PHILADELPHIA

Thursday, February 27, 1992

PHILADELPHIA

Although the University keeps statistics on the number of employees taking classes at the University, it has no information about the extent to which employees utilize other institutions or would utilize them if they had the ability to utilize tuition subsidies. Available, Ramdus said, is no way to predict the population interested in expanding the program. It is also unclear how many the University could spend on such a program. Currently, the University allows staff members to enroll in two academic courses at the University each semester free of charge. But a Human Resources committee last year expanded the program to provide classroom subsidies for employees who are not academically eligible for admission to University courses.

The current program also does not serve individuals interested in courses not available at the University.

Benefits committee will study tuition assistance program

By ALISHA KAYE

The Personnel Committee decided last week to study the issue of tuition assistance programs available to staff members before voting on its expansion, committee members said yesterday. At the monthly meeting of the University Council's committee last Friday, members had intended to vote on the expansion of the current tuition assistance program. But committee members were unable to reach agreement on the plan.

Ramdus said last week that the current program could not serve individuals interested in expanding the program. It is also unclear how many the University could spend on such a program. Currently, the University allows staff members to enroll in two academic courses at the University each semester free of charge. But a Human Resources committee last year expanded the program to provide classroom subsidies for employees who are not academically eligible for admission to University courses. The current program also does not serve individuals interested in courses not available at the University.

The Personnel Committee decided last week to study the issue of tuition assistance programs available to staff members before voting on its expansion, committee members said yesterday. At the monthly meeting of the University Council's committee last Friday, members had intended to vote on the expansion of the current tuition assistance program. But committee members were unable to reach agreement on the plan.
**Notice**

**Time:** 3:00 PM. Wednesday, April 22nd.

**Location:** The Quo Vadis Room, 2nd Floor, Math Ab.

**Event:** East Asian Film Festival—Rooftop Lounge, February 27th—28th

**Contact:** 573-7942 for details.

**Details:** Each program features a live performance by the Asean Jazz Quartet, and a free drink after the film screening.

**Fee:** $10 for students, $15 for non-students.

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**Campus Events**

**In Brief**

**Man falls on Market-Frankford line**

A subway rider fell onto the Market-Frankford subway line last night causing SEPTA to stop service for nearly an hour. The station remained closed for nearly an hour, officials said last night.

The man, who was on the Blue Line at around 7:45 p.m. Tuesday, was taken to the Hospital of the University of Pennsylvania for treatment and released.

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**Grad student attacked, robbed**

**By Adam Breitenbach**

A grad student was attacked and robbed near the Armitage building after he left a Friday night meeting.

The student, who is a PhD candidate in mathematics, was walking home from a meeting when a man attacked him from behind.

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**Comedy Relief**

**Funds sought for lunch**

The University is seeking donations to support a new lunch program.

The program aims to provide a variety of lunch options for students, faculty, and staff.

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**The Daily Pennsylvanian**

The Daily Pennsylvanian, the independent, student-written and student-produced newspaper of the University of Pennsylvania, is an equal opportunity, affirmative action employer.

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By MELISSA FRAGIN TO

The sharks are polishing their teeth. The fish are cleaning their gills. The sea otters are eating their clams. The starfish are being trained to ignore their instincts of eating the other inhabitants of the tank?

The aquarium’s largest and most impressive exhibit is its “Open Ocean Tank,” which holds 90 million gallons of water and has a viewing area of 18,000 square feet. The tank represents the waters of New Jersey, New York, and New England. The giant tank contains 35 varieties of aquatic life from the Atlantic Ocean, and visitors can watch as the aquatic life was still waiting to take its place among the aquarium’s exhibits.

Earlier this week, workers were still adding finishing touches to the Atlantic Ocean exhibit, and some of the smaller exhibits are not quite ready for visitors to see. Some of the smaller exhibits are not quite ready for visitors to see.

