Send in the Clowns

A member of the Topeng Balinese Clowns performs at the MTI Tabernacle theatre on 37th and Chestnut Streets last Wednesday as part of a show highlighting the International Clown-theatre Congress.

PsU will not block Castle project

By DREW ZOLLER
Summer Pennsylvanian Staff Writer

The Psi Upsilon fraternity will not block Castle project planning for the fraternity's former chapter house, known as the Castle, according to Psi U attorneys.

"We have no plans to oppose the use of the house as planned by the University, at least at this point," Psi U attorney John Ledwith said yesterday. Ledwith said the fraternity decided not to ask for a temporary injunction because of their request that the Pennsylvania Supreme Court hear an appeal of the Pennsylvania Superior Court's May ruling against them—arguments could last into the winter.

"They have essentially affirmed the punishment given by the University, but they only reviewed the procedures used by the University to see if they were fair," Ledwith said. "It's very possible that the Supreme Court could reverse the lower court and...we could return to campus."

The University will file a response to Psi U's recent request "shortly," according to University General Counsel Shelley Green.

In May, the Pennsylvania Superior Court affirmed the University's right to punish the fraternity for an incident two years ago involving Psi U's kidnapping of a member of another fraternity.

Please see PSI U, page 11

Admins. say state budget standoff jeopardizes U. funding

By MICHAEL SKOLLY
Summer Pennsylvanian Staff Writer

The state lost most of its authority to spend money this weekend when the midnight Sunday deadline for passage of a new state budget came and went without any consensus on controversial tax and spending issues.

Should state lawmakers fail to pass a budget or some interim spending measure before they reconvene for the long July 4 weekend, many state workers will go without paychecks this Friday and any budget agreement will be delayed until next week.

Although the impasse does not immediately affect the University, which is paid quarterly by the state, it does little to relieve administrators' fears that there could be massive cuts in the school's state appropriation when a budget is finally passed.

Administrators say they are optimistic, however. The state House of Representatives passed a spending proposal early last month which reinserted $13 million in funding from the $18.6 million in cuts the government uncovered gross mispending practices at Stanford University, based on current figures, the current OMB effort could cost the University up to $12 million in research overhead costs next year.

Please see RESEARCH, page 2

Fans swoon to magic of India

By KATE SPENCER
Summer Pennsylvanian Staff Writer

Indian tradition holds that the ancient dance Bharathanatyam descended from heaven — this weekend it arrived in West Philadelphia.

Over 1000 people crowded into the Spectrum last Saturday night, as their Clash of the Titans show rolled into Philly. Also, reviews of Terminator II: Judgment Day and The Naked Gun 2A: The Smell of Fear.

Please see BUDGET, page 6

Research may cost U. more

By ROXANNE PATEL
Summer Pennsylvanian Staff Writer

The University may have to absorb more of its research-support costs next year due to proposed federal guidelines which would severely limit how much money schools can charge the government for administrative expenses.

The federal Office of Management and Budget last week recommended limiting research administration fees to 26 percent of total research costs at all institutions. The University currently recovers 36.4 percent of its administrative costs from the government.

This proposal comes during investigations into how institutions spend their federal dollars which began after the government uncovered gross mispending practices at Stanford University.

Please see IVY, page 12

Ivies will kill off frosch football after 35 years

Move may affect Ivy League admissions

By DREW ZOLLER
Summer Pennsylvanian Staff Writer

The Council of Ivy Group Presidents, chaired by University President Sheldon Hackney, decided last week to end the League's 35-year ban on freshman football squads effective in the fall of 1993.

In a related move, the group man participation on varsity football squads effective in the fall of 1993.

Please see IVY, page 12

Inside

This week in:

Summer Times...

Those monsters of metal, Megadeth, Anthrax, and Slayer thundered at the Spectrum last Saturday night, as their Clash of the Titans show rolled into Philly. Also, reviews of Terminator II: Judgment Day and The Naked Gun 2A: The Smell of Fear.

Pages 7-10.

Summer Sports....

The Chicago Cubs seem to be playing hardball with Baseball's Drug Giants, as contract talks between the two parties have broken down.

Back Page
Escort van strikes parked car

The Department of Peace

In Brief

Longtime dental-dean passes away

A University faculty member and administrator from the 1960s to the 70s, former School of Dentistry Dean Donald R. Furtner passed away Saturday at age 84.

Known for his commitment to teaching, once-deferred students live in the University through a public address system when he was confined to his home. Furtner was a faculty member for 46 years, and dean for over 30. He also received his undergraduate and dental science degrees from the University.

Over his long globe-traveling career, he served in numerous national positions of authority, including as president of the American Association of Dental Schools and as director of the American Cancer Society.

— Michael Siroly

Naylor named to chair of nursing ed.

An expert in education and nursing, a nursing administrator is set to become the school's resident expert in nursing education.

Mary Naylor, nursing associate professor and associate dean and director of undergraduate studies, was named to the Kilweater-Comins Term Chair in Undergraduate Education last month by outgoing nursing dean Claire Fagan.

The newly-created position carries with it approximately five years of funding for Naylor to use in improving undergraduate programs.

Naylor said in a press release that she will use the chair to encourage student research as a form of undergraduate educational enrichment.

Funding for the chair was donated by Nursing alumnus Norma Peden Kilweater, a 1962 College of Womenalumna and Richard Comins, a 1964 Wharton graduate.

— Michael Siroly

Annenberg makes Fine Arts donation

University trustees and alumnus Walter Annenberg re-
turned another half million of his publishing fortune to Phi-
adelphia last month, with a donation of $1.5 million to the Penn-
sylvania Academy of the Fine Arts through the Annen-
gen Foundation.

