Minority pre-meds learn to deal with diseases at U.

By KATE SPENCER
Summer Pennsylvanian Staff Writer

Ena Cade, a Howard University sophomore from Philadelphia, never thought she would be spending her summer coping with AIDS.

Yet as one of the ten students chosen for the Summer Research Program for Minority Undergraduates, Cade studied the HIV virus for five weeks, under the guidance of Microbiology Professor Helen Davies.

In an effort to strengthen ties with traditionally black colleges, the University opened the medical seminar to students from Spelman, Morehouse, Howard and Xavier universities.

The program was developed this year to increase the number of doctoral degrees awarded to minority students.

The Furness Building was recently refurbished for its centennial. Some students and administrators may single out the University community as the best that Philadelphia has to offer — and Philadelphia Magazine agrees on four counts.

Panel looks to increase e-mail users

By DREW ZOLLER
Summer Pennsylvanian Staff Writer

Students and faculty will soon be able to reach out and touch someone a lot more easily, if the University's Electronic Mail system is expanded.

A newly-formed taskforce created to examine the possibility of expanding the system, known as PennNet, met last week for the first time. The committee will study the feasibility of allowing students from all undergraduate schools access to the University's system.

Currently only students in the Engineering School, graduate students in the Medical and Annenberg schools and most faculty have guaranteed access to the network.

The goal is to explore the feasibility of providing electronic mail and electronic bulletin board access for all Penn students and faculty.

Goodman says investigation of ZBT alleged rape complete

By STEPHEN GLASS
Summer Pennsylvanian Staff Writer

Judicial Inquiry Officer Constance Goodman announced this week that she will step down from her post as JIO in September to assume the position of associate secretary for the University.

Goodman added that the ZBT investigation had been completed, but declined to comment on her findings.

Goodman, who has served as the JIO since 1986, said Tuesday that she is "exhausted, but very comfortable" about her move.

All of her pending cases will be assumed by an acting JIO on September 1. The JIO is the coordinator of investigations and is responsible for resolving reported violations of the codes of conduct.

By SHARON MOLINOFF
Summer Pennsylvanian Staff Writer

A waitress at the Italian Bistro Restaurant was shot in the leg Monday night after wrestling with two armed women who allegedly stole her purse.

University Police Sergeant Thomas Rambo said this week.

At about 10 p.m. Monday, two women entered the restaurant and were observed snatching the purse. The owner of the purse spotted the thieves and chased them outside and down Moravian Street, behind the restaurant. After struggling, one of the alleged robbers pulled out a gun and shot the complainant in the upper right leg.

The two women escaped in a pick-up truck, while the victim, who is not affiliated with the University, was rushed to the Hospital of the University of Pennsylvania, Rambo said.

No arrests have been made, but Rambo said University Police said they have a "good description" of the assailants.

In an unrelated incident, three armed men robbed the New Deck Tavern early Saturday morning, leaving four patrons bound and penniless, University police said.

According to Sergeant Michael Fink, the robbers, armed with handguns, entered the bar just before closing time at 3 a.m. The men allegedly stole an undisclosed amount of money from the bar and from four patrons who were sitting at the bar.

Italian Bistro waitress shot in leg outside of restaurant

By JOHN JACOBS
Summer Pennsylvanian Staff Writer

The stars of the world's most popular sport, soccer, will take the field this weekend at Veterans Stadium as part of a 12-city warm-up tour for the 1994 World Cup, which will be hosted by the United States.

SHAKIRA
Summer Pennsylvanian Staff Writer

The latest gangster flick, also, reviews for or is there a gentler side to this hulking giant? Find out this week in:

This week in:

- Movie strongman Jean-Claude Van Damme really the tough guy that we all take him for, or is there a gender side to this hulking giant? Find out in an interview with the star of Double Impact.

- Reviews for Mobsters, Double Impact

- Also, reviews for Popular sport, soccer, will take the field this weekend at Veterans Stadium as part of a 12-city warm-up tour for the 1994 World Cup, which will be hosted by the United States.

Hot Shots!

- Hosted by the United States.

- 12-city warm-up tour for the 1994 World Cup, which will be hosted by the United States.
HRN floods after toilet bursts

A broken toilet in High Rise North was re-

sponsible for a flood early Friday morning, ac-

cording to West Campus officials.

The flood began when a toilet holding an

11th-floor toilet broke loose, causing gallons of

water to seep down throughout the building and

into the sub-basement, said Joe Kirk, the

assistant director for residential services for

West Campus.

He said that fire alarms sounded on the

11th floor, when the water caused the system to

short. Fire department and University Po-

lice then arrived on the scene and Physical

Plant workers were called to turn the water off.

Kirk said that no students were in the build-

ing when the accident occurred, but high

school students who moved in this weekend

were all placed in upper-level rooms within the

building.

Damage is still being assessed, Kirk added, but

carpets, wall plaster, and some ceil-

ings were all placed in upper-level rooms within

the building.

"That particular incident is something that can be prevented," he said.

--- Drew Zoller

Stanford head resigns following gov't probe

By DREW ZOLLER

Summer Pennsylvania Staff Writer

After facing the most damag-

ing findings of a federal

search court rules for HUP

The Third Circuit Court of Appeals upheld a

lower court's decision Tuesday invalidating

the penalties Pennsylvania made to the Hos-

pital for the University of Pennsylvania for

treating Medicaid patients and demanding

the commonwealth make reimbursements.

The affirmed decision of January 24, 1990,

holds that Pennsylvania's Medical Assistance

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making arbitrary payments, since hospital

payments were not related to the efficiency or

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MAP was also flawed, according to the fed-

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The Pennsylvania Department of Public

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no analysis and had made no findings as to

the reasonableness or adequacy of its rates to

cover the costs of an efficiently and economi-

cally operated hospital," the opinion stated.

The opinion added that the DPW did not

comply with federal standards for dispropor-

tionate care, which increases funding for hos-

pitals that treat a high number of low-income

patients. Specifically the court ruled that the

3.3 percent add-on for Temple University

Hospital was inadequate.

With this decision, a new MAP will have to be
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The government continues to investigate allegations by U.S.
research contract negotiators and auditors that Stanford over-
billed the federal government $290 million in the 1980s for
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The government has cut more
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The 59-year-old Kennedy, who said he would step down in Au-

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"The sad truth was he had lost the confidence of just about ev-

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Kennedy joined the Stanford faculty in biological sciences in
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Local restaurants robbed

Two local restaurants robbed

Two University alumni were

robbing drugs on campus.

