Status of building projects uncertain due to proposed cuts in state funding

By STEPHEN GLASS
Daily Pennsylvania Staff Writer

Facilities Management officials do not yet know what proposed building projects they can cut to reduce the university's budget. Vice President for Facilities Arthur Gravina said this week he has not yet been told whether Governor Robert Casterline's proposed budget cut to the University will affect current and future building projects.

"If they tell us to cut then we'll cut," said Gravina. "If we're not told to cut, we'll continue." Gravina and the University's other officials planned to suspend several building projects after Casterline proposed a cut of half its state aid, a total of $18.6 million.

Last week, Casey proposed cutting all of the money awarded to private colleges, threatening to eliminate the state's funding to the University. If the state legislature, which will fund the University through the current fiscal year, provides 50% of the money awarded to private colleges, the University could also face a $111 million shortfall.

But Casterline said he planned to suspend several building projects after Casey proposed cutting half of its state aid. Casey also proposed cutting some federal aid programs, a total of $42.6 million.

In the past 20 years, Casterline said, "we've been told to cut" and the University has cut some building projects as a result. "But we've never been told to cut to the point of suspending all building projects," he said.

Casterline said it is unsure what type of building strategy the University administrators will adopt if they are forced to cut some construction projects. "We would be placed in a situation where we'd have to prioritize the projects that are necessary and then decide which to eliminate," he said.

According to the fall 1990 Comprehensive Planning Office report, the University's budget for construction is $100 million.

Recycling

By KIM PHILLIPS
DP Stall Photographer

The University is currently planning for its fiscal future after Governor Casey proposed the reducing the University's $444 million state operating budget with the Commonwealth.

The University's Department of Public Safety will not be affected by the Governor's proposed budget cut, according to University Police Commissioner John Kuprevich, who said that the University has a strong fund for Public Safety.

"We're in the process of considering the Governor's proposals," Kuprevich said. "However, the University's budget for Public Safety is extremely low." He added that the University's budget for Public Safety is "only a small portion of the overall fiscal crisis."
Anonymously AIDS testing given today

By ADAM HEILMAN

Two unidentified boys robbed a break-in victim at 2310 South Main at 10:40 p.m. last night. The victim was in his tuxedo and carried a three-quarter length red jacket and had aviator sunglasses on. The suspect was a man in a blue suit and the victim was able to recognize him from the youth files.

The woman said both men were between the ages of 13 and 14 and appeared to be juveniles. One was a three-quarter length red jacket and had black aviator sunglasses on. The other was a thin man and had a "chopped" haircut.

An unrelated incident, a woman was threatened inside Houston Hall on Friday, February 14. She was in her room at 9:30 p.m. and someone entered her room, demanding money.

The woman said the suspect was white, was wearing a black coat and had dark hair.

The student described the man as having short dark hair and wearing a tuxedo with bloodied hair wearing a black jacket.

On campus events:

- **Thursday**
  - Valentine's Day Bake Sale and Video rental at the Texan Student Center from 7-9 p.m.

- **Friday**
  - Photo-Shoot for Off-Campus Living Program, Houston Hall from 4-6 p.m.

- **Saturday**
  - Women and AIDS Conference at the Cougars Cafe from 1-4 p.m.
  - Women's Day Bake Sale and Video rental at the Texan Student Center from 7-9 p.m.
They are studying the broader impact of recycling on the environment are now brought pause to many charged with setting goals. Environmental Resources has set a goal of over all 2,000 tons of solid waste, versus the $10 per ton, which is what the University pays United States Environmental Protection Agency (EPA). 

The University employs four kiloton paper-making plants, which brings benefits including, benefits, $30,000 per year, according to Superintendent of Facilities, Business Offices and Retail Services. "We're trying to cut down on recycling because of the large quantities of paper-based waste." After the recycling are collected they are sorted into basic categories at the source and collected directly by the University employees. Pallanti tracks the collection of recyclables and monitors the number of dumpsters collected each day. "Without a plan for a whole week, then I will know there is a problem," Pallanti said. "I can go about solving it." Recyclables are collected six days each week, according to Pallanti. He said the goal is not pro-
tected by any regulatory monitoring.

The system clearly is working for the University, but the issue of paper still remains. Although it is widely believed recycling is better for the environment, researchers at the University aren't sure.

"The way that policies are being made is costing the nation hundreds of millions of dollars because the basis of information is lacking. Blanket statements — like a styrofoam cup is worse than a paper cup, or a paper cup is worse than a china cup — are very dangerous," said Zandi.

On the water, chemicals, and electricity used in recycling water, chemicals, and electricity used in recovering paper products, the consortium, which includes Widener, is trying to esti-

Pallanti's aggressiveness with recycling has surpassed its goal and is receding 26 percent of approximately 8,000 tons of solid waste. Since its inception, Pallanti's aggressiveness with recycling has surpassed its goal and is receding 26 percent of approximately 8,000 tons of solid waste. The University already recycles all plastic, including benefits, $30,000 per year, according to Superintendent of Facilities, Business Offices and Retail Services. "We're trying to cut down on recycling because of the large quantities of paper-based waste." After the recycling are collected they are sorted into basic categories at the source and collected directly by the University employees. Pallanti tracks the collection of recyclables and monitors the number of dumpsters collected each day. "Without a plan for a whole week, then I will know there is a problem," Pallanti said. "I can go about solving it." Recyclables are collected six days each week, according to Pallanti. He said the goal is not pro-
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The opening night's performance was received with a standing ovation. Gibbous Evans, a junior in the Col-
tage, is magnificent in every role of the play. He is captivating in the various roles and plays it to perfection. He is perfect for the role of Willy, bringing a touch of madness to his character. His performance is natural, and he is able to convey the depth of his role to the audience.

College senior Laura Keene takes on the part of Willy's wife, Linda, and she is excellent. Her performance is touching and portrays the love and true strength of a woman. She is the perfect choice for the role of Linda, and she shines in every scene.

The contrast between the young and old Willy is sharp, yet both versions are natural. In many scenes, the audience can see the resemblance between the two versions of Willy, brought to life on stage. It is a beautiful portrayal of an older man who is still young at heart.

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Men test of telling positive for AIDS virus

By JOSHUA GOLDWERTH

Kevin Dickerson said he now finds the struggle to stay healthy less frustrating than the realization that he is a victim of a deadly disease.

Dickerson, a full-time student at Penn, shares with hundreds of AIDS patients in the area the frustration of being cursed by the disease.

"The battle says the truth shall set you free," but it came with some...
The Arboretum's outreach mission includes providing hands-on training for college and high school students through hands-on classes. Each year, the Arboretum conducts field trips for about 20,000 students from across the state of Pennsylvania. The program focuses on a variety of topics, including plant identification, ecological succession, and conservation biology. In addition, the Arboretum offers educational programs for community groups, including elementary schools, middle schools, and high schools. These programs are designed to help students develop an appreciation for the natural world and to foster a commitment to environmental stewardship.
Local artist displays her works at ICA

Kilimnik's works, which have been compared to those of such surreal artists as the 1960's as Kurt Schwitters, Marcel Duchamp and Jean Tinguely, are considered modern art that uses several "read"--"art" objects such as potato batter, beer cans and rubber corks to convey an ar-
ray of ideas. The display runs for a few days in the room. Kilimnik said one of her favorite pieces is her work "groove," a piece which is on view at the exhibition.

In 1962, in the United States, the movement for voluntary abortion begun. Dempsey said. "In 1973 Roe v. Wade made abortion legal and Dempsey said this represent a huge change for the nation.

In 1980 there was an arm of people's movement for voluntary abortion. Dempsey said. "Back in 1966 there was an area of people's movement for voluntary abortion. Dempsey said that this was an increas-
ning number of movements -- from the gay and lesbian movement, women's movement, the environmental and women's movement. Dempsey said that the backlash comes from the people who control the media and all religions alike who try to convince women that they won't be

Ronalsey Dempsey
NOW Vice President

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ment, and those opposed to the move-
ment for the above and other things have been moving into the mainstream.

"Yes, the right for a woman to de-
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Students have a promising role in helping us to do this better. Some Council members questioned the need for a new code to replace the old one.

Some Council members called into question the need for trying to stem harassment for students who are maintaining the campus' Reserves, the "The Daily Pennsylvanian" states that the reserves will continue to participate in the harassment policy.

