By EMILY CULBERTSON

University of Pennsylvania

Of all the sights Jamaldin Buranov fell down an uncovered 50-foot fall in the hospital's parking lot yesterday afternoon, the Astroturf at Franklin Field-sculpted yesterday as a football field, then took a short walk on it and examined it more closely. "It's as green," said colleague Gennady Shulman, president of the University's student Senate, "and the football field, then took a short walk on it and examined it more closely. "It's as green," said colleague Gennady Shulman, president of the University's student Senate, "and the football field, then took a short walk on it and examined it more closely. "It's as green," said colleague Gennady Shulman, president of the University's student Senate, "and the football field, then took a short walk on it and examined it more closely."
Campus Events

NOTICE

THURSDAY

SUNDAY

WEDNESDAY

FRIDAY

THURSDAY

UNIVERSITY CITY CENTER FOR EYE CARE

FASHION EYE WORLD

Students say they are not being heard.

By ROBERT BOUTEL

"It's authoritative that one of the
(should have been) more than six,
and it was well qualified," added Forman.

Both Forman and Rice served on
the current IFC executive board.
The housing office in the clerical
room was reported four times
in the list of other positions.

Many candidates good normally,
"The ticket so we have
a..."

When junior finance ETHAN
• SHINING hardwood floors
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• Are you a yo-yo dieter?
• Do you starve yourself before
vacations and parties?

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Center City Diet Center
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You'll like what you see.
The Wind at Your Back

In front of the Quadrangle on a chilly November morning at 8 a.m., six members of the Penn sailing team pile into a white boat. In less than a minute, the boat is in full sail. While the team membersシャルべ are in full sail, the team members spread out on the deck. In the 10 minutes remaining, the team members sharpen their focus and prepare for the race. The wind at your back makes it much easier to sail. Pompey, the team's boat, is maneuvered to the starting line. The Penn team, led by Engineering sophomore and team captain Joe Howell, is in the lead. The team is working hard to keep up with the international teams and place well in the race. The wind at your back makes it much easier to sail, and the team members are working hard to keep up with the international teams.

Photos and Text by Candace Cavalier

Engineering sophomore Joe Howell (far left) and Engineering freshmen Brian Eppig (center) and Jason Hyatt (right) sail a sailboat.

Kris and Eppig in the third heat against Columbia.
NOMINATIONS FOR THE LINDBACK AWARDS FOR DISTINGUISHED TEACHING and NOMINATIONS FOR THE PROVOST AWARD FOR DISTINGUISHED TEACHING of all full-time Associated Faculty. Academic Support Staff will be accepted through November 29, 1991.

Information Available Office of the Provost 200 Houston Hall 879.

Friday, November 15, 1991 at 8:00 pm
Church of the Saviour, 38th & Chestnut Street
(No admission, all donations received by the Church)

from $29 with coupon
EYEGLASSES COMPLETE FRAME, LENS AND EYE EXAM. S.V.
Hundreds of Frames to choose from at this price.

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2 Pairs of Bausch & Lomb Soft Spin Contacts
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$10 OFF Revo, Serengeti, Bolle, Persol, Vuarnet

Large selection of L.A. Eyeworks, Alain Mikli, Taxi, Gaultier, OGA, Bada, and many more frames direct from Italy!

Student assaulted by man on Sansom Street

BY MARLY CEZHER
A University student was the vic-
tim of a single assault on the night
hours of January 31st from a Tem-
ton, police said yesterday.

The student was assaulted in an area
of Sansom St. near 39th Street, according to a
report filed at the University's Detec-
tion Division.

The attacker, who fled in the car,
was approximately 35 years old, thin,
and tall and was last seen wearing a blue coat.

In a separate incident, University Police detained a man Tuesday night who stole someone's wallet in the Park Library.

The suspicious male was stopped
and arrested for trespassing, was
brought to the police station and
released.

BY MELISSA PRAVINTO
Largest high school students will get
a chance to shine in the eye on the
stage in a variety of roles targeted at
school's like the University of Pennsyl-
vania's. The program is part of the
University's student center and is

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S. African

AMBASSADOR from page 3 Mkhize began the speech by addressing the country's problems such as apartheid and violence. "The system of Apartheid creates division and oppression, and as an obvious cause of violence," Mkhize said. He also said that the violence stems from the high unemployment rate, ethnic conflict, and the desire of some to avoid negotiation between the African National Congress and the government.

Mkhize said that the two biggest issues facing South Africa today are the state of negotiations between the ANC and the government, and the way in which the country’s new democratic government will function under a transitional government.

He added that the government, in cooperation with the ANC, is setting an agenda for a multi-party conference of leaders to draft what kind of constitution South Africa will have. "Other negotiations begin and people realize they are part of a democratic issue," Mkhize said. Following his speech, Mkhize signed documents when welcomed the team.

Audience members challenged Mkhize's answers of the government's goals and called him a liar. And after a South African student asked how the government, twice scattered out, sent back into his hometown, audience members broke out into angry exchanges amongst themselves, with some200 people.

After the speech, some of the 200 audience members and they were still upset about South Africa's future.

"While I believe Mr. Mkhize knows change is inevitable in South Africa, I hope the new government is able to accomplish many of the things we have not been able to accomplish here in America," said David Gwinn from the Wall Street Journal.

College junior Elizabeth Dyer said she was seeking a potential partner in South Africa, Swaziland seemed to be the best. "I've lived in South Africa as an exchange student," she said. "I believe he or she has a great grasp of complex situations. I've seen yet several people said they were still disheartened about long distance savings plan.

"It's not easy to see people working in South Africa who are working in peace," said Warson June Martin Ring. "But it's a different story about what we're doing.

The 1991 Consider The Alternative*

Pizza Award Dining

Ben Cohen &
Jerry Greenfield

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JAMES STEELE

Two-Time Pulitzer Prize Winner at The Philadelphia Inquirer

Unearthing the Unknown: The Verbal Archaeology of Investigative Journalism

Wednesday, November 20, 1991

Presidential Gala

John F. Kennedy Library Center

3420 Walnut Street, Philadelphia

Prescription P: 514, Day: 514

Mr. Steele is author of the recent e-book series "What Would You Think?"

RSVP 215-746-7000

Auckland, New Zealand, 1988. The Verbal Archaeologist, first turn of phrase, for the University of Pennsylvania.

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Calling On Coffee Capitalists

The demise of Troy's Restaurant and Deli, a popular student hang-out for more than 20 years, can be seen as an example of the changing dynamics of the nightlife scene around the University. Or is it a sign of the times, a challenge in a nation of entrepreneurs.

Even though Troy's went broke, there is still a big market out there for people who want to sell coffee and related products to more than 100,000 students on campus and the millions of people who visit the University every year.

Why Duke Might Win

The Duke Duke campaign has been a fascinating study in political building, rhetoric and media strategy. Each side has used its strengths to make itself look like a winner.

As a result, the campaign has received a lot of coverage, and both candidates have made their cases to the voters.

The Policy on Submissions

The Daily Pennsylvanian welcomes comments from the University community in the form of letters and columns to the editor. Unsigned editorials on the page represent the opinion of The Daily Pennsylvanian. All other columns, letters and responses express the opinions of their authors and are independently of the Daily Pennsylvanian.

Letters to the Editor

To the Editor:

Two weeks ago, I was unusually pleased to see an ad in The Daily Pennsylvanian.

I spotted it by chance and read it with some interest. I then looked out my window to see a man with a long white cane coming from a serving man and woman. The man had a serious manner.