CRIME, from page 1

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By MICHAEL SIROLLY
Summer Pennsylvania Staff Writer

State budget negotiators, who have been meeting behind closed doors in their attempts to produce a budget for over five weeks, met this week with Gov- ernor Robert Casey.

The negotiators presented Casey with their tentative spending proposal for the current fiscal year last week, and are currently discussing the details of their tax plan with the governor.

Last week, several negotiators said they hoped for final action on the spending proposal by this week. However, things did not progress as quickly as legislators hoped.

Casey asked for extra time Friday to review the spending proposal, and called for separate negotiations with Republicans and Democrats at the beginning of this week to debate their respective positions. Casey did make some initial judgments on the lawmakers' proposals, though. Last week, he expressed concern over the $14 billion spending proposal's size, which is somewhat larger than the $13 billion case initially proposed in February.

As part of Casey's original plan, the state appropriation would have been slashed by $18.6 million. State appropriation would have been reduced by $18.6 million. State appropriation would have been reduced by $18.6 million.

But this week Casey indicated he was willing to judge some on tax issues in order to fund the proposal. Legislators had said Casey would not oppose a tax increase, even larger than the $2.8 billion plan lawmakers put forth, if it would help avoid a deficit and further tax increases next year.

Since next year is an election year, many state politicians hope to put this year's budget behind them and keep it behind them through their 1993 campaigns.

Many state employees and state aid recipients, meanwhile, have voiced that the lawmakers will never forget this year's im-pact. Numerous groups turned to stage noisy near-drought rallies throughout the Harrisburg capital complex on a daily basis.

Today marks the 32nd day and the beginning of the second month of the state budget stalemate. The Commonwealth lost its authority to spend money on July 1, and some state employees have now gone without pay for a month.

Budget negotiators are again facing a deadline that a budget solution is just around the corner, and Casey said this week that lawmakers hope for a spending plan vote on the House and Senate floors within the several days.

The Associated Press contributed to this story.

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Summer Pennsylvania Staff Writer

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The Independent Student Newspaper of the University of Pennsylvania

Drew Zeller
EDITOR-IN-CHIEF

Matt Schulze
FEATURES EDITOR

Michael Scoby
DESK EDITOR

Joshua Gordon
BUSINESS EDITOR

Brian Smith
ART DIRECTOR

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Business Advertising: (215) 898-6585
News Advertising: (215) 898-6616

Editorial Page

The Summer vacation is one of the most popular and exciting times for University students. This year, many students are planning to travel to various destinations to enjoy their summer break. However, some students are concerned about the potential challenges of vacationing, such as finding accommodations and managing their finances. It is important to plan ahead and take necessary precautions to ensure a safe and enjoyable vacation experience.

Singular Sensation

During her tenure as the University's Judicial Inquiry Officer, Constance Goodman earned a reputation of being tough but fair—and got some fairly tough treatment in return.

As the designated "bad cop" for the University administration, she had to personally oversee every investigation, and also face the animosity of some of those she observed.

JIOs must cope with their identity as the administrator some students love to hate. Goodman now fears any future JIO to "maintain a balance between the position and his or her personal life."

It is obvious the job puts tremendous pressure on a single person. Perhaps that weight should not be borne by one individual.

As the University begins to look for a replacement for Goodman, it should consider giving the job to more than one person.

There is another fear. The next choice for JIO may, despite everyone's best intentions, not be as fair a judge as Goodman. It could spell disaster if you have a comment or question about the fairness or accuracy of a story, call Stephen Glass, Managing Editor, at 898-6585 between 4 p.m. and 9 p.m. Sundays through Thursdays.

Illustration by MARK BENSCH-Pennsylvania Daily

"Driving Mitch Crazy"

By Mitchell Kraus

Dear East Coast drivers, roadrunners and politicos

A couple of months ago I drove my car from sunny southern California to flipping hell up north so that I could face the next two years of college in Philadelphia. It was a long, hard journey over great distances, and through thousand of miles of neverending highways. I quickly approached my population area, gave myself over to the thought of seeing civilization again. But, to my chagrin, I left happiness on the road a couple thousand miles behind me.

Before I inform you of the bogusness of your traffic, I want to let you know that I don't think driving out here is all bad. You have a unique traffic situation: it's superior in the South, but, we're working on it. You drive much better in the traffic, you have more practice I love the Vine Street Expressway, it's one of the only highways where you never any traffic and it gets you straight into Center City (should you be able to find Vine Street).

Moreover, you rarely shoot at other drivers.

But upon crossing the West Virginia/Pennsylvania border I was greeted by a larger than life sign stating "Welcome to Pennsylvania. America starts here." With it, a partially correct. It should have read "Wading through Vine Street. America starts going 65 here."

All across this great land of ours, for over 2,500 miles, I traveled at a cool 65 or occasionally faster, according to Officer Jim, the Utah State Police who was delighted to see me go faster than the speed limit 65. (Think of this as more a suggestion, a few inches per hour, 55 being faster; the speed limit 65 or occasionally faster, according to Officer Jim, the Utah State Police who was delighted to see me go faster than the speed limit 65. (Think of this as more a suggestion, a few inches per hour, 55 being faster; the speed limit 65 being turned on.)

One last thing. It might be hard for some of you to comprehend, so if your brain hurts already, step, if you have two major highways that go through a city such as routes 65 and 76 do in Philly, connect them from time to time. The recently completed 674 makes a good job, but for those newcomers and those passing through, it is not at all obvious.

So, for a ramp from one to the other. You could even put in high speed merges and make the speed limit 65. (Think about it - some driver might actually re-elect you.)

Thanks for your time and concern. If you start forming some simple suggestions, I might be less tempted to start a highway shooting spree on this coast.

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Moreover, you rarely shoot at other drivers.

But upon crossing the West Virginia/Pennsylvania border I was greeted by a larger than life sign stating "Welcome to Pennsylvania. America starts here." With it, a partially correct. It should have read "Wading through Vine Street. America starts going 65 here."

All across this great land of ours, for over 2,500 miles, I traveled at a cool 65 or occasionally faster, according to Officer Jim, the Utah State Police who was delighted to see me go faster than the speed limit 65. (Think of this as more a suggestion, a few inches per hour, 55 being faster; the speed limit 65 being turned on.)

One last thing. It might be hard for some of you to comprehend, so if your brain hurts already, step, if you have two major highways that go through a city such as routes 65 and 76 do in Philly, connect them from time to time. The recently completed 674 makes a good job, but for those newcomers and those passing through, it is not at all obvious.

So, for a ramp from one to the other. You could even put in high speed merges and make the speed limit 65. (Think about it - some driver might actually re-elect you.)

