No need to spare a dime: local business is fine

By DANIEL STEIN
Summer Pennsylvanian Staff Writer

While economists from Washington to Wharton have complained recently that the nation's current financial downturn is the worst in years, several merchants in University City say they are already out of the woods.

While some local merchants, including The High Rise Bar and The Athletic Department, have gone out of business recently, many University community vendors said they have been spared the current recession's negative effects. From eating their shoe leather, Steve Dandridge, the manager of Foot Locker in the Shops at Penn, said students and local community members are still buying the latest footwear.

"Sneakers have become a necessity," Dandridge said. "If anything, the sales of higher-priced shoes have shown a slight decrease."

However, Dandridge did note that many consumers now "look for things on sale." Houston Hall's Muffins and More has also escaped the effects of the dreaded downturn, according to owner Don McKee, who said he has seen "no effect, at least not so far."

"I don't know how the recession will affect the beginning of the semester," he said. "I don't expect it to affect business too much."

Many local merchants said the recession's true impact on the area cannot be detected in the sale of luxury items, which are often the first to go.

Please see BUSINESS, page 6

No deal yet for U. library staff

Present pact expires Monday

By STEPHEN GLASS
Summer Pennsylvanian Staff Writer

The librarian support staff may decide to check out similarly proceeding union negotiations are not completed before the present contract's July 1 due date.

The American Federation of State, County and Municipal Employees Local 559 and the University are currently negotiating a new contract for the 150 members of the library support staff in order to replace the current agreement which expires Monday.

Local 509 Shop Steward Dennis Byrd said he has been told of negotiations "are not moving too quickly."

A strike is not the only route of action after July 1, union members said. According to Byrd, the present contract can be extended if negotiations are not concluded before Monday.

A possible impediment to a new contract may stem from the University's opening proposals, which were expected to be released this week.

Please see UNION, page 12

Teenager raped on Gimbel Gym roof

By SHARON MOLINOFF
Summer Pennsylvanian Staff Writer

The juvenile victim was forcibly raped by an area resident on the roof of Gimbel Gym early Friday morning. University Police said this week.

A University Police officer responded to screams for help from the gym's roof at 1 a.m. while on routine foot patrol on Walnut Street.

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The police are investigating the incident.

Please see CRIME, page 3

United Way accused of trying to dupe charity donors

By STEPHEN GLASS
Summer Pennsylvanian Staff Writer

Combined Campaign supporters yesterday blasted the United Way's recent creation of eleven dependent satellite organizations, calling it an attempt to reframe donors into giving more money to the embattled charitable fund. The United Way denied this charge yesterday, saying that the organizations were formed to deal with combined campaign environments and that they will promote an atmosphere where the donors can better understand all of their choices.

University administrators will discuss the new United Way plan next Tuesday, according to Assistant to the President Linda Hyatt.

After a two-year-long battle over the distribution of charitable funds and a month-long advisory referendum, President Sheldon Hackney announced in April that the University "1991-1992 workplace charitable campaign will be a combined campaign in which all qualifying federations will participate on an equal footing under the

Capital campaign gifts far ahead of schedule

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Happy 215th

By ALY ANDERSON
Summer Pennsylvanian Staff Writer

Faced with three glasses of beef broth, eight-year-old Ashley Johnson, poured vinegar into one glass, put salt into another, and left the third as a control. In two days she will find out which glass has accumulated more bacteria and discover whether vinegar or salt is a better preservative.

"It's really fun," said Ashley. "I've never done this at school." She is participating in Magic of Experimenting, one of the sixty summer programs available to children this summer.

Discovery at Penn is a series of workshops for kids this summer. The first of the programs will be held Monday, July 1, while on routine foot patrol on Walnut Street.

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Teenage rapist on Gimbel Gym roof

By STEPHEN GLASS
Summer Pennsylvanian Staff Writer

The University's five-year, $1 billion capital campaign, which depends on the participation of local merchants in University City, has gone out of business recently, many University community vendors said they have been spared the current recession's negative effects. From eating their shoe leather, Steve Dandridge, the manager of Foot Locker in the Shops at Penn, said students and local community members are still buying the latest footwear.

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In Brief

Cade loses in bid for UDC pres.

Valarie Swan-Cade, an assistant to both the president and the provost, has been passed over in the University of the District of Colum-
bia's search for a new president.

But DC's new president, announced this weekend by the Washington school, will be Til-
ton LeMelle, currently vice chancellor of the City University of New York.

LeMelle was reportedly chosen over Cade because of his additional administrative experi-
ence, which includes service as acting presi-
dent of both New York City Technical College and Hunter College.

Cade, who has been at the University since 1976, is one of the University's top minority af-
fairs administrators.

She said this week that while she is disapp-
pointed by the decision, she is excited to con-
tinue working at the University.

"I am looking forward to settling back down to work at Penn, to doing what I can for the stu-
dents, faculty and staff," Cade said. "There's still a lot of unfinished work for us to do."

She added that she has not given up hopes for assuming a school's presidency in the fu-
ture, and she thinks her duties at the Univer-
sity have prepared her well for such a position.

"The range of responsibilities I have here at Penn is really extraordinary," she said. "All of those have given me a perspective that is very, very rich."

"I just feel so wonderful about all the support I got from the community," she said. "I am confident that I will be number one real-
soon."  — Drew Zoller

Capital campaign is ahead by six months

CAMPAIGN, from page 1

When administrators realized that the campaign's original $200 million goal was easily at-
tainable early on, it in-
creased it to one billion dollars,
but donors have still surpassed expectations.

"It looks like we are close to-
six months ahead of schedule," Nahm said. "We are see-
ing as many people as possible and helping them to become excited about Penn?

"The strategies are continual. We are see-
ing efforts.