He then walked into the Daily Pennsylvanian's office and the whole thing happened.

I was not so interested in the article, because as this story happens at Penn, it was not a story of the Daily Pennsylvanian.

When a 25-year-old social sciences major was writing a book, he had to do some research.

There have been some truths told by grade, known and unknown, in which innocent victims were both physically and mentally abused. Those victims have always been left alone by the students of the University.

I am sorry to say but this is the case in the University.

The University and the student are the respective parties.

As a student and an "off-campus" resident, I have been left alone by the University at night. I am not sure what will happen at the University as the University is very much of a University.

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Mandy Goldfoot makes an unlikely hero.

His goal: to stop a war.

But the path is a difficult one. Goldfoot, a 30-year-old organizer of the Jewish underground in Jerusalem, a Jewish intellectual and friend of Steven Ochs, a Jewish journalist, has been in Israeli jails for the past year, fighting against a new wave of violence in Jerusalem. He is currently facing the third Jewish Temple in some way.

Goldfoot believes that the Jewish Temple should be built on the Temple Mount in order to find the third Temple in some way.

"I believe that the Jewish Temple should be built on the Temple Mount in order to find the third Temple in some way," Goldfoot said. "I believe that the Jewish Temple should be built on the Temple Mount in order to find the third Temple in some way."
Michael Jackson making comeback

LOUIS ANGELES - King of Pop Michael Jackson, who many thought would be lost in drug addiction, is emerging from two years of professional retirement.

Jackson's 11-minute "Black or White" video, recorded in less than four hours, debuted in 17 countries, including Fox Television and cable's MTV and VH1 mini-video channel in the United States, both at 6:30 p.m. EST.

The long-awaited "Dangerous" album will be available this fall after his "Bad" LP is being released Nov. 5 by the Epic City, which signed him to accord and invite the pop world an estimated million-plus hits.

Director David Lynch's 30-second commercial for the "Dangerous" album is already running on television and in movie theaters.

For Jackson's newest exploit is his professional comeback, and he's been involved with the private Jacksons' eleven children and professional family business behind-the-scenes and what the properties of fans and detractors alike.

The 32-year-old bachelor has grown into an archetypal and child in the 1990s and a white boy with studies about his alleged appearances, original style, and Jacksonian "Impersonation."
Penn Players, Intuitions open new shows

Mechanical Engineering professor David Pope discusses the structure of the Judicial Inquiry Officer position at University Council yesterday. Pope chaired the Oversight Committee which reviewed three aspects of the judicial system.

COUNCIL, from page 1
the investigator.

If anyone wants to consult with me about something I care about enough work, I'm happy to let you know. Graduate and Professional Student Assembly Chairperson Steve Goldstein said summarily.

Eventually, the Council agreed that the revisions were not better than the current code but that the Council did not feel a survey of the student body was necessary. A number of students who have been vocal on this issue have already expressed their dissatisfaction.

Producing the final draft posed some challenges. The main obstacle was to get everyone to have faith in what they had put together. The committee and what it recommends are important to me. This must remain.

“Into the Woods,” promises to light it on the Harold Prince Theatre at the Amstey Center. The play will continue on November 10 and November 11 through 23. Tickets may be purchased on Locust Walk and at the Amstey Center box office.

An air of mystery and secrecy will hang over Intuitions opening night performance of The Secret Agent tonight in the Houston Hall Auditorium.

Director Yamin Tuazon adapted the play's script from the Joseph Conrad novel of the same name, and preserved the book's plot and premise. The story is about the Vorlax, a family living in London, and their involvement in an attempt to blow up a Greenwich dispensary.

The play will be performed in the usual with the stage situated in the center of the auditorium and the audience surrounding it at all sides. Tuazon said this will forever change the audience into the show. The Secret Agent will have the actors in their faces. Tuazon said The Secret Agent into a play because the novel

penned "secret characters" and "the plot plays with the readers without their noticing."

Such a character is ideal Vorlax, played by College junior Chris Stovall, who said the role is the playing three different characters.

College freshman Stephen Hagstrom said he found it interesting as a gay actor playing the role of two heterosexual men. Vincent and Steve. He said he had to develop a whole different way of thinking and acting.

Most attendees said this show was America’s favorite of their previous performances. But most agreed that the show should prove to be a refining and instrumental step. One interesting feature of the show should be the act, which was composed mostly of strings.

The Secret Agent will be performed November 11 through 13 and through 24 to 26 in the Houston Hall Auditorium. Students will be eligible for discounted tickets of five dollars and are available at the Student Activities Office and at the box office before the shows.

Eleven thousand of the most brilliant people in America work in a profession that few of us even know exists. No matter how smart we are, yet activities are the brains behind crucial corporate decisions. Billion dollar deals. Long-term business strategies that have an impact on the health and wealth of millions.

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All majors welcome! Just bring your exceptional mental skills, math skills, people skills and driving will to achieve. We'll show you how to turn a great brain into a brilliant career.

Send an introductory letter, a resume and a copy of your transcript to: Aetna Actuarial

PENNS NEW FRATERNITY

Delta Tau Delta is a large international fraternity which has been invited to establish a chapter at the University of Pennsylvania. The Delta will be the most interested in establishing their own fraternity, having leadership positions from the start. Because of the nature of this, Delta will be receiving all levels of students-Residence through seniors, adding to this excellent Greek System that currently exists at Penn.

COUNCIL backs judicial code

Penn, Delts open new shows

Cynthia Liner, Los Angeles Times, Philadelphia, PA.

by Michael Levy

and Carole Anne Shulman

Position open for Penn’s first

"It's a willow and snow white,"

was the caption to "The Secret

Agent," presented by the

Penn Players Intuitions, Cen- 

ter. The show is based on the

novel by Joseph Conrad, who

wrote many works on so- 

called favorite children.

The story involves the play's

and many others who will be

invited to speak.

Penn Players Intuitions open new shows

Women United for Change

presents

A Panel Discussion on

SEXUAL HARASSMENT

Thursday, Nov. 14 • 4:30 - 6:00
Ben Franklin Room • Houston Hall

Come talk to us and learn more about our actuarial programs and internships.

Aetna Actuarial

Pittsburgh, PA

Starr on

PENN'S NEW FRATERNITY

DELTS

Delta Tau Delta

Intramural Insanity

Dates and times will be posted at Gimbel Gym tomorrow. Playoffs begin Sunday, November 17.

Health care union members protest CHOP management

CBOP, from page 1, said, “We were not aware of any specific issues related to union-busting or to the Marriott corporation.”

The protest consisted of members of the 13,000-member city-wide union, all of whose work was at the three hospitals. The protest at CBOP was one in a series of protests that took place at area hospitals yesterday, in an effort to strengthen union solidarity for upcoming contract negotiations. According to Nicholas, the city’s hospitals will be up for renewal on July 1.

Health care union members protest CHOP management

Mediocrity isn’t enough.

(See Ad)
Harvard RB Johnson stays humble after 300+ yard game

"I don't think I've heard so much hype for a guy that goes for 300 yards in the pro bowl page. It's not my style," said Johnson. "I'm not one to get carried away with myself. I just want to keep working and get better every day." However, his teammates were impressed with his performance.

"He's a great running back," said teammate Mike Brown. "I've never seen anything like it." Coach John Mara was also impressed.

"He's got a bright future," said Mara. "We've got to keep him healthy, though." Johnson ended up at Harvard in part because of his performance in the pro bowl.

