U. hopes recruiting video is a blockbuster

By STEPHEN GLASS
Summer Pennsylvania Staff Writer

The University may not take home any Academy awards for its latest recruiting tape, but with the help of Blockbuster Video, it will at least be able to share shelf space with those that have. As part of a new marketing strategy to bring faraway colleges into high school students' living rooms, Blockbuster stores this month begin renting out video tours of colleges — including the University — from across the country.

Jennifer Skoglund, a Preview Inc. spokesperson, last week. "The individual Blockbuster stores were very receptive." Preview manages video advertising for colleges across the nation, by serving as an intermediary which packages and distributes each institution's videos.

"It was very successful," said Jennifer Skoglund, a Preview spokesperson, last week. "The individual Blockbuster stores were very receptive." Preview manages video advertising for colleges across the nation, by serving as an intermediary which packages and distributes each institution's videos.

Skoglund said that each tape was to be rented individually, but that in the future, sets of tapes for schools that are frequently linked together, such as the Ivy League, may be available. "While a video can't completely substitute for an actual campus tour," Skoglund said. "It comes in handy if a student is interested in 20 schools and can only afford to visit five."

Stetson added that three other Ivy league schools are currently involved in the program and that he is happy with the University's decision to enter. "It is appropriate for Penn to be a part of the program from the beginning," Stetson said. "We will see what visibility it will bring."

Wharton Quad to open in three weeks

By CHANDRA BAKER
Summer Pennsylvania Staff Writer

While Wharton professors often demand punctuality of their students, Project Management officials apparently do not demand the same standards, as the completion of the new Wharton Quad is nearly six months tardy.

Now scheduled to partially open in three weeks, the Stewart Levine Hubert Quadrangle and Mack Flatzwich, which is located on 37th Street between Lauder-Fischer and Vance Halls, was expected to be finished in time for the commencement ceremonies this year, but a series of funding, labor and soil problems delayed the project significantly.

"It should have been completed by the end of April or beginning of May," said Michael Walton project manager on Monday. "In time for graduation."

Walton explained that the Wharton Quad was initially delayed more than six weeks due to soil problems, while the administration was "clarifying funding." Soon after, a masonry strike set off by a "wage

The new Wharton Quadrangle, located between Lauder-Fischer Hall and Vance Hall, is nearing completion.

Oriental studies profs will change department's name

By BOXANNE PATEL
Summer Pennsylvania Staff Writer

Oriental Studies' faculty members, who have been under fire by minority groups for months, have agreed to change the department's name and vote on a new title in fall, according to Ludo Rocher, the department's chairperson.

The Oriental Studies department may change its name to Asian and Near Eastern Humanities, after months of criticism from students and faculty that the term "Oriental" is offensive to Asians.

Rocher said the proposed title, which developed from faculty suggestions, may appease many of the department's critics, but may not meet some faculty members' approval. The broad-spanning department

Protesters: 'Never forget June 4'

By TRICIA KWAN
Summer Pennsylvania Staff Writer

A selection of speakers who combined stories with an optimistic outlook for a better China. Liu Bin Yan, an exiled Chinese journalist, fiercely condemned the massacre's perpetrators and said that social crises could never be solved by force.

"We are here to remember those who laid down their lives for a better country," said third year SAS graduate student Jian Wang, President of the Chinese Students and Scholars Association, which organized the vigil.

Please see MEMORIAL, page 2

U. may cut off abortion advice

By STEPHEN GLASS and DREW ZOLLER
Summer Pennsylvania Staff Writers

The recent Supreme Court case restricting abortion counseling is "a major concern" to the University, according to Medical Center officials. "The funds provide comprehensive care," said FP/CBS spokesperson Susan Grands last week. "It includes options counseling, pregnancy counseling, Pap screens and counseling on the prevention of sexually transmitted diseases."

The University received $289,450 in Title X funds during fiscal year 1991 from the Family Planning Council of Southeastern Pennsylvania. The money was directed to the ob/gyn and gynecology department of the Medical School.

"The funds provide comprehensive care," said FP/CBS spokesperson Susan Grands last week. "It includes options counseling, pregnancy counseling, Pap screens and counseling on the prevention of sexually transmitted diseases."

The recent Supreme Court decision on East vs. Sullivan prohibits a faculty which receives Title X federal funds from counseling, referring or discussing abortion with its clients.

"We will see what visibility it will bring."

Inside

- Barbara Butterfield stepped down last Friday as vice president for human resources. Page 3
- Smokey Joe's was raided for fire by minority groups for months, have agreed to change the department's name and vote on a new title in fall. Page 3

This week in:

Summer Times...
24 hours with the homeless of West Philadelphia. Also, a review of Spike Lee's Jungle Fever. Pages 7-10

Summer Sports...
Baseball's junior standout Doug Glanville was chosen to represent Chicago Cubs in Monday's Major League draft, making him Pioneers' highest pick ever. Back Page.

