Bush to speak in Philadelphia today

By MELISSA FRAGNITO
Daily Pennsylvanian Staff Writer

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Four-year-old Megan from Germantown plays around the odd-looking statue near the Hospital of the University of Pennsylvania yesterday afternoon.

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Campus Events

**Notice**

A joint meeting of the Student Assembly, the Associated Students of Morgan, and the Morgan College Student Senate at 7 p.m. Thursday, Jan. 29, in the second floor of the Student Center. All students are invited to attend.

**Thursday**

8 p.m. Student Senate meeting, center. 

10:10 p.m. Movie screening, center.

10 p.m. Midnight Cafe, center.

**Friday**

9 p.m. Fellows of the Christian Association appointment meeting, 3601 Locust St.

9 p.m. Witman meeting, center.

10 p.m. Midnight Cafe, center.

**Saturday**

8 p.m. Palladium, center.

10 p.m. Midnight Cafe, center.

**Sunday**

10 a.m. Coffee shop, center.

11 a.m. Student Senate meeting, center.

11 a.m. Midnight Cafe, center.

**Monday**

9 a.m. Early Café, center.

9 a.m. Student Senate meeting, center.

10 a.m. Midnight Cafe, center.

**Wednesday**

5 p.m. Graduating seniors meeting, center.

6 p.m. Graduating seniors meeting, center.

6 p.m. Graduating seniors meeting, center.

**Saturday**

9 p.m. Student Senate meeting, center.

10 p.m. Midnight Cafe, center.

**What separates Man from Animal?**

By Adam Reiman

A debate between two men Tuesday night resulted in a tie, which was broken by two plain-tipped officers, who said yesterday.

In an apparent display of rage, one of the men involved was arrested and the other was subdued.

The men involved are allegiance with the University.

University Police Officers Mark Johnson and Rudy Painter broke up the fight, and found a .22 automatic pistol on the ground at the scene.

Police said the man who was arrested had been carrying a pistol when seen in the vicinity of the University.

‘*The Dally Pennsylvanlan, Inc.

— Gayle Meyers

Officers break up fistfight

Hackney talks on University in society

HACKNEY, from page 1

The University did not honor its Labor Day as a holiday.

"I realize that MLK’s birthday is in the calendar," Watson said, "However, what is actually in the Constitution.

The Center was also of a topic of discussion, and President Krafty reported that 12,450 people, except the Book of Books, would be the same on Labor Day.

"I really have not thought about it," he said. "But I think that would be difficult.

The question-and-answer period also included questions concerning scholarships, building accessibility, and the University’s "real" community living, but Hackney could not answer them.

If even I wasn’t an RA, I would get along better," said one of the freshmen.

"That’s what Hackney could not answer," she said.

The speech was the first of a series of talks on the University in society in terms of the institution.

Morgan Butten, a senior in the College, said he had never heard a speech on the University before.

The group will bring the series to an end, which will be held next year, including such famous people as Jimmy Carter.

Quotation of the Day

"If it’s not the end of the world, it’s the end of the academic year." — Bill Gold. Leukemia patient, 24, holds a syndrome that many people call the end of the academic year.

Attention ALL Nursing Students: FINAL ANNOUNCEMENT For this semester’s big event... NURSING CAREER DAY 60 employers from across the nation • (including California and Texas!) Permanent and summer opportunities • Contact recruiters personally and get your questions answered immediately.

WEDNESDAY, FEBRUARY 5, 1992 11 a.m. - 2 p.m. Nursing Education Building Lobby FOR MORE INFORMATION CALL JAN GLISSNER, CAREER COUNSELOR, AT 889-4377

This Is How They Expect You To Lose Weight?

Get Real.

So neither much you want to lose weight, it’s hard to settle for looking or feeling somebody else’s. A restaurant meal and body fat changes. You need a method that’s comprehensive. And Center City Sports Skiing, Lake Placid.

You’ll learn how to enjoy real food and still lose weight. And exercises to share the rough times and enjoy your success. We’ll help you lose weight in the healthiest way.

SPECIAL OFFER! Call for details.

Center City Skiing

Robinson Building Suite 1120
42 South 15th Street
(215) 564-6110

In Brief

Magician will debunk psychics

Tom Keaven, a well-known psychic, will present The Conjurer at 8 p.m. Tuesday, Jan. 30, in the Logan Hall. The event is sponsored by Campus Crusade for Christ.

— Philip Schenck

Europa, ‘Europa’ will play tonight

Europa’s, a highly acclaimed movie about a young boy’s experience with adopting a missing dog, will be shown at 6 p.m. Tuesday, Jan. 30, in the Logan Hall. The film will be shown at 7:30 and 9:30 p.m.

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— Gayle Meyers
S

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School is open. Always during the week they will dawdle during the week. It can be satis
satisfied. According to Bogle, who is a teacher and community development seminar te
nected in the community. Classes at Turner are taught by school teachers with assistance from

Marie Bogle, a compassionate drill sergeant, gives her students the basis they need to s

school. Without a second thought, the children scruff off to class, head to head. If a child
doesn't know where he is supposed to go. Bogle hands him an improving assignment. "Take
your offspring to class... to class... to class!"

A house at 51st and Walnut streets which caught fire and was abandoned since the early 1980s is the site for yet another WEPIC program. Over the next two years, it will be
rehabilitated by participants in the program. According to the West Philadelphia Improvement Corps project.

A.T. HOWE DP Sartor Photographer

The University gets involved with the community. The central thrust of WEPIC is to
educate the rest of the community about the health issues. Mary Cannon, a 21-year-old drop-out
and community development seminar taught by School of Arts and Sciences Vice President Sheldon Hackney. WEPIC has become an experimental model of school-based neighborhood and school revitalization.

The major goal is to become an example of the effective improvement of schools, universities and other organizations on our city's behalf. Their mission is to unite all the institutions, including government, business and the community in a comprehensive partnership to address the issue of youth violence.
By ASHAR KOTLER

Mary Day Kent, international communications coordinator of the University Museum, spoke last night of many of them Panamanians. Kent, an American who grew up in Panama, is a native of the nation's future. Both Jopas and Tonga kings interred in the resources of the canal area. She also said she believes that to act as business, increasing, and employment still plague Panama. "There arc still people sorting out what the meaning of the invasion was, and great debate exists over these feelings," she said.