The Academy, situated on Broad and Cherry Streets in Center City, operates a school of fine arts and a museum featuring collections of American art.

Although Annenberg is a collector of European art, An-
ningergen's wife and fellow trustee Lauren Annenberg is served on the Academy's board of trustees for a decade from 1974 to 1986.

With Annenberg's donation, the Academy has now amassed $21 million of its $81.5 million goal in its latest fund raising campaign, dubbed the Third Century Fund.

Annenberg's donation, as well as all other funds raised, will help buy expanded care for the Academy's collection of work by American artists. It will also cover costs of the renovation of staff areas in the museum, and purchase and renovation expenses of a new site at the city's heart.

The Academy's School of Fine Arts counts painter Mary Cassatt and director David Lynch among its admirers.

— Michael Siroly

Escort van strikes parked car

In December, a parked van and a parked car were both struck by a parked van on the 600 block of Walnut Street.

The driver of the van lost control and hit a parked car on the 600 block of Walnut Street at about 9 p.m. The driver then fled the scene.

The driver's vehicle was recovered, and the car was towed.

— Michael Siroly

U. may lose some federal research funding

RESEARCH, front page

A government review of uni-
versity's operating practices recently revealed that current guidelines for determining the overhead rate are unclear, preventing massive investigations into how the rates are determined.

The university has been found guilty of using indirect costs inappropriately. The university's financial reports have been found to be non-compliant.

— Michael Siroly

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Penn State slur poster is debated

STATE COLLEGE, Pa. — Although it has been said that “names will never hurt me,” administrators from Pennsylvania State University beg to differ. A poster designed to draw attention to racism and has stirred controversy at Penn State according to the July 3 issue of The Chronicle of Higher Education.

The poster contains slurs including terms that are used to demean whites, blacks, women, homosexuals, the elderly, religious people, and several other groups.

Syracuse anti-gay frat suspended

SYRACUSE, N.Y. — National officials of the Alpha Chi Rho fraternity recently notified the 18 members of the Syracuse University chapter that they had been permanently suspended for distributing anti-gay T-shirts.

The June 16 issue of The Daily Illini reports that the T-shirts began appearing on the Syracuse campus in late April.

Bonesmen boxer odds women

NEW HAVEN, Conn. — The Skull and Bones boxing club has approved a change of anatomy for its elite group, voting to allow women to participate in the previously all-male Yale University secret society.

The June 19 issue of The Chronicle of Higher Education reports that the alumni of the Skull and Bones have agreed to allow women.

Bailiffs have been sent to George Bush and the approximately 800 other members of the society to ratify the vote.

Princeton students who did not make the grade at Princeton may soon make their grades after material needed to create counterfeit transcripts were stolen last week from the school’s registrar’s office. The June 3 issue of The Chronicle of Higher Education reports that Princeton University officials publicly warned other institutions and potential employers to be wary of falsified Princeton transcripts.

“The Princeton registrar’s official rubber stamp, transcript paper and the registrar’s official rubber stamp were stolen last week. The June 26 issue of The Chronicle of Higher Education reports that Princeton is currently in the process of changing the format of Princeton transcripts. The new format, blank transcript paper and the registrar’s official rubber stamp were stolen last week. The June 29 issue of The Chronicle of Higher Education reports that the Princeton registrar’s official rubber stamp were stolen last week. The June 30 issue of The Chronicle of Higher Education reports that Princeton is currently in the process of changing the format of Princeton transcripts.”

Stanford nudists bare all

PALO ALTO, Calif. — Some Stanford University students have seen the emperor’s new clothes and they like what they see.

The new nude recreation group — the Stanford Naturals — is dedicated to promoting body acceptance and defending the right of individuals to engage in nude recreation on public land, according to the May 21 issue of The Stanford Daily.

“Nude is not lewd,” said Mark Yeager a second year doctoral student in chemistry at Stanford. “Nude is natural.”

The organization believes that clothing is a result of people trying to force their morality on others, Yeager said. He added that his organization is promoting a free society.

Yeager further added that nudity does not promote sex.

“Just because people are naked, it doesn’t mean that all they are thinking about is sex,” Yeager said. “The idea is not that we encourage sex. We just don’t take a stand on it whatsoever.”

Robert Gregg, dean of the Memorial Church at Stanford wished the naturists well.

“No harm, no foul,” Gregg said. “I hope they don’t have a run-in with the law. For heaven’s sake, anything that promotes a sense of body and self is not something I want to play on.”

Hilary Jenson, the Stanford student who received the Stanford feminist magazine Aurora, said that she approves of the groups efforts if the group pursues intellectual development.

“There’s nothing wrong with nudity promoting positive body imaging,” Jenson said. “Our puritanical society restricts us in so many ways. We live in such a mild climate anyway, that there really isn’t any need for clothes.”

Yeager urges skeptics and the curious to try removing their clothes gradually, when sleeping, or alone in a room. Once they are more comfortable, they should try walking down an isolated stretch of beach.

The Stanford Naturists will be sponsoring boath trips, hiking excursions and “canuding” — nude canoeing. Winter activities may include ice skating and sledding, although Yeager admits they would be a little chilly.

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— The Summer Pennsylvanian
Political Football

Call it a toss up. We don't know whether to applaud or condemn the Ivy Group's June 30 decision to disband Freshman Football and abandon a 35-year prohibition on allowing freshmen to play varsity ball.

In one fell swoop, the decision rules the League of a superficial distinction between freshmen and varsity football players and between football and other varsity sports. It also could free up money which might go to better use in other academic or sports programs.

