of the world has this view of gun-totin’ Americans with ten-gallon hats. 

...or off) the lanky frames of the Twiggys of the modeling world. But magazines like Glamour and...of all, once you own and drop out to the pumped-up beats and swirling...the Atlantic, inch by inch, taking form in acid-house...and discos, bringing to the surface the dormant...of their fave teenage fashions, have to say? Most...the language of Scorsese’s..."?"...acceptance into Navaho Indian-speak — I’m sure the...eight classic. But when the camera closed in on the beauty, her hand was...radiant audience actually gave a hoot about. Not a bad thing until you consider that each statue came with a...walking the runway eagerly awaiting her return (we all know what a brute he an be). Hark, I...popular culture. But in all fairness, the ridiculousness was offset by the articulate Joe Pesci who...true to say you didn’t know she’s a dancer? You were right); the tribute to Sophia Loren, the big box-office draw from 1...Mrs., Bessie, the elderly next-door neighbor who...Dances W,th Wolves.
for the night. Chi O pledges held a good old-fashioned slumber party. Making the best of a dreadful situation, the women settled on a game of "I Never" to pass the time. Top secret information — sophomore Deb Brown has led the most exciting life of all the pledges, answering affirmative to almost all the questions.

STICKS & STONES: Friday night, members of the Philomathean Society got a little loopy after too many hours of discussing how many angels can tap-dance on the head of a pin. So, they challenged some Sig Ep brothers to a game of old volleyball on Locust Walk. The competition was stiff and tempers flared as Philo members chanted, "Two, four, six, eight — who do we appreciate? Intellect, Intellect, Intellect," at the frat boys.

A BUNCH OF DICKS: In a valiant attempt to attract a higher class of women, Fiji pledges displayed their wares on the balcony at the fraternity's party Saturday night. The little ploy grabbed the attention of the DJ, who wryly cracked "I've never seen such small penises." Atrophy, perhaps?

HAMBURGER HELPER: Overheard from a helpful WaWa worker, a piece of poignant political commentary: "If you are late paying your taxes, the government can repossess your furniture. So it seems to me that if they're late with your tax refund, you should be able to take some couches from the White House." A social revolutionary in disguise, I say.

SCHOOL SPIRIT: 34th Street supports Jose Cortan, who, keeping with the WaWa spirit, swears, "The UA sucks ... I'll get rid of it, or I'll quit."

MESSENGER: The Zetes boys registered another again' hoe-down last Thursday night, and what a fiesta it was! One brave chap who identified himself as Ricardo "Montalban" Martinez lived out his fantasies as he and an unidentified friend nonchalantly streaked around the house with their pants hangin' out, offering their appendages to anyone with a free hand. Evidently, they made quite an impression ... And in a far-away corner of the house, a woman known by friends only as "Critter" combed the attics of the house, producing a giant, human-size Swatch which read "I've got too much time on my hands." Nice advertising.

TIME TO DO LAUNDRY: Rumor has it that after a man waved a gun in his face at the film New Jack City, junior Matt Gertner countered with a surprise of his own by losing control of his bowel movements ... scarin' the man away. Certainly a different approach to gun control.

KEEP IT IN THE FAMILY: Obviously too much man for just one woman, PIKAsophomore Richie Sepulveda managed to farage his way into the hearts (and bedrooms) of both an SDT sister and an SDT pledge within three days. Nothing like a little sisterly love.

DESPERATE TIMES ... The house that no one knows, Sig Ep (40-something and Walnut) finally came of age this weekend. Seniors trying to explore the final frontier on campus before 4-day paid their respects in full force. As luck would have it, the partygoers were forced to intermingle with ditzy bubbleheads from Harkham and Rosemont colleges whom the Sig Ep had invited — an obvious ploy to debate the cultural significance of Jerry Mathers and the Oedipal implications of Leave It To Beaver.

FASHION FAUX PAS

Hey, Mr. Greenjeans...
The arcade ... the fashion mecca of the campus proved once again that it's not what you wear but what game you sink your quarters into. This swanky Joe has his treads all revved up for a rubber burnin' auto bonanza. Maybe he should get his paws off the wheel and reach down for that wedgie that seems to have cropped up. Now, overall's do have all the makings of a real sharp look, but this fella just doesn't seem to be concerned with aesthetics. And yet with the right accessories, he could be a real looker.

Live Bands Do The Dead

2nd & Chestnut Sts.

For More Info, Call 440-9883

Every Wednesday At The KHYBER PASS PUB

This coupon good for $1.00 off the cover charge any Wednesday through April 30.

The Slang Box Both Present Slangspearce

Shall I compare thee to a summer's day?
Thou art more lovely and more temperate.
Rough winds do shake the darling buds of May,
And summer's lease hath all too short a date.
Sometime too hot the eye of heaven shines,
And often is his gold complexion dimmed,
And every fair from fair sometimes declines.
Sometime too cold by nature's changing course untrimmed;
But thy eternal summer shall not fade
Nor lose possession of that fair thou ow'rt,
Nor shall death brag thou wander'st in his shade
When in eternal lines to lime thou grow'st.
So long as men can breathe or eyes can see,
So long lives this, and this gives life to thee.

Like a day in June
You make me swoon.
May winds blow
And summers go
Sunburns suck
If you're outta luck
And girls, I'm told
Get ugly when they're old;
Forever young, that's you;
Still hot at a hundred and two,
Even in your CO2in
At the rest you're scoffin'.
Til the end of time:
Immortal in my rhyme.

My mistress' eyes are nothing like the sun:
Coral is far mo' red than her lips' red.
If snow be white, why then her breasts are dun:
If hairs be black, black eyes grow on her head.
I have seen roses damasked, red and white,
But no such roses see I in her cheeks;
I have seen that face which is more lovely
Than all the roses you clissed her for.

My woman's eyes are squinting holes;
Her lips just make me wanna run.
Her breasts are like two danish rolls;
She's a brunette; blondes have more fun.
Roses are pretty, dead or alive,
But her complexion ain't the mo' moa
Than all the ones you clissed her for.

