Activists "stunned" by proposed state budget cut

By STEPHANIE DESMON

University officials yesterday said they were "stunned" by Gov. Robert Casey's proposed budget which denied funding for the University, saying administrators request for nearly $421 million. "This is our eighth budget and I have seen few cuts from the ground up, but I have never seen us eliminated before," said James Shaw, assistant vice president for Commonwealth Relations. "I was certainly shocked to see us eliminated before." said James Thompson, director of public relations. "It just doesn't make sense to me." Steve Casey, executive director of planning and budget, said while he did not expect the University to receive a funding increase, he hoped the budget would reflect the status quo. "I couldn't have anticipated that the governor would entirely take the University out of the (budget) game." "I thought the University's funding request was designed to maintain the balance of the University in the Commonwealth. There was a great understanding of its importance and contribution to the Commonwealth."

Casey's proposal is just the beginning of the budget process. The Pennsylvania Legislature is expected to consider the proposal before deciding on the final funding levels for each state-related university. Administrators said it is too early to tell what impact Casey's proposal will have on the University.

"There's no crystal ball here," said Prof. M. R. K. Thomas, vice president for Business Affairs. "The governor's budget director told us that the University's schools have almost finished their budgets for fiscal year 1993 and will have to respond and adjust the numbers to meet the funds for the state budget."

Please see CASEY, page 4

Wharton tries program to connect newcomers

By ROBIN CORB

Philadelphia Inquirer Staff Writer

Starting next fall, the school will implement a program to connect Wharton freshmen with the Wharton alumni. The Connects program, which will begin next fall, will help incoming Wharton freshmen define their roles as Wharton students. University students and members of the Business Committee will be assigned to each "Connect," who will be a student from the class of 1993.

Please see CONNECTS, page 2

U. students host local health forum

By JACOB HARRIS

Philadelphia Inquirer Staff Writer

Starting next fall, the school will implement a program to connect Wharton freshmen with the Wharton alumni. The Connects program, which will begin next fall, will help incoming Wharton freshmen define their roles as Wharton students. University students and members of the Business Committee will be assigned to each "Connect," who will be a student from the class of 1993.

Please see CONNECTS, page 2

City Limits

The Pennsylvania Bureau of Liquor Licensing Enforcement has taken to making "smoke and mirrors" and other actions to keep the public from knowing what is going on with the businesses in the city.

Index

Campus Events - 2 Off-campus - 12 Classifieds - 13 Editorial Page - 16 Weather
There is no charge to authorized
ity by
CAMPUS EVFNTS are listed da
cause. 7.30 PM, Newman Cen-
and lend support to the pro-life
m all ot its stages
more for more
Campus Events according to
Monday through Friday Cam-
Street. Irom 9am to 5 p m .
lish Come to an informational
mug. Starts at 9pm
THE DAILY PENNSYLVANIAN
1'iiiw 2   I 'lu-1 >.•

In Brief
Playwright Soyinka to read 'Bacchae'
The afternoon of Feb 17, distri-
gusted playwright Wole Soyinka will give a one-hour reading of his adap-
ren:es of The Bacchae of Euripides at 4:30 PM. At the end of the play, Soyinka will host the panel discussion.
Robert Leid, professor and acting chair of Engli-
and, said that Soyinka is looking forward to his
will at the University.
American premier of the play, and
playwrights usually get a hit out of these events," Leid

GAPSA discusses bicycle ban

Graduate and Professional Stu-
dent Assembly members spent
most of their two-hour meeting wed-
were discussing a University com-
mittee's recommendation to ban
bikes on campus.
GAPSA members also said they
were disappointed with how the
Council, and the University, had
agreed with University Student
ity. GAPSA members have a private group study the ef-

tional stages, but Friedman
said he hopes many ideas will
"bubble up from the students."

In Brief

GAPSA unanimously agreed
Council's recommendation raised

In Brief

Pocket Pine Society members
gather for a monthly meeting.
Meeting Come to an informational
session: Mon. Feb 10, 7 PM,

The Daily Pennsylvania

In Brief

Sam's Place
BOYCOTT, from page 1
"There was no division on racial issues. Everyone was for it.
"As many whites as blacks came out to support it."

Ahmad Shaker, who still refuses to talk to the press, said he was a
clerk at Jean's and said he would go back and start up his own admis-
sion office, next to the restaurant, so the "shame" of the whole thing
would have been for him. 

Corrections and Clarifications

The Daily Pennsylvania is an in
commercial publication. All
agents are in effect the "Market"

In Brief


GAPSA members' views at the next I

"Welcome to Wharton" programs.
Fullerton said she hoped that
Wharton students could get a
better sense of themselves as Wharton
students.

Quote of the Day

"You can never be sure that the
future of this city is not in the
hands of those who hate and
murder the innocent."— Gov. Robert Casey

RICHARD GERE

KIM BASINGER

A psychiatrist and two beautiful sisters playing the ultimate mind game.

PALLADIUM
Restaurant and Bar
3620 LOCUST STREET
387-DINE

Come join us for dinner on Friday, February 7! As a participant in "Dining Out for Life,"
we will donate 50% of all food revenues on this event to the American Heart Association.

University Sportswear
3756 Spruce St.
(next to Wal)
222-PEPN

Penn State University
2 Center City
4015 Walnut St.
For University publications or other inquiries, please contact

The Daily Pennsylvania is an in
commercial publication. All
agents are in effect the "Market"

In Brief

Correction to penn's 10c.
Correction to penn's 10c.

In Brief

Correction to penn's 10c.
Busting the Bars

The Pennsylvania State Bureau of Liquor Control Enforcement goes undercover to crackdown on bars, "speak easys" and anyone else who violates Pennsylvania's liquor laws.

By DWAYNE SYE
Daily Pennsylvania Stall Wntiv
By DWAYNE SYE

Sergeant John Lyle has been with the Pennsylvania State Police for 17 years. He never wanted to be a cop. For the last four months, Lyle has been working with the Pennsylvania Liquor Control Enforcement district office commander, John Lyle, to develop a list of bars that are selling alcohol illegally. Lyle said that while he was a police officer, he never wanted to be a cop. He joined the Pennsylvania State Police because of potential legal trouble.

"I sometimes think that I'm making a sacrifice," Lyle said. "I work in the illegal activity area, and I don't like it." He said that he is familiar with many of the bars that he visits. "I know when they're going to open," Lyle said. "I can tell when they're going to close." He said that he is familiar with many of the bar owners.

Lyle added that his people also scan newspapers and magazines for suspicious looking advertisements. When a complaint is received, an officer is assigned to the case. Lyle said that he is familiar with many of the bar owners. "I know when they're going to open," Lyle said. "I can tell when they're going to close." He said that he is familiar with many of the bar owners.

Lyle said that he is not concerned about the glamour, intrigue and excitement of being a police officer. "It's not as dramatic as you would think," Lyle said. "It's not all glamour, intrigue and excitement." He said that he works about 60 hours a week because he is still relatively new to his job. He added that he is not very frequent.

Lyle said that he is not concerned about the glamour, intrigue and excitement of being a police officer. "It's not as dramatic as you would think," Lyle said. "It's not all glamour, intrigue and excitement." He said that he works about 60 hours a week because he is still relatively new to his job. He added that he is not very frequent.

Lyle said that he is not concerned about the glamour, intrigue and excitement of being a police officer. "It's not as dramatic as you would think," Lyle said. "It's not all glamour, intrigue and excitement." He said that he works about 60 hours a week because he is still relatively new to his job. He added that he is not very frequent.

Lyle said that he is not concerned about the glamour, intrigue and excitement of being a police officer. "It's not as dramatic as you would think," Lyle said. "It's not all glamour, intrigue and excitement." He said that he works about 60 hours a week because he is still relatively new to his job. He added that he is not very frequent.

Lyle said that he is not concerned about the glamour, intrigue and excitement of being a police officer. "It's not as dramatic as you would think," Lyle said. "It's not all glamour, intrigue and excitement." He said that he works about 60 hours a week because he is still relatively new to his job. He added that he is not very frequent.

Lyle said that he is not concerned about the glamour, intrigue and excitement of being a police officer. "It's not as dramatic as you would think," Lyle said. "It's not all glamour, intrigue and excitement." He said that he works about 60 hours a week because he is still relatively new to his job. He added that he is not very frequent.

Lyle said that he is not concerned about the glamour, intrigue and excitement of being a police officer. "It's not as dramatic as you would think," Lyle said. "It's not all glamour, intrigue and excitement." He said that he works about 60 hours a week because he is still relatively new to his job. He added that he is not very frequent.

Lyle said that he is not concerned about the glamour, intrigue and excitement of being a police officer. "It's not as dramatic as you would think," Lyle said. "It's not all glamour, intrigue and excitement." He added that he is not very frequent.

Lyle said that he is not concerned about the glamour, intrigue and excitement of being a police officer. "It's not as dramatic as you would think," Lyle said. "It's not all glamour, intrigue and excitement." He added that he is not very frequent.

Lyle said that he is not concerned about the glamour, intrigue and excitement of being a police officer. "It's not as dramatic as you would think," Lyle said. "It's not all glamour, intrigue and excitement." He added that he is not very frequent.

Lyle said that he is not concerned about the glamour, intrigue and excitement of being a police officer. "It's not as dramatic as you would think," Lyle said. "It's not all glamour, intrigue and excitement." He added that he is not very frequent.
Lawmakers give little hope for U. funding

By STEPHEN GLASS

HARRISBURG — State lawmakers, who may be the University's only chance to retain the Uni-

versity's state appropriation, provided little en-

couragement yesterday.

While Casey's budget proposal mandates the Uni-

versity out of the state's priorities, it is un-

clear if a political party or legislative faction will

back the University as they have in years past.

