Key admit. stat. — more students want to attend U.

By DREW ZOLLER
Summer Pennsylvania Staff Writer

While some may decry the University’s recent rising admissions percentages, high school seniors seem to be ignoring the hype.

This year, the University’s yield, the percentage which measures the number of seniors who will enroll in the fall out of those who were offered admission, hit 61.6 percent, more than a two point increase from last year’s 59.3 ratio, according to Admissions Dean Lee Stetson.

Universities across the Ivy League this week reported yields ranging from 45.4 percent at Columbia University to 75 percent at Harvard University. While most schools’ rates climbed this year, Yale University’s yield fell “a couple of points” to 27 percent, according to Stewart Moritz, an assistant director of admissions at the Connecticut school.

Since some seniors who have accepted offers of admission may change their minds and not attend the University, these figures are not yet final, Stetson said. But he added that he is “encouraged” by the increase so far this year.

Not expecting such a jump in yield, Moritz pointed to this factor as causing “a softening of the numbers,” he said. “We’re heartened by the response.”

But he added that he is “encouraged” by the increase so far this year. “We were pleasantly surprised,” he said. “We’re heartened by the response.”

Looking at the big picture, the University ranked fourth among the nation’s academic institutions in total gifts during the fiscal year of 1990, moving up one notch from the previous year’s ranking.

With total voluntary support topping $140 million during the year, it is the University’s highest ranking in recent history. Before being ranked fifth in fiscal year 1989, the University ranked sixth in the 1987-88 school year, taking 10th place.

Speaker retracts ‘slander’

By MICHAEL SIROLLY
Summer Pennsylvania Staff Writer

On October 25, 1990, Julianne Davis, the National Endowment for the Arts’ general counsel, spoke to an audience of 50 on the topic of “Art, Money, and Politics — The NEA Under Fire.”

At the dinner, she spoke to an audience of 50 on the topic of “Art, Money, and Politics — The NEA Under Fire.”

During the dinner, she spoke to an audience of 50 on the topic of “Art, Money, and Politics — The NEA Under Fire.”

The spire of Liberty One rises above William Penn’s statue atop City Hall in this view from 10th Street, between Market and Arch Streets.

Drexel U. kicks off festival

By KIRSTEN PETERS
Summer Pennsylvania Staff Writer

University students and alumni who were counting calories during last year’s Peak Week festivities should be glad they didn’t attend neighboring Drexel University.

Last week, Drexel kicked off its 100th anniversary celebration by assembling the world’s largest ice cream sandwich — all 3,111,000 calories of it.

It took 40 students and 45 minutes to build the treat at the Drexel Quad at 33rd and Chestnut Streets, and over 500 hungry people to polish it off. The event was the official start of the University’s centennial celebration, which will continue throughout the year.

Please see DREXEL, page 3
Wistar Institute’s oral vaccine may cure raccoon rabies

By TRICIA KWAN
Summer Pennsylvania Staff Writer

Wildlife lovers may find it hard to swallow, but rabid raccoons may be a relic of the past if a recently-developed oral vaccine proves successful.

The eight-year Wistar Institute research project, which is funded by the Commonwealth of Pennsylvania, began its first major American test last Friday in Sullivan County, Pennsylvania. The team conducting the research is currently distributing the inoculation, which is contained in a fish-oil bait.

The National Wildlife Federation has sought to delay the mainland trials until August when all of the preliminary tests are concluded. But Wistar spokeswoman Lisa Dominici said Tuesday the research must be performed immediately since the Institute wants to test the raccoons’ ability to inherit the immunization, which can only be observed during certain reproductive cycles.

“The reason why we want to do it now is because female raccoons are pregnant and lactating,” Dominici said. “We’d like to show that the immunity may be passed on to the young through the mother.”

The Federation also opposed the project, fearing the vaccination could accidentally affect other animals.

Wistar spokesman Warren Cheston said however that the vaccine will not have negative effects on other animals.

“The vaccine was tried out on 40 species over the last 6 years and there has been no report of negative effect on non-targetted species or human beings,” Cheston said. “The vaccine is already being used in northeastern France and southern Belgium.”

The ultimate goal of the research program is to rid raccoons and other populations of rabies, Dominici said, with the research team specifically focusing on Mid-Atlantic states.

“It’s a very needed product,” said Bobby Koon, a member of the committee which determined the research site and now supervises bait placement. “It’s the only thing we have that’s currently available to control raccoons for wildlife.”

Dominici also said that this vaccine may hold benefits for humans.

“This once vaccine is licensed, we will be able to reduce the need for post-exposure treatment for human beings,” Dominici said. “It would also potentially save human lives in developing countries.”

Dominici said the most challenging obstacle for the Institute may be in developing a standard formula for the vaccine, which must be submitted to the government for gain licensing.

According to the Pennsylvania Health Department, the number of rabid animal cases have dropped from 791 in 1989 to 611 in 1996.

Health department epidemiologist Larry Stetson, said that he hoped that the number of oral vaccine cases for 1991 will continue to decrease.

Stetson added that the licensing of this vaccine will further decrease the number of rabid animal cases in the area.
1994: Prof. over 70 no longer forced to retire

By HEIDI GLEIT
Special Pennsylvania Staff Writer

The University has long been a forum for issues concerning discrimination against women, blacks, gay men and the elderly. Equally importantly, the issue of age discrimination has been overLooked.

At colleges and universities across the nation, professors have been forced by retirement rules that were in place for age 70. Thus, the percentage of faculty members in their 70s has been relatively low, at about 5%, according to the National Education Association, an influential education union, recently cited in a study by the National Research Council.

"We think that educators should be allowed to decide when they retire," said Caroline Maitland, NEA higher education coordinator.

Now, faced with the imminent change in national policy, the University is preparing for the expiration by forming a task force to study its effects.

"I think we'll have some problems after 1993, but we'll work through them," said David Lieberman, provost. "It's in the task force. "It's just a new state of nature and we will adapt to it.

