Let’s Dance

Graduating College senior Dana Greene dances the night away in front of the Furness Building last Saturday.

Alumni give millions to U. over weekend

By DREW ZOLLER
Summer Pennsylvania Staff Writer

The sons and daughters of the University returned to their alma mater, this past weekend, to celebrate class reunions — and completely hide Locust Walk from view.

Development officials said this week that many of the class gifts to the University, while not reaching the levels reached during last year’s 250th celebrations, still broke records.

Calling Alumni Weekend "veritable," Vice President for Development Rick Nahm said the festivities were successful "both in terms of number of alumni who returned and the enthusiasm of those who came."

The University may face a pe-

moral primary results may hold promise for U.

By MICHAEL SIROLLY
Summer Pennsylvania Staff Writer

The year long legal battle between the University and Psi Upsilon came to an end this week as the Pennsylvania Superior Court denied the fraternity's request to stop the University from imposing sanctions against the group.

The decision, according to University lawyers, may be a precedent-setting case for university-fraternity legal relationships nationwide.

The case was brought before the court after the fraternity's original motion was dismissed by the Philadelphia Court of Common Pleas last July.

The sons and daughters of the University have given millions to the University, but are unsure of what the end result may be.

"I don't know if this will be settled, [within this office]." Phuap said.

"TEP in working with our national and alumni representative to get to the bottom of this as quickly as possible," Fishman said.

TEP's national executive di-

ector Jonathan Seidel refused to comment on the charges this week.

The complaint charged that the University and Phi Upsilon denied the fraternity "fair process by deciding the fraternity had collective responsibility for the kidnapping of a member of another fraternity last year." The decision, rendered by Judges Justin Johnson, Frank Montemine and John Hoster, dismissed these charges, saying the University did not violate the fraternity's rights of association — assembly and free speech.

It also ruled that the claims made by the fraternity to a "clear right to relief...[is] without merit."

Please see PSI U, page 6

JIO charges TEP with hazing

Chapter may have collective responsibility for two incidents

By STEPHEN GLASS
Summer Pennsylvania Staff Writer

The Tau Epsilon Phi frater-

nity violated hazing regulations at least twice during the pledging process this year, according to Judicial Inquiry Officer Con-

stance Goodman. She said ear-

lier this week that a third incid-

ent is still under investigation.

The JIO also said that since the hazing was within the pledging process, a "clear and present danger" may exist to the safety of fraternity members.

"Pledging is a fraternity activ-

ity," Goodman said. "The frater-

nity would be held collectively responsible for that." Goodman also said that at least one of the cases there will be charges brought against at least one individual as well.

After the JIO concludes her investigation, the matter will be referred to the Office of Frater-

nity and Sorority Affairs which will attempt to reach a settlement.

If a settlement is not reached between the fraternity and OPSA, the JIO's findings will be referred to the Pennsylvania Sorority Affairs Board, and charges against the fraternity will be held. The board will then reach its own findings of fact on each of the charges and recom-

mend a course of action to the Office of Student Life Kim Morin-

son.

A spokesman for OPSA Tricia Phuap said Monday that she had not yet received the findings of the JIO, and that when she does, she is unsure of what the end re-

sult may be.

"I don't know if this will be settled, [within this office]." Phuap said.

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tive to get to the bottom of this as quickly as possible," Fishman said.

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ector Jonathan Seidel refused to comment on the charges this week.

The news anchor's speech fo-

used, however, on the Defense Department's restrictions on journalists throughout the Per-

sian Gulf, the introduction of user fees for city services the

University denied Psi U due merit.

The University has filed a lawsuit against the group seeking a preliminary injunction to stop the fraternity from committing further violations of University policies, including the requirement that Psi Upsilon submit a preliminary report of its investigation to the University's Office of Judicial Inquiry Officer Constance Goodman.

If the fraternity is found to be in violation of University policies, the case will proceed to a formal hearing before the Office of Judicial Inquiry Officer Constance Goodman.
In Brief

Diversity leaders being sought

The Office of Student Life Programs is currently accepting applications from students, faculty, and staff to serve as facilitators for the 1991 Diversity Education Program which will be held in the fall for entering freshmen. Assistant Director of Student Life Programs Robert Schoenberg said this element of New Student Orientation is designed to help students understand the complex University community.

"It is intended to help first-year undergraduates learn about being a member of a pluralistic community," Schoenberg said. "How certain behavior can interfere with living successfully with people who are different."

Schoenberg also said that the program will stress the resources available in a diverse community, such as the University.

Facilitators are required to attend an orientation session either in July, August or September and will need to be available for final instructions just prior to the program.

Schoenberg said that the office is also inviting students, faculty, and staff to participate in the planning of the annual orientation, by serving on the Diversity Education Planning Committee.

Information about all of the programs is available in the Office of Student Life Programs.

— Stephen Glass

ICA awarded top federal grant for overall excellence

By STEPHEN GLASS
Summer Pennsylvania Staff Writer

The University's Institute for Contemporary Art received one of the most prestigious grants awarded to American museums last month for its excellence in all areas of programming and operation.

Mayor Rendell of the ICA administration said earlier this week the $75,000 grant for overall excellence in many areas including exhibitions, collection care, management, development, and administration.

The ICA's funds are not restricted to a specific project or operation of the museum, allowing each institution to determine where the money is needed most.

"Everyone is anxious about the economic climate and the ability to raise funds for their operations," Murphy added. "This helps set us up in a good situation."