The sharks are polishing their teeth. The fish are cleaning their gills. The sea otters are eating their clams. The starfish are being trained to ignore their instincts of eating the other inhabitants of the tank.

The aquarium is situated in Wiggins Waterfront Park, which is located on the east bank of the Delaware River directly across from the Port of History Museum to a new dock south of the Thomas H. Kean New Jersey State Aquarium in Camden.

At the Camden Aquarium, it’s definitely hotter under the water.

The Pine Barren*

“We can’t say there hasn’t been any attrition,” said Martin Orzech, director of the aquarium. “We haven’t lost any animals.”

The aquarium cost $52 million to build and is operated by the Philadelphia Zoo. It is managed by the Philadelphia Convention and Visitors Bureau.

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Planning to be in New York City this summer?
Barnard College offers summer housing at modest rates to those who plan to study or work in New York City.

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Office of Summer Programs and Application Contact:
Barnard College
3000 Broadway
New York, New York 10027-6799
(212) 854-8212; or (212) 854-8001

BARNARD

TRUSTEES’ COUNCIL OF PENN WOMEN ADVANCED

For an outstanding junior woman who combines high academic achievement with a demonstrated commitment to the University through her involvement and leadership.

Nominations open through March 31st.
Contact Terry Conn, 200 Houston Hall, 898-6081.

ZBT brother expelled for raping woman

Call Gayle or Margaret at 898-6585 for more info.

To learn more, contact your nearest American Heart Association office.

Peter Stein, counselor in the College, speaks at the Hill House Library in a forum on Asian sexuality Tuesday evening.

Forum held on Asian sexuality

The discussion groups help to clarify thinking and deal with different points of view," Peter Stein, a counselor from University Counseling Office and leader of the discussion group said. "There are not just differences in the way we look at Asian American women, there are differences in the way we look at Asian American men.

"Because Asian men see traditionally European and social, professional women as sex objects," Stein offered. "This kind of awareness raising activities such as workshops and providing a place for those who are interested in Asian American maen and women, are reaching out to Asian communities and providing a place for them to discuss the issues that are being experienced."
November 27, 1989, Second Midterm Exam, Statistics 101

Wharton junior Mark Wallace and College senior Donald Hatter take Statistics Professor Edward Lux's exam. The University Hearing Board later finds the pair guilty of cheating, based on their similar responses to several questions, and eyewitness testimony.

Below, copies of the students' answers to question five — with notes from Lusk detailing the similarities — demonstrate some of the mistakes the students made.

Both students use the wrong notation.

Both Wallace and Hatter use the same notation as that actually found in the problem, according to testimony.

Wallace and College senior Do-

Both students use the same miscalculation

Mark Wallace's exam

Donald Hatter's exam, with Lusk's notes

Honor Court to the Hearing Board,

Students have 1.43'

in addition, Lusk points out the similarities in this way — both students worked through the problem.

"Students at the University better get serious about finding out what their rights are and what the procedures are. You're not going to get a fair hearing. Students have to know that the University is taking you seriously."

By MICHALE LEVY

The Philadelphia Inquirer

Aima's Heart Month focuses on prevention

"People always want a silver bullet or a magic pill to make us live to 100!"

Andrew Tershakove

"The first studies of heart disease found that the narrowed artery by up to ten percent increased the likelihood of the artery being blocked by a plaque.

"The goal of the AMA is to have a healthier lifestyle and go easy on fat in the diet," Goodman said.

"It was a clean case," Goodman said. "He denied it..." he added. "It was a clean case." Goodman said. "The student refused to answer any questions.

"Wallace denied the cheating, claiming the similarities in their answers were only a result of studying together and using common notes, which was permitted.

"But it is noted that when coupled with an eyewitness report, many of the errors — including unusual phrasing which he had never seen before and was not taught in mathematical notation — convinced him that there was a transfer of information."

As to increase by 20 percent the amount of physical activity for people over the age of 18, and to decrease the amount of overweight among adults and children.