Despite the success in fund-
raising, Nahm and Karsch
stressed the importance of not
becoming confident before the
goal has been reached. With
this comes a continuing search
for both new donors and second
gifts from original donors.

"The key strategy is to keep complacent and discouraged," Nahm said.

Administrators said that spe-
cific projects, such as the prop-
ged Revlon Campus Center
and the Institute for Advanced
Science and Technology are of-
ten particularly attractive to po-
tential donors.

While the campaign is not
even half over, administrators
said preparations are already
being made for future fundrais-
ing efforts.

The Medical Center will be
one target, Nahm said, of future

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donors giving early.

Fundraising tactics therefore
must be, said, target individual donors, to show why their gifts are important to the University.

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Trustee pays for 67
2nd graders' college

By TRICIA IKWAN
Summer Pennsylvania Staff Writer

Last week, University trustee George Weiss gave 67 Massa-
chusetts second-graders the gift that keeps on giving — an
education.

Last week, Weiss attended a meet-
ning at the Harrington School in Cambridge, Massa-
chusetts and announced that he would put all of the 67 rising
third graders through the col-
lege or vocational school of their choice, provided they gra-
duated high school.

"They can go to any college or post-
secondary school in the coun-
try," Weiss said this week. "We want kids to be productive members of the society."

George Weiss University Trustee

Coming from a relatively poor background himself, Weiss said he paid his own tuition when he attended the University. He said when he was a sophomore at Penn where he met under-
privileged kids at a Christmas party.

"We get together years later at the home-coming football
game and I was very impressed
with the way the students had
grown," Weiss said. "They looked at you straight in the eye if we didn't."

Ever since that day, Weiss said he set out to help poor
children achieve higher levels
in education.

"I said to myself, if God ever
Or, my children, I'll give you
Whatever I can, I'll help poor
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in education.

"I said to myself, if God ever
gives me the ability to make a
lot of money," he said. "What I'll
do is try to implement an edu-
cation."

"They can go to any college or post-
secondary school in the coun-
try. We want kids to be productive members of the society."
Teenager rapped on roof of U. gymnasium

CRIME, from page 1

The university area this week.

In the incident, the man in his twenties stole a woman's purse at the corner of Woodland and Rosamond, perhaps the more 350 other civic leaders to be Fellow since the program's inception 25 years ago. "I'm excited to have the heavy responsibility that will at this level of government de-

minda," said Harker, who is also the director of the Fishman- Davidson Center for the Study of Public Service. "The experi-

ence will undoubtedly affect my teaching and research in a posi-

The White House Fellowship program, established by Pres- ident Lyndon Johnson in 1964, will enable Harker to work in an Executive Branch department and although his exact position has yet to be decided, he said he hopes to work at a "fairly high level of policy making." Although Harker modestly claims that he will be a "regu-

lar" government employee for the year, the fellowship program has an extensive educational component. In addition to

between 17 and 20 years old, en-

tered the banking suite behind her, according to University Police.

The thief, after saying "What the hell, is that money?" to the woman, proceeded to grab her $120 in cash and credit cards. He was not apprehended.

In addition, a fire was started in the John Morgan Building of the Medical School Monday af-

ernoon at 3:00 p.m. University employees were required to evacuate the building when smoke was discovered on the third floor.

"It was an accidental fire caused by a torch which was used by the roofers to apply the roof repairs," John Cook of the University safety office said.

The cost of the damage, which primarily affected the roof, has not been determined. A tempor-

ary roof has been installed to keep out inclement weather while repairs take place.

# # #

Harker and many prestigious members, "The govern-

ment [officials] came around to see if he was as smart as they thought he was."" Anthony Santamoro Wharton Deputy Dean and General Colin Powell, me-

dia personalities and members of the business community. When Harker returns to the University in September 1992, will be becoming the youngest full professor ever appointed in the Wharton school. According to the promotion which be-

comes official July 1st, was granted independent of the fellowship.

"Patrick is a highly talented and productive scholar and the fellowship is quite an honor with many prestigious members," Santamoro said. "The govern-

ment [officials] came around to members of the Wharton faculty and asked a list of questions ab-

out Harker, basically to see if he was as smart as they thought he was." Harker joins 15 other civic leaders in this year's class of Fellows. Past honoraries have been drawn from many occupa-

tions, including doctors, lawyers, farmers and musicians who excelled in their early careers.

# # #

Summer Noontime Career Workshops for Graduate Students

A Career Planning and Placement Service staff member will give short presentations and answer questions on topics of concern to job hunters. Feel free to bring your lunch.

July 2 Write your resume or vita

July 23 Effective job interviewing

July 30 Getting ready for the 1991-92 Academic Job Market

Noon - 1 p.m. Room 70, McNeil Building

Free Rent*

- Minimum one month of free rent on selected leases signed between June 27 and July 3. Call or stop by our office for details.

We have a variety of efficiency, one, two, three, four, and up to eight bedroom properties available. Act fast, because our places are going fast, and so is the free rent deal.

CAMPUS APARTMENTS

2 BEDROOMS

4001 Pine - large rooms, shared living, back yard, washer & dryer, rent negotiable.

4000 Pine - beautiful 2 bedroom, 2 bath apartment, walk to Wharton, sleeps 4, $675.

5 BEDROOMS

4000 Pine - large rooms, shared living, shared kitchen, washer & dryer, rent negotiable.

2000 Pine - 2 bedroom, 2 bath, very cozy, fireplace, washer/dryer trash-

FOUR CONVENIENT LOCATIONS

2000 Pine - 2 bedroom, 2 bath, very cozy, fireplace, washer/dryer trash-

LAUNDRY FACILITIES, from $595.

4000 Pine - HUGER ROOMS!!! American Colonial style complex, super or premium, first floor, near new kitch-

3rd floor, near new kitchen, laundry, TRULY COMFORTABLE LIVING, LAUNDRY FACILITIES, from $950.