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Please see NAME, page 6
Tianamen memorial service is held on Green MEMORIAL, from page 1

"Thousands of students were butchered by those who should have died but didn't," he said, adding that "they have not suffered in vain. We are hopeful for democracy." Xing Yu called on America to force the Chinese government to improve human rights. "We don't expect the day that would never be repeated will come," he said. "We don't forget that said last week that while the aspect of the counseling service that the Medical Center provides in jeopardize our future.

"I think the concerns has to do with federal funding and the level of family income and how they relate to the cost of education," he said. "Over the last decade, there has been no growth in federal funding. But at the same time, costs have been increasing. That throws more of the burden to the school and the students."

According to Schilling, the Financial Aid Office has received a smaller amount of contribution from students' families. "That is related to the effect of problem of economical condition," he said.

Schilling also said that in comparison to recent years, the racial distribution of financial aid applications dropped in several minority groups: applications for financial aid. "The number of applications from blacks and Hispanic dropped and therefore admittance droped," said Schilling. "I am sure what the aid offered to them dropped." — Tricia Kwan
Stupine begins new job as VP

By DREW ZOLLER

WHARTON, from page 1

Barry Stupine, director and associate dean of the Veterinary Hospital of the University of Pennsylvania, became interim vice president for human relations this week, taking over the position after Barbara Butterfield officially stepped down May 21.

Butterfield, who as vice president oversaw the second largest workforce in Philadelphia, announced in April that she was resigning effective in June to take a similar position at Stanford University.

Stupine will hold both positions until the committee concludes finding a new vice president completes its work.

"Human resources is a very well-run machine that’s run by very competent people," Stupine said this week of his new position. "We’re trying to operate the Human Resources as kind of a cabinet situation, with the major decisions being made by me and the four directors. That seems to be working well."

Senior Vice President Maura Whittington said this week that before Butterfield’s departure, Wharton hopes Quad will open in three weeks

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Senior Vice President Maura Whittington said this week that before Butterfield’s departure, Wharton hopes Quad will open in three weeks.

"One of the reasons for having a transition period was to make sure Barry was up to speed on all of the major issues," she said.

"We’re still hiring people and we’re still doing employee benefits," she said.

Stupine added "their positions are being carried on very well by the directors and managers."

The search for Butterfield’s permanent replacement is continuing, officials said, with the first round of seven interviews already having been conducted.

"We’re in the preliminary part of the search," said Kentel Hawkins, who is the chairperson of the search committee and director of project management for the University. "They all bring a wealth of human resource experience."

"We will be starting the second round in the next weeks," Whittington added of the search, which is considering candidates from both in and outside the University. "I would like to have somebody selected and here by September 1."

Stupine, who Whittington said was selected on Butterfield’s recommendation, has not applied for the permanent position, but will be performing both his duties as director of VHP and vice president until the replacement is found.

"Stupine also completed negotiations on a new three-year contract with one of the University's largest unions Friday."

Weingarten said that he would resemble College Green.

Despite initial setbacks with funding, Wharton hopes to open by nearly two months. The site will be open for use in three weeks, while the remaining quarter is expected to be completed in early August.

In the meantime, the Quad will be open to students and area residents and will feature park benches and lawn areas for frisbee-throwing and recreation. Weingarten said that it would resemble College Green.

The search for Butterfield’s replacement is being conducted by New York-based executive search firm Shearson-Lehman-Hutton. Additional funding for the project was donated by 1961 Wharton graduate William Mack who is president and chief executive of the Mack Organization.
Copycat Copycats

"It seems like deja vu."

"Last year, through a combination of creativity, persistence and burning the midnight oil, History Professor Bruce Kuklick discovered that nine students cheated in his History 451 class, by submitting exact duplicates of certain essays with the identical sentences."

"Judicial Inquiry Officer Constance Goodman announced last week that a similar incident by a pair of students was discovered again this year in the same class."

"Although the Judicial Inquiry Office handled twice as many cheating cases this year than last year, chances are the amount of cheating on campus has not increased."

"More likely, a greater proportion of professors and teaching assistants are reporting cheating in their classes through formal judicial channels instead of taking justice into their own hands."

"Of those found guilty of cheating, 11 were suspended and one was expelled. Otherwise than expulsions and suspensions, punishments for cheating last year included warnings, apology letters, failing grades, community service, notations on transcripts and suspended sentences of expulsion."

"We hope that copycat cheating will encourage all teachers to report cheating in their classes. Although students are reprehended whether their classmates are, we should not be complacent."