Virginia Slims Tourney held right in Perm's backyard

"It was a great tournament," said Johnson. "I'm glad I could have done it." He went on to win the tournament and be named the Most Valuable Player.

"I didn't expect to win," said Johnson. "But I'm glad I did." He went on to win every game in the tournament and be named the Most Valuable Player.

"I'm sure everyone was impressed," said Mara. "But I'm glad I could have done it."
Classified Ads

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CALL (215) 898-1111
Telephone lines are open Monday through Friday, from 8 a.m. to 5 p.m. Closed weekends and holidays. Payment by credit card is required.

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4015 WALNUT STREET
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Enclose ad text, payment check, or credit card number with expiration date, and the dates you want the ad to run.

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BEGINS IN TWO WEEKS
RENT IS $850 A MONTH
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1970 TOYOTA COROLLA
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BUSINESS
FREE BUS TRANSPORTATION TO AND FROM
SUMMER JOBS MANAGING
BUSINESS
HELP WANTED
TAXI TOYOTA COROLLA
1981 TOYOTA COROLLA
FOR SALE
909. after 9:00, MWF
FOR SALE
HELP WANTED
909. after 9:00, MWF
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DP Classifieds appear in 15 available Classifications, in the order listed below. If you cannot find a Classification heading, there are no ads of that type in today's newspaper.

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ROOMMATES
HELP WANTED
FOR SALE
SERVICES
TYPING
INSTRUCTION
WANTED
RIDES
TRAVEL
ADPTION
LOST & FOUND
MISCELLANEOUS
DP PERSONALS

FOR RENT
PENN HALL, 5TH FLOOR
1 BEDROOM APARTMENT
NEAR #21 BUS
HOURS: 8:30, 9:00, 9:30
THE COURTS

FOR RENT
SUMMER JOBS MANAGING
BUSINESS
SUMMER JOBS MANAGING
BUSINESS
FREE BUS TRANSPORTATION TO AND FROM
SUMMER JOBS MANAGING
BUSINESS
HELP WANTED
TAXI TOYOTA COROLLA
1981 TOYOTA COROLLA
FOR SALE
909. after 9:00, MWF
FOR SALE
HELP WANTED
909. after 9:00, MWF

FOR RENT
PENN PARK TOWNE PLACE
APARTMENTS
2250 Benjamin Franklin Parkway-568-2200
Open Monday to Friday 9-9 Saturday 10-5 Sunday 12-5
FREE BUS TRANSPORTATION TO AND FROM PENN PARK TOWNE PLACE AND THE UNIVERSITY
ALL UTILITIES INCLUDED
24 IN DOOR LAUNDRY
24 IN ATTACHED WASH GARAGE
NEW ROOF
ON SITE MANAGEMENT
ASK ABOUT OUR STUDENT DISCOUNT
Clemens achieves Cy Young hat trick
Pens win in OT over Oilers; Bird leads Celts over Suns, 117-111

NEW YORK — For Roger Clemens, winning the American League Cy Young award was the ultimate achievement.

The Boston Red Sox right-hander, who led the majors in wins and strikeouts, collected his third Cy Young Award on Tuesday night.

"It's a great feeling," Clemens said.

The Cy Young Award is given annually to the most outstanding pitcher in the American League.

Clemens' third Cy Young Award, which came after his second straight AL ERA title, is the second time he has won three Cy Young awards.

The other pitchers to win three Cy Young awards are Cy Young, Warren Spahn, Sandy Koufax, and Bob Gibson.

Clemens, who won the AL ERA title with a 1.62 ERA and 242 strikeouts, also won the American League strikeout title with 242.

In total, Clemens has won 194 games and thrown more than 3,000 innings in his career.

The Cy Young Award was first given in 1956, and only 10 pitchers have won it three times.

Clemens' first Cy Young Award came in 1986, when he led the AL in wins (24) and strikeouts (292).

His second Cy Young Award came in 1991, when he won the ERA title (1.98) and strikeout title (314).

Clemens also won the Cy Young Award in 1999, when he won 20 games for the second straight year.

Clemens' three Cy Young Awards come as he leads the American League in wins (20), strikeouts (238), and ERA (3.20).

The only other pitcher to win three Cy Young Awards is Sandy Koufax, who won in 1962, 1963, and 1965.

Clemens' Cy Young Award win is the 10th for the Boston Red Sox in franchise history.

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Sports

No three-peat in cards for Volleyball

By JONATHAN MATO

When the two-time defending Ivy League champions Penn volleyball team began the 1991 season, it had its sights set on becoming the first team to achieve a three-peat. The Quakers experienced the highs and lows that come with such a high goal.

Penn started out on a high note with a sweep of Michigan State and a victory over Providence. This was followed by two straight losses to Miami and Harvard. Then the Quakers pulled off an upset, defeating the Penn State Lions.

Penn volleyball could not win a third consecutive Ivy League championship despite strong performances from players like first-team All-Ivy junior Kate Cooley.

"It was a great loss," Cooley said. "Who knew what could’ve happened?" After the loss, though, the Quakers did not lose another game. While the net injury, as well as the other injuries which hurt Penn, it is possible the Quakers could have done better than their fourth place finish in the Ivy League Tournament. As would be expected for Penn, Cooley believes the Ivy Tournament, like the entire season, contained some encouragement but ended with dashed hopes. "I think as a team before the weekend we had high hopes. Our goals were things like we are in the tournament, but there are some things that are important things.

F. Hockey 1991: Inconsistent

By STEVEN COOK

Looking back, the Penn field hockey team finished far better than anticipated. The Quakers had an extremely difficult season to begin with, but it turned out it was just a little something missing. Ashley Adams explained, "We lost a lot of talent and in my opinion as a level of capability. However the Quakers' inconsistent play—sometimes dominating, sometimes nonsensical—prevailed from them each game to the next. Penn's aggressive 7-4 season in Ivy League play against many unanswered questions as there were so many games and two months ago. For instance, why did a team that possessed a great deal of talent end up only as third losing season in the past eight years. That was just a little something missing.

Inconsistency comes because of lack of experience. It was hard on the seniors who had played. You just have to bring the freshmen along and that's what happened at the end of the season. We set our expectations really high in the beginning, but we failed to realize that we were so young."

Jeffrey Hurok

Humble RB visits Penn

BY STEVEN BOROWITZ

It's Harvard back at it again. Matt Johnson, the Ivy League single-game running record holder with 321 yards, walks in to play against the Quakers.

What are you going to do now? '91 alumni and '92 recruits, '90 and '95 "Paulies" Go to Disney World.

Read preferably for a 2-0 Penn game by record. The lefty Leaguer had a new-look offense that was fired up from the beginning by using extended action, (including penalty kicks), to produce goals.

The Quakers can't help but be frustrated over their unexpected overtime loss to the Big Red in October. "If Penn had won that game, it may have forced the Ivy little bit more volunteers out in all other areas to accent this season," said Johnson. "We are extremely frustrated losing the Ivy League games, knowing that we are in the mix of the game wide for being the Ivy title," Adams said. "We were on the brink of us winning it."

To the Quakers' credit, they could keep their heads down and began to turn the season around. "We eliminated them from the race at the weekend," explained Adams. "We had a hard time through the rest of the season, finishing second in Ivy league with 3-2-2-2, three points behind."

Opponent Spotlight

That's what Johnson has planned, anyway. Is the wake of his record-breaking performance in the Gram- bol's 1-0 win over Brown last weekend.