Forniture optional.

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Combined Chaos

If you can't beat 'em, join 'em. And if you can't join 'em, at least look like 'em. The University's Combined Campaign is already comprised of a confusing jumble of umbrella groups that accept donations and divide them among their choice of charities.

But to compete with increasingly popular special interest umbrella groups like Women's Way and the Black United Fund, the United Way — the grandaddy of charitable umbrella groups — hopes to appear on next year's ballot in eight additional incarnations, under names such as the United Way Women's Services Fund, the United Way Family and Community Services Fund, and the United Way Local Health Agencies Fund.

Ironically, before last year's vote, it was the United Way that argued a combined campaign would become a confused jumble of competing charitable causes. They never said they would be the group creating the chaos.

But in both cases, the organization still acts as a middle man, making the funding decision. They never said they would be the group creating the chaos.

The University community would be better off if they were the group creating the chaos.

Arsenic and An Old Case

By Joshua Gordon

Stop the presses! We might need to rewrite whole sections of American History. Why? Well, there might be crucial revisions in the story of President Zachary Taylor's final days.

Taylor, the country's twelfth president and a remnant general from the War of 1812, was ardently opposed to slavery and "compromise" — and besides, he lived, he would have trumpeted his final days for such dangerous stances as allowing California into the Union as a free state. Rising even says that had he lived, he would have vetoed the Fugitive Slave Act and "may have, if not only not never voted before, but had never held his [officer] therefore. Therefore, Rising will be back in court to claim she solved a centu-

"While at a ceremony marking the start of the Washington Monument's construction, Taylor indulged in large quantities of iced cherries and iced milk. Due to the heat and the food he consumed that day, Taylor became rather ill and died five days later after doctors unsuccessfully tried treating the president with numerous concoctions in an attempt to prevent him from obtaining a strangle-"
Opinion

Activism: The Warrior's New Cry

By Altoine Scarborough

Things just aren't what they used to be. Three years ago, two black student leaders went against the administration and demanded change. Black Student League President Melissa Moody and United Minorities Council Chairman Travis Richardson fought for classes that dealt with racial intolerance and an increase in the number of black students who attended the University. They also asked that the administration be more responsive to the needs of the black community at Penn.

Where have all the leaders gone? Where is all the anger and violent verbal exchanges that used to permeate this campus? Have we heard the last cry of the warrior?

I think not. The racial problems on Penn's campus surface in new ways — the way they are dealt with must also change, to a degree.

Moody and Richardson used many devices to achieve their goals. They set up a silent march on Locust Walk to protest racial slurs written on dormitory walls. They staged sit-ins during University Council sessions to demand racial sensitivity classes for incoming freshmen. They made sure there was a racial sensitivity class for incoming Political Action Committee Co-Chairperson of the Black Student League.

The administration viewed Melissa and Travis as uncooperative, the black community quieted and the University settled into an uneasy peace. This made turbulent campus locked away its demons and hoped people would look the other way.

That hope didn't last for long. Near the end of his tenure as BSL President in Fall 1996, Buzz Thomas decided it was time for the BSL to once again take an active stance on issues facing the black community.

"For the past two years we have done things the way Hackney wanted. The time has come for no longer taking a passive stance and to make the University take a supportive place committed to the minority community and its diversity," Thomas said.

The battle is different now than it was in the days of Moody and Richardson. For the most part, the days of blatant racism on campus are over. Racism is more institutionalized and covert than three years ago. People now use catch words such as "quotas" and "reverse discrimination" to argue against support systems for minorities.

The tactics of black leaders must likewise change. "Reasoned activism" is the way in which leaders must now combine the fearlessness of radical response with the coolness of negotiation. Black leaders must also attack issues once they attack them in order to shed that image of just being "reactionary."

The current BSL administration seems to be on the right track. BSL President Janine Dixon has stated that she hopes to strike a middle chord between the way the Moody administration ran the University and the administrations that followed. With the backing of her current board, much of their agenda should be met.

The battle lines have been drawn. The black community is facing the issues of attrition, financial aid, admissions and institutionalized forms of racism on this campus. After a bit of a lull, I think the black students are ready to battle these issues one by one.

We haven't heard the last from the warrior, his cry is just different.

Altoine Scarborough is a College senior from Stamford, Connecticut, about to begin his medical career.

Letters to the Editor

Library Party

To the Editor:

Furnoss Library's Main Reading Room is a dramatic space. It's bright, airy volume creates a grand interior; even, yes, for eating and drinking, as the administration twice last week used the space for on student time.

Most students in stacked cases, elegant table settings, pot-pot palms, sumptuous food shuf-shuf through the stacks...wonderful. All of this is perfectly lovely, "mais il y a une mouche dans la mouche (but there is a fly in the mouset!)."

The preparations for these productions have begun well before the library would ordinarily close. It actually closed at 1:00 p.m. on two successive days last week, instead of the usual 7:00 p.m.

To the fair, students were permitted to enter to check out books and no forth, but the Reading Room had become Grand Central Station! With the chefs, waiters, bartenders, bottle washers, florists, maître d' hotels, decorators and ringmasters rushing around it was pandemonium.

Again, this is delightful! Such a noble space should fulfill its destiny. But the students were entitled. Why couldn't these events have been scheduled outside of library hours? It's closed on weekends, for example.

We students don't care what is done with the building when it's not scheduled for student use. A circus? A concert? A circus? A formal ball, but not on our time. We've got too much reading to do in that grand room.

STEVE HAMMELL
Graduate Student, Fine Arts

Corrections and Clarifications

A story in last week's Summer Pennsylvanians misspelled the names of Classical Choice owner Howard Greenhal and store manager Jim Wilson.

The SP regrets the error.