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WHO reports 1 million new AIDS victims

GENEVA — More than 1 million people probably became infected with the virus that causes AIDS in recent months, the World Health Organization said yesterday.

In a chilling assessment of the spread of the AIDS epidemic, the U.N. health agency predicted that the disease will soon become the main cause of premature death in many Western nations and will live up to its title as a "gay plague, as well as a disease of the poor." A WHO report on the "Current Status of the HIV/AIDS Pandemic" said by early January, 17.5 million people worldwide would have caught the human immunodeficiency virus. This was 5 million higher than the previous estimate in April. The new figure included 1 million children.

It can take five years or longer for a person infected with HIV to develop AIDS symptoms. Most people die from AIDS within five years, the report said.

"Let the blood spill!"

In a policy statement, the militant marchers armed with rocks and bottles repeated a slogan they used last month when they went behind closed doors to protest the capital gains reduction — from the presidential budget to the Democrat version of the tax bill. The march went on into the night.

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Scappy Chambers eying assist record

CHAMBERS, from page 14

In this new role, he's confident. Dunphy says, "he wants the ball at his fingertips." He wants to get involved because he knows he can make these shots.

As to the Quakers' understudy floor leader, Chambers also has scored an active role in helping Penn's way of younger players make the adjustments in Division I hoops, most notably freshman phenoms Jerome Allen—a fellow Episcopal grad.

It seems early in the season, Allen was struggling under the weighty expectations that were placed on him from the moment he sat out for Pullen.

"Paul constantly tried to help me along," admit, "in the early possessions, he just really coached me on how to see defenses." From there, "he was still hard on me.

"In his first couple of games he pressed and tried to do too much," Chambers says. "We put him down and talked to him and told him we knew how good a player you are, we knew you're talented, just let the game come to you."

Modest Petersen leads Elis confidently

PETERSEN, from page 14

Perhaps Chambers could speak in this adjective because he still gone to force his play on occasion, unable to slow his constantly rev'-

The 7-4 fire at the Palestra Fe-

February 4th for the Quaker's game against Princeton. Many still have nachtmann visions of Chambers, who was 1 for-10 shooting at the time, carnearing to the basket with gusto on six of the seven shots he had taken.

This ill-advised drive resulted in a foul and, consequently, a corner.

"I just wasn't my night," Chambers recalls. "I tried to do too many things out there because I wanted to win it. I guess I've coach Dunphy some grey hairs.

"Paul knows no other speed than his extra per hour." Dunphy says. "He is, and with Paul Chambers, more than any other player, he has something more than not to lose it, to lose it!"

When one searches for the source of Chambers' work ethic and his playing style, one is invariably drawn to his asset to the Palestra. Coming to the Palestra, Petersen also

In a close situation he puts the ball in the hands of the Elis Petersen also

senior point guard Paul Chambers to the Palestra. Coming to the Palestra, Petersen also

Picking Yale has not only allowed Petersen to make his indelible mark on the program at small forward for his team, but probably

Petersen has recently been an impressive measure. He knows this game this year is to be one of a ga-
**FOR RENT**

**38TH AND CHESTNUT**

- 1435 South 38th Street, University City
- Floors 3-4
- 2 bedrooms, 1 bath
- Newly renovated

**FOR RENT**

- 4420 Locust, 218 Buckingham
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- Laundry, intercom, parking

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- 4000 CHESTNUT ST.
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**FOR RENT**

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- Enclosed art wing, paint, decor, or credit card number with expiration date, and the dates you want it advertised.

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**BY MAIL**

4015 WALNUT STREET
Philadelphia, PA 19104

Enclosed art wing, paint, decor, or credit card number with expiration date, and the dates you want it advertised.

**BY OFFICE VISIT**

4015 WALNUT ST., 2ND FLOOR
Hours: 9 a.m. - 5 p.m., Monday through Friday.

**BY FAX**

FAX (215) 898-2050

Fax the ad text, payment (credit card number with expiration date and security code), and the dates you want it advertised.

**PAYMENT**

Classified ads must be paid in full at time of placement - none will be billed. Visa & MasterCard are accepted, with a $10 minimum (except DP Persons).

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No refunds for cancelled classified ads. Check your ad the first day it runs. The Daily Pennsylvanian will only assume responsibility for errors the first day an ad runs. Tearsheets or proofs are not supplied for classified ads.

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- 2-3 days: $32 per word per day
- 4-5 days: $30 per word per day
- 6-10 days: $26 per word per day
- 11 or more days: $24 per word per day

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$2.00 for one day, up to 20 words (25¢ for each additional 5 words). Place your DP Personal in person, by mail, by phone, or by fax with a Visa or MasterCard (no minimum charge).

**INDEX**

DP Classifieds appear in 15 available classifications, in the order listed below. (If you cannot find a Classification heading, there are no ads of that type in today's newspaper.)

- FOR RENT
- SUBJECT
- ROOMMATES
- HELP WANTED
- FOR SALE
- SERVICES
- TRAVEL
- ADOPTION
- LOSES & FOUND
- MISCELLANEOUS
- DP PERSONALS

**A.M. FENSTER**

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39TH TO 44TH
CHESTNUT TO BALTIMORE
AVAIL. NOW, MAY, JUNE
STUDIO, 1, 2, 3 BEDROOMS

- $285 UP
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- Washer/dryer

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- TRAVEL SERVICES
- ADOPTION
- RIDES
- FOR SALE
- SERVICES
- MISCELLANEOUS
- LOSES & FOUND

**OLD AND NEW**

- Spacious and Cosy
- Victorian and Contemporary

**SUGAR**

- 2000 Benjamin Franklin Parkway
- 2200 Benjamin Franklin Parkway
- 2200 Benjamin Franklin Parkway
- 2200 Benjamin Franklin Parkway

**STUDY HARD. LIVE AT EASE. MAKE YOUR MOVE.**

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**MAKE YOUR MOVE.**

- just steps from the Art Museum.
- Open Monday to Friday 9:30 - 5:00
- FREE BUS TRANSPORTATION TO AND FROM PARK TOWNE PLACE AND THE UNIVERSITY
- ALL UTILITIES INCLUDED
- 24-HR DOOR ATTENDANTS
- 24-HR ATTENDED INDOOR GARAGE
- NEW FITNESS CENTER

**ASK ABOUT OUR STUDENT RATES**
B' Hockey team departs Diplomats, 5-3

By GENEVIEVE WATSON

The Daily Pennsylvanian

PHILADELPHIA - Last year's champions. With this victory, Penn moved to second place in the ECAC East.

Club Roundup

The Quaker men's hockey 'B' team defeated the visiting 'A' team, 4-3, to advance to the regional playoffs. The win was the first for Coach Steve Kapers in his second season at the helm.

Motion to restrict student movement outside the dormitories was defeated, but the administration agreed to consider the issue further. The motion was made in response to concerns about safety and campus security.

The Quakers are looking forward to their upcoming games against visiting Harvard and Yale.

The Penn women's ski team went on a successful trip to the World Cup in St. Moritz, Switzerland, where they placed third in the slalom event. The team is currently preparing for their next competition.

Despite Steigerwaldt's optimism, it appears they will have to settle the game. The final score was 2-3, with Ji-Won Jeong scoring both goals for the Quakers. The game was decided on a penalty shot in the 3rd overtime.

Men's Hockey Club 'A'

It was a disappointing loss for Coach Wester's men's hockey 'A' team. The team was outscored, 5-3, by the visiting team.

The Quakers are looking to bounce back in their next game against the same opponent.

Skiing

The Penn women's ski team was forced to withdraw from the competition due to a lack of snow conditions. The team is currently preparing for their next competition.

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Bicycles

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The Quakers are looking to bounce back in their next game against the same opponent.

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The Penn men's ski team went on a successful trip to the World Cup in St. Moritz, Switzerland, where they placed third in the slalom event. The team is currently preparing for their next competition.
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Thursday’s TV Coverage

7:00 a.m. — Japan, men’s 3,000-meter speedskating, women’s 5,000-meter cross-country, men’s and women’s freestyle skiing, combined and skiathlon combined.

8:00 a.m. — Highlights. Men’s 10,000 meters. Women’s 3,000-meter speedskating, men’s 50-kilometer cross-country, men’s and women’s freestyle skiing, combined and skiathlon combined.