Freshman football already required nearly the same time commitment as varsity football, since it was always more of a tool to prepare athletes for the varsity level than to prepare incoming students for the university academic environment.

And football was an odd exception as the only Ivy League sport other than crew in which freshmen could not compete at the varsity level. There is nothing so special about football itself that made "students that are interested in academics and higher than crew admissions officers filled for football programs.

Hopefully the decision to reduce those reserved positions from 35 to 35 per class will allow admissions officers to somewhat better recruit a team of both athletic and academic stars.

Despite all of these potential positives, it is somewhat disturbing to see one of the most ancient of the Ancient Eight traditions disappear in little more than one afternoon meeting.

Perhaps the policy was always a rather hypocritical Victorian attempt to prove that the Irvies were more interested in academics and higher education than dollars, cents and the bottom line.

But without it, the Irvies seem to have nudged another step closer to the somehow distasteful world of big money college athletics.

Despite the fears that it might spell academic disaster for incoming freshmen football players, perhaps it might really mean the end of the gloved age of Ivy League athletics.

Policy on Submissions

The Summer Pennsylvanian welcomes comments from the University community in the form of guest columns and letters to the editor. Unsigned editorials on this page represent the opinion of The Summer Pennsylvanian. All columnist columns, letters and artwork represent the opinions of their authors.

Submissions should be typed or written legibly, and must be double spaced. All material should include the author's name, address, telephone number and a description of the author's University affiliation. The Summer Pennsylvanian reserves the right to condense all letters and columns. Send submissions to Michael Sirelly, Editorial Page Editor, The Summer Pennsylvanian, 4015 Walnut Street, Philadelphia, PA 19104. Submissions may also be faxed to (215) 898-7400.
Opinion

Letters to the Editor

To the Editor:

In the spirit of a fine University tradition, I move that we rename the residence that houses the DP Learning Program, “The Castle,” or “The New Castle.” Given, many of us still know the building by the fraternity’s old nickname, given, too, that old traditions die hard; but certainly, we can come up with a more dignified name than “The Castle,” which only brings back images of kidnapping, intimidation and hatred, and “Community Service Living-Learning Program,” which only conjures up images of efficient bureaucrats in a concrete University office—having just thought up the name.

In the spirit of a fine University tradition, I move that we rename the residence that houses the DP Learning Program, “The New Castle.”

STEPHEN NICHOLS
SAS Associate Dean of Humanities

Letters to the Editor

Outmoded Castle

To the Editor:

I am again struck at the com- complete and utter lack of imagination and ingenuity displayed by our administration. In particular, the continued naming of the new Community Service Living-Learning Program “The Castle,” or “The New Castle.”

The Summer Pennsylvanian (SP 6/13/91), I am again struck at the com- complete and utter lack of imagination and ingenuity displayed by our administration. In particular, the continued naming of the new Community Service Living-Learning Program “The Castle,” or “The New Castle.”

In the spirit of a fine University tradition, I move that we rename the residence that houses the DP Learning Program, “The Castle,” or “The New Castle.”

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SAS Associate Dean of Humanities

Letters to the Editor

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New language fluency law takes hold this week

By CHANDRA BAKER

Summer Pennsylvanian Staff Writer

With a new law taking effect this week mandating English fluency for all new graduate instructors across the state, the University has been forced to develop stricter procedures in its hiring of graduate teaching assistants, according to University administrators. The University’s new standards for English fluency in the classroom will require that the instructor, “must always be intelligible to a non-specialist in the topic under discussion, despite an accent or occasional grammatical errors.”

The new procedures will affect only those tutors and members of the teaching staff hired on or after July 1, 1991. But the new policies have not met with universal praise; some students call the policy a well-deserved requirement of instructors while others decry it as cultural intolerance.

“I go to one of the best schools in the nation,” said College senior Karen Adelsheim. “I should be able to get the best teaching in the nation — and that includes T.A.s.”

But Elizabeth Hunt, Vice Chair for Graduate Intercollegiate Activities Council, warned that the new procedures may perpetuate a university-wide feeling of xenophobia.

“I think most of the phobias have to do with cultural problems,” Hunt said earlier this week. “I think the language problem is almost universally exaggerated and overrated.”

According to Frank Warner, the undergraduate chairperson of mathematicians, candidates who do not qualify to teach would be given alternative roles including grading and research assistance. They may enter the classroom later if they fulfill the English proficiency requirements after enrolling in English language and culture programs.

Although the new policy effects only those instructors hired on or after July 1, Warner said that he doubted if previously hired faculty would have been affected by the new requirements.

“I think most of the phobias have to do with cultural problems. I think the language problem is almost universally exaggerated and overrated.”

Elizabeth Hunt
Graduate Intercollegiate Activities Council vice-chairperson

State misses budget deadline

BUDGET, from page 1

Pressure to keep tax hikes lower could cause the legislature to reconsider cutting the University’s appropriation dramatically, a possibility that continues to worry University officials.

“IT’s the largest [tax increase] the state has ever faced,” said Director of City and Commonwealth Relations Paul Cribbins on Monday. “If that fails apart, we could be out there.”

Cribbins and Assistant Vice President of Commonwealth Relations James Shada have continued to take turns lobbying in Harrisburg recently, although the budget process has mostly become a slow waiting game while lawmakers meet in closed-door sessions.

A break in the negotiations could come at any time, and Cribbins said they are constantly talking with legislators to get a sense of whether any progress is being made.

“A lot of it in the last week is sitting around and waiting,” Cribbins said Monday. “You never know when something is going to happen and you need to be there.”

Despite the delay, Cribbins said he is still hopeful the University will receive state funding equivalent to last year’s levels — which would mean an additional drop of $5 million in cuts from the House’s proposed budget.