Summer Pennsylvanian Stan Writer

Groovy, man! Profes, alumni chat on 60's

By SHARON MOLINOFF
Summer Pennsylvania Staff Writer

Where have all the flower children gone? This weekend at least, they were at the University.

As part of Alumni Weekend festivities, organizers held a panel discussion entitled "Summer in the Viet Whirlwind: Alteration, drawing nearly 75 alumni from several classes to College Hall. The panel featured President Sheldon Hackney, who teaches a course on the period, History Professor Drew Faust, and Associate Professor of the Woodstock concert John Roberts. Roberts is also a University alumnus, graduating from the College in 1966.

"The 60's" started in 1954 with the Brown vs. Board of Education Of Topeka, Kansas, decision, and ended with Watergate. hackney said, "And the 60's did end, in disillusionment."

Faust said the Vietnam war and its effects on America were initially an illusion at the end of the decade. She said that the war marked America's failure as an international power.

The recent conflict in the Persian Gulf reminded the American public of the national sense of depression which followed Vietnam. She added that in both cases there was domestic unrest against the military action.

"[People] still don't know what to do with the peace," Faust said. "I'm not sure we're rehabilitated from the 60's war."

Audience members participated in the discussion and said they enjoyed hearing the panelists' ideas about the period.

"The 60's are over but not done," said Howard Conley, who graduated from the College in 1966. "For the changes that came out of the 60's we have the wedge but not the hammer."

Howard Conley
1966 College graduate

The 1960's are over but not done. For the changes that came out of the 1960's were the wedge but not the hammer.

Howard Conley
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The Summer Pennsylvania

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THE SUMMER PENNSYLVANIAN THURSDAY, MAY 23, 1991

PAGE 2
Teaching is the apple of many students’ eyes

By ROBERT BOTEL
Summer Pennsylvania State Week

Many University students may have a hard time with calculus, but they’re doing well when taking checkbooks. But if a recent study by career counselors is correct, they better be doing well in their long division.

Teaching, the survey said, was the first job choice among 1999 College graduates, reflecting a national trend of increasing interest among college graduates in public service employment.

The survey was conducted by Teach for America, a program designed for graduates who are interested, but did not accept a full-time job.

For the first time, according to the survey, students cited the “tight job market” as being a major factor in their job selection. “Teaching fulfills students’ desire to do something useful and it is less recession-prone than most jobs,” said Assistant Director of Career Planning Curchack.

Curchack said that Teach for America is only a two year commitment, Ruckdeschel hopes to continue teaching for four or five years before going to graduate school.

“Definitely going to be a challenge,” he said. “Discipline is a big problem, but I’m going to try to give them something to look forward to.”

College senior Kimberly Jacobson, a Spanish major, “will begin teaching bilingual education in Los Angeles this fall. She said she applied to Teach for America because she enjoys working with children, and she wants to make sure she likes teaching before she gets her Master’s degree.

When accepted, recent graduates attend a six-week training program in Los Angeles followed by a two-week on-site induction to the school in which they will be teaching. Teachers are paid by the school, as regular school district faculty members.

Although Teach for America is only a two year commitment, Ruckdeschel hopes to continue teaching for four or five years before going to graduate school.

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At the Summer Pennsylvania Page

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― ROBERT BOTEL
The Summer Pennsylvania
The Independent Student Newspaper of the University of Pennsylvania

OPINION

Letters to the Editor

Imperfect Name

To the Editor,

I am deeply troubled by the existence of an "Oriental" Studies Department at the University of Pennsylvania. Specifically, I believe the word "Oriental" conveys a message completely inconsistent with the very ideals of this University concerned with the promotion of ethnic diversity, tolerance and cultural acceptance. Thus, despite all good intentions, affirmative action programs, minority recruitment, and admission of students and learning in the classroom, and the funding of cultural events, the University will not have taken sufficient action to meet its lofty ideals until this glaring and offensive problem is corrected.

The word "Oriental" is a cultural misnomer, and is a pejorative term which should not be used to describe Asian American students. I believe that to continue to use this word would represent a very bad message to the students: insensitivity and ethnocentricity.

I am an international student who is Writing on the edge of a fence between my two cultures. The word "Oriental" is evocative of a history of dehumanization, degradation, slander, and racial propaganda. From 1843, when the United States was almost nonexistent, to the propaganda of such groups as the anti-Japanese Laundry League and the Oriental Exclusion League, the word "Oriental" carries with it the essence of associations of bigotry and ignorance.

Oriental is ethnocentric because one is "Oriental" or "from the East," only relative to Europe, which is typically assumed to be the center stage of the world. Furthermore, "Oriental" refers to a concept, not a geography, and is therefore a metaphorical label, not one which truly defines the nature of these associated concepts: exoticism, alienness, arrogance, and a series of traits based on physical attributes such as almond-shaped eyes, white-colored skin or black hair. all concepts designed to distance "Orientals" from Caucasian Americans.

Unfortunately, the Oriental Studies faculty at this University has not accurately accounted for the arguments and claims that the word "Oriental" is a derogatory term. If the choice is to be made, "Oriental" should be changed to a more appropriate name.

The Wharton Chinese Language Department joins with the other groups and individuals on campus who are urging the University to change its name. I encourage other students and faculty to take a stand on this issue and to contribute to a truly open University that allows all people to participate in student life without feeling ashamed of their culture or identity and without being treated culturally as if they were not a part of the University.