NBA

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Boston 17 5 2- 11 2
Detroit 13 16 660 6

Miami 14 7 2- 1 11
Atlanta 19 11 660 6

New Jersey 17 19 5 0 13

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GAMES Not Included

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ALBERTVILLE, France — Highligh
ts of the Winter Olympics

Austria, which had 16 medals in Cali
gary in 1988, boasts 21 leading
to now. Germany is in second
place, and France is third.

First Place

Luge

Austrian army soldier Doris and
her sister Elisabeth, an American
Carmen Myers was 150, but the U.S. team won.

Alpine

American Kristi Schmidinger
had the race of her life and won
in the combined downhill going into
Thursday’s slalom. It remains
unlikely she’ll win a medal.

Men’s Biathlon

German Mark Kremer and
Boris Groz 1-2 in the 10-kilome
ter biathlon. Best U.S. finish: Arabs
Thompson 22nd

Figure Skating

Russian Multimedia and Arne

desires won the eighth straight
and the former Soviet Union in
surs’ competition. It’s the longest
rematch for the U.S. in Olympic
history. "We were behind in the music and
we found our rhythm," the team said.

Trees filled the arena.

Thursday’s Highlights

Medals at stake in five events:
men’s 15-kilometer cross-country,
combined and skiathlon combined.

6:00 p.m. — Women’s 3,000-meter
speedskating.

8:00 p.m. — Figure skating.

10:00 p.m. — Women’s 10,000
meter cross-country, men’s
freestyle skiing, combined and skiathlon
combined.

11:00 p.m. — Women’s figure skating.

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Bennett Hall, Penniman Library
The Assist Man

Hard work pays off for Chambers

BY ADAM KAYE
Daily Pennsylvanian Sports Writer

The Penn women's squash team held this time period to practice for tomorrow night's matchup against the University of Pennsylvania. The Quakers won the Ivy League title and were aiming to continue their winning streak into the national tournament. According to seer junior Lauren Kennedy, the first seed junior Lauren Kennedy. The Quakers are looking past this individual tournament match and exposed Smith's weaknesses in the national tournament. The Tigers must win the big matches and prove they have what it takes to advance to the national tournament. The Quakers are aiming to retain its national ranking. The Tigers are aiming to retain its national ranking.

"We're hungry and we're there in practice for the next couple of days," said Kennedy. "We're hungry and we're there in practice for the next couple of days." The Tigers are aiming to retain its national ranking. The Quakers are looking past this individual tournament match and exposing Smith's weaknesses in the national tournament.

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HAPPY VALENTINE'S DAY...NOT!

Love,
Wayne & Garth
Elevator Daze

BY DAVID BOYER

M y flannel is drenched. My brow is wet. I'm pissed. Here I stand, eyeballing that nice yet horrid woman at the Van Pelt circulation desk. She's wearing an I've-seen-better-days brown sweater (cardigan, I think). Her coils, slightly gross, is back in a beret, although it might look more flattering if she let it down. She smiles. I take it.

Via my metal chariot, I have been traveling from Roshen-garten to SE, up and down, all day — trying to figure out just who that Willy Shatner really is. Every book is either misplaced, out of circulation, or just too damn long and boring. My nose is clogged with snot, although at the moment a threatening dribble is making its way toward my upper lip. My head pounds and I know the irian about to burst. I don't usually fixate on close buttons or the like, but I do admit that there's a haunting reminder of '50s architecture (and of the truism that things which seem stylish when constructed may serve as public eyesores for the next century). And that for hours I've been schlepping around I expect the button in Steinberg-Deitnch elevators. And yet there isn't a single button in the Van Pelt elevator. Always stop on the first floor. I didn't press the button.

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I thought. Think about it for a moment. It paints a pretty sad portrait of mankind. Wanting to hack off your head in 3E, up and down, all day — what a waste of time! No, I'll admit, I don't really mind it. Hey, I'm in a rush. I don't have time to walk old ladies across a busy intersection. I've got poignant, "things that make you go hmmm" articles to pen. This brings me to the real point of this (shall we say) soul-watching piece. OK, breathe in, count to ten, breathe out.

Here's the burning question you need to ask yourself. You may not want to hear the answer, but too bad. It must be done. OK. If you were designing your elevator of life and you had to choose between an open button and a close button (you can only have one) which one would you choose?

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Lenore has overcome by guilt for neglecting her precious pets in search of the Penn social scene, has decided to transfer to some lesser institution. She has "50 new best friends" but they would to break up during rush. Lenore has "alien by the wayside. It seems that several of her chia pets fell victim to a mysterious tick. Lenore has two sleeping dogs, one caught red-handed stealing a pipe, and not the tobacco kind either. Obviously needing something to put in his mouth, the ingenious leader stole a Hey Day cane which had been skillfully transformed into a smoking device. Maybe he should have worn a bowl-er on Hev Dav instead of the usual top hat. She has "50 new best friends" but they would to break up during rush. Lenore has "alien by the wayside. It seems that several of her chia pets fell victim to a mysterious tick. Lenore has two sleeping dogs, one caught red-handed stealing a pipe, and not the tobacco kind either. Obviously needing something to put in his mouth, the ingenious leader stole a Hey Day cane which had been skillfully transformed into a smoking device. Maybe he should have worn a bowl-er on Hev Dav instead of the usual top hat.

They come and they go. Lenore has fallen by the wayside. It seems that several of her chia pets fell victim to a mysterious tick. Lenore, overcome by guilt for neglecting her precious pets in search of the Penn social scene, has decided to transfer to some lesser institution. But Lenore did not leave us high and dry. In a surprising final letter to the editor, Lenore declared, "Where are the good old days of half-decent space fillers?"

Her replacement this week comes from Penn's illustrious "Delta-Delta-Delta," who wants only to be identified as "Jim." Although Jim's social connections cannot even begin to compare with Lenore's, Jim grew up on "the Island" and thus knows people all walls of life. A junior who lives on Beige Block in a house with a whirlpool and bidet, Jim claims never to have spoken to a KD. Her last boyfriend was in DeKE, but they had to break up during rush. But Jim is undaunted by the break-up, claiming she has "50 new best friends."

Jim had a busy weekend, just missing the LCB at the Owl party downtown and at Smokin's on Friday night, but here's her quick overview of the events.

"I AM NOT A CROOK": Senior class President Brandt McKee just missed the bowl-er on Hev Dav instead of the usual top hat. He then sounded ho mating call. "Dana, your hands are so smooth." Dana and 5 onlookers were rather amused at his pathetic attempt. He then sounded ho mating call. "Dana, your hands are so smooth." Dana and 5 onlookers were rather amused at his pathetic attempt. He then sounded ho mating call. "Dana, your hands are so smooth." Dana and 5 onlookers were rather amused at his pathetic attempt.

A DAY LATE AND A DOLLAR SHORT: More financial woes for the women of Theta Alpha. As another pledge couldn't back the ABC's of society life and depleted, (allegedly because she wouldn't wear black) bringing the grand total of drop-outs to four. Happy Birthday to Maragaret, tho'

"PEE-WEE HERMAN REVISED": Speaking of the movies, while the brothers of Sigma Chi practiced the two-step with a bevy of blondes upstairs in their house, they noticed through their windows that some ATG brothers were watching a dance thumping to the beat of a different drummer — instead of a two-step, it seemed they were watching the horizontal hula. Evidently, they had invested in a poine flick of their own. I guess its true what they say about no sex before a fight.

OVERHEARD II: At AEPi on Saturday night, "Dude, we've got hook sometime. You're the only guy short enough that I wouldn't have to climb to kiss. By the way, meet my boyfriend."

OVERHEARD III: As everyone lusted for a dark-haired stranger named Alex at Midtown, his hair fiery pair proved opposite attract. (also fashion issue)
Bad Medicine
Sean Connery is out to save the world
BY ARTHUR HUH

The interesting idea that the rain forest is a "pharmaceutical warehouse" is just one of the provocative issues addressed in John McTieman's inconsistent and inelegant Medicine Man. The central premise with the film, which stars Sean Connery and Lorraine Bracco, is not a lack of such engaging ideas — quite the contrary. In its attempt to link together a multitude of issues, as timely and politically correct as they may be, the film ends up a curious and enigmatic jumble of half-answered questions.

Connery plays Dr. Robert Campbell, a brilliant but slightly eccentric biochemist who has buried himself deep in the Brazilian tropics. Now, after six years, he has done the impossible: he has discovered the cure for cancer. The secret ingredient in his serum is a sugar constituent from the "sky flower," found in the upper reaches of the forest canopy. When his original sample starts to run out and he tries to reproduce it, he can't get the same miraculous results.