Thanks for your time and concern. If you start forming some simple suggestions, I might be less tempted to start a highway shooting spree on this coast.

Mitchell Kraus is a student at the Usdins Studies and Psychology major University of Pennsylvania, California, and Photographics Editor of The Daily Pennsylvania.
An Oriental Studies Department By Any Other Name...

You say Oriental, I say Occidental

By Thomas Mair

When a handful of agitators began to rant and rave last year about "much needed changes" within the Oriental Studies department, the opposition met by the proposals was so overwhelming and came from so many diverse sources that the movement, in toto, was squelched within weeks of its inception. Professors, students and members of the Asian community banded together to defend the legitimacy of the department's title. Even the most liberal of Asians agreed that Oriental Studies was the proper name for the department. Yet, due to the intransigence of the agitating parties, the debate continued long past its natural date of expiration.

"Oriental, point in fact, actually carries several positive nuances." -- Thomas Mair, College senior

Change itself is not intrinsically a bad thing; it is a natural part of the development of any system. However, dubious changes are best left alone and not prodded at. The change in question here refers to the name of the Oriental Studies department. There are those who would have it changed to "Asian Studies" or even worse, "Eastern Studies." This is a very apt description of exactly what the Oriental Studies department curriculum entails. "Asian" partially excludes the entirety of what the Oriental Studies department teaches about, namely the sub-continent and its cultures and languages. The title of "Eastern Studies" is entirely unsuitable — "East" encompasses the Arabian lands and also much of Asia, areas that the Oriental Studies department just does not cover.

The primary reason these would-be agitators feel that the name "Oriental" is so wrong is that they believe it somehow connotes a pejorative meaning. There is no statement further from the truth. Oriental, point in fact, actually carries several positive nuances. It can mean "rising" or "ascending" and even "having the luster of a high quality pearl." The term opposite to oriental is occidental ("the part of the world west of Asia, especially Europe and the Americas," derived from Latin occidens, "direction of the setting sun.") — and no one has ever tried to argue that occidental carries a negative meaning.

Therefore, the best alternative that is more fitting than the "Oriental Studies department," then we can consider it. For now, let it rest as it is. As a half-Oriental myself, I am proud of the strong Oriental Studies department that the University hosts, and feel no qualms about its name.

Letters to the Editor

Relative Names

To the Editor:

I see from recent letters that the Oriental Studies business refuses to die.

It is said that the name "Oriental" offends people. "East," of what? Europe, of course. East, Eurocentric and bad, very bad. But what about Vietnam and Japan? "Vietnamese" literally means, in the language spoken by the people of China, "the Viet people (tribe, folk, whatever) to the south." South of what? China, in this case. As for Japan, again the very word for Japanese, Nihon or Nippon, is, in the language spoken by the people of China, "the root of the sun" or "the land of the rising sun.

Now, everybody knows that the sun rises in the east and sets in the west. In the case of Japan, one can ask, "east" of what? China, of course. So, the very names of two countries studied by people in Oriental Studies are Sino-centric. Worse, they are in China's language. I don't understand why "Oriental" is bad, being Eurocentric, and "Japan" and "Vietnam," being Sino-centric, are not. Can someone, preferably a person who knows what he is talking about, explain it to me?

While I have your attention, John Shin, in a column he wrote last fall (OP 10/19/90), spoke of growing up speaking Taiwanese.

There is no such language as Taiwanese, to my knowledge. Most Taiwanese speak the language spoken in the Chaoan province of Fujian, across the straits of Taiwan and from whence most of the Taiwanese people came in the early 17th century, about the time of the first permanent British settlements in this country at Plymouth and Jamestown.

The official language of Taiwan, however, is Mandarin Chinese, which is also the official language of China. Mandarin Chinese is the language spoken by the majority of Chinese in northern China, including Beijing. Mandarin Chinese is the language favored by about 1.5 million Nationalist Chinese (called "Mainlanders") by the native Taiwanese under Chiang Kai-shek, who retreated to Taiwan after losing the civil war to the Communists in China in 1949.

She also neglected to tell us about Taiwan's aboriginals, present when people arrived from Pakien in the 1600s. They now live in the mountains and make up 15% of the population. I think it is the duty of any faculty member to correct the mistakes and to point out the omissions of a student of Penn, particularly when his or her words are in print. I apologize for being so tardy in carrying out my duty.

Daniel Vinig

Associate Professor of Regional Science

Opinion

Policy on Submissions

The Summer Pennsylvanian welcomes comments from the University community in the form of guest columns and letters to the editor. Unsigned editorials on this page represent the opinion of The Summer Pennsylvanian. All other columns, letters and artwork represent the opinions of their authors.

Submissions should be typed or written legibly. All material should include the author's name, address, telephone number and a description of the author's University affiliation. Send submissions to Michael Sirolly, Editorial Page Editor, The Summer Pennsylvanian, 401 S. 38th Street, Philadelphia, PA 19104. Submissions may also be faxed to (215) 698-2000.
Wharton students help Soviets get out of the red

By CARLA TATE
Summer Pennsylvanian Staff Writer

There are those who remember when phone calls cost a dime, but Morris Menden-elson remembers when dinner for five with champagne was tens of dollars—three weeks ago.

Finance professor Menden-elson returned this month after coordinating a two-month educational experiment in the Soviet Union—teaching Russians and Lithuanians the basics of a free market economy.

Despite the media's attention on recent economic summits, Economics Professor Herbert Levine said that for a successful transition to a market economy, efforts must center on educating the common businessman.

"We of the media attention is at its top," Levine said. "But, the marketization is bubbling up from the bottom.

Recently, a group of 40 Wharton M.B.A.'s and their spouses "taught bottom" from the bottom—simple accounting and basic economics. The students in the classes "were eager to absorb anything they could apply," said participant Suzanne Waltman, a graduate of the Lander M.B.A. program.

Waltman added that the Soviets grasped tangible examples of capitalism rather than theory. She added that some of her American counterparts were surprised that the Soviets were unaware of the mechanics of capitalism.

Vladimir Zhirnov, a professor at the Soviet based Herzen Pedagogical Institute, founded a private business school in Leningrad.

Zhirnov told Levine in January that the Herren Business School wanted to try a pilot program this summer which quickly developed into the M.B.A. educational venture.

"[Other] business schools are springing up all over, most of them are not good," Levine said.

After an advertisement in a Wharton newsletter was faced, over 60 responses applied for the initial ten M.B.A. positions.

Guest Lecturer Junius Peak, another coordinator of the trip, stressed that the Wharton students were initially unarmy with tentative nature of the trip's agenda.