But Cribbins said that he was not taking the current proposals lightly, adding that until all policies — including education and the state House and Senate is complete, virtually anything could happen to the University’s 1992 appropriations.

“Anytime you’re in negotiations it’s possible to have things taken away,” Cribbins said. “We certainly don’t consider that money is there.”

Parking Problem?

This unfortunate car was sandwiched into a tree when another car rear-ended it in early Saturday morning traffic at the corner of 40th and Walnut Streets. No one was hurt in the accident.

Indian artists

SITAR, from page 1

her audiences and later a standing ovation.

The concert was organized by the Department of South Asia Regional Studies as part of its one-week “total immersion” Pro- gram for college-bound high school students, “The India Scholars Program, India Past and Present: An Intellectual and Cultural Experience.”

The program’s goal is to provide a balance of academic opportunities and cultural experiences provided by University faculty members.

Overflowing with poise and eloquence, Sharma, described the history of the Bharathnatyam, which has been preserved in that “purest, ancient form” in southern India where it was relatively unaffected by the turbulence of history. According to Sharma, Bharathnatyam is the “Indian equivalent to the Western classical ballet.”

“It is the dancer’s duty to subjugate her ego,” Sharma said.

“And to lift herself to the peak of the divine, losing herself in the art form.”

Elaborately decorated with painted feet, a diamond nose ring, and diamonds in her hair, Sharma correlated her movements with the narrations into an actual folk legend.

Sitarist Miner charmed the audience with her own brand of virtuosity, performing for nearly an hour.

“Ash studying Hindi for my language requirement in college, I went on my junior year abroad to India,” said Miner, who has a Master’s degree in Sitar Performance and a doctorate in musicology from the Banaras Hindu University in India.

“I then received various grants which enabled me to stay over there.”

The special events and lectures provided by the Penn Scholars Program were chosen to enhance the student’s historical perspective about modern Indian and the issues created from that Ancient Indian art and philosophy to science, international relations and religions and ethnic conflicts within the region.

Although several students claimed the week-long program was “very intensive,” they said they found it valuable and were pleased with what they had learned.

“Many of us have vague knowledge of India’s history and culture,” said Miki Roe, a high school senior from Merion. “But the program has been both exposed and filled a lot of gaps in my understanding of India.”

MICHAEL SHIRLEY/SUMMER PENNSYLVANIAN

Parking Problem?

This unfortunate car was sandwiched into a tree when another car rear-ended it in early Saturday morning traffic at the corner of 40th and Walnut Streets. No one was hurt in the accident.

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“TBY”
By ELAINE BEEBE

We're here to kick your ass, Philadelphia — Anthrax singer Joey Belladonna.

With metal-monsters Anthrax, Slayer and Megadeth on tap for one evening of pure speed metal, the Clash of the Titans tour fulfilled that prophesy at the Spectrum last Saturday night.

In what must have been the dream bill for the near-capacity crowd, the triple threat gave the metal concert event of the year.

Clash of the Titans is not for the timid. A few bouncy adolescent skate-punks bopped around to Anthrax, and scantily clad, moussed-to-the-shoulders glam gals swooned over Megadeth's Dave Mustaine. But by the time Slayer pumped up the arena full of searing speed metal, the Clash of the Titans tour fulfilled that prophecy.

No one was without a tight black garment. Owing far more to late '80s thrash-funk than '70s dinosaur heavy metal, they didn't overwhelm the torn-shirt crowd. However, the few new-wavers present bobbed their heads appreciatively to songs like "Believe the Blues" and "We Die Young."

The actual choice of the band as an opener seemed bizarre, considering their heavier tourmates. Owing more to its excellent harmonic vocal trade-offs, Alice In Chains tried to conquer the quintessential opening-band dilemma, a half-full house of somebody else's fans, and put together a quality set from their small pool of material. Unfortunately for the band, the crowd wanted to thrash hard.

And when Anthrax hit the stage, they got their chance.

Smoke spewed from the red glowing stage, a huge fake marble clock with skulls for numbers attracted all eyes, and then ... the Blues Brothers theme?

Anthrax's quirky humor didn't detract one bit from their driving, powerful performance; they injected the arena with fierce energy almost instantaneously upon hitting the stage. Their 50-minute set wasn't particularly tight, but Anthrax's forceful, infectious attitude surmounted any technical inadequacy.

Singer Joey Belladonna pranced around and belted out tunes that spanned Anthrax's last three albums. Old favorites like "Caught In A Mesh" and "Indians" (complete with a bead-embroidered Belladonna) were mixed with "Antisocial," "Got The Time," and an extendedKEEP IT IN THE FAMILY version of their latest album.

But guitarist/vocalist/head songwriter Scott Ian was the one to watch, with his hardcore-esque antics. Stomping and skipping all over the stage like an antsy child, Ian's split-kicks would make an acrobat jealous.

Near the end of their set, the band all switched instruments and donned baseball hats and shorts for the rapoche "I'm The Man." Belladonna played Charlie Benante's drums and Ian danced around in a combination Ian McLagan/Bobby Brown impression. Beach balls bounced all over the place.

Despite these three heavy hitters, Clash of the Titans has no prima donna, except for Alice In Chains, the lineup rotates each performance.

Maybe it was singer Layne Staley's short hair, or omnipresent sunglasses. Maybe it was the wah-wah pedal. Or maybe it was just the lack of smoke machines. In any case, the headbangers that arrived early enough for Alice In Chains looked fairly blase.

The actual choice of the band as an opener seemed bizarre, considering their heavier tourmates. Owing far more to late '80s thrash-funk than '70s dinosaur heavy metal, they didn't overwhelm the torn-shirt crowd.