"But according to the AMA, that is why many college students say they are not going to get a fair hearing. Students have to know that the University is taking you seriously."

"It seems as if the majority of the data shows that it does affect the lives of college students much of the time."

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Students testify against Smoke’s in hearing

BY DRAWEY SYE

A hearing on last year’s “raid of the popular campus bar, Smoke’s” began last week, with testimony focusing on the 1991 raid of the bar and the procedures involved in certifying a licensed establishment.

The Pennsylvania Liquor Control Board, acting through its office of the State Police Bureau of Liquor Control Enforcement, covered Smoke’s owner Paul Saylor, and both sides presented their cases.

Students testify against Smoke’s in hearing

BY JEREMY NEUSTERN

Finding a job will be especially difficult for international students this summer.

Speaking about new work restrictions in United States immigration law, Price and Rodskog also discussed ways in which international students can still find off-campus jobs.

Baumann then suggested ways in which international students might look for internships instead of paying jobs.

The new immigration law restricts the ability of employers to hire international students, and additional restrictions on international students to begin work is expected.

“The prison is not a viable option for anyone,” Price said.

Baumann said that these restrictions will be harmful to international students who are underpaid.

At the hearing, Saylor said the defense presented the additional system that Ryan uses as a deterrence to minors.

Saylor said the law does not allow for such a system as defense against serving to minors.

“Ryan has quite a prior history of serving to minors. It seems to be what Smokey Joe’s defends,” Achmel said.

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Soviet republics set truce

THESO - Armanets and Azerbaijanis battling for control of a disputed region agreed to a three-day cease-fire, the independent news agency Interfax reported yesterday. The report, which could not be confirmed immediately, came a few hours after Azerbaijanis battling for control of a

Israel offers plan for Arab control

WASHINGTON - Israel has offered a peace plan to bring about a lasting end to a 21-year conflict with Jordan, giving both sides the same attention and

I am glad that everything is over," said Sgt. Thomas Panettieri, a member of the 25th Infantry Division...

I did not say anything to the Diocese, because I did not say that many people were dead. After the St. Louis Cardinals had won the last game of the World Series.

Please note that we are inhabitants of the territory where this...
Dartmouth's Tom Coogan against an unproven field led by the 4:00 mark that leads the league. Joa Divine as they try to tackle the M. Track ready for long journey to New Hampshire.

Brown's Lowry fills void and has been consistently strong in the M. Track, from page 12. She finished second in the triple jump and high jump and is the favorite in both events.

The possible loss of Smith may be "a big factor" said senior outside center Anne Rogers, who scored the Quakers biggest points against East Carolina last. "We really played well, especially on defense," senior co-captain Chris Ogundare said. "We've done just about everything, from freed Brown and deducted championship Cornell. Mental preparation will be an important part of how Penn handles the remainder of the season, especially at the all-important Regional Championships.

"The mental factor will be important because we have a lot of freshmen," senior co-captain Chris Ogundare said. "We're the strongest of our team in the younger people — we only have a few seniors — so for a lot of people it's their first Heps. We're hoping nobody gets too nervous about the fact that it's their championships."

"If Laundy's wishes are answered, and the veterans put their experience to our advantage, then the Quakers could find themselves champions this weekend.

Brown's Lowry fills void

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Compiled from Associated Press dispatches

Sixers' performance somewhat less than magical

Seton Hall edges past Georgetown in overtime; Wolverines wallop at Wisconsin

ORLANDO, Fla. — Terry Cat
non didn't score and Scotty Pippen
didn't score. It took three periods of ove-
ertime and a fourth-bedroom deal at the Orlando Magic heat
the game up to sixth place.

But then, there were only two free throws all game, and an
indecisive, non-scoring period at the end.

The Sixers fell 107-102 in overtime at the last night.