The girls in my neighborhood ain't divine
But this one couldn't be more earthbound.
But hey, man, I say she's worth more
Than all the ones you kissed her for.
Tragic Waltz
Morrissey's latest misses
the sounds of Smiths' years

BY CARTER D. MEISELMAN

Hardcore Smiths fans might say that the band's music is a
cure for depression. But the general public would prob-
ablely beg to differ. Although the prolific band from
Manchester, England produced six years' worth of
sounds that were, for the most part, upbeat, the lyrics
that lead singer Steven Patrick Morrissey crooned were
far from uplifting. In fact, many parents expected to
find their black-clad teenagers dead in a carbon
monoxide-filled garage, "Suffer Little Children" dron-
ing from the car stereo.

In his third solo album, Kill Uncle, Morrissey seems
as depressed as ever. But this time around, he seems
apologetic about his morbid outlook. In "Our Frank,"
he sings, "Won't somebody stop me from thinking all
the time/About everything so deeply/So blindly."

The album is not much different than Viva Hate,
Morrissey's first solo effort. He'll always have the same
smooth voice; if anything, years of experience have
eliminated most of the flaws in his early vocals with the
Smiths. He's more controlled than ever before, no lon-
ger screeching out the lyrics in an unnatural octave as
was his tendency on the Smiths' first few albums. But as
always, poetry analysts can judge the content for them-
selves. Every Smiths album and every solo album
comes complete with printed reams of Morrissey's
longwinded lyrics — Kill Uncle is no exception.

But lyrics need music, and the shortcomings of Kill
Uncle begin with the music that backs Morrissey's
vocals. He has yet to find the right combination of
musicians without innovative Smiths' guitarist Johnny
Marr to help him out. Morrissey's own work hasn't
been any less popular than the Smiths', but Andrew
Paresi's drums and Mark Nevin's guitars on Kill Uncle
don't quite fill the musical void left in the post-Smiths
era.

kept your feet on the ground and keep reachin' for the stars

Keep your feet on the ground and keep reachin' for the stars

Boogie Down
Thorogood comes back to life

BY JAMES P. BREWER

One night I lay sleepin', I could hear my
mother and father talkin'. Heard my
momma tell my daddy, she said, 'Let that
boy boogie-woogie. It's in 'em, and it's gotta
come out.'

Perhaps the preceding snippet of stolen
John Lee Hooker lyrics does not precisely
chronicle how George Thorogood and the
Destroyers came to live the blues, but it's
probably not that far off. Regardless, Thoro-
good's whiskey-stained hoiler has been
bouncing off barroom walls for well over a
decade now, much to the delight of Way-out
Willies and Rock-n-rolin' Susie-Qs
everywhere.

GEORGE THOROGOOD & THE DESTROYERS
Boogie People

One Bourbon, one Scotch, one Slim-Fast

Before the Destroyers hit the b-b-big time with "Bad To the Bone" in '82, they were
playing blues-rock with a simpler, meaner
sound that featured little more than drums,
bass and Thorogood's bottle-neck slide gui-
tar. His voice sounded more sincere back

Strangely, several songs on the album possess a
comical, walz-like sound. "Asian Rut," an unusual
song about the plight of Asians in the United Kingdom,
is weighed down by a heavy, plodding beat. "The
Harsh Truth of the Camera Eye" moves even slower.
The beat is hypnotic, and the noise of cameras advanc-
ing frames in the background creates an eerie effect.

Unfortunately, the songs that aren't so monotonous
are not much better. "King Leer" could be a song from a
cheap Las Vegas nightclub act. You can almost picture
Morrissey leering drunkenly at an audience as he sings
"I tried to surprise you when I lay down beside you/-
and not much happened." Not even his fantastic voice
can save him on the song. "Mute Witness" sounds like a
peppy Billy Joel song (heaven forbid) and tells the
strange tale of a mute girl's helplessness during her
pantomimed description of a crime.

Of the remaining songs, "Sing Your Life" is at least
bearable. It has a normal backbeat, good vocals and
some classic Morrissey lyrics: "Make no mistake, my
friend/Your pointless life will end/But before you go,
can you look at the truth?"

Despite the shortcomings of this album, Morrissey
still perseveres. He is too important to fall by the
wayside with Kill Uncle. One of few educated, literate
pop stars (these days the phrase is virtually anachro-
onic), he is too talented to offer anything less than a
mediocre album, and, with Kill Uncle that is exactly
what he gives.
Astley In The News

Pin-up strives for a little respect

BY NEIL SMITH

To millions of British teenagers, Rick Astley was an Adonis of the eighties. With his double-breasted suits, clean-cut features and perfect hair, Astley was the ideal guy, a fresh-faced youth whose soulful tunes blended perfectly with the soul-less pop he spewed.

But times change, and Rick Astley wants to change with them. He wants to prove himself to be a serious performer and songwriter. After recording two albums under the protective wings of British pop production supremos Stock, Aitken and Waterman, he wants to be — you guessed it — Free.

The dapper suits are history; nowadays, Astley wears black. Taking a leaf from Sting's book, his hair is now a tangled mass of wavy locks. The toothy grins have been replaced by moody stares a la George Michael.

"Never Gonna Give You Up." Free marks Astley's songwriting debut, with four songs penned by his own hand. Astley has grown up. Thanks to his powerful vocals, he has become a prisoner of his influences.

Rather than using other established artists for inspiration, Astley resorts to incompetent imitation. In the ill-advised Michael McDonald cover "In The Name Of Love," Astley sounds like a poor copy of Michael McDonald. In "Never Knew Love," he try to be Billy Ocean with the same lack of success. And in the tedious "Behind the Smile," he's a third-rate Harry Connick, Jr. clone.

Although he has collected together a few star names to assist him (Elton John, Level 42's Mark King, gospel singer Andrae Crouch), their skill only makes Astley's ineptitude more apparent. Only in the two songs he co-writes with Clive Fisher's Rob Fisher ("Cry For Help" and "Move Right Out") does Astley show any sign that he might one day break the mold that has encased him for so long.