The actual choice of the band as an opener seemed bizarre, considering their heavier tourmates. Owing far more to late '80s thrash-funk than '70s dinosaur heavy metal, they didn't overwhelm the torn-shirt crowd.
Naked Gun' back with yucks galore

By DAVID BUTTERWORTH

Look out Patrick Swayze, Police Lieutenant Frank Drebin is back!

From the brother of the director of Ghost comes The Naked Gun 2! The Smell of Fear, a movie two-and-a-half times funnier than last summer's para-

normal blackmailer, an uproariously daffy (if equally para-normal) follow-up to the 1988 comedy, The Naked Gun.

Fortunately, The Naked Gun 2! The Smell of Fear is just as dumb, just as silly... and just as hilarious as its predecessor. When asked why the sub-
title The Smell of Fear; director David Zucker responds It just sounded funny. That thinking appears to be what frees The Naked Gun 2! — go for the quick laugh fast.

Leslie Nielsen and Priscilla Pre-
sley mambo the night away.

Based on a short-lived TV series Police Squad! (which CBS plans to re-

sent up the police/crime

Naked Gun

Naked Gun

deadpan delivery, who is now embroiled soft-boiled police lieutenant with the

and washouts.

reunites the usual gang of goofballs

blunder his way through this nonsense is

Thinking appears to be what fires — go for the quick laugh fast.

The film's dialogue also reflects the

film's irreverent style of humor: when

bad guy is spotted in the city's red light
district, Drebin worrns what the crimi-
nal is up to. "Sex Frank?" suggests Cap-
tain Ed Hocken (played by George Ken-

nedy, another cop show refugee). After

high technology, is back.

character of the Smell of Fear's clever construction is a scene in which

Drebin visits a morose, dim-light lounge, a hangout frequented by music depress-

ives, with wall-to-wall paintings of the

Hindenburg, the Titanic and other disas-

sters. When Drebin orders the strongest thing they have, a body-builder appears. When he settles instead for a Black Rus-

sian, the audience groans in anticipation.

But the waiter is away from them and, facing the camera, shrewdly shakes his head.

Arnold destroys police cars faster than you can say Hasta la vista, baby.

By MATT SELMAN

Terminator 2: Cameron's deadly sci-fi epic

The impetus behind these films —

which began in 1980 with Airplane! — is to cram as many sight gags and curvy

liners as possible into ninety mi-

nutes. The infilms, producers Zucker,

and Zucker shoot off a con-

stantly hysterical machine gun scatter-

ning of belly laughs.

Of course, with this many jokes-per-

minute, not all of them can work. But

those that do are consistently big enough to sustain you throughout the few ones that don't.

The one minor criticism of The Naked

Gun 2! is that its characters often react to an on-screen witticism by moving their eyes from side to side in hesitant

bewilderment. A more distracted ap-

proach, with no observed response to the joke, might have been funnier. But why nitpick?

From the wild ride (with an equally

wild conclusion) of the opening credits to the truck-wrap finale, it's a film over-

flowing with cheap, stupid and side-

splittingly funny jokes that will make

even the most hardened criminal crack a

smile.

Cameron (who is also responsible for the original Terminator, and co-writer William Wiener) innovatively probe the

paradoxical nature of time travel as a
dramatic technique, and in so doing weave a complex yet comprehensible science fiction web.

A dozen years after the original Termi-

nator was destroyed, two more Termina-
tors arrive in the present. But now, another T-800 model cyborg — which still looks like Arnold Schwarzenegger — has been reprogrammed to protect fu-

ture rebel leader and saviour of human-

Kind John Connor (Edward Furlong). Con-
nor, now a pre-teen, is the prey of the new, improved T-1000 Terminator, whose existence is devoted to killing the

boy.

The guardian Terminator and Connor join up with John's mother (and Termi-
nator veteran) Sarah Connor (Linda Ha-

milton), and the three embark on a mis-

ion to prevent the development of the

intelligent computers which will eventu-

ally make the human race and take over the planet.

The unstoppable T-1000 played by the

cat-like Robert Patrick is made out of a

futuristic liquid metal, allowing him to transform into anything, person or wea-

pon. The special effects which animate this deadly doppleganger mesmerize, as the shining, shimmering, mercury-like substance, is merely bent out of shape by the many explosive projections the Termi-
nator hurls at it.

Schwarzenegger gives a predictably competent showing as the good cyborg, complete with sound bites a-plenty, but his world is vastly overshadowed by his blasting actions. The Terminator and the T-800 duke it out with unfeeling stunts, from riding a motorcycle out a third-story window into a helicopter, to highway surfing on the side of a skidding ill-wheeled bus. It is rare these days to see an expensive film's budget actually spent on superb special effects.

Like most Cameron epics (Aliens and
Music

‘Clash of the Titans’ show moshes more metal

By JEFF BUCHOLTZ

The music scene, 1991: Punk's been dead almost as long as God. Metal might as well be dead, because its public image is that of a bunch of inoffensive, hair-sprayed posers like Poison and boy groups. These bands ooze respectability, but you'd never suspect their dubious taste in music. On The Young Gods Play Kurt-Weill, the band's drummer.

We probably excepted that their fans were kids. They're afraid of punk's been dead almost as long as God. Metal might as well be dead, because its public image is that of a bunch of inoffensive, hair-sprayed posers like Poison and boy groups. These bands ooze respectability, but you'd never suspect their dubious taste in music. On The Young Gods Play Kurt-Weill, the band's drummer.

