By KENNETH BAER

The Pennsylvania Liquor Control Board denied yesterday a re-NEW the liquor license for Smokey Joe's, a corner of commercial social life since its founding in 1937. If the decision is reversed, the popular tavern would go out of business, according to owner Paul Crawford.

The LCB refused to renew the license because it found Smokey Joe's to be a "nuisance" based on citations of ordinance violations," said Mr. Crawford. "I am outraged that the rules designed to encourage discussion were used to stifle it," said undergraduate representative You-Lee Kim.

A series of city ordinances and agreements starting in 1882 require the University to give way to the university the necessary equivalent of 125 full scholarships each year in exchange for its activities on the land purchased from the University. The agreements were predicated on the University's promise to neither sell nor lease the land for any purpose other than educational purposes.

Today's decision will have profound implications for the University. If the LCB holds up its decision, the University will not have to abide by the agreements, and at the very least has indicated it does not comply with the ordinance.

The Pennsylvania Liquor Control Board refused yesterday to hear testimony presented by the Pennsylvania LCB attorneys in favor of the University's application for a renewal of the University's liquor license for Smokey Joe's.

"We just got notified," said University spokesman Frank Ruth last night of the decision, "that in fact the LCB has denied the University's application for renewal of the University's liquor license for Smokey Joe's.

The decision all but kills the University's plan to cut off all discussion on kicking ROTC off campus because yesterday of the denial. "This is a victory for the University," NEC member Shushana Castle. The court also noted that the University's challenge was first stonewalled by the University's social life and student interventionists in 1971.

"We have been discussing with the University the matter ever since it was notified," said University spokesman Frank Ruth. "The University has opened the door to discussion by agreeing to let us hear the case."

But as Rice's director of public relations responded to the University's position as a public speaker, "It is a court's decision. It is of no value at all. It has no value at all."

By ROXANNE SELMAN

A series of city ordinances and agreements starting in 1882 require the University to give way to the city the necessary equivalent of 125 full scholarships each year in exchange for its activities on the land purchased from the University. The agreements were predicated on the University's promise to neither sell nor lease the land for any purpose other than educational purposes.

"We have been discussing with the city whether they can help with the city and the city has said it's satisfied," said attorney Thomas Green. "The city was happy with the University's decision to comply with the ordinance.

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Campus Events

Thurs., Oct 3

Wharton graduate Jon Huntsman will speak this afternoon in the University Center at 4:30. Huntsman is chairman and chief executive officer of the <i>Huntsman Chemical Corp.,</i> which will be the first speaker in the Leadership Lecture Series sponsored by the Undergraduate Student Advisory Board. The speech will take place at 3:30 in Krishna Lounges in Vassar Hall.

— Allison Walk

25 protest Smith Hall proposal

By CHRISTINE LUTTON

A sparse crowd condemned the University's proposal to demolish Smith Hall at a meeting of the Undergraduate Council this week. The proposal, which was approved by the Committee on Educational Facilities, called for the destruction of Smith Hall and the construction of a new performing arts complex.

The proposal was met with widespread disapproval by members of the Undergraduate Council. "We are doing direct harm to students on this campus al-

Hunt and come lunch with the mem-

eral minority, was meant to educate the public about why

PSI Upsilon proposes

PSI Upsilon's appeal to the state Supreme Court of Pennsylvania was denied this week. The fraternity had argued that the University of Pennsylvania was acting improperly in seizing community members throughout the battle of Smith Hall.

According to the fraternity's attor-

ey, the Supreme Court addressed the issue regarding the obligation to hear cases of a similar nature. The University and opponents to the proposed Insti-

tute of Advanced Science and Technology have been at odds for over a year because the building is historic and should remain standing.

University administrators repeatedly denied opinions that weapons research will be done in the new building, citing a policy which forbids no weapons research.

State court rejects Psi Upsilon's appeal

The Elected Board of The Daily Pennsylvanian, Inc.

The Elected Board of The Daily Pennsylvanian, Inc., published the following statement on page 1 of last week's issue:

"We, the editors of this newspaper, hereby state that the opinions expressed in this paper are the opinions of The Daily Pennsylvanian, Inc., and are not necessarily those of the University of Pennsylvania or its officers. The opinions expressed are the result of the work of the Daily Pennsylvanian staff and are the opinion of the Daily Pennsylvanian, Inc., as a whole. The Daily Pennsylvanian, Inc., is the official newspaper of the University of Pennsylvania."

Elections

Few vote in UA elections

ELECTIONS, from page 1

The University's minor political parties were all lackluster, according to the Daily Pennsylvanian's editorial board.

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Yale's secret Skull and Bones Society has suffered a most public debate as the young Bonesmen seek to bring in Boneswomen - to suffer a most public debate as the young Bonesmen seek to bring in Boneswomen to the group's prestigious alumni. Bonesmen insist that they need a female presence, and that the withdrawal of funding from the society would result in the society's downfall. Boneswomen, on the other hand, argue that the society's traditions and values are incompatible with women's participation.

Equality at Last?

Yale University 22 years ago and for all a Special membership red member* agreed darkest "The Bones is . . . perceived by their minds. The Bonesmen from the society should admit women that If we didn't vote for it, we'd have to accept it's official meeting place on Yale's campus. They refused to acknowledge the opposition and would not open the doors of the initiation rites to the grave. The special meeting in a迟ish school board that voted to establish the society's all-male character to refuse immoral orders, the educated citizenry in protecting against future war crimes. The Bonesmen's continued refusal to admit women has sparked a debate on the importance of the Geneva Convention, and the need to educate citizens in protecting against future war crimes.

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Puzzled?

For Up to 3 Answers to The New York Times CROSSWORD Call 1-900-420-5656

Table Talk at the West End Cafe Serving Food with Thought

Monday, October 14, 4pm "The University & Sociality" with Hugh Lacey, Professor of Philosophy at Swarthmore College and co-founder of an exchange program between local and Central American universities, which has developed curriculum which addresses the needs of society. Veterans Day, Monday, November 11, 4pm "A Moral Military" with Sidney Axinn, Professor of Psychology at Temple University and author of A Moral Military, who will examine the issue of moral responsibility for the conduct of war.

Something Preposterous Is Happening At 36th And Chestnut!

Whether you want an exceedingly good lunch, utterly incredible dinner or a perfectly amazing snack, join us at the all-new Smart Alex. We're serving up outrageous appetizers, Unbelievable entrees, Actually huge salads. Preposterous steaks. Decadent desserts. And irresistible drinks.