PETER LEE
Graduate Student
Color Blind

To the Editor,

I am writing to express my unwillingness to include race in your annual descriptions of prospective applicants in an effort to increase in the amount of diversity. I believe that the University is a true community of people who come from all different parts of the world and are all different in many ways. To include the color of an individual's skin is to show an attitude towards someone which I believe is not appropriate. This isn't racism, it's just that you have to consider the individual instead of the color of his skin. I believe that one should judge people on the inside and not what color the outside of their skin is.

Furthermore, I believe that it is true that in many cases knowing the color of an individual's skin isn't that helpful. It might, and it certainly can't hurt.

LEE KESSLER
College '92

Policy on Submissions

The Summer Pennsylvania welcomes letters and columns from all members of the University community. Submissions must include the author's address and phone number for identification. Send submissions to Michael Siroly, Editorial Page Editor, The Summer Pennsylvania, 4615 Walnut Street, Philadelphia, PA 19134. Submissions may also be faxed to (215) 898-2050.

By Kathryn Abate

A Student's Acceptance Race Ambivalence

Following the April 15 notification date and after careful consideration of my college options last spring, I made the choice to attend the University of Pennsylvania. And words cannot describe how ecstatic I was about that choice.

My father — or at least the last four years of it — was set. I was about to become a member of one of the most prestigious academic communities in the country, if not the world. So I thought.

Imagine my surprise when I arrived here in September, full of Penn pride and enthusiasm, to find that the majority of the students here are disgruntled with their respective choices and burdened with an enormous sense of inferiority in relation to other institutions of higher learning. I found myself constantly defending Penn.

Believe it or not, Penn is the first choice of some college applicants. Believe it or not, Penn does reject its fair share of high school students.

Now, as this year's acceptance rate has become public knowledge, my Penn pride has not diminished; on the con-

ary, I have come to love this school even more as an active participant than I did as a detached observer. However, I must begin by stating that the very acts of criticism I have so vehemently defend-
ed for another school.

With an acceptance rate approaching 50%, no matter how demographic trends are analyzed and many expect that other schools will someday use the code as a model.

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With an acceptance rate approaching 50%, no matter how demographic trends are analyzed and many expect that other schools will someday use the code as a model.
The following are excerpts from ABC news anchor Ted Koppel’s commencement address Tuesday.

We’ve come to that magic moment in the Commencement program at which the last four years seemed to have vanished like a dream and the next half hour so or stretches endlessly before you.

I love journalism.

I love the fact that, in this country at least, we are the greatest levellers, of others and of this country at least, we are the greatest levellers, of others and of our society, either intellectually and morally.

While I’m sure the juxtaposition of that fact is what led you to be the keynote speaker at this year’s graduation.

The story was on the front page, chock full of just what you, the Daily Pennsylvanian took notice of the fact that the United States won two great victories in the Persian Gulf. The first, over the Iraqi armed forces of Saddam Hussein; the second, with the media.

For much of the time and with few exceptions, the media looked silly, petulant and white, all the more striking in the face of a brillantly executed campaign which made fools of most of the experts and analysts.

How could anyone watch those daily briefings from Saudi Arabia and the Pentagon without marveling at the patience and confidence of the military briefers?

How could anyone watch those same briefings without cringing at the pitiful, self-satisfied silliness of some reporters’ questions?

Indeed, the New York Times informed us earlier this month, there came a point during the war when the Administration was beginning to worry about its credibility, when it was buying with the idea of easing restrictions on what reporters could see and say, and then, as the Times put it, reassuring for the Administration came from and unlikely quarter. “Saturday Night Live” broadcast a skit lampooning the press, mocking the apparent stupidity and pointlessness of many of the reporters attending those briefings.

The moment of self-doubt that might have caused the Administration to lift some of its restrictions on the press evaporated they were right. The public was behind them. Even “Saturday Night Live”—hardly a bastion of support for the Bush administration—was with them on that issue.

And yet what you were watching at those press briefings was a process, not a product. German chancellor Otto von Bismarck has been credited with the observation that if you like laws and sausage, you should never watch either one being made.

I would add journalism to that short list. The process in each is somewhat messy and unappealing.

Indeed, it is far more difficult to become a sausage maker in this country than a journalist.

Winston Churchill once noted on the shortcomings and merits of democracy that it is the world’s worst form of government—it is, after all, the possible exception of every other kind. Setting forth both the idea of ending pain, producing a messy, sometimes painful product.

What distinguishes our system of government from most of those around the world is not what we say, but what we do.

It’s not watching Charlton Heston reading the Bill of Rights with the Tabernacle Choir hummin’ softly in the background that makes it meaningful. It’s being made to allow those rights every day of our lives.

And that even extends, within limits, to times of war.

You should have been allowed to see the tens of thousands of Iraqi dead on the battlefield.

You should have seen the caskets of the American war dead coming home to Dover Air Force Base.

War, to paraphrase Robert E. Lee, should be seen in all its ugliness, lest we grow too fond of it.

We should recognize that the process of democracy is ugly and tedious, and we must prefer it to the punctuality and orderliness of dictatorship.

Let the American media continue to be a thorn in the side, a pain in the butt to our most revered leaders and institutions. It is, we hope you consider the alternative, by far the safest ever.

I wish you all good luck in your chosen careers, and God speed for the rest of your lives.

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Thursday, May 23, 1991 The Summer Pennsylvania Page 5

OPINION

Laws, Sausage, and the Media

The Rose Fund Faculty Advisory Committee and the Council of Undergraduate Deans have completed the selections for the 1991 Rose Fund Undergraduate Research Awards.