The above editorial was completely "plagiarized" from articles and editorials published in The Daily Pennsylvaniaian over the past year. But then, we're entitled. And some messages are worth repeating.

Copycat Copycats

Philadelphia has the potential to become a model urban center...

The current state of affairs in Philadelphia is not what we’d like to see. We cannot be so self-centered as to believe that the city is so far from us that we can ignore its problems. Philadelphia has a rich and proud heritage as a culturally diverse city whose strength was in the solidarity of its neighborhoods. We must restore the solidarity of pride people feel for Philadelphia and encourage communities to fight for the welfare of the city above special interests.

We must restore the fiscal integrity of our city for both the long-term and the short-term. Responsible leadership in Philadelphia will call upon the public for trust. Confidence in the investment community that will allow us to access financial markets to facilitate the long-term needs of the city. To do this we must live within our means.

First we must fund our basic services: police, fire, the like, and then allocate remaining funds on a priority basis. Assistance and cooperation from the federal and state levels is necessary. In the longer run the interdependence of political entities in the region must be realized through improved communication and the identification of common problems.

With a strong financial base and a separate budget for the Police Department, the city may then plan for its long-term stability. It is only then that we can swing into action. This will require the fiscal strength of the city.

Over the next four years Mayor Rizzo will transfer resources to the Police Department bringing it to a sworn strength of 7800.

When I was Mayor, the Police Department constituted 11% of the city’s budget. Today it constitutes 14% of our budget. Over the next four years I will transfer resources back to the Police Department until it represents 17% of our budget again.

To accomplish this without raising taxes, I propose reorganizing our budget. First I will make sure the city meets all of its legal obligations. Second, over the next four years I will reduce spending across the board in all non-basic service areas by 4.7%. This will provide the resources necessary to adequately fund our Police Department.

I believe with better management and accountability the city government will be able to handle these reductions.

By reorganizing our Police Department, Philadelphia will once again become a city that is safe. People will again have pride in Philadelphia, and along with businesses, will locate here again. As a result, our tax base will broaden and we will generate additional revenues. We must all begin to realize that real government can no longer be all of one color. We know that I could have a magic wand and add five percent to everyone’s needs — if you could, you would be stuck with me forever — but I can’t. The money is just not there.

The proper role of city government must be, above all else, to provide basic services to our residents and businesses.

This is what I am committed to doing over the next four years.

Frank Rizzo is the Republican nominee for Mayor of Philadelphia. Democratic nominee Ed Rendell will appear next week.
By Michael Finkel

I left my childhood in the murky waters of Westhill High School. Upon graduation, my administration had invested a great deal of money in instating the pool and, in order to justify the expense, swimming class was deemed mandatory for all freshmen. It seemed logical that only freshmen should be forced to submerge themselves in the frigid waters for a few minutes each morning, then walk around with wet hair for the rest of the day. Wet hair was a scarlet letter. Freshman! It screamed, loud and clear.

Of course, we all tried our hardest to escape from swim class, to get a writ of exclusion from the family pedicurist. The more creative among us attempted dummy medical forgeries — and without fail ended up attending not only the regular morning lesson but also a special after-school session for budding con men. Jimmy Peligitis, in a fit of vanity, and his voice knew just one decibel level — a shriek that could slice through a wall. His eyes and traveled to faraway lands. I imagined a miniature Mr. B, but could picture only a smudged Ring Ding. I longed to be Mr. B, but couldn’t help but become engrossed in Swift’s caustic wit, and I soon closed my eyes and traveled to faraway lands. I smiled at the thought of taking swim class in Liliput. I wouldn’t be afraid to undress in front of Joe, of course, was assigned to my locker room. There, a virtual clone of Mr. B known to students only as the Sweaty Man, would, using a pair of metal tongs, remove a gaudy purple and gold bathing suit out of a vast of steaming water and hand it to you. You were to slip it on and go out to the pool deck for class.

Everybody else seemed calm, resigned to his fate. The bigger boys were even making lewd jokes. I was silent and petrified — a beast was being led to slaughter. There was no place to hide in the square changing room — the lockers were placed around the walls, the center was filled with benches. There were no aisles in Mr. B’s gym class, and wait until I was door left. Only then did I scurry out of the pool, grabbing a school-issued towel from the far side of the locker room. There, a pair of metal tongs, remove a gaudy purple and gold bathing suit out of a vast of steaming water and hand it to you. You were to slip it on and go out to the pool deck for class.