If you have a comment or question about the fairness or accuracy of a story, call Stephen Glass, Managing Editor, at 808-266 between 4 p.m. and 9 p.m. Sundays through Thursdays.

Steve Scarborough
Managing Editor

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215.923.2077

Thurday, June 22, 1991

The Summer Pennsylvanians Page 5
NSF study calls for smaller classes, more lab time

By HEIDI GLEIT
Summer Pennsylvania Staff Writer

If the United States is to remain competitive internationally, colleges and universities must promote heightened interaction and interest in mathematics and science courses, and science majors in particular, must work harder than ever to remain competitive internationally, according to the National Science Foundation.

Each of the studies concentrated on different types of institutions, from two-year junior colleges to large research universities. "The aim of the studies was "to try to determine what makes math and science good at some schools," according to Gene Wubbels, a program director at the NSF.

Project Kaleidoscope, which examined math and science education at over 200 liberal arts colleges, concluded that the small schools studied teach math and science more effectively than the large schools.

Wubbels said the reports show that large research universities graduate a comparatively low number of students in Western states, resulting in approximately the same number of math and science majors graduate from the University as graduate from Haverford College, a liberal arts college located in the Philadelphia suburbs.

Biophysics Undergraduate Chairperson Lee Peachey said that the difficulty of the hard science courses often dismisses students. "As the courses get harder the students get poorer grades," Peachey said. But in some cases, professors said students are first put off by the profession's image rather than the perception of classes.

Young scholars discover math, theatre and literature over summer

DISCOVERY, from page 1

and lectures which began this week for students in grades two through ten. The program offers such varied topics as science, universities.

Through ten. The program offers

"Gifted education in schools is generally being phased out," said Duggan, citing recent budget cuts limiting the number of gifted programs. "Parents are looking more for outside things for their kids to do. We serve that need."

Duggan compared the Discovery programs to a summer camp atmosphere in which some students in different programs for as many as five weeks. Four college age assistants, an average of 70 children in the classroom and also escort them between morning and afternoon classes.

Other Discovery programs beginning this week include Wonders of Math Magic, Introduction to the Short Story, Logic, and Carousel Theater.

Introduction to the Short Story is part of a creative writing series in which professors, poets, film writers and playwrights instruct students in grades seven through ten in writing. Three week sessions of short story writing, the most popular of the writing classes, are held throughout the summer.

In the coming weeks Kathy O'Connell from WUPJ's Kid's Corner will be teaching a class to third through fifth graders on creating and producing their own radio program. Another celebrity instructor is Mike Weilbacher, who is Mr. Science on Kid's Corner.

One of the newest Discovery programs, Duggan said, is Penn's Young Writers.

Tony Hall

"I don't believe there is a recession myself, and even if there is, Penn students and their families don't seem to be affected," Hall said.

Duggan described the workshop as an experiment for serious young writers. Run by program leaders Greg Frost and Matthew Essick, the program features visiting writers including associate English professor Judy Moffett.

Duggan said that students in the program usually live locally, but that some parents commute over ninety minutes to drive their children to the classes.

"It's not a recession," Hall said.

"The NEW 1991 MCAT'S" Speaker: FRANK ALLEGRA

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By MATT SELMAN
Summer Times Staff Writer

The Egyptian Sphinx, magnificently posing in the desert sun; the battleship USS Constitution, surging against monumental waves in an ocean tempest; a court jester, silently pouring himself a glass of liquor before his performance. None of these three diverse 19th century paintings are classics. Nor were they created by renowned masters of art; nor do they reflect brilliant innovations in art history or even a common aesthetic theme.

But each of these paintings is worth a thousand words. Each follows in the tradition of narrative art — depicting a single event which inspires viewers to imagine an entire story.

The latest exhibit at the Pennsylvania Academy of Fine Arts focuses on the story that a painting tells, rather than the art's purely aesthetic value. "The exhibit is thematic, not the best or the most innovative," said Susan Danly, the show's curator.

This newly-examined theme of narrative art is featured in Telling Tales: 19th Century Narrative Storytelling, which will be showing at the Academy museum, located at Broad and Cherry Streets in Center City through April 19.

Danly emphasizes that the exhibit portrays the popular works of art that the general public would admire during the 19th century; these are the paintings which would travel throughout the American countryside, accessible to all, from poor farmers to the wealthy art collectors. Often reproduced in other mediums, including books and on fabric, these paintings tell the stories that American people wanted to see.

Danly, who designed the show, says the exhibit, which was selected from the Academy museum's extensive collection, emphasizes how narrative paintings reflect and shape the popular cultural views and values of those who originally viewed the art — the American everyman.

"These paintings served as a backdrop while the American people were building the set supporting their eventual emergence as a world power," Danly points out.

Telling Tales: 19th Century Narrative Painting is characterized by this painting of De Solis Raisal, or Cross on the Banks of the Mississippi, (Peter Rothermel, 1851) which both portrays and involves past events, justifying white expansion at the expense of native-American life.

The paintings depicted: traditional stories from the Bible, classical myths and European history; stories documenting American history and everyday life, and fictional stories created from the artist's imagination.

These paintings served as a backdrop while the American people were building the set supporting their eventual emergence as a world power. And the cultural traits reflected in this exhibit persist in modern American society as well, according to Danly.

Some of the characteristics which the paintings reflect about American society are brutally accurate.

"The museum's original mission was to educate both art students and the general public alike, and it therefore collected narrative paintings as teaching tools," Danly says. "The museum's original mission was to educate both art students and the general public alike, and it therefore collected narrative paintings as teaching tools."

"The Flight of the Arrow" shows a group of Quaker statesmen making a civilized pact with local Indians and changing cloth while churches are being built in the background. The flaw with this idyllic scene, says Danly, is that William Penn never made a legal treaty with the Native Americans; the event never occurred.