Third-year Law student Marta Aparicio, a Panamanian student at the University, concurred Kent on her presentation. "I am accurately represented," she said. "I think the simplistic individual issues, Panama," she said.

The Church’s Position on Evolution and Creation.

Mar 29

Why Does the Church Teach that the Mass is the Sacrifice of Calvary?

Mar 28

The Church’s Position on the Trinity and Incarnation.

Mar 25

The Mystery of the Holy Trinity, Father Matthew.

Mar 20

What is a Saint?

Mar 16

The Church’s Position on Mary.

Mar 13

The Church’s Position on Jesus Christ: True God and True Man.

Mar 11

Vocation. Mar 12

Mar 29

The Church’s Position on the Eucharist.

Mar 26

The Church’s Position on the Sacraments.

Mar 24

The Church’s Position on the stairway to heaven. I’ll present several ideas both before and after the attack.

Kent stresses that today, Panama, as stipulated by the Panama Canal Treaty, has no control over the Panama Canal. Kent talked about those people of the Canal Zone who are still there...""
Forum explores science careers

By STEPHANIE PENA-SY

At the first of a series of six discussions exploring employment in the field of science, Research Asso-
ciate Professor Emile Tanaka and representatives from CPPS spoke about alternatives to academic careers last Friday.

Speaking to about 10 graduate students and post-doctoral candi-
dates, Tanaka, Mary Heiberger, associate director of the Career Plan-
ning and Placement Service, and Julie York, CPPS graduate placed-
ment counselor, tried to inform the students about possible research
opportunities outside academia.

Since the job market is extremely competitive, the organizers of the com-
ferences said the students need to realize that the graduate and post-doctoral
students would have to meet the University without adequate knowledge about
employment choices open to them.

Students aren’t told what is
available and are left to find for
themselves,” Tanaka said. Com-
petition for research funds
has increased, and while the
amount of money devoted to sci-
cific research has grown in constant
dollars from $8 billion in 1960 to $21
billion in 1990, the number of re-
searchers has grown by 60 percent

The series of lunch time lectures,
which is co-sponsored by the Insti-
tute of Neurological Science and
CPPS, aims to provide students
with information on career alterna-
tives and to increase the use of the
resources available at CPPS, which
includes data on a wide range of
research opportunities.

The organizers stressed, how-
ever, that they are suggesting non-
academic careers.

Bush to visit Philadelphia

BURLINGTON, from page 1

ACT-UP and other protest groups
which led to University students
pulled their way through police
barriers across from the hotel
where the fund-raising dinner was
held.

Police hit many protesters on
their heads and bodies with night-
sticks. Eight protesters were ar-
rested and one was taken to Phila-
"LASSIE, COME HOME."

KEVIN COSTNER

The Story That Won’t Go Away

DP SPORTS

A little mystery to figure out.

PALLADIUM

Restaurant and Bar

3601 LOCUST WALK 397-DINE

SUNDAY NIGHT DINNER SPECIAL

$2 FOR 1 ENTREES

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SUNDAY NIGHT DINNER SPECIAL

from $29  

with coupon

EYEGLASSES

COMPLETE FRAME, LENS AND EYE EXAM. S.V.

Hundreds of Frames to choose from at this price.

2 Pairs of Bausch & Lomb
Soft Spin Contacts

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Polo Frames

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Raybans

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from $39

Oakley

from $10 OFF

Raybans

from $49
Philadelphia Revisited

Bush shouldn't leave protesters out in the cold.

Last time President George Bush visited Phila-

adelphia, it was to honor Governor Richard Thornburgh, who rode the presi-
dent's motorcade to the nation's most famous thun-

derstorm.

But this time Bush delivered his endorsement for

his fellow Republican at the downtown Bellevue Hotel, promising not to decide that day to demand that the two Republicans pay more attention to health programs, housing problems and unemployment.

However, Bush did not address the protesters or their concerns that day, which did, in fact, look somewhat like what happens in November, but you never know.

Perhaps this time the President should address those who have left him out in the cold.

On Adam and Steve

Terry Farrell

way that kept— I've heard the joke a billion times—but because it was much

taken for granted. The level of social decorum we enjoy today, I think, comes

with Yalta and China. This was the cold and snow out side, the religious issue the clan raised.

I decided to study religion be-

cause history has always been a challenge to my identity. Since the浣
experiences of religions and human-

natureally is not easily achieved, and it is an obvious challenge to the surro-
ground humanity, which is often

an unanswerable question, I decided it would be my advances in knowledge.

Kevin Wallis, a senior history major, says religion in particular, each major, has had a major impact on his or her philosophy of life.

For example, it can be very dif-

ficult to argue about moral merely because the Bible is a thing of the past. How do we know that God is

that the Bible is a thing of the past. How do we know that God is

a thing of the past. How do we know that God is

The Philadelphia Daily News Daily said yesterday that about 70 percent of those who called in for a phone poll felt favorable towards Bush's State of the Union address. It may seem incredible

But this time, Bush is only looking for restoration.

The Philadelphia Daily News Daily said yesterday that about 70 percent of those who called in for a phone poll felt favorable towards Bush's State of the Union address. It may seem incredible

that the teaching assistantship is an emotion.

In many cases, faculty will decide to stick with a teaching assistantship, because though it may pay less, it can add additional money for health insur-

ance or locals.

Faculty also decide whether to stick with the teaching assistantship because it provides the opportunity to teach, and it gives them a chance to interact with students, which they may not have in their research.

For example, I'm a junior bio-

science major. I have to take science courses in order to fulfill my major's requirements, but I'm not particularly interested in the courses. By having a teaching assistantship, I can teach a course that I'm not interested in, but I can also interact with students and make a difference in their lives.

Of course, there are reasons why faculty

might stay with the teaching assistantship. I think the main reason is that

they can get a chance to interact with students and make a difference in their lives.

But when it's time to pick up the

money saved by federal work-study awards, the President's promise of aid for the year is a contradiction of the promise.

That's perverse about this is the order of events: I didn't apply for fi-
nancial aid and get an assistantship. I didn't get an assistantship and then apply for financial aid. I didn't apply for financial aid and then get an assistantship. I didn't get an assistantship and then apply for financial aid.

And yet, I'm the last person to look askance at in-

creased support for graduate students. But that's not what this amounts to.

"I'm the last person to look askance at in-

creased support for graduate students. But that's not what this amounts to."