Casey proposed yesterday to fill all state fund-

ings for the University and private Philadelphia-area colleges and universities that traditionally received state

appropriations. He proposed cutting $4.2 million from the state after being awarded over $77 million from this year.

The University had requested the University out of the state's priorities, it is un-

of the legislators, who will negotiate with Casey
devise the final budget.

Gov. Robert Casey proposed yesterday to cut all state fund-

ings for the University and private Philadelphia-area colleges and universities that traditionally received state

appropriations. He proposed cutting $4.2 million from the state after being awarded over $77 million from this year.

The University received its first state appropri-

ation from the state in the early 19th century and

does not available.

The lawmakers will then work in

conjunction with the governor to de-

vote the final budget as the year before, this year the money is

...and to bargain on their constitu-

cies' behalf.

The lawmakers will then work in

conjunction with the governor to de-

vote the final budget as the year before, this year the money is

...and to bargain on their constitu-

cies' behalf.

The lawmakers will then work in

conjunction with the governor to de-

vote the final budget as the year before, this year the money is

...and to bargain on their constitu-

cies' behalf.

The lawmakers will then work in

conjunction with the governor to de-

vote the final budget as the year before, this year the money is

...and to bargain on their constitu-

cies' behalf.

The lawmakers will then work in

conjunction with the governor to de-

vote the final budget as the year before, this year the money is

...and to bargain on their constitu-

cies' behalf.

The lawmakers will then work in

conjunction with the governor to de-

vote the final budget as the year before, this year the money is

...and to bargain on their constitu-

cies' behalf.

The lawmakers will then work in

conjunction with the governor to de-

vote the final budget as the year before, this year the money is

...and to bargain on their constitu-

cies' behalf.
The debate over need-blind admissions is not a new one. A year ago, University administrators proposed plans that would decrease financial aid, and students immediately opposed the policy. "A portion of our financial aid program must be changed," said Matthew Green, executive vice president of the University of Pennsylvania. "We have to get our money back and that is a tough thing to do. $37.6 million is a lot of money."

For further information write, fax, or call: The Oxfordshire Guide to Off-Campus Living, 229 St James’s St, London W1V 5LA. Tel: 0171-930 7222. Fax: 0171-930 7223.
Governor Robert Casey says the state can’t afford to continue University funding. Actually, it can’t afford not to.


Or been asked, “If New York, New Jersey and Minnesota can support their private schools — and instead focus on state-wealth and offers reduced tuition for Pennsylvania residents.

Cornell. Yesterday, Governor Robert Casey proposed a new employment and new tax revenue for the state. Benefits of University construction, local tourism and increased foot traffic to Barks to help fund the secondlargest employer in the Philadelphia area, and help support many items of state and national funding. Actually, it can’t afford not to. In this way, the proposed cuts are not merely an insult to the University. Along with the smaller cuts (in dollar terms) to Drexel University, Temple University and several other schools listed in the city, they are an affront to Philadelphia as a whole.

Governor Robert Casey proposes an additional $3.5 billion to the University to the extent of any other Pennsylvanians.

But beyond the Vet School, several studies show that the University’s spending on the University, the state receives benefits more than anything else. It is, at least to the extent of any other Pennsylvanian.

It is, at least to the extent of any other Pennsylvanian.

Our model Penn student also attended a prep school, probably Brewster Academy, or another that devalues their alma mater. It receives the benefits of research, such as ideas that create new products, new businesses, new employment and new tax revenue for the state.

Whatever the reason, a lot of political big

The University, however, is, at least to the extent of any other Pennsylvanian.

New York, New Jersey and Massachusetts jumped off a cliff, would Robert Casey. The question is irrelevant. Casey has already jumped.

Ollie Stone’s Conspiracy to Create Positive Change

Why are you being subjected to a censorship essay? Despite the fact that more people are leaving Pennsylvania than entering the state. In fact, Casey hopes for more funding next year for things like prisons and higher education. But instead, Casey hopes for more funding next year for things like prisons and higher education. The University will become less attractive to both professors and students, and few will encourage a new state of higher education.

One recent survey projected that every million dollars contributed to the University multiplies employment taxes.

ends (in dollar terms) to Drexel University, Temple University and several other schools listed in the city, they are an affront to Philadelphia as a whole.

Governor Robert Casey proposes an additional $3.5 billion to the University.


Or been asked, “If New York, New Jersey and Minnesota can support their private schools — and instead focus on state-wealth and offers reduced tuition for Pennsylvania residents.

Cornell. Yesterday, Governor Robert Casey proposed a new employment and new tax revenue for the state. Benefits of University construction, local tourism and increased foot traffic to Barks to help fund the secondlargest employer in the Philadelphia area, and help support many items of state and national funding. Actually, it can’t afford not to. In this way, the proposed cuts are not merely an insult to the University. Along with the smaller cuts (in dollar terms) to Drexel University, Temple University and several other schools listed in the city, they are an affront to Philadelphia as a whole.

Governor Robert Casey proposes an additional $3.5 billion to the University to the extent of any other Pennsylvanians.

But beyond the Vet School, several studies show that the University’s spending on the University, the state receives benefits more than anything else. It is, at least to the extent of any other Pennsylvanian.

Our model Penn student also attended a prep school, probably Brewster Academy, or another that devalues their alma mater. It receives the benefits of research, such as ideas that create new products, new businesses, new employment and new tax revenue for the state.

Whatever the reason, a lot of political big

The University, however, is, at least to the extent of any other Pennsylvanian.

New York, New Jersey and Massachusetts jumped off a cliff, would Robert Casey. The question is irrelevant. Casey has already jumped.

Here’s Joisy! You’re From Joisy? Surent Goel

P. J. Crew and Gap things that a person owns. Crud, you know who you are. I can’t believe you called Joisy “you” and not you fall into this category, go to your closet. If you can go through your wardrobe and list out every single item bearing by brand name, this is the year.

Maybe next year they will give it to someone else. But, as we enter 1992, the power of communism is peerless.

One thing is, no matter how you dress it up, the movie is still a disaster. The real story you hear is the story of the American character.

And what better way than in a Pennsylvanian.

New York.

Now that Joe Penn’s wardrobe is complete, he needs a way to get some money.

We have now become so addicted to the clothing—that we have taken to calling the film a “Joe Penn” or “Joe Penn” or “Joe Penn.”

The only consolation taken to calling the film a “Joe Penn” or “Joe Penn” or “Joe Penn.”

The only consolation

Each Joe Penn is an example of the real world.

And what better way than in a Pennsylvanian.

New York.

Now that Joe Penn’s wardrobe is complete, he needs a way to get some money.

We have now become so addicted to the clothing—that we have taken to calling the film a “Joe Penn” or “Joe Penn” or “Joe Penn.”

The only consolation taken to calling the film a “Joe Penn” or “Joe Penn” or “Joe Penn.”

The only consolation

Each Joe Penn is an example of the real world.

And what better way than in a Pennsylvanian.

New York.

Now that Joe Penn’s wardrobe is complete, he needs a way to get some money.

We have now become so addicted to the clothing—that we have taken to calling the film a “Joe Penn” or “Joe Penn” or “Joe Penn.”

The only consolation taken to calling the film a “Joe Penn” or “Joe Penn” or “Joe Penn.”

The only consolation

Each Joe Penn is an example of the real world.

And what better way than in a Pennsylvanian.

New York.

Now that Joe Penn’s wardrobe is complete, he needs a way to get some money.

We have now become so addicted to the clothing—that we have taken to calling the film a “Joe Penn” or “Joe Penn” or “Joe Penn.”

The only consolation taken to calling the film a “Joe Penn” or “Joe Penn” or “Joe Penn.”

The only consolation

Each Joe Penn is an example of the real world.

And what better way than in a Pennsylvanian.

New York.

Now that Joe Penn’s wardrobe is complete, he needs a way to get some money.

We have now become so addicted to the clothing—that we have taken to calling the film a “Joe Penn” or “Joe Penn” or “Joe Penn.”

The only consolation taken to calling the film a “Joe Penn” or “Joe Penn” or “Joe Penn.”

The only consolation

Each Joe Penn is an example of the real world.

And what better way than in a Pennsylvanian.
Kefusenik speaks at Hillel

AGGIE SUNG

"I was very moved," Begun said. Begun concluded his talk by expressing the relative ease with which he gained religious freedom by leaving the Soviet Union, as opposed to the struggle of Independent Russia to seek their heritage.

"It's an important time to give Soviet Jews more reason to be interested in being Jewish," he said. "There is not so much fear anymore."

The audience of 30 at last night's one-hour talk in the Hillel Auditorium was moved.

In 1987, I was in prison, but I was a criminal, but according to the Soviet government, I made anti-Soviet propaganda," Begun said. "The Soviet Union was a big problem for all Jews. For me it was, it was a kind of personal issue."

His pursuit began when he asked himself questions such as: "What will I do with my knowledge and Why was my family massacred during the Holocaust?" and he seemed to answer them by taking secret Hebrew lessons from a men,

"The Vet School has long justified the funding to prior levels in the fiscal budget. If the state legislature would restore the Vet School gets this funding, its chance of surviving are alarm.

"The only thing I can say is that if the university's administration, he gained enough knowledge through reading history books or stories, that Jews in the new Commonwealth can attain their heritage."

Failing to appreciate that the Soviet propaganda," Begun said, "the state could get veterinarians who live in Pennsylvania and currently provides services, such as veterinary care for rare animal diseases, that administrators say no other facility in the state offers."

The Vet School has long justified the funding to prior levels in the fiscal budget. If the state legislature would restore the Vet School gets this funding, its chance of surviving are alarm.

"I was very moved," Begun said. Begun concluded his talk by expressing the relative ease with which he gained religious freedom by leaving the Soviet Union, as opposed to the struggle of Independent Russia to seek their heritage.