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**Music**

**Guide listings effective Thursday.**

KENNY ROGERS

* Islands in the Stream, that is what we are, back in the stadium and away we go, and*  
* another world .... Friday & Saturday.  
* (Caesar's Atlantic City, Arkansas Ave. on the boardwalk, Atlantic City, N.J. 08401-2079)

**ROXY ROCKER**

After winning the West Philadelphia kinks with Thin Lizzy, Van Halen's Walter Ke...  
* really gets into their*  
* big break. The highest charting band in show biz. Saturday.  
* (E.C. Doherty, 504 South St. 920-1942)

**THE LA'S**

These four lads from Liverpool can give you faster than his, delivering their husky...  
* working-class pop with unmatched*  
* flair and weaponized marches. Number one single "There The Game" has been her...  
* at the single of 1991." Saturday.  
* (Theatre of the Living Arts, 534 South, 520-1901)

**A QUIET STORM**

In New Age bins, starring George Duke, Drive Bebe and *... Don't forget the*  
* (Eric's Livinghouse, 1907 Walnut. 382-0296)

**ROBIN HOOD: PRINCE OF THIEVES**

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Wharton leaders will try to help city out of financial jam

By MICHAEL SROLLY

A former Wharton administrator and a former Wharton professor are beginning their work as appointees to the state's newly created Intergovernmental Cooperation Authority, trying to salvage a city judged a risky investment by many.

Carol Gassett Carroll, a Wharton graduate and eleven-year University administrator, and Bernard Anderson, a Wharton graduate and fourteen-year faculty member, were appointed to the five-member board last month.

The Authority was created to oversee Philadelphia's budget plans during the city's current fiscal crisis and help assure outsider leaders of the government's stability. But the board is empowered to withhold millions in state funding from Philadelphia if it is dissatisfied with the city's fiscal progress.

Carroll was the first official named to the authority, when she was appointed by State Senate Democratic Floor Leader Robert Mellow in early June.

Carroll served as a Wharton administrator from 1974 to 1985. She received her MBA from the school in 1980 and served as the Director of the school's Executive MBA Program.

She currently directs Schubel, Inc., a computer training and consulting company based in West Conshohocken, PA. It was from this position that she met Sen- ator Mellow, whom her firm was responsible for computer in his Harrisburg office.

In a press statement released that month, Mellow said that Carroll is "uni- quey qualified to serve in this critically important position."

Bernard Anderson is the other mem- ber on the five-person council with ties to the Wharton school.

A Wharton doctoral graduate and a professor 1969 to 1983, he was named to the Authority last month as Governor Robert Casey's appointee.

High school students experiment with science at U.

By ALY ANDERSON

320 S Pennsylvania Ave

A group of high school juniors and seniors on campus this summer are taking courses that would probably make most University students jealous: there are no exams or grades, and only reading is required.

The students are participating in the Hughes Scholars summer sessions, which began this week. The students began meeting in January with after-school lectures and laboratory sessions held once a week.

David Reibstein, a biochemist and Assistant Director of the College of General Studies, runs the Hughes Scholars program, which was created only two years ago.

This program runs through the second semester of students' junior year and continues with a two-week summer session, a full semester in the senior year, and a research position the following summer. The summer session for seniors begins Monday and lasts for two weeks.

"It gives them a chance to do lab work that they couldn't do in school," Reibstein said. "They are learning things that I didn't even learn junior year of college. If they can understand the experiments, they should get an undergraduate degree in biochemistry."

Diana Pancu, one of the courses' teaching assistants, stressed the difficulty and value of the Hughes Scholars program.

"I don't think they understand everything that they're taught," she said. "They are learning things that I learned junior year of college, if they can understand the handouts, they should get an undergraduate degree in biochemistry."

Pancu, who is attending medical school in the fall, added that "I wish I had done something like this in high school."

In the two-week summer session students go to lec- tures in the morning and practice experiments in the afternoon. This summer they are transferring genes from one strain of bacteria to another.

"This is the kind of research that they will be doing in college or as a ca- reer," she said. "It's a problem that has built up over time, and it's been exacerbated by the reduction of federal assistance."

Bernard Anderson

Intergovernmental Cooperation

Authority member

Psi U will not fight against Castle program

Psi U, from page 1

After the University's Judicial Inquiry Officer determined that the fraternity bore collective re- sponsibility for the incident, the University imposed one of its strictest sanctions on Psi U, kicking the fraternity out of its center campus chapter house and revoking its recognition in- definitively, with no chance to appeal for a transition until 1990.

Green said the motion will ex- plain to the court why it should not grant the appeal, by explain- ing that lower courts were cor- rect in their rulings.

"We think the lower courts were exactly correct," Green said this week. "We will file a docu- ment that [says] the court concluded properly."

According to Psi U's petition, the case presents issues which have not been addressed by the Supreme Court, and thus should be heard. The petition contends that the Supreme Court has never addressed the issue re- garding the standard for a fair disciplinary hearing at a univer- sity. . . .and has never deter- mined whether the concept of punishment pursuant to a theory of 'collective responsibility' is constitutional."

The fraternity's petition also claims that "the inferior Court erred by drawing numerous conclusions of fact which were unsupported by the record and the trial court opinion."

Summer at the White Dog

Sidewalk cafe, tropical fruit drinks, frosted mugs of Anchor Steam and Rolling Rock on tap, nachos and burgers from the Bar & Grill, outdoor events with dancing, late night shopping at The Black Cat . . .

3420 Sansom Street 386-9224
Scott Paper endows U. community service program

By DANIEL STEIN
SPECIAL TO THE PENNSYLVANIAN

The Scott Paper Company, famed for its napkins and paper towels, has awarded University public service programs a half million dollars to help clean up the urgent problems of the inner city.