In one song entitled "Be With You," our stud asks: "Are you ready for a guy like me?" By that time, however, it's clear that Astley's new image has gone terribly wrong, so one's answer has to be: "Go back to making tea, Rick."

The Brand New Heavies

The Brand New Heavies

With fast-paced acoustic guitar strumming and obscure lyrics, the Heavies' sound is like a less talented XTC. Hints of instrumental and songwriting prowess can be found in songs like "Liberty Ship." But The La's' repetitive music and lyrics make for an album that's boring and, at times, annoying.

The Muses' fourth LP picks up where 1989's "Hunky Dory" left off — with driving percussion, twangy guitars, velvety-shell vocals and wonderful schizophrenic lyrics. Check out "golden thing" and the gorgeous "dylan" for a taste of the old "Snailhead" days.

The Gilberts

The Gilberts. So, darlin', what do you think about a candlelight dinner with five lovable, identical guys? No? Even if we play our dad's old Gordon Lightfoot album? Ok, so they're a bit... kinky. But if 5 Gilberts dig a disc, listen. Or if only 1 of 'em gets turned on by it, well... don't you think of turning it on. And in between? You be the judge... Gilber.
en years ago, there were 200 comics and only 10 were great. Today there are 2000 comics, but still only 10 are great," says comedian Jerry Seinfeld. But if he follows the road to Penn on April 4, he just might have to add four names to his short list of great ones.

As the old saying goes, everyone's a comedian; actually being funny is a hard act to master. But three rising stars from Saturday Night Live — David Spade, Rob Schneider and Adam Sandler, along with MTV's comedian-in-residence Colin Quinn, are sure to have and sides splitting and tears flowing next Thursday at Irvine Auditorium, when they perform in the Stand-Up Against Homelessness concert.

The four comedians, good friends since their pre-stardom days, are sure to have and sides splitting and tears flowing next Thursday at Irvine Auditorium, when they perform in the Stand-Up Against Homelessness concert.

David Spade didn't have the typical comedian's background. He wasn't always the funny man in school, or even the class wise-guy. Actually, he claims to have been "kind of a geek" who, in high school, became "cool by association" because of his "cool" brother. It wasn't until after high school that the laughter began, but once it started, it didn't stop.

Working at various comedy clubs, his hip-yet-self-deprecating approach earned both the applause of audiences and the attention of Saturday Night Live executive Lorne Michaels. After appearing in a "young comedians' showcase at L.A.'s Improv, Spade and cohort-in-comedy Rob Schneider were flown to New York to meet with SNL's writers. Both were hired to join the staff.

HOW TO GET TIX FOR

COMIC RELIEF

coming
April 4th

to Irvine Auditorium

Annenberg Center Box Office
(215)898-6791

proceeds to benefit Philadelphia
Health Care For The Homeless

Sounding like an SNL guest host, Spade gushes, "I love working with the whole Saturday Night cast. It's fun and it's crazy, but it's also tiring and demanding." Not surprising, considering that the making of each show begins with a blank sheet of paper on Monday and ends with an hour-and-a-half program on Saturday night.

In a recent episode hosted by Michael J. Fox, the spotlight shined on Spade — his uncanny Fox impersonation was featured twice that night. In fact, Fox loved it so much he offered Spade some coaching tips to perfect the bit. The episode also included Spade's first solo-written piece, "Not Gettin' Any," a talk show-type skit about, well, guys who aren't gettin' any.

But his true creativity came across best in SNL's "Chia Head" mock commercial. The concept of using the seed-mush that grows on patio animals ("It makes a great gift") as a cure to alleviate male pattern baldness is vintage Spade.

But where does he come up with this stuff? "You just have to be extra observant of what's going on around you," he advises. "That's where my best ideas come from."

But his "best ideas" aren't restricted to what he writes for the show. "My favorite thing is performing, doing stand-up. I'll always do that."

And it's a good thing, because the stage is his natural element. His Nuprin joke — which we won't tell, in case he uses it at the show — is
already classic.

Above all, Spade's youthful exuberance is his most enduring quality; it's contagious. "The show, stand-up, it's all so exciting. I'm just really happy that I get to do something that I really like," Spade says that he's especially looking forward to doing stand-up at Irvine with his SNL buddies Adam Sandler and Rob Schneider.


If you've been even remotely conscious of Saturday Night Live the past year, or comedies in general, then you should know Rob-Schneider's character Richard from the insanely popular "Malin' Copies" skit.

Sitting in his swivel chair by the copy machine, the seemingly benign Schneider accosts each passing co-worker with a running commentary on her or his every move, combined with endless name-mutations; Sandy becomes "The Sandstress," Drew becomes "Franklin D. Reservoir" or "Dr. D. Wildbrow's Cube," and so on. Audiences have been driven crazy by this brilliantly original yet comically familiar annoying-man; not to be confused with Jon Lovitz's Annoying Man. And this creation has carved Schneider a niche of comedy greatness that is sure to grow.

Laughter has always been a mainstay of Schneider's life. "I didn't have music albums," he reflects. "My dad had comedy albums I listened to." Woody Allen and Bob Newhart were his early influences, until he moved on to Cheech and Chong, George Carlin, and Richard Pryor. "By the time Steve Martin came around, I was already a comedy aficionado."

But listening wasn't enough — Rob had to perform. As a freshman in high school he did an imitation of the vice-principal at the Senior Review show, bringing the house down. "I remember I was standing up there going, 'This is great. I could easily do this for the rest of my life.'"

So at age 20, Schneider took his admittedly surrealistic view of the world to made comedy a full-time venture. Seven years later, he has become a writer-performer for SNL.

"I wanted to do stuff that I knew nobody else talked about. I wanted to do stuff that nobody else could do." And that he has. Who else would ever dream of doing an impression of Elvis caught on a fishhook or an irate Domino's delivery man fed up with being called "The pizza guy?"

Schneider's comedy is fresh and timely. "I like to read the paper," he admits when asked about where he gets his ideas. "And talking to people gets you a lot of ideas too. A lot of times, somebody will bring up an idea but not take it far enough. It's always more fun to see how far you can take it."