Something that is happening at 36th and Chestnut is that there is a new restaurant in town. And it's called Smart Alex. Whether you're looking for a casual lunch or a fancy dinner, Smart Alex has got you covered. The menu is filled with delicious dishes that are sure to satisfy your hunger. From the appetizers to the main courses, everything is prepared with the highest quality ingredients and cooked to perfection.

American Heart Association TRAVEL LIGHT EXPOSE

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City scholarships lawsuit

SUIT. Bend in page 3 need, said Senator Nader, a democ- ratic and administrative assis- tant. "The number of students fac- ing from year to year. In 1968, the University agreed in principle to establish 25 athletic scholarships as part of a new agreement with the University of Pennsylvania. Green said. The scholarships amounted to a total of $750. This was increased in June 1969 when a city ordinance required the University to establish and maintain 25 additional scholarships in any department of the University. The city then sued, claiming that the University was required to award these scholarships to students who attended any high school in the city. In exchange, the University ac- cepted additional aid.

On August 1, 1977, the University entered into a new agreement that consolidated the two plans as the city could receive federal aid for the University's financial aid programs.

The University's request to "wonde- rous and forever maintain at least 100 scholarships for non-Catholic, non- tuition scholarships, their equivalent, in any of the Depart- ments of the University, to be leased annually by the Mayor of the City of Philadelphia to deserving students from all of the schools of the City." The suit was dismissed by the judge. Or so they thought. Women won the gender war at Last April, members of the all- male society formed on Yale's campus sent the opposition to the grave. During that time, the young Bonesmen stated in a letter to the All-Aumni to the group's prestigious alumni. Bonesmen insist that they need a female presence, and that the withdrawal of funding from the society would result in the society's downfall. Boneswomen, on the other hand, argue that the society's traditions and values are incompatible with women's participation.

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Sunday Night Half-Price Special
Buy One Entree, Get The Second At Half Price
(Vaild with any Entree, not valid with any other special)

Palladium
Restaurant and Bar
501 Locust Walk 2•322

BRIDGES AND ENGINEERING STUDIES, TRANSPORTATION COMMITTEE

JOB HUNTING IN INDUSTRY
A Program for R & D Scientists
Tuesday, October 15
Ben Franklin Room, Houston Hall
4:30 - 6:00

What happens after you the midst of a race? What will relate her own recollections and experience

WHAT THE CANDIDATE STORY TOLD. McHugh claimed she was consulted with officials from other committees and that other students used the ROTC programs at the University. In the brief debate of the resolution, several Council members indicated that they felt it was important that action be taken on the issue, rather than waiting as the University argued, for the case to be presented and passed the resolution. The Senate voted that the resolution were at least, and that the Senate members almost unanimously passed the resolution. The Senate continued the resolution were also to the Rotc council. As the motion was unpassed, the motion was defeated.

The University argued in a formal complaint that the University did not want to present the case to the University's harassment policy. McHugh told Colleen that he was not permitted to ask her personal information, and that she was not permitted to ask her personal information. "It is not very often that the University has a case that is appropriate for the principle that applies to us on other institutions," Mathematics Professor Peter Freyd said. After a few minutes of comments, which were primarily reworded of a motion for an offensive and abusive nature, the motion was defeated.

The University decided for appeal. The University must have a case that is appropriate for the principle that applies to us on other institutions," Mathematics Professor Peter Freyd said. After a few minutes of comments, which were primarily reworded of a motion for an offensive and abusive nature, the motion was defeated.

In an attempt to bring order to what was almost chaotic circumstances, members of the University's harassment policy must have a case that is appropriate for the principle that applies to us on other institutions," Mathematics Professor Peter Freyd said. After a few minutes of comments, which were primarily reworded of a motion for an offensive and abusive nature, the motion was defeated.

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And at times, even she seemed to lose her words. "What are we supposed to do?" the former Van Pelt student asked the 10-member body when she reported to the Student Senate. "I ask you to do it.

In the suit, former Van Pelt College student McHugh claimed she was "frivolous." Another previous attorney, Elizabeth Warner de- 

There are two sides to becoming a nurse in the army.

And they’re both represented by the insignia you wear as a member of the Army Nurse Corps. The caduceus on the left means you command respect as an Army officer. If you’re earning a BSN, it’s the army’s way of saying you’ve graduated. A new parlimenarian, who follows the instructions of the chairperson, is the first moderator after the ex-moderator I felt considerable stick to the rules.

Yesterday’s Council meeting marked the debut of a new moderator, Law School Professor Elizabeth Warren. But McHugh was unable to make her presentation, so the councilors continued the debate of the resolution. The University argued in a formal complaint that the University did not want to present the case to the University’s harassment policy. McHugh told Colleen that he was not permitted to ask her personal information, and that she was not permitted to ask her personal information. "It is not very often that the University has a case that is appropriate for the principle that applies to us on other institutions," Mathematics Professor Peter Freyd said. After a few minutes of comments, which were primarily reworded of a motion for an offensive and abusive nature, the motion was defeated.

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There are two sides to becoming a nurse in the army.

And they’re both represented by the insignia you wear as a member of the Army Nurse Corps. The caduceus on the left means you command respect as an Army officer. If you’re earning a BSN, it’s the army’s way of saying you’ve graduated.
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Reminiscent of the 1920’s when elegance and style were fashionable. You’ll be pleasantly surprised by our features...

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- Some with Dishwashers
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Hurry there are only a few apartments left!! You could lose out on being a part of the best apartment community in the World. GARDEN COURT APARTMENTS second to none. Ask about our student special. Call Paul Cooper for an appointment, (215) 476-6250.
No Time To Waste

There's no time to waste. When a life is in danger, help must be just as
outright. With the Hospital of the University of
Philadelphia on campus, our first-aid stations in
the city, right here on campus. It is
From there, it can take us up to 20 minutes for Phil-
adelphia Fire Rescue to respond and transport a
seriously injured patient from a location on campus
to a hospital. It's pretty taxing on the wallet to
provide students with quality books to support us?
us? It seems like we're always teaching them how to be like
what we can't learn. Hell, we're basing
the same facts as the ones we use, and
there are only 24 hours in a day. But we can rate them with the illustrious his
story of other people around the world
for some excitement. It is estimated that people in the
US spend more than $20,000 a year per
person? It is estimated that
we are paying an average of 40 cents per hour for
primary care. As they go, so do we.

As They Go, So Do We

Forget them all. Surely, it's time to consider starting our own
ambulance service here on campus. It's been
done successfully at Brown. Students could serve
as volunteer Emergency Medical Technician
corps. And although it may cost as much as $280,000 to
construct an ambulance, it might save the University money in the
long run. Currently, the University hires a private
ambulance to be on call at many events such as
football games. If we had our own ambulance ser-
vice, it would be able to assume this role.