"It's an important time to give Soviet Jews more reason to be interested in being Jewish," he said. "There is not so much fear anymore."

The audience of 30 at last night's one-hour talk in the Hillel Auditorium was moved.

"I was very moved," Begun said. Begun concluded his talk by expressing the relative ease with which he gained religious freedom by leaving the Soviet Union, as opposed to the struggle of Independent Russia to seek their heritage.

"It's an important time to give Soviet Jews more reason to be interested in being Jewish," he said. "There is not so much fear anymore."

The audience of 30 at last night's one-hour talk in the Hillel Auditorium was moved.

It was almost like a sense of closure for the struggle of the Soviet Jewry," College freshman Michael Reiner said, "and how much they've had to struggle to gain an identity."

"It was my own plight and my own story," Begun concluded his talk by expressing the relative ease with which he gained religious freedom by leaving the Soviet Union, as opposed to the struggle of Independent Russia to seek their heritage.

"It's an important time to give Soviet Jews more reason to be interested in being Jewish," he said. "There is not so much fear anymore."

The audience of 30 at last night's one-hour talk in the Hillel Auditorium was moved.

"I was very moved," Begun said. Begun concluded his talk by expressing the relative ease with which he gained religious freedom by leaving the Soviet Union, as opposed to the struggle of Independent Russia to seek their heritage.

"It's an important time to give Soviet Jews more reason to be interested in being Jewish," he said. "There is not so much fear anymore."

The audience of 30 at last night's one-hour talk in the Hillel Auditorium was moved.

"I was very moved," Begun said. Begun concluded his talk by expressing the relative ease with which he gained religious freedom by leaving the Soviet Union, as opposed to the struggle of Independent Russia to seek their heritage.

"It's an important time to give Soviet Jews more reason to be interested in being Jewish," he said. "There is not so much fear anymore."

The audience of 30 at last night's one-hour talk in the Hillel Auditorium was moved.

"I was very moved," Begun said. Begun concluded his talk by expressing the relative ease with which he gained religious freedom by leaving the Soviet Union, as opposed to the struggle of Independent Russia to seek their heritage.

"It's an important time to give Soviet Jews more reason to be interested in being Jewish," he said. "There is not so much fear anymore."

The audience of 30 at last night's one-hour talk in the Hillel Auditorium was moved.

"I was very moved," Begun said. Begun concluded his talk by expressing the relative ease with which he gained religious freedom by leaving the Soviet Union, as opposed to the struggle of Independent Russia to seek their heritage.

"It's an important time to give Soviet Jews more reason to be interested in being Jewish," he said. "There is not so much fear anymore."

The audience of 30 at last night's one-hour talk in the Hillel Auditorium was moved.

"I was very moved," Begun said. Begun concluded his talk by expressing the relative ease with which he gained religious freedom by leaving the Soviet Union, as opposed to the struggle of Independent Russia to seek their heritage.

"It's an important time to give Soviet Jews more reason to be interested in being Jewish," he said. "There is not so much fear anymore."

The audience of 30 at last night's one-hour talk in the Hillel Auditorium was moved.

"I was very moved," Begun said. Begun concluded his talk by expressing the relative ease with which he gained religious freedom by leaving the Soviet Union, as opposed to the struggle of Independent Russia to seek their heritage.

"It's an important time to give Soviet Jews more reason to be interested in being Jewish," he said. "There is not so much fear anymore."

The audience of 30 at last night's one-hour talk in the Hillel Auditorium was moved.

"I was very moved," Begun said. Begun concluded his talk by expressing the relative ease with which he gained religious freedom by leaving the Soviet Union, as opposed to the struggle of Independent Russia to seek their heritage.

"It's an important time to give Soviet Jews more reason to be interested in being Jewish," he said. "There is not so much fear anymore."

The audience of 30 at last night's one-hour talk in the Hillel Auditorium was moved.

"I was very moved," Begun said. Begun concluded his talk by expressing the relative ease with which he gained religious freedom by leaving the Soviet Union, as opposed to the struggle of Independent Russia to seek their heritage.

"It's an important time to give Soviet Jews more reason to be interested in being Jewish," he said. "There is not so much fear anymore."

The audience of 30 at last night's one-hour talk in the Hillel Auditorium was moved.

"I was very moved," Begun said. Begun concluded his talk by expressing the relative ease with which he gained religious freedom by leaving the Soviet Union, as opposed to the struggle of Independent Russia to seek their heritage.

"It's an important time to give Soviet Jews more reason to be interested in being Jewish," he said. "There is not so much fear anymore."

The audience of 30 at last night's one-hour talk in the Hillel Auditorium was moved.

"I was very moved," Begun said. Begun concluded his talk by expressing the relative ease with which he gained religious freedom by leaving the Soviet Union, as opposed to the struggle of Independent Russia to seek their heritage.

"It's an important time to give Soviet Jews more reason to be interested in being Jewish," he said. "There is not so much fear anymore."

The audience of 30 at last night's one-hour talk in the Hillel Auditorium was moved.

"I was very moved," Begun said. Begun concluded his talk by expressing the relative ease with which he gained religious freedom by leaving the Soviet Union, as opposed to the struggle of Independent Russia to seek their heritage.

"It's an important time to give Soviet Jews more reason to be interested in being Jewish," he said. "There is not so much fear anymore."

The audience of 30 at last night's one-hour talk in the Hillel Auditorium was moved.

"I was very moved," Begun said. Begun concluded his talk by expressing the relative ease with which he gained religious freedom by leaving the Soviet Union, as opposed to the struggle of Independent Russia to seek their heritage.

"It's an important time to give Soviet Jews more reason to be interested in being Jewish," he said. "There is not so much fear anymore."

The audience of 30 at last night's one-hour talk in the Hillel Auditorium was moved.

"I was very moved," Begun said. Begun concluded his talk by expressing the relative ease with which he gained religious freedom by leaving the Soviet Union, as opposed to the struggle of Independent Russia to seek their heritage.

"It's an important time to give Soviet Jews more reason to be interested in being Jewish," he said. "There is not so much fear anymore."

The audience of 30 at last night's one-hour talk in the Hillel Auditorium was moved.

"I was very moved," Begun said. Begun concluded his talk by expressing the relative ease with which he gained religious freedom by leaving the Soviet Union, as opposed to the struggle of Independent Russia to seek their heritage.

"It's an important time to give Soviet Jews more reason to be interested in being Jewish," he said. "There is not so much fear anymore."

The audience of 30 at last night's one-hour talk in the Hillel Auditorium was moved.

"I was very moved," Begun said. Begun concluded his talk by expressing the relative ease with which he gained religious freedom by leaving the Soviet Union, as opposed to the struggle of Independent Russia to seek their heritage.

"It's an important time to give Soviet Jews more reason to be interested in being Jewish," he said. "There is not so much fear anymore."

The audience of 30 at last night's one-hour talk in the Hillel Auditorium was moved.

"I was very moved," Begun said. Begun concluded his talk by expressing the relative ease with which he gained religious freedom by leaving the Soviet Union, as opposed to the struggle of Independent Russia to seek their heritage.

"It's an important time to give Soviet Jews more reason to be interested in being Jewish," he said. "There is not so much fear anymore."

The audience of 30 at last night's one-hour talk in the Hillel Auditorium was moved.

"I was very moved," Begun said. Begun concluded his talk by expressing the relative ease with which he gained religious freedom by leaving the Soviet Union, as opposed to the struggle of Independent Russia to seek their heritage.

"It's an important time to give Soviet Jews more reason to be interested in being Jewish," he said. "There is not so much fear anymore."

The audience of 30 at last night's one-hour talk in the Hillel Auditorium was moved.

"I was very moved," Begun said. Begun concluded his talk by expressing the relative ease with which he gained religious freedom by leaving the Soviet Union, as opposed to the struggle of Independent Russia to seek their heritage.

"It's an important time to give Soviet Jews more reason to be interested in being Jewish," he said. "There is not so much fear anymore."

The audience of 30 at last night's one-hour talk in the Hillel Auditorium was moved.
5 die in Belfast

BELFAST. Northern Ireland — Ten people were shot dead in a battle at a Roman Catholic church yesterday as they during the funeral of a man killed by the IRA. The dead included eight Protestant laborers.

In a statement on radio, the Unionist Officer of the Derry Protestant Association, Mr. Donaldson said that the trouble started when a man was wounded in the leg in the betting shop and in an ambush near the Irish border. As the United Officer of the Ballymena Protestant Association, a man was wounded in the leg in the church. "I couldn't say God forgive them," Mr. Donaldson said. "I demand an answer from those who lived near the betting shop."

A medical examiner ruled their deaths homicide, not suicide. "There was blood everywhere. It was like a butcher's shop in Michigan," said a man who was wounded in the leg in the church.

I demand an answer from those who lived near the betting shop."

There was blood everywhere. It was like a butcher's shop in Michigan," said a man who was wounded in the leg in the church.

A medical examiner ruled their deaths homicide, not suicide. "There was blood everywhere. It was like a butcher's shop in Michigan," said a man who was wounded in the leg in the church.

A medical examiner ruled their deaths homicide, not suicide. "There was blood everywhere. It was like a butcher's shop in Michigan," said a man who was wounded in the leg in the church.

A medical examiner ruled their deaths homicide, not suicide. "There was blood everywhere. It was like a butcher's shop in Michigan," said a man who was wounded in the leg in the church.

A medical examiner ruled their deaths homicide, not suicide. "There was blood everywhere. It was like a butcher's shop in Michigan," said a man who was wounded in the leg in the church.

A medical examiner ruled their deaths homicide, not suicide. "There was blood everywhere. It was like a butcher's shop in Michigan," said a man who was wounded in the leg in the church.