This is the same Johnson who only a few weeks ago had a hit in a game. But Joho, who works in a very similar position, is an off-season track star with a harvard mark of 1:5, 1:4, Leaguer lauds him this weekend. Johnson will start out with a clean slate. "I want to stay focused on what

Jennifer Caprati was practicing indoors at Penn's Levy Pavilion prior to winning a three-set match yesterday in the Virginia Slims of Philadelphia held at the Civic Center.

jeffrey hurok

Senior photographer

Pam Goldsmith services up top tennis nearby.

"I'm surprised there were so many good players," Caprati said. "I'm very excited to face the Quakers this weekend. It really was not a let-down and I was not really excited to play in the field." Caprati had a few hours of Penn at the rainy time with her friends and ahead of her high school."

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34th STREET

arts & entertainment
weekend magazine

november 14th, 1991

FLASHBACK
FARMERS
Mortal Thoughts

BY ANN LUERSSEN

As the old song goes, "Everyday, I die a little bit." Well, it goes something like that, anyway. You may know that song far better than I; you may not know it at all. But get over it, sing, and think about its words.

Everyday I die a little bit. I think that there are days, weeks, entire years in which I die more than at other times. Call it maturity, call it chronic pre-midlife crisis, call it what you will. The point is that I've been dying a lot lately, and I don't think that I'm alone.

Take, for example, the effect of the recent announcement that Magic Johnson has AIDS. Granted, Johnson himself (with what must be considered admirable, educational intent) as well as the story-hungry media have been milking his trauma dry; still, the general reaction across the country has been a strong one of outrage. People are dying more than a little bit over Johnson's diagnosis.

For several years, Magic Johnson's name has been a household word among sports fans, as well as among the rest of us. Even I, barely knowing what a basketball idol's death is disturbing. No doubt, the realization of Johnson's imminent death (except that it will result from AIDS, so can I. The thought of Magic Johnson can enter my mind previously, retains the power to chill me—to make me die somewhere inside.

And then there's the thought that Johnson can—and will—actually die. This strong, talented athlete can weaken, can die. Not the Greek god that some believed him to be; Johnson is mortal.

His imminent death (except that it will result from AIDS) comes as no surprise to me; but Johnson has never been important to me. Still, the thought of an idol's death is disturbing. No doubt, the realization of Johnson's approaching demise did kill a small, innocent part of many Americans—both children and adults.

His announcement has made us all a bit sadder—but no, I'm not alone in this mood, either. Just think about babies than innocence and mortality. Babies make me die just a little bit, but they also give me back some life. You see, during these weeks such as this, I can envision my six-month-old nephew, David. He's toothless and hairless, but he's got enough life in him for the entire world. In fact, Baby Dave's just about the coolest guy I know.

Oh, people do die—every day and all of the time, in big and small ways. But babies are also born every day. So, what on earth could be wrong?
Homecoming. Young people get drunk and look stupid. Old people come back to
act young, get drunk and look stupid. Ahhhh, the good ol' days . ..

HE WHO LAUGHS LAST ...: Celebrating his initiation into the Sigma Chi
pledging program (read: No fling for you), sophomore Joe Kohli cruised over to
High Rise South to flaunt his out-of-the-plastic pin to Chi Omega sweetheart Barbara
Careggio and roommate Lenny cast aside their uniforms of grey suits and
un-bare-assed) Spectaguards in pursuit and cruised out of the stadium. DP guru
and Sports Editor Mike Camberdt offered the play-by-play analysis. “Where do you grab them? By the nuts or something.”

STYLE OVER SUBSTANCE: Sporting an ascot, pocket watch and fake English
ccent, the head of the Elmo's Alumnus group was overheard attempting to
impress the crowd at the frat's post-Homecoming game fete Saturday afternoon.

BLAZE OF GLORY: In a brilliant display of athletic prowess and a desperate
attempt to escape that real-world monotonous hell they’re living, alumni Tony
Careggi and roommate Lenny cast aside their uniforms of grey suits and
paisley ties Saturday afternoon. The audacious pair streaked from end zone to
end zone in the fourth quarter of the Homecoming football game. Upon reaching
the goaline, the slippery pair swiped-pilfered the pursuit of embarrased (say it,
un-bare-assed) Spectaguards in pursuit and cruised out of the stadium. DP guru
and Sports Editor Mike Camberdt offered the play-by-play analysis. “Where do you grab them? By the nuts or something.”

THE WORLD IS MY TOILET — PART I: Feeling a little unsure about battling the
crowds in the public facilities, Phi Sig senior Scott Braunstein tinkled from the
top corner of Franklin Field. Excited about his frat brother’s anarchic gesture
and looking to start a new Penn tradition, senior Dan Tellalian relieved himself
as well. But poor Danny wasn’t quite as successful; spotted by the police, he was
forced to interrupt his stream of consciousness.

THE WORLD IS MY TOILET — PART II: Caught in that vicious drink/poop/drink/
pee cycle, Penn Basketball bad-boy Vince Carras was spotted on his way home
from Murphy’s Thursday night, tinkling a trail along the way. One of many
astounded onlookers noted, “He made it the whole block down 42nd Street.”

A DAY IN THE LIFE: Scholar/Athlete/Role Model Joe Kelly got a little careless
with his beverage consumption at Saturday’s Homecoming game. After the
agonizing loss, the Sigma Chi senior found solace in song on the steps of
Steinberg/Dietrich where he joined the Counterparts a capella group for a few
foot-stompin’ melodies. In addition, the jovial lad attempted to win the attention
of senior Katherine Ferrone’s high school sister. Obviously wise for her years,
she respectfully declined.

YOU'RE NOT MY TYPE: Following their show last Friday, the wacky fellas from
Penn’s 6-500 gathering cast parties on Casa Mexicana. All revved up
from his moment in the spotlight, junior Ed Matz attempted to exploit his local
affectionately as Scooter has latched onto a new shtick. He has been
singing — still trying to figure out what was going on and whose
birthday it was. Surprise! RED HOT AND BOTHERED: Overheard outside the Tower Theater Friday: A
sweaty, warrant, lass panting after the Red Hot Chili Peppers show: “Anthony
Kiedis is like giving 500 horny kids Ecstasy.”

CONCORD, NH (AP): A New Hampshire district court, deciding a worker’s compensation claim, ruled that a man’s
long bout with depression was caused by job stress. His former employer, trying to show that the cause was per-
sonal problems, pointed out that the man had endured the following over the previous 13 years: three divorces, two
auto accidents that resulted in chronic back pain and ruptured vertebral discs, asthmatic bronchitis and facial
swelling, obesity, nosebleeds, dermatitis, breast enlarge-
ments and a sexual dysfunction.

AMARILLO, TX (AP): An armed man robbed a conven-
ience store in Amarillo, then walked back to the cooler and
started drinking a beer. Then he brought the money back to
the clerk and told him to call the police. He finished the
beer and submitted to the arriving officers.

BERG ATTERGAU, AUTRIA (AP): The parents of 30-year
old Richard Ramirez announced they were jilted by his
former employer, trying to show that the cause was per-
sonal problems, pointed out that the man had endured the following over the previous 13 years: three divorces, two
auto accidents that resulted in chronic back pain and ruptured vertebral discs, asthmatic bronchitis and facial
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ments and a sexual dysfunction.

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sweaty, warrant, lass panting after the Red Hot Chili Peppers show: “Anthony
Kiedis is like giving 500 horny kids Ecstasy.”

FASHION
FAUX PAS

Sound effect: (Whistle. Whistle.)