Croig Della Valle (CAS) — Immunologic Analysis of the HIV-1 Envelope Aminoterminal Region

Faculty Advisors: Dr. David B. Weiner, Assistant Professor, Medicine and Dr. William V. Williams, Assistant Professor, Medicine.

Amy Greenwald (SEAS/WHARTON) — Optical Computing/Neural Networks.

Faculty Advisor: Dr. Max Mintz, Associate Professor, Computer and Information Science.

Aileen Yih-pin Huang (SEAS) — A Photonic Electronic Motion Transducer for Measuring Sensory Hair Bundle Movements on Isolated Inner Ear Hair Cells.

Faculty Advisor: Dr. James C. Saunders, Professor of Research Otolaryngology and Physiology.

Steven Lee, Prushot Pulchan, Kane Koo (SEAS) — Increased Mobility of Wheelchair in Multiple Environments

Faculty Advisor: Dr. Vijay Kumar, Assistant Professor, Mechanical Engineering.

Cornelio von Koch (CAS) — "Binding Properties of the Coon-Terminal Heptad Repeat of the Mid-Sized Neurofilament Subunit."

Faculty Advisor: Dr. Virginia M.-Y. Lee, Research Professor, Pathology and Laboratory Medicine.

Eric Zimmerman (GSFA, Undergraduate) — "Messenger for the Sun: A Script for Solo Performance."

Faculty Advisor: Dr. Lynnda Hart, Associate Professor, English.

The Rose Fund has been established, through the generosity of the Rose Foundation, to provide awards to undergraduates in support of their outstanding research achievements.

This year twenty-five research projects were reviewed by the Rose Faculty Advisory Committee, which made recommendations to the Council of Undergraduate Deans. The Council made six awards for these projects, and their faculty advisors are seen above.
Psi U loses legal appeal; U. may go ahead with Castle project

PSIU, from page 1

Roth said that now, the University can proceed with its plans for the Castle, barring any further appeals which he termed "unlikely."

"They tried to block us and we can go ahead," said Roth, who withdrew.

But Psi U's lawyer, John Ledwith, left open the possibility for further legal action against the University, saying that "there were minor errors in the decision."

"The basic problem was with the decision of the lower court," he said. "The appellate court did not address certain issues because the lower court did not consider them."

Roth explained that the case may have relevance for future university-fraternity disputes, as it legitimizes the system by which the University controls the Greek system on campus.

"This was a challenge to the whole recognition policy," he said. "(The decision) upholds what the University has under its recognition policy is acceptable under the law."

Frank Roth
Associate General Counsel for the University

argued the University's case in March. "Things go on as they are. Their recognition is the decision of the lower court," he said. "The appellate court did not address certain issues because the lower court did not consider them."

"They tried to block us and we can go ahead," said Roth, who withdrew.

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"This was a challenge to the whole recognition policy," he said. "(The decision) upholds what the University has under its recognition policy is acceptable under the law."

Vice Provost for University Life Kim Morrison, who implemented the punishment against Psi U and was named in the suit against the University, said she was not surprised with the decision.

"It's always sad when something like this goes to litigation anyway," she said, adding that now, "our plans for the Castle will continue." Under the terms of the settlement, the fraternity may not apply for re-recognition until the spring of 1993. Morrison added that the court case should not have any effect on its application, should it make one.

"Their re-recognition will depend on the case they present before the Fraternity Sorority Advisory Board," she said.

And she declined to speculate on who would occupy the Castle should the fraternity be allowed to return to campus, saying the question "will really be up to the president to decide."
Dice & Madonna: A Daring Duo

Andrew Dice Clay and Madonna are two immensely popular - and shocking stars. But is their popularity due to innate talent, or skill in generating media hype through extreme outrageousness? The Summer Times takes a look at the Diceman and the Material Girl's most recent movie offerings.

By DAVID ROYER
Summer Times Staff Writer

"You're making this up, aren't you?" the often glib Madonna quotes in her new documentary Truth or Dare - sound a tad flaky.

"Documentary?" In the words of the often clownish Madonna, "... NOT!" Actually she'd probably say "Puck, not.

As the story goes, Madonna asked Director Alek Keshishian to join her on her Blond Ambition Tour, just days before it left for its opening dates in Japan. After looking at the dailies from the first day of shooting, he decided he could make a compelling film which would offer a rare and candid glimpse at the substance behind the facade. Keshishian was given "all access" - the permission to shoot anything and everything.

MADONNA: TRUTH OR DARE
DIRECTED BY ALEK KESHISHIAN
AT ERIC'S RITTENHOUSE
STARRING: MADONNA

Although this movie's premise is straightforward enough, it seems as though this documentary has a script more intrinsic than your average feature film. Full of more quotable one-liners than all of Arnold Schwarzenegger's movies combined, this film's greatest detriment is that its "revealing" nature lends itself to media over-exposure. By singling their all too eager teeth into Truth or Dare, the press has unnecessarily swallowed Madonna's bait. That, the actual movie experience is a replay of all the juicy quotes the media have reproduced. The biggest problem is that the press has made this movie out to be a lot more compelling than it truly is. Time Magazine proclaims "Madonna is the modern movie star!" Even the president of her fan club would be apprehensive shouting that out in a crowded room. Don't first - you haven't been under a rock - Madonna isn't the modern movie star and I'm sure she doesn't think so. She may not be the movie goddess she is being touted as, but she certainly is every inch the businesswoman.