More importantly, it could save a life.
Trustees to hold campus meetings today

By CHRISTINE LUTTON
City & Pennsylvania Staff Writer

University Trustees will arrive toda
ty for two days of meetings and a
eccentrically celebrating the mid-
point of the capital campaign, which
presents the many resolutions before
them in this meeting, one of several
held during the academic year.

Today will begin with a breakfast
meeting of the Investment Board, in
which the Trustees will discuss var-
ious University financial matters,
including the performance of the endowment.

The Budget and Finance Commit-
tee should approve several resolu-
tions, including allowing $44,800 for
planning studies for the proposed
Institute of Advanced Science and
Packaging.

The Trustees are also considering
spending over $1 million to University
City Associates to demolish various
parts of the Ferm Tower Hotel.

Other committees meeting today
are the Committee on Academic
Policy and the Committee on Uni-
versity Responsibility.

The Trustees will meet with the
President at 2:30 p.m. tomorrow in
Vance Hall's Lower Lounge.

Resolutions and discussions that
came up through the smaller com-
mittees will be dealt with in the full
board meeting.

The Committees on Student Life
and External Affairs will also meet
on Friday.

The Trustees Committees on De-
development, Industry Programs and
Facilities and Campus Planning and
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Thomas hearings to explore claims of harassment

WASHINGTON — Clarence Thomas will face the American people in the eye and deny sexual harassment allegations that threaten his Supreme Court nomination, his legal team and spokesman argued Thursday.

Mr. Thomas argued that it is a very hard target, and I expect that it will still be true 10 years from now.

The B-2 is estimated to cost about $700 million. Details about the future of the program have been numerous since the demise of the Cold War, and now, more recently, a disclosure that the plane failed a July 26 stealth test.

McPeak, who returned Tuesday from an eight-day official visit to the Soviet Union, said he couldn’t offer any details about Soviet air defense improvements. Then he added: ‘By the way, I expect that certain parts of their air defense units would be able to detect the B-2 radar, but I do not want to talk about that.’

Washington, D.C. — Congressional leaders also tried to defend themselves against criticism that the Judiciary Committee had acted on the sexual harassment charges before, probably on Friday, his lawyers tried to deflect those allegations by asking the BPX Hill, a letter to senators against criticism that the Judiciary Committee had acted on the sexual harassment charges before.

With the vote put off until next Tuesday, Biden (D-Del.) and the FNI would be called to testify, and witnesses would be subpoenaed if necessary for a hearing.

But as the Senate looked ahead to hearings, Tuesday night’s testimony was less than a fire in the White House, deep in conversation.

Afterwards, Bush continued, “I’m staying right in there with him. I’m staying right in there with him.”

Thomas said at reporters as he and his wife arrived for the meeting with the president.

“Stay up when asked if he was going to stick with the confirmation process. Asked how he felt, Thomas replied, “Fine, thank you.” To a final question, whether he would be able to retire ABF’s insurance, it was, “Stay up when asked if he was going to stick with the confirmation process. Asked how he felt, Thomas replied, “Fine, thank you.” To a final question, whether he would be able to retire ABF’s insurance, it was, “Stay up when asked if he was going to stick with the confirmation process. Asked how he felt, Thomas replied, “Fine, thank you.” To a final question, whether he would be able to retire ABF’s insurance, it was, “Stay up when asked if he was going to stick with the confirmation process. Asked how he felt, Thomas replied, “Fine, thank you.” To a final question, whether he would be able to retire ABF’s insurance, it was, “Stay up when asked if he was going to stick with the confirmation process. Asked how he felt, Thomas replied, “Fine, thank you.” To a final question, whether he would be able to retire ABF’s insurance, it was, “Stay up when asked if he was going to stick with the confirmation process.
Rugby ready to attack rival Temple; Sailors race Navy
Bucs tomahawk Braves to open NLCS

Jays even series with Twins; AL East managers a scarce commodity

Pirates 5, Braves 1

BY DENIS DAVIS — Forget the to-

tomahawk. Pittsburgh shipped the

Atlanta Braves down to McCool

on Sunday, Oct 11, thanks in

large part to a three-run, three-

hit third inning. But don't break out the

cham-

pionship to the Pirates yet. Their two

Game 1 of the NL playoffs, but

Bucs did have to go to extra innings.

Doug Drabek pitched like a project-

turely, striking out seven in seven

and two-thirds. But when he

tired, the Pirates bunched six hits

in three tries. Then, when he

succeeded as an eighth-inning

pirate, he suddenly stranded his

left-handed batter and was

back in the game.

The shifty Pirates bullpen was

also big off the Braves in Game 1.

Whether it will get another chance

to nail Drabek is in doubt.

At least the Pirates got one good

game out of Drabek. That's more

than Atlanta got from its game win-

ner Tom Glavine as the Braves lost for

the 14th consecutive time in postseason

play.

From the start, the Braves looked

like a team that had not won a post-

season game. And Glavine looked

like a pitcher who had a 3.29 earned

run average of his last seven starts.

Gluehert bemoaned a couple of his

waves pitchers and catcher Craig

Gibson, who handled Drabek so

well, into center field.

And Andy Van Slyke, one of the big

hitters who slumped in last year's play-

offs, hit his first postseason home run.

And within three minutes of that

home run, the Pirates were in the

lead for good.

The rest of the nine innings went

back to back again.

Glavine made a couple of base-

men take on the bases, getting Travis

At Bat when he was running.

Lonnie Smith made a bad

infield hit to third Alomar

scored on Kelly Gruber'S broken

bat double and scored with two

runs. Tenace. his formerteamm.

il, took a 5-2 yesterday to even the

series.

Toronto scored a run in the first

inning and Duane Ward got the fi-

nal out. Toronto's second strikeout

of the entire series upped his

strikeout total to 46. Dave Drabek

had a 1.67 ERA in the first inning

of the game but faltered in the

second.

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strikeout total to 46. Dave Drabek

had a 1.67 ERA in the first inning

of the game but faltered in the

second.
College stars shunned for 'sure thing'

Sometime in the summer of 1992, the man in the room who will one day turn his face to warm America and watching Magic and Jordan will be in a position to say: "I am right.

And if he isn't, he will be out of his job. Millions of times worldwide will watch as NBA stars will begin a new era of Olympic basketball.

And yet, all of this, however, will be the year that does an honor to college basketball.

From this year forward, the college game will have a new status in the minds of not only the states in the most remoted corners of the world, but also in those right here at home.