And according to the NRC study, the "new state" will not be a very difficult one to adapt to, as most professors will still voluntarily retire before 70. "The vast majority of the faculty will continue to retire as they always do," Maitland said. "It allows the small percentage that want to continue past age 70 to do so.

"The trend nationwide has been to earlier retirement," added Jerry Rosenboom, a task force member and Wharton professor.

Some have argued that without a mandatory retirement age, tenure position will not become available to young professors as quickly. The NRC study rebuts this claim, but has left some unconvincing. "There are some faculty members who would like to stay on," Clelland, adding that "the speed with which new positions open up, may slow down."

Peter Casselli, chairperson of the task force, was unavailable for comment.

Drexel kicks off year-long 100th festivities

Drexel Hall, on page 1

With ice cream donated by Friendly's Restaurant, the students constructed the 20-foot-long sandwich, while WYSP's Andre Gardiner supplied the music. "Good Morning America" was also on hand to capture the event.

"This was a lot of hard work, but it really paid off," said Drexel sophomore David Lieberman. "This is a major shift in school spirit."

"This will make people proud to go to Drexel," Hagan added. With local TV cameras rolling, the centennial event turned into one of the largest food fights in Drexel history, as students hurled huge chunks of the dairy treat through the air.

"It was way out of hand," Lieberman said.

The centennial celebration will continue throughout the year, with several other events centering on the number 100. These planned events include placing 100 students in the Drexel "fountains," 100-person Twister, 100 pounds of Tastykake and a 100-foot-long beagle. Special events are also planned for graduation weekend, June 14-15.

Like the University, Drexel has been beset with a financial crisis, and students said these events will go a long way in fighting the paucity of school spirit that has accompanied those difficulties.


The Summer Pennsylvanian
The Independent Student Newspaper of the University of Pennsylvania

By Ed Rendell

Nearly thirty years ago, while a freshman at Penn, I read an article in the Philadelphia Bulletin about the housing crisis in the city. The headline announced that, despite the need for low income public housing projects, there were 20,000 vacant homes in Philadelphia.

In 1991, we have thousands of homeless. We still have a desperate need for low income housing. And we spend billions on public housing programs. The Bulletin headline could run again, with only one modification: instead of 20,000 vacant homes, there is no longer closer to 30,000 vacant homes. In Philadelphia alone, thirteen babies are born out of every two thousand people who are homeless or living in substandard housing.

I've thought of that headline of the Bulletin since I campaigned for Mayor in 1989. It seems to sum up the fall of the Philadelphia municipal government. It can spend millions of dollars and purchase a great deal of property - more than the national government is buying from Wall Street - but in the end, I think it must concede that it has failed to provide the most basic services in our community, services that are also among the most basic rights of citizenship.

If we do this — and I believe it is possible — we can spend no more than the $2.3 billion we take in, and still improve the quality of basic city services. These are achievable goals — if we pursue real, fundamental, and sweeping change in the way we govern Philadelphia.

Real change means slashing administrative and bureaucratic costs to the bone, in order to put the resources we have into the services that make up the fabric of city government.

But our federal and state governments are fighting for their lives. They are already at inadequate levels and are even further cut back in the short run; in the long run it will be devastating. We have lost over 400,000 jobs as a result of our wage tax, the highest in the country. We simply can't afford another tax increase. To achieve long-term fiscal health, we have to stop the hemorrhaging of the tax base. As most cities become more and more affluent, many of the most basic services we deliver public services.

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The Bulletin headline could run again, with only one modification: instead of 20,000 vacant homes, there is no longer closer to 30,000 vacant homes. In Philadelphia alone, thirteen babies are born out of every two thousand people who are homeless or living in substandard housing.

What matters is not the size of the city's problems but the fact that Philadelphia has a tradition of sacrifice. We know that Philadelphia is a city of volunteers. And we know that the resources we have can make that break.

Real change means breaking the status quo. If we do this — and I believe it is possible — we can spend no more than the $2.3 billion we take in, and still improve the quality of basic city services. These are achievable goals — if we pursue real, fundamental, and sweeping change in the way we govern Philadelphia.

But if we make the right choices today and bring about fundamental reform, rather than "band-aid" solutions, I believe that we can solve our problems and bring the city into the 1990s. If we do this — and I believe it is possible — we can spend no more than the $2.3 billion we take in, and still improve the quality of basic city services. These are achievable goals — if we pursue real, fundamental, and sweeping change in the way we govern Philadelphia.

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Are Legislators Playing Games with Free Speech?

By Brian Newberry

Wouldn't you like to pretend that you are a Nazi concentration camp soldier? Well, now you can. If you're in Europe, that is.

You see, a new video game created in Austria is now on the European market. In the game, the player becomes a concentration camp soldier in charge of a group of prisoners. The game glorifies the ghost of Adolf Hitler with various groups of prisoners. The game glorifies the ghost of Adolf Hitler with various groups of prisoners.

In the game, the player becomes a concentration camp soldier in charge of a group of prisoners. The game glorifies the ghost of Adolf Hitler with various groups of prisoners.

Do I find this game incredibly offensive, even frightening? Of course I do.

My own family fled from repression in Ireland, and though I am not Jewish, Polish, or a member of any other ethnic group directly persecuted by the Nazis, as a member of the human race I am just as appalled at Hitler's crimes as anyone on this planet.

But, does this mean I should support the censorship of someone or something that advocates his ideas? Or should I support this censorship because if I don't, the item in question might cause strife between members of different ethnic groups?

If so, then I should also support the censorship of Spike Lee, Bret Easton Ellis, Louis Farrakhan, Meir Kahane, David Duke, Martin Luther King...all because, in my opinion, they are offensive. America was founded so that people with different opinions could find a place to express themselves without fear of persecution. If we accept this way of life then we must be prepared to be offended from time to time by things we don't like. Such is the price of free speech.

Let's not forget that the Nazis themselves got their start by orchestrating massive book burnings. By eliminating all competing ideas they were able to indoctrinate their children exclusively with Nazi beliefs and the Nazi way of life. No other opinions were necessary because the Nazi alone were right.

The Nazi gods of "Political Correctness" must have been smiling then, just as I'm sure the current leaders of the P.C. movement are smiling now.