"The time is ripe for this type of peace corps activity," Levine said.

Although the American M.B.A.'s and professors used at best sketchy syllabi, feedback from the participants was positive.

"Egan added that if future ventures were formalized they "might lose a little of their pioneering spirit, but maybe make it a more meaningful experience." The Lithuanian sessions were conducted by the Center for International Management Education—a non-profit American firm which provides educational training in the Baltic and Ukrainian regions.

The success of these sessions was demonstrated by the high attendance, coordinators said. The first session had 70 paying attendees and the second had 144.

Richard Sherver, founder of the Center, said that "Wharton is a pioneer" and that other universities are jumping to follow the University's example.

The present situation in the Soviet Union and Baltic republics consists of a proliferation of new laws facilitating the start-up of small corporations, coordinators said.

"The time is ripe for this type of peace corps activity," Levine said.

GOP leader backs Egan for mayor

By MICHAEL SIROLLY
Summer Pennsylvanian Staff Writer

Top city Republican officials announced Tuesday they would recommend city council at-large candidate Joseph Egan as the party nominee for the Philadelphia mayoral race.

The Republican leader William Meehan, Republican City Committee Executive Director Joseph Duda released a press statement calling for Egan's selection to the slot previously held by the late Frank Rizzo, who died last month of a massive heart attack.

"Joe Egan has clearly demonstrated that he's deeply concerned about the economic viability of the city of Philadelphia," Jameison said in the statement. "He also takes a strong stand on law and order, an issue that deeply affects all of Philadelphia."

The decision of the GOP leader must first be confirmed to-day by a vote of Republican ward leaders, but the group has never voted against Egan's decisions during his 30 years as party boss.

Egan will then compete against Democratic nominee Edward Rendell, selected in the May primary, and independent candidate Dennis Wesley, a conservative who dropped out of the Republican primary race last spring.

A relative unknown next to Rendell, Egan must raise money quickly and attract publicity if he hopes to raise a serious challenge to the former district attorney in the November general election. Republican leaders appear to realize this. "Joe is relatively unknown at this point in time," Jameison said in the statement. "But by election day, everyone, Republicans and independents, will be extremely impressed with his knowledge of the city, the people and the issues affecting their lives."

"Joe is relatively unknown at this point in time?" D. Donald Jameison Republican official

Several city newspapers continued to question the nomination of municipal finance consultant Sam Katz. But by early this week, Katz, after talks with Republican leaders, said this was not his year and he would in- stead support Egan just as he had supported Rizzo.

Egan's competition in his current campaign for the city council at-large seat, incumbent, Thatcher Longstreth and Joan Specter, have been mentioned as possible contenders for the nomination.

The Associated Press contributed to this story.

Creature Comforts

Kupala, a koala bear visiting the Philadelphia Zoo from his home in San Diego, takes a quick nap while tourists take thousands of photos.

Taskforce hopes to expand PennNet access

E-MAIL, from page 1

undergraduates," said Daniel Updegrove, the assistant vice provost for data administration and information resource planning.

"Some faculty and students have called for it—there are some faculty members who believe strongly that E-mail would enhance student-faculty interaction," Updegrove said.

PennNet currently allows those with accounts to send and receive e-mail via modem, communicate with friends or colleagues at universities around the world and log on to databases and libraries at many universities and institutions. Updegrove said that Pen- net is now connected to about 1000 similar systems.

Updegrove said the committee, which is also made up of officials from each of the four schools and the Office of Student Life, will first examine the needs of students within the schools, and how much it would cost to service those needs with a new system. He added that students can hope to see results by Fall 1992.

"What I imagine is as soon as high school students are accepted, they would get an e-mail envelope from the Admis- sions Office," he said. "They could communicate with their fa- culty advisors, roommates and take care of some of the bur- den of paperwork, before they get to school.

"But I also said that students at the University could feel it as soon as they receive an e-mail envelope from the Adminis-
On the screen, he is a brawling brute. In person, he is a class clown. In conversation, he insists he is a romantic.

Would the Real Jean-Claude
Van Damme Please Stand Up?

By MATT SELMAN
Summer Times Staff Writer

Jean-Claude Van Damme, "the Muscles from Brussels," famed for his blazing Karate moves and agonizing on-screen acts of violence, is a clown at heart.

Or so he claims. "I am not a macho guy," says Van Damme. "I want to make fun of myself."

This seems like a surprising statement from a man whose grim and deadly film demeanor has earned him scores of fans, all devoted to watching him heroically pummel his foes into slabs of squishy red pulp.

But after listening to Van Damme, who, since his arrival in America in 1985, has steadily become one of the U.S.' biggest action stars, one feels that there may be something more to him than his European executioner persona would suggest.

In person, Van Damme is physically unimposing, his dense musculature hidden behind an expensive silk shirt, and his short frame quickly dozes his larger-than-life image.

In conversation, Jean-Claude is a classic comic: outgoing, quick to make fun of someone, and always quicker to poke fun of himself. His charm and enthusiasm, coupled with his quasi-French Flemish accent, make Van Damme master of the amusing anecdote. He tells stories of how big tough guys would try to pick fights with him, and he would leave them dazed when his aggression was met with kindness and tact.

Jean-Claude speaks about his movies, and his entire life, with remarkable passion and candor. His philosophy of moviemaking is simple. He wants to do more than simply collect the maximum number of corpses as possible at the end of a film. "I want to create an event to enjoy, a show," says Van Damme.

Truly, he sees himself as more of a classic showman than a karate star. For Van Damme, karate was only a way to introduce himself to the public.

In Van Damme's latest feature, Double Impact, he performs two roles, as — get this — twins. Jean-Claude plays identical twin brothers Alex and Chad, who were separated after birth when their parents were assassinated by Hong Kong hitmen.

The tough, streetwise Alex becomes a smuggler on the streets of Hong Kong, while the naive Chad becomes a prep school Los Angeles karate instructor. The two brothers, one in pink Polo shirts and silk boxers, and the other with slicked-back hair and leather jackets, aren't exactly delighted by their surprise reunion, but eventually they work together to get revenge on the men who killed their parents. No surprise there.

"I am not a macho guy... I want to make fun of myself..."

Jean-Claude Van Damme

Double Impact resembles previous Van Damme epics, with many echoes of Kickboxer, Lionheart and Bloodsport. Mindless violence is Van Damme's trademark, and he does it well, with innovatively choreographed fight sequences and endless stylized contests of macho martial arts skill.