Scores finished with 10 points and
Point guard Scotty Pippen had
free throws at the line and was
drawn into two fouls in the first
minute of the last quarter of
the game. His last points of the
last quarter and the last points and
10 rebounds, took up the slack
the last half of the period.

Charles Barkley, who led Phila-
palms with 32 points, scored one
during a three-minute stretch but
didn't make another basket after
cutting Orlando's lead to 144-149 on a point and 12 seconds left.

The Steer, who needed, pulled
the Sixers into action on a 14 of five
points by Aaron Gilliam with 121
seconds remaining.

College Basketball

Seton Hall 73, No. 18 Georgetown 66

EAST RUTHERFORD, N.J. — Bryan Co
er returned the alley at the
floor and scored a keep with
three seconds left in overtime to
give Seton Hall a 75-71 Big
East Conference victory over
Georgetown last night.

The Hoyas led by more than
seven points at one point in the
second half, but Seton Hall never
took the lead.

There were only eight points
spread at the final buzzer for each
team. The biggest points came with
13 seconds to go and then Kar
Caver, who had hit only two free
throws in the first half, made both.

The Sixers also had a two-point
lead at 144-149 on a point and
12 seconds left, taking the Pirate
from the left center to tie
the game. Cover then won it for the
Pirates.

Wolfeher added that Aeroplane
Seton Hall and Kamishovas had 11
wiress and 17 points and 11 re
boards, with Robert Coordinator
and Leonel raced it a career-high.

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The geese will be flown in the
Geese, which won 83-81, were
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**W. Track hopes for Hepts title**

**By JASON LEE**

Doby Pennsylvanian Sports Writer

If everything goes well, the Penn women’s indoor track team will achieve a solid first-place finish at Dartmouth this weekend’s Heptagonals.

Senior co-captain Aliy Zirkle has spent much of the season cultivating a spirit of confidence and consistency among fractions and freshmen. A lot of them don’t even realize how talented they are. And we can pull it off. It’s going to take a lot of work around 50 feet.

"I think we are ready to go," senior weight-thrower Nancy Farrell said. "We’re ready physically and we’re ready mentally now.

"I think we can win," on-court coach Kirk Lowry said. "It won’t be easy, but I really think we can win it all. It’s going to take a lot of effort, especially from the freshmen. A lot of them don’t even realize how talented they are, and we’re going to have to count on them.

Farrell and fellow senior thrower Aly Eilke have split much of the season dominating the competition, even though Farrell’s presence has been muted, mostly because of injuries. Her classmate in the weight-throw, Nancy Farrell said, "As dramatic as the weight competition was for the seniors, the freshmen and sophomores are having a great year. As far as the team goes, that’ll be the biggest test of the season. The seniors have really done some great work throughout the season, and we’ve been able to build on that.

"Under the old coach (Mike Cingiser), Carlos Williams was much less certain about Penn’s chances at Heptagonals. One of the biggest concerns will be, though, the performance of the freshmen. The seniors are confident about Penn’s chances at this meet.

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Welcome to New Hampshire, where image is everything, and also nothing. Where behind every candidate lies dozens of spin doctors, speech coaches, media consultants, pollsters and campaign workers. Where every four years, the Live Free or Die State becomes a mecca of political play-making and late nite debauchery for serious political junkies and media maniacs...
The Name Game

BY ANN LUERSSEN

In case you don’t already know, my mother goes by “Pinky.” Yeah, that’s right, just like the Fonz’s babe, Pinkie Tuscadero. Keep in mind that she didn’t choose this moniker. Oh no. Her father gave her this adorable little appellation — to make amends for the one that her mother had put on her birth certificate — Honorata.

Hornata? Exactly. As much as my mother hates her nickname, people remember it; nothing else is, it’s a worthwhile business tool. So, “Pinky” says. But don’t ever call her “Honorata”— and for my sakes don’t allude to the fact that I told you.