When the session finally ended, I cowed in a corner of the pool until everybody left. Only then did I scurry out of the pool, grabbing a school-issued towel from the Sweaty Man, and wait until I was too long; I was late for English class. Joe Spano, center on the football team, catched er on the baseball team, and暨torued in the hallways, found immense delight in calling me “Tweety,” an affectionate reference to my short stature and the nickname to “Half-Pint.” The thought of remedying even my shirt in front of my peers was too much.

Joe, of course, was assigned to my swim class. I dreaded the day swimming started even more than I feared Madame Bogrove’s impending French midterm. At least French class was conducted fully clothed; swim class meant changing into my bathing suit in the middle of the locker room. This entailed far more than taking off my shirt — I would have to expose everything. I existed an ailing peer.

The night before my first swim class of the semester, however, I devised a simple plan: I would wear my bathing suit under my pants on the days I had to swim. That way, I would never have to fully undress. My pride would remain intact, and my puberty could proceed as planned without critical review from my peers. It was perfect — I was a genius. It seemed as if brains had won out in the end, just as I always thought they would. My smugness, unfortunately, was short lived. The next morning, I learned Blimpée’s Rule.

Blimpee, better known as Mr. B, was the students’ nickname for Westhill’s gym teacher. Mr. B was a huge, imposing man whose sweatpants were as tight as they seemed tattooed to his skin. His rolls of fat formed over his shirt in front of his shirt in front of my peers. It was perfect — I was a genius. It seemed as if brains had won out in the end, just as I always thought they would. My smugness, unfortunately, was short lived. The next morning, I learned Blimpée’s Rule.

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In the days when braun, not brains, determined leadership roles, my size was a constant source of amusement to my classmates and my teachers. Later, he amended instead of multiple chins; with one glance he could bore a hole straight through a wall. My height was not.

The biggest boys were even more formidable than I had feared. And without fail ended up attending not only the regular morning lesson but also a special after-school session for budding con men. Jimmy Peligitis, in a fit of vanity, and his voice knew just one decibel level — a shriek that could slice through a wall. His eyes and traveled to faraway lands. I imagined a miniature Mr. B, but could picture only a smudged Ring Ding. I longed to be Mr. B, but couldn’t help but become engrossed in Swift’s caustic wit, and I soon closed my eyes and traveled to faraway lands. I smiled at the thought of taking swim class in Liliput. I wouldn’t be afraid to undress there, I thought. I might not even have to listen to Mr. B. I tried to imagine a miniature Mr. B, but could picture only a smudged Ring Ding. I longed to be Mr. B, but couldn’t help but become engrossed in Swift’s caustic wit, and I soon closed my eyes and traveled to faraway lands. I smiled at the thought of taking swim class in Liliput. I wouldn’t be afraid to undress there, I thought. I might not even have to listen to Mr. B. I tried to imagine a miniature Mr. B, but could picture only a smudged Ring Ding.
LCB busts Smokey Joe’s Bar over weekend

By SHARION MOLINOFF

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Orlando, Florida

NAME, from page 1

Ishmael — which encompasses Indo-Iranian studies, Far Eastern studies and Middle Eastern studies — came under fire last year, with students alleging that the name is outdated and ethnocentric. Critics of the name say the department is too broad and does not address non-Western issues fully enough.

Throughout the months of debate, Oriental Studies department members would not commit to changing the name because of the complexities of the curriculum which they said would make it difficult to find an alternate name.

After heated controversy and increased insults, department members seem to have agreed to a change, but Graduate Chairperson Victor Mair said it will be a hard and long process.

The Chinese Literature professor said all of the 48 or 78 names suggested exclude some aspect of Oriental Studies, saying the proposed names, for instance, excludes the Far Eastern and E byzantine courses.

Mair also said he fears another change in social thought will make the name change obsolete.

“We’ve already picked a name that four or five years down the road the P.C. police will call as we made a bad change,” Mair said.

Former United Minorities Council leader John Shu, who harshly criticized the Oriental Studies department last school year, said this week he also thinks it will be hard to find a new name, blaming it on the faculty, who are “still stuck,” said on the broadness of the department.

“They want to be extremely precise about what they study, and they study everything from the Middle East to East Asia and even Africa,” Shu said. “I think they should split up the department.”

But Shu said he doubts faculty members and University administrators will split the department.

Other universities across the country have also debated the name of their Oriental Studies departments, and the University of California at Berkeley, has plans to change the controversial name.

But Mair insists that the term “Oriental,” while not intended to insult anyone, is still the most comprehensive.

“I think the name will be changed just because people don’t like to be hassled; they don’t like to be subjected to accusations of discrimination when they don’t feel it in their hearts,” Mair added.
A Summer Times reporter spends 24 hours with a group of homeless men, learning what it really means to endure

By STEPHEN GLASS

Summer Times Staff Writer

Johnnie is looking for $5.08—the price of a half gallon of Thunderbird wine. He counts his money slowly and precisely as he holds over the total of $2.50 to his best friend T., who says he’ll combine their funds to buy the “vino.”