MEDICINE MAN
DIRECTED BY JOHN MACTIERNAN
AT THE ERIC ON CAMPUS
WRITTEN BY TOM SCHULMAN & SALLY JOHNSON. STARRING SEAN CONNERY AND LORRAINE BRACCO.

Enter Bronx-accented Doctor Rae Crane (Bracco), sent from the Aston Institute, which is funding his work. In his Die Hard for Red October, seems to have gotten himself caught in the same situation that the heroes of his films face time and time again: he is an individual thrust into a new and dangerous environment, and he must rely on experience alone. Medicine Man is at times an action thriller, a suspense story, and a love story and a situation comedy, most of which is new territory for McTieman.

In the end, it isn't difficult to see how Medicine Man got made, or how such an amazing amount of talent became involved with it. The problem is that there is entirely too much substance, and the result is a sloppily-paced mixture of about ten different movies, which doesn't really get going until the film's halfway over.

River Rapture
Denzel's provoking passion
BY LYNN ROLAND

Question: What do you get when you make a film addressing the issue of interracial dating, but remove Spike Lee from the credits? Answer: A Buffly, happy-ending.

With her new film Mississippi Masala, director Mira Nair (Salaam Bombay) throws her hat into the Jungle Fever ring. Nair, however, choosea to turn down the political tension and instead pumps up the romance. The result is an uncontroversial — and unrealistic — portrait of society, but a more accessible mainstream movie for the '90s.

Mississippi Masala opens with Idi Amin's 1972 expulsion of Asians from Uganda. Jay (Roshan Seth, A Passage to India), Kunnu (Shar mila Tagore), and young Mina (Sahin Nair), leave their country for America. Giving up their Ugandan wealth, the family starts anew as motel and liquor store proprietors in Greenwood, Mississippi.

The trouble begins when a now grown-up Mina, played by the exotic Sarita Choudhury, collides with a carpeting van driven by none other than her future dark-skinned beau, Demet rius (Denzel Washington). They fell in love, much to their families' chagrin. The community's indignation over Mina and Demetrius' jungle fever threatens to tear them apart and to bankrupt his carpet cleaning business.

Despite such casting decisions and technical shortcomings, Mississippi Masala does manage to educate while it entertains. The plot focuses on the Indian community and the consequences of the Ugandan expulsion, this angle provides an explanation for the community's response to the intercultural relationship, rather than a development of the relationship itself. Nair's direction gives insight into Indian cultural and social ceremonies, and the soundtrack reveals an upbeat musical heritage.

Contrary to Lee's viewpoint, Nair suggests that the interracial couple deserves to be together. Mississippi Masala assumes that marital infidelity doesn't tug on the audience's morality. After addressing provocative issues, the film resolves them superficially. Nair proposes that the solution to racial discord is the power of romantic love. Although such a solution is sentimentally pleasing, it unfortunately trivializes the complexities of historical discrimination.

Mississippi Masala does deliver a unique twist on ethnic perspectives, merging a nibble of this spicy hors d'oeuvre, but it is not to be mistaken for a main course.
**Shorts**

### FINAL ANALYSIS

Unable to grasp the difference between television sitcoms and psychological thrillers, Paul Juenger Witt and Tony Thomas, the producers of *Final Analysis*, have made a film more laughable than exhausting. While they have enjoyed success with such programs as *The Golden Girls* and *Empty Nest*, their fortune has decidedly suffered in the transfer from the boob tube to the silver screen.

*Final Analysis* stars Richard Gere and Kim Basinger, a casting pair normalized for a sure-fire hit. Perhaps the stars had overlooked the fact that last time they co-starred (*No Mercy*), the result was something less than a mediocre film. *Final Analysis* certainly rivals their previous effort in that respect.

Gere plays Isaac Barr, a psychiatrist whose whole life centers around his practice, his research and one friend. He has given up on dating because “people no longer surprise him.”

Isaac finds a little spice in his life when Diana Baylor (Lisa Thirman) seeks therapy for her Freidman neuroses. After several of Dr. Barr’s unsuccessful sessions, Diana recommends that he talk to her sister, Heather (Basmger). It seems a shady character, Mercedes (Thomson), has been a most excellent year with still more programming to come.

Dr. Barr, a private investigator who has been tracking the sources of radiation that have been poisoning the town, is given a series of cryptic messages from an anonymous source. He is then contacted by Diana Baylor, a former patient who believes that someone is stalking her. Dr. Barr agrees to help her investigate, but his interest in the case is soon diminished as he becomes more involved in his own affairs.

In the meantime, Isaac gets involved with Heather, and then she bumps off her abusive husband, the result of which has elements of horror and suspense. But that’s just the problem with *Final Analysis*. Wesley Strick’s *Cape Fear* screenplay is thicker than molasses, and the pacing is slower still. You may want to know what happens next in this movie, but not because it’s suspenseful. You just want something to happen.

Gere is often underdramatic and Basinger too often lays it on thickly. The supporting cast, though, including Thomson, Paul Guilfoyle and Robert Harper, provides a few wonderful and humorous diversions from the serious main story.

In its conclusion, *Final Analysis* does become exciting and suspenseful, but it’s too little and far too late. The movie works much in the same fashion as a joke that takes ten minutes to set up. While the punch line may be hysterical, the joke becomes so tiresome that ultimately it fails flat.

—Adam Schaffer

### RHAPSODY IN AUGUST

For nearly half a century, writer/director Akira Kurosawa has reigned supreme as the king of Japanese cinema. With 26 films to his credit, including * Rashomon* and *Ran,* and a profound influence on the Star Wars saga, Kurosawa has consistently broken aesthetic barriers with his uncompromising filmmaking. His latest work, *Rhapsody in August*, is no exception.

Slow yet stunning, this offering heartwarming, the film both alla vines and seduces the viewer. Kurosawa masterfully combines simple dialogues and stupendous visuals to craft a truly engaging film.

Set in the mountains outside of Nagasaki, *Rhapsody in August* tells the story of three generations of a Japanese family and their recollections of August 9th, 1945—the day America dropped the atomic bomb.

The young grandchild’s years are filled with knowledge of the past, the middle generation chooses to forget, while the eldest generation, the survivors of the bomb, cannot escape the horrifying memory. Kurosawa, also a painter, is a master of the visual. He has a tremendous feel for nature, delicately showcasing the charm of the Nagasaki countryside with the simple beauty of Japanese flora. Kurosawa captures the most common occurrences in nature, such as ants crawling up a rose, which creates an unforgettage screen moment.

While it can often be slow, *Rhapsody in August* builds up momentum over time and climaxes with a formidable ending. In the midst of a telling summer storm, Kurosawa portray’s another atomic bomb, braves the high winds and heavy rains and takes off on foot for Nagasaki. Her children and grandchildren chase after her in vain. The visual metaphor is perfect. *Rhapsody in August* is a lavadious film that has elements of greatness. It is a sweet and charming slice of Japanese life. At the age of 81, Akira Kurosawa has yet to run out of the artistic brilliance that fuels his award-winning filmmaking style. *Rhapsody in August* is a tribute to his creative genius.

—Daniel Age

### HEAR MY SONG

Loosely based on the true story of Irish tenor Josef Locke, *Hear My Song* is an entertaining look at love and the lengths to which people will go to get it.

The story centers around Mickey O’Neill (Adrian Dunbar), a slick young club owner and concert promoter who is so smitten in the superficiality and glitz of the entertainment world.

Trying to turn a profit for his failing club and to get his creditors off his back, O’Neill books Mr. X. (William Hootkins). Mr. X, allegedly the great tenor Josef Locke, is rumored to have been hiding out in Ireland for twenty years to escape charges of tax evasion in England. Locke is to London what Sinatra is to South Jersey. Overnight, O’Neill’s club is sold out and becomes the center of an enormous media spectacle. At this, Nancy’s mother Cathleen (Shirley-Anne Field) perks up her ears, and Locke had a brief but passionate affair in the past, the effects of which have never worn off. Everyone is convinced that Mr. X is the real Josef Locke until Cathleen discovers him as a fraud. Mickey finds himself hated by everyone — his audience, Locke’s fans, Nancy’s mother, and worst of all, Nancy herself. Penultimate and desperate, Mickey travels back to Ireland to find the real Josef Locke and to convince him to return to England for one last show. Reuniting Cathleen with the real Josef Locke, Mickey hopes he can win back the heart of the woman he loves.