By harnessing a newly-acquired public acceptance, Madonna may have pulled off her greatest media play of all. Just like the one-time bad girl Cher and Bette Midler, Madonna suddenly is no longer being chastised for her more risque qualities. She is now being embraced by the press, who have recently taken on an "if-you-can't-beat-em-join-em" attitude towards Madonna. Cher used to be too shocking and loose, Bette, loud and offensive - but now they grace the cover of Family Circle. Madonna has written her own covert story. And it's called Truth or Dare. The Truth or Dare which has made it to the big screen is what remains of over 250 hours of film shot during her tour. With all that celluloid, she probably could have been portrayed as bawd or depressed or shocking or camera shy or even an ego maniac. Instead, director Alek Keshishian, or perhaps Madonna herself, decided that this was as good as anything else. Now they grace the viewer's face. It is difficult to see this as anything less than another layer of the self-licked Gobstopper that is Madonna. Many colors ago, she was the self-titled Boy Toy. Now she is Madonna film to her ears, who are portrayed as a bunch of ninny's whose lives have been sabotaged by the ambitious blond wonder. One sequence details a dance's eye view with Madonna poses - again.

The first, which precedes The Madison Square Garden comedy concert, takes the form of a twenty minute short film: the origin of Andrew Dice Clay. Clay plays a stereotypical, annoying, nerdy loser who whines a lot and is picked on by everybody he meets until he bags a new jacket, instantly transforming him into the cool Diceman. The weak attempt by Clay to develop Dice Rules is ineffectual and useless objects of scorn. This segment is so pitiful that even the sweat, die-hard Dice fans who packed the advance screening of the film were bored and repulsed by it. I overheard one of them saying: "Who is this guy? I want Dice!"

Even more pathetic than Andrew Silverstein - the character actor, in Mr. Silverstein - the Elvis impersonator. At the end of his comedic set, Clay gives a humilitating performance of "Geeseau Lightning," followed by Elvis' Baby Who You Want Me To Do. Apparently, the on-screen audience didn't understand that the comedy section of the evening had ended, and continued laughing hysterically at Dice's performance.

When you boil all the dramatic fat of the film and get down to the actual stand-up comedy, what you have is about an hour of Clay's old material, rewritten and redone. He repeats his classic Xanadu nursery rhymes, which still sound as if written by a nursery schooler. The rest of Clay's material basically follows a specific pattern: Dice uses woman for sex, man, woman asks for something in return (usually simple affection and respect), Dice scorns at woman, Dice has sex with a different woman, says glib nonsense. Variations on this pattern include: how much Clay hates anything that distracts him from having sex with women. Is Dice Rules misogynistic and degrading? Sure. But don't stay away from Dice Rules because it may be offensive - avoid it because it isn't funny.
**Film**

**Passions and pyrotechnics burn red hot in 'Backdraft',**

**By DAVID BUTTERWORTH**

Scenes from Backdraft.

In what might already be one of the "hottest" films of the summer, Backdraft does for firefighters what GoodFellas did for gangsters — it elevates its protagonist from being the hero to a nearly supernatural being. Only in this case, the firemen in Ron Howard's latest film are truly deserving of that praise.

**Fireman William Baldwin**

Viewers expecting a turgid re-tread of '70s disaster flick, The Towering Inferno, will be for a surprise unless their idea of a good time is watching Fred Astaire spontaneously combust.

The word "mother" serves advice and encouragement, Madonna of course, always in a position of on and off-stage footwork.

American Blue Note is the type of film one might watch expecting to see a "slice of life" film, but little more. Mild characters — a totally mild movie. Perhaps the writers of the film were paying too close attention to George Bush's desire for a kinder, gentler nation, for they ended up scripting a drab, blander movie. Although American Blue Note has some good points, the film is little more than an exercise in taking the bite out of comedy.

Blue Note's cast of characters all are supposed to be quirky and strange, but they only end up being flat and uninteresting. Although the film has some funny scenes and clever lines, it lacks the sarcastic edge that makes character-based films like After Hours and Heathers work. American Blue Note tries to be a "slice of life" film, but just ends up proving that life really isn't all that interesting sometimes.

"Note" lacks spark

**By ROBERT ENGS**

Scenes from American Blue Note.

"Dare": Madonna more media mogul than movie maker

**MADONNA, from page 7**

...herself into a relationship with her motherly persona, Madonna offers advice and encouragement, and insists upon meeting his father. It's all just too obvious and forced. The word "mother" is heard almost as frequently in Truth or Dare as species.

The Maternal Madonna is en-tertaining, but filmmaker Keshishian is the true star of this "documentary". His judicious position on off and off-stage footage creates an successful melodrama, although the concert footage was all filmed the same month as the HBO special, Keshishian's version is a movie and not a TV special — the film reveals a lush blend of visually smooth and decadent colors. The excitement of a music video and a film, and the葵rency of a dying scene is harmonized and done justice by star Billy Ray Cyrus. The film then concludes by cutting back-and-forth shots using black and white gritty cinema verite style, limited to only two cameras. The contrast between the on and off-stage persona is what gives this movie its most interesting element, if we ever get close to the real Madonna.

Chicago's best firefighter, Kurt Russell, bravely risks his own life to rescue a child from a burning building.

"Backdraft" is a first rate action yarn — dirty, loud and full of explosive special effects. It is also a well crafted personal drama, complete with uniformly fine performances. But perhaps its greatest triumph is that it bestows a renewed respect on a profession all too often taken for granted.
Music

‘Hard at Play’ makes Huey and the News a dull band

By JEFF BUCHOLTZ
Summer Times Staff Writer

Hard at Play, the new album from Huey Lewis and the News, is innovative, vital, and exciting music destined to leave an indelible mark on all ears that experience it and to expand the boundaries of rock.