The Penn Program for Public Service received a big boost recently when it received a $500,000 grant from the Scott Paper Company to be used to fund its summer internship programs.

The program, now in its eighth year, allows students at the University to work with West Philadelphians to find and implement solutions to urban problems.

Scott chose the University as a result of its successful recruiting efforts here, and its commitment to the communities in which it operates, according to Doug Bauer, Scott’s manager of corporate contributions.

Ivy League schools may be affected by the decision to reduce the number of football openings for freshmen, according to a statement. "Although our institutions are different in many ways, we have decided to preserve our common academic and athletic principles," it said.

The agreements may also affect the way some admissions decisions are reached across the League.

"It will have more of an effect on smaller schools," said Under-the-League.

"The critical difference is that this form of public service also helps in the learning process." Ira Hawkery, the program's director, said he is pleased by both the results of the program and Scott Paper's decision to endow the program.

"The students do work and help urban Philadelphia," Hawkery said. "This benefits the University as well as society."

There will now be a long-term continuous contribution to the community.

Scott has given a $500,000 grant to students to work in urban Philadelphia. Hawkery said, "This benefits the University as well as society."

"The program is intense," Gaeta said. "The students participate in active roles in the community and also participate in research oriented to the project."

Gaeta added that Scott's donation confirms the importance of the project.

"In Scott Paper endowing the project, they have recognized its importance, and now it will live on forever, a model for future relationships between communities and universities."

Scott Paper endows U. community service program

"Our communities have to succeed within," he said. "We look at children as the thing to focus on, and programs with children who are in need."

The grant will fund the summer salaries of the 10 to 15 interns who participate in the program each year, according to University spokesperson Carl Magueri. The participating institutions and their capabilities in each school's freshman class may however have an effect on their eligibility for the grants.

"It will have more of an effect on smaller schools," said Under-the-League.

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IVY, from page 1 also scaled back the number of openings for football players in each school's freshman class from 50 to 10, "in order to reduce the number of students recruited to play football, and to better integrate freshmen into existing football programs," according to a statement released this week by the group.

The changes, agreed to in principle at the group's June 25 meeting, must still be ratified in December by the group in order to take effect.

"(The action) continues the strong tradition of Ivy League football operating within our accepted admissions standards and without awarding athletic financial aid," Hackney said in a statement. "Although our institutions are different in many ways, we have decided to preserve our common academic and athletic principles."

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Our communities have to succeed within," he said. "We look at children as the thing to focus on, and programs with children who are in need."

The grant will fund the summer salaries of the 10 to 15 interns who participate in the program each year, according to University spokesperson Carl Magueri. The participants research community issues and work with community leaders to solve urban problems.

The program was created eight years ago by History professor Ira Hawkery, as a part of the West Philadelphia Improvement Corps. WEPIC works with Turner Middle School in West Philadelphia as an experiment in public-private cooperation, Magueri said, attempting to turn public schools into community centers.

"There are many efforts on the part of Penn to reach out to the community, but in this case the undergraduates use their skills to effect change," said Magueri.

"I don't see it as a negative or a positive," he said of the impact on admissions."I just see it as a change." The Chronicle of Higher Education contributed to this story.

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"In Scott Paper endowing the project, they have recognized its importance, and now it will live on forever, a model for future relationships between communities and universities."
SUMMER AD DEADLINES

REGULAR LINE ADS
3 words or less, due by 12 noon, Thursday.
3-6 words, due by 12 noon, Wednesday.
6 or more words, due by 12 noon, Tuesday.

PERSONALS
9:00 a.m. to 12 noon, Tuesday.
2:00 to 5:00 p.m. Monday.
2:00 to 5:00 p.m. Wednesday (2:00 to 5:00 p.m. Thursday in summer).
4:00 to 7:00 p.m. Friday.

PAYMENT

For non-personal items (classified ads and personals), classified ads must be paid in full at time of placement — none will be billed. Visa & MasterCard are accepted, with a $10 minimum charge.

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WEDNESDAY, JULY 7, 1991 THE SUMMER PENNSYLVANIAN PAGE 13
Freedom, peace will be celebrated on Green July 4

By MICHAEL SHOLLY and DREW ZILLER
Summer Pennsylvania Staff Writers

While many thrill to the rockets’ red glare of fireworks this Independence Day, some on campus will instead pause to remember bombs bursting in air over Iraq earlier this year.

In what is billed as an alternative "Freedom and Independence Day Celebration," a coalition of groups including Act for Peace in the Middle East and Penn for Peace has planned a festival to mark both the July holiday and their opposition to the military actions in the Persian Gulf war.

Members of the groups said Monday that the event was planned because they are "appalled" by what they consider to be blind patriotism fueled by victory in the Gulf war.

"We feel that people are missing the point here," said Travis Parchman, a member of the Delaware Valley Student group and Youth Act for Peace and Justice. "The day that we celebrate our independence on July 4 shouldn’t just be the day to celebrate that we kicked butt."

David Gibson, staff coordinator for the event and a member of Act for Peace in the Middle East, said there is another reason for the event.

"It should be fun," he said.

Calling the event "the only true alternative to military victory parade" televised nationally recently, Gibson said he hopes over 500 participants to turn out for the festival.

He added that everyone is welcome regardless of their political opinions on the Gulf war or whichever side you came down on in the military, but indicated the event would include some of the lingering debate over the war and its effects.

"We feel that either way, there should be more attention given to the victims," Gibson said. "And a victory parade is sort of in bad taste."

Scheduled performers at the event include Neo Pseudo, Joseph Parsons with Karen Lynn, Soweto Soul, Wessel Sick and Beth Williams. Organizers said they are planning a barbecue as well as providing vegetarian entrees.