With the laughs he's getting, many critics predict Schneider could take it to the top.

"Adam Sandler's the kind of guy who does off-the-wall stuff," says Schneider. "He takes a lot of risks on stage. He's exciting to watch."

Appearing as Smitty, a semi-regular character on The Cosby Show, and frequenting MTV's The Comic Strip and The Improv, Sandler has excited a lot of audiences in the past few years. He's also had stints in the theater and club scene, including The Comic Strip and The Improv. And a film, Stakes the Clown, in which he shares billing with Bobcat Goldthwait, is due out later this year.

Yes, Sandler's a busy man. He works 80 hours a week creating and writing skits for SNL, even though most of them never go on the air. The show uses only about one-third of the material produced each week, so the odds of getting air-time are small, particularly (or newcomers. "There are times, especially with me, Spade and Schneider where we think we're on the show and at the last second they'll say, 'OK, that's out' and we're 000 happy. I call my mother and tell her not to watch."

But Sandler's always "on" — always ready for action. "I'm a performer first. That's why I like stand-up so much — it's pure performing." Even when just speaking on the telephone, Sandler can't help but give his zany perspective on things.

"I just wanted to say you're doing a great job, Adam ... I need some tickets to the show." He throws me out of Hebrew school and now he wants tickets?"

Ironically, the encore at Greenwich Village's Paper Moon, where Sandler got his start, was Colin Quinn — currently one of Sandler's favorite comedians. "He's unbelievably funny and original," he says of Quinn. "He's out of his mind."

Quinn gained fame co-hosting MTV's Remote Control, where his quick wit and presence helped make the game show a cable cult classic.

Quinn thinks back to Remote Control's "Sing-Along-With-Colin" segment, in which he would recreate — in less than velvet tones — classic rock tunes. "That was the greatest," he says. "Even if the whole country thought it was terrible singing, for me it was still a big thrill."

The biggest thrill for Quinn, though, is performing. Aside from Remote Control, he has appeared on The Cosby Show and in such films as Three Men and a Baby and New York Stories. Stand-up, however, allows his more spontaneous side to break through.

So it's not surprising that today Quinn is leaning towards stand-up comedy, a direction he has been heading towards since grade school.

"I was always the class clown," Quinn admits with a chuckle, "but I never seriously thought about being an entertainer — that didn't happen 'til later. I was working in a bar, and my friend said we should try to do comedy, so we set up club appointments, and we did it."

It was six years ago that Quinn initially performed at the Comic Strip in New York, on a night he still remembers. "The first time I went on stage, I said, 'Wow, this is where I belong.'"

"I don't do 'joke jokes,'" he notes. "I do more real stuff — what happens in my life. Whether he is talking about censorship or doing his new Jim Morrison bit, Quinn sees in his own experiences a common thread with his audience, "If you take your personal dynamics and realize that the whole country is in the exact same situation, then that's where you get good comedy."

With Quinn, Sandler, Schneider, and Spade, it's better than good; it's Live from Philadelphia.

The evening of comedy will benefit Comic Relief, a national charity organization well known for its annual HBO special. The proceeds will go to Philadelphia's Health Care for the Homeless project.
FILM TRENDS

A New Breed of Filmmaker

BY DAN SACHER

Fifteen million dollars and counting, New Jack City's producer, Scott Rudin, is raking in big bucks. While Goodfellas and Godfather III collect Oscar nominations, Mario Van Peebles' new film occupies critics' columns and the public's mind.

In a season replete with gangster films, all of which are performing disappointingly at the box office, a film concerned with the black drug cartel in Harlem was given little credence. And then along comes New Jack City, a visceral, if gory, look at a new type of crime family, to revive the genre.

Mario Van Peebles and a group of young filmmakers are in fact breathing new life into the free film industry. For the first time in years, audiences are reacting to movies that have a message to send. Though critics may be quick to generalize "the black filmmaker" as the source of these films, their origin is something far more subtle. Indeed, it's not a black thing. It's a handful of talented, young directors that look to arouse the attention of today's audiences.

In the end, New Jack City lacks the understated charm of a movie like Goodfellas. Cost among its faults, the writing oversimplifies complex situations and underestimates the depth of the characters.

So, why the fuss? Critics would argue that New Jack has made its mark because a teenager unfortunately stood in the path of a vengeful bullet. The difference is Mario Van Peebles.

New Jack City is in-your-face filmmaking and it demands attention. Peebles directs the movie with such vitality that he makes the movie exactly that: vital. Almost in spite of mediocre writing, he ups the ante and pulls out all his directorial tricks.

He then counts himself among a handful of young directors that must be heard. With Spike Lee (Do the Right Thing), Philip Janou (State of Grace) and Joel and Ethan Coen (Miller's Crossing), these young directors define a new breed of filmmaker. Unlike the makers of Steven-Spielberg-factory milquetoast fare (Goonies, Back to the Future), these directors obviously have a sit-up-and-listen statement to make.

Which is not to say that any of these filmmakers are not without their shortcomings. The schools which produced these directors allured them with the tricks of the trade. Towering crane shots, wobbly hand-helds and fluid, sweeping steadicams crowd their films. But Peebles and his peers back up their sometimes inflated style with substance and indubitable conviction.

Much has been made of the wave of black filmmakers on the rise. The rise, of course, stems from Do the Right Thing and its runaway popularity. The film industry realized the little money they needed to set aside for "black" projects and the incredible box office return they could reap.

But the "black film" is a Hollywood marketing construct. In truth, Peebles, Lee, Duke and Robert Townsend (Hollywood Shuffle and the upcoming The Five Heartbeats) share little in their filmmaking aspirations.

These directors do, however, work from a mutual frame of reference. They speak for a race that has traditionally been disinfranchised by the film industry and, as a result, their films scream with urgency. Peebles' father, Melvin, was censored in the mid-'70s for making similarly boldly statements. (Mario pays homage to his father's most noted film Sweet Sweetback's Badass Song in the background of one scene.) Since Melvin Van Peebles, though, there have been few, if any, filmmakers voicing a credible minority opinion.