A larger budget of $20 million gives Double Impact better production values than his previous films, and with dopey dialogue and gratuitous sex, this is modern "B" moviedom at its finest. Despite the film's limitations, at least Jean-Claude tries to craft an entertaining flick. As star, co-producer and co-writer, Van Damme tries to play up the comedic aspects of the film: the interaction between identical twins who are diametric opposites.

Van Damme says that the twins reflect two sides of his own personality. Alex, in Van Damme's public image, tough and cold; on the other hand, Van Damme insists that in reality, "I am like Chad," friendly, naive and romatic.

Indeed, Van Damme's loving, dapper one says peevish side, is by far the dominant one in his life. An ardent family man ("life is impossible without them"), Jean-Claude has moved his parents to California, where they live with him, his wife and his two kids.

Reverting to the scattered English more familiar from Van Damme's earlier films, he says that "without Mama and Papa, I am not Van Damme."

As a child, Van Damme says he was a dreamer, obsessed with classical music, painting and dance. He began practicing karate as a way to keep in shape, but his talent for the martial arts led him to European stardom.

During that period, Van Damme insists that he was a fake, he acted tough, but was underneath a sensitive person.

Van Damme has wanted to make movies ever since he was a baby. Inspired not by karate movies but by such American classics as Cool Hand Luke, Papillon, The Sand Pebbles and Blade Runner, he says he wants to become an epic star, such as Steve McQueen or Charlton Heston.

Although he feels Double Impact gives Van Damme his biggest break, Van Damme admits that his career still has a way to go. He wants his films to have more content than the pure violence shown in his previous carnivals of carnage.

His current dream is to direct a film, tentatively titled The Big Five, which will focus on a complicated plot involving two Chinese immigrants to the U.S. in the '30s. Van Damme describes his dream film as "a mix of Ben Hur, Spartacus and The Magnificent Seven."

But the focus of The Big Five will not be the fight sequences (although he insists they will be spectacular), but on the spiritual aspects of the martial arts.

"I want to elevate the philosophy... training, discipline and respect," Van Damme says.

"Bruce Lee made shifty moves, but he was making love to the camera," he says. It seems that Jean-Claude Van Damme has found the perfect role model for a fighter with the soul of an entertainer.
**Music**

Two pulsing alternative bands master lush, sensual sounds

‘Whirlpool’ swirls with hypnotic mellow noise

By JEFF BUCHOLTZ

In the past year, the U.S. has undergone yet another British invasion. The desolate northern city of Manchester has proved a haven for new pop groups, producing such notables as the Happy Mondays, the Soup Dragons, the Charlatans and the Stone Roses.

**CHAPTERHOUSE**

Whirlpool

"The 'Madchester' sound, a mid-tempo shuffling beat, with psychedelic guitars, retro-cheese organ and ecstasy, and more ecstasy, has made great inroads in the U.S. alternative scene. And last week, albeit in a slightly modified and radio-friendly form, thanks to the inscrutable boys known as EMF, just guess what the "E" stands for, "Madchester" hit Number One in America.

But the U.S. is only partly the source of the recent British invasion. The U.S. is also under siege from a growing number of swirling, mellow, psychedelic guitar-noise bands within its own confines. These groups eschew the retro-posturing of the Manchester scene, and rely on guitarists instead of beats to make their musical point. And, possibly because of their lack of a certain drug widely used in Manchester, these guitar bands tend to be more melancholy than, say, ecstatic.

In the past year, for example, My Bloody Valentine provide excellent illustrations of this trend, and the brand new Whirlpool, the shuffling, swirling debut from Chapterhouse, takes the movement to new heights.

‘Blood’ drips with daylight, dreams and echoes

By MELISSA STEIN

Sunday Times, Jan 7, 1990

Blood is, quite simply, an aural wonder. This Mortal Coil's entire album pulses with the finest strains of 4AD, the record label that introduced such bands as the Cocteau Twins, Clan of Xymox, the Breeders, Throwing Muses and Lush.

4AD maintains a reputation for arty "gloom-down" music, a particular sort of dreamy, atmospheric orchestration that, at worst, morphs into melodramatic tedium, but when well produced, creates a unified, powerful, passionate vision.

"When we shuffle off/This mortal coil..." is the Shakespeare phrase from which the band took its name. It's end in fearless was their brilliant debut, featuring one of the most moving songs in modern music: "Song of the Siren," a mermaid's lament to a lost lover. This album features audible drums, but they are used ingeniously to add to the tune's hypnotic quality. The guitars start first, of course, but then a deep, ear-splitting snare kick in — for a mere one second. Then it disappears, coming back when the swishing of reeling guitars is in place. Chapterhouse then alternate between the drop-kick of the drum and gentle persuasion of the guitar.

"Autolycus" and "April" exemplify Chapterhouse's mellow side, with more fizz and less appeal out of the guitars, and broad, soft vocals. "Treasure" is one, with its brilliant surge of hypnotic noise. And possibly the high point of Chapterhouse's worship of the god of guitar is "Falling Down," with its brilliant surge of hypnotic noise.

But on Chapterhouse on at a party, you're likely to end with a roomful of martial low people content to just sit and listen, blissfully absorbed in their own psychedelicized sensibilities. It's definitely not social music (unless that's your idea of social).

But, when it's late, dark and lonely, Chapterhouse will transport your mind to a higher plane of existence, and the only drug you'll need to appreciate this whirlpool of sonic sensation is a really powerful stereo.
Humor in 'Hot Shots' never quite takes off

By MATT SELMAN
Summer Times Staff Writer

What ever happened to the many combo of Zucker-Abrams-Zucker, the Not

heads behind Airplane, Top Secret and The Naked Gun? The problems all started when Jerry Zucker went off to direct the mega

success of Ghost, his first film lacking an

The "Young Buns with Tommy Guns," Mandylor. Dempsey, Slater and Groeo heat up the screen as up-and-coming hoods.

Ugly unoriginality mangles 'Mobsters'

By MATT SELMAN
Summer Times Staff Writer

Dominated by flashy tommy guns, pointless intrigue, and empty atmo

phere, Mobsters tries to sell the ultimate gangster story, and falls miserably.

Americans are fascinated by mob films, but not just by the violence that appears on these movies' surface. The themes of loyalty, corruption and indiv

iduality strike viewers dead in the center of their hearts. The historical saga of the mob serves as a metaphor for the American experience; to act above the law, to

overcome the system and to live a life of ultimate luxury and power; this is the true American dream.