Former Quebec coach and current Connecticut coach Jim Calhoun will most certainly lead a surprising Olympic gold medal effort. But the real gold medal effort for basketball will be the dreams of a mixed group of Olympians, both from the college and the NBA ranks.

The Olympic selection committee is required to choose at least one college athlete to play for the team, so as our own O'Shea, the head basketball coach of the University of Connecticut, will be fortunate enough to receive a front row seat to this experience of a lifetime.

Meanwhile, collegiate stars like Christian Laettner, Todd Day, Lee Marshall and Jimmy Jackson will be vigorously encouraged to appurture their status as a world stage. How our own heroes here at Penn (or Vince Caruso, Kenny Graf and Greg McDermott) can no longer be forgotten.

These decisions mean a major change for all basketball programs, both professional and collegiate. It will be a change for the better, for the status of college basketball programs, both professional and collegiate, to encourage and support collegiate stars like Christian Laettner. Todd Day, Lee Marshall and Jimmy Jackson will be vigorously encouraged to appurture their status as a world stage. How our own heroes here at Penn (or Vince Caruso, Kenny Graf and Greg McDermott) can no longer be forgotten.

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Collegiate stars shunned for 'sure thing'.
IN YOUR FACE.
The 76ers prepare for this season.
No Fat Chicks

BY LAURA SPIVAK

I want to talk about your weight. Don’t try to hide it. No excuses. No black outfits, verticle stripes, girdles, or tent dresses. I won’t let you off that easily.

We’re living in a culture of gluttony where food holds an important office. Does anyone really eat just to stop hunger? Maybe in the days before Baskin-Robbins, Dominos and Bartles & Jaymes. Today the media encourages us to participate in a daily food orgy and still maintain that ideal womanly shape (six feet two and 195 lbs).

How? Run around the block? Sleders? Shrinkage? Thankfully, marketing and science have collaborated to make our lives easier. Liposuction, albeit expensive, doesn’t require consciousness. Neither do hypnotic tapes that allow you to dream away the pounds. Weight Watchers has solved the problem of desserts by scientifically engineering low-calorie Black Forest Cake (it’s a two inch cube). And if all this fails, Jenny Craig, that comforting matron in the pink suit, is sitting on her couch for your desperate phone call. However, before we embark on these measures we must ask: do you really have a weight problem? And what exactly is a “fat chick”?

More questions. Is something horribly wrong with fashion designers who use eight-foot tall women to model their outfits? Not everyone can be eight feet tall, yet everyone in modern society is obligated to wear clothes. How self-defeating. How many women do you run into that resemble even slightly Jai Falks? How many of you have starved yourselves on rigidly controlled, S&M diets? How many of you feel that you are carrying a bit too much unsightly flab? Has anyone ever branded you with the many ol you feel that you are carrying a bit too much modern society is obligated to wear clothes? How hell ocum No btad pick-up who will readily assess your progress in attaining the doctor? Thc ubiquitous meathead in the certain power and influence. Medical chart-;;налин what exi- ох) problem'. Ani what exi- ох) problem ол д) вл
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Frankie & Johnny, a short order-romance

BY ADAM SCHAFFER

Today's special — hot and spicy

Frankie and Johnny is the latest love story from Garry Marshall, the director responsible for Pretty Woman. This time around Michelle Pfeiffer is the pretty woman and Al Pacino plays her knight in, well, a dirty apron. But this boy-meets-hard-to-get girl plot lacks imagination and the ending can be surmised the moment the title appears on screen. However, by the time the credits roll, all these shortcomings seem insignificant.

A lovely performative presence from Pacino, scatolling mood music from Marvin Hamlisch, and a script well-balanced by humor and gravity all combine to not only salvage this film, but completely turn it around into a film which could change even the most hard-hearted into a romantic.

Pacino plays Johnny, a once-married ex-con, a self-described “failed loser” who’s trying to put his life back together. His first step is to get a job as a cook at a short order joint on the bad side of Manhattan. There he meets Frankie (Michelle Pfeiffer), a high school dropout trapped in a dead end waitressing job, with more than her share of bad luck. Nonetheless, as far as Johnny is concerned, it’s love at first sight, and he’s not bashful about it. He even asks her out as the two of them tend to a customer recovering from an epileptic seizure.

The trouble is, Frankie’s just not interested, or at least she’d never admit to herself that she could be. “I retired from dating three years ago,” she tells fellow waitress Cora (Kate Nelligan).

The plot continues with the two falling madly in love and out of love with one another. Fortunately, Marshall transforms this exhausted cliché in a refreshing new fashion. He incorporates a blend of humor, wit, sincerity and, at times, slapstick comedy.

The lighthearted style is well supported by Pacino’s acting. He portrays the audience’s sympathies, which isn’t easy to do when playing an ex-con. Pacino’s greatest strength in this movie is his ability to quickly and smoothly make the transition between Johnny’s myriad emotions. He bounces from romantic to funny to sarcastic, all in the same scene, while still preserving the believability of his mood swings.

As Frankie, though, Pfeiffer lacks the ability to do the same. Although she manages to do a respectable job in a difficult role, her emotional shifts are forced, rather than natural. During some of the most crucial emotional scenes when Frankie needs to be quiet and reserved, Pfeiffer has difficulty shedding her flashy Fabulous Baker Boys persona.

Her saving grace, though, is her chemistry with Pacino, and the two of them achieve the single most important element for a love story; they make the audience believe that they are truly in love with each other.

The glue of Frankie and Johnny, however, is neither Pacino nor Pfeiffer, but the members of the supporting cast. (Kate Nelligan) and (Jane Morris) as Cora and Nedda, Frankie’s co-workers, are hysterical both as a team and as individuals, providing excellent comic relief. Although these three characters are the most prominent non-leads, everyone who has a speaking line makes a significant contribution to the film. There is little dead wood.

Frankie and Johnny, despite a few noticeable shortcomings, still manages to make audience members walk out with a smile. Pfeiffer and Pacino’s on-screen chemistry will last all the way to the Oscars.

Condemned

Super doesn’t pay the rent

BY CARA TANAMACHI

The Super, starring Academy Award winner Joe Pesci, is the latest in a string of movies with a “bad guy experiences bad thing and has change of heart” theme. The only originality in evidence here is the occupation of the amoral protagonist buffet; he’s not a doctor or a lawyer or an Indian chief, but a slumlord. Rod Daniel, responsible for such cinematic gems as Teen Wolf and Rabbit, directs this predictable and stagnant comedy.