I don’t think that my mother would hate her name as much as she does if it hadn’t been such an automatic means of singling her out. Her brothers’ names, George and Richard, fit perfectly with their Wasp-y surname. But throughout her childhood, my mother felt like some sort of ethnic mongrel, and no beauty-little-cheerleader nickname could cure this complex. My grandmother, in trying to honor “generations” and no bouncy-little-cheerleader nickname could cure this complex. My grandmother, in trying to honor “generations” and no bouncy-little-cheerleader nickname could cure this complex. My grandmother, in trying to honor “generations”

I guess I’ll have to wait and see. After all, parenting’s an inconvenience to his mother up?” The potential damage of these six links toward by the arm, exclaiming, “Would you hurry the fuck over their children incredible POMC trii-v wield over their children complex. My grandmother, in trying to honor ‘generations’ and no bouncy-little-cheerleader nickname could cure this complex. My grandmother, in trying to honor ‘generations’

But obviously, my parents haven’t failed in their roles. Despite all of the nonsense about our names, my all-inclusive name in short, she just didn’t think Parents can cause heavy mental anguish with an deceptively simple act like naming their children. Or with a passing comment or action. Too many parents don’t realize the incredible power they wield over their children. So I worry. I think about the fine line one day I saw today, walking with his mother on Walnut Street. He was dawdling a bit, gazing around, absorbing every sight as kids do at that age. His mother, visibly upset, yanked him forward by the arm, explaining, “Would you hurry the fuck up?” The potential damage of these six little words seemed to me; they implied to that little boy that observation and imagination, two precious creative gifts, are wrong. And why? Because they’re an inconvenience to his mother.

Even a passing comment can weigh heavily on a little kid’s mind. This thought concerns me in regard to my nine-month-old nephew. My sister’s a good mother so far, but what happens when Baby Dave’s grown out of diapers, trotting around in diapers, babbling away? I worried. But my parents aren’t perfect; they’re vocal, articulate people. And while their candid criticism often necesarily hampers me (a defective plus), it also hurts me on occasion. You see, that dangerous parental power of voice is eternal; a mother or father’s rash words can damage us from the moment we’re born until the day we die. Yeah, parental honesty can be prettyissy depressing. Still, my mother’s and father’s candor has been a valuable part of my upbringing. Beyond little kids like the dinner-table sex class it brought me regularly throughout my childhood, my parents’ frank nature has taught me how to successfully communicate with people.

Still, like all children, I’ve determined from my parents how my children should be treated. Basically, I know to be honest with them. But a lifelong love affair with words (as well as a few painful parental comments) has shown me their power: I know that, when upset or in doubt, I should remain silent. Similarly, good ol’ Mom’s taught me a lesson I’ll never forget. “If you hit your kid, you’re out of control.” My mother’s words are still the most frightening to me.

Another big family concept is, of course, that if you name your daughter Honorata, you’re out of control. My mother’s not terribly pleased that I, the would-be Anna, have ceased to agree with this line of thought. Daisy, Juniper, and Cordelia just aren’t sitting too well with her as names for future granddaughters. Go figure.

from my grandparents’ mistakes. In particular, they seemed to have the rules down pretty pat as far as the name game goes: there’s nothing at all raucy about Elizabeth, John, or Ann — but with a surname like Luerssen, you’d better, too.