My favorite song is the anthem "Won't Get Fooled Again" by the Who. Released in 1971, the year of my birth, its lyrics reveal a lifelong indictment of the intellectual upheaval of the 1960s. But its final lyric is even more appropriate today than it was twenty years ago:

"Meet the new boss, same as the old boss."

How right they were.

Brian Newberry is a College junior from Wallingford, Connecticut, and is a Photography Editor of The Student Pennsylvania.
ICA officer honored for fighting censorship

By MARTIN KOVACH
Assistant Pennsylvania Staff Writer

Judith Tannenbaum, associate director of the University's Institute of Contemporary Art, was awarded this week the 1991 Samuel S. Fleisher Founder's Award.

Tannenbaum was honored by the foundation for her leading role in the battle against censorship surrounding the ICA's controversial Robert Mapplethorpe exhibit in 1988.

"It's really gratifying to have recognition of colleagues in the art community," Tannenbaum said. "I am very touched by the award. I think it supports the institution and the stand we took against censorship."

In December 1988, an exhibit containing sexually explicit photographs by the late Robert Mapplethorpe opened in the ICA, funded by a grant of $30,000 from the National Endowment for the Arts. The ICA came under fire throughout the ensuing controversy from congressional leaders and religious groups who blasted its officials for using federal money to fund the exhibit.

"The whole arts community was really put on the defensive," Tannenbaum said. "The ICA was really at the center of the storm. It was a matter of preserving our integrity as an institution devoted to the presentation of new work."

ICA Director Patrick Murphy said the museum is "very lucky to have [Tannenbaum]."

"Her cogent and clear articulation of the issues involved and of the ICA's position was exemplary," he said.

"What is so wonderful about Judith is that she makes herself available to artists in the city," said Margaretta Gilby, a Philadelphia artist.

Giving in 1990 tops $140 million; U. places fourth in national rankings

David Morgan, the director of research for the Council said Monday that the statistics are highly accurate, since the figures are based on the gifts received, and not just the amounts pledged.

Among the Ivy League, the University ranked third following Harvard and Cornell University. Dartmouth University and Brown University were the only Ivies that were missing from the top twenty. Princeton ranked 19th and with a six percent decrease in gifts, was the only university in the top 20 to report a decline from 1989 levels.

"We have made major movement," Nahm said. "Even without the 209th (reductions), we won't fall back below the top 10." Brown University's Director of Principle Gifts Dick Ballou said Monday that although they were not in the top 20, 1990 was Brown's second best year in history.

Ballou added that Brown is currently in the "museum phase" while they continue to plan for a major capital campaign. Ballou said this phase involves the early solicitation of "your closest friends," those who have given substantially in the past.

My recommendation for the Castle is to create within it a pluralistic living-learning residence dedicated to service to the wider community, a place in the heart of our campus where undergraduate and graduate students, supported by faculty and staff members, can explore key issues of service and community involvement in answer to the question, "What good may I do?"

Kim Morrison, Vice Provost

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Coming this fall: The New Castle, it's more than just a place to live!
By MELISSA STEIN
Summer Times Staff Writer

You enter a smoky, dimly-lit room, its walls graced with Arabic script. Exotic strains of guitar music twine in the background as you cross the tiled floor, and a fare-capped waiter in hareem pants leads you through a maze of mosaic-patterned couches. You recline in a dark, cozy corner, surrounded by plush cushions, and your charming guide kneels tableside, instructing you in the customs of a far-off land. Your mind reels as he brings dish after dish—seven sumptuous courses in all.

Where are you? a sheik's royal banquette? a desert oasis? a Near Eastern opium den?

Answer: All of the above — Marrakesh, located at 517 S. Litchgow Street (just off Smith), has been offering far more than a meal since 1977. According to the restaurant's manager, Nina Franich, originally from Lebanon, opened their first Eastern restaurant on the East Coast (there is also one in Washington, D.C.) with the goal of providing customers with an authentic, unique experience. A few sips of the full-bodied wine, and along came course two: a sizzling shredded chicken-and-egg mixture enrobed in flat bread, and sprinkled with powdered sugar and a touch of cinnamon. The room was so dark that it was difficult to discern exactly what it was that I tore apart with my fingers, but somehow that didn't seem to matter. Visit Marrakesh with that person you want to get closer to.

A few minutes later and we are consuming yet another mystery, a delightfully naughty sensation, and one which was to enhance the entire Marrakesh experience.

My dinner companion and I ordered the reasonably-priced house red wine, which was on the menu that night. While reclining into item number six, a jeweled dagger hides behind an ornate lighting fixture.

After the fruit, mint tea, served in a glass etched with that person you want to get closer to, was fine with me; I had been in this Near-Eastern Oz for at least an hour and had no desire to click my ruby slippers. I resisted my own urge to doze off, and left the meal with honeyed hands. (With all the attention paid us by the staff, I had to question why we weren't honored with a final rinse? Perhaps so the check wouldn't slip out of our fingers?)

Dining at Marrakesh costs $23 per person, with 15 percent tip and tax tacked onto your bill, in case you're too overwhelmed to add properly. Make sure you call for reservations, because seating is limited and this joint is really popular. Above all, remember that Marrakesh is more than a restaurant; it is an experience; this is not a meal to be rushed through, or taken lightly. Visit Marrakesh with that person you want to get closer to — feed him or her some grapes, and watch the patterns dance on the walls. Or bring five or seven close friends for some

Take a Trip

to Marrakesh

The interiors of Marrakesh, from the pillows to the ceiling, are covered with patterns. A perfect palate cleanser, balancing out the meal. And the final course, sticky-sweet baklava, honey and chopped nuts wrapped in a triangle of flaky pastry dough, rested in a pool of rose-flavored syrup.

Above all, remember that Marrakesh is more than a restaurant, it is an experience; this is not a meal to be rushed through, or taken lightly. Visit Marrakesh with that person you want to get closer to.

While pulling the meat off the skewer with my fingers and tearing it with my teeth, the omnipresent waiter popped by, bringing washcloths scented with rose-water for our hands.