THE SUPER

DIRECTED BY ROD DANIEL

AT THE ERIC ON CAMPUS

WRITTEN BY SAM SIMON.

STARRING JOE PESCI, VINCENT GARDENA.

Joe Pesci plays Louie Kritski, a sleazy, racist and chauvinistic landlord who bullies his tenants and ignores housing code regulations. To make matters worse, Louie’s father and runaway mother The script makes no effort to give his neighbors and experiences their horrible conditions first hand, which results in a miraculous visit from the good conscience fairy.

Joe Pesci is a convincing sleazeball trapped in a disappointing script; the skills that won him an Oscar for best supporting actor in Goodfellas carry him through this mediocre comedy. Unfortunately, the fast-paced plot and tightbudget ending overrides his performance. Pesci is just bad enough to be likable, but the overnight switch from shallow leech to good Samaritan is more nauseating than tear-jerking.

Vincent Gardenia plays the overbearing father and husband with little enthusiasm and depth, making an unbelievable plot more ridiculous. When even Big Lou suddenly develops a conscience, The Super amazingly transforms into It’s a Wonderful Life, with renewed slums instead of Christmas trees. Big Lou’s once sarcastic, now generic motto, “We provide affordable housing for the underprivileged,” tears the bonds of possibility.

The film’s annoying and stereotypical characters, from Louie’s wealthy parents and ditzy girlfriend to his down-on-their-luck tenants, are crammed down your throat. The Super attempts to embrace serious slum problems, but only succeeds in making them appear laughable and unreal. Tito, a boy who lives in Louie’s building, is the son of a drug-dealing father and runaway mother. The script makes light of his problems with harsh language and one-liners. The characters who deserve the audience’s attention are overshadowed by cheap jokes and an underdeveloped plotline.

The most interesting parts of the film should be attributed to cinematographer Bruce Surtees. He creates memorable scenes like a gross rat close-up and Louie’s ill-timed fall from an exercise machine. Camera angles, however, do little to make up for a lagging script and storyline.

The Super fails as a comedy and as a moral lesson. Louie returns to his Park Avenue apartment unsavaged by his month in the slums. His building is now freshly renovated and all his tenants will live happily ever after in the middle of a crime and drug zone. The only viable moral of this story? Don’t bother raking robbery on the bus ride to the theater — wait for the video.
Mass Murder and Mundane Melodrama

**Ricochet**

Admittedly, the trailers for Ricochet make this film seem a bit improbable. Sure, I could see Denzel Washington as a heroic cop and Ice-T as a gangster/drug dealer. But John Lithgow as a psychotic murderer? C'mon. But surprisingly, Ricochet turns the viewer in and won’t let go.

Skyles (Washington) is a rookie cop studying to be a lawyer. Blake (John Lithgow) is a budding hitman, just starting off in his trade. When their paths cross at a neighborhood carnival, someone on the scene records the moment for posterity with a videocamera.

Lithgow takes a hostage. Washington strips down to his EVD’s, pulls a gun from his butt, shoots the bad guy and rescues the girl. This is the stuff legends are made of, which is exactly what happens when the video is played ad nauseam on the local LA TV stations.

Skyles becomes a hero and lives happily ever after. Blake, rotting in jail forever branded as the guy “hooted on America’s Funniest Home Videos,” begins to formulate demonic plans of revenge.

Blake is better classified as a psychopathic villain than a hit man. He uses the video to make his rounds, killing with machine gun rapidity. When he tries to escape and go to L.A., to settle the score, he squares no expense. Blake terrifies the cop’s family, kidnapping Skyles; kills his friends and systematically destroys his enemy’s life. Blake even takes certain liberties with him on national TV.

Skyles’ life appears to be irrevocably destroyed. That’s when Ice-T comes in. He is masterful in the role he was born to play — the pimp, gangster and drug dealing criminal you know and love on his albums. Passable as the moral crusader in New Jack City, he steals the show in the last 10 minutes of Ricochet when he helps Skyles resurrect his shattered life.

Denzel Washington makes every transition of his perfect life convincingly smooth. From cop to D.A. to community activist to basket case, you don’t doubt him for a moment. And Lithgow is believable portraying the deranged and brutal psychopath.

Ricochet has all of the sensibilities, gory violence and obligatory sci-fi/drug related actors required of any action/adventure film. But there’s a new twist here, an intriguing plot and impeccable acting. This may not be Terminator II, but it comes in a close second.

— Robert Engs

**Deceived**

Damian Harris’ Deceived tells the trite and predictable story of a man who changes his identity. Bearing a striking resemblance to the 1981 film Body Heat, Deceived lacks originality and its minimal creativity is overplayed.

The story begins with the instant attraction of Jack Saunders (John Heard) to Adrienne Davis (Goldie Hawn). Their first encounter shortly develops into a modern fairy tale romance. They get married and have a perfect daughter, Mary (Ashley Pederson). As the story unfolds, the angelic Saunders reveals a lurid past, involving adultery, lying, theft and murder. Adrienne drives her husband out of the apartment with her accusations and into a random car accident.

Adrienne’s discovery of the unusual circumstances of her husband’s past brings a slightly horrific dimension to the film. Yet no one is fooled by the feeble attempt at terror. As usual, the heroine is a foolish victim who walks directly into her terrible fate.

Heard is hardly convincing as a dastardly maniac. Hawn, on the other hand, surprises the audience by offering proof that she can play a serious role. The film’s composition and its minimal creativity is overplayed. The audience is left confused as to the film’s intent.

With the exception of Hawn’s abilities and a few regrettable horror scenes, the film is mired in trashiness. Deceived takes on too many plot details, making it complicated and clichéd. The ending even left room for a sequel. Perhaps it will be called Body Heat II.

— Judy Weinstock

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**Twin Peaks**

American pop author and cult oddity David Lynch serves up a video version of the now cancelled Twin Peaks. Based on the show’s original pilot, the new tele-film reveals in two hours what took devoted fans two years to discover. In a truly bizarre ending, the murder of Laura Palmer is solved within a twenty-minute sequence of mind-boggling scenes.

Favorite characters such as Special Agent Cooper, Bobby Briggs, Audrey Horne and the dancing midget-man briefly come back to life for an entertaining, if slightly confusing encore. So for those who miss watching as well as those who never watched, give yourself a present today; have some damn fine coffee and enjoy Metropolis.

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Metropolis

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A Day in the Life
Charles Barkley, all 250 pounds of him, lies sprawled out on the gymnastium floor. The rest of the Philadelphia 76ers lie on the floor around him, limbering up for the two-hour workout that follows. Sixers' trainer Tony Harris leads the team through various stretching exercises, and the 76ers respond absent-mindedly to his instruction.