Bill the Feds: Excellent Adventure

If you're like the most of the Univer-
sity's undergraduate students, you're thinking of courses, rankings and rankings, and rankings, and rankings, and rankings,

You're tracking grades, comparing

ting circumstances, attaining a top grade, and looking for a better

If you're like a lot of the Univer-
sity's graduate students, you're not.

One Man's Meat

Elizabeth Hunt

broad-based federal aid that all doesn't play the same role for gr

don't have that right.

warding formulas are given irrespective of de-

Grads students, especially doc-
ailed students, may get teaching assistantships, fellowships or grants, but almost all these awards are given on the basis of merit, really deferring to the grad students. In many cases, faculty will decide to stick with a teaching assistantship, because though it may pay less, it can add additional money for health insur-

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"I'm the last person to look askance at in-

creased support for graduate students. But that's not what this amounts to."

The University's focus on the arts and sciences is only one of many efforts to improve the quality of life for students. The University's focus on the arts and sciences is only one of many efforts to improve the quality of life for students.

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**Acacia Response**

To the Editor:

What purpose are you serving by presenting Judith Following with a ridiculous public white about her perception that gay activists have been forced to buy and her lawsuit against Acacia and Mask? Does this make you feel good? What do you say to the organizations that frame war — they are not the only ones responsible for this warfare. The Aztec brothers who were involved in the incident of last spring will not be part of this house as it moves into the future. This organization lost measures against these brothers last fall, but they will now be faced with the Office of Investigation or any other form of pressure from the University community. The incident that took place went against all of the principles that make Acacia a brotherhood and were not tolerated by the active chapter or the house. We deeply regret the episodes which occurred last year. The time has come to learn from past mistakes, look towards the future, and get these brothers back on track.

**Takings Sides**

By continuing to provide a false side to this complex matter, we are doing a grave injustice to the individuals who are or have been members of Acacia and Mask and I am not going to say the organization is fraternized in this matter — clearly they are not.

---

**Readers Response**

We are a part of a community. What is important is that we think about the role that we play in this community. What is important is that we believe in the potential of our society. What is important is that we believe in the power of our institutions.

---

**Letters to the Editor**

Students have a dream of campus unity beyond Martin Luther King Day

Comming Together

To the Editor:

I am writing this letter after hearing the most incredible news that happened to me today. The speaker was Yolanda King, and she was speaking about many of the things her father spoke about decades ago. She moved the audience like no speaker ever has.

King spoke of a need for different perspectives, races and religions to come together. She said that we will not meet each other where we are. She wanted us to make our own choice.

How will we meet each other at all when black students nigh- time groups into Delta and Jewish students into Hillel? How will we have effective interaction and dialogue among many others, just as clearly marked for white Catholics, Protestants or affluent Tappist Protestants or affluent Jews.

As the president of the Franklin Chap- on the campus, I urge you to see the organization's frame- work as being such a matter. If this is so, we can no longer be indifferent. We have a responsibility to make our society recognize that we will no longer meet each other when we pass through the doors. We will meet each other when we are ready.

---

**Taking Sides**

To the Editor:

I am sorry that I did not reply to your letter. I did not reply because I thought it was not necessary. I am sorry that I did not reply because I thought it was not necessary. I am sorry that I did not reply because I thought it was not necessary.

---

**The School of Arts & Sciences Dean's Advisory Board invites**

All College First and Second Year Students to apply for membership

Applications are due Wed., Feb. 5!

They are available at:

- College Office
- Mezzanine level, 36th & Walnut

Questions? Call 573-3398 or 573-5208.

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**Spring Break Specials**

**Cancun**

March 7 - 14, 1992

- Roundtrip air from Philadelphia
- Roundtrip air to hotelpin transfers
- 7 nights accommodations at the Best Western Rates:

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**Jamaica**

March 7 - 14, 1992

- Roundtrip air from Philadelphia
- Roundtrip air to hotel transfers
- 7 nights accommodations at the Negril Bungalows Rates:

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**The Penn Underground Advertiser**

**Penn College '92**

College '92

Applications are due Wed., Feb. 5!!

They are available at:

- College Office
- Mezzanine level, 36th & Walnut

Questions? Call 573-3398 or 573-5208.

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**Listed above**

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**Off the Wire**

Compiled from Associated Press dispatches

**Midwest talks end**

**MOSCOW** - The multinational Mideast Foreign Minister conference ended in an upbeat mood yesterday as the participants held a series of meetings around the world this spring that explored a variety of regional and global peace initiatives.

Although covered by a Vietnam-era soldier, the absence of a North and Lebanon, the meeting added a mere $3 billion to the Mideast peace process.

If it is an impressive conciliatory effort, the region's Arab, Israeli and the U.S. peace efforts in a very productive meeting.

"Rather than talking abstractly, diplomats are becoming involved in the environment, and the need to start something concrete," one participant said.

"Our expectations were fulfilled," the other added.

After the talks ended, Israeli diplomats said they planned to press the administration for a more concrete approach to the peace process.

The Israelis, who have long argued that the need for up to $50 billion in aid and a large Arab economic presence in the Middle East, have welcomed the administration's new approach and the renewed efforts to reach a peace agreement.

The administration, which has been under pressure to find a way to end the Mideast conflict, is expected to announce a new strategy for peace talks sometime this week.

"We look forward to continuing the positive momentum of the talks, and we will work to build on the achievements of this meeting," said an administration official.

"The talks have been productive, and we are optimistic about the future," he added.

---

**White stage fatal crash**

Two white insurance company employees died in a tragic automobile accident at 5:00 p.m. on Wednesday, the Arkansas Times Office said.

The employees, who were working in the office at the time of the accident, were identified as Daniel H. Smith and Edward W. Jones.

Smith and Jones, both veterans of the insurance industry, were on their way to several meetings before the accident, according to the Arkansas Times.

The accident occurred on a busy street in an area with a high concentration of insurance companies. The exact cause of the accident is under investigation.

---

**Poser**

**Today**

**Tomorrow**

**Weather**

**Cloudy and balmy**

**Change of rain**

---

**U.S. no longer Russian target**

**Moscow** - Boris Yeltsin un- announced an attempt to freeze nu- clear weapons spending yesterday and urged the United States to take other nuclear powers to "move forward in a more productive, more balanced nuclear disarmament." In a dramatic shift away from more than a quarter of a century of American leadership in nuclear arms control, Yeltsin proposed to his State of the Union address to "move forward in a more balanced nuclear disarmament." In the televised address, Yeltsin said his country would aim to reduce nuclear stockpiles by 30 percent and to ban all nuclear testing.