Are you sick of those ultra-slick male style-
mongers who spend all of their time gazin’
dreamily into the mirror? Bored of those
jocks who can’t tell the difference between a
leisure suit and a denim suit — but wear
both? Well gals, that well exercised preppster
you’ve been yearnin’ for is still creepin’
around out there and we spotted him outside
the Campus Arcade (where else?). Sweat
slacks with a fancy hem, boat shoes/ slipp-
ers of the beige variety — this iron man’s
got himself a swanky look and he’s not lettin’
go. No, no, no.

SOCIETY

STEVEN FISHER

PRIVATE INVESTIGATOR

The Adams Family, Fishbone and
Primus, and Woody from Cheers.
INTERVIEW: HALLE BERRY

Gettin’ Busy

Berry rises above lackluster film

BY CARA TANAMACHI

Strictly Business is one of the saddest movies in recent history. It’s not because of the poorly written jokes and predictable storyline, but rather the oversimplification of the powerful and urgent issue of racism.

Although Strictly Business is supposed to be a light-hearted romantic comedy, the current trend of racial tension drags it down and never lets the audience forget that the three primary characters are black. It may be called progress to some. But true progress should mean that neither the audience, nor the movie producers take notice of the actors’ skin color. Movies like Strictly Business, however, simply prolong existing stereotypes and encourage ignorance.

The story centers around rising young executive Waymon Traindale III (Joseph Phillips), his friend Bobby Johnson (Tommy Davidson), and Bobby’s friend Natalie (Halle Berry). Waymon’s love interest. Waymon and Bobby teach each other about their different lifestyles, as Waymon falls for Natalie, and Bobby strives to get ahead in Waymon’s company. The movie’s message — minorities in the business world must either lose their cultural background or have great connections to succeed — fails to be either light-hearted or funny.

And while telling the story of the downtrodden minority, Strictly Business has black business women by portraying them as manipulative wenches who bark orders during sex. Halle Berry’s character is not included with these wenches, because she doesn’t work in a corporation, but rather in a dance club where she can be conveniently portrayed as a sex object.

Strictly Business, a movie which was supposed to lighten the heart, only succeeds in making it heavier. How are we ever supposed to treat each other equally, regardless of race or sex, when our role models in movies and television shows are bitches and chauvinist pigs? Perhaps we should follow Halle Berry’s example and write our own scripts.

“I’ve started writing,” explains Berry in a recent interview, following the release of Strictly Business, “because there are not a lot of good, meaty parts out there for women because we have all these men writing. Men aren’t really thinking about writing great parts for women — let’s face it. So, women have to start being assertive and write things for ourselves.”

But, although trapped in Strictly Business playing a sex kitten, is more than just a pretty face. She’s got talent, brains, and an endearing trait called sincerity. She is working to change Hollywood and make progress happen by taking matters into her own hands. At the age of 23, Halle Berry has almost done it all. A former Miss Ohio, Miss Teen All-American and Miss World Contestant, Halle attended Second City Theatrical School and William Esper Acting School in New York. She has also been seen in several TV shows, including Amen and A Different World. Recently, she played the role of a crack addict in Spike Lee’s Jungle Fever.

Although still a new edition to the Hollywood set, Berry has strong ideas about where the movie industry should be headed. While auditioning, she found that the casting director is usually specifically looking for a “black woman in her twenties.” “That’s how it is now,” says Berry, “but I think it’s going to start changing, and I will feel like I’ve accomplished something when I can audition for a role simply ‘a woman in her twenties.’

What does the future hold for Halle Berry? “I’d like to stay with acting for now. I’d like to direct, too, but that’s not for a while. I’ve got so much to learn!”

Halle Berry is certainly someone to watch. With two big films scheduled for release soon (Boomerang with Eddie Murphy, The Last Boy Scout with Bruce Willis) and lively job prospects hovering on the horizon, she is looking forward to the future. Not only does the camera adore her, she’s got talent and a clear head as well. Success will find her soon, after she frees herself from the constraints of movies like Strictly Business. So don’t suffer through the hour and a half of Strictly Business, but keep an eye out for Halle Berry. As soon as she learns that films which encourage mindless stereotypes don’t enhance a career, the actress/writer/director may have something valuable to offer the big screen.

Pure Luck

Livin’ life on not-so-easy street

BY ANDY ROZMIAREK

On Christmas Eve, Frank Pesce is caught hurling threats and snowballs at the church where he grew up. Despite his heartfelt prayers, God didn’t grant Frank’s wish — to win the New York Lottery.

Since birth, Frank (B. Winkle) has been cursed with infallible good luck. In 29th Street, director George Galb’s latest effort, Frank pursues a life of unmotivated slacking and even profitable by his natural good luck. He is, at once, both a father and a friend to his two sons.

The actors convincingly portray the contradiction between Frank and his father, between pragmatic, hard work and effortless results. Bullwinkle is masterful in his portrayal of Frank Pesce, making the bumbling character sympathetic. And Aiello conveys the warmth and love that Pesce Sr. feels for his family, combined with the authoritarian position that he holds within it. He is, at once, both a father and a friend to his two sons.

Ladies first

Interwoven with Frank’s life is to work diligently, raise a family, and carve out whatever existence you can. These teachings fly in the face of Frank’s dreams to be great and famous — to see his name in lights in Times Square. Because his dreams to be great and famous — to see his name in lights in Times Square. Because his dreams to be great and famous — to see his name in lights in Times Square. Because his dreams to be great and famous — to see his name in lights in Times Square. Because his dreams to be great and famous — to see his name in lights in Times Square. But his father’s di-rector may have something valuable to offer the big screen.

Instead of forcing the audience to draw their own conclusions, the film leaves one with the feeling that something important is only half-said.
Tea And Sympathy
Antonia and Jane no Thelma and Louise
BY LYNN ROLAND

Antonia and Jane, a comedy from director Beeban Kidron, depicts a British view of female relationships. On the surface, it proves to be an extremely entertaining film, centering on the relationship between two diametrically opposed personalities. Upon deeper analysis, however, the film's artful presentation lacks sufficient exploration and development of the subjects it raises.

ANTONIA AND JANE
DIRECTED BY BEEBAN KIDRON
WRITTEN BY THE SCREENWRITER. STARRING SASKIA REEVES, IMELDA STAUNTON.

Antonia McGill (Saskia Reeves) epitomizes the successful 90s woman: rich, beautiful, and adroitly balancing a publishing career and a family. Jane Hartman (Imelda Staunton) plays her opposite, the not-so-svelte childhood acquaintance who cannot find her niche in society. Never quite friends, the two girls grow up in a forced relationship centered on the relationship between two women.

The roles of worshipper and worshipped reverse at the film's conclusion, as Antonia, in preparing for the dinner, admits to Jane: "I admire the way you acquire experience, not things." But this reversal of power at the end feels contrived, and Antonia's patronizing manner towards Jane never clarifies itself. Though touching on jealousy, as well as the achievement of love and happiness, the film never adequately develops these emotions.

The audience, with clues from the therapist, sympathizes with Jane and her cause-ridden, ill-fated life. She immerses herself in '30s film acting, Russian Orthodoxy and Zen minimalism, searching for some meaning to clarify her inner turmoil. She falls in love with an anatomy artist, who ironically leaves her to marry Antonia. As Antonia's problems are the result of self-indulgent materialism, it is easy to dismiss her as being without substance.

The conclusion attempts to wrap it all up, with incidents of returned lovers and reinserted confidence, but it seems like an overly contrived plot device to create a parallel between the characters. Happily, however, director Kidron forces Antonia and Jane to live with the consequences of their actions, and doesn't resort to a rose-colored ending.