A medical examiner ruled their deaths homicide, not suicide. "There was blood everywhere. It was like a butcher's shop in Michigan," said a man who was wounded in the leg in the church.

A medical examiner ruled their deaths homicide, not suicide. "There was blood everywhere. It was like a butcher's shop in Michigan," said a man who was wounded in the leg in the church.

A medical examiner ruled their deaths homicide, not suicide. "There was blood everywhere. It was like a butcher's shop in Michigan," said a man who was wounded in the leg in the church.
"Extremities" probes problem of rape

If I can get one woman to say 'It wasn't my fault' as a result of this show, then I have done my job," said Levine, "while Simmons isoz the different views of rape in society.

The forum also featured a breast cancer survivor who shared her own journey of treatment. The display showed healthy eating tips and lifestyle changes to reduce the risk of breast cancer. Miller said that "teen moms" had come to the forum led by a speaker from St. Joseph's Hospital and the Women's Center, and read cumulative data on both types of rape. Lawrence said, "It's any violation, not just a sex crime. And people have to realize that." Simmons isoz the different views of rape in society.

Non-Students 25% OFF

The Business of Higher Education

With multi-million dollar budgets, large work forces, sprawling facilities, and changing demographics, the nation's colleges and universities need talented managers.

The university of Pennsylvania offers M.S.Ed., Ph.D., and Ed.D. degrees in Higher Education.

For more information call or write Graduate School of Education, 3700 Walnut Street Philadelphia, Pa. 19104-6216 (215) 896-0643
We’ll help you find employees with class.

Every weekday thousands of students search The Daily Pennsylvanian’s Classifieds section. They’re young, well-educated, energetic, and hungry for experience & extra cash. So if you have a job opening, place an ad in our Classifieds’ Help Wanted section and get in touch with some “class” individuals.

DP Classifieds • 898-1111

M. Hockey ends season; Skiers start early for slalom

On Friday, the Quakers play their final game against an old foe, the University of Westchester. Rounding out the season, Penn hopes to even up the score and salvage the season. The game will start at 8:30 at the Class of 1933 Ice Rink.

Skiing

The Quaker men’s and women’s teams headed off early on Saturday morning, anxious for another weekend of races racing. They arrived at Eagle Rock in Brattleboro, Vt., only to find the men’s race was cancelled due to the sub-zero temperatures. The flexible plastic gates became brittle, and were easily destroyed when the first few racers took the course.

The women’s team, whose members do not tend to hit the gates as frequently as the men, were more hampered by the temperatures. Senior Kristin Green raced in an unseasonal slalom, with mixed results. The Freshman Vesta Stilts also raced well. Overall, the Quakers finished fourth.

“On Sunday, the men’s team finished able to compete this time at Eib Mountains, Pa. Racing teams were able to race on a slick course.

Not only did Penn destroy its nearest contender, Bucknell, but it also finished well ahead of the nation’s best.

Gardening

On the other hand, Penn lost its last race of the season, falling to a brilliant second place. Overall, the three top teams displayed within the top seven positions.

Once again the women’s team placed a solid fourth, this time with the help of freshman Heather Gilbert.

“Gardening for True Fun, coming to a brilliant second place, overall, the three top teams displayed within the top seven positions. Once again the women’s team placed a solid fourth, this time with the help of freshman Heather Gilbert.

“Gardening for True Fun, coming to a brilliant second place, overall, the three top teams displayed within the top seven positions.
Swim teams coast in wins

BY STEPHEN KAKASIK

This is more of a close to the season's best cure for a long
leaving streak.

If you're the Penn swimming team, a Division III opponent, of
course.

Both the men's and women's teams got back on track Thursday
with respective thrashings of over-
whelmed favorites.

And with both teams going through some tough times at this
time of the season, the meet could have been any time more.

The men's team came at the right
time for both teams," Penn coach
Kathy Lawlor-Gilbert said. "The
wins were better than we expected.
Each team competed well. Although
we were clearly the better team,
Swarthmore gave us a good run
for our money. All in all, it was fun."

The men's team broke its four-
month losing streak with a single
victory. The 200 medley relay was
the battle of the nicknames proved to
be no match for the Penn Swimming
men's team overall, 2-5 in the Eastern
Intercollegiate Swimming League. proved
to be the men amongst the boys of a

The Quakers' 200 medley relay also got its race-winning set-p
The men's and women's teams got back on track Thursday
with respective thrashings of over-
whelmed favorites.

The Quakers' 200 medley relay also got its race-winning set-p
The men's and women's teams got back on track Thursday
with respective thrashings of over-
whelmed favorites.

The Quakers' 200 medley relay also got its race-winning set-p
The men's and women's teams got back on track Thursday
with respective thrashings of over-
whelmed favorites.

The Quakers' 200 medley relay also got its race-winning set-p
The men's and women's teams got back on track Thursday
with respective thrashings of over-
whelmed favorites.

The Quakers' 200 medley relay also got its race-winning set-p
The men's and women's teams got back on track Thursday
with respective thrashings of over-
whelmed favorites.

The Quakers' 200 medley relay also got its race-winning set-p
The men's and women's teams got back on track Thursday
with respective thrashings of over-
whelmed favorites.
Sports

The Penn men’s fencing team club narrowly defeated Princeton on Tuesday, 16-11 at Jadwin Gym.

By GENEVIEVE WATSON
Daily Pennsylvania Sports Writer

Penn men’s fencing team club narrowly defeated Princeton on Tuesday, 16-11 at Jadwin Gym.

Club Roundup

In one of our first games with five teams, the Penn men’s volleyball team faced Rutgers, Temple, University of Rhode Island and St. Joseph’s. The team was able to sweep the group, posting a 5-0 win against each team. In the final game against Temple, the Quakers won 25-17, 25-12, 25-13. The team will travel to New York on February 20 to face Columbia. With the Quakers, will first travel to the Creative and the Commonwealth Games on February 20 then face the Columbia at the match at 2:00 p.m. The team will then play two more matches on Friday, 20, against the University of Maryland, a team that will be ranked in the top eight teams nationally last year. The team will also take on Temple on Saturday, February 21, at Temple University.

The match was won by the Quakers, 25-17, 25-12, 25-13. The team will face off against the Quakers on Saturday, February 20, at the Palestra on the University of Maryland campus. The team will be ranked in the top eight teams nationally last year. The team will then play two more matches on Friday, 20, against the University of Maryland, a team that will be ranked in the top eight teams nationally last year. The team will also take on Temple on Saturday, February 21, at Temple University.

The match was won by the Quakers, 25-17, 25-12, 25-13. The team will face off against the Quakers on Saturday, February 20, at the Palestra on the University of Maryland campus. The team will be ranked in the top eight teams nationally last year. The team will also take on Temple on Saturday, February 21, at Temple University.

M. Squash sunk by tough Midshipmen

By JOSHUA FREEMAN

When the Penn men’s squash team lost to Amherst on Tuesday, the team was able to sweep the group, posting a 5-0 win against each team. In the final game against Temple, the Quakers won 25-17, 25-12, 25-13. The team will travel to New York on February 20 to face Columbia. With the Quakers, will first travel to the Creative and the Commonwealth Games on February 20 then face the Columbia at the match at 2:00 p.m. The team will then play two more matches on Friday, 20, against the University of Maryland, a team that will be ranked in the top eight teams nationally last year. The team will also take on Temple on Saturday, February 21, at Temple University.

The match was won by the Quakers, 25-17, 25-12, 25-13. The team will face off against the Quakers on Saturday, February 20, at the Palestra on the University of Maryland campus. The team will be ranked in the top eight teams nationally last year. The team will also take on Temple on Saturday, February 21, at Temple University.

The match was won by the Quakers, 25-17, 25-12, 25-13. The team will face off against the Quakers on Saturday, February 20, at the Palestra on the University of Maryland campus. The team will be ranked in the top eight teams nationally last year. The team will also take on Temple on Saturday, February 21, at Temple University.

The match was won by the Quakers, 25-17, 25-12, 25-13. The team will face off against the Quakers on Saturday, February 20, at the Palestra on the University of Maryland campus. The team will be ranked in the top eight teams nationally last year. The team will also take on Temple on Saturday, February 21, at Temple University.

The match was won by the Quakers, 25-17, 25-12, 25-13. The team will face off against the Quakers on Saturday, February 20, at the Palestra on the University of Maryland campus. The team will be ranked in the top eight teams nationally last year. The team will also take on Temple on Saturday, February 21, at Temple University.

The match was won by the Quakers, 25-17, 25-12, 25-13. The team will face off against the Quakers on Saturday, February 20, at the Palestra on the University of Maryland campus. The team will be ranked in the top eight teams nationally last year. The team will also take on Temple on Saturday, February 21, at Temple University.

The match was won by the Quakers, 25-17, 25-12, 25-13. The team will face off against the Quakers on Saturday, February 20, at the Palestra on the University of Maryland campus. The team will be ranked in the top eight teams nationally last year. The team will also take on Temple on Saturday, February 21, at Temple University.

The match was won by the Quakers, 25-17, 25-12, 25-13. The team will face off against the Quakers on Saturday, February 20, at the Palestra on the University of Maryland campus. The team will be ranked in the top eight teams nationally last year. The team will also take on Temple on Saturday, February 21, at Temple University.

The match was won by the Quakers, 25-17, 25-12, 25-13. The team will face off against the Quakers on Saturday, February 20, at the Palestra on the University of Maryland campus. The team will be ranked in the top eight teams nationally last year. The team will also take on Temple on Saturday, February 21, at Temple University.

The match was won by the Quakers, 25-17, 25-12, 25-13. The team will face off against the Quakers on Saturday, February 20, at the Palestra on the University of Maryland campus. The team will be ranked in the top eight teams nationally last year. The team will also take on Temple on Saturday, February 21, at Temple University.