So as New Jack City vibrantly rushes onto screen, you feel a burst of emotion rare in film today. Queen Latifah raps through a sweep over the Manhattan skyline and the soundtrack and screen seduce you. Something urgent and important is going on here. Lean forward and open your eyes wide.

Come next March, New Jack City probably won't garner Oscar recognition (not that this was ever a reliable litmus test). But the film, its director and his peers, will certainly make their mark in the movie industry for a long time after.

Secret Ooze and Secret Agents

Teenage Mutant Ninja Turtles II:
The Secret of the Ooze

Look, dudes! Those four heroes on the half-shell who karate-chopped their way into our hearts and Toy'r'Us stores are back! We've seen their faces emblazoned on sock cuffs, peering out from the cover of their new CD and smiling on the wrappers of those tasty green puddin' pies.

Unfortunately, our reptilian thespians turn turtle at their second attempt to claim movie stardom; The Secret of the Ooze, playing at Eric's on campus, proves their success won't float for people over three feet tall.

There's not much more to tell if you saw last year's film. The loose plot begins with an environs for people over three feet tall.

The film industry realized the little money they needed to set aside for "black" projects and the incredible box office return they could reap.

But the "black film" is a Hollywood marketing construct. In truth, Peebles, Lee, Duke and Robert Townsend (Hollywood Shuffle and the upcoming The Five Heartbeats) share little in their filmmaking aspirations.

These directors do, however, work from a mutual frame of reference. They speak for a race that has traditionally been disinfranchised by the film industry and, as a result, their films scream with urgency. Peebles' father, Melvin, was censored in the mid-'70s for making similarly boldly statements. (Mario pays homage to his father's most noted film Sweet Sweetback's Badass Song in the background of one scene.) Since Melvin Van Peebles, though, there have been few, if any, filmmakers voicing a credible minority opinion.

So as New Jack City vibrantly rushes onto screen, you feel a burst of emotion rare in film today. Queen Latifah raps through a sweep over the Manhattan skyline and the soundtrack and screen seduce you. Something urgent and important is going on here. Lean forward and open your eyes wide.

Come next March, New Jack City probably won't garner Oscar recognition (not that this was ever a reliable litmus test). But the film, its director and his peers, will certainly make their mark in the movie industry for a long time after.

Secret Ooze and Secret Agents

Teenage Mutant Ninja Turtles II:
The Secret of the Ooze

Look, dudes! Those four heroes on the half-shell who karate-chopped their way into our hearts and Toy'r'Us stores are back! We've seen their faces emblazoned on sock cuffs, peering out from the cover of their new CD and smiling on the wrappers of those tasty green puddin' pies.

Unfortunately, our reptilian thespians turn turtle at their second attempt to claim movie stardom; The Secret of the Ooze, playing at Eric's on campus, proves their success won't float for people over three feet tall.

There's not much more to tell if you saw last year's film. The loose plot begins with an environmental theme: just what is the secret of that green ooze which produces giant dandelions? Could that green slime hold the secret to the turtles' mysterious past? Is this the "strange glowing ooze" in which Splinter the Rat (their Ninja master) found the terrapin babies squirming 15 years ago? Dude, it is. And that's about all we learn.

And, of course, there's the witty repartee that America has come to expect from these flailing, defenders of justice: "Hey dude, let's order a pizzat! "Totally tubular, but first let's kick some butt!" You get the picture. We are witness to the creation of some new mutant babies (potential characters for Ninja Turtles III?) They are part of an evil experiment, and ridiculously ugly to boot. We only learn of their true identities in the final club scene when mutant songster Vanilla Ice spontaneously raps the turtles on to victory.

Even the most devoted fan must admit that this flick becomes totally tiresome. At least the film explains where the turtles' names come from, for the benefit of the young'uns who've never heard of Michaelangelio, Donatello, Leonardo and Raphael.

Perestroika, dude. I'd say keep eating those pies, but leave this flick to the kiddies. Kowabunga.

— Betsi Sellers

If Looks Could Kill

To an obsessive Sean Connery devotee and purist, the thought of former 21 Jump Street pin-up boy Richard Grieco saying, "My name is Corben... Michael Corben," while ordering his martini (shaken, not stirred) would seem like some kind of unhinkably hideous nightmare. Yet here's If Looks Could Kill — an entire movie devoted to this miserable concept.

The twinkly-eyed Grieco, looking in his late-twenties, stars as a high-school exchange student in France who is mistaken for America's top secret agent by British Intelligence. The goofy Brit believe Grieco's moronic "teenage American party dude" attitude is just a skillful cover. So, they load him up with all sorts of Bond-esque gadgets, including X-ray specs that can see through clothes and a really hot car. The consistently bewildered Grieco then embarks on a quest to save Europe from a danged megalomaniac, played by Roger Rees (Cheers' Robin Colcord.)

If Looks Could Kill is the Lite Beer of the Bond-inspired comedic action-adventure genre; it's less filling and certainly won't slow you down. Truly, the movie is so watered down that the hour-and-a-half running time zooms by faster than a half-hour episode of the comparably profound Get Smart.

What are people who make movies like this thinking? They seem to intentionally limit the film's humor to the trite level of the simple similiar switches, fearful that anything more creativ
Ju Dou Du Jour
Chinese film deserves notice

BY ROGER WOLFSON

A recent article in the New York Times laments the fact that China missed the opportunity for a triumph by attempting to revoke the Oscar nomination of its own movie, Ju Dou. The Times describes this move as a sad reflection on the state of the arts in China today.

JU DOU
DIRECTED BY ZHANG YIMOU
AT THE RITZ AT THE BOURSE
WRITTEN BY LU HENG, STARRING GONG LI, LI BAOTIAN AND LI WEI.

And at the Academy Awards, no one breathed a word of China’s suppression of the first Oscar-nominated movie in Chinese history. It is unfortunate, and ironic, that Ju Dou’s poignant portrayal of social oppression should remain ignored.

Set in an early 20th century China, Ju Dou is the saga of an old factory owner, Taiping, who ignores his attackers and then kill them. Driven insane, he devises himself hideously scarred.