Gliding along the surface of interpersonal relationships, Antonia and Jane fails to elaborate on the deeper issues that it brings forth. The superficial direction leaves the viewer without a clue or a feeling of conclusion. This film provides a pleasant diversion, but leaves no lasting impact.

Top 5 Video Rentals
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4. Truth or Dare
5. Backdraft

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That man might have been offering you a U City Review, or LSAT Prep coupon. Or he might have been trying to convince you to drop your worldly belongings, hop on the next plane to Texas, live in a commune and write a counter-culture magazine.

A few weeks ago, some representatives from the Texas cooperative Zendik Farm, on a nationwide tour to sell magazines and attract new members, attempted to rescue the Penn community from its usual apathy by sharing their message with anyone who cared to listen. Luckily, 34th Street did, thus beginning a fascinating journey into the realms of good vs. evil, salvation vs. destruction, and man vs. man...

BY AIMEE MILLER
We met at Govinda’s, appropriately named for the master of Enlightenment himself, the Buddha, on a Friday night. Fortunately, South Street was not yet into its full swing of frenzied activity, enabling us to find a suitable place to talk. There, Nome and Schell, two young Zendik Road Warriors, armed with a stack of magazines and cassette tapes, revealed the mysticism of Zendik Farm to an open and curious, albeit slightly skeptical, audience.

“The Zendik Farm Ecological Foundation,” according to the group’s promotional flyer, “is committed to the survival and well-being of all species and to the purity of the elements that sustain life.” “Ecological” refers to the delicate balance between mankind and the earth, a balance that has been dangerously altered and should be restored immediately—if it’s not sooner. The Foundation works to change hostile attitudes toward both the earth and the people on it, using its alternative lifestyle as an example and its philosophy as a guide.

The farm began in California in 1969 when ex-jazz musician Wulf founded a commune where artists could live and interact free from worldly pressures. “It was Wulf’s idea back then to start a commune band,” explains Nome, “with other musicians living together. They’d get really tight, musically and socially, in a way that they couldn’t, living out in normal society...he laid down the premises and the philosophy that keeps this whole thing going, and a lot of the community is a living extension of his ideals.”

“Right from the start, there was a pretty strong environmental message to everything we were doing,” says Nome. But as the group progressed, it became more and more concerned about the ravaging of the environment and, in turn, grew increasingly convinced that humanity had to change its self-destructive ways or be lost forever. As a result, the modern farm community is strongly dedicated to its goal of an “eco-revolution,” and uses its artistic efforts to advance this goal. Zendik Farm also works with organizations such as EarthFirst! and Greenpeace to help spread their message.

Ironically, the group was forced to move from its California home when heavy pollution there began to cause lung problems for Wulf. Today the farm is located 20 minutes outside of Austin, Texas, and consists of 40 people ranging in age from its 72-year-old founder to 3-year-old Sparky, the youngest of five Zendik kids.

Members come from many diverse backgrounds and environments; most of them became Zendiks to escape mainstream life and to find the peace that was lacking in their outer worlds. They are free to come and go at will, but the group forms such a powerful and intimate family bond that returning to off-commune society can be difficult.

For Schell, Wulf was the sole inspiration for joining the farm. “I was so overwhelmed by the drive that he had within him to accomplish our goals,” he explains, offering his reason for dropping out of college the day after meeting Wulf on a public access TV show and becoming a Zendik Warrior. “I finally met someone who was willing to do something with their life besides work in a society, based on ‘Cooperation, Not Competition.’” Likewise, Arlz’s plea is “minimize, minimize, minimize” recalls Thoreau in its passionate devotion to simplicity. But by lauding the noted Cuban reactionary Che Guevara and by constantly referring to mainstream society as the “Deathcult,” in its literature, Zendik Farm also betrays a more radical nature. “We advocate working in whatever means is effective [to achieve our goals],” says Nome, somewhat ambiguously. Indeed, group members refer to themselves as “revolutionaries,” a term which of course can be used to describe their communal lifestyle, yet which makes one wonder just how far they’re willing to go to achieve their aims.

The main tenet of the community is Truth. “We’re always searching for what’s true,” Schell notes. “It’s not a dogma, it’s a constantly evolving process that we’re using.” Part of this process takes place in a daily meeting, where members are encouraged to share any problems with the other members of the group, ranging in scope from personality conflicts to sexual hang-ups.

Nome agrees that it’s difficult for people who have been conditioned to retrain to adjust to such a free-speaking concept, even within the safe confines of the farm. “The whole way of life there is something that’s so opposite to what we’ve all been trained to do in this society, where we’ve been told to keep secretive and dishonest and not share your feelings,” he says. “It’s kind of like pulling different layers of bullshit off yourself.”

But Schell argues that this extreme form of honesty is imperative to the community’s survival. Such “group therapy” allows members to avoid hostilities and to “learn to accept things that they’re never going to be...you just get rid of their neurotic programming and strip it down, so that's what's left is just the essence of who they are, and that’s the best quality within them.”

Admittedly, I was impressed with the vision and determination of Zendik Farm. But predicting that it would ever really take off, too Utopian. In order for such a complete revolution to take place, mankind would have to renounce thousands of years of behavioral conditioning, technological advancement and intellectual theory. While caring for the environment might be pretty popular now, how many people would be willing to completely sacrifice the only lifestyle they’ve ever known to help save it?

“Wherever you go, there’s just different variations of the same pain, the same loneliness, the same unfulfilled, all of that”

“I’d be a long transition, and it probably wouldn’t even really start on that big of a scale,” concedes Nome. “Our only hope is that it goes to a point out here where life’s just uncomfortable [enough] that people are ready to make that switch. For a lifestyle like this to take off, on a large scale, it’d have to get to a point in normal society where people turn on the faucet and water doesn’t come out.”

Such an event might turn a few heads the Zendik way, but their system is problematic for a world-wide scope. Too many holes develop in an alternate lifestyle for it to truly work. One problem, evident in Schell and Nome’s self-assured way, is Zendik Farm’s dogged philosophy, which refuses, on any ground, to conform to society’s demands. As any good ad agency will tell you, if you can’t appeal to the masses, you can’t sell a product. And their strict beliefs appeal only to a subculture, those people already on the fringes of the mainstream, who are apt to search for a new lifestyle.

What’s odd, though, is that the group does conform at times, and in doing so, totally contradicts itself. For example, why do the same people who decry money as the “true functioning religion of the world,” try to entice new RoacfWarrior members in the back of their magazine with the hook “Earn maximum bucks”? Using a cheap (and false, since all money goes to the community) advertising gimmick hardly advances the Zendik concept of Truth.

Nonetheless, the group is convinced that its message is spreading. Letters printed in the magazine are filled with praises for Zendik claims, along with some criticism, which seems to be thrown in for objectivity and used to expand ideology. According to Nome, this section is typical of the overall response. “We have tons of kids writing in all the time,” he says emphatically, “just saying how relieved they are that someone’s finally come along and shown them their life doesn’t have to be the piece of shit it is.”

And so I left Govinda’s, feeling guilty for being part of a “Deathcult,” but at the same time, angry that Nome and Schell had made me feel this way. However, the members of the farm remain convinced that there’s the only way to go. “The farm’s a living example of how a society could be as opposed to how it is,” Nome says. “We’ve already built a successful alternative culture.”

“So far, human society has been one tragedy after another; it’s been a disgusting mess. Whatever’s wrong with humanity is just another reflection of false idols. Whatever’s wrong with humanity is just another reflection of false idols. ‘Whatever’s wrong with humanity is just another reflection of false idols.’”