With three courses still to come, I realized that I had forgotten what this was all about. From all sides I heard whispers: "... I could fall asleep ... Do I have to stand up?"

After pouring water over our hands, the ever-present waiter popped by, with my fingers and tearing it with my teeth, the omnipresent waiter popped by, bringing washcloths scented with rose-water for our hands.

As we leaned forward, a loving couple fed each other grapes. Across the room a middle-aged woman sitting quite close to the cheek of her companion, with 15 percent tip and tax tacked onto your bill, in case you're too overwhelmed to add properly. Make sure you call for reservations, because seating is limited and this joint is really popular. Above all, remember that Marrakesh is more than a restaurant; it is an experience; this is not a meal to be rushed through, or taken lightly. Visit Marrakesh with that person you want to get closer to — feed him or her some grapes, and watch the patterns dance on the walls. Or bring five or seven close friends for some

Fez-wearing waiter Shaheen Haythan pours Marrakesh's special home-brewed wine for eager patron Stephanie Bolt.

•

A jeweled dagger hides behind an ornate lighting fixture.
Costner’s ‘Hood’: silly, exciting cinema

By ELAINE BEEBE
Summer Times Staff Writer

Emi Flyen established the character of Robin Hood as debonair, suave, hip. Kevin Costner's version of the same character seems to be in the same vein, with his seemingly endless stream of gallantry and charm.

Costner, as the outlaw who steals from the rich to give to the poor, hides in Sherwood Forest with a jolly band of peasants, pulling against the scourge of Nottingham Sheriff (Alan Rickman). With the help of Little John, Friar Tuck, and the gang, he restores order to his little corner of medieval England, and even manages to win the heart of Maid Marian (Mary Elizabeth Mastrantonio) with his goofy brand of dashing philanthropy.

Christian Slater plays Will Scarlet.

New twists on the old plot include Morgan Freeman, who both drove Miss Daisy and played "Easy Rider" on The Electric Company, as the Moorish guar-dian angel who follows Robin's move from the Crusades. His wit isn't always as swift as his scimitar, but Freeman's dexterity seems the satiric tone for the film.

Essentially, this is a truly American-ized Robin Hood, sweeping cameras, timely farlaren and all. Only swollen-fodder character Christian Slater can maintain a credible British accent for any length of time; everyone else belongs in the O.K. Corral. The stunning costumes (espe-cially the knee-boots) do help, as does the magnificent scenery, but a little extra ambience never hurt anyone.

Costner's hopelessly unsavvy Robin Hood bubbles and stumbles his way into Sherwood, eventually to rise to god-ol'-boy leadership; it's the American dream. Mastrantonio, initially cheeky in her first confrontation with Costner, fits into a dippy soap-opera calibcr her-oin. And young, beautiful Helena Bonham Carter (Lucy in A Room With A View) might have added substance as well as style.

To his credit, Rickman (the cardboard villain in Die Hard) seems to have fun with his diabolical role. He never ceases to amuse his hands together in barely repressed glee at the thought of the rape and pillage of his less fortunate countrymen...not to mention Marian. Slater swishes and buckles with the best of them in an unfortunately small role as one of the more prominent Merry Men.

Robin Hood's cast suffers in most as-pects; the editing, or lack thereof, is the major problem. Definitely a rush-job, the two-and-a-half hour film needed paring down...hard. The film drags too much at the beginning, introducing minor char-acters and extraneous sub-plots in un-needed depth.

In a film where everyone already knows the plot, a crisp, entertaining pace is required; the zippy one-liners barely keep the beginning afloat. Thankfully, the last half-hour races with exciting battle scenes, especially when the Sheriff in-vades the forest hideaway with an army of liutish Celtic mercenaries.

Kevin Reynolds' direction is equally uneven. He extends the intimate scenes between Robin and Marian beyond any acceptable degree of sentiment; the meaningful glances verge on maudlin, dripping with saccharine romance. But certain segments are handled with an appropriately heavy hand, particularly the

Robin Hood is the Prince of Thieves.

Rabble-rousing forest fight scenes that comprise the bulk of the film. And that's Robin Hood's salvation — enough action binds together the slow points of a film that rewards at the end with Sean Connery's cameo as King Ri-chard. This is a feel-good adventure flick with good guys and bad guys; despite its flaws, Robin Hood is what summer mo-vies are all about.

Slickers’ West lacks wilderness

By DAVID BUTTERWORTH
Summer Times Staff Writer

Now that Dances With Wolves has made the great Hollywood western respectable again, it's no surprise that the rejuvenation of the great Hollywood western parody has arrived as well.

The first of this breed is Slickers, an amiable but surpris-ingly unfunny fish-out-of-water comedy starring Billy Crystal. One of the easiest cowboy spoofs to money on down the trail in a long time, City Slickers simply leaves the viewer tired and saddle sore.

One of the problems with the film is its laughs, or lack thereof.

CITY SLICKERS

ED COSTNER AS BILLY CRYSTAL. (Photo by DANNY STEIN.)

There aren't enough big knee slaps to sustain a film of this length, almost two hours.Screenwriters Lowell Ganz and Babaloo Mandel (Parenthood) co-starring with a 24-year-old undermarried model who adores him, he's so excited to make any kind of long-term commitment.

Phil is a hen-pecked grocery store manager whose tyrannical wife has made his life a living hell. These three amigos could sure use some serious counseling.

They settle instead for a cou-ple of weeks of soul-searching out west, driving two hundred head of cattle from New Mexico to Colorado. It's a perfect oppor-tunity to come to terms with their identities while fulfilling some of their adolescent fanta-sies — machismo, male bonding and merriment under the stars.

Mitch, Ed and Phil are joined on this trek by a medley crew of stereotypically uncom-petent cowboys, including the mandatory blonde-haired, tight-jeaned tempepons who comes along for the ride, keeping our saddle-pals' hormones percolating along with the coffee.

Western veteran Jack Pa-lance has a colorful role as the prickly trail boss who laughs at his own joke, and even more at the impotence of all. "Two weeks out here is supposed to change your life," he scoffs, acc-tuot. Yet by the time these "city folk" finish being bored, we are supposed to buy that just.