In a worldwide broadcast, Yeltsin called for a "new, balanced" nuclear arms control regime, and he urged the United States and Russia to take big steps from their nu- clear arsenals.

"We cannot accept the status quo," Yeltsin said. "We need to move forward in a more productive, balanced nuclear disarmament." Yeltsin's address came amid growing tensions between the United States and Russia, with both countries stepping up their nuclear programs and building up their arsenals.

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**Bush reveal plan to ease recession gloom**

WASHINGTON - President Bush this week announced a plan to ease recession gloom and speed recovery, saying the economy is "stable and on the mend.

Bush budget makes nickel and dime adjustments

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Bush budget makes nickel and dime adjustments

WASHINGTON - President Bush this week announced a plan to ease recession gloom and speed recovery, saying the economy is "stable and on the mend."
Interviewing in the PHILADELPHIA area on February 20 & 21

Meet Kevin Rendino, Carolyn Jones and Patrice Franco. They participated in the Merrill Lynch Individual Investor Intern/MBA Program and their program experience helped them advance quickly to new professional challenges. Kevin, Carolyn and Patrice will continue to rely on what they learned during the program to help them succeed throughout their Merrill Lynch careers.

The Program can help put you on the Merrill Lynch fast track. As a program participant you are offered a challenging position in one of the Merrill Lynch Individual Investor business units where you work under the guidance of a senior manager. Program positions are available in product development, marketing and finance.

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Merrill Lynch
P.O. Box 9056
Princeton, NJ 08543-9056
Graduate looks for new lease on life

Walk, from page 4

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Professors disagree on Bush’s address

STATE, from page 1

However, Kuklick said he was surprised President Bush laid out his entire platform so early in the campaign.

“I think he’s doing it in an attempt to go over his platform with a fine tooth comb,” he said. And Kuklick said he thought the public were “struck” of the President’s tactics and were probably not impressed by the speech.

“It was completely unsatisfactory,” Kuklick said. “He did not say anything very important.”

For Bush, “plugging in” his strong foreign policy and glanced over his domestic policy without citing concrete plans.

“I think the speech was a classic case of smoke and mirrors,” said former professor Tho¬men Sugg, who is not the charismatic leader Reagan was,” Kuklick said.

Also, Bush tried to use the success of the War in the Persian Gulf to enhance his popularity.

“If the American can best up on the little guy, it is bound to get a lot of applause,” Kuklick said.

Sugg added that Bush relied on desert storms because it is the one tangible accomplishment that he can point to in his administration.

Bush’s attempt to use optimism and gloss over his domestic policy like Desert Storm because it is his one tangible accomplishment that he can point to in his administration.

Former professor Thomas Sugrue also expects to see refer¬ence to Desert Storm in Bush’s political commercials and stump speeches this fall.

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The Bacchae
of Euripides
By Nobel Prize-winning Nigerian playwright
Wole Soyinka

(Following each of the nine performances of THE BACCHAE OF EURIPIDES will be a panel discussion featuring distinguished faculty from the University of Pennsylvania)

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Dr. Houston Baker, Center for the Study of Black Literature & Culture

Friday, January 31 @ 8:00 PM
Dr. Solomon Katz, Professor of Anthropology

Saturday, February 1 @ 8:00 PM
Dr. James Schlatter, Professor of Theatre Arts
Dr. Gerald Weales, Emeritus Professor of English

Sunday, February 2 @ 2:00 PM
Dr. Robert Lucid, Professor of English

Wednesday, February 5 @ 8:00 PM
Dr. Cary Mazer, Professor of English & Theatre Arts

Thursday, February 6 @ 8:00 PM
Dr. Rebecca Bushnell, Professor of English

Friday, February 7 @ 8:00 PM
Dr. Ann Matter, Professor of Religious Studies

Saturday, February 8 @ 8:00 PM
Wole Soyinka, Playwright

Sunday, February 9 @ 2:00 PM
Dr. Sheila Murnaghan, Professor of Classical Studies

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Med phone-a-thon raises $380,000

By SHELLEY TABOR

Daily Pennsylvania Staff Writer

If you're a typical college student, chances are you don't have a whole lot of money.

By the fourth year, it's pretty likely to donate.

"They get all the easy calls," Weiner said jokingly.

"Ideally, we get a lot more money."

"They get all the easy calls," Weiner said jokingly.

"They get all the easy calls," Weiner said jokingly.

Fourth year student Christy Brown was co-chairperson of her class. Her duties included calling other fourth year students and enlisting them to participate in the phone-a-thon.

"By the fourth year, it's pretty easy to recruit people," she said. "Most students have so much free time in their first year, they come back the next year."

With this in mind, University of Pennsylvania President Mark Weiner emphasized that the phone-a-thon is important because of the high costs related to a medical school education.

"Ideally, we get a lot more money."

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Last year, the students raised $300,000, which were designated for medical school education.

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Hillel holds interfaith discussion groups

As a rabbinical student, I believe in the importance of interfaith dialogue. It is essential for fostering understanding and respect among different religious groups. The Hillel organization, which sponsoring the event, plays a crucial role in promoting these values. I am particularly interested in attending this session as I believe it will provide valuable insights into the perspectives of other faiths.

The discussion will likely cover a wide range of topics, from historical relationships to contemporary issues. I anticipate a thoughtful exchange of ideas, with a focus on mutual respect and the promotion of tolerance. The event promises to be an insightful and engaging experience, offering a platform for dialogue that can help us all better understand and appreciate the diversity of our world.
QUAKER OATS

AND 80—The Trigriptide Powers were activated at Saturday's game. As Pride and Power huddled from the TRIPHEX track, Vanco hate, Shaitin. The incoming transfer from Escort, Majak, and Maas categorically denies all the inflammatory lies pinned by Jack and Fielded, however.

IT — was the best of times and it was the worst of times for The Rib and for Golden Bear. Trying to salvage his night after being leveled in the noseknocks, The Rib succeeded, at least a small degree, in performing his rendition of the Creation story. And as for Golden Bear — well, he was stilled at last moment after a romantic stroll up snow-covered slopes with an OFP — Other Person's Parking.