The match was won by the Quakers, 25-17, 25-12, 25-13. The team will face off against the Quakers on Saturday, February 20, at the Palestra on the University of Maryland campus. The team will be ranked in the top eight teams nationally last year. The team will also take on Temple on Saturday, February 21, at Temple University.

The match was won by the Quakers, 25-17, 25-12, 25-13. The team will face off against the Quakers on Saturday, February 20, at the Palestra on the University of Maryland campus. The team will be ranked in the top eight teams nationally last year. The team will also take on Temple on Saturday, February 21, at Temple University.

The match was won by the Quakers, 25-17, 25-12, 25-13. The team will face off against the Quakers on Saturday, February 20, at the Palestra on the University of Maryland campus. The team will be ranked in the top eight teams nationally last year. The team will also take on Temple on Saturday, February 21, at Temple University.

The match was won by the Quakers, 25-17, 25-12, 25-13. The team will face off against the Quakers on Saturday, February 20, at the Palestra on the University of Maryland campus. The team will be ranked in the top eight teams nationally last year. The team will also take on Temple on Saturday, February 21, at Temple University.

The match was won by the Quakers, 25-17, 25-12, 25-13. The team will face off against the Quakers on Saturday, February 20, at the Palestra on the University of Maryland campus. The team will be ranked in the top eight teams nationally last year. The team will also take on Temple on Saturday, February 21, at Temple University.

The match was won by the Quakers, 25-17, 25-12, 25-13. The team will face off against the Quakers on Saturday, February 20, at the Palestra on the University of Maryland campus. The team will be ranked in the top eight teams nationally last year. The team will also take on Temple on Saturday, February 21, at Temple University.
Dennis
the late
night menace

Letters p.2  Shining Through p.4  Revenge p.8
The Road

BY A. MARK LIV

friend of mine used to hitchhike from Boston College down to Newport, R.I. and sleep on the beaches at night after wandering around town. He carried a beer and a Swiss Army knife for protection. I guess he figured if someone assaulted him, he'd use the bottle opener to offer the guy a beer in exchange for his life.

I thought he was a fool, but still I couldn't help thinking that it must be an amazing sense of freedom to be able to simply walk by the road and see how far you can get without personal motorized transportation. It wasn't the first time I had ever considered hitchhiking, in fact I had already hitched on occasion in high school. But the first time I was truly set free was during an enlightening weekend in the sun on the island of Martha's Vineyard. Three of my buddies and I had convinced our parents we were taking a long weekend of healthy bicycling from town to town, visiting parks and learning about personal responsibility; the fools we are.

We drank ourselves stupid and biked to the beach, becoming disciples of a forty-year-old alcoholic who taught us how to be real delinquents. We practiced what we learned by wandering about til dawn in the park with the beer in exchange for a little kiss to the head. We later hitched out to a Reggae club on the edge of town and icy who played guitar and his transfixed girlfriend ate us how to be real delinquents, we practiced what we learned by wandering about til dawn in the park with the beer in exchange for a little kiss to the head.

In Alaska I met fellow travelers who rode trains straight up and down Texas, Colorado and the entire Midwest just like Woody Guthrie did during the 30s, or who drove their cars some miles with a Vietnamese veteran while he gripped the wheel of his car furiously and beat back into the war and angry terror because sometimes he just wants out because this fucking government...

The Highway has become the last true American freedom. As personal liberties are steadily trampled and upward mobility is replaced by dinosaur Cadillac-stability, the new rules of freedom mustow themselves: "You will never fly, but cars are real." Chee the dint of a wind, this kindergarden reality-grip has become the basis of the American roadway.

Cars have become real by sheer necessity. It's a collective dream come true — the freedom of mobility. Cars are as real as it gets, providing a medium of escape or adventure, exploration or pragmatism, status or shelter, travel or transportation. Start your engine, pop the Dutch, and hit the road for some, streets paved with gold for others. The characters on the road are real and diverse, fast lane escapers and backseat activists, middle of the road sheep and high road rebels, dragon-tailed by a St. George with flashing blue and red lights.

For one, it doesn't take much preparation. If you have a car, the only essentials are plenty of tips, some munchies, water, a sleeping bag and cash. A road map is optional. If you don't own a trust vehicle there's always the Greyhound Death System, so named because of its variety of tortuous backroad bus routes, the mandatory obesity of fellow travelers and plethora of screaming sixty-pants babies.

Last summer I headed to Alaska. You see a lot when you go Greyhound. On the 27-hour trip to Denver from Pierre, South Dakota we had a three hour layover in Cheyenne, Wyoming from 1 am to 4 am. I quickly learned the rules. Always identify the ex-convicts and try to keep behind them, or at least show your respect in some unsual way. Avoid the drunk guy who wants to know who scratched the bottle over his head, and the shcctnik in the nicotine clothes who gets up every fifteen minutes after sucking to himself and sits right back down. Bus drivers also attract San Francisco poets/night guards who spend their only week of vacation on a bus to see how far east they can get before turning around.

In Alaska I met fellow travelers who rode trains straight up and down Texas, Colorado and the entire Midwest just like Woody Guthrie did during the 30s, or who smoked some beets with a Vietnamese veteran while he gripped the wheel of his car furiously and beat back into the war and angry terror because sometimes he just wants out because this fucking government...

The Highway has become the last true American freedom. As personal liberties are steadily trampled and upward mobility is replaced by dinosaur Cadillac-stability, the new rules of freedom mustow themselves: "You will never fly, but cars are real." Chee the dint of a wind, this kindergarden reality-grip has become the basis of the American roadway.

Cars have become real by sheer necessity. It's a collective dream come true — the freedom of mobility. Cars are as real as it gets, providing a medium of escape or adventure, exploration or pragmatism, status or shelter, travel or transportation. Start your engine, pop the Dutch, and hit the road for some, streets paved with gold for others. The characters on the road are real and diverse, fast lane escapers and backseat activists, middle of the road sheep and high road rebels, dragon-tailed by a St. George with flashing blue and red lights.
Street Society

They come and they go.
Now that Seymour Butz has gone the way of Roy G Biv, Street Society this week comes to you from Associate Society Editor, Lenore, "The Social Scavenger." Lenore attended grade school at Manhattan's elite Dalton School and graduated from the esteemed Choate-Rosemary Hall — obviously she is no stranger to the flitting of the social social life that exists at Perm.

Today, Lenore's obligations to her seven-teen chia pets prevent her from donating her full time to proving the worldly tales of random hook-ups and break-ups that occur daily, but she's the best we can do for now. Applications are currently being accepted for names to replace beloved Seymour.

Winners will receive big, big prizes.

WORTH THE WAIT: Kappa Sig celebrated their 100th birthday party all last week, culminating in a reggae blast Saturday night, where the most oft-heard question was "when will the band start playing again?"

Starting Wednesday as the tradition-packed week progressed, Kappa Sig's jam became less exclusive and increasingly freshmen laden, mirroring the time-honored frat's campus social stature. Once again, hedonism imitates life.

FAILING ALL CAR: Making an inebriated return trip down Locust Walk from the Paladium, Ann Will, in front of her tasked ensemble of friends, jumped on the hood of a Perm Police car. The hood hoppin' alerted the two members of Perm's finest, much to Ann's surprise, as she hadn't considered the possibility that a police car could contain actual police officers. When they recovered from the violent attack on their paint job, the two flatfooted gave Ann quite a tongue-lashing, but spared her from prison thanks to the quickly apologetic tongues of buds Rishon Blumberg and Ralph D'Amico.

TOO HOT TO HANDLE: While waiting in line for a delic...
The Last Picture Show
Hulce projects love for Motherland
BY LAURA SPIVAK

Andrei Konchalovsky's opus, The Inner Circle, is widely touted as an original epic of monumental importance: a portrayal of a dictator in the age of the Commonwealth, filmed for the first time behind Kremlin Walls, and starring Lolita Davidovich. Konchalovsky unarguably has an eye for sublime cinematic detail. Unfortunately, this anticipated foray through Red Square falls flat, deserving an early iron curtain call.

Tom Hulce plays Ivan Savich, a wide-eyed, drooly-nosed film projectionist for an exclusive KGB Club. His agility with the reels lands him an exclusive position as the projectionist for none other than Stalin himself. Hulce exasperatingly overplays the naive Sanchin, who worships the leader with idolatory reminiscents of a twelve-year-old boy ogling a sports hero.

As his devotion to the cause becomes so encompassing, so uncomfortably orgasmic, it undermines and ultimately destroys his relationship with wife Davidovich (who previouslyembarrassingly herself in Blazer). As Sanchin's lovely wife Anastasia, she's a devoted puppy and dummier than a dachshund: Her concurrence and compassion lead her into a minefield of dangerous relationships: despite the flowing red hair and that disarming smile, her self-immolation is maddening to witness.

The entire drama suffers from Wonder Bread-itis. or the insipid seltzer discovered moderate success as tempt at writing and directing a motion overbaked.

Spies Like Us
No light shining at end of tunnel
BY DANIEL AGES

With its stellar cast, Shining Through has all the ingredients of a gourmet dessert. Featuring the fairy talents of Melanie Griffith, Michael Douglas, Liam Neeson, and John Gielgud, Shining Through sits its way through the recipe of a World War II spy thriller — unfortunately, the master chef, director David Seltzer, spoils the broth. Instead of a spicy and tender delicacy, Shining Through comes out overbaked.

Shining Through is Seltzer's third attempt at writing and directing a motion picture. After writing several screenplays, Seltzer discovered moderate success as writer-director of the charming sleeper Lucas and the deflated Tom Hanks vehicle Punchline. Continuing his affection for tenderness, Seltzer dilutes Susan Isaacs's espionage novel with elements of both a working-girl saga and a torrid love story.