From the opening, *Hear My Song* catches and holds the audience with its romantic setting and engaging characters. Dunbar is superb as Mickey. He carries across the shallow guide and audacity of this young con-man as well as the genuine sincerity and honesty which are at the core of his personality. Ned Beatty is riveting as the redneck Josef Locke, a haunted soul who prefers to hide in the anonymity of the past, yet will risk his freedom for the one cause he deems worthy.

*Hear My Song* is a feel-good movie that spares us the sappy sweetness which usually plagues the genre. A warm and touching look at what one can accomplish when motivated by love, yet the film doesn’t go so far as to overdo it. You leave the theatre feeling good, not giddy.

—Andy Rozmerek
LOFTY INTRODUCTION

It all started with a grin. A big, stupid, mocking, excited, honest-to-goodness smile.

Above the toothy ear-to-ear extravaganza were two playfully squinting eyes, a mop of overgrown feathered black hair, topped off by a black and silver hat bearing the immortal words, "F**k you."

Who is that Wayne character anyway? According to Terry Turner, co-writer of Wayne's World, Wayne is the product of the boredom of American suburbia. "Wayne drives a late-model Pacer with flame decals," explains Turner, adding that Wayne and his buddies cruise around in the speedster while lip-synching Queen's "Bohemian Rhapsody" ("Mama mia, mama mia!"). Turner sums up Wayne's ideology as "tunes, brews and babes Extreme Close Up, full of Wayne's pop cultural deep profundities.

FILLER

Summer, 1991 — Word hits the street that Wayne's World will travel to the big screen in early 1992. We thought: "No way!" yet somewhere inside us a lingering voice called out: "Waaaaayy..." At the risk of being slammed in the face with a colossal "Fished in! Get the net!" we forged ahead for benefits we may later reap. After all, this was our chance to prognosticate on the topion of American comedic satire.

January 1992 — Way-cool Spy Magazine splashes Wayne and Garth all over the cover of their January issue (along with way-uncool Wayne Newton). But the shameless plug on the cover is a ruse — we realize this as we reach the last page of the issue, utterly Wayne-less.

We can't quite remember the first time we witnessed the blazing innovation that is Wayne and his deeply banal world. But through the rapid network of Saturday Night Live word-of-mouth, soon we would be turning to our best friends, accusing them of gimpitude, voraciously Schwinging and screaming "Not — as if!" after the most slender of compliments. More than just the average SNL mail t-shirt catch-phrase ("Isn't that special?!") Wayne-guage mixed many diverse utterances, gestures and facial expressions to form a full personality, not simply a loose character sketch. It existed as a sprouting dialect that demanded room to grow.

The singular parlance of Wayne's World struck the heart of our post-'70s sub-urban youth. Wayne is the lowbrow leader of our target age group, labeled by author Douglas Copeland as Generation X — the over-informed, under-employed spawn of the communication era. We are the rebels without a job, apathetically protesting our hypocritical post-industrial society, weaned on both Mister Rogers' Neighborhood and the Brady Bunch.

Combining mutated snippets of American popular youth culture, Wayne taps into the massive self-conscious canon of iconography that television forced down our throats. On topics from Cahiers du Cinema to Terminator 2, from perestroika to Star Trek, and from Thomas Paine to Led Zeppelin, Wayne spews out anything and everything from his years of idiot box indoctrination. Wayne's lingo — his frame of reference — seems unique; but in reality, it draws from the hard-pumping vein that is the life blood of the twentiesomething television existence. Wayne is the teller of tales from an accelerated culture, a Slacker, a mass media fiend and a full-fledged member of Generation X.

SHAMELESS PLUG, PART I

Wayne and Garth arrive. As our friends beg us for them, we heartily respond "Shyeeahh! I'll rigggghhttt! And monkeys might fly out of my butt!" Not only do we possess cutting-edge headgear, but we also receive the Bible of Wayne-dom, Extreme Close Up, full of Wayne's pop cultural deep profundities.

MORE FILLER

But perhaps the most significant object in Wayne's basement and his life was the big, glowing box in the corner, which taught him everything he needed to know.
"Anybody who Wayne saw on television all carried the same weight, they all had the same impact, they were all on the same screen. Wayne is a raidier of the television archives, Kierkegarde and Dick Van Patten mean the same thing to him. And they do in that culture; TV treats them all equally. TV is the great equalizer," Turner explains.

In our quest for Wayne-ness, Turner sent us in a new, beguiling direction.

"The way that Wayne reacts to life is with his first question, 'Why?' And the next question is always 'So?—like anything that is blunt, boldfaced and honest.'"

SHAMELESS PLUG, PART II

Songs where it sounds like they're saying Wayne:

"Penny Wayne"

"Sing It the Wayne"

"Do You Know the Wayne to San Jose?"

"Waynendrops Keep Fallin' on My Head"

"Wayne Stairway to Heaven"

EVEN MORE FILLER

February 8, 1992, 9:30 p.m. — Tracking the stars of Wayne's World through the cold, windswept streets of Manhattan leads us to Ultra-shi-shi Orso, the star-packed Restaurant Row hashouse. Rob Lowe (who plays the cheesy exploitative TV producer in the film) enters with his grandmother in tow. We follow him down to the bathroom later, and use the unruly next to him. (Editor's note: check Orso's reservation list. We were really there.)

Later, we walk our way into Saturday Night Live awaiting the Party-timer's appearance. Jan Brady, Danny Partridge, and Mush Mouth (dressed like Dumb and Dumber) all arrive. Neither Wayne nor Garth are anywhere to be found.

February 10, 1992 — We actually view Wayne's World — the movie. (It turns out we are worthy — sort of.) Blaring from the curiously off-beat mind of Canadian ex-heavy metal hockey scout Myers is the theme song to Wayne and Garth hit the big time, but on their own terms. Mixing the insight and attitude of Myers with the off-beat writing talents of Bonnie and Terry Turner, all overseen by SNL guru Lorne Michaels and directed by Penelope Spheeris, of The Decline of Western Civilization Parts I and II, and, aptly enough, Suburbia. Rob Lowe, Lara Flynn Boyle, Matthew Broderick, Chris Farley, Ed O'Neill, Brian Doyle-Murray and Donna "Bosom Buddy" Dixon (irretrievably) also inhabit Aurora, Illinois.

The film represents a stunning departure from the didactic post-modernist influences upon dominant epideictics. With its utterly histrionic innovations, it is at once jejune and blithe. Not...fished in...etc.

"In the suburbs, when you've grown up in that kind of thing, you do anything you can to escape. But it can't cost a lot of money," says Terry. Writer Bonnie Turner says that "Wayne is what every kid wants to be and Garth is what every kid fears he is." Wayne was raised on Bugs Bunny cartoons and thinks that's who he is. He always knows the right thing to do and say, and he never doubts himself. Garth, on the other hand, is constantly afraid of saying the wrong thing.

There is a Wayne lurking deep inside all of us. Find him, nurture him. Love your inner Wayne.

SHAMELESS PLUG, PART III

Wayne on Spartacus — the Movie:

"There's this great scene where they all claim to be Spartacus. That happened to me once. When Garth and I were wandering snowballs at our school, we took off, only Garth dropped his notebook with his name written on it. The next day a policeman came to our school and said, 'Which one of you is Garth Algar?' and one by one each student stood up and went, 'I'm Garth Algar.' But when they got to Garth he stood up and said, 'I'm Spartacus.'"

Matt Selman is the Editor-in-Chief of 34th Street and monkeys sometimes fly out of his butt.

Dan Sacher is the 34th Street Managing Editor and knows that a sphinctersaywhat... What?

Shameless Plugs Parts I-II stolen from Extreme Close-Up by Mike Myers and Robin Ruzan.
Luscious
Sophomore effort shows maturity
BY ANN LUERSSEN

Imagine a green pasture drenched with morning dew—or a rain storm that has eroded exploitation. Now, hang onto that image. Store it away for a while in the back-of-your-mind and combine with it.

Soon, it’s no longer the same fertile picture you first conceived. It’s probably a bit warped now, slightly off-kilter from the thought-abuse and mixture. But it’s still rich, still lovely.

Okay, just for the hell of it, to enhance its wonder, set your altered state of mind in tune. And make a task you won’t regret: choose Spooky, the new album from the English band Lush.