Except for Barkley. He just sort of lays there looking at the ceiling. Occasionally he shifts positions, lying on his side for a while and then flopping over onto his stomach until the calisthenics are over.

“I don’t like training camp,” he says. “It’s too tiring.”

After all, it is only training camp — the one week each year when the season's work is a couple of months behind and the new season lies a couple of weeks ahead. In between, the Sixers have to get back into shape, rehabilitate lingering injuries and dust off the old jump shot.

It has been a long week for the team, cooped up in a Lancaster, Pennsylvania hotel away from friends, family, and media. The Sixers have a very simple daily routine consisting of one practice in the morning and one in the late afternoon. And in between?

“We sleep,” Barkley says. “During training camp, we need a lot of sleep.”

The Sixers convened at Franklin & Marshall's Maryer gymnastium one week ago. Tomorrow, they will break camp and fly to Florida for the first exhibition of the preseason against the Los Angeles Clippers. On November 1, they begin their regular season in Chicago against the world champion Bulls.

In that game, the Sixers’ All-Star — Barkley, and Hersey Hawkins — scored 20 points each. Barkley will almost certainly pull down 19 rebounds and the Sixers’ defense will find Michael Jordan to be as unstoppable as ever. But everything that happens in that game, the somewhat-finished product that we see on the television screen, begins to take shape here in Lancaster. The players here are professionals; their skills don’t disappear after each season. But this is when the team works out all the kinks.

In general, the practice is just basketball practice. The Sixers’ workout is basically the same as that of any other college or professional team. Except, of course, for the fact the players here are bigger, stronger and unbelievably talented.

Before the practice, a few of the players take shots on the eight backboards spread out around the gym. Newly acquired center Charles Shackleford works on his low-post moves with assistant coach Freddie Carter. Second-year reserve Kenny Payne shoots dozens of jump shots as another coach rebounds. Payne never misses.

There are a couple of areas that we're trying to stress,” Lynam says, “We'd like to do a little more verbal, have better communication, especially on defense.”

Aside from working towards a couple of specific goals, the coaching staff is content to let the players run through the drills themselves. Some players don't even finish off the play; they pull up short at the end of a run down the court or don’t even try to lay the ball in the basket.

“Keep it relaxed but we also try to play hard,” Hawkins said. “It's good time to build your confidence level back up, try a couple of new things.”

The players have finished the morning’s drills and have broken into teams for full court scrimmage. After a brief water break, Bol puts on his team’s yellow mesh practice jersey, which doesn’t quite make it down past his thin chest. He looks absolutely freakish.

As the two teams begin their runs up the floor, the personalities and skills of the players resurface as if it were midseason. Barkley thunders into the lane and through a pair of defenders in a display of sheer power. He is especially verbal, screaming at himself on one occasion when he passes right into the hands of a defender. Sharpshooting guard Ron Anderson shoots loosely a rusty defender to hit a perfectly executed jump shot. Hawkins, both quiet and effective, scores several baskets in an unimpeachable fashion.

But Bol is the most fascinating player. He runs to the offensive end of the floor only occasionally, as if every step that he takes sends shock waves through his bony body, that might suddenly one day shatter him into pieces. On the court, he carries his energy by lurking on the defensive end. The players on the floor are certainly aware of his height; in fact as teammates, they should be more familiar with Bol than anyone. But his scrimmage opponents keep driving into the lane only to discover that Bol reaches out with his seemingly infinite wingspan and flicks the ball away into the hands of his teammates. In the 62-game regular season last year, he blocked 397 shots.

The Sixers can run a few laps around the gym to get loose. Barkley picks up a ball and begins to dribble as he runs, bringing the ball behind his back and between his legs. He jokes with Bol as he jogs, and the two players are a comical sight. Bol towers over the 6’6” Barkley, but the muscular Barkley carries much more brawn than Bol. You can almost picture Barkley snapping Bol over his knee.

Barkley lounges in his own world.

Charles likes to do his own thing.
And this is fine, because training camp is geared to the individual.

Charles Barkley is an old DP veteran and is taller than Charles Barkley. Kenny Goldman contributed to this article and is shorter than Charles Barkley. Neither of them can slam dunk.

By Carter Meiselman.
Another jewel in Prince's crown

BY LAMONT AND SPIVAK

Diamonds and Pearls, the elaborate and obscenely lyrical showcase of His Majesty's latest single Get Off, serves up typical, tasty Prince fare. The Kid and his New Power Generation combine a mixture of signature Prince tracks, slow love ballads, and a few rap songs blended in to break the monotony.

Aside from the music, check out the CD cover's totally innovative hologram of Prince and his two sexual prototypes (Diamond and Pearl, respectively): they're knockin' boots, no doubt. U have 2 wonder how Prince gets all the girls. Is it his sexual ambiguity, his penchant for black body suits and turbans, his thick pouty lips, his wormy body, or, just an odd cosmic combination of all the above? U have 2 wonder.

The rocker from Minneapolis executes his first album since 1988 that's not film-related. And thank God for that! All the people who saw the movie Graffiti Bridge understand the need for Prince 2 focus on his music this time around. Prince's new look and big band sound, compliments of The New Power Generation, explosively collide on his thirteenth album. Good luck! Good music! The tortured tornado is still very tasty. All the songs are produced, arranged, composed and performed by Prince and The New Power Generation — nothing new 4 Prince, but virtually unheard of in the music business these days.

Prince delivers his usual funky pop sound, complete with multiple tracks, primal screams, whispered sexual innuendos and James Brown-inspired witticisms: "I like 'em FAT, I like 'em lean, I hate 'em wimpin', I hate 'em big butt.

Put it LARGE..." It's nice 2 know th.e entertainment business is another popular target for Public Enemy. "A Letter To The New York Post" lashes out at the newspaper and Jet magazine for printing sensationalized, untrue stories about the band, particularly the incendiary Flavor Flav and Chuck D's "How To Kill A Radio Consultant," hits conservative black radio stations that play too much dance music and not enough positive, yet controversial hip-hop.

Public Enemy has cultivated a combination of powerful music and raw lyricism, making them one of the most influential bands of our time. Fortunately, they've maintained their hardcore edge while selling millions of albums. Apocalypse 91...The Enemy Strikes Black makes up for its musical shortcomings with honest, powerful lyrics that will hopefully bring change to our divided society.
Ebb And Flow
Nitzer Ebb looking to the mainstream

BY AIMEE MILLER

What do primal screams, repetitive chants, pounding drums and unleashed rage have in common? Well, aside from your typical football game, these ideas could also bring to mind the distinct sound of Nitzer Ebb, the English duo long known for its driving rhythms and minimalist message.