Not. Actually, Hard at Play is the same old shit. It’s not actively hideous, but it sure isn’t good. Huey’s still trying to make us believe he’s got soul, but he still doesn’t. He’s still attempting to merge down n’ dirty bar-band blues with arena rock, but the end result is still less than the sum of its parts. And he’s still trying to come off as an Everyman rather than a rock star, but he still ends up coming off as just another average guy spewing forth an endless stream of cliches.

Huey, Dewey, and Louie produce a few reasonably catchy tunes, such as “Couple Days Off”, the first single. And while the anchorman’s voice is far from extraordinary, or even good, Huey can sing, kind of. Considering his competition of whiny and talentless (but oh-so-beautiful dance singers/ producers’ creations and the poser longhair faux-metal pests currently plaguing the nation, being kind of able to sing is pretty damn special.

But Lewis has run out of ideas. One listen to Hard at Play will confirm this, but should one listen prove to be too much hardship, it suffices to investigate the credits on the sleeve. A dozen San Francisco 49ers provide backing vocals on “Couple Days Off”, the same gimmick that he tried on “Hip to Be Square”. Also, half of the tracks were penned by outside songwriters, which is business-as-usual in pop music. But when an ‘artist’ needs to pay people for songs like “Best of Me”, “He Don’t Know”, and “We Should Be Making Love” (all as thoroughly generic as their titles suggest), there can be no doubt that he’s a bit lacking in inspiration.

The News is that there’s nothing new here. Huey asks “Do you love me, or what?” Well, Huey – no. You might not hate Hard at Play, but it’s so uner- ringly bland that you couldn’t possibly love it.

Huey Lewis gazes off into the distance.
DROOP DEAD FRED (Eric's Rittenhouse, 1907 Walnut, 567-0320. Daily 1-3:15, 5:45, 8, 10:25. Thu.-Fri. 7:15, 9:45 Eric 4 McDade Mall, Glenolden, 586-9595 Fri. 4:45, 7.9:45) 4009 Locust St., Philadelphia, PA 19104 382-9010

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"Rachins lays down 'Law for Ivy Day"

By NEAL SMITH
Summer Pennsylvania Staff Writer

Graduating seniors turned up at Saturday's Ivy Day ceremony in Inglis Auditorium to hear two legal addresses from an unlikely source — a law firm drop-out.

Alan Rachins, better known as the ambitious Douglas MacKinnon-Brankman in the hit series I.A.L. Law, delivered a light-hearted and often sarcastic keynote address after the traditional awards ceremony.

However, he refused from the beginning to shed any light on the future dilemmas facing this university president whom Rachins said resembled the past president of an institution "so regularly demolished right here on this field.

"DEWMAs," or "Dead White European Males," he said was developed by Rachins "Doonesbury" comic strip featuring a university president whom Rachins said resembled the past president of an institution "so regularly demolished right here on this field.

The excerpted text of Ted Koppel's commencement address appears on page 4.

In the cartoon, the president offers a commencement speech which strives so hard to be politically correct, by editing out all non-P.C. language, that it only says, "Thank you and good luck.

Hackett argued that the goal of universities should not be to "transform students," as both the old and the new movements on campus might dictate, but rather to offer students tools to transform themselves.

In addition to recognizing the achievements of the University's current graduating class, Provost Michael Aiken conferred several honorary degrees, including one on Koppel.

Ted Koppel
Commencement speaker

KOPPEL, from page 1

"I will provide bus transportation to and from Park Towne Place," said Alan Rachins, who graduated from the University of Pennsylvania and is now the host of "Nightline" on ABC.

"We're fascinated by stories," Rachins told his audience. "Sto- ries amuse us, move us and link us together.

Ted Koppel was迁 moved with the audience's feelings after seeing the classic James Dean film Rebel Without a Cause. "I was hooked," he said. "Acting became my dream.

Rachins said the next few decades were devoted to realizing that dream, "from spear- carrying" as an extra on Broad- way to his current television success.

Rachins said that his time at the University was "a conveyor belt towards a destiny I wanted mounted" as "An uncommon scholar" at Wharton, Rachins freely admitted that his inten- tion at the time was "to do as little work as possible."

But, even after the formal ceremony, Rachins remained optimistic about the coming season of his famous television show. "The only scoop I can give you is that the writers are on vacation," he joked. "They're ex- hausted after writing 23 epis- odes this season, and they won't be back for a few weeks.

After Rachins' speech, Vice President of University Relations Lawrence W. Morrisson announced that the Class of 1991 Ivy Stone would be located at the Furness Building near the entrance, as a tribute to the "University's unique tradition and its enduring beauty.

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Celebs give grads speedy sendoff

By BY STEPHEN GLASS

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M., W. Track run out seasons with pride

Men's 4x100 squad places 4th at IC4As

By MIKE CAMBARERI
Summer Pennsylvanian Sports Writer

The Penn men's track and field team found out that a bigger squad is not always a better squad in the ECAC Championships held at James Madison last weekend.

Make that the biggest team not always being the best team.

The Quakers had the greatest number of representatives of any team at this year's IC4As, but fell victim to some track juggernauts of the Northeast in tallying a total of 10 points. The top three places went to George Mason, Georgetown and Penn State, respectively.

However, some notable individual performances helped Penn gain its share of respect among these more powerful track schools.