The festival will run from 10 a.m. to 12 midnight Thursday on College Green.

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Gentle Ben

A small gift from an anonymous passerby brightens the day of the Benjamin Franklin statue at the corner of 37th Street and Locust Walk.
Fencers to travel to World Games

BRIEFS, from page 16

Per/mo. Court for July and August $150

All utilities included, available July/August. Call 212-925-0372 after 8 p.m.

Home, a member of the 1968 Olympic Women's Quadruple Sculls team, has been a University of
States in the 1991 World Championships in Vienna, Austria, August 19-25.

Fencers to travel to World Games

Seven of Penn's current and alumni fencers will be compet-
ing in the World University Games in Sheffield, England from July 19-25.

Penn men's coach David
Davidson, making his fourth appearance with senior Ali Yari, Gradu-
ate Alan Weber, '90 graduate David Stoltzman, and junior Ta-
Birch Moore, who has been fencing for more than a season, will
make up the quads team. The Quakers will also be represented in women's fencing by 1994 graduate Mary-Jean

Doug Glavine

Penn senior centerfielder

Fencers to travel to World Games

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Penn senior centerfielder

SP SPORTS! Making your summer in Philly a little more enjoyable, exciting and HOT! Interested in writing? PRECOLLEGE PROGRAM STUDENTS WELCOME Ask for Dave or Noam at 899-8896 or 386-0429. We've got air conditioning!
Freshmen to play varsity football

By DAVID BOWDEN
Summer Pennsylvania Sports Writer

At its meeting on June 23, the Council of Ivy Group Presidents agreed to allow freshmen to play varsity football effective in the fall of 1993, eliminating freshman football programs and changing one of the oldest standing policies in the Ivy League. The presidents also agreed to reduce the maximum number of football recruits allowed in each freshman class from 10 to 8 beginning the same season.

"We have the broadest sports program in the country, and with so many athletes, we need to look at any area where the number of recruited athletes can be reduced without damaging the quality of the teams," Jeffrey H. Orleans, executive director of the Council of Ivy Group Presidents, told The Chronicle of Higher Education.

The Council's motion was taken to eliminate costs of sustaining freshman football programs and to help curtail the inherent costs of recruiting the high quantity of players necessary to maintain varsity programs with the freshman eligibility rule. The decision, pending ratification at the Council's regular winter meeting in December, will effectively decrease the number of prospective football players by 20 over a four-year period.

Although most of the Ivy presidents had agreed upon the terms of the pending policy, Derek Bok, Harvard University's outgoing president, was displeased with the move to allow freshmen to participate in varsity football, citing the difficulty in the transition to college.

"Incoming students have had the opportunity to adjust to a rigorous academic program with a somewhat less-intensive football program than they'd have at the varsity level," Fred Jewett, Dean of Harvard College, told The Chronicle for Higher Education. "If something is working well, and we believe in it, why change it?"

"If something is working well, and we believe in it, why change it?

Fred Jewett
Dean of Harvard College

A major issue, which concerns all of the Ivy presidents and coaches, is the specific nature of freshman practice and competition, which under the new policy could occur before matriculation to the respective Ivy League universities is made. The Council will further discuss this issue while also reviewing the matter of spring practices.

Here at Penn, President Sheldon Hackney, who is Chair of the Council, seemed to have no disagreements with the Council's decision affecting the future of the freshman football student-athlete."

Talks between Glanville, Cubs break down

By NOAM HARIEL
Summer Pennsylvania Sports Writer

The negotiations' between Doug Glanville and the Chicago Cubs during the last three weeks have been anything but negotiations.

After all, Dick Balderson — the Cubs' Director of Scouting and Player Development — and Glanville — the Penn centerfielder who was the 12th pick overall in last month's Major League draft — haven't even spoken during that span. Indeed, both sides have agreed on only one thing — to wait and see what the other first-round selections receive as signing bonuses, and then resume actual negotiations.

"We made an initial offer...that I thought was very reasonable," Balderson said in a telephone interview this week. "The Glanville family thought it wasn't reasonable, so they took a wait-and-see approach and that's exactly what we're going to do. The market will dictate what Doug Glanville will get.

"We both agree that the market is what we have to sit back and wait," Glanville said from his home in Teaneck, N.J.

Penn's Doug Glanville uses academic skills as bargaining chip in negotiations with Cubs.

Adkins traded to Cubs

Compiled by SP Sports Staff

Steve Adkins, a 1986 Penn graduate, was traded from the New York Yankees organization to the Chicago Cubs organization last week.

The 6-6 left-handed pitcher had been telling in the Yankees' minor league system when he was drafted in the 10th round of the 1986 draft, receiving a brief shot with the big club last September. But he began the 1991 season back in the minor leagues with the team's Columbus (Ohio) Clippers, and felt the Yankees were not giving him enough adequate chance to prove he could learn to throw his specialty knuckle-curveball consistently for strikes.

Last week, the Yankees granted Adkins a desired change of location, sending him to the Cubs' triple-A affiliate in Des Moines, Iowa for fellow left-handed pitcher David Rosario.

Glanville's move to the Cubs, which was announced Friday, gives the Chicago team a chance to develop a young hurler from another organization.

Sonny Hill League

The Sonny Hill Basketball League, in which several Penn basketball players participate, has resumed play in a Sunday doubleheader format at Temple's McGonigle Hall. Top Penn recruit Jerome Allen is playing for the Hill Chamberlain High School League.

Women's Novice Crew

Angie Herren, assistant coach for women's crew at Penn and member of the Varsity Women's Crew, is about to move her boat from Ridley, Pa. with have to return to camp one day early.