Seerond understood this in Goodfollas, and Coppola perfectly grasped the concept in his Godfather series, but first

director Michael Karbelnikoff's gangster flick is barely a xerox of the concept in his Godfather series, but first-

time director Michael Karbelnikoff's gangster flick is barely a xerox of the concept in his Godfather series, but first-

time director Michael Karbelnikoff's gangster flick is barely a xerox of the concept in his Godfather series, but first-

true American dream.

in one gruesome scene in Mobster, a hit man bites off one man's nose and cuts off another man's tongue. As garishly re

presented as this scene is, it has more life than any other part of the movie. In a film where violence is substituted for content, this is as good as it gets.

exclamation mark in the title. Then came The Naked Gun 2½: The Smell of Fear, directed by his brother Da

vid Zucker, without the input of longtime collaborator Jim abrahams. Gun 2½ was largely disappointing, lacking the pace and quantity of slapstick humor that made its predecessor a comedy classic. Even worse, Gun 2½ violated the cardinal law of physical humor by drawing attention to the gags and providing exaggerated character reactions and audience response time after each joke. Bad move, dude.

New Abrahams has apparently broken away from the Zucker brothers, and made his own parody, this time of mob

movie, dude.

Some of the better moments in Hot Shots! include an army platoon marching singing the lyrics to childhood favorite "The Dreidel Song," a parody of S¹-Weeks's steamy love scenes, in which Sheen actually fries eggs, bacon and hash browns on Golino's hot sizzling stove,

nach, and a bit playing on the trite scenes in old movies in which the plot twists far exceed the boundaries of mere coincidence.

But while certain scenes shine, Hot Shots! just can't keep it up. Perhaps if you took all the gags in The Naked Gun 2½ and put them in a film with all the ones from Hot Shots!, then you would have a movie worthy of the old Zucker-Abrams-Zucker collaborations.

Narcissist Kent Gregory (Cary Elwes), and his chafing dish.

By MATT SELMAN
Summer Times Staff Writer

Miller's Crossing

By far the best of the recent slew of gangster films, Joel and Ethan Coen's

grawing and sarcastic Miller's Crossing is a close as a movie can get to perfect

these days.

Gabriel Byrne stars as the advisor to mob kingpin Albert Finney. Byrne forms the dark heart of the film, his lines are laced with intellectual cynude. Byrne henses between the rival mob bosses, always thinking several steps beyond his enemies, but slowly descends into hell.

Like all great films, Crossing easily transcends its subject matter. Its mastery of the gangster genre is almost unprecedent. The Coen's prefer examining men's inability to love, and take the classic paradigm of the pitifully stupid mobsters and their antics.

Never before havefas been mated more than life itself.

Video Korner

Gabriel Byrne plays an intelligent mob advisor caught in betrayal.

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Warlock

Lovers of dumb fantasy films and lato

nite cable movies, take note. Warlock is the movie for you.

The wickedly sneaky Julian Sands plays a 17th-century witch who is sent to the present by Satan to destroy all crea-

ure. The ambitious warlock is followed by demon-hunter Richard Grant, who is wise to the sly ways of Satan's spawned.

Grant teams up with a ditsy California girl on whom the Warlock has cast a spell, and the three engage in a cross country competition over the fate of the world.

In an innovative turn, Warlock constructs an elaborate set of sorcerous rules and conditions that both the witch and the witch-hunter must follow. Watch-

ing the deadpan pair try to obey ancient rules in modern times, all the while speaking in Olds English, is sufficiently amusing to make this one well worth renting.

Richard Grant drives in 17th-

century witch-hunting garb, complete with weather vane.
The world's unluckiest man, Martin Short, is teamed up with Danny Glover to find a missing heiress in Pure Luck. The premise of the film is simple: everything that can go wrong, will go wrong.

**Ongoing**

**Film**

Guide listings are effective Friday.

**REPERTORY**

FILM FORUM
509 S. Broad, 720-7794

THE BELLIES OF ST. TRINIAN'S: (1954)
Directed by Frank Launder. Starring Alastair Sim, John Bentley. At an exotically brutal and bankrupt school for girls, more time is spent backing horses than reading classics. The matrons Sex plays both the heartlessness and her brother is one of the most popular villains ever produced in England. (Th, 7:30, Fr, 7:30, Su, 7:30)

LAW AND DISORDER: (1974)
Directed by Charles Crichton. Starring Michael Caine, Robert Mitchum. A lone tig. A large time criminal makes up his mind to move on and swear out his criminal framing by lovers one by one, until he too is lured by his own hon. The film contains slapstick, cynical cinematography by Robert Blake and great acting by peggie Lee and inter- 

CINEMATHEQUE
14th & walnut St., 795-1329

**LES CAVERINES: (1971)** Directed by Jean-Luc Godard. Starring Senta Berger, Michele Mercier. God-

**CROSS MY HEART**

RITZ AT THE BOURSE
111 S. WtsJ, 4:10

**THE SUMMER PENNSYLVANIA THURSDAY, AUGUST 11**

**THE MAJOR AND THE MINOR: (1942)** Directed by Billy Wilder. Starring Ginger Rogers, Ray Milland. Panzy Winder's American Domestic debut contains an abundance of ironic touches that went on to become her trademarks. Rogers is a per-

**WHAT EVERY FRENCH WOMAN WANTS**

Directed by Claude Berri. Starring Gerard Depardieu, Christiane Minou. A nev- er inmarriage of an eight-grader in a French provincial school dies, but he and his 

**THE DOCTOR**
AMC OMe City, 2nd & Sansom.
7:20, 10:15 Eric's Rittrhon*, 1907 Walnut. 222-2344. Daily 1:15, 3:15,5:15, 7:15,9:15

**RECOMMENDATION HENRY**
A hard working simple man (Michael Kid- 

**DOING SOME KIND OF TRIBUTE OR ANOTHER, STRIPES AGAIN. WHO ARE THESE GUYS, ANYWAY?**
JOINED BY ERIC JOHNSTON, WHO IS NOT TO 

**THE SUMMER PENNSYLVANIA THURSDAY, AUGUST 11**

**THE SHIRLEY SCOTT TRIO**
**TERMINATOR II**
(Dayl y 7. 25. 9. 45 Wed. 113. 45)

**DOC HOLLYWOOD!** AMC Walnut Mall 3,3925 

**THE OTHER BROTHERS**
(Chesnut Cabaret, 38th & Chestnut, 382-1201)

**THE BILLY PENN BAND**
(Walsh's Tavern, 200 South 43th St.)
Thursday.
Thursday, Saturday, Sunday, Monday.
(Bearboard. Atlantic City, NJ, 343-2570)