"Penn's Treaty with the Indians," shows a group of Quaker statesmen making a civilized pact with local Indians and changing cloth while churches are being built in the background. The flaw with this idyllic scene, says Danly, is that William Penn never made a legal treaty with the Native Americans; the event never occurred.

Penn's Treaty with the Indians, by Edward Savage, 1771-2. Although this ideal scene never occurred, the painting is seen as an allegory for colonial expansion. The image of peaceful cohabitation issued the perfect political message supporting white land-grabbing.

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Danly sees the reason behind the gross historical inaccuracies of the narrative paintings as a reflection of a trait in American culture: the urge to romanticize and sanitize the cruelty of the nation's past in order to rationalize current immoral actions — in this case the land-grabbing justification of Manifest Destiny — is dramatically brought to life.

"But the purpose of the Academy's show is not meant solely to drive home America's flaws, and not all the insights into the nation's culture which Telling Tales shows are so ignoble," Danly says.

A few of the paintings featured are interesting solely because they create a beautiful and imaginative tale, and not for such complex sociological and cultural reasons.

Thomas Buchanan Reed's 1868 work "The Flight of the Arrow" shows a glowing, emotional rendition of Aphrodite, the Greek goddess of love. The narrative painting alludes to a classic tale of how her son Eros fired his arrows of love.

But whether you gain a greater understanding of American society or simply thrive off the paintings in Telling Tales as inspiring illustrations, these works of art are certainly worth a thousand words. Maybe even more.
**Film**

**Comic book 'Rocket' roars**

By MATT SELMAN

**Summer Times Staff Writer**

Forgotten Dick Tracy and Batman — Hollywood has finally captured the essence of comic books on film. Based on comic artist Dave Stevens' graphic novel, The Rocketeer zooms along at a scorching clip, highlighted by hypersonic bursts of dazzling special effects. Director Joe Johnston and photographer Elroy Naita (who last collaborated on Honey I Shrink the Kids) have crafted a delightful homage to the movie serial-style comics of the '30s.

The Rocketeer stars film newcomer Bill Campbell as Cliff Secord, a down-on-his-luck pilot who stumbles upon an experimental rocket-pack which allows its wearer to blast off like a rocket. After first donning the flying gear to save a friend's life, Secord becomes entangled in a desperate battle for the rocket-pack between the FBI, the mob and Hollywood actor-turned-Nazi agent Neville Sinclair (played by pseudo-James Bond Timothy Dalton). And true to the code of the comic book hero, love conquers all at the finale.

Campbell (who looks exactly like the character Dave Stevens' created in his graphic novel) is perfect as the lanky, bespectacled Secord. In true comic-book fashion, Secord's heart is much bigger than his brain, and Campbell brings a pretension charm to the role.

Jennifer Connelly, last seen in Career Opportunities who plays Cliff's girlfriend Jenny, is also well cast, with the face of an angel and the body of a pin-up. Dalton has terrific fun with his role as the nasty Sinclair, performing a biting parody of real-life movie-swashbuckler and accused Nazi-sympathizer Errol Flynn.

The Rocketeer

**DIRECTED BY JOE JOHNSTON**

**AT THE AMC WAINUT MALL**

**STARRING BILL CAMPKU, JENNIFER CONNELLY, TIMOTHY DALTON**

The real star of The Rocketeer, however, is the rocket-pack itself. The tech wizards over at George Lucas' Industrial Light and Magic have created the most thrilling and seamless human flying sequences ever recorded on film. Dwarfs such amateurish attempts at showing human flight as Superman, no viewer scrutiny can reveal the computer-generated wires which allow this modern-day Icarus to take flight. Combined with Naita's daring and uniquely edited cinematography, the flying scenes thrust the viewer into the action, leaving the heart thumping and the mind racing.

As Secord learns to manipulate his powerful jet-pack, he flies around in the sky, nearly crashing into the ground and killing himself. The scenes are believable in a silly kind of way; you get the impression that this is how a man would really do it.

But overall, The Rocketeer is good, clean-cut movie fun. This comic book tribute forces you to buckle your seat belt and hang on for dear life.

**Dying Young**

**terminally melodramatic**

By MELISSA STEIN

**Summer Times Staff Writer**

Some films are so original, so inspiring and so special that they can transcend imperfect scripts and shoddy direction to really move the viewer. Dying Young is not one of these films, though it would like to be.

Based on the novel by Marti Leimbach, Dying Young relates the embarrassingly one-dimensional tale of a down-to-earthEffervescent Julia Roberts, leaves her job has ended, and feels strange taking on a life she's used to being. In a few memorable scenes, Victor organizes a slideshow, and we can see him with hair), she senses that something is wrong; Victor's dim, as-cetic apartment springs to life with flow- ers and leafy vegetables. And here begins the movie-swashbuckler and ac- cused Nazi-sympathizer Errol Flynn.

The Rocketeer sans helmet.

Julia Roberts falls in love with terminal cancer-victim Campbell Scott.

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Julia Roberts falls in love with terminal cancer-victim Campbell Scott.
3rd Bass’s ‘Derelicts’ can’t hit home run

By ROB ENGS

Since it arrived on the rap scene, 3rd Bass has broken all the rules. Just when people started to think while rappers couldn’t make a decent song (i.e. The Beastie Boys), 3rd Bass proved them wrong with their platinum selling debut, The Cactus Album.

With their second album, Derelicts of Dialect, 3rd Bass once again does the unexpected. The album sounds nothing like the first. With its mellower grooves and laid-back beats, it sounds more like a record from De La Soul or A Tribe Called Quest than the more up-tempo songs from Cactus, like "The Gas Face." Despite drastically switching gears, Derelicts of Dialect still entertain, even without the fast-paced backing sounds.