Alme Miller is a 34th Street writer and she plans to find an eco-revolution commune in West Philadelphia next semester. Don’t be afraid to call her about it.
When you pick up Paul Simon's new double album, The Concert in the Park, listen to the last song first. Simon's reworking of "The Sound of Silence" is just plain masterful. Simon begins alone on electric guitar, sounding out each string of every chord. A light backbeat of drums enters and the bass echoes as he plaintively sings lyrics that find more similarity in expressionistic poetry than the average pop song.

Simon's reinterpretation is at first a bit disorienting, but give it two or three listens: the profound musician and his 17-piece backing band explore the limits of their ample talent. The Concert in the Park is not a pre-programmed drum-and-synth-tracked, choreographed extravaganza, but rather a series of dilatory tangents that run off, rein themselves in, and drive ahead.

Paul Simon
The Concert In The Park
WARNER BROS.

The first surprise comes with "Kodachrome." Simon's current South American obsession paints a rhythmic hue over one of his definitive classics. He loosens up the music and jazzes it up, merging the faint sound of the original with an entirely new melody. While it could never replace the original version, a plain comparison seems to capture so little of its symbolic purpose. Instead, it charts the recent growth of Paul Simon from the pitiable Northeast intellectual to the resident eccentric of pop music's slow expansion into new musical genres.

"Me and Julio Down By The School Yard" works in the same vein of expansion and revision. But instead of introducing entirely new elements to the original, Simon uses different riffs and a general party-it-up atmosphere to develop the song and raise it far above its previously simple dimension.

And when you feel truly comfortable in this setting, put on "Bridge Over Troubled Water." You thought the Sweeney sisters' version pushed it as far as it could go. But Simon reworks this cornerstone dirge from his years with Art Garfunkel and makes it a part gospel, part blues, part reggae melange of sound.

And though much was made of Simon's slighting of his former partner, Garfunkel would have seemed strangely out of place in this musical context. Simon's concert is far from a one-man (or even two-man) show. In fact, his generosity toward his band, evident in the numerous solos he affords them, is striking. Garfunkel, though, is from a time in Simon's career when extremes of self-indulgent brooding and oh-so-intellectual whimsy dominated their music. His naively blithe and worldly enchanting voice on Graceland and Rhythm of the Saints cannot compromise itself to sound smoothly alongside his early music as it was originally conceived. Simon has come a long way from simple two-part harmonies and acoustic guitars.

Songs from Simon's two most recent albums, Graceland and Rhythm of the Saints, simply grow in the full sound and intricacy of the wind and percussion-based band. The arrangements highlight all the subtle nuances his songs hinted at when they were studio-recorded. In concert, they jump out, rhythmic, lively and vital, expending all the energy with which they are intrinsically imbued.

There are many highlights over the course of the double album, plenty of surprises, and few near misses. The concert ambles along from the thundering "Obvious Child" opening, past a soothing "Born at the Right Time" and through a rousing "Diamonds on the Soles of Her Shoes." And then the album comes to its haunting close.


An old, old friend, indeed.

Raisin' Branford
Marsalis breaks with tradition
BY MATTHEW MARLOWE

On the front cover of The Beautiful Ones Are Not Yet Born, Branford Marsalis sits on a wooden classroom chair. The sun sets at the beach as a hawk ascends past him. Alternately, the back cover paints the identical scene except for the hawk and Marsalis, who have vanished. With these images, Marsalis seeks to convince his listeners that on this album, he's no longer the student; but rather, he is free. And like the hawk, Marsalis' latest work soars, his melody and revision. But instead of introducing all the subtle nuances his songs hinted at when they were studio-recorded. In concert, they jump out, rhythmic, lively and vital, expending all the energy with which they are intrinsically imbued.

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An old, old friend, indeed.
T

there's not much band loyalty anymore," says Dramarama bassist Chris Carter. "All the dinosaur bands still sell out, like 11 nights in a row. But Lynyrd Skynyrd has real fans; they'll play sold-out shows, and who the fuck are Lynyrd Skynyrd?"

"But the 80s, with the media and MTV, the loyalty thing has just disappeared. Boy George and Culture Club, they were huge once; but he just played out here in L.A., and there were maybe 100 people. No one cares."

In their early history, Dramarama has seen both sides. Near-constant airplay of their single "Anything, Anything" didn't have a booking agent, we didn't have a manager, we didn't have a label, we didn't have a booking agent, we didn't have a manager, we didn't have a label. The first to play the Ramones, we didn't have a label. But just as with Dracula, you know, T Rex, their tour (admittedly under duress) reinforced their reputation. "The tide changed with 1989's Stick In Wonderm-an's singles like "Last Cigarette" got more notice nationally than at home. "KROQ and all didn't go crazy with it, but I'd rather do good in 49 states," quips Carter. Their 1990 EP Live At the China Club was put out to fill the gap between releases caused by another drummer crisis, and their tour (admittedly under duress) reinforced their audience appeal. "I'm a big Pixies fan, I love what Dinosaur Jr.'s doing, but much as I like alternative music, I don't think we sound alternative," enforces Carter. "It's a limbo area; you sell a lot of records. They think that because the Ban-d-Vinyl, the band is working to have found four delightful treats to tempt your tummy. A 4 or 5 rating means it's as good as the grease that drips from it. Happy eating ...

**DRAMARAMA**

At J. C. Dobbs

SUNDAY, NOVEMBER 17

With their latest release, Vinyl, the band is working to reinforce the national recognition that has radiated from the West Coast. Although their serrated-yet-wistful brand of rock has become more refined and textured, Dramarama's song remains the same. Unlike most bands whose fame usually spreads by dynamic live shows and fans' word-of-mouth, Dramarama's name recognition escalated courtesy of a radio station on the opposite coast. Their 1985 debut LP, Cinema Ventura, caught L. A. music mogul and KROQ DJ Rodney Bingenheimer's attention.

"Anyone who's made it in California, he broke 'em," explains Carter. "He ran this club in the 70s, Rodney's English Disco, and it was the glitzy club, ya know, T Rex, Bowie, Iggy Pop, the New York Dolls, Led Zeppelin made it famous. Growing up in the 70s, I used to read about him all the time." The first to play the Blythonen, Blondie, the Bangles, and Billy (id), Bingenheimer played Dramarama's single "Anything, Anything" constantly; the huge reaction lured the fledgling band out to California. "It was literally an overnight sensation story for us," describes Carter about arriving on the Coast. "We came out here and one week later, we were asked to open for Spinal Tap, me and John had a big fight," Carter recalls. "Then the manager called and said, the Nightmare on Elm Street wants your song in the movie; just like, 'Sex Farm is #5 in Japan,' and we got back together."

So for sentimental reasons, I guess they'll play it.