Johnnie reaches into his sack to get an Egg McMuffin that he scavenged from the dumpster behind McDonald’s, and offers a cold cheeseburger to June, another longtime friend. Johnnie says he has to find ways around the security measures which McDonald’s uses to protect their garbage. He salvaged his most recent haul by scaling a 10-foot wall, climbing over the barbed wire at the top and jumping into the dumpster. He tucks their garbage. He salvaged their money to buy the “Vino.”

Johnnie and June (which is short for Junior, but he says he doesn’t like you, Johnnie.”) walk into the Unimart to fill a water bottle full of pungent odor and their own feelings of discomfort. The two eat their sandwiches down, and the salty food is the only thing that will “kick your ass” if you call them to fill a water bottle full of ice. The people in the convenience store gather at the back of their tattered gears. Johnnie is wearing a ripped Penn t-shirt that is too small for him, a greying towel around his neck, gym shoes, cut off jeans and a Chicago Bears baseball hat. The Unimart shoppers edge away from Johnnie and June, trying to avoid the pungent odor and their own feelings of disgust.

 Luck is with the men today, and the attendant allows them to take the ice, which they bring to the side of a nearby bench and fill from a garden hose. They have come to rely on the ice since Roy Rogers recently restricted the amount of free water they will give to the homeless.

Johnnie says he was an All-Star basketball and football player while in ninth grade and then dropped out of school when his father died.

Shortly after, he eloped with an Italian girl named Donna and moved to Tallahassee, Florida. The two were passionately in love and moved first to Miami, and later to Philadelphia in the mid-70s. Johnnie had only been in Philadelphia a short time when his “life fell apart”—he-broke possessions his house and car, and his wife walked out on him. This series of catastrophes caused him to begin to drink heavily.

“I see Donna once in a while,” Johnnie says. “She’s whirring down town.” Johnnie remembers one night when Donna tried to stop him from going to a bar because she was afraid something bad would happen. That night, Johnnie stabbed and killed a man he knew because the man uttered the threatening phrase, “I just don’t like you, Johnnie.”

After serving a prison term, Johnnie remarried in 1979. He and his second wife, Pussy, who is also homeless, are not faithful to each other. Johnnie will turn 40 in several weeks.

Tommy returns to the shady bench and tells them the word on the street — someone was shot last night in The Bottom tales known as “The Bucket of Blood.” The Bottom is the area surrounding 40th and Lancaster Avenue.

Five dollars a bit, for five minutes — it’s a rich man’s high.

June Homeless man

— a crack haven where the homeless purchase drugs and get high in the crack houses and cheap hotels.

The talk of the murder, however, soon dissipates Johnnie says that death is an everyday occurrence for him and his friends. The topic of discussion moves onto graphical descriptions of the sexual favors that each panhandler has had purchased the night before.

Two hours have passed, and T. has not returned from the liquor store. June and Johnnie go to find T., and more importantly, their money. They slowly make their way to the liquor store, and they see that T. is being chased by Red (whom June describes as “white trash”).

Red yells that T. must return his eighteen cents so he can buy a beer. T., however, insists that he never borrowed the money. Red raises his fists to hit T., his arms revealing many tattoos and many joints of striking him. Johnnie’s friend Chuck reflects on how Red has changed in the past few weeks.

“Red just found out he has AIDS, and ever since he’s been violent,” Chuck says. “I now break all my needles so that I too don’t get AIDS from drugs.” T. eventually returns the money to Red, so Johnnie makes his move, cornering T., and demanding his money. T. again begins his routine about not having the money, but Johnnie is sober and will not fall for it. In fact, after leaving he has made twelve cents.

Johnnie is the leader of his “posse,” a club of several dozen homeless people that has its own intricate rules and traditions. They used to meet at a clubhouse in a condemned house, but it burned down twice. All members of the club identify their allegiance by wearing an American Heart Association button and a Zenith Data Systems painters’ cap.

Among the club’s rules, foremost is the stipulation that “your word is your bond.” No one ever goes back on his word.

Club members enjoy citing their hero, Kenny Rogers, as best expressing the philosophy of surviving on the streets.

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Elvis’ ‘Rose’ by any other name is a weed

By JIM MORGAN

Ah, the British. Where would we all be today without the joys of English musical nihilism? Wasn’t the right grade just a little easier to take when you listened to String and the Police belt out “So Lonely?” Or Morrissey’s Smiths singing “Feel Around The Fountain?” Or Robert Smith and the Cure singing just about anything?