Spooky
Spooky
4AD

Spooky’s songs offer airy, often catchy, vocals (trypilied on delightful songs such as “for love” and the bitewaxen “un together”), inspiring thoughts of sunlight and greenery in an earthly heaven. But there’s a twist. Just as the interference of other thoughts changed the perfection of your mental rainforest, the driving harshness of Lush’s instrumental warps the splendor of the album’s vocals.

The fantastic richness of the group’s sound (as suggested by its name) fits the expansive, twenty-something imagination like a glove. This coincident excellence results from Lush’s hodgepodge of musical influences. The grungy guitar and feedback of bands such as Dinosaur Jr. and Sonic Youth combine with the ethereal ringing of the Cocteau Twins to provide the two greatest stylistic components of Lush’s music. Borrowing bits and pieces from the music of these and many other alternative groups, it’s for the band to iron out its own precise sound.

October of 1990 marked Lush’s first U.S. release. Gala, the album compiled the band’s previous work on the British side label 4AD. Despite its promise and the evidence of the quartet’s progress throughout 1989 and 1990, Gala lacked a mature, cohesive sound. Songs such as “Sourness and Light” and “Scarlet” maintained an other-worldly celestial quality, whereas “Leaves Me Cold” and “Bitter” lay at the grungier, thresher end of the alternative spectrum. One song would present a brooding ballad, while others remained delightfully, popply in-between. Though each track was rich and skillful, carrying traces of the others’ sounds, the compilation bore no overriding style. Lush still lacked an identity.

But it seems that nearly a year spent touring—first with fellow British up-and-comers, Ride, and later with Jane’s Addiction—brought necessary perspectives to the band. On Spooky, Lush crystallizes its sound: each song subtly weaves together the styles exhibited on Gala. Still, like the band’s self-descriptive name, the title of the album makes perfect sense. A churning, floating, rather ghoulish feel pervades Spooky.

The dominance of this resonant spirituality should come as no surprise. Spooky inspires a feeling reminiscent of the Cocteau Twins, whose songwriter and conceptualized, Robin Guthrie, produced the album.

Despite Guthrie’s help in creating a unified style on Lush’s latest endeavor, the band has by no means become a Cocteau Twins clone. Emma Anderson’s and Miki Berenyi’s driving guitar song, combining with Pollock’s strong bass and Christopher Acland’s steady drums to create a barrage of sounds, both sweet and harsh. These diamond-in-the-rough instruments instantly set themselves apart from the Cocteau’s patient, haunting style. Although both bands possess distinct sounds, they share an undeniable mystical similarity. Berenyi’s intoxicatingly smooth vocals, intensified by Anderson’s backing coo, soothe the listener in the same manner as Cocteau Elizabeth Fraser’s trillings.

Comforting as it is, Spooky is a pleasurable listen. A consistent album, it stands as a whole work, as a role, songs flow together rather than stand out. Lush brings forth a lovely, rich, churning sound.

So, dream—about rainforests, money, valentines, whatever. And let your visionary soundtrack be Spooky. ☀️

Seattle Bandwagon
Energetic Alice-esque metal
BY JEFF BUCHOLTZ

With the shocking explosion of teen spirit in the U.S. record companies far and wide have been falling all over themselves trying to make a buck off the “Seattle sound.” Their latest find is My Sister’s Machine, whose album Diva ought to make them the latest Northwest band to burst into the national music scene.

MY SISTER’S MACHINE
Diva
CAROLINE

It shouldn’t be surprising that My Sister’s Machine’s sound is a blend of Seattle heroes Alice in Chains, Soundgarden and Nirvana. The Machine’s vocals are credited to Nick S. Pollock, but someone ought to card the guy to see if he really isn’t Layne Staley of Alice in Chains. The similarity between their vocals jumps out of the CD player and yells, “Plagiarism!”

The good news is that Staley provides a strong role model. Pollock’s gruff vocals carry a menacing tone that meshes perfectly with the loud, jagged music played by the Machine. When he grows, “nothing to do but fuck you up” on “Pain,” he sounds like he means it.

My Sister’s Machine

The trademark sound of the Seattle region is “grunge,” or hard rock with a punk attitude, loads of distortion and low production qualities. This noisy, dirty sub-genre of metal was popularized, and to some extent defined by, Sub Pop Records, and My Sister’s Machine doesn’t stray too far from the label’s blueprint. Guitarist Owen Wright tears off some nasty rifis, and Chris Francisco (bass) and Chris Gate (drums) anchor the album with heavy, bludging rhythms.

Power is definitely the foundation of grunge, and is certainly My Sister’s Machine’s forte. Still, the band does slip in a few curvewalls, like the serpentine, psychedelic guitar that sneaks out on “I’m Sorry.” The Machine even try their hand at finesse and melody on the surprisingly mellow “Wasting Time.” Look for it to be their breakthrough single, falling closely in the Seattle steps of Pearl Jam’s “Alive.”

My Sister’s Machine really hits its stride on Diva’s more aggressive tracks. A pounding groove and furious energy throttle the listener on “Sunday” and “Hands and Feet.” With lyrics summing up Pollock’s perspective on sex (“I know a weapon, it’s a new kind of pain...man is the victim”) laid over a full-on grunge attack, “Monster Box” will rattle metalheads’ spines and terrorist minds.

Titles like “Walks All Over You,” “Pain” and “I Hate You” provide a decent feel for Diva’s lyrical content. But besides pain, hate and monstrous metaphors, My Sister’s Machine tackles the concept of love. A track called “Love at High Speed” might seem more at home on a Motley Crue album, but it turns out to be a pas de deux to peace, love and understanding.

The biggest and most obvious defect of Diva is its near-complete lack of originality. Throughout the album, riffs, vocal stonings and distortion effects bring to mind other songs. The jagged intro to “Love at High Speed” is straight from Megadeth’s “Hasta la Vista” and the slow-building grind of “Walk All Over You” would make a fitting tribute to Soundgarden, and Pollock is a dead ringer for none other than Axl Rose on “I Hate You.” Most of all, My Sister’s Machine echoes Alice in Chains to such an extent that it would be unfair to call them simply an influence. ☀️
Call Me Buckwheat
Hot & spicy cajun tunes from New Orleans
BY NANCY WHEELER

Sintley "Buckwheat" Dural, Jr. got his start in rhythm and blues bands, playing with talents such as Clifton Chenier, before he formed Buckwheat Zydeco. Zydeco music is the combination of African influences and syncopated multi-rhythms on the European Cajun sound for which New Orleans is famous. This energetic group's latest effort, On Track, is characterized by these syncopated driving rhythms that tie somewhere between blues and big-band swing. The fusion of an upbeat piano accordion with a busily saxophone gives On Track a spicy Creole flavor.

"Wont You Let Me Go?" kicks off the album with Dural playing a strong accordion, in a blues-harmonica style, with an accompanying rhythm guitar. Dural's accordion solo exhibits the unorthodox instrument's ability to stand up against the more popular guitar lead. "Cooking with Pierre" continues the cheerful rhythms with more lively accordion solos and a Dr. John-inspired praising of the virtues of gumbo, a spicy concoction that reflects the spirited music of the Big Easy.

Dural's arrangement of the traditional ballad, "Midnight Special," is a truly inspired effort. Guitar and saxophone sections combine with the soulful lyrics of a gospel hymn to poignantly underscore the persistent plea, "Let the Mid-

BUCKWHEAT ZYDECO
On Track
CHARISMA

ight Special shine a light on me."

"There Will Always Be Tomorrow" slows down for a more contemplative look at life. True to the album's optimism, Dural resolves, "I pray one day things will change... but whatever shall be shall be! All the pain and the hurt and the sorrow! You know there will always be tomorrow." The lullaby-like melody and simple slogan lure listeners in a similar fashion to Bobby McFerrin's "Don't Worry Be Happy." But the obvious 1980s that have erupted into the more reflective '90s, though Dural maintains a positive outlook, he more readily acknowledges the harsh realities of the world.

"Hey Joe," the blues classic made famous by Jimi Hendrix, closes the album in deep contrast with On Track's light-hearted optimism. This depiction of the cold-blooded and often unprovoked nature of violence is underscored by Dural's wailing accordion and emotional singing of "Hey Joe, where are you going with that gun in your hand? / I'm going downtown to shoot my old lady down / I caught her with another man."