The 4x100 relay team led by juniors Greg Manubat, Brian Mathews and Kurt Eckert pulled a surprise by finishing fourth in a stacked field of runners with a time of 41.93 seconds.

The other impressive showings came care of the middle distance duo who has performed well for the Quakers throughout the entire outdoor season — sophomores Mike Lyons and Mike Andersen. Lyons finished fourth in the 10,000 meters in crossing the line at 30:45.22. Andersen placed fifth in the 5,000 by coming in at 14:32.49.

"Overall we were a bit disappointed," said Lyons of the team's performance at IC4As. "We didn't perform to our potential. The weather conditions were a problem. It was really hot and the times on the whole were pretty slow."

"Overall we were a bit disappointed," Lyons added. "We didn't live up to my expectations. I was seeded third and I should have placed third."

Whittington said, as a spectator, she was surprised by Rizzo's late victory over Republican frontrunner Ron Castille.

"Penn is a member of this community and a very significant, vital member of this community," she added. "I think what's good for the city is what's good for Penn."

Staff writer Christine Lutton and the Associated Press contributed to this story.

ECACs anti-climactic for Women's squad

By BRIAN NEWBERRY
Summer Pennsylvanian Sports Writer

After a strong third place finish at the Heptagonals earlier this month, the Penn women's track team was ready to face its final challengers of the season at the Eastern Collegiate Athletic Conference championships last weekend. But the five individuals who competed in the ECACs found themselves unable to face their competitors with the same strength shown in their past performances.

"For some reason I wasn't jumping well," said junior Ruth Greenfield, who placed sixth in the triple jump. "I didn't live up to my expectations. I was seeded third and I should have placed third."

"Overall we were a bit disappointed," said Lyons of the team's performance at IC4As. "We didn't perform to our potential. The weather conditions were a problem. It was really hot and the times on the whole were pretty slow."

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Staff writer Christine Lutton and the Associated Press contributed to this story.
Princeton Baseball to face Clemson

BRIEFS, from page 16 runs (4) and near the top in overall average (444 third triples (6, the first). Quinn, who emerged this season after two years of sparing play, was second in EBLI ERA leaders with a 1.11 mark, while his 6.72 total ERA led the overall category.

M. Hoops

Jan Van Breda Kolff was named coach of the Cornell's men basketball team earlier this month, replacing Mike Dement, who took a similar position at UNC-Greensboro. Cornell went 12-13 last season (6-4 Ivy League, tied for third). Under Dement, the Big Red went 67-47 in six years.

College Tennis Hall of Fame

William Tilden II, a 1914 University graduate, was inducted posthumously into the Collegiate Tennis Hall of Fame on Tuesday in Athens, Georgia. Tilden dominated American tennis in the roaring 1920s, winning the U.S. Championships six times (1920-25, 1929) and the U.S. Championships doubles title five times, three with Vince Riles.

Easterns

SPRINTS, from page 16 cents would be more than will- focus on our rowing, which will weeks off before the Nationals to ceton (6:22), Radcliffe (6:23), SPRINTS, from page 16 Easterns

Lacrosse NCAAs

Both Brown and Princeton were eliminated in the quarterfi- nals of the NCAA Division I Men's Lacrosse Tournament on Sunday. Brown, which had been the second seed in the 12-team field, dropped a 16-13 decision to long-time nemesis Maryland in Providence, while the Tigers lost in triple-overtime to Towson State, 14-13, at Princeton's Palmer Stadium.

The Bears (12-1 overall, 6-0 Ivy) had their first perfect sea- son ever in 1991, including big wins on the road over Princeton, Loyola-Maryland and Massa- chusetts. But the Terrapins ran up a 14-4 lead going into the fourth quarter that was too large to overcome.

The Tigers played in only the second triple-overtime game in the Tournament's 21-year his- tory. After Princeton's Chris McCugh tied the score with 2:57 remaining in regulation, the game remained deadlocked through two sudden-death peri- ods (four minutes each) before Towson State's Lindsay Dixon scored an unassisted man-up goal 13 seconds into the third overtime.

The Final Four will be held at the Carrier Dome in Syracuse this weekend, with Towson State, Maryland, Syracuse and North Carolina taking it out for the title.

In the women's Tournament, the Ancient Eight's only repre- sentative, defending national champion Harvard, was elimi- nated two weekends ago in a 11-10 loss to New Hampshire.

Baseball NCAAs

The EBLI-champion Prince- ton baseball team is the sixth seed in the Eastern region of the NCAA Division I Baseball Tour- nament Regionals, held at Or- onto, Maine. The Tigers (24-20 overall, 14-4 EBLI) go up against top-seeded Clemson (36-6), the nation's fifth-ranked team in the nation, today at 11 a.m.

The other four teams in the double elimination field are second-seeded Mississippi State, third-seeded Maine, fourth-seeded Villanova and fifth-seeded Towson State.

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Sports

Conforti is Ivy Player of Year

By NOAM HAREL
Daily Pennsylvanian Sports Writer

Chris Conforti, the Penn men's lacrosse team's superstar attackman for the last two seasons and a major contributor for all four of his years with the Quakers, has been named Ivy League Player of the Year for the 1991 season.

Conforti became the second Penn laxman in four seasons to win the award, as Chris Flynn was the last Quaker to do so in 1988. Conforti — Penn's all-time leading point scorer — led the Ivy this spring in scoring with 37 points in six League games and 66 points (32 goals, 34 assists) in 13 overall games. The senior took the lead in career points from Peter Hallis (1197-77) earlier this season, finishing with 192. He is also first in career assists, with 103 (again ahead of Hallis), and third in career goals, 11 behind John Shoemaker's (1888-87) total of 181.