Since the dawn of New Wave, Queen Elizabeth has produced a long list of very popular, if depressed, musical talents. In line with this tradition, Elvis Costello is one guy who probably would not make the suddenly self-hated kibby hall.

His bigger hits — “Allison,” “Pump It Up,” and “Veronica,” to name a few — don’t hold a candle to the Cure’s “Boys Don’t Cry” in the hardcore unappreciation department. Up to this point in his career, Costello has produced generally upbeats tunes with lyrics that rarely touch the dark poetry of his peers.

Not so anymore. On his latest album, Mighty Like A Rose, Costello does soul-first into the pool that killed the the seven of 11 gang. But unlike its near-kin, Costello pumps life into the song with vocal power and rhythmic diversity. The result is arresting, even if the subject, the indiscreetly of the pop-music industry and its associated evils, is a little overdone.

Costello brings in a few hints to help with the effort, but their contributions and value are minimal. Nick “I’m not quite Simon LeBon” Lowe and studio wiz Rob Wasserman play uninspiring bass on a few songs. More significant and more dismaying, everybody’s favorite Beatle, Paul McCartney, co-wrote “So Like Candy” and “Playboy To A Man.”

On his latest release, David Byrne attempts to lead his listener into the heart of darkness.

Two bad he’s a lousy tour guide.

The Forest combines elements of almost all forms of world music into 16 ethically confused through cleverly ill-versed, tunes. Byrne means to evoke sensations of space-time unity, of a collective unconscious

"In a nutshell, the Man who sang "Making Flippy Floppy" will never sound like a tribesman," which is superior to geographical and historical boundaries. But his music lacks both depth, both technically and creatively, that a prophet this ambitious requires.

Byrne’s role in the Talking Heads suited his artistic ambitions. As lead singer and ideoman for the band in the late 70’s, his ghastly, unkempt look helped the band become an underground sensation. When the band hit the mainstream with songs like “Burning Down the House,” Byrne added a colloidal rhythm section to the Stop Making Sense tour passive to keep the music fresh. With True Stories, the man in the big suit successfully branched out into film. Most recently, he’s produced several intriguing collections of native South American music as well as his own, Red Mona.

But with The Forest, his foray into New Age and modern classical music, Byrne has proved that his eclecticism has limits. The album sounds amateur, not primitiv, in its stylistic lack of direction.

The most pleasing track on the album, "Samarra," consists simply of chord progressions on strings, Western scales, then Eastern modes. It appeals to a basic sense of continuity, but after a listen or two, garners little interest.

Yet, the uninsorongs tracks prove better than the more gratifying, a song due to the vocals. Geno Lechner’s quivering, strained vocals on "Dura Europa" clash with the buoyancy backing sample. And the lengthy (12-plus minutes) first track, "Ur," conveys a sense of sweeping, vast majestic landscape...that is, until Byrne’s random dissonant yodeling chimes in.

In a nutshell, the man who sang "Making Flippy Floppy" will never sound like a tribesman; he’ll always sound like a yelping oddball. What worked for the lie left of pop music holds no water here.


David Byrne holds a talking head of his own.
Lee's Jungle Fever’ tackles burning issues
By LARRY SMITH

It was a battle of wits with constant slaps: Jewish genius Herbert Stempel locking horns with elegant WASP Charles Van Doren before the biggest audience in television history. The battle lasted for 39 minutes. 

It was a battle, and there was no winner. The show contestants, and the tawdry mediocrity of the show itself, were the losers. The winner was the game of trivial knowledge. 

Stempel, an ex-G.I. who worked at a postal service, has achieved commercial and critical success. 

He's been described as a funny, talented, and soulful, disturbing and dislo- cating figure in the music industry. 

New Black Empire.

The story revolves around the character of Paulie, a theater- tan, who babbles in biblical tongues, and his Italian- American architect (Wesley Snipes) and soulful, disturbing and dislo-
cating figure in the music industry. 

In his hometown of Brooklyn, Paulie is in some ways a rep-
few of black women discussing issues that confront them in forced depth. There's simply no time to dig too deep into anything in the film. By sitting down to discuss the issues for too long, the inten-
tion is broken. 

Lee's trouble may be that he surrounds himself with too much art. 

The Wizards of Quiz is a celebration of the best and the brightest actors in Hol-
digging or dismissing interrracial ro-
cult good looks and Ivy League edifice that is far less impressive than anything the show contestants, and the taw-
young and a full boil. Let the controversy begin. 

The Wizards of Quiz can be as much about the personal and private as it is about the profession. 

It's hard to give a damn about the petty concerns of game show contestants, and the inner- medity of the show itself is hardly a fitting backdrop for the playwright's current and yet un-
convincing explorations of hu-
man nature. 