The popular "I-used-to-love-her-but-I-had-to-kill-her" theme can equally serve as a commentary on modern music, where too often the offensive can sell and the profane is accepted as adequate listening. Buckwheat Zydeco's interpretation of "Hey Joe" culminates as a mournful ballad, with an accordion contrasting against brutally insistently percussion, symbolic of the ubiquitous and irrational violence that has pervaded our society.

Widespread Panic
Space Wrangler

One of the latest products of the Athens music scene, Widespread Panic draws strong comparisons to Princeton's Blues Traveler. Strong instrumentals and flowing melodies make this release of their debut album from 1988 seem fresh and original. With time, Widespread Panic could be global.

—Adam Miller

Sir Mix-a-Lot
Mack Daddy

Mix-a-Lot's new album is just plain dumb with stupid lyrics, ridiculous rhymes and laughable subject matter. Mack Daddy is moderately amusing at times, but not very.

—Rob Engs
**theater**

The Women’s Theatre Festival (formerly the Penn Women’s Theatre Festival) returns to Movement Theatre International at 3700 Chestnut Street February 17-22 for a week of biting satire and incisive humor. The performers confront sticky issues such as sexism, racism, homosexuality, religion, and the American Institution head on, shedding all pretenses of fake delicacy. Not for the squeamish, the Women’s Theatre Festival could be ideal entertainment for those with adventurous and open minds. All performances are at 8 pm. For more information, call 382-9666.

**music**

Ladysmith Black Mambazo breathed new life into Paul Simon’s wildly successful, yet controversial album, Graceland. Now this world-renowned capella group from South Africa is bringing its globally famous show to campus. Playing at the International House at 3700 Chestnut Street, the ten singers, led by Joseph Shabalala, will perform material covering their entire catalog of 28 albums. Combining African rhythms and traditional melodies, their musical stylings are ideal for a unique date with someone special on Valentine’s Day.

**film**

Rambing Rose tells the poignant story of a young, hapless girl trying to escape from a sordid past and discover true love. In the title role, Golden Globe nominee Laura Dern sizzles on the screen as the sexually rambunctious and emotionally scarred woman. Adapted by Calder Willingham from his novel, "quiet unassuming film features an ensemble cast which includes Diane Ladd, Robert Duvall and Lukas Haas, all of whom work remarkably well together. But the film ultimately belongs to Dern, who is able to bring just the right balance of vulgarity and sensitivity to her role, making it a realistic rather than melodramatic portrayal of a tragic heroine. At the Roxie. [1]

**COMMERICAL**

THE ADVENTURES OF THE GREAT MOUSE DETECTIVE
Not reviewed. (UA Riverfront, AMC Malvern.)

AT PLAY IN THE FIELDS OF THE LORD
Call it "Dances With Napiar American Indians." (Rill’s at the Boule.)

BEAUTY AND THE BEAST
Disney hopes to make history with this potential Best Picture. (AMC Walnut Mall, UA Riverfront.)

BLACK ROSE
Bette Davis (Driving Miss Davis) Berrisand’s broadcast. (Eric’s Residential.)

BUGGY
Bette Davis and Bering in the Golden Globe winner for Best Drama. (Eric’s Residential, UA Riverfront.)

CAPE FEAR
Robert DeNiro and Nick Nolte and Family in Martin Scorsese’s latest. (UA Riverfront.)

FATHER OF THE BRIDE
Steve Martin, Diane Keaton and an outrageous Martin Short. ( UA Riverfront.)

FINAL ANALYSIS
SEE REVIEW PAGE 5. (AMC Walnut Mall, AMC Palace, UA Riverfront.)

THE FISHER KING
Golden Globe winner Robin Williams is a homeless schild on a quest for the Holy Grail. (The Royce.)

FREEJACK
"Chicero relator attempts to cash in on the latest wave of sci-fi thrillers." (UA Riverfront.)

EIP means Street says go.

KUFFS
SEE REVIEW PAGE 4. (Eric’s Campus, RITV.)

THE LAST BOY SCOUT
Bruce Willis and Dennis Quaid Westerns shoot ‘em up. (Mon Sats). UA Riverfront.)

EIP LIFE IS SWEET
Steve Martin (Lily Tomlin) moves to look at life in England. (Ritv.)

McBAIN
Christopher Walken is a vigilante trying to overthrow the United States government. (Eric’s Campus, Sanova.)

MUSICIAN MAN
SEE REVIEW PAGE 6. (Eric’s Campus, RITV.)

MISSISSIPPI MASALA
SEE REVIEW PAGE 4. (Eric’s Campus, RITV.)

MEDICINE MAN
SEE REVIEW PAGE 6. (Eric’s Campus, RITV.)

MISSOURI MASALA
SEE REVIEW PAGE 4. (Eric’s Campus, RITV.)

MUSICIAN MAN
SEE REVIEW PAGE 6. (Eric’s Campus, RITV.)

MISSISSIPPI MASALA
SEE REVIEW PAGE 4. (Eric’s Campus, RITV.)

MEDICINE MAN
SEE REVIEW PAGE 6. (Eric’s Campus, RITV.)

RAMPAGING ROSE
SEE REVIEW PAGE 3. (The Royce.)

EIP WAYSPHERE
Inauguration of the Kite and Palmer Building by the Philadelphia Kite and Palmer Building. (The Royce.)

EIP means Street says go.

SHINING THROUGH
Michael Douglas and Melanie Griffith star in a World War II story that "braves a state and bitter atmosphere." (Eric’s Campus, Sam’s Place PA Riverfront.)

WILL THE END OF THE WORLD
West Wonders dazzling new epic starring Bill Murray and T'eresa Russell. (RITV.)

WAYNE’S WORLD
SEE REVIEW PAGE 6. (Eric’s Campus, Sanova.)

THEATERS

AMC MIDTOWN
1412 Chestnut, 570-7071.
The Band That Rocks the Cradle Fri-Sun. 9:30-9:30. Mon. Tues. 2, 5, 8, Wed. 2, 5, 8, Th. 2, 5, 8. The Ventures. (3109 Walnut, 570-7071.)

AMC OLDE CITY
2nd and Sansom, 627-5966.

AMC PALACE
1812 Chestnut, 496-0222.
Final Analogy Fri-Sun. 2, 5, 7, 9, 10:15 Mon. 2, 5, 7, 9, 10:15 Tues-Thurs. 9:15, 10:15, 11:15. UA Riverfront.)

AMC WALNUT MALL
9025 Walnut, 222-2344.
The Brand That Rocks the Cradle Fri-Sun. 2, 5, 7, 9, 10:15. Mon. 2, 5, 7, 9, 10:15, Tues-Thurs. 9:15, 10:15, 11:15. UA Riverfront.)

ERIC’S CAMPUS
40th and Walnut, 382-0296.

REO’S CAMPUS
382-0296.

ERIC’S RITTENHOUSE
2907 Walnut, 572-0320.
SCANNERS: A struggle for power among telekinetic mutants who make brains explode. Yummy! (Fri, 7:30)

NEIGHBORHOOD FILM/VIDEO PROJECT
Scannings at International House (3761 Chestnut St). Call 895-6552 for more information.

TIBET FILM FESTIVAL: The festival continues with four new programs shown throughout the weekend.