**GILBERTS**

**MILES DAVIS & MICHEL LEGRAND**

**DINGO**

Miles Davis' final work, Dingo, is a fitting epitaph. Featuring the experimental trumpeting of both Davis and Chuck Findley, this movie soundtrack carries the listener through the emotional highs and lows of the film with a dreamy fluidity. (Andy Rozmierek)

**INXS**

**Live Baby Live**

INXS fans can rejoice; this new album effectively captures the group's onstage energy by mixing their old tunes with more recent material. Michael Hutchence's powerful vocals dispel any notion that this Australian band are just studio-made MTV posterboys. (Tom Huang)

**MILLY DOODY VALENTINE**

**Loveless**

Typical dches of many British guitar bands apply here: soaring melodies, walls of feedback, and rich, cascading grooves. The submerged vocals are barely audible beneath the layers and layers of guitar. The results are often breath-taking, but sometimes just boring. (Andy Espenshade)

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The Shops at Penn 34th & Walnut 222-2404
The prolific and talented Neil Simon (The Odd Couple, Biloxi Blues) once again showcases masterful storytelling in his new play Lost in Yonkers, which arrived at the Forrest Theatre last week. Winner of the 1991 Tony Award on Broadway, the production — directed by Pulitzer prize winner Gene Saks — is both poignant and light-hearted and wholeheartedly fulfills the highest expectations that accompany a Simon work.

The story, set during World War II, humorously traces the plight of two boys (Alex Dezen, a former Gavroche from Les Mis and Jeff Maynard from the NBC series Ferris Bueller) who go to live with grumpy Grandma Kumitz (Mercedes McCambridge) while their father travels around the country selling scrap metal. The boys' adventures include a scheme to marry their looney, but harmless, Aunt Bella (Brooke Adams) to the local movie theater usher and to cover for a Mafia hit man Uncle Louie (Ned Eisenberg), who is hiding out in the house.

Simon didactically utilizes humor as a vessel for tragic insight into the lives of this immigrant Jewish family. The show opens with the boys gleefully scaring each other with stories of their Grandma's harsh rearing and disciplining of her children. These vicarious thrills quickly turn to dread, however, when they realize that their stay at Grandma's is going to last far beyond one afternoon.

Veteran Simon director Saks brilliantly cast the roles of the touring company. Dezen, as the spunky young Arty, keeps the audience laughing through his brave confrontations with his grandmother. Maynard, as the older brother Jay, realistically portrays a lost adolescent struggling to find a role model in a world of alienation.

The intimidating, cane wielding Grandma Kumitz is masterfully developed beyond a seemingly two-dimensional character. Initially accused of estranging her children through her apparent indifference Grandma seems cold, but we later learn that the loss of two babies rendered her incapable of expressing love for fear of loss. And even through her hardened facade can be seen the courage that enabled her to move her family to the United States and escape the terror of Nazi Germany.

Lost in Yonkers also portrays the desperate floundering of the American lower-classes as they struggle to escape debilitating poverty during the trying times of the second World War. Arty and Jay's father Eddie (Martin Shaker) is forced to abandon his sons in order to raise money for a loan shark who financed Eddie's deceased wife's hospital bills. The loss of the boys is poignantly reflected in the letters from their father, who tries bravely not to admit his sense of isolation while traversing the country.

Grandma Kumitz's belief in the benefits of harsh child-rearing is irrevocably shaken when she realizes its effects. Louie, praised as a boy for his cunning and toughness, shames her by amassing a fortune of "blood money." On the other hand, her other son Eddie — previously deemed a crying weakling — proves more worthy and noble. Exhibiting a courage similar to hers, Eddie struggles to make a living honestly by selling scrap metal to further the war cause.

Grandma Kumitz's resolution to fortify her heart against love is at once exhausted by her disillusionment in Bella. Finally, Grandma Kumitz is forced to realize the true nature of her flighty and childlike daughter, Bella. The old woman's resolution to fortify her heart against love is at once exhausted by her disillusionment in Bella. Exploring the modern sensation of both physical displacement and emotional loss, Lost in Yonkers epitomizes the success Neil Simon has achieved as one of America's most talented and insightful playwrights.
LOST IN YONKERS
Neil Simon's Tony-award winning play. See Review Page 10. Through December 1. ( Forrest Theater, 1114 Walnut St., 925-1515)

MESS EVERS' BOYS
The relationship between a government nurse and black farm workers in the '30s Tuskegee Study. Through December 1. (Play and Player Theater, 1746 Delancey St.)

OH WHAT A LOVELY WAR
The Philadelphia Area Repertory Theater opening show about "the war to end all wars." Through November 24. (Mask and Wig Theater, 310 South Quince St., 922-0580)

RECKLESS
Craig Lucas' (Prelude to a Kiss and Longtime Companion) story about a housewife who is informed by her husband that he has hired a hitman to try to kill her and she must flee for her life. November 14-16, 20-23. (Suburban Theater, 250 S. Broad St.)

SAINT JOAN
George Bernard Shaw's tale of Joan of Arc's quest. Through December 15. (West Philadelphia Theater, 10th and Ludlow St., 829-8900)

ART

ARTHUR ROSS GALLERY
(Farnese Building, 220 South 34th St.) "Seeing Women: Selections from the Adler Collection of American Drawings and Watercolors" including the works of Winslow Homer and Isabel Bishop. Through December 15.

ATWATER KENT MUSEUM
(13 South 7th St., MUJ-345. Open Tuesday-Sunday, 9:30-4:30) "The Magic Lantern and Kirkbride's Hospital: Moral Amusement in 19th-Century Philadelphia" Pictures used as a therapeutic measure for the psychotic patients at what is now the Institute of Pennsylvania Hospital. Through August 8.

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READINGS

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FILM

COMMERCIAL

ALL I WANT FOR CHRISTMAS (Sam's Place, 19th and Chestnut, 972-0535, Fri-Thur, 1, 3, 5:30, 7:45, 10)

ANTONIA AND JANE (Ritz V, 214 Walnut, 972-0530. Thu-Fri, 12:45, 3:35, 7:35, 10:45. Call for showtimes after Sunday.)

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THE STORY OF BOYS AND GIRLS

BEAT THE DEVIL: A thriller spoof

THE SURFERS: A Florida story

LATAIANA

CITIZEN KANE

BILLY BATHGATE

BLACK ROSE

THE BUTCHER'S WIFE

STRIPPED: CAFE FEAR

SMG/ MY OWN PRIVATE IDAHO

Sunset Strip Mall, 3925 Walnut, 925-7900. Fri-Sun. 12:45, 3:20, 5:25, 7:40, 9:45. Call for showtimes after Sunday.)

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CRASH TEST DUMMIES

MUSIC

RAT'S PAWS IS BURNING

MUSIC

WOODSTOCK: THE MOVIE

RESTORATION: LITTLE POPPET

ILLUMINATI

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W/VOICE OF REASON

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THE ALLMAN BROTHERS W/ LITTLE FEAT

ONE OF Boston's favorite underground bands...check 'em out for some straight-ahead rock.

Big Dipper/With the Idlewils, Push Down and Turn

MIRACLE L explosion with the Low Road, Rolling Hayseeds

W/percentage

DRAZAMARA

THE ZEROES

They gave us diamonds, gave us pills, and an interview, to boot — check out page 9.

J.C. Dobb's, 304 South St., 928-1943)

TUE.

BRING out the welcome mat for this Spanish band on their first U.S. tour, and let your feet move to the rich and varied sounds of their multi-cultural heritage.

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J.C. Dobb's, 304 South St., 928-1943)

TUE.

BRING out the welcome mat for this Spanish band on their first U.S. tour, and let your feet move to the rich and varied sounds of their multi-cultural heritage.

THE ALLMAN BROTHERS W/ LITTLE FEAT

ONE OF Boston's favorite underground bands...check 'em out for some straight-ahead rock.

Big Dipper/With the Idlewils, Push Down and Turn

MIRACLE L explosion with the Low Road, Rolling Hayseeds

W/percentage

DRAZAMARA

THE ZEROES

They gave us diamonds, gave us pills, and an interview, to boot — check out page 9.

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TUE.