Yet his attempts to make the show's protagonist livened by his pathetic protagonist 

Lee's Jungle Fever' becomes romantically involved, much to the dismay of their families and friends.

Lee's Jungle Fever' tackles burning issues
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In his hometown of Brooklyn, Paulie is in some ways a representation of Lee's sympathetic audience who is not sure what is happening to him, and wants desperately to make sense of it all. While he is in interacial dating out in his mind, his friends start feeling finally bite. He's a white Yufal Hawkins the black ten-year-old who was killed in Brooklyn by a white gang - but when Paulie tries to cross over the color line, he makes it out alive.

But this powerful pow-wow of black women discussing issues that confront them in forced depth. There's simply no time to dig too deep into anything in the film. By sitting down to discuss the issues for too long, the intention is broken. Lee's trouble may be that he surrounds himself with too much art.

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JUNGLE FEVER DIRECTED BY SPIKE LEE AT ERC ON CAMPUS

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Days in the life of homeless fraught with drugs, violence

STREETS, from page 7
that his work went well the night before — Tyronne is a gigolo.

June explains that Tyronne is actually a "gigolo-want-to-be," and that none of his "customers" actually pay him. Tyronne retorts that June is "just being negative" and is always looking for the disappointments in life.

Night falls as they finish the wine, and Tyronne leaves. Johnnie, June and Chuck decide that it is time to go to the Bottom to get high.

The three cross the intersection of 40ths and Market, becoming excited about what the night holds in store.

As they walk north, they come to an area called "21st City." Prostitutes line the streets and hawk their wares.

"They turn the trick and then they lock the door," June says. "If the cap [vial] is five dollars, and they have four fifty, the whore will take you around the world for 50 cents.

June explains that men should never show their nest, or else sex will be foreplay for sex, but women should.

"If the man smokes crack, he can't get it up," June says. "But if the women does, she will love that fuck.

The three then walk to a crackhouse, block away, but choose not to go inside.

They huddle in a tight circle and begin the familiar ritual.

The three men stand over and inside the crack crystals into a glass pipe which is also filled with shavings from a bristle pad that act as filters. A long metal stick called the "pusher" is used to insert the crack. After they light the pipe, they hold the smoke in their lungs for as long as possible.

After they get high, June and Johnnie begin to search for the evening's sleeping location. After careful thought, they decide on the alcove in front of a church at 38th and Chestnut, where Johnnie had left a pillow and two sleeping bags the night before.

As they lie down into their sleeping beds, they light up their pipes again, trying to get another hit; unfortunately, not enough remains to get high. They are not bothered by the bats which fly above their heads and the large cockroaches which crawl across their beds.

After drifting to sleep, Johnnie wakes up and anounces that he is "horny.

He wanders over to the Bot-

The two return to their bed-

Once again, Johnnie needs $5.86 to buy a half gallon of Thunderbird wine..."
By DREW ZOLLER
Summer Pennsylvanian Staff Writer

The University's contract with one of the largest unions on campus ran out last Friday, but officials on both sides were able to avert any problems by concluding a new agreement before time ran out.

Local 835, whose membership includes physical plant, mail service workers and parking attendants, numbers about 240 on campus, making it one of the largest campus labor organizations.

New Vice President for Human Resources Barry Stupine, who officially took over his post on Monday, said the new three-year agreement was also ratified by the union's members on Friday.

"It's a good contract for the employees and for the University," he said this week, declining to detail the agreement's specifics.

"We have a very good relationship with our unions because there are no surprises," he said. "We bargain at the table — we don't bargain through any other medium." Union leaders were unavailable for comment this week.

Three more of the University's six union contracts will expire over the summer, Heuer added.

On July 1, the University's agreement with the union which counts librarians as its members will expire and on August 1, the contracts with the University's housekeepers and Police Force will end.

Members of the University Police have voted July 2 on their "bargaining unit," possibly changing or eliminating union affiliation entirely, Stupine said.

Three years ago, campus police officers held a 48-hour walkout after their contract expired and before a new agreement with the University could be reached, forcing supervisors and officer workers to take 12-hour shifts six days a week and effectively paralyzing the University's security force.

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**474-1331**
Supreme Ct. Justice speaks at U. seminar

By ROBERT BOTEL

Summarizing seminar on the role of religion in American life, Supreme Court Justice Sandra Day O'Connor addressed the audience of 400 at the University last Friday, telling them that the current high court is "narrowly and deeply" divided on the role of religion in public life.

The 45-minute speech, which was open only to participants in the conference entitled "Religion and Public Life in America," a bicentennial seminar on the status of the religion clauses of the First Amendment.