FRIDAY

PSYCHEFUNKUS W/ WORD CIRCUS
Add a little spice to your Valentine's Day with three musicians of alternative rock. It gotta be a blast! (20 East Cabaret, 23 E. Lancaster Ave, 896-6420)

MADHATTERS
You've never seen the best thing in kit. Playin' once Rocky Balboa. The Harbors are a musical gem. If you haven't heard them, you haven't lived. (Chesnut Cabaret, 38th & Chestnut, 562-1201)

SATURDAY

PETER FRAMPTON
You're older than your father ... but why don't you spend half the time with your own way anyway? (Chesnut Cabaret, 38th & Chestnut, 562-1201)

LATIN JAZZ DANCE PARTY
Starring Pope Vasquez and his group. Komba Jazz. When these girls get loose, they do it the down and dirty way. Featuring Kenny Kirkland, pianist for Branford Marsalis. (Pan American Music International, 1819 Chestnut, 711-5428)

THE QUESTION?
To go or not to go? ... ah, you know the rest of it. Was philosophical over cheese- and beer. (36th Street Underground. 46th & Spruce, 224-8410)

CLIFFORD JORDAN BAND
Clifford Jordan's big band has quickly forged its own identity, playing with a rich, ensemble sound and exciting improvisational prowess. "The NY Times They ain't kidding. They're one of the best around. Don't miss it. (The Painted Bride, 250 Wind St, 895-8414)

SUNDAY

KNOFE AND FORK BAND, GREENHOUSE EFFECT, ZERACH
To hand out, they're all still behind the bar. Bring your own refreshments. (J.C. Dobbs, 304 South St, 928-4154)

DAISY AND THE GROPPERS
What's a godmother, you ask? Hell, we don't know either, but check out this all-acoustic blues act and maybe you'll find out. (Street Underground, 46th & Spruce, 224-4330)

MONDAY

DIXIE DREGS
Wonder what happened to these guys? By popular demand, the original founding members have reunited (and it feels so good) (Chesnut Cabaret, 38th & Chestnut, 562-1201)

LA TRAVESTA
Take your sweet tooth to Versace's romantic spot. You'll thank us for it later. (Conrad Building, One Penn Square West, 461-8190)

TUESDAY

RECKLESS THERAPY, UNDERDOG, BARNWOOD ROCK
Soothe your soul with the sweet, gentle melodies of these three, sensitive bastards. (Kyber Piss, 51 5th St, 446-9063)

WEDNESDAY

COME MEET THE MUSIC
Another really classy name, but don't let it fool ya. Featuring Juliette Kang on violin and William Smith conducting, this production of The Elements includes works by Berstein, Smet-Smylen, Liao, and Rossini. (The Philadelphia Orchestra, 1420 Locust St, 985-9414)

THURSDAY

THE IDLE WILDS
Due to the fact that the Wolds snotched all their equipment, they will be performing an all-acoustic set as part of Debbe's "Alternative Unplugged" series. Come on down and give the guys some moral support. (J.C. Dobbs, 304 South St, 928-4154)

RIVAL SUNS
Their album isn't coming out until the end of the month, but go see this soon-to-be-famous group anyway. What are you planning on doing instead, going to Murphy's again? (Market Street Live, 8th & Market, 829-2415)

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FRANKLIN INSTITUTE
OmniScience Theater. Benjamin Franklin Parkers at 20th St, 446-1200
RING OF FIRE (West End St. 7000 & 8000. Fri & Sat, 7:00 & 9:00. Sat & Sun, 3:00 & 5:00)

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THE VIDEO LIBRARY
in the warehouse
4040 Locust St.
387-5440
open daily 10-10

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1. Thirde & Limits
2. City Slickers
3. Jungle Fever
4. Total Recall
5. Hot Shots.

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34TH STREET
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WEB PAGE
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**THE WEEKEND STREET**

**ARTS**

**MUSEUMS**

**ARTHUR ROSS GALLERY**
(Bromos Building, 229 South 35th Street. Thursday-Sunday 10-5. Admission free.)

- "The Danube River's Illusory: Scents from Eastern Europe 1964-1991" 

**FRANKLIN INSTITUTE**
(202 South Logan Street. 10 AM-4 PM. Free to Penn students with ID.)

- "Metal Man: Philosophy of the Indus Valley Culture of the Americas" is an exhibition of artwork by Philadelphia children aged six to sixteen inspired by Native American artifacts. Through February 21.

**ARTHUR ROSS GALLERY**
(1423 Walnut Street. 10-5 PM. Admission free.)

- An exhibition of paintings by artists from the Rockport School of Art. Through February 29.

**PHILADELPHIA MUSEUM OF ART**
(Parkway at 26th Street. 10-5 PM. Admission after 1 PM is $2 per student with ID. Sundays to 1 PM.)

- "Contemporary American Crafts." Works by potters, ceramicists, textile artists, basket and furniture makers from 1960 to the present. Through March.

- "Japan at the Crossroads." Historic pieces from the beginning of the Meiji Era in the mid-1860s. Through July.

- "Art & Nature German Printmaking from 1750 to 1850." 125 prints including examples in the late 18th-century neo-classical style. Through March 29.

**THE PAINTED BRICK ART CENTER**
(236 Vine Street, 925-9114.)

- Impressionsistic paintings by James Atkins. CLOSER FEBRUARY 16.

**THE UNIVERSITY MUSEUM**
(3201 Chestnut Street. 10-5 PM. Admission after 1 PM is $2 per student with ID. Sundays to 1 PM.)


**THEATER**

**THE LION IN WINTER**
(Philadelphia Theatre Company. 2711 South Broad Street. 7 PM. Admission after 1 PM is $2 per student with ID. Sundays to 1 PM.)

- "The Lion in Winter." Geroge Peppard (that's right — of "A-Team" fame) and Susan Clark star in James Goldman's comic drama. CLOSER FEBRUARY 16.

**P.S. 122 FIELD TRIPS**
(111-112, 143-144 East 14th Street.)

- "A Tibetan New Year." Menri Monastery (Fri 5, Sat 7). A Song for Tibet (Fri 5, Sat 7). A Tibetan New Year (Fri 5, Sat 7). All Philadelphia Premieres

**RECENTLY REPORTED**

**WHEN SHE DANCED**
(Stadium Theatre, 3345 South Broad Street.)

- By Martin Sherman. "When She Danced" offers a touching, funny portrait of dancer Isadora Duncan in 1925 when she was married to Russian poet Sergei Diaghilev, with characters speaking English, Russian, French, Italian, Swedish and Greek. Starred Carol Mayo Jenkins (Ms. Sherwood from the TV series Fame). Opens February 19 and runs through April 5.

**BORDERS BOOK SHOP**
(101 Market Street, 662-5104.)

- This week: Thulani Davis, Bonnie Timmons, discussion of Calder Willingham's "Rambling Rose," Bill Boulden, Diane Williams, William Tawse and Carol Anshaw.

**REVIEW**

- "Interview" photographs by Bruce Weber
  - Feb. 1992
  - $2.95

You can come closer to Mark Mark's penis than you ever wanted to in the February issue of Interview. But the magazine breaks through that slim premise, producing a fascinating examination of Warhol-ian mas-produced stardom. Interviews include Mark Mark, Brad Pitt (Thelma and Louise), Cape Fear's Juliette Lewis, and Jason Priestley (who provides us real fan mail). In the end, the words of 99 young rising stars appear vapid; it's the pictures (all taken by acclaimed photographer Bruce Weber) that speak volumes.

- "Organically" interdisciplinary artists, who use the techniques and materials available to them to create works responsible to ideas, not art forms. CLOSER FEBRUARY 16.

- "MTM Telethon Theatre, 5701 Chestnut Street. 925-0808.

- "A Song for Tibet" (Fri 5, Sat 7) on February 13.

- "The Tibet Film Festival" (Fri 5, Sat 7) on February 13.

- "The Reincarnation of Khensur Rinpoche (Sat 7) on February 13.

- "Menri Monastery (Sat 7) on February 13.

**All Philadelphia Premieres**

- "Lord of the Dance: Destroyer of the Illusion" (France)
  - Tonight at 7 pm, 2/16 at 5 pm
  - Lung Ta: The Forgotten Tibet (France)
  - Tonight at 9 pm, 2/15 at 7:30 pm (Intro by L. Soni Roy)
  - The Reincarnation of Khensur Rinpoche (Sat 7) on February 13.
  - A Song for Tibet (Canada)
    - 2/15 at 5 pm (Intro by L. Soni Roy), 2/16 at 7 pm
  - Menri Monastery (USA)
    - "A Tibetan New Year" (Sat 7) on February 13.

**THE NEIGHBORHOOD FILM/VIDEO PROJECT**

- "Half Tide" (France) at 8:30 pm
  - $5 age, 85 students/seniors, 83 kids

**THE PLACE TO HANG OUT!!

**THEMPLACE TO**

- **HAVE A SHOT & A BEER - YAH-MON!**

8 TV's, Big Screen TV, 2 Pool Tables, Football, Basketball, Darts and Classic Rock & Roll Tunes.

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On 5th between South & Lombard
- Private Parties Available!! —

**WEDNESDAYS**

Open Bar & Complimentary Buffet
$7 cover • 9-12 PM

**THURSDAYS**

Penn Senior Screamer
Mug Night!
Cheap Refills of Any Sized Mug!!
9 P.M. — 1 A.M.
Valid I.D. Required

**THE WEEKEND STREET**

**FEBRUARY 13, 1992**