GORS — down, covers up. Thoughtful proofed this masque as he over-estimated his liquid refreshments intake and disclosed the contents of the banquet suitcase around the center from Billy Bob's — not exactly a rare sight in that rare district. And even down among Devil's-club and bizmut, who managed to find some imagined green even amidst all the white-covered stuff.

Want to be a news writer? Call 898-6585

Pigt 16

Tht Dilly Paper

Thursday, January 30, 1992

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898-5551

APPLICATION DEADLINE: JANUARY 31, 1992

THOMPSON, from page 18

more have caught the attention of the coaches throughout his Penn career. According to Lawlor-

Gilbert said. "If you work incredibly hard and have grit and courage to go after your opponent, you are a
good swimmer, and Bill has all of those qualities.

Thompson's swimming style has

been described as relentless and purposeful, according to Lawlor-

Gilbert. His swimming style is con-

sistent with his character.

"Bill is certainly self-disciplined," said his father, Bryan Thompson. "He has a tremendous side kick and really when it comes to athletics, ex-

peditiously swimming.""Bill was always a wonderful child," Jean Thompson said. "And for the last 17 years, Thomp-

son has been working hard, putting in the time, and doing his talking in the water.


programs.

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Big Green coach back where he belongs

By DAN FECHNER

From New Hampshire to the Ivy League, former Dartmouth assistant coach Dave Faucher has returned to his alma mater. "Dave Faucher is a big part of the Quaker program," said senior Mike Mano.

Flipping Out

By JOSHUA FRIEDMAN

A Senior is flipping out. A senior. Only a senior. And he says he's going to flip out. Flip Out.

Opponent Spotlight

By GENEVIEVE WATSON

Skiers fare well at Penn St.

By GENEVIEVE WATSON

M. Squash dissects F&M

By GENEVIEVE WATSON

Skiing fare well at Penn St.

By GENEVIEVE WATSON

Wrestlers' choice

By GENEVIEVE WATSON

Water Polo

By GENEVIEVE WATSON

Squash faring well

By JEREMY SEIWY

Senior swimmer Thompson practices his backstroke yesterday at Sheer Pool.

The light at the end of the hallway

By ADAM HERTZOG

Squash faring well

By JEREMY SEIWY

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34th STREET
Smells Like...

How Video Moved Alternative Music Mainstream

Street Society p.2  High Heels p.4  Weekend Fun  p.10
Butz turns in badge

Spot left vacant

By ROY G. BJV
34th Street Staff Writer

Citing general apathy and a "really fadocd social life on this campus," top investigator Seymour Butz officially retired from the role of society watchdog at the University.

The 55-year-old gumshoe was brought onto the job to search for his famed predecessor, who was missing in action. After spending many months searching for the colorful reporter, Butz discovered he was alive, disgusted and well in Paris.

After what turned out to be his most prestigious case, Butz's personal life began to steadily fall apart. He began to drink heavily at all the parties he attended, and lost his zest for social life. Ultimately Butz felt devastated. He was so pretty. I couldn't believe it. I was overheard saying "If they had been tight, I would hate to lose her."
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**PHILADELPHIA, Pa. (AP) —** A college student was arrested for indecent exposure and disturbing the peace at the Philadelphia Zoo after several police officers had to pry his buck naked body off the leg of a giraffe named "Shi."

Police have withheld the name of the indecent assailant, a 19-year-old engineering student at the University of Pennsylvania.

The student was reported to have been shouting "bring back fox fox pass," as well as making accusations that the giraffe's stature stood as an insensitivity to the vertically challenged, and that its spotted pattern was an affront to acid-washed jean wearers across the country.

The Pennsylvania Wildlife Board lamented the strange sexual incident's occurrence, but were confident that the giraffe did not suffer any serious psychological harm.

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**STRAIGHT OFF THE A.P. WIRE...**

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**DRUMMOND, Mont. (AP) —** A judge wasn't amused by a motorist who protested a speeding ticket by paying his $35 fine with a check written on men's underwear.

She sentenced him to a brief stay in jail.

"I do have a broad mind and a good sense of humor. However, this was not funny," said Dayle Hill, the Granite County justice of the peace.

Barry Lee Brown, 38, got the speeding ticket Dec. 15. On Dec. 20, he mailed in the check, drawn in felt tip pen on a pair of laundered men's underwear.

Hill cited Brown for contempt of court and fined him $100, but he failed to show up for a hearing. Hill issued a warrant for Brown's arrest and he spent a night in jail.

Western Federal Savings and Loan in Missoula honored the check after Hill took it to the bank himself — a 50-mile drive. She endorsed the checks at the bank.
Jungle Fever
At play in the fields of the bored
BY JOSH TYRANGIEL

Hoping to achieve critical success the politically correct way, Kiss of the Spider Woman writer-director Hector Babenco offers At Play in the Fields of the Lord, a big-budget production set in the rain forests of South America. Reminiscent of Kevin Costner's 1990 epic, this film might have been titled Dances With Niaruna Amazonian Indians. However, where Costner's direction in Dances With Wolves plays subtly on the white man's "indiscretions," Babenco pulverizes his audience with over three hours of relentless guilt-tripping.

At Play in the Fields of the Lord
DIRECTED BY HECTOR BABENCO
AT THE RITZ AT THE BOURSE
WRITTEN BY BABENCO & JEAN-CLAUDE CARRENE
STARRING TOM BERENGER, RANYY BATES.

Based on the novel by Peter Matthiessen, At Play in the Fields of the Lord revolves around the lives of two missionary families and one half-Native American pilot, whose paths collide amidst the Amazon forests.

A typically poker-faced Tom Berenger (Platoon) plays the brooding, mercenary pilot, Lewis Moon. After getting drunk one night, Moon realizes that he cannot allow the missionary interlopers to destroy the Niaruna culture as the white man did in his own. After he parades into the Niaruna village, they accept him as a messenger from the thunder god, naming him Kiso Mu. Then, in scenes which bow to plagiarism of Wolves, Lewis Moon/Kiso Mu learns the Niaruna language, dances around a fire and gets in touch with his spiritual self.