Ju Dou gives birth to a son, Taiben. Rather than face society as an adulterer, Thiang painfully helps raise Taiben as his brother.

Ultimately, the couple’s inability to resist costs them their lives. Their son learns of their adulterous relationship and kills Thiang. In response, Ju Dou finally acts. She burns down the nearby factory where the four have spent their lives, herself within it. Suggestively, the last scene shows Ju Dou surrounded, but not consumed by fire.

Ju dou has become a political statement, portraying the destruction that results from apathy. Although Hollywood has acknowledged the artistic accomplishments of the film, the United State’s lack of response to the systematic suppression within China endangers the artistic voice of over one-fifth of the world’s population. Ju dou cries out the plight of China, hoping that the fire will not consume as much as we act now.
The Battle of the Le Anhs

The truth behind the trucks

BY DAVID BOYER

Ten a.m., 36th and Spruce. The sun beats down on a silvery metal cart as it is unhitched from the rear of a '76 Ford van. The lines will soon form as another day of food shoveling begins. Just a hop, skip and a jump across campus away, a mammoth beige van finds its usual spot at 36th and Walnut. The neon "OPEN" sign flickers on, the big woks are lit, the battle begins.

This scenario is a common one for the two Chinese food trucks which call themselves Le Anh. Undoubtedly at the top of their class, these two trucks supply home cookin' to University students somewhat less than 365 days a year. Although the egg rolls can be greasy and the rice a little sticky, the services are appreciated. As one Quad-dwelling freshman put it, "Le Anh has cooked more meals for me this year than my mother ever did."

While his figures may be correct, this chap has made one glaring mistake. Like many others, he believes what he reads. The sign on the cart at 36th and Spruce says "Le Anh" — so naturally, he is in thinking that the woman inside the cart with the happy-go-lucky image is the real Le Anh. In fact, this woman's name is Jean.

Somewhere across campus dwells the real Le Anh, as I have termed her, a culinary artist in her own right. She was the woman with the vision which combined efficiency, cheap Chinese food and a flashy smile. She was the woman who stenciled the red block letters L—E—A—N—H on the side of her shiny new cart. But after years of peddling rice, her pockets got quite full, so she decided to turn in her wok for one way ticket to Easy Street.

Enter Jean. Although she doesn't look much like Donald Trump, she knows a good investment when she sees one. For a song, she bought the cart I ler changes were fast and furious. New this, new that — money was no object. After adding her own touch of homespice, a line formed which has yet to end. In fact, she has expanded her business — employing her son in the cart next door (now you know why the food has always tasted so similar).

But soon, the original Le Anh wanted in. Seeing all those Penn students dishin' out money to the food trucks, she decided to get a piece of the action. She thought that she struck pay-dirt in the form of a jazzed-up milk truck that could kill but crush her old one. No longer would she have to stand eyeball-to-eyeball with her customers. High atop her deluxe beige cart for two, she felt like she owned the world (or at least Walnut Street). She expanded her menu and put up a cheesy neon sign. But the crowds never came.

Why, you ask? Well, if food were the determining factor, she could bury Jean (the ersatz Le Anh) face-first in a pile of steamed rice; her fried wontons are the best in all of University City. Except for a possible identity crisis, Jean poses no problems for Le Anh. It's the Walnut Street food-truck war zone that's keeping Le Anh up at nights; now, she must contend with the likes of Kim (all of 'em). Min Yang, Yuk Kee and the famous King's Wok. Although she has fallen on hard times, Le Anh gives her all each day with the hopes of one day reclaiming her status as sidewalk dominatrix.

As for Jean, with her mix of good wonton soup and prison-quality chicken? She's found a pot of gold outside Williams Hall — as long as freshmen are hungry, she has little to complain about. When asked about the worrisome prospect of being washed-up on Walnut Street, she had only one thing to say: "You want spicier?"

Mid-Eastern, A La Cart

Rami's: a truck from Tunisia

BY ROXANNE PATEL

You've got to be sick of Le Anh's by now. It's time somebody taught you that there's more to food trucks than greasy egg rolls and tepid wonton soup. Perhaps you should try something really different, like Middle-Eastern food at Rami's Luncheonette.

Located at 40th and Locust, Rami's is worth the trek through the tempestuous blusterings of windy Superblock. Prepared by a man who should know, Lebanese-born Sami Dakko, Rami's serves the best authentic Middle Eastern cuisine around.

Having served falafel and hummus to Penn students for six years, Sami makes an phenomenal eggplant dip in a pita that even squishy purple vegetable-haters would love, as well as an equally yummy baklava. Rami's babaghanouj, an eggplant sandwich, is rolled in a pita and has tomatoes and onions to boot. It's not real spicy, but is somehow both tangy and sweet at the same time. Amazingly. Sami can make even the nastiest-lookin' vegetable appealing.

Served the traditional way, Sami's falafel, a veggie burger made from dried chick peas, fava beans and various spices, is a gift from the deity himself — try it with a wheat pita. Sami allows you to take it one step further, offering a luxury-edition sandwich replete with feta cheese.

Every day, Sami's has a different specialty platter. The green bean special, with fresh tomatoes, onions, hummus and rice, is the most popular. Be sure to try it if it's on the menu when you go.

For dessert, Rami's offers a choice of either the standard walnut or the unconventional pistachio baklava. If you've never tried this traditional Middle-Eastern dessert, than your life is little more than cyclical wretchedness.

Middle Eastern flavorings are different from both Asian and Western cuisine — they're somewhere in between. At Rami's, nothing is too spicy for those sensitive tongues. But Sami does have a hot sauce that caters to the pyromaniac in you.

If you've ever been to an authentic Middle Eastern restaurant (not one on the sidewalk), you'll notice Rami's matches up. It doesn't have the ambiance (it doesn't even have a roof), but Rami's is down the street, and more importantly perhaps, it's cheap.