Formed in 1983, the band has spent its career focusing on the darker side of life, creating songs that deal with everything from the anger of oppressed youth to the psychological underpinnings of society. The band's first two albums, That Total Age and Belief, seemed to reinstate those ideas, through their synthesized noise and vocals that were screamed rather than sung.

Their third release, Showtime, was a breakthrough of sorts; the duo showed that they were finally living up to the hype. DM has always been cited as a major influence by the duo, and they formed a friendship with Wilder when opening on the World Violation tour. "It was interesting the way he helped us along and nurtured a lot of the melodic ideas that we had," explains Harris. "We aren't really trained as musicians, but we knew what we wanted to do, and he was always around to help us get it across in a coherent way."

In addition to Nitzer Ebb's new devotion to sound, their lyrics have also made gigantic strides from past efforts. Where earlier songs were mainly devoted to political issues, those on Ebbhead reveal a more personal side of the pair. According to Harris, "The lyrics before on some tracks [were] quite abstract. The lyrics now have become a lot more direct, even narrative." New songs like "I Give You" and "Ascend," show great strides from the days of lyrics like "guns, guns, guns; fire, fire, fire."

"Because it is based on our experiences along the way and what we've seen, it's easier to recount than when we started, when we had a real aggression and anger inside us," Bon claims. "It's hard, when you're so consumed with that kind of emotion, to really get it out."

Renewed commitment to their art has started a fire in the Ebb. Ebbhead is slated for a late-October U.S. release, with a major tour in the works. The duo is already planning songs for their next album, hopefully with the continuing help of Alan Wilder.

If you're looking for an album that will help you get over your frustrations, it would probably be better to check into primal scream therapy. But if you want something that's musically diverse and has a genuine edge to it, forget about it, post-industrial Wax Trax nonsense and become an Ebbhead. You definitely won't regret it in the morning.

The good, the bad, the ugly

OUT 1989

INTERVIEW

NITZER EBB
Ebbhead
Geffen

GODFLESH
Slavestate

RED HOT CHILI PEPPERS
Blood Sugar Sex Magik

B.B. KING
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The Shops at Penn 34th & Walnut (222)-2404
Placentas, Pretzels And The PMA

A guide to the perfect date

BY PEPPER EVANS SCOTT MILLSTEIN & JEFF GRAYSON

So you haven’t gotten lucky in a month? Your sex life is beginning to resemble Pew Pee Herman’s and your 1-900 bills are going through the roof. The problem may not be your college, your hair style or the fact that you live in Hill House, maybe you’re just taking your dates to the wrong spots. When the Bio Pond got too crowded and the White Dog too expensive, a cultural outing could be the difference between a good night kiss and breakfast in bed. Museums can be more than a place your parents drag you to on those family vacations; they can be used to your advantage. Dates come in all shapes and sizes and so do the museums of Philadelphia.

If you think a touch of class will get you or be forced to kill the next several hours.

Luckily, the PMA knows what’s up and has provided you with a series of evening activities. Around the World on Wednesday Nights provides an opportunity to sample international music, cultures and cuisine while scoring some serious date points as well. Each Wednesday evening the fun begins around five and lasts until nine.

"Japan night" offered a wide selection of sashimi, chicken teriyaki — and cheese steaks for the less adventurous. The atmosphere was sophisticated, the crowd cosmopolitan, and the drinks strong. For entertainment, 10 year old musicians played such crowd pleasers as "Mary Had a Little Lamb," "Twinkle, Twinkle Little Star." The precocious violinists, trained in the Suzuki method may have impressed their parents, but did little to put a date in the mood.

Don’t worry — the kids won’t be back; future entertainment will include classical piano, new age music and traditional holiday fare in December.

In addition to all this activity in the Great Stair Hall, the program offered a tour highlighting the Japanese wing. The tour also included an elaborate production of the ancient and delicate Japanese Tea Ceremony, which we missed because of the long bar line.

And as if the PMA people didn’t think of everything, the night ends with an opportunity for a Hobbi encounter in the dark and the viewing of such topical films as "Vincent and Theo" and "The Fountainhead." Upcoming Wednesday nights include Germany (October 16); Architecture, American Style (October 23);

the Spanish Speaking World (November 27).

If your date looks more like Elvira than Paulina or if your high school biology partner (the one who smuggled the rat spleens home) is coming to visit, the PMA might not be the best spot for water, drains and socialism. In this case, we recommend The Mutter Museum.

located in the College of Physicians (19 South 22nd Street).

Words cannot properly do justice to a place that houses a piece of John Wilkes Booth’s thorax, kidney stones from the bladder of Chief Justice John Marshall, and the tumor removed from President Grover Cleveland’s jaw during a secret operation in 1893.

The museum was established in 1858 to display pathological specimens for medical students. Who would’ve thought that a gallery with plush burgundy carpeting, fine oak cases, and gleaming brass handrails would contain an exhibit of fifty different deformities of the eye and a fabulous placenta collection to boot.

And be sure not to miss the fungoid cancerous tumor of lower eyelid with adhesions to the eyeball. No trip to the Mutter Museum would be complete without an in-depth perusal of the Objects Swallowed and Inhaled collection. Courtesy of a generous donor, you too can see the toys, hardware, artillery, and even semi-preserved meat specimens coughed up, surgically removed, and saved for posterity. Impress your date by pointing out the lovely "Peanut in Bronchus," painted by an inspired artist. No matter how poorly you’re dressed, when you leave the Mutter, your date will think you’re Keanu Reeves just because you have ten fingers, ten toes, and no growths larger than a golf ball.

Having relatives from the Midwest visit just after the Monster Truck Pull has left town? Tired of the mature college type and looking to impress that special 12 year old in your life? Well, head down to the only soft pretzel museum in the world.

The Pretzel Soft Pretzel Bakery and Museum (1100 South Delaware Avenue) is a refreshing change of pace from the numerous and passe Hard Pretzel Museums (how 80’s). The pretzels were tasty and were served with a variety of sauces. We tried the cheese and bacon bits combo — a sure winner. They also make pretzels to order in any design you request. Dependingly, the most risque order the owner could remember was a Pac-Man pretzel.

The facts speak for themselves. Now you have the cultural tools to close the deal with any date. The rest is up to you. If you’re still having trouble, don’t whine to us. Maybe it really is your college.