Although slowed down, the samples and scratches of music which are still excellent. Many times you wonder where they got some of their samples, but each fits its songs well.

"The Gas Face". Despite drastically switching gears, like record from De La Soul or A Tribe Called Quest, it sounds more like a night's Steve Winwood concert.

THE SPECTRUM ushers to de-

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Steve Winwood keeps on rocking at the Spectrum

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When the finish song resembles The Cactus Album's "Monte Hall" - laid back and relaxed. Derelict's "Word To The Third" and "No Static At All" are great fast songs, but they are the exception rather than the rule.

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**Film**

**Comic book 'Rocket' roars**

By MATT SELMAN

Forget Dick Tracy and Batman — Hollywood has finally captured the essence of comic books on film.

Based on the comic Dave Stevens' graphic novel, *The Rocketeer* soars along at a scorching clip, highlighted by hyperbolic bursts of electrifying special effects. Director Joe Johnston and photographer Hiro Narita who last collaborated on *Hanky I Shrank the Kiddo* have crafted a delightful homage to the movie serial-style comics of the '30s.

The Rocketeer stars film newcomer Bill Campbell as Cliff Secord, a down-on-his-luck pilot who stumbles upon an experimental rocket-pack which allows its wearer to blast off like a rocket. After first donning the flying gear to save a friend's life, Secord becomes entangled in a desperate battle for the rocket-pack between the FBI, the mob and Hollywood actor-turned-Nazi agent Neville Sinclair (played by pseudo-James Bond Timothy Dalton). And true to the code of the comic-book hero, love conquers all at the finale.

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As Secord learns to manipulate his powerful jet-pack, he flips around in the sky, nearly crashing into the ground and killing himself. The scenes are believable in a silly kind of way; you get the impression that this is how a real man would really learn to fly. You don't stop to think, and you are drawn in to the skies.

With its smooth, airbrushed lighting, extra-dramatic camera angles and tight, focused cinematography, the movie looks and feels just like Stevens' stylized work. Framed in a deliberately melodramatic style, the action scenes acquire a campy, larger-than-life feel. The directing style gets all the comic-book style, but seems to overlook the style, the action scenes around the scenes, when the Rocketeer is zooming through the skies, bubbles containing...
3rd Bass’s ‘Derelicts’ can’t hit home run

By ROB ENGS
Sun-St. Times Staff Writer

Since it arrived on the rap scene, 3rd Bass has broken all the rules. Just when people started to think white rappers couldn’t make a decent song o.d. The Boogie Boys, 3rd Bass proved them wrong with their platinum selling debut, The Cactus Album.

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Songs on this album resemble The Cactus Album’s “Monte Hall” — laid back and relaxed. Derelict’s “Word To The Third” and “No Static At All” are great fast songs, but they are the exception rather than the rule.

Steve Winwood keeps on rocking at the Spectrum

By BRIAN NEWBERRY
Sun-St. Times Staff Writer

Veteran rocker Steve Winwood still knows his stuff. Although slowed down, the samples and scratches of Vanilla Ice are still excellent. Many times you wonder where they got some of their samples, but each fits its songs well.

If you hate Vanilla Ice or MC Hammer, you’ll love Derelicts. The album is a constant assault on rappers making “hit pop.” Typical of 3rd Bass attack is “Pop Goes The Weasel,” the first single off the album. They criticize everything about Vanilla Ice’s career: his inability to put together a coherent thought, his propensity for being used for stealing other people’s songs and the fact that only twelve-year-old girls listen to his albums.

But the album takes many strange turns as well. 3rd Bass has said they hate rappers who sell millions of copies and fill their tracks with meaningless lyrics. However, the lyrics of Derelict are often as just as confused. What does the song “Heroin In Your Mouth” mean? Perhaps it has something to do with the phrase “weeble wobble but they don’t fall down,” which is frequently repeated during the song.

Derelicts of Dialect is a very imperfect album, but compared to some of the garbage on record store shelves, 3rd Bass is only guilty of trying to do too much. 3rd Bass tries to keep things fresh, instead of making The Cactus Album, Part II.

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3rd Bass Derelicts of Dialect

The Spectrum

STEVE WINWOOD
Friday, June 21

The set opened with “I’m a Man” — a song Winwood wrote during his Yardbirds days with Traffic. The classics “Low Life Again,” in which he played the mandolin, was followed by Winwood’s timeless hit, “The Finer Things.”

He saved his two best songs for the encore. “Back In The High Life Again,” in which he played the mandolin, was followed by Winwood’s timeless first hit from his Spencer Davis Group days, “Gimme Some Lovin.”

As one awed spectator said afterwards, “I couldn’t believe it, I thought they were going to roll out a cello next.”

The album “Refugees of the Heart” was both a critical and commercial failure. None of the new songs really touched base with an audience which wanted to hear his older style.

Many of Winwood’s credentials as a composer and performer, such as Mick Jagger and Roger Daltrey, can no longer sing as well as they once did. But Steve Winwood’s voice is as fresh as it did in 1964.

Winwood’s career has been a made-for-profit venture. But while the crowd may have been somewhat less boisterous than the traditional rock concert audience — a suspiciously large number of people in their 30’s were contributed to the more civil audience — the show itself didn’t lack excitement.

Winwood’s career has been brilliant but erratic. He is one of rock’s most misunderstood. His recent works, “3rd Bass” has contributed some of rock’s most memorable songs and some of pop’s most formulaic tunes. His most recent work, “Refugees of the Heart” was both a critical and commercial failure. None of the new songs really touched base with an audience which wanted to hear his older style.

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The highlight of the show however, came at its finale.

Throughout the evening, Winwood played most of the solos, regardless of whether they were on piano, synthesizer or even xylophone. But, it was “Split Decision,” in which he picked up the ol’ guitar and proceeded to play a five minute solo, which later became a duet with his bass player, that truly stunned the audience.