Set in 1940 New York, Shining Through follows Jewish/German working girl Linda Voss (Griffith), whose views of love, life and war are shaped primarily by romanticized Hollywood spy thrillers. Linda works as a legal secretary to Ed Leland (Douglas), a dark and inexpressible man whose dictated secret spy codes are transmitted through the Office of Strategic Services. Linda and Leland embark upon a brief love affair that is dramatically interrupted by the outbreak of war.

When a key secret agent in Germany is killed, Linda is conveniently summoned to infiltrate the Third Reich. Working as a nanny for high-ranking Nazi officer Franz Dietrich (Neeson), Linda obtains a microfilm of German military plans. With the aid of undercover agent "Sunflower" (Gielgud), she tries to escape back to America with the film.

Moisac as a World War II heroine, Melanie Griffith's soft, ditsy voice and cute personalitiy lack the strength to carry the weight of the entire United States intelligence community. While her warmth and vulnerability may have been refreshingly believable in Working Girl, she doesn't have the screen power to truly shine through.

Michael Douglas also flounders as the romantic lead. Instead of portraying Ed Leland as a strong and self-centered character who reveals little emotion, Douglas is painfully dull. Unlike his energized Oscar-winning performance in Wall Street, Douglas's overwhelming blandness erases the fact that he is absent for the entire second half of the film.

As a spy story, Shining Through verges on the comical. Linda's only spy paraphernalia consists of a false-bottomed purse with a trick container of facial cream. Her chief contact is a fishmonger who sends her messages in dead fish, hardly reflecting the intense drama of World War II.

Seltzer's screenplay tends to get sloppy and cliched. In a scene that seems a deliberate rip-off of the ending of Casablanca, Leland and Linda bid each other farewell among the roar of airplanes on a military airport runway. When he tells her to forget him and go on with her life, Linda responds, "But Ed, what is a war for if not to hold on to what we love?"

There are brief moments when Shining Through does have an epic feel. Heightened by a haunting musical score, the Berlin air raid scenes are terrifying. Unfortunately, the talents of cinematographer Jan De Bont (Die Hard, The Hunt for Red October) and composer Michael Kammen (Robin Hood, Die Hard) are overlooked in the censure of this film.

Ultimately, the death of Shining Through comes at the hands of David Seltzer. There is no originality or freshness to the story or the characters. The film's direction is muddled. It strives to function as a spy thriller, a working-girl drama and a love story, but does not succeed. Seltzer should have stuck with small cupcakes like Lucas and Punchline.

In Shining Through, Seltzer has left us with a pleasant but burnt strudel that leaves a stale and bitter aftertaste.
he greatest fear a filmmaker has, says Francis Ford Coppola, is to make "a pompous and pretentious film on an important subject." Throughout the three arduous years of filming his highly-touted personal project, Apocalypse Now, Coppola began to realize that this fear was becoming his reality. Luckily, Coppola's wife Eleanor was on the set to document it all, resulting in a truly pretentious film, Hearts of Darkness.

Taken from the intimate perspective of Mrs. Coppola, Hearts of Darkness contains all the essential ingredients for a great documentary. There are behind-the-scenes looks at the elaborate set constructions, narrative sequences on the filming of complex scenes, and interviews with Coppola, John Milius, George Lucas, and various members of the cast and crew.

Eleanor, on assignment for United Artists, was to document the production for publicity purposes. In addition to capturing exhaustive footage of the actual production, she secretly recorded conversations with her husband, filmed him coaching his actors, and peered through bungalow windows at the driven Coppola pounding away at his typewriter.

**HEARTS OF DARKNESS**
DIRECTED BY FAX BANK & GEORGE HICKENLOOPER
AT THE RITZ AT THE BOURSE
WRITTEN BY BAX & HICKENLOOPER STARRING FRANCIS FORD COPPOLA.

Hearts of Darkness does everything a good documentary should, only too well. While stimulating interest in Apocalypse Now and Orson Welles' radio broadcast of Conrad's Heart of Darkness, the film goes overboard in its attempts to valorize the "insanity" of the production.

In the film's opening scene, Coppola's acceptance speech at the 1976 Cannes Film Festival, the director boasts, "My film is not about Vietnam. It is Vietnam. It's how it really was." Sets were ravaged by typhoons. Martin Sheen suffered a heart attack in mid-production, and Marlon Brando threatened not to show up at all; then he did — massively overweight and totally unprepared. Though not as tragic as war, the filming fiasco was almost as costly, and also propagated by people with Pentagon-sized egos.

Eleanor's voice-overs nearly bring one to the point of insanity, right along with the cast and crew she spies on. Speaking in a slow monotone, she offers up endless strings of non-sequiturs about "looking inward" and "discovering inner darkness" — all themes patently obvious from the footage itself, themes which she renders bland and academic.

Fascinating (or those interested in the creative processes of filmmaking, perseverance, and acting, Hearts of Darkness provides a mixed bag of genius, boredom, and pomposity. The documentary aspires for the complexity of Apocalypse Now and achieves the reality of Platoon.

---

**Apoc-u-mentary**
**Coppola reveals dark side**
**BY MORGAN BEATTY**

Romance is the theme at Michael's on Valentine's Day.

**30% off** entire bill - with Penn Card

Complimentary glass of champagne

$20 per person plus tax & gratuity

Enjoy Charles King Trio on the piano from 7-10 pm, along with a special dinner including our house salad, your choice of Surf and Turf, stuffed with crab meat or Chicken Coq Au Vin, plus coffee & dessert.

**Michael's**
BAR & RESTAURANT
FINE FOOD & DINING, LIVING MUSIC
239 Chestnut St., Reservations 829-9126

**HEARTS OF DARKNESS**

Don't forget

**OPERA**
Starting in March

**Something Preposterous Is Happening At 36th And Chestnut!**

Whether you want an exceedingly good lunch, utterly incredible dinner or a perfectly amazing snack, join us at the all-new Smart Alex. We're serving up outrageous appetizers. Unbelievable soups. Absurdly large salads. Preposterous steaks. Decadent drinks. And irresistible desserts. You've got to see it to believe it!

**SMART ALEX**
AN EATING AND DRINKING EMPORIUM
36th & Chestnut Streets at the Sheraton University City. Serving breakfast, lunch and dinner. Phone 966-5556.

**Honey, don't bring that camera in here**
ave does it every night. So do Arsenio, Johnny and Jay. Pat, Morton and even Ron Reagan Jr. — like his dad — didn’t do it so well. Talk shows come and go, and most are currently residing in the “where are they now” file. Rick Dees, where have you gone? Why is it that late night talk shows are the primary form of entertainment after midnight, and why have so many failed? How hard can it be to capture the market when your only competition is the late-night showing of Attack of the Killer Tomatoes, Part IV and your audience is too tired to hit the remote?

Into this ring, Dennis Miller has thrown his hair (very delicately of course). And the question begs to be asked: Does America really need another late night friend? Or will be go the way of the Dee-ster and the dinosaur? Miller is being billed as the late night franchise of the ’90s. Admittedly, we were reluctant to abandon Arsenio, the late night franchise of the late ’80s. We’d perfected our WOOF after all. But the 1980s are over. The greed decade has been replaced by the ‘we’ decade. Keeping with the spirit, ‘we’ tuned in one night.

Not surprisingly, the ’90s look a lot like the ’80s. That’s right, just because we passed a year ending with a zero doesn’t mean we’re all separating our plastics from our glass. As Miller declares, “We’re still all so material.” Although the suits are cut a little closer, the hair is a little longer, but still perfectly coiffed, and the set is more eco-sensitive (note the natural phosphate-free desk and wood paneling), he still follows the late night talk show formula, from the opening monologue until the final credits roll. The back drop depicts the typical smoggy Los Angeles skyline. Guests are separated from Miller by a fake microphone (a la Monsieur Letterman). There’s a slight twist on the Paul Schaffer band leader, as the Police’s Andy Summers more closely resembles Letterman’s Brit drummer Anton Fig.

And like all the others before him, Miller is looking to be “funny and entertaining every night.”

Despite the inconsequential changes, The Dennis Miller Show looks like any other talk show. When they announced the guests for that evening’s show — Kenny Loggins and Bob Saget — it looked like the B-tier of talk show oblivion. Quick flashes of Alan Thicke, Byron Allen and — dare we say — Attitudes bolt through our tired minds. Just in case Linda Dano was going to storm the set, we flipped back to Arsenio. WOOF! WOOF!

One expects greater things from the master of the lightning-quick fatal zinger, whose cross-referencing of such pop oddities as To Kill A Mockingbird’s Boo Radley and the Hikawe tribe from F-Troop can incinerate the 15-minute stars of mass-produced culture. Placing the acid-tongued one-liner king in the sycophantic chair of a talk show might be explosive — or implosively dull.

But hey, that was just the second episode. Even Johnny has to invite San Diego Zoo koala-master Joan Embry and Wesson-master Florence Henderson once in a while. One week later, the guest list was considerably more impressive — hard hittin’ James Woods, pretty baby Brooke Shields, dancin’ in the streets Martha Reeves, and dancin’ out of jail James Brown (whom Dennis affectionately referred to as ‘brutha’). But Dennis still seemed uncomfortable, particularly around the bloated Brenda Starr (but you’d probably stutter too if you met the leggy virginial Princeton grad).

This nervousness is a bit surprising considering his thirteen-year stint in the comedy biz. After starting as a stand-up comedian in his hometown of Pittsburgh, he climbed his way to pop culture stardom, from his sweating through the stand-up circuit to his towering achievement — the coveted anchor spot on Saturday Night Live’s Weekend Update. There he challenged audiences to think in order to chuckle, exposing the dark and deadly underbelly of the American political consciousness for more than six years. It’s as good a resume as you can get for being a talk show host. After all, Pat Sajak was just a vowel salesman prior to his show.