O'Connor said that the understanding of religion must be granted from history, but should be limited to a philosophy on which to build.

"What is needed is a compass to point us, the court, in the right direction," she said.

After her speech, O'Connor received a standing ovation and answered questions. Bebee Carl, a law professor at the University of Missouri, said he was very impressed with the justice.

The three-day conference, which was sponsored by ten legal and religious groups and hosted by the Law School, explored and attempted to clarify the role of religion in American public life.

Much of O'Connor's presentation was devoted to the effects of the "Smith" decision, which instituted a new test for determining the separation of church and state.

O'Connor disagreed with the ruling on "Smith," and said she feels the free exercise clause bestows a positive liberty, a right to the free exercise of religion.

In light of recent decisions, she called the existing doctrine "quite fragile," and pushed for the "endorsement test," which considers whether the state sends a message with a given policy.

After a conference hosted this past weekend by the Law School.

"She is truly a class act," he said. "Even though there are many who disagree with her, as a human being she clearly won over the audience." John Jerome, a member of the United States Catholic Conference.

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Big Five announces Hoops schedule

Compiled by SP Sports Staff
The Big Five Athletic Directors have announced the schedule for the Men's Basketball City Series games for the upcoming 1991-92 season. Although the matchups have been decided, sites and dates of the following games have not been determined — Temple vs. Villanova, La Salle vs. Penn, Penn vs. St. Joseph's, Villanova vs. La Salle, and St. Joseph's vs. Temple.

According to the new Big Five Agreement, the games will be played in two men's doubleheaders while combining the third series with a Women's Big Five schedule.

Although changes have occurred in the men's format, the Women's City Series will still be played in the round-robin format that has existed for several years.

Wrestling

Local hero and assistant Penn wrestling coach Dan Chad (Newton Square, Pa., 158 pounds) was able to make it to the finals of the World Team Trials of Freestyle Wrestling before being defeated by the former world champion Chris Campbell, 3-0, 9-9, at the Palanza last weekend. Chad secured a spot in the finals by coming from behind to defeat Michael Fay of Brooklyn Park, Minn., in the deciding third match of the semi-final wrestle-off, 14-0. Chad was unable to continue his momentum in the finals as Campbell hit a five point throw to break open the deciding second match and advance to the world championships for his second time.

Sports Awards

Pop Warner Little Scholars, Inc., has named the University of Pennsylvania as the recipient of the 1991 Pop Warner Award. The award is presented to an individual or organization which has demonstrated academic and athletic excellence.

The prestigious award will be presented at the Pop Warner banquet on Tuesday, June 11 at the Wyndham Franklin Plaza Hotel.

PENN'S DAN CHAD WRESTLES AT TEAM TRIALS.
Cubs make Glanville 12th pick in Major League Draft

Doug Glanville's Career Statistics

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Athletic Dept. must face inevitable cuts

Due to financial constraints, the Athletic Department at Temple University must face the inevitable cuts that have been made, considering that part of the Athletic Department's budget has been simultaneously reduced. It would be too counterintuitive to see planned renovations at the Hutch shelved indefinitely.

Besides cutting athletic department expenses, the administration could also try to raise revenues. How about a hike in the activities fee that exists in other institutions? It goes without saying that the activities fee that exists in Penn's league has folded recently. It would be too counterintuitive to see planned renovations at the Hutch shelved indefinitely.

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This summer, join one of our pilot programs in Philadelphia and around the country. They said it couldn't be done. Call 215.923.2077 and find out how wrong they were.
Penn junior centerfielder Dong Glanville was drafted No. 12 overall by the Chicago Cubs in the MLB Amateur draft earlier this week.

"I'm low-key; I don't let it get out of control," said a very cool, calm, and composed Glanville just hours after his dream came true. "I'm not going to run around with my shirt off, and I don't say, 'Oh, my gosh,' and get overwhelmed.

Instead, Glanville symbolically put on a Cubs' baseball cap that his brother had bought for him, sat back, and watched the College World Series on ESPN—or at least he tried to amidst a relentless barrage of phone calls, interview requests and over-the-phone press conferences.

Balderson was offered a surprisingly frank assessment of Glanville's potential: "Looking into a magic ball, I'd like to think he can be an everyday centerfielder for a championship team.

I can see him hitting .270 or better, stealing 30-plus bases, hitting half a dozen to 10 homers, batting leadoff, and playing a legitimate centerfield.

Glanville may not be the only first-round draft pick who can crush 400-foot home runs, swipe bases, and gun down runners at the plate. But as evidenced by his .3GPA as an Ivy League engineering major at an Ivy League institution the was also recently named a first-team GTE Academic All-American, Glanville may be the only one who also has the ability to calculate the trajectory of his round.