Dwifling everything in the picture — especially the plot — are the slashing desert of New Mexico, with its magnifi-cent buttes and mesas. Cinematographer Dean Semler has painted a landscape as sweeping as his Academy Award-winning images in Dances With Wolves. Too bad we don't get to see more of them, and less of Crystal, Stern and Kirk. These are two-dimensional characters in a three-dimensional land-scape — and a very spectacular one at that.

City Slickers spends way too much time dabling in the ser-
**Music**

**'Niggaz 4 Life' - raps, degrades**

By ROB ENGS

Surfside Staff Writer

The warning sticker on N.W.A.'s latest album should read: WARNING: This album so unrepentantly degrades and offends women that it undermines any artistic strengths that N.W.A may show or rapper-enthusiasts.

Before N.W.A.'s latest album, Niggaz 4 Life, their songs concerning females were enjoyable because they had a light-hearted and sometimes catchy (although alliteration-suffering) tone; up until now, one never felt N.W.A.'s satirical lyrics were to be taken literally. Finding N.W.A.'s lyrics funny requires a cruel sense of humor, one which would had a lighthearted and amusing (although extremely insincere) strengths that N.W.A may show as rappers.

However, some tracks aren't as offensive, just pathetic. The rest of the songs follow suit, with titles like "Finduro, Fuckem & Flee" and "She Swallowed It," (in which N.W.A. actually makes it look like they're defiling a woman). You get the idea.

The warning sticker on N.W.A's latest album should read: WARNING: This album so unrepentantly degrades and offends women that it undermines any artistic strengths that N.W.A may show or rapper-enthusiasts.

**'Jahmekya' - stoned dull**

By ROB ENGS

Surfside Staff Writer

Jahmekya and the Melody Makers' latest album is an unpleasant surprise. Instead of a Bob Marley and the Wailers re-hash, or a sound so bad that most of it is irreducible, it's a cleverly written album, Niggaz 4 Life. Jahmekya seems to be aiming for something closer to a Billy Ocean album than that of the more interesting and sophisticated N.W.A.

There is nothing amusing about "To Kill A Hooker," in which a gang of guys solicits a prostitute; when she refuses, they take her car for a spin before drugher car into her and actually make it to the second track, "Kool," the result is the feeling that one has been mysteriously transported into a Billy Ocean album. Perhaps it's the squelchy bass line reminiscent of "Love Zone" that does it. Billy Ocean is okay, but the last place I expect or want to find him is on a reggae album.

Jahmekya and Co. finally get around to doing a reggae song, "Rainbow Country," (written by Bob Marley, and complete with signature idealistic title, definitely qualitative, but flat and anemic in its rhythms and its legging vocals. The Melody Makers' album is incapable of producing a song which is a serious contender forBob Marley-like enjoyment ability, let alone the reggae hall of fame.

After a couple of attempts at reggae, the album switches back to R&B with "Good Time." This song might be an anti-drunk driving song, a call for social reform, or a call to sneak out of Mom's house while Mom's asleep and just get loaded. It's really scary when the listener can't even understand the singer's mangled words while simultaneously reading along in the liner notes. Jahmekya's music is also totally without value at social gatherings: the songs aren't very dancable, and no controlled substance could ever recreate life into these rambling thoughts and melodies.

"What Conquers Defeat," with Stephen Marley on lead vocals, stands out on the drab reggae album. Jahmekya and Co. finally get around to doing a reggae song, "Rainbow Country," but it may be unfair to accuse N.W.A. of making a love song when the chorus come to saying something loving is, "She wanted me to eat her pussy but I think I'll pass/So

Jahmekya and the Melody Makers' latest album is an unpleasant surprise. Instead of a Bob Marley and the Wailers re-hash, or a sound so bad that most of it is irreducible, it's a cleverly written album, Niggaz 4 Life. Jahmekya seems to be aiming for something closer to a Billy Ocean album than that of the more interesting and sophisticated N.W.A.

The album seems to have those few things going for it, but the bulk of Jahmekya is drab and monotonous, totally musically unimpeachable. But even if you could understand what Jahmeka was saying, there is no chance that you would want to sing along. With an overwhelming bass in nearly every song, the songs all sound the same. Basically, you are trapped in the Jahmeka Zone, a place where few lyrics are heard, and there is no escape from these melody malingers.

**EMF ‘Dips’ on summer waves**

By JEFF BUCHOLZ

Surfside Staff Writer

EMF burst on the scene last year in England, taking the UK by storm with their unbelievable first single. Before the band had been together for even a year, their record was already a hit in the US.

"Unbelievable," with its lumping-hop beats, solid hooks, youthful energy and a touch of Andrew Dice Clay's sampled voice, is as close to a perfect summer pop anthem as you could hope for. The pleasant surprise about these five young lads is that they've put together a whole album that works nearly as well as the smash single.

While their real ages are a mystery, singer James Atkin and guitar/keyboard/songwriting dude Ian Derr

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VISIONA: Directed by Luis Bunuel. Star- ing Sylvia Peck, Fernando Rey. Working in Spain for the first time. Banned dissemi- nation of this film, which marked the beginning of the Franco regime. A paranoid about the perils of purity in an impure world. This black comedy tells the story of a naive woman (Peck) who goes to live with her uncle (Rey), and experiences the bizarre innercity of urban life. (Thu. 3:00)

DO THE RIGHT THING
Written and directed by Spike Lee. Starring Lee, Danny Aiello, Cheo Davis, Ruby Dee. Racial ten- sions ignite between a white pizza parlor owner and the black community which it serves. Lee has assembled a fac- turing blend of characters and situations, depicting them with compassion, insight and a raw edge. (Fri. & Sat 7:30, 9:15)

VARIETY
Directed by Brett Gordon. Star- ing Sandy McLeod, Will Patton. A New York girl who works as a pick-pock. She takes on a job as a ticket seller at an adult movie thea- ter. After endless nights in a claustrophobi- c New York woman desperate for work takes a job as a ticket seller at an adult movie thea- ter. She starts to pursue voyeuristic urges for both the films and the customers. (Fri. * Sat 7:30, 9:15)