Winwood kept right on rocking from there, following up with other ‘80s hits, “The Finer Things,” “Roll With It,” and “Higher Love.”

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As one awed spectator said afterwards, “I couldn’t believe it, I thought they were going to roll out a cello next.”

The album “Refugees of the Heart” was both a critical and commercial failure. None of the new songs really touched base with an audience which wanted to hear his older style.

Many of Winwood’s credentials as a composer and performer, such as Mick Jagger and Roger Daltrey, can no longer sing as well as they once did. But Steve Winwood’s voice is as fresh as it did in 1964. Although Winwood’s most recent work left a bitter taste in the mouths of many fans, Steve Winwood kept rocking at the Spectrum. Veteran rocker Steve Winwood still knows his stuff.
**Comings Attract**

John Turтурro and John Goodman star in *Barton Fink*, the latest film by Joel and Ethan Coen. The movie, which took first place at this year's Cannes Film Festival, tells the story of a writer *Tur turno* who is holed up in a hotel room while suffering from writer's block.

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**Music**

REGGAE SUNSPLASH '91

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Friday.

REGGAE SUNSPLASH '91

ROCKY HORROR PICTURE SHOW: You know what it is so go for it! (Sat. 11:15 pm)

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COMMERCIAL

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**Film**

**Guide listings are effective Friday.**

**REPERTORY**

**FILM FOUM**
509 N Broad, 732-7704.

**AN EVENING WITH THE ROYAL DANCE**
Directed by Anthony Asquith. Dame Dame Fe dorova and members of the Royal Ballet. Featuring four classical ballets with music by Pavel Choppa and Tschaikowsky, this special event shows many of the star dancers of the Royal Ballet, a unique and rare showing of such a classical event, due to Asquith's vast undemanding of both mediums (film and music) and the flawless dance performances. (Fri 4:30)

**A BALLAD OF LOVE**
Directed by Vladimir Torsky. Torsky's trilogy of the history of Paris. The poor intellectuals of Paris, Australia survive economically and socially by causing autonomous accidents, the poor intellectuals of Paris, Australia survive economically and socially by causing autonomous accidents, the poor intellectuals of Paris, Australia survive economically and socially by causing autonomous accidents, they create accidents in the dead of night when they are looking for something. (Fri 7:30)

**THE SEVEN SAMURAI**
Directed by Akira Kurosawa. Starring Toshiro Mifune, Kurosawa defied the samurai genre in Japan, a small farming village from the 1619 Walnut St., 787-1529

**HLM FORUM**
H  American dance favorites from the 60's to the 90's

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H  American dance favorites from the 60's to the 90's

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**Food**

**White Dog Cafe**
Celebrates Independence Day with our sixth annual

**Fourth of July Eve**
Block Party

Wednesday, July 3, 1991, 8pm

**4040 Locust St. The Warehouse 662-0905"**

**"TCBY" The Country's Best Yogurt**

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**Classified Ads**

**Classified ads, changes &
(Deadlines apply for all display

eras 8/30, 9/12)**
Many at U. look to bring ‘good gov’t’ to Phila.

By ROBERT BOTEL
Summe Pennsylvania Staff Writer

Universities are often thought of as distant, secluded ivory towers, set off from the rest of society and endowed with enough money and resources to function fully, and quite happily, on their own.

But several prominent University faculty and administrators are looking to change that perception, with a new project conducted by Philadelphians for Good Government, a non-profit organization which was started just over a year ago.

Designed to foster communication between citizens and their elected leaders, PGG has organized the first of several planned monthly phone polls, according to University trustee and PGG member Susan Catherwood.

United Way blasted for creating satellite agencies which may baffle donors

United Way has been accused of creating satellite agencies that may baffle donors.

The idea for PGG began when several members involved in other “do good” groups in Philadelphia came to Shils to create an organization that would foster relationships with citizens that would have feedback to city leaders.

“We are trying to create a conduit through which citizens’ voices flow to the government,” Catherwood said. “We are hoping this will be a vehicle to re-enfranchise the voters.”

The organization, which counts President Sheldon Hackney among its several University members, was founded after local business, professional and community leaders became increasingly concerned with the direction of the fiscal stability of the city.

“Our organization is designed to let the people of Philadelphia express their points of view on major problems and issues facing the city,” said chairman Milton Feldman in a statement. “We hope to become the focal point of grassroots Philadelphia.”

Shils said the poll aims to determine what people need, and what their frustrations are. The 15-minute survey asks people if they are willing to be involved in improving the city, and will question their views on issues covering all aspects of Philadelphia life.

“We want citizens to have the opportunity to express themselves and get mainstream feelings about good government,” he said. “The people think they have been forgotten.”

Catherwood said initial response to the polls have been “fascinating,” and that respondents are generally willing to participate.

“People have been very appreciative to have someone care about what their opinion is,” she said. “People are obviously frustrated with the current system.”

Survey results will be prepared in August and released through the press and through direct meetings with local government officials, Catherwood said.

Shils said PGG hopes to attract 100,000 members when membership opportunities are announced to the public. Membership will be available to anyone who lives or works in Philadelphia or the surrounding region.

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DOOR, from page 16

The Local 590 says the University initially proposed a wide range of contract stipulations, including the elimination of all worker breaks and a reduction in personal days off.

Jack Heuer, the University's labor relations manager, emphasized Tuesday that the documents were outdated and nego-

tiated Tuesday that the documents were outdated and nego-

Concerning the memorandum, the University proposed:
- "We have a good relationship with the union. We're hopeful for a successful settlement for both parties."