Food aside, Rami's is owned by one of the nicest men on Penn's campus. Sami is an ever-smiling, middle-aged father who endears himself to his female customers by calling them "nice ladies." The former Lebanese builder has been running his silver food-truck six days a week for the past six years. And you're guaranteed to be thankful that Sami keeps on doing what he does.

You Could Be 10 lbs. thinner by April 12th!* Lose 10 lbs. in 2 weeks, 17–25 lbs. in 6 weeks.

• Dine out or eat in
• No Packaged Foods
• No Lifestyle Change
• One-on-one Counseling
• Free Maintenance

Call today for a free consultation

*Come In Before "April 5th", Get A Week Free!
Call For Details.
*New Clients Only

Center City Diet Center
Robinson Building Suite 1120
42 S. 15th Street
(215) 564–6110

*As individuals vary — so will weight loss.
NOW is also the largest sports bar. Wccoli dance rock. And by the way. Bleach-No IQ will put you in music.

WALSH'S JAZZ NIGHT

Suck some beers and listen to some good jazz with the locals every Thursday night at Walsh's. Richie "Takin' Care of Business" Cohen will thank you. (Walsh's, 43rd St. between Locust & Walnut, 222-9640)

MUSIC

THURSDAY

NO IQ

No IQ will put you in a musical frenzy with its own brand of smart dance rock. And, by the way, Blaoucher is also the largest sports bar. Wccoli dance rock. And by the way. Bleach-No IQ will put you in music.

WALSH'S JAZZ NIGHT

Suck some beers and listen to some good jazz with the locals every Thursday night at Walsh's. Richie "Takin' Care of Business" Cohen will thank you. (Walsh's, 43rd St. between Locust & Walnut, 222-9640)

FRIDAY

CULTURE

w/TIMMI & THE DUB WARRIORS

If you're sick of seeing all those student a cappella groups, check out this reggae trio's musical themes, harmonic range and Rasanaan values: love, community and justice. (Chestnut Cabaret, 36th & Chestnut, 382-1201)

VHF

w/DARK BLONDE, SHEA QUINN

Spring Good Friday with some local bands that are sure to end Lent with the preeminent tradition with the Philadelphia Orchestra. (Philadelphia Orchestra, Academy of Music, 1420 Locust St., 896-6420)

FIRST BAPTIST CHURCH CHOIR

The First Baptist Church observes a longstanding tradition with the presentation of Brahms' Ein Deutches Requiem. Conducting the all-professional choir will be Dr. Edward Markward of Rhode Island College. Don't forget your donation at home. (First Baptist Church of Philadelphia, 17th and Sansom Sts., 563-3033)

SATURDAY

KENN KWEDER & HIS ENABLERS

W/CHAOS THEORY

Celebrating the release of his new album, Kweder will be kicking off the PREMIER of the COMED AZU UL CLUB: a new music, performance, and art nightclub. (The Gold Standard Cafe, 3601 Locust St., 687-1667, 302-1201)

THE PHILADELPHIA ORCHESTRA

Music Director Ricardo Muti and his outstanding orchestra will accompany one of the most popular works of the operatic repertoire, Puccini's Tosca. The international cast will include Metropolitan Opera stars Carol Vaness in the title role, tenor Giuseppe Giacomini as Cavaradossi, and baritone Giorgio Scapina. (Academy of Music, 1420 Locust St., 896-6420)

SUNDAY - EASTER SUNDAY

ZAN GARDNER

Grab on some Belgian waffles or a Western omelette while Gardner and the Paula Breslin Trio belt out some Billie Holiday classics in the morning. Do the brunch thing. You'll love us for it. (Zanzibar Blue, 305 South Eleventh St., 629-0300)

MONDAY

STING

Goddamn!! (Irving Auditorium, 34th and Spruce St., 480-4000)

THE DUKES OF DESTINY

Yeah Folks! It's finally here. The Dukes are celebrating their first LP with an album release party. The Dukes will play songs from their upcoming album. (North Star, 27th & Poplar Sts., 225-7926)

17-INCH CRASH

Check 'em out as they perform at the MAPP Stage to CD and Video 1991! semifinal round, with Blake Thompson and Courageous Cat at the mike. (J. C. Dobbs, 304 South St., 928-1943)

TUESDAY

CHRIS DAY BAND

Everyone goes to see McFadden at Smokey's on Wednesdays. Why not start a new trend with Chris Day Band at 23 East? (23 East Cabaret, 23 East Lancaster Ave., 896-6430)

HOLY ROLLERS

w/PURPLE CIRCLE SEVEN

The Holy Rollers steam on into Philly with their upbeat, alternative musical style. Get progressive! (Khyber Pass, 55 S. 2nd, 440-9683)

WEDNESDAY

CJ CHEMIER'S RED HOT LOUISIANA BAND

How about a little smokin' hot R&B to spice up your mid-week doledrums. Just Do It! (Ambler Cabaret, 43 E. Butler Pike, Ambler, 446-8117)

HAIRCUTS

Shape, Rattis & Roll

The Saturn Club

M-F 11-7
SAT 10-3
3426 Sansom St
call 387-8981

Hippy Holidays

from thirty-fourth street

MUSIC

THURSDAY

NO IQ

No IQ will put you in a musical frenzy with its own brand of smart dance rock. And, by the way, Blaoucher is also the largest sports bar. Wccoli dance rock. And by the way. Bleach-No IQ will put you in music.