DADDY NOSTALGIA: An aging English businessman and his French wife return to his home village. During the old man's convalescence after an illness, his estranged daughter moves into the family- villa, resulting in a new intimacy between father and daughter. (Daily 11:30, 1:30 Sat., Sun, Wed, 1:30)

ROCKY HORROR PICTURE SHOW: You know what it is, you go, you freak out, it goes. (Thu. 1:00)

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POTION: Winner of the top prize in the dramatic competition at the 1997 Sundance Film Festival. Poizer is a conceptually bold, visually adventurous first feature that will keep onAUSING for months to come. The highly experimental film is three stories, "Heads," "Homo," and "Homo," which takeacher of a new is- sue. The first two stories are set on the same day in the same city, with different characters and situations, but the third story is a dream story. (Daily 7:30, Sat. 11:30, Sun, Wed, 2:45)

SUPERSTAR: THE LIFE AND TIMES OF ANDY WARHOL: Chuck Workman's energetic and entertaining documentary brings together a plethora of characters from the past three decades, and at the same time makes a dynamic appraisal of the cultural scene since the 70s. (Daily 7:30, Sat. 11:30 Sun, Wed, 2:45)

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Khyber Pass Pub, 56 S. 2nd St., 923-ROCK

URGE OVERKILL

This thrash bash will smash, crash and dash. Steppin', rollin', throwing heads. (Daily 1:00, 4:00, 7:00, 10:00)

SOAKERS

Khyber Pass Pub, 56 S. 2nd St., Sat. 11:00, Sun. 1:00, Mon. 1:00, Tue. 1:00, Wed. 1:00

SURE SHOT: THE LASHING OF THE Kronos Quartet. The two have gotten rave reviews for their album "Magnificent Obsession: A Story of Love, Songs and Guitars." (Fri. 1:00)

THURSDAY, JUNE 10 PENNSYLVANIA THEATRE

One of the most important figures from the past in the political and social life of the city. Pryor's main message is: If it ain't broke, don't fix it. (Sat. 1:00)

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Several plans threaten university federal funds

By SHARON MOLINOFF
Summer Pennsylvania Staff Writer

The financial aid that students at the University currently receive may be threatened if federal officials agree on one of several newly proposed aid plans.

President George Bush recently presented a new system, under which only students whose families' total yearly income is less than $15,000 would receive federal grants. It would eliminate grants for all other families, which now total 400,000 nationwide. However, starting in the 1994 fiscal year, those students who still qualify for aid would see an increase in their federal funding.

While Bush's plan would almost certainly have wide-reaching effects on Universi-
y students, a less well known proposal under federal consider-
ation is Representative Tom Petri's (R-Wis.) Income-Dependent Education Assistance Act, whose "replacement will be based on a student's income after school," according to George Conant, Petri's legislative assistant.

Under the current system, default on student loans is a major problem, IDEA, Conant said, would virtually eliminate this default, as collection would be made by the Internal Revenue Service.

There would be no means to default on the loan because it would be tax evasion," Conant said.

Currently at the University, there are two federal loan programs which benefit students who qualify for aid: the Stafford Plan and the Perkins Plan.

William Schilling, the University's director of financial aid, said either of the plans could have a dramatic impact on financial aid at the University.

"I think that any proposal should be looked at," including the idea of having a loan program, "it's too bad to bitter earning," Schilling said. "How much of one's income is going to be on paying off a loan is a concern."

Three billion dollars would be saved, according to IDEA plan designers, if this plan is adopted because banks would not be used to subsidize the loans. Banks are currently involved in student loans, charging high interest rates which cost both the government and the students a significant amount of money.

According to Conant, money would also be saved by the simplified administration. There would be "no (financial) needs analysis," which determines the amount of money each student deserves, since all students are eligible.

This one-on-one analysis is expensive and time consuming.

"The plan would cut out a number of layers," he said. The loan payments are withheld from the graduates' paychecks, thereby eliminating a student's need to seek help from a guarantee agency.

"It is a more efficient means of collecting on the loans," Conant said.

Since it is based on one's income, the rate at which each individual student pays off his or her loan can be controlled. If a person can pay off the loan in less than 12 years, an interest rate slightly above the regular rate which is based on the Treasury-bill rate would be in effect.

Any payments not made after five years, in the case of extremely poor recipients, would be forgiven.

New state budget forwarded to state Senate; U. may only lose $5 million

BUDGET, from page 1

include a tax proposal to fund the budget.

Even officials familiar with state government are refusing to estimate when the budget process will be finalized, or even if it will be completed by the mandated June 30 deadline.

"In order for all this to happen they need not only a budget, but a tax plan to fund it," Senior Vice President Matti Wittenberg said Tuesday. "So I think we have a long way to go." Earlier this year, administrators developed a comprehensive plan to deal with the governor's proposed $18.6 million cuts, which included reducing faculty and staff by 300 positions, freezing all capital projects and asking Trustees for a $6 million deficit. Yet, although it now seems likely the University will not have to take the drastic measures proposed in the event of an $18.6 million shortfall, those measures have not been revised or updated to reflect the new proposal.

"We will be going through all this a hundred times if we do that," Provost Michael Aiken said Tuesday. He did nonetheless indicate that restoring academic programs potentially frozen under the emergency plan is a high priority.

Both Allen and Whittington said the University's top priority would be to use additional appropriations to avoid the 9.7 million deficit the executive committee of the Trustees approved for the coming fiscal year.

Veterinary School Dean Ed- 

win Andrews expressed some relief over the proposed reinstatement of the school's appropriations, but indicated that his feelings were still somewhat mixed.

Andrews said the new proposal offers the same appropriation as last year, without any increases to compensate for inflation.

He added that even with the restoration of the funds, other fiscal pressures, including inflation, have Vet School admin-

istrators looking for ways to cover an expected $2 million shortfall next year.