That’s the first thing you ask a late night franchise, one who makes his living delving into the public private lives of the rich and famous. Start out simple: How do you like your new talk show?

The self-proclaimed “king of low-key cynicism” doesn’t have much to say, feeling it was too early to tell.

As the SNL anchorman, Miller was only preparing ten minutes of barbed dialogue. The transition to 5 one-hour episodes is understandably difficult and exhausting. As he explains it, “You can’t be funny for a whole hour; some of it has to be mere charm.” And, unlike his stand-up routines, he has to tone down his material. “You can’t say ‘fuck,’ obviously. I don’t like to say ‘fuck,’ but when you’re on HBO, you’re allowed to say ‘fuck,’ so I say ‘fuck.'”

But the change to talk show host is more complex than just not saying “fuck.” The new Dennis Miller is not the cool, acerbic wit that America is accustomed to from his previous work. Even before he began his monologue one night, he tried to save face by apologizing for the failure of his jokes, most of which then proceeded to bomb.

Apology accepted. He’s nervous, but more telling, he’s nicer. Brooke Shields — utterly careerless and sportin’ a huge diamond friendship ring (rumored to be payment from The Gloved One for services rendered) — would have been slayed by
L.A. IT'S TIME

By Pepper Evans

As he explains it, “That’s how I write, the way I create. If I did jokes about wheat fields to appease [Middle America], I’m sure there would be a similar faction in L.A. or New York who wouldn’t know about that.”

Miller’s ideal guest list reflects his esoteric tastes. He mentions Audrey Hepburn, “a charming and beautiful woman,” Marlon Brando, “the most riveting, artistic talent,” and the Rolling Stones. He also added the Clash — a wise move. Imagine the press Dennis could finesse if old Audrey and Marlon were slam dancing, rocking the casbah cheek to cheek.

Even his own explanation of his style is not necessarily accessible to everyone. “I throw a lot of things together, like Jackson Pollock.” But to those who haven’t taken Art History 101, this explanation doesn’t explain much.

His lack of concern can be interpreted in two ways. Either he really doesn’t care who gets his show or he’s resigned to making a career of smirking at those who do. Maybe Dennis Miller is just too smart for average Americans to fall asleep to at night. He easily banters about Piggy in Lord of the Flies and expects his audience to recognize the reference. This perhaps naive trust in American culture just might doom his show to the thirtysomething graveyard, where Tracy Ullman, Molly Dodd, and Maddy Hayes, among others, are wandering around mumbling incoherently about the state of American culture. After all, where else could Full House and Baby Talk capture the average imagination and actually be deemed watchable?

He’s just a regular guy, bored to be talking to a nobody like me, and probably channel-flipping like a madman as he sighs his responses. In fact, he seems as awed by his meteoric rise to fame as any vaguely interested viewer would be. “My career to me is sort of like a ride home from a familiar place. I arrive at my own home, but I don’t remember driving back. I’m happy with the ride.”

Peppe Evans is a 34th Street senior writer and knows how to work a party. Scott Millstein contributed to the article, but took off to go skiing. Nobody knows what happened to Bean Newberry.
Revenge is a dish best served cold. But music isn’t meant to be so frosty, and Gun World Pomp, Revenge’s latest EP (plus remixes), remains a bit of a chill.

Peter Hook, former member of dance club act New Order, while attempting to cook up something a little less programmed, has certainly not dropped the impersonal, mechanical sound entirely. There no longer lie scantily-clad, leather-laden ladies on the cover, and the music has become more natural. Revenge has definitely warmed up since their overly synthetic first release, The True Fas太on, but that’s a backhanded compliment at best.

**REVENGE**

*Gun World Pomp*  
*CAPITOL*

The desperately frenetic rhythms that dominated on Revenge’s previous album have now given way to more conventional songs. This more polished product benefits from being less disjointed and ear-punching. Club music is certainly still an influence on Gun World Pomp, but the songs rely on far more than just their powerful beat.

The prime source of inspiration for the stronger, more cohesive style that Revenge has developed must be New Order. The similarity between the two bands is no longer limited to Peter Hook’s unique style and the pulsating synthetic bass. If one is to judge by the album’s title, the group attempts to convey feeling through sound.

Fortunately, most of the tunes on Congregation succeed in overcoming that stereotype, choosing instead to let their originality take center stage. There’s no denying that these songs grab your attention from start to finish.

Her Against Me” is a surreal intro to the album, ripe with ethereal vocals and a pent-up emotion that immediately explodes into the razor-edged “I’m Her Slave,” the twisted tale of love triangle from hell. Here, and indeed throughout Congregation, chief songwriter Greg Dulli and his fellow Whiggers reveal their talent, albeit a slightly demented one, for documenting the trials and tribulations of destructive relationships.

AFTGHAN WHIGS  
*Congregation*  
*Sub Pop*

Another favorite Afghan theme is that of impurity. On both the title track and “Turn On The Water,” the band wails about washing away sin and guilt louder than Lady Madeth herself. The line, “You can hold me down/ But don’t you let me breathe/ Let it wash all over me,” marks a pathetic attempt at purging the soul, reciprocating its cry in the crashing strains of electric guitars which submerge the plea in a tidal wave of sound.

And so, Afghan Whigs, like Nirvana and Soundgarden before them, now find themselves perched on the edge of fame, just waiting for some big-shot media executive to notice their remarkable presence. And like their successful predecessors, they owe much of their thanks to a no-longer-so-unknown record label in Seattle. But just what is it that keeps Sub Pop going so consistently, churning out great acts like better?  

**THE PLACE TO HANG OUT!!**

**HAVE A SHOT & A BEER - YAH-MON!**

8 TVs, Big Screen TV, 2 Pool Tables, Football, Basketball, Darts and Classic Rock & Roll Tunes.

512 S. 5th Street  
629-1750

On 5th between South & Lombard  
– Private Parties Available!! –

**WEDNESDAYS**

Open Bar & Complimentary Buffet  
$7 cover • 9–12 PM

**THURSDAYS**

Feb. 6—Penn Senior Screamer  
Mug Night!

Cheap Refills of Any Sized Mug!!  
9 P.M. – 1 A.M.

Valid I.D. Required
Ireland O'Connor didn't suffer from chronic PMS, she'd probably sound a lot like Sarah McLachlan. McLachlan's second album, Solace, largely draws its influence from the same Irish musical heritage as her double-headed competitor. But unlike O'Connor, McLachlan isn't bitter or condemning; she doesn't harbor resentment. Although she tends to bemoan her lot in life, she does without the self-pitying sense of despair on which O'Connor relies.

In the opener, “Drawn to the Rhythm,” the listener is immediately struck by the pure, sweet power of McLachlan's voice which, while similar to Sinead's, has a smooth, singing quality all its own. She also introduces a formula heard liberally throughout Solace, that of starting a song softly and building slowly to a crescendo. The style works, but it's nearly reminiscent of Sinead's “Last Day of Our Acquaintance.”

With its relentless bass and vigorous lyrics, “Into the Fire” stands as one of the more confident and uplifting moments on Solace. As the song kicks off, it sounds as if she is about to launch into R. E. M.'s “Radio Song,” instead, she changes off in her own direction, weaving her melody around the penetrating baseline. Sounding eerily detached with the help of a vocal echo, McLachlan announces, “I will eat the sun until my light doesn’t blind me/ I will walk into the fire until its heat doesn’t burn me/ And I will feel the fire.”

Sarah McLachlan isn’t always so bold. More often, her lyrics lead the listener on an introspective journey laden with uncertainty. She turns the blame for her inadequacies inward, waging an internal war that leaves her vulnerable and nakedly open. “If I cried I a river of all my confessions,” she wonders on “Black,” “Would I drown in my shallow regret?” The listener is able to follow along in a nearly illegible lyric book.

“The Path of Thorns,” an account of a relationship gone sour, again reminds the listener of the sassy Sinead. With melodrama that borders on pretension, her voice quivers to the breaking point with forced emotion, sounding as if she were conspicuously copying and exaggerating O’Connor’s vocal style.

**SARAH MCLAUGHLIN**

A potentially beautiful song, “Lost,” is indeed astray in McLachlan’s ambition to strike out in a new direction. Her voice heavy with melancholy, she revolves the song around a campy chorus, where she alternately sings lines with backup vocalists. It ends up sounding like a McDonald’s commercial. Unfortunately, it also saps the power out of her stunning lyrics. “Lost in the darkness of a land/ where all hope is/ Memones of being taken by the hand/ And we are led into the sun...”

“Back Door Man” (not the blues classic) is the most passionate moment on Solace, addressing the hurt she has suffered. “Your soul — it aches [sic] reckless from the fear/ That they will never guess — so unfair/ They can make you feel so small/ And the fear you know is real.” The song is a determined declaration of war on those who have tried to conquer her pride. With soaring vocals and gentle verses that explode into a strong chorus, McLachlan swings easily between being alternately tender and tough.

“Mercy,” an attempt at a capella church choir, brings another change of pace to the album. Tightly harmonized, it is sung in a reverent hymnal style, complete with the swellings of an organ rising in the background. On “Home,” McLachlan mourns her loss of innocence in a voice sounding vaguely like Suzanne Vega. All songs and lyrics on Solace are written by McLachlan herself, with the unfortunate exception of “Weary Love Like Heaven,” a remake of the Donovan tune that was irritating the first time around. Meant to be jaunty, the song sounds as plastic and sugary as a TV sitcom theme song. McLachlan’s Solace is bittersweet and haunting, but her path to fame and fortune may be impaired by her obvious resemblance to artists. Vocally, she has already filled in the music industry. Although her work is beautiful and moving, little exists to distinguish McLachlan from any other female artist on vinyl today.