The Pretzco Soft Pretzel Bakery and Museum (1100 South Delaware Avenue) is a refreshing change of pace from the numerous and passe Hard Pretzel Museums (how 80’s). The pretzels were tasty and were served with a variety of sauces. We tried the cheese and bacon bits combo — a sure winner. They also make pretzels to order in any design you request. Dependingly, the most risque order the owner could remember was a Pac-Man pretzel.
MUSIC

THURSDAY

NEW POTATO CARBOOSE w/THE JANGLYS
New Potatoes Caboose pulls its train into town for a show filled with fresh sounds. These three bad birds of jazz, rock, folk, funk, and reggae promise...something...for every taste...most interesting...and indicative...of talents.
(23 East Cabaret, 23 E Lancaster Ave, 886-6426)

LUTHER VANDROSS w/BOUNDS OF BLACKNESS & SINBAD
Sweep to the soulful tones of rhythm and blues star Luther Vandross, who has his "Power of Love" tour to the Spectrum and Saturday. Make sure to share this moment with that special someone.
(Spectrum, Broad & Patterson Sts, 736-3608)

SATURDAY

SQUEEZE w/KRISPY MACKOLL & THE KATRIDS
If you're looking for an evening filled with harmonious vocals and well-crafted songs, be sure to make room in your busy schedule for Squeeze. This 17-year-old band is living proof that good music never goes out of style.
(Tower Theatre, 69th & Ludlow, 352-0121)

ARTS

THEATER

A TALE OF TWO CITIES
A hundred characters, thousands of costumes, two cities, and the English channel...as played by one man in drag for two hours in every town.

SHIRLEY VALENTINE
The romantic drama follows the title character, a 40-year-old housewife trapped in her "usual life," into the Greek Isles. Through November 10.
(Comcast Theatre, 9th and Walnut, 734-3058)

ART

ARTHUR ROSS GALLERY

ATWATER KENT MUSEUM
300 South 5th St. "The Magic Lenses and Multiple Images: Late 19th Century Philadelphia." Pictures made in the optical minds of the century's most famous artists at what is now the Pennsylvania Hospital. Through August 18.

FRANKLIN INSTITUTE

GALLERY ZONE ONE

HISTORICAL SOCIETY OF PENNSYLVANIA

INSTITUTE OF CONTEMPORARY ART
1135 Spruce St., 936-3150. "From the Shore and from the City: 19th Century Paintings." Works on display at the ICA. Through October 26.

NEWMAN GALLERIES

PENNSYLVANIA ACADEMY OF THE FINE ARTS

PENN STUDENT GALLERY

PHILADELPHIA MUSEUM OF ART

WALSH’S TAVERN
Established in 1933

SUNDAY

PVIZZA & BEER Specials on Mondays & Saturdays On 43rd between Walnut and Locust St. • 222-9400

So you think everyone at Penn is shallow and pathetic. Maybe you’re right. But then again, what if you’re not.

STREET

meetin’ today 7 p.m.

VAN HAAN
These talented and oh-so-clever spinsters tell secrets by the hour with an album-long list that’s just a little bit suggestive and a show that really rocks. Also playing on Wednesday.

FRANKLIN INSTITUTE

"VAN HAAN"
These talented and oh-so-clever spinsters tell secrets by the hour with an album-long list that’s just a little bit suggestive and a show that really rocks. Also playing on Wednesday.

TOWER THEATER
STALKER  A relentless, demanding, boldly photographed, and dizzyingly self-reflexive science fiction/psychoanalytic film. (Wed., 8:30.)

FRANKLIN INSTITUTE Omniplex Theater, Benjamin Franklin Parkway at 20th St., 440-1298; THE DREAM IS ALIVE  (West-run, Thu., Fri., Sat.) 7:30, 10:30. (Fri., Sat.) 10:30.

PHILADELPHIA ANTHEM Short film chosen with The Dream Is Alive.

INTERNATIONAL HOUSE 1520 Chestnut Street, 676-5125; BOOK OF DAYS  (Wed., Thu., Fri., Sat.) 7:30. (Sat.) 10:30. (Fri., Sat.) 7:30.

YELEEN (Sat. 8:30, Sun. 3:30)

STREET

STREET

CROSSING THE LINE  (Fri. V, 214 Walnut, 925-7900. Call for showtimes.)

DEAD AGAIN  (Fri. at the Bowery, 4th St. north of Chestnut, 925-7900. Call for showtimes.)

DARK OBSESSION  (Fri. at the Bowery, 4th St. north of Chestnut, 925-7900. Thurs. 1:30, 4:30, 7:30, 10:30.)


EUROPA EUROPA  (Sat. V, 214 Walnut, 925-7900. Call for showtimes.)


PARIS IS BURNING  (Fri. Rittenhouse, 7th, Walnut, 677-0228. Fri., Sat., Sun.) 7:30, 10:30, 1:30.

PRISONERS OF THE SUN  (Fri. V, 214 Walnut, 925-7900. Ends Friday. Call for showtimes.)

FREDDY'S DEAD: THE FINAL NIGHTMARE  (Eric's im Campus, 4th and Chestnut, 925-7900. Daily 1, 4:30, 7:30, 10:30.)

THE HORSE THIEF  (Fri. V, 214 Walnut, 925-7900. Call for showtimes.)


MY FATHER'S GLORY  (Fri. at the Bowery, 4th St. north of Chestnut, 925-7900. Call for showtimes.)

MY MOTHER'S CASTLE  (Fri. at the Bowery, 4th St. north of Chestnut, 925-7900. Call for showtimes.)


PARADISE  (Eric's Rittenhouse, 7th, Walnut, 677-0228. Fri., Sat., Sun.) 7:30, 10:30, 1:30.


SUBURBAN COMMANDO  (Eric's, 15th, Chestnut, 677-0208. Daily 1, 4:30, 7:30, 10:30.


URANUS  (Fri. at the Bowery, 4th St. north of Chestnut, 925-7900. Call for showtimes.)


SEX, DRUGS, ROCK 'N' ROLL  (Fri. V, 214 Walnut, 925-7900. Call for showtimes.)


SHOUT  (Paramount, 19th, Chestnut, 677-0208. Daily 1, 4:30, 7:30, 10:30.

SUBURBAN COMMANDO  (Eric's, 15th, Chestnut, 677-0208. Daily 1, 4:30, 7:30, 10:30.


URANUS  (Fri. at the Bowery, 4th St. north of Chestnut, 925-7900. Call for showtimes.)

If these seven bad boys showed up in your dining room, what would you serve them for dinner? Be sure to include something from all four food groups. The creators of the healthiest meals will win passes to John Sayles' latest flick, "City of Hope." Call 898-9866 tonight at 7:30 p.m.