"It's not like we're fat cats," Andrews said Tuesday. "We're very lean, in fact." Andrews said that he and the constituents of the Vet School will continue to lobby Harris-

burg as they have in the past.

"Until it's a done deal you're always at risk in this game," Andrews said. "I don't think we're doing anything for granted at all."
Ex-Wharton prof to serve on state committee

By MICHAEL SIROLLY
Summer Pennsylvanian Staff Writer

Pennsylvania Governor Robert Casey named former Wharton professor Bernard Anderson as his appointee to the newly-formed Pennsylvania Intergovernmental Cooperation Authority this Monday.

Anderson, an expert in urban economics, is one of five representatives on the newly-formed board. The other four members have each been appointed by the state Senate and House of Representatives.

These appointees include Carol Carroll, a businesswoman who also has ties to Wharton as a former administrator.

The newly-created authority will oversee Philadelphia’s finances on the state’s behalf, as the city attempts to recover from its current fiscal crisis.

AFA from page 1

NEA speaker ordered to retrace defamatory remarks made at U. last year

AFA, from page 1

asking for more than $100,000 in damages by statements Davis made in the speech.

In a court-approved agreement reached in Philadelphia’s U.S. District Court on May 28, Davis avoided a trial and possible payment of damages by pleading “not to engage in any further publication or utterance” of the contested statements.

In her speech at the Law School, Davis spoke at length about the AFA, a conservative political group based in Tupelo, Mississippi that staunchly opposes the NEA’s funding of controversial artists such as Andres Serrano and Robert Mapplethorpe.

In an effort to describe the AFA’s efforts against the NEA, Davis referred to a magazine article she had read from Mother Jones magazine. The article, however, actually referred to an ultraconservative religious group entirely separate from the AFA.

“The American Family Association is simply a direct mail political action committee,” Davis said in her speech, misattributing material from the article.

And it has a 24-point political agenda it would like to see obtained by the year 2000... It includes the elimination of democracy, elimination of public schools, (and) advocates that astrologers, adulterers, blasphemers, homosexuals, and incorrigible children be executed, preferably by stoning.”

As part of the recent settlement, Davis was also required to write letters of retraction to the Law School and Wharton School, and a letter of apology to the American Family Association.

“I was not a major issue around here,” Law School Dean Colin Diver said Tuesday, acknowledging that he had received and distributed the retraction. “Although it was probably a major issue for the AFA and Davis.”

Though the court case is now settled, the dispute between the NEA and AFA is far from resolved.

Squabbling between the two groups made headlines last week in Washington, D.C., where the NEA is based. On June 4, the AFA issued a press release in which AFA leader Donald Wildmon trumpeted the group’s settlement with Davis.

The NEA quickly responded with a statement of its own, stating that the AFA press release misinterpreted court testimony and settlement documents on five points, and was “so factually flawed it is near fiction.”

Although the groups continue to publicly differ on what the settlement stipulates, both sides insist the court case is settled. But the underlying ideological disputes are not likely to end soon.

NEA Director of Public Affairs Jack Lichtenstein said Tuesday that the AFA may even benefit by the continuing publicity generated by the dispute.

“They portray the NEA as a national pornographer... which is, of course, a good fundraiser for them,” Lichtenstein said. “It gets the troops whipped up and gets them to take out their checkbooks and write checks.”

But AFA spokesperson Benjamin Bull implied that the value of the dispute lies elsewhere.

“We got what we wanted,” Bull said Tuesday. “We wanted her [Davis] to pay a price.”

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Connolly hopes to see Majors soon

SHOULDER, from page 16

Connolly is to move up in the Athletics' minor league chain. Which is what Connolly hopes to do before the end of this fall. Connolly is one of those people who periodically sets goals for himself, and his objective this season is to be moved up to the Athletics' Double-A affiliate at Huntsville, Alabama.

Meanwhile, Connolly doesn't plan on setting any minor league records for longevity. Unlike the vast majority of his peers, Connolly has an Ivy League degree in history to fall back upon, and he'll use it if he feels his minor league career has hit a dead end.

"I haven't put a time limit on (reaching the major leagues)," Connolly said. "But if I feel I've reached my pinnacle and I'm not still in the majors, I have to consider retiring."

Aside from realist views of the future and his strong educational background, however, Connolly is just like any other minor league baseballer. Ask him what minor league ball is all about, and you'll get the standard answer: "It's hard because we're travelling quite a bit. I'm not at home with the family. The pay isn't too great. But I can't worry about that. I'm doing what I love to do — that makes it easier for me."

But at least for now, Connolly is unable to do what he loves to do, and that makes it harder for him. He watches helplessly from the dugout while his arm heals. His injury may have cost him his spot in Madison's starting rotation. Worst of all, his hopes of receiving a promotion to Double-A, and perhaps beyond, have been put on ice. Just like his throwing arm.

"It's been an outstanding season for our guys," Bergman said, "We're now looking forward to the Holy Grail in England."

The Penn women's crew vary eight (7:13.23) placed fifth behind Radcliffe (7:08.18), UCLA (7:06.21), and the women's national champion, Boston University (7:03.2).

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BULLS — may be ruling the NBA now but the Celtics will re- turn to their top form when they enter the Summer Asia when discuss- ing the only sport they agree on. Cheers to Boston and the New England connection.

ARe — on a roll those Yankees are. For a team that most ob- servers (i.e. Red Sox fans) felt belonged in AAA, 3 1/2 out isn't too great. But I can't worry about that. I'm doing what I love to do — that makes it easier for me."

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Just like his throwing arm.
Sports Briefs

Penn grad Keys signs with CFL

Compiled by SP Sports Staff

Bryan Keys, a Penn gradu- ate and the Quakers' all-time leading rusher, has signed a contract with the Roughriders of the Canadian Football League. Princeton's Jason Garrett has also signed on with the Roughriders and will be joining Keys and former Penn offensive coordinator Nick Martin in Roughriders' football program this season.

M. Track

Four sophomore members of the Penn men's track and field team will be competing at the Junior National Championships in Blaine, Minn., June 21-23.

Football

Harvard University has an- nounced it will host the first Japanese football game in the United States on Saturday, June 21 at the country's oldest foot- ball stadium, Harvard Stadium.