**Coming next week:**

Wayne’s World
Wayne’s World the movie

Yeah, And monkeys will fly out our butts
NEW YORK

STREET

film

For those who want a break from standard movie fare, Spike & Mike's Festival of Animation proves an immensely enjoyable diversion in the form of an oft-neglected medium. Ranging in style from the silly ("Denny Goes Airsurfing") to the surreal ("Deadsev"), these animated films will delight the festival goer with this potential gold mine. (Eric's Review)

FESTIVAL OF ANIMATION
SITE CHOICE BOX
(See Box)

E1 means Street says go.

COMMERCIAL

AT PLAY IN THE FIELDS OF THE LORD
Call it a "Children With Autism Animation Invitational."
(See Box)

BEAUTY AND THE BEAST
Denny hopes to make history with this potential gold mine. (UA Review)

BLACK RORE
Not reviewed. In its final five days. (Ent. V.)

B005 BUGGY
Boaty and boring in the Golden Globe winner for Best Short (Eric's Review. USA Review)

E2 CAFE FEAR
Robert DeNiro stars in Nick Nolte and family in Martin Scorsese's latest. (UA Review)

E2 DOUBLE LIFE OF VERONIQUE
Cannes Film festival winner based on the dual minds. In its final week. (Ent. Box)

FATHER OF THE BRIDE
Steve Martin, Diane Keaton and an outweighed Martin Short. (Ent. Review)

FESTIVAL OF ANIMATION
SITE CHOICE BOX
(See Box)

FINAL ANALYSIS
Elia Kazan's last film in this psychological thriller starring Richard Gere. (AMC Walnut Mall, AMC Plaza, USA Review)

FREEJACK
"Chicxulub" actors attempt to cash in on the latest in science-worshipping. (Eric's Campus, USA Review, AMC Midtown)

FRIED GREEN TOMATOES
"Salute devours into the meaning of self-respect, friendship and family. (Academy Award winner with a sense of warmth and satisfaction." (Rot. 3.5)

GRAND CANYON
Nic. director Kevin Greiss. This is not the Big Chill of the NWS. (Eric's Reviewhouse, USA Review)

HEARING VOICES
Not reviewed. (The Rasp.

HEARTS OF DARKNESS SEE REVIEW PAGE 5. (Ent. Review)

HIGH HEELS
"Another antitrope and sexually colorful film" from Pedro Almodovar. In its final week. (Ent. at the Theater)

HOOK
"Steven Spielberg proves he'll never grow up with this overwrought, overproduced pot-pourri. (Ent. Reviewhouse, USA Review)

INNER CIRCLE
SEE REVIEW PAGE 4. (UA Review)

LEV & WALLACE
(See Box)

LI1KELIHOOD
"Hook" (Ent. Reviewhouse. USA Review)

THE HAND THAT ROCKS THE CRADLE
Rebecca DeMornay returns to the screen as the batty nurse from hell. (AMC Walnut Mall, AMC Old City, AMC Mathison)

HEARING VOICES
Not reviewed. (The Rasp.

HEARTS OF DARKNESS SEE REVIEW PAGE 5. (Ent. Review)

HIGH HEELS
"Another antitrope and sexually colorful film" from Pedro Almodovar. In its final week. (Ent. at the Theater)

HOOK
"Steven Spielberg proves he'll never grow up with this overwrought, overproduced pot-pourri. (Ent. Reviewhouse, USA Review)

THE INNER CIRCLE
SEE REVIEW PAGE 4. (UA Review)

E2 JF
"One Show's latest is dangerously misleading and manipulative. Just the film's irony is revelations, and its emotion is selective. (AMC Walnut Mall)

E2 JUICE
"Tom Dickerson steps to the forefront of influential black filmmaker. He's the Man. AMC Walnut Mall.

E2 K11
Bruce Willis and Damon Wayans shoot more. (Ent. Reviewhouse, USA Review)

E2 LIFESWEEET

ROXIO PHOTO
The Roxio just to see Oscar winner Nick Park's "A Grand Day Out"

E25 means Street says go.

events

Come fall, a new semester will begin, and many of you returning from those long and fruitful summer vacations will be faced with new, bleak living quarters and the question: "What am I going to do to fill all this space?" Forestall this dilemma—or are you still haven't solved by now?—when you visit The Philadelphia Home Show, running Saturday -16 at the nearby Civic Center. Scheduled attractions include an on-site, full-scale home furnished by IKEA and landscaped by Cobblestone Landscaping, bulbs by Mars Designs ("elegance for any size bathroom"); and the Wayne ToyTown Playground, featuring swing sets, forts, playhouses, and other fun stuff for when you get sick of assembling coffeetables.

TONIGHT

BOB MARLEY BIRTHDAY CELEBRATION WITH RICHARD AACE
Cover $4 9:30 Start

FRIDAY

SMOKESTACK LIGHTNING SATURDAY

SYRACUSE HYPERACTIVE
Friday & Saturday Cover $5 10 PM Start

COMING ATTRACTIONS:

2/11 Alex Bugnon
2/12 Gregory Isaacs
2/13 Vinnie Moore
2/14 MADHATTERS
2/15 Peter Frampton
2/16 Dixie Dregs

2/12 Dixie Dregs
2/13...
This Tuesday! All Ages Show! The Ultimate Concert/Dance Party!

Primal Scream
DJ's Before & After The Show
Tuesday, February 11 • 8PM

Trocadero
Tix: Authorized Agencies & Ticketmaster
Phone Charge
(215) 336-2000
Presented by Electric Factory Concerts.
arts

MUSEUMS

ARTHUR ROSS GALLERY
(Farmers Building, 220 South 34th St. Tuesday-
Friday 10-5, Saturday 10-3. Admission free.)

“The Danube Inn: Blue Scenes from East-
ern Europe 1964-94.” The work of Sylvia
Tachy, staff photographer for the Village
Voice. One of the Best Photographic
Book of 1990 award from the International
Center of Photography in New York.

Through April 26.

INSTITUTE OF CONTEMPORARY ART
(Charlton Street, 555-7299. Wednesday-Sunday,
10-5. Admission free.)

“Newman Gallery Through April 5.

CLARENCE DARROW
A one-man show featuring Laurence
Luckinbill as the famed maverick defense
lawyer who fought for the eight-hour day,
desegregation, free speech, and the right to
a science teacher to teach the theory of evolution in
the public schools. One performance
February 12 at 3pm.

(Amherst College School Theatre, 560 Walnut,
888-2679)

SILMO D’ADRIAN DANCE COMPANY
Making its East Coast début, the Silmo D’Adriane
Dance Company is comprised of 25 multi-ethnic and
multi-cultural African artists from Mali, Guinea and Senegal.
It performs traditional dances of Senegal,
combining rituals of Senegalese folklore
with the harmonies and rhythms of dance.
One performance, February 7, 7:30 pm.
In addition, the company will conduct a
series of workshops on traditional African
culture for children ages eight through
twelve from the 5th to the 7th.
(Walden Auditorium, The University Museum,
310 Spruce Bldg.)

THE UNIVERSITY MUSEUM
(32nd and Spruce, 898-6000. Tuesday-Saturday,
10-3, Sunday 1-5.)

“Mystic Journeys: Myths of the Indigenous
Cultures of the Americas” is an exhibi-
tion of artwork by Philadelphia children
age six to sixteen inspired by Native American
artifacts. Through February 21.

THE BACCHAE OF EURIPIDES
The American premiere of this contem-
porary multicultural adaptation by Nobel
Prize-winning Nigerian playwright Wole
Soyinka, performed by the InterAct
Theatre Company. January 30 through Feb-
uary 9.

(Amherst Center School Theatre, 560 Walnut,
888-2679)

THE DACCHAE OF EURIPIDES
American art at the National Museum
of Women in the Arts through March.

AFTERTICKETS
This weekend we feature Elizabethan style
Technö & Deep House Music
spun by DJ's Johan Sebastian
Wink, Roy Beethoven & Dozla
Brahms. Meanwhile, ARl plays Diva for
all those permitted to the VIP Lounge

ESTCONTESTESTCONTESTESTCONTESTESTCONTESTCO

DENZEL WASHINGTON MIX ‘N MATCH
Identify the actor-stud and his role:
1. Glory
(a) Jamaican Cop
(b) Ar-teeest
2. St. Elsewhere
(c) Son of White Guy
3. Mo’ Better Blues
(d) Academy Award
4. Carbon Copy
5. Mighty Quinn
(e) Resident

and win a pair of free tickets to a screening
of his upcoming film “Mississippi Massacre”!

Call us at 7:30: 898-9866

book

Burdal Secrets
by Edward Humes
$9.95 paperback

Thousands of American college
students hop the border each year
for Spring Break, looking for fun
in warm, free-wheeling Mexico. Mak-
ing it back alive was never a worry
until University of Texas junior
Mark Kilroy was abducted, tor-
tured, murdered and mutilated in
1989 in the border town of Mata-
morales. A subsequent investigation
uncovered the existence of the
Marxist-terrorist cult of San-
teria which allegedly ordered the

deaths of at least 24 sacrificial vic-
tims. A true crime story on a par
with Helter Skelter and Small Sacrifices.
Burdal Secrets is a thrilling read.

—Melanie Chang

REVIEW

February 8, 1992

WEEKEND

Lord Flirt meets Lady Shyness when
VAGABOND SATURDAYS
presents
DANGEROUS LIASON

at the Bank

600 Spring Garden Street
Tea Time 9pm - 2am

PLUS Chamber House Music
spun by Wolfgang XANADU
Mozart in the parlor.

Door by Phenixx.

Also a swashbuckling fencing exhibition
spin by Vagabond's own Eye-Slie and
members of the Fencing
Academy of Philadelphia

5 shillings with flyer,
7 shillings without