Conforti eased into the Penn career scoring throne against Delaware late last month in a 12-8 Quaker victory. His first-quarter goal tied the game at three, and released some of the pressure which may have been present when he went scoreless in a big loss to Brown the previous week.

"I'm a little relieved now," Conforti said after the Delaware game. "I knew it was close, but when they made the call I was pretty happy about it. It's an honor."

Conforti refused to be contained even though opposing defenses often keyed in on the Quakers' scoring horse. Against Villanova early in the season, Conforti exploded for 10 points (six goals, four assists) in a 13-12 Penn win. Later at Harvard, Conforti scored three goals and five assists in a crucial 12-11 double overtime loss to the Crimson.

Men relinquish the Cup

By DAVID BOWDEN
Summer Pennsylvanian Sports Writer

After a stellar performance at the Eastern Sprints last week, it seemed as though Penn's heavyweight crew would remain on a pre-destined path for victory against Northeastern University last weekend. But after losing by two seconds to the Quakers at the Easterns a week earlier, the Huskies were more than willing to return the favor as they defeated Penn in the Burke Cup on the Schuylkill River last Sunday.

"We rowed a good race and you have to give Northeastern credit," coach Stan Bergman said. "On any given day there are crews that are faster out there (Northeastern) just happened to move a little faster than we did."

For the first 750 meters, the favored Quakers struggled to gain distance against Northeastern as the teams remained even. At the 1000 meter mark, the Huskies' crew began rowing favorably to gain a half-length lead on Penn and continued to increase their lead to a full length ahead of the Quaker boat with 500 meters remaining in the race.

Penn tried to quickly surge back, but the Huskies were able to remain ahead to secure the win in a time of 5:32.99, with the Quakers trailing behind with a time of 5:33.49.

Although the Quakers were unable to retain the Burke Cup, Penn's other classes dominated the water as the Ivy, eight, first freshman eight, second freshman man eight and the third varsity four were able to easily defeat the Northeastern crews.

"We really didn't have a bad day," Bergman said. "It was unfortunate that the varsity didn't win but that's the way it happens."

Sports Briefs

Compiled by SP Sports Staff

Four Penn men's lacrosse players received all-Ivy honors besides senior attackman Chris Conforti (see back page), junior midfielders Devan Beresheim and John Dick were named second-team all-Ivy, while junior defenseman Mark Taronce and junior goalie Kevin Lopez received honorable mention.

Beresheim was the Quakers' second-leading scorer, with 18 goals and 13 assists for 31 points. Dick, who missed several games due to a knee injury, had 15 goals and 7 assists. Taronce was the hub of Penn's defense as Lopez minded the net with a 4.65 goals against average, good for third in the Ivy.

The Quakers had their season ended in the 5-7 season score (3-7 Ivy League) this year, but not without some signs of improvement in wins over Yale and Cornell, and strong showings against Princeton and North Carolina.

Penn's heavyweight crew rows against Cornell earlier this season on the Schuylkill River. Quakers trailing behind with a time of 5:33.49, with Penn's heavyweight crew

Women take 6th at Easterns

By DAVID BOWDEN
Summer Pennsylvanian Sports Writer

Although the Penn women's crew has had difficulty with its start in the water, the team has progressively shown improvement in its finishes this season. The Quakers used their end-of-race strengths to continue their success as they finished in sixth place at the Eastern Association of Women's Rowing Colleges Sprints on Lake Waramaug in New Preston, Conn. last weekend.

"Finishing sixth is the best we have done in eight years," coach Carol Bower said. "We're not as strong as the (Penn) men's crew but we've definitely improved over the past few years."

Strength aside, the Quakers were able to show their perseverance as they defeated a highly favored Wisconsin crew to qualify for the finals. The Quakers, who are ranked fifth in the Eastern Sprints League, knew that their Ivy league opponents were formidable.

Penn sophomore Ben Breier is an honorable mention Eastern Intercollegiate Baseball League All-Star.

Sports Briefs

All-Ivy honors awarded

W. Lacrosse

Three women's lacrosse players earned all-Ivy recognition for the lowly Quakers (2-19 overall, 1-3 Ivy League) this spring.

Junior attackers Brenda Shaw and Aileen Causing were named second-team all-Ivy, while standout freshman Melissa Hecht gained honorable mention.

Shaw led Penn in scoring, with 27 goals and 3 assists, and finished fourth in goals (14) and fifth in points (15) in Ivy competition. Causing contributed seven goals and two assists, while Hecht scored two goals and anchored the Quakers' defense.

Baseball

Junior, centerfielder Doug Glavine, who is one of the most highly-touted pro prospects to come out of the Eastern Intercollegiate Baseball League this year, didn't earn quite as much respect from coaches around the league in EIBL all-star balloting.

In the voting, which was based only on performance in EIBL competition, Glavine was the only Quaker to make first-team. He hit .387 with 12 runs batted in his EIBL play. He received a possible total of 18 points in the balloting, while two players (Princeton third baseman Tim Taylor and Brown utility man Scott Sidwell) were unanimous selections.

Sophomore catcher Ben Breier (147, 28 RBH, junior second baseman Tim McCaffrey (292 and junior reliever Brian Quinn (8.73 earned run average, four saves) received honorable mention.

Glavine did receive more votes than any other outfielder and, finished at the top of the EIBL in league home runs.

Please see SPORTS BRIEFS, page 15.