The Daily Pennsylvanian

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Big Five announces Hoops schedule

Compiled by SP Sports Staff

Philadelphia Big Five secretaries Dan Baker and the Spectrum's President Carl S. Hirsh announced a three-year agreement which allows the Big Five to play its basketball games doubleheaders at the Spectrum.

The 1991-92 doubleheader schedule is to start Sept. 28 with Pennsylvania vs. St. Joseph's and LaSalle vs. Villanova, St. Joseph's vs. Temple and LaSalle vs. Penn, Temple vs. Villanova and a women's game.

"Although the format has changed the quality and unpredictability of a City Series game remain intact. These doubleheaders are a great attraction for basketball fans of Philadelphia. I am very pleased that the Big Five is now a part of the Spectrum family," Hirsh said.

M. Track

Four sophomore members of the Penn men's track and field team competed at the Junior National Championships in Blaine, Minn., last weekend.

The four Quakers who made the trip were hammer thrower Jason Bassett, pole vaulter Mamado Johnson, and 400-meter intermediate hurdlers Henry Higgs and Trey Odorn.

In the 400-meter intermediate hurdles, Henry Higgs finished in sixth place in heat three with a time of 57.33. Troy Odorn was able to place fifth in the first heat with a finish time of 57.47. Both Quakers were unable to advance further in the competition.

Also, Mamado Johnson achieved no height in advance in the pole vault and Jason Bassett received no mark to advance in the hammer throw.

M. Hoops

According to an announcement made earlier this month by Athletic Director Richard G. Jesper, Dartmouth has named Dave Faucher, who has been the assistant coach for the past seven years at Dartmouth, the 26th head coach of Big Green men's hockey.

For the past seven years, Faucher has worked under Paul Demient as the 20th head coach for the Northeastern Huskies.

Deminent replaces Ben Smith, who resigned in May after one season to become the head coach for the Northeastern Huskies.

Read SP Sports

"Because July 4 falls on a Thursday, the Summer Pennsylvaniaian will be published on Wednesday, July 3.

early advertising deadline this week:

July 1st 1 p.m.

The Daily Pennsylvaniaian

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Penn crews set sail for England

Quakers travel to Henley to compete internationally

BY DAVID BOWDEN
Summer Pennsylvania Sports Writer

After claiming the national title at the National Rowing Championships earlier this month, the Penn crews have now set a course for the United Kingdom to try their luck in international competition as they will be competing in the Henley Regatta in Henley, England next week.

"The guys are very excited to be racing at Henley," Penn heavyweight crew coach Stan Bergman said. "Henley is probably the greatest racing experience these guys will have. It is just a great regatta."

"It's a once in a lifetime chance," Penn lightweight coach Fred Leonard said. "So, we're going to have some fun."

And the fun will continue as the crews will mix athletic competition with cultural enlightenment as the Quakers will be visiting the Windsor Castle, Oxford University, and other key sites in England.

"We plan to mix rowing with the cultural experience in Europe," senior captain Chris Healey said. "A lot of the guys will be staying after the races to find their roots."

But before that can happen the Quakers must face some of the toughest competition in the world. Penn will also face some of its local enemies as the Yale freshmen, Harvard lightweight, Cornell, and University of Washington crews will be competing in the Lady's Challenge Cup, Thames Challenge Cup, and Britannia Cup. However, Penn will emphasize its concerns on the international crews.

Penn crews set sail for the Henley Regatta in Henley, England as they will be facing international competition while indulging in the culture experiences that England offers.

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For the Quaker lightweight crew, the main concern will be to stay competitive against its heavier counterparts during the Regatta.

There are a lot of crews that are way above our heads including the Penn JV," Leonard said. "We're going to do the best we can. We'll be happy if we can get by without being hammered."

The Henley Regatta is a highly social event and attracts thousands of people annually. The last time the Quakers won at Henley was in 1965. So, after this year's stellar performances from the heavyweight varsity crew, the lightweight crew will have to face some of the toughest competition in the world.

"LaSonde is mainly composed of internal Olympic (and professional) crews," Healey said. "Some of the best rowers in the world will be there."

"We're going into these races with a positive attitude," Richardson added. "We're confident in our ability but not overconfident."

And hopefully, confidence will translate into yet another Cup to add to this year's collection.

BRIAN NEWBERRY/Summer Pennsylvania

Penn crews set sail for the Henley Regatta in Henley, England as they will be facing international competition while indulging in the culture experiences that England offers.

Lwt.'s Leonard leaves after 27 yrs.

BY DAVID BOWDEN
Summer Pennsylvania Sports Writer

After 27 years of coaching the lightweight crew, coach Fred Leonard has decided to retire his oars and set sail for more tranquil waters.

"I thought it was time for a younger man to take over," Leonard cited as the reason for leaving the Quaker crew program.

"I'll miss the relationships made with the oarsmen over the years but I won't miss the cold weather," Leonard, who owns the Leonard and Cantrell insurance company, leaves behind an outstanding record as lightweight coach. During his stint, Penn maintained an undefeated record between 1975-78 during which the Quakers claimed an Eastern Sprint title and attended the Thames Challenge Cup at Henley, England.

Although Leonard is leaving the program, he feels the crew is in good hands as Penn Athletic Director Paul Rubincam named Bruce Konopka, 1978 graduate and former oarsman and assistant under Leonard, as the lightweight crew's new head coach.

"Bruce rowed for me for three years," Leonard said. "He'll do a great job coaching the crew."

Konopka is not new as a coach at the Penn boathouse. He has previously served as Leonard's assistant, interim head coach of the Quaker lightweight, and head coach of the Penn JV.

Recently, Konopka led St. Joseph's Prep to 13 National Scholastic Championships and to the Royal Henley Regatta semifinals in 1998. Currently, Konopka is in Henley with his crew and will return to coach the National Youth crew before docking in at Penn.

BRIAN NEWBERRY/Summer Pennsylvania

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