**STEVIE NICKS**
 joins this band on the radio all the time. Friday.
(Another Cabaret, 43 East Butler Pike, Ambler, 664-4722)

**MICHAEL RAINS**
Directed by Robert Altman. Starring Su-

**FLIGHT OF MAVIS**
(Ortlieb's Jazz Haus, 847 N. 3rd, 922-1035)

**MR. BIG**
(Trocadero, 1003 Arch St., 923-ROCK
640-9230)

**FLIGHT OF MAVIS**
(Ortlieb's Jazz Haus, 847 N. 3rd, 922-1035)

**MR. BIG**
(Trocadero, 1003 Arch St., 923-ROCK
640-9230)

**FLIGHT OF MAVIS**
(Ortlieb's Jazz Haus, 847 N. 3rd, 922-1035)

**Mr. Big**

**THE COMMITS: THE COMMITMENTS**

Deco (Andrew Strong) sings soul music to an enthusiastic crowd in The Commitments. Alan Parker's latest film is about a working class Irish band devoted to developing true soul. Likely to be the coolest film of the summer.

**Music**

Guide listings are effective Thursday.

**THE SHIRLEY SCOTT TRIO**
**TRENDING**
"the great R&B singer on british radio. **stevie nicks**
(Cortez's Jazz House, 60 N. 3rd, 922-1050)

**MOSSY**
After everyone forgot about them, they came back with two mega-pop hits in the 90's and now they are back in concert. These guys look like my parent's friends.

**Music**

Guide listings are effective Thursday.

**THE SUMMER PENNSYLVANIA THURSDAY, AUGUST 11**

**THE SUMMER PENNSYLVANIA THURSDAY, AUGUST 11**
Interdisciplinary classes will be taught in U. dorms this fall

By ALY ANDERSON

While the University's size gives it advantages, some drawbacks have long complained that it can make it difficult to get into classes. But according to School of Arts and Sciences Associate Dean Norman Adler, if a new set of courses taught in dormitories succeeds, the University will become at least as pragmaticaly sound.

Over the next three years the University will introduce nine new interdisciplinary courses, which will institutional education in the undergraduate dormitories.

Over 1000 from the Pew Charitable Trust, the nine introductory courses will involve all undergraduate schools, fulfill general requirements and stress Adler's goal of personalizing education.

Geology Professor Hermann Pfefferkorn has already experimented with teaching one of these new courses. This year he team-taught "Evolution of the Physical World" with Chairperson and Geology Professor Greig Leach.

"The class is part of a two semester evolution of life, specifically physical and geologic processes in the first semester and biological evolution in the second," Pfefferkorn noted that by following one central idea, evolution, his class "gives the students a magnificent overview of the natural world which they would only get if they took a much larger number of classes."

Pfefferkorn has a software program that recreates the mowing of the continents throughout history and hopes students will have access to computer software that enables them to better understand geology in their own dorms.

College Houses and first-year dormitories will serve as classrooms for many of the sections and as meeting places for sections places for students to study together. Intercollegial national scholars will give lectures in the College Houses and also live in guest suites in the dormitories.

The small team-taught courses will allow students to interact closely with faculty and peers and will feature projects requiring students to work in groups of four to six people.

Presently, University professors have developed seven of the nine courses to be taught. These include courses in cognitive science, health and society, Asian civilization, evolution of the natural and social worlds, modernism and molecular biology.

The topics for the last two courses have not yet been decided, and Adler said he hopes that students will make suggestions to the Dean's Advisory Board.

Skating champions will roll into Civic Center

By MAUREEN HOGAN

"Thousands of roller-skating afficionados and athletes will descend on Philadelphia this week to participate in two international meets of speed skating and artistic events at the United States Speed Skating Championships at the Civic Center."

The annual event, which returns to Philadelphia after a 36-year absence, is the premier roller skating competition in the United States and United States World Games topped the current world record by 26.30 percent.

Over 2000 athletes representing all 50 states will vie for the honor of representing the United States at the World Artistic and World Speed Championship, which will be held in Australia over the next three years. While many Americans may not consider roller skating to be as serious a sport as its winter sister, ice skating, the "five favorite" making headline, according to Chairperson and Resident of the United States Amateur Confederation of Roller Skating "We feel the Philadelphia metropolitan demographics of the Philadelphia area are in step with our growth as a sport," said Walch in a statement. "Not only are we hoping to take advantage of the added exposure, but also to bring competitive roller skating in all of its dramatic, eloquent and athletic finery to the largest audience we can. We are confident that many Americans will find this event exciting and will want to follow our progress.

The Artistic competition will be featured during the second week of the event. Skaters enter events in singles, singles, pairs and dance skating. It's just like with (Olympians) Torville and Dean. Everything they do on ice is performed on roller skates," said former skating world champion Susan Renfro. "If you had a camera on people from their knees on up you wouldn't be able to tell if they were on ice skates or roller skates."

The second week will feature the speed skating competition. In this sport, skaters race again each other in packs of more than nine on a 100 meter track. Pack speed skating combines physical strength with track savvy, Rendfry said. "Not only has roller skating formed international meets of its own like the World Games which occur every year, but roller skating has been a part of the Pan American Games for three years and has also been featured at the U.S. Olympic Festival."

Rendfry said that roller skating promoters hope hockey will bring into the 1990 Olympic Games in Atlanta, Georgia, and that "artistic and speed skating will be enrich just in as well."

"I think skating is the epitome of logical and physical strength, the athletic and the aesthetic," she said. "This is the beauty and skill of ballet and jazz dancing and pat velocity behind it. It's just that more exciting."

The United States Artistic and Indoor Speed Roller Skating Championships are set for August 3 through August 15 at the Civic Center Convention Hall. Tickets are $12 to $10 dollars for adults and $6 for children.
### Classified Ads 898-1111

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- Regular line ads, $0.75 per word over 20 words.

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- **FOR RENT**
- **HELP WANTED**
- **FOR SALE**
- **DATES TRAVEL**
- **LOST & FOUND**

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- Only At HAMILTON COURT
- We have luxury 2&3 bedroom apartments available September 1 only 1 block from campus
- Call 382-2986
- Offer good only on leases signed during August 1991

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- Garden Plaza Court Rental Office
- 4701 Pine St., Phila., PA 19143
- (215) 748-3339; 471-3339

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- Most units located between 59th and 43rd streets
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- 386-4200 4023 LOCUST

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FOR RENT
How to boost U.S. soccer: Win it all

WIN, like Tony Meola and Peter Vermes the time World Cup '94 kicks off, but then add a little excitement the equal of Robert Hail Merrill. Rotnei!