After an hour of substanceless screen time, a preposterously contrived scene finally introduces a connection between Kiso Mu and the missionaries. As Andy Huben (Daryl Hannah) bathes in a stream, Kiso Mu silently observes — in that special Niaruna way, staring intently at her naked body. When she sees him — nearly naked himself and covered with war paint — she appears frightened, but makes no attempt to run. Instead, they kiss. Then she runs away.

All the while, the missionaries have no luck in converting anyone to anything. They are actually manipulated by a small faction of Niaruna who feign interest in Christianity to receive the gifts that the missionaries shower on converts. The missionaries, in turn, become increasingly conscience-stricken for the Niaruna and frustrated with their own station in life.

Although cinematographer Laura Escorci establishes a sense of place for the film with breathtaking, panoramic views of the Amazon, he can't hide his underlying problem: the script. Sadly, Babenco's veteran cast is reduced by his and Jean-Claude Carriere's screenplay to unsympathetic caricatures.

John Lithgow comes across as an unconvincing, televangelistic missionary, spouting a repertoire of lines like "God's will be done" and "Praise the Lord." Kathy Bates' fate is even worse; at one point she covers herself with mud and dances around naked, chanting tribal songs. Only Aidan Quinn's (Almodovar) troubled missionary has any true depth to him.

At Play in the Fields of the Lord adds nothing new to the epic genre of missionaries-done-bad. It's all been done before, most notably in Roland Joffe's The Mission. Stale from the outset and excessively drawn out, At Play is hardly worth even half of its three hour running time.

Pedro's Spanish Stilettos
A bizarre love triangle, Almodovar-style
BY NANCY WHEELER

Pedro Almodovar, Spain's eccentric director who brought us Women on the Verge of a Nervous Breakdown and Tie Me Up! Tie Me Down!, has created another intriguing and sexually colorful film. His latest, High Heels, makes the mother-daughter relationship in Postcards from the Edge look like a match made in heaven. Similar to his two most recent films, Almodovar continues to probe and play with the the emotions of characters who must come to terms with bizarre interpersonal situations in an impersonal world. High Heels is a literally and metaphorically a blood red film, exploding with Spanish fury. Almodovar's women are the core of his energetic direction, as he portrays their attempts to evade nervous breakdowns inspired by lecherous men.

High Heels
DIRECTED BY PEDRO ALMODOVAR
AT THE RITZ AT THE BOURSE
WRITTEN BY ALMODOVAR & VICTORIA ABRIL, MAISIA PAREDES, MIGUEL BOSE.

Rebecca Del Parame (Victoria Abril) is the daughter of beautiful yet self-absorbed superstar Becky Del Parame (truly golden girl Marias Paredes). Abril, who as an introspective drug-addicted actress brought Tie Me Up! Tie Me Down! to life, is again a sensitive and sensitive wonder to behold.

Pedro Almodovar (upper left) poses with his usual cast of crazy characters on the set of High Heels
Food, Folks and Fun

Mike Leigh's bittersweet slice of life

BY MORGAN BEATTY

Hollywood has trained American audiences to expect little depth out of screen families, especially those who are less than upper-middle class, or are not confronted by supernatural circumstances. But Mike Leigh is not a Hollywood filmmaker, and his new movie, Life Is Sweet, changes the superficial family-adventure story for a subtle realism and sensitivity.

In a plain flat in lower-middle class Middlesex, England, Wendy (Alison Steadman) and Andy (Jim Broadbent) try to teach their twin daughters Natalie and Nicola not to make the same mistakes they made in their youth. Leigh's screenplay covers their sunny Sunday afternoon and the drudgery of the following Monday with a Joycean zeal for detail.

Life Is Sweet uplifts everyday objects and routines to the point of artistic significance without becoming pretentious. There's nothing patronizing about the film: a mother and daughter can set up lawn furniture in an unmown yard without being destitute, and parents can joke about sex in front of their children with no undertone of perversion.

Life is sweet, but it can also be funny, and must be funny to be bearable. Leigh doesn't confuse the point: in order to persevere, a family must be able to laugh at life and at each other. It isn't often that a family is able to laugh at its own failings, yet that is what makes Life Is Sweet so extraordinary.

Internal inertia lies bare within each family member. Andy, the eternally optimistic father, buys an old lunch mobile hoping to work for himself one day; wife Wendy teaches children's dance classes to ease the frustration of never shaping her own daughters into graceful ballerinas. Twin Natalie, played brilliantly by Claire Skinner, quietly and sadly makes her way through her plumbing job and leafs through USA travel brochures before bed, planning on a tour of escape and discovery.

But the story ultimately hinges on Nicola, the tangle-haired twin, who hides her ongoing troubles from the rest of the family. She's trapped in a slow-burning inertia. She doesn't know what she wants to do with her life, and her family's desperate quests for fulfillment simultaneously distance her and keep her from despair.

In an early scene, Nicola sulks in the living room and darts on her cigarette, complaining that everyone's sandwiches "stink." When offered the chance to go upstairs, she sits and glowers. "You can't leave, can you?" asks her sister. Nicola's nervous tics vent her pent-up emotion; she stays, unable to leave and unable to sustain her own faltering personality in the presence of her resolutely strong family.

Life may be sweet, but it can also be funny, and must be funny to be bearable. Leigh doesn't confuse the point: in order to persevere, a family must be able to laugh at life and at each other. It isn't often that a family is able to laugh at its own failings, yet that is what makes Life Is Sweet so extraordinary.

Life Is Sweet spares its audience flamboyance posing as exciting reality. Without alcoholic tirades, Alison Steadman makes Wendy a mother of texture that puts Hollywood in its place. Standing in Nicola's doorway, she is loving, scolding, and blamed. The most common crisis of youth, coming to terms with one's place in life, is played out beautifully between the mother and daughter.

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Where college radio was once the grail of alternative music, bands now find themselves at the mercy of a higher authority. It's an odd process by which MTV singlehandedly chooses the likes of U2, REM, and newly-anointed Nirvana, and brings them into the Big Time --- where video images beckon the masses and the bucks come rollin' in.
FLASHBACK: IT'S SEPTEMBER AND NIRVANA is embarking on their third tour of the U.S. to promote their new album, Nevermind. David Grohl and Chris Novoselec, drummer and bassist for the band, are the only women on the floor of the guest room above Trenton's City Gardens, giggling gleefully as they decorate the album cover of their incredible debut, Bleach, with Christmas trees and presents. Kurt Cobain, vocalist and guitarist, is curled in a chair in the corner, beginning to experience the full effect of the bottle of Chlorascptic he chugged before the show in a failed attempt to numb his sore throat.