WALSH'S JAZZ NIGHT

Suck some beers and listen to some good jazz with the locals every Thursday night at Walsh's. Richie "Takin' Care of Business" Cohen will thank you. (Walsh's, 43rd St. between Locust & Walnut, 222-9640)

FRIDAY

CULTURE

w/TIMMI & THE DUB WARRIORS

If you're sick of seeing all those student a cappella groups, check out this reggae trio's musical themes, harmonic range and Rasanaan values: love, community and justice. (Chestnut Cabaret, 36th & Chestnut, 382-1201)

VHF

w/DARK BLONDE, SHEA QUINN

Spring Good Friday with some local bands that are sure to end Lent with the preeminent tradition with the Philadelphia Orchestra. (Philadelphia Orchestra, Academy of Music, 1420 Locust St., 896-6420)

FIRST BAPTIST CHURCH CHOIR

The First Baptist Church observes a longstanding tradition with the presentation of Brahms' Ein Deutches Requiem. Conducting the all-professional choir will be Dr. Edward Markward of Rhode Island College. Don't forget your donation at home. (First Baptist Church of Philadelphia, 17th and Sansom Sts., 563-3033)

SATURDAY

KENN KWEDER & HIS ENABLERS

W/CHAOS THEORY

Celebrating the release of his new album, Kweder will be kicking off the PREMIER of the COMED AZU UL CLUB: a new music, performance, and art nightclub. (The Gold Standard Cafe, 3601 Locust St., 687-1667, 302-1201)

THE PHILADELPHIA ORCHESTRA

Music Director Ricardo Muti and his outstanding orchestra will accompany one of the most popular works of the operatic repertoire, Puccini's Tosca. The international cast will include Metropolitan Opera stars Carol Vaness in the title role, tenor Giuseppe Giacomini as Cavaradossi, and baritone Giorgio Scapina. (Academy of Music, 1420 Locust St., 896-6420)

SUNDAY - EASTER SUNDAY

ZAN GARDNER

Grab on some Belgian waffles or a Western omelette while Gardner and the Paula Breslin Trio belt out some Billie Holiday classics in the morning. Do the brunch thing. You'll love us for it. (Zanzibar Blue, 305 South Eleventh St., 629-0300)

MONDAY

STING

Goddamn!! (Irving Auditorium, 34th and Spruce St., 480-4000)

THE DUKES OF DESTINY

Yeah Folks! It's finally here. The Dukes are celebrating their first LP with an album release party. The Dukes will play songs from their upcoming album. (North Star, 27th & Poplar Sts., 225-7926)

17-INCH CRASH

Check 'em out as they perform at the MAPP Stage to CD and Video 1991! semifinal round, with Blake Thompson and Courageous Cat at the mike. (J. C. Dobbs, 304 South St., 928-1943)

TUESDAY

CHRIS DAY BAND

Everyone goes to see McFadden at Smokey's on Wednesdays. Why not start a new trend with Chris Day Band at 23 East? (23 East Cabaret, 23 East Lancaster Ave., 896-6430)

HOLY ROLLERS

w/PURPLE CIRCLE SEVEN

The Holy Rollers steam on into Philly with their upbeat, alternative musical style. Get progressive! (Khyber Pass, 55 S. 2nd, 440-9683)

WEDNESDAY

CJ CHEMIER'S RED HOT LOUISIANA BAND

How about a little smokin' hot R&B to spice up your mid-week doledrums. Just Do It! (Ambler Cabaret, 43 E. Butler Pike, Ambler, 446-8117)
Guide listings are effective Friday - Monday. Street says go.

Penn Film Society
South Street
SURREAL ANIMATION FESTIVAL: Animated works featuring the likes of Dalí and Man Ray. Thurs. 7:30 & 9pm.

REPERTORY

Film Forum
509 S. Broad, 732-7704
THE NOTORIOUS GENTLEMAN (GB, 1945) The story of a scoundrel redeemed by love. (Thurs. 7:30pm)
LA RONDE (France, 1950) A glutton satyr on sexual behaviour set in turn of the century Vienna. Sat. 7, 9:15

CINEMATHEQUE

MONIKA (Sweden, 1952) Ingrid Thulin as the notorious gentle- man directed by Ingmar Bergman’s. Call for times.
THE TENANT (France, 1976) A black comedy about urban paranoia. (Wed & Thurs. 7:30pm)
Franklin Institute
Benjamin Franklin Parkway at 20th St, 448-1208
THE BONNIE AND CLYDE FILM FESTIVAL & PHILADELPHIA ANTHEM
Call for times.
Roxy Screening Room
2231 Sansom, 561-0114
ROCKY AND BULLWINKLE (Call for times)
THE THIRD ANIMATION FESTIVAL
(Call for times)
ROCKY HORROR PICTURE SHOW (Fri, Sat, holiday)

MAINSTREAM AND COMMERCIAL

CAREER OPPORTUNITIES
Frances Schumacher, 1967, Walnut, 562-0320. Fri.-Thurs. 11-30, 5-10, 7:15, 9:30

CLASS ACTION
(Since’s 6th Floor and Chestnut, 972-0358. Daily 12:30, 2:45, 5:15, 8:15, 10:30)

THE ETERNAL RETURN
(From: 1943) Cooties revives the legend of Tristan and Isolde in a Gothic setting. (Fri. & Sat. 7, 11:30pm)

THE TENANT
(From: 1976) A black comedy about urban paranoia. (Wed & Thurs. 7:30pm)

CLASS ACTION
(Ritz: V, 214 Walnut, 925-7900. Daily 1:30, 5:30, 7:30, 9:30)

CRYOBEAT (Ritz: V, 214 Walnut, 925-7900. Daily 1:30, 5:30, 7:30, 9:30)

DANCES WITH WOLVES
(Griffith and Walnut, 562-0320. Daily 12:30, 5, 7:30)

THE DOORS
(Shamokin. 1989, Chestnut, 567-0644. Daily 1, 7)

FANTASIA
(The Ritz at the Boure, 4th St. north of Chestnut, 925-7900. Daily 1:30, 5, 7, 9, 10)

THE FIVE HEARTBEATS
(Griffith and Walnut, 562-0320. Fri.-Sat. 12, 2, 3, 5, 7, 10; Mon-Thurs. 2:30, 5, 8, 10)

THE GRIFFERS
(Ritz: At the Ritz, 4th St. north of Chestnut, 925-7900. Daily 1:30, 5, 7, 9, 10)

GUilty BY SUGpICsion
(AMC Olde City, 2nd and Front, 2021 Sansom, 561-0114.

New JACk CITY
(AMC Walnut Mall, 3925 Walnut, 222-2344. Fri.-Sun. 2, 5, 7, 8, 10-12; Mon-Thurs. 5, 8, 10; Fri-Sun. 2, 5, 7. 8, 10)

STREET