JULIO — has been honored by we here at the SPOSTM with the Weemies annual award for a player who repossessed souls who can't admit to themselves what they always have been and always will be — Weemies, of course, that is. At least he does a great rendition of Old Blue Eyes "Fly me to the moon".

LOVES — to be in Colorado is what Dr. Shah—ed has been musing for the past two weeks as he can’t wait to drink the special milk of Colorado Kool Aid provided free of charge by the Adolph Coors Company. Brock will continue his drunken love of the Adolph Coors Company.

SINATRA — was on top of the charts Monday night at Smokes of the Adolph Coors Company. Brock will continue his drunken affair with the Adolph Coors Company.

Baseball
Penn baseball star Doug Glanville has four hits in his first 11 professional at-bats for a batting average of .364 with the Geneva (Single-A) Cubs.

Quaker teammate Bill Wissler and the Minnesota Twins have broken off contract talks, and Wissler plans to return to Penn in the fall. Wissler could not get a satisfactory offer from Minnesota, which took the pitcher in the 11th round of June’s Amateur Draft. Once Wissler begins classes in September without a professional contract, the Twins will lose their rights to him, giving the Quakers the bonus of Wissler’s last year of collegiate eligibility.

Wissler has been pitching in the Cape Cod League this summer, where he hoped to improve his signing value with the Twins. However, Minnesota’s scouting director, Tom Ryan, did not significantly raise the Twins’ original offer, so Wissler decided to maintain his amateur status.

Football
TRZ Sports Service, Inc. announced that it will provide 200 telephone number access to all play-by-play radio broadcasts of Penn football games on its TEAMLINE plus service.

The biggest news is the defection of a former Yugoslavian superstar taking over the reins last year. The Quakers have broken off contract talks with Greg Walsh have been involved with the Minnesota Twins. Quaker teammate Bill Wissler have broken off contract talks, and Wissler plans to return to Penn in the fall. Wissler could not get a satisfactory offer from Minnesota, which took the pitcher in the 11th round of June’s Amateur Draft. Once Wissler begins classes in September without a professional contract, the Twins will lose their rights to him, giving the Quakers the bonus of Wissler’s last year of collegiate eligibility.

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“Why are we extremely proud to be affiliated with University of Pennsylvania and to provide our service to its football fans,” TRZ President Tom Zawistowski said. “Our goal is to provide parents, alumni, and fans with a network of hearing every game live from anywhere in the world.”

To use the MLING for Penn games, fans dial 1-800-355-5603, enter a Visa or Mastercard number and will then be connected to Quakers radio broadcasts. The cost for listening to a full three-hour game broadcast will be $38.95.

The Quakers open their season on September 21 against Dartmouth at Franklin Field.
Soccer isn't a major league

This is not going to be one of those 'Soccer is the wave of the future' columns, or one of those 'Americans are too ignorant to enjoy soccer' columns.

To those who have tried and failed to keep the American soccer boom from busting, give it up. Even when the World Cup comes to the States in 1994, most of the enthusiasm that comes along with it will fade four weeks later, in the form of the legions of Italians, Argentines and loyal fans from every other country in the Cup. Left behind will be a vandalized crop of American soccer hackers woeing kids who just can't get the word 'football' to mean anything other than field goals and touchdowns to commercial American sports fans.

Why hasn't soccer become a significant part of the U.S. sports scene? It's an image problem. It goes beyond the image of soccer as a boring, low-scoring game. It's the image of soccer as a foreign sport. Sure, we've had the North American Soccer League and the Major Indoor Soccer League. But the best players have names like Pique, Beckenbauer and Chinga. Sure, a few Olympic soccer matches in Los Angeles drew over 100,000 fans at the Rose Bowl, and over 70,000 fans to a game at Veterans Stadium, Philadelphia's prime candidate as one of the 12 sites chosen by World Cup USA officials in December.

Tomorrow's event isn't the first world class soccer game held in Philadelphia. Two summers ago, Penn's Franklin Field was the site of a match between the U.S. and Diag of the Soviet Union, which the Americans won, 3-0, in front of over 41,000 fans. At that time, Frank Field was in serious contention to be Philadelphia's prime offer as one of the World Cup's sites, although Veterans Stadium eventually became the official site for Philadelphia's bid. Frank Field's bleacher-type seating and partially-obstructed view in the upper deck were the main reasons for losing out on the possible World Cup bid. But the Vet has taken up the battle to bring the World Cup to Philly, along with an estimated $40 million and 15,000 foreign visitors to the city."

"This is a special week for our city," Sports Congress Executive Director Diane Havenkamp said. "We want to show the kind of world-class, World Cup city Philadelphia really is." Although international soccer is played on natural grass, tomorrow's exhibition match will be an exception to the Vet's artificial surface. Should Veterans Stadium win a final bid for the World Cup, however, a temporary grass surface would be installed in time for 1994.

Bill Runyon inflates a massive soccer ball-balloon that will hang at Liberty Place all week. The U.S. Team, under new coach Bora Milutinovic, comes to town's morning having won five straight games, including the CONCACA Gold Cup Tournament in Los Angeles.

But one factor against the Americans will come from one of their own citizens — John Harkes. Harkes — a native of Kearny, N.J. — is under contract with Sheffield, and will actually play against the U.S. at the Vet.

U.S. goalie Tony Mola (also out of Kearny, N.J.) will be a familiar site to any members of the Penn men's soccer team attending tomorrow's game. The former All-American goalkeeper helped his powerhouse Virginia Cavaliers defeat the Quakers, 2-1, in a match-up in Charlotte two years ago.

W. Soccer ready for varsity status

By DAVID BOWDEN Summer Pennsylvanian Sport Writer

The Penn women's soccer team has been boiling for the past few years as the only non-Ivy League program. Two years ago, the Quakers began their trek back to varsity status by competing in scrimmages against Ivy opponents. During that time, Penn made a name for itself by proving it could compete on a varsity level. As a result, the newly-elevated Quakers will now face a stiff challenge in Division I schools.

"We're excited about the varsity status," newly-appointed head coach Suzette Cirella-Wolf said in a telephone interview. "We're taking on a very heavy schedule. We're definitely going to have to rise to the occasion." The Quakers will compete against other Ivy League and Division I schools (Amherst, Harvard, University of Pennsylvania, Temple, Bucknell, who already have well-established varsity programs, Coach Cirella-Wolf will approach this season as a building and learning experience.

"We're coming in as underdogs," Cirella-Wolf said. "I expect this to be a building year."

The Penn women's soccer club played against Dartmouth as recently as 1989. It now has varsity status.