"So Dave, I heard that this album is going to make you a rock star. What do you think?"

"Yeah, right... Bring more crayons to the Philly show next week, okay?" Dave responds, more concerned about the ornaments he is drawing than any possibility of breaking into the mainstream.

Four months later, Nevermind is the nation's most popular album, outselling pop idols Michael Jackson, U2, and even the puzzling Garth Brooks. Their single, "Smells Like Teen Spirit," broke into the Billboard Top Ten. And to affirm their rise into pop culture, the band recently made an appearance on Saturday Night Live. The relatively unknown band from Seattle has become the "Next Big Thing," the latest product of MTV's manipulation of today's culture. Little did Dave know, Nevermind was going to make him a video star.

A band can spend years playing local clubs, writing good songs, and refining their skills before they get their first record deal. Then, they continually sign with progressively larger record companies until ultimately landing a contract with a major record label. Cobain complains, "Those oversized record companies try to pigeonhole groups into pre-structured forms they can easily market," which stifles the attributes which originally brought the band recognition. The band then churns out mediocre albums until the label grows tired of them and tosses them aside in favor of new bands it can exploit. Cynical as it may seem, this is a reality for many struggling artists today.

Nirvana knows this story all too well. Originating in Aberdeen, Washington back in 1987, they signed on with the Seattle-based Sub Pop, a now-legendary independent record label. Sub Pop released Nirvana's Bleach in 1989, an album the band produced for a mere $600. The raw energy of the album and the band's live presence had brought the band to the attention of the college circuit for years before finally receiving world-wide exposure. And none of it would have been possible without the support of MTV.

Another dilemma facing several bands is how to maintain their integrity when studios attach visuals to their songs...circumstances, situations. Seeing a video replaces those memories with a fixed message. It was a terrible experience. I'll never put myself or my music through it again." The Waterboys' continued opposition to releasing music videos has greatly handicapped their success.

The Replacements, a Minneapolis-based act that has long enjoyed a strong following despite its refusal to sacrifice its integrity, faced similar hurdles. After signing with Sire Records (a branch of the huge Warner Bros. family), the band reluctantly conceded to the label's insistence on producing a video. MTV refused to air the video for their anti-suicide song, "The Ledge," claiming the subject matter was inappropriate for its viewing audience. Meanwhile, Madonna was protruding around as a stripper in front of kids in "Open Your Heart." On the heels of being forced to produce more "appropriate" videos, Paul Westerberg, The Replacements' frontman, admitted, "You get to the point where you realize you can't fight it forever and that there are some things you have to do to get your music across to people. Making a video is just one of those sacrifices."

The music industry has essentially closed its doors to small new bands. The lack of MTV airplay, and hence radio support, leaves alternative music almost unnoticed. Radio programmers are afraid to break from the established mode, convinced that if you can't dance to it or sing it to your lover, no one will identify with the music.

But the success of a band such as Nirvana proves that people are ready for more meaningful and varied music. As consumers become more aware of the treasures of different musical styles, the pointless categorization of music will end. Radio stations will become more receptive to new bands and risks, and artists will be able to spread their music to wider audiences.

Well, whatever. Nevermind.

Andy Esbenshade thinks he's cool because he heard Nirvana first. 34th Street Music Editor Josh Cender and 34th Street Music Editor Jeff Bucholtz contributed to this article.
Talk Like an Egyptian

Robyn Hitchcock's bassist/producer tells all

BY MATT MARLOWE

There are some aspects of touring that are rather irritating, but playing is really the most delightful thing I can think of doing. In fact, his band's tour arrives in Philly on February 2nd at The Trocadero, and promises to include not only electric music from their newest album, Perpetual Island, but also an "acoustic chunk," as Metcalfe calls it, of older material. During a show, Hitchcock is notorious for his musings on tiny organisms, lapping like eggs or plague-infected counties dancing with death. But Hitchcock's hijinks are decidedly not macabre. They simply create that ambiance of the unexpected. Metcalfe confirms this element on the band's part. "We're very confused actually. We don't rehearse that much. But we know how the stuff goes already." At the moment, Metcalfe is giving interviews and enjoying the English countryside. He seems to have perfected blending his hectic schedule with his more mellow nature, reflecting the genial quirkiness of the group with which he works. "You talk to me and I wander around the house with my portable telephone. I pace the floor and make cups of tea. I've had a few more miles to reach that finish line of fame."

My Name is Luka

Irish folk rock with a bit of hip-hop

BY MATT MARLOWE

I feel it necessary to move back home to Ireland to begin work on this current effort. While there, he clustered himself away in a small cottage and began to write. There, too, he rediscovered the popular Irish pastime of cycling, and then stumbled upon the theme of his next album. While touring Dublin, he found a new openness in contemporary Irish musicians, and revisited by the excitement in the music scene, Bloom decided to stay in Dublin to record at STS Studio, where U2 recorded Achtung, Baby!

LUKA BLOOM

Acoustic Motorbike

Although Luka Bloom does not indulge his listeners with a full-blown rock song on this album, he has recorded a compositionally eclectic group of songs. What is most remarkable about the creator of Acoustic Motorbike is his ability to unify disparate songs and styles into his own sound. While in America, Bloom discovered rap music and began to incorporate it into his composition. He recorded two pseudo-rap songs on the album. The first is "I L.L. Cool J's 'I Need Love.' Though Bloom is not absolutely true to the rap form, the deviations are not so dramatic as to render the song unrecognizable.

The second hip-hop-influenced piece is a more complete hybrid of folk and rap called "Bridge of Sorrow." Surprisingly, these forms congeal into an aurally comprehensible style, resulting in two of the album's lighter moments.

Bloom also borrows from the Elvis Presley library, covering the classic, "Can't Help Falling In Love," with the aid of fellow Irishmen Hat-house Flowers. This tune stands out as one of the best songs of Bloom's budding career. Other compositions that reveal Bloom's exceptional talent include "Mary Watches Everything," Written about a woman who no longer can function in a cold and violent world, Mary hermetically seals herself in her home, umbilically attached to her television. "Exploring the Blue" captures Bloom's knack for enveloping his listener in a mood of somber contemplation, while "This is Your Country" entreats us to return to the patriotic feelings we had "before the days of the cruel and unkinked." Unfortunately, the audience, at times just plain bad, lyrics reduce other potentially great songs to anonymity.