Located near the city's main shopping and entertainment district, the home of the Harvard Crimson, Harvard Stadium is a historic landmark and a cultural icon.

Waseda University and Koto University will be competing and will receive additional coaching a week prior to the game by Yale coach Caron Cozza and offensive coordinator Joe Restic respectively.

During their visit, the teams will take sightseeing tours and Keio will attend a Boston Red Sox game.

1990 Penn grad Bryan Keys is Roughridings in CFL.
Crew wins National Championship

Crew is able to maintain a foot lead against Northeastern to secure victory

By DAVID BOWDEN
Summer Pennsylvania Sports Writer

The blink of an eye.

That was the margin of victory for the Penn heavyweight crew as they squeaked past a strong Northeastern squad to claim the National Collegiate Rowing Championship on East Fork Lake in Cincinnati last weekend.

"We're feeling good," coach Stan Bergman said after the team's national victory. "It was a tough tight race and we have to give the other teams a lot of credit. I'm very happy for our guys. They really showed something [last weekend]."

Early in the race, Penn, who decided not to enter a boat in last year's National championship, found itself trailing behind their recent nemesis Northeastern. However, the Quakers were able to swiftly pick up the pace to regain the lead within the last ten strokes of the race.

The Huskies, having lost to Penn by two seconds at the Eastern Sprints earlier this season, made one last surge but came up a foot short as the Quakers edged by 5:58.21 to 5:58.43.

"We had the opportunity to win in the last 10 meters," Bergman said. "And we did. We were more relaxed than we were at the IRA's. We tried to work on rowing our race."

And that they did as Harvard (6:02.94), University of Washington (6:06.10), Cornell (6:09.21), and UCLA (6:13.29) were unable to keep up with the fast-paced Quakers and Huskies.

Penn's men's varsity four (7:37.43) also had a strong showing as they finished ahead of the rest of the competitive pack. University of Washington (7:34.16), Santa Clara (7:15.12), University of Vermont (7:27.60), and Marist College (7:49.21) trailed far behind the Quakers.

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M. Golf, W. Soccer receive varsity status

Women's soccer and men's golf have officially been elevated to varsity status, Associate Athletic Director Carolyn Schlie announced this week.

The appointments, which included the naming of coaches for each program, were not unexpected, as the Athletic Department has been publicizing its intentions to add the two sports for almost a year.

"Women's soccer has become a very popular sport both on our campus and in the region," Schlie said. "Pennsylvania was the only Ivy League school that did not sponsor a women's soccer team and we feel that it offers a competitive opportunity for women."

Suzette Ciruela-Wolf—who coached boys' varsity soccer at Endfield Middle School (Springfield, Pa.) for the last two years—was named the first coach of Penn women's soccer. At Mt. Wickers College, Ciruela-Wolf was the school's all-time leading scorer and was named the outstanding player of the ECAC Eastern Regional Tournament finals in 1986, her senior year.

The team will play a strong 15-game schedule against mostly Division I schools after being several by opposition last year while still having club status.

As for golf, Mike Meridith was named the new coach of a program that had been cut along with four other sports in 1981.

The Quaker putters will compete in the Big Five Tournament and the ECAC Qualifying Tournament this fall. Next spring, the team will play in the Ivy Tournament, Princeton Invitational, Yale Invitational and Manhattan Invitational. Home meets will be played at both the Philadelphia Cricket Club and the Sunnyside Country Club.

Connolly tries to shoulder his way up ladder

By JOSEPH ASTROF
Summer Pennsylvania Sports Writer

The temperature was hovering around the thirty-degree mark; the icy rain was coming down.

Sounds like ideal weather for a hard-nosed defensive struggle on the gridiron, but somewhat less than suitable for nine innings on a baseball diamond.

Just ask Craig Connolly, a 1990 Penn graduate who was drafted in the 29th round by the Oakland Athletics last year and currently toils in Class-A ball for the Madison (Wisconsin) Muskies of the Midwest League.

The righthander made his third start of the season under such adverse conditions, and he ended up leaving the game with a strained right shoulder. He has spent the better part of the past six weeks on the disabled list, impatiently waiting for the day when he can resume his quest to reach the major leagues.

"It's kind of frustrating, it's kind of a setback," Connolly said a week ago. "And we're in first place, so... I just wanna play again."

In fact, Connolly attempted to pitch about two weeks ago. But after getting rocked around for three hits and two runs in one inning of work, he found himself back on the DL.

The abortive comeback was typical of a minor league pitcher who doesn't want to waste any time sitting on the bench when he is healthy. He could be taking another step towards making it to the bigs.

"I think I came back too soon," acknowledged Connolly, who saw his earned run average balloon from 3.51 to 4.45 after the subpar outing. "It's not the kind of injury that needs an operation, but it could develop into something worse, so I have to be careful about it."

The injury has been especially disturbing for Connolly because he had been making steady progress since being drafted. In his first season, pitching in a short-season rookie league for the Medford (Oregon) A's, Connolly went 6-3 with a 3.33 ERA. Then this spring, Connolly was named the Muskies' Player of the Month for April, enabling him to move into the starting rotation after a rash of injuries hit Madison's starting staff.

"I've improved a lot since I graduated, and I'm happy with my progress," Connolly said. "I'm throwing a little harder (according to him, 85-89 miles per hour on the JUGGS gun), and my delivery is much more smoother."

"I throw a split-fingered fastball—that's how I get out most of my batters."

Connolly's impressive strikeout totals—45 in 41 innings at Medford and 36 in 29 innings this season—confirm that Connolly has indeed added some pop to his heater and some drop to his splitter. Even so, his high frequency of strikeouts has exceeded his own expectations.

"I'm a little surprised," Connolly said. "I'm not a power pitcher, I have to hit spots because I don't have a blazing fastball."

And his spots Connolly has done this season. After experiencing uncharacteristic wildness last year (29 walks in 46 innings), which he attributed partially to nervousness, Connolly has issued only six free passes while with Madison. This type of pinpoint control will be a must if