Acoustic Motorbike will keep fans interested, and perhaps even win over a few new ones. Though Bloom has produced a good, but not exceptional, album. His songs, at best, are honest, kinetic, and enchanting. But stardom, if it comes, will not arrive as a result of this album's commercial viability. Bloom's Motorbike needs a few more miles to reach that finish line of fame.
Melody Maker

After Ultravox and Band Aid, Ure stays pure

BY IVAN MARTINEZ

I

he 30s, a group called Ultravox hit the music scene with a

unique combination of power and style. Their success can be

traced to frontman Midge Ure's wealth of talent and

musical insight, which led to such well known hits as "Keep

the Wild Word" and "Vienna." Ure tries to keep this same

emotional tone in his new album Pure, his third solo effort.

Throughout Ure's post-Ultravox era he has combined his

talent with his strong social concern through a string of

projects, including his organization of the Prince's Trust

Charity Concerts (for which he received a Grammy). Ure

has also worked closely with Bob Geldof on the Band Aid

project, and penned "Do They Know It's Christmas?" for the

all-star contributors. Despite these Herculean efforts, he

remains an unsung hero of rock. His later efforts as a soloist

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travels the more up-tempo, guilt filled, get-up-off-your-ass-and-

change-the-world songs. Instead, Ure travels the more up-

the realm of British alternative-pop

Have much more flowing

try to avoid the well-trodden path, particularly on the emo-

tional "Hands Around My Heart," and especially "Cold, Cold

heart," are just too damn glib. Admittedly, Pure does find a

neatly contained package in "Cold, Cold Heart," which

demonstrates his undying concern for the inequalities

and injustices of the world.

These styles and themes have dominated Ure's work ever

since leaving Ultravox in 1984, and reappear now on Pure,

though with less effect. Some influence from his days with

Ultravox can be caught by the well-craved ear, particularly on

the emotionally driven "Light In Your Eyes" and "Sweet

n' Sensitive Thing."

Ure boasts of being a melody-oriented person, preferring

to focus on a song's structure, despite its old-fashioned

nature. On Pure, however, Ure's affinity for melodic texture

can be caught by the well-craved ear, particularly on the emo-

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museums

Right on campus in the Furness Building's Arthur Ross Gallery is an exhibit featuring the works of the immensely talented Sylvia Plachy. Best known for her weekly "Un-guided Tour" in The Village Voice, the photographer recently was awarded the distinction of Best Photographic Book of 1990 from the International Center of Photography. Her touring exhibit, 'Nude Isn't Blue: Scenes from Eastern N.Y.', returns to The Roxy only for this weekend.

events

The Philadelphia Boat Show makes for a great — albeit all-too-short — vacation from the wintry reality of the city. If you've got seven bucks and a couple of hours to kill, head over to the Civic Center and dream about the perfect boat you might afford after paying off student loans. Every watersports lover can find some form of entertainment at the show, as the newest and most popular products in every boating field are on display. Seminars on topics such as angler fishing and boating basics, as well as an Information Kiosk (Fri. only) are open and available to showgoers.

WESTEND WEEKEND

choice film

Yale graduate Jennie Livingston spent three years investigating the underground Harlem ball scene in putting together last year's smash documentary 'Paris is Burning'. Rec-}
video

The 17th Annual Telluride Bluegrass Festival

Various Artists

Running Time: 70 min.

So if Garth Brooks is Billboard king, where resides his noble court? Well, a healthy handful feature themselves on a new video recording of the 4-day 1990 Telluride festival held high in the Colorado Rockies. The thin line between musical genres takes center stage as disappointingly short snips of James Taylor, Shawn Colvin, The Subdudes, and more, all run back to back. The biggest bonus is in short artist interviews — watching such diverse artists praise each other's musical talents.

— Dan Sider

JAN 31 thru FEB 6

Help plan some of Penn's Social Calendar. Be a chair for one of these SPEC Committees:

Homecoming
Special Events
Tech Marketing
Art & Design

You can even get a friend to co-chair! Applications are now being accepted at the Office of Student Life, Housion Hall, 110.

The deadline for applicants is February 4, 1992 by 5:00 pm.

Questions? Call: Kathy Krauettet 898-2753
THEATRE

THE BACCHAE OF EURIPIDES
The American premiere of this contemporary multicultural adaptation by Nobel Prize-winning Nigerian playwright Wole Soyinka, performed by the InterAct Theatre Company, January 30 through February 9.
Arthur Center, Harlem Primer Theatre, 360 Walnut St., 885-6970

BOBBY, CAN YOU HEAR ME?
A poignant portrayal of Bobby Sands' fatal imprisonment by Irish playwright Brian Friel, performed by the InterAct Theatre Company, February 9.
Arthur Center, Harlem Primer Theatre, 360 Walnut St., 885-6970

DON'T EXPLAIN
A dramatic presentation with music of the life of legendary jazz trumpeter Lee Morgan, written by Samuel B. Harpes and directed by Renee Napi, the play has just been nominated for seven Audelco Awards. January 31 through February 2.
The Pointe Eddie Center, 210 Vose St., 922-9111

THE LION IN WINTER
George Bernard Shaw's that-right-of-A-Team (lone) and Susan Clark star in James Goldman's comic drama. Through February 16.
(Philadelphia and Oakley) 330 Market St., 885-2225 Monday-Friday, 9-5

THE FABRIC WORKSHOP
The Fabric Workshop, 11th and Spruce, 972-7400

MUSEUMS

AWAYER KEMI MUSEUM
(University City Science Center, 360 Market St., 885-2225, Monday-Friday, 9-5)

THE FABRIC WORKSHOP
(University City Science Center, 360 Market St., 885-2225, Monday-Friday, 9-5)

FRANKLIN INSTITUTE
(Independence Mall East, 50 N. 5th St.)
"Shenandoah Workshops." Art and nature. Through March.

THE UNIVERSITY MUSEUM
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"Wipanda Doreo: Forgotten Spaces." Eleven black and white photographs recording the precarious conditions of six historic synagogues on New York's Lower East Side through April 5.

"Art & Artists: German Printmaking from 1750 to 1850." 125 prints including examples of the late 18th-century neo-classical style. Through March 29.