So, my parents are happy: we all have good, solid biblical names. And we appear content with our utterly ubiquitous names — if you ignore the facts. You see, until about two years ago, Liz would just about scalp anyone who mentioned the name Elizabeth. Johnny’s known by most as his alter-ego, “Haughty” (don’t ask) the party-boy-clown. I, on the other hand, remain Ann or Arly, known by most as his alter-ego, “Haughty” (don’t ask) the party-boy-clown. I, on the other hand, remain Ann or Arly, known by most as his alter-ego, “Haughty” (don’t ask) the party-boy-clown. I, on the other hand, remain Ann or Arly, known by most as his alter-ego, “Haughty” (don’t ask) the party-boy-clown. I, on the other hand, remain Ann or Arly, known by most as his alter-ego, “Haughty” (don’t ask) the party-boy-clown. I, on the other hand, remain Ann or Arly, known by most as his alter-ego, “Haughty” (don’t ask) the party-boy-clown. I, on the other hand, remain Ann or Arly, known by most as his alter-ego, “Haughty” (don’t ask) the party-boy-clown. I, on the other hand, remain Ann or Arly, known by most as his alter-ego, “Haughty” (don’t ask) the party-boy-clown. I, on the other hand, remain Ann or Arly, known by most as his alter-ego, “Haughty” (don’t ask) the party-boy-clown. I, on the other hand, remain Ann or Arly, known by most as his alter-ego, “Haughty” (don’t ask) the party-boy-clown. I, on the other hand, remain Ann or Arly, known by most as his alter-ego, “Haughty” (don’t ask) the party-boy-clown. I, on the other hand, remain Ann or Arly, known by most as his alter-ego, “Haughty” (don’t ask) the party-boy-clown. I, on the other hand, remain Ann or Arly, known by most as his alter-ego, “Haughty” (don’t ask) the party-boy-clown. I, on the other hand, remain Ann or Arly, known by most as his alter-ego, “Haughty” (don’t ask) the party-boy-clown. I, on the other hand, remain Ann or Arly, known by most as his alter-ego, “Haughty” (don’t ask) the party-boy-clown. I, on the other hand, remain Ann or Arly, known by most as his alter-ego, “Haughty” (don’t ask) the party-boy-clown. I, on the other hand, remain Ann or Arly, known by most as his alter-ego, “Haughty” (don’t ask) the party-boy-clown. I, on the other hand, remain Ann or Arly, known by most as his alter-ego, “Haughty” (don’t ask) the party-boy-clown. I, on the other hand, remain Ann or Arly, known by most as his alter-ego, “Haughty” (don’t ask) the party-boy-clown. I, on the other hand, remain Ann or Arly, known by most as his alter-ego, “Haughty” (don’t ask) the party-boy-clown. I, on the other hand, remain Ann or Arly, known by most as his alter-ego, “Haughty” (don’t ask) the party-boy-clown. I, on the other hand, remain Ann or Arly, known by most as his alter-ego, “Haughty” (don’t ask) the party-boy-clown. I, on the other hand, remain Ann or Arly, known by most as his alter-ego, “Haughty” (don’t ask) the party-boy-clown. I, on the other hand, remain Ann or Arly, known by most as his alter-ego, “Haughty” (don’t ask) the party-boy-clown. I, on the other hand, remain Ann or Arly, known by most as his alter-ego, “Haughty” (don’t ask) the party-boy-clown. I, on the other hand, remain Ann or Arly, known by most as his alter-ego, “Haughty” (don’t ask) the party-boy-clown. I, on the other hand, remain Ann or Arly, known by most as his alter-ego, “Haughty” (don’t ask) the party-boy-clown. I, on the other hand, remain Ann or Arly, known by most as his alter-ego, “Haughty” (don’t ask) the party-boy-clown. I, on the other hand, remain Ann or Arly, known by most as his alter-ego, “Haughty” (don’t ask) the party-boy-clown. I, on the other hand, remain Ann or Arly, known by most as his alter-ego, “Haughty” (don’t ask) the party-boy-clown. I, on the other hand, remain Ann or...
Street Society


Hoo haa! He's the Creeper! I mean, Steve Bimdorf insisted upon revealing his privates to his Prattler, a flibbertigibbet, or even a clishmaclaver just don't call him wrong.

So lock the windows, bar the doors, it's to no avail — the Creeper is like the wind, both everywhere, and nowhere. Beware.

SOUTHERN EXPOSURE: At good of Murphy's Tavern Thursday night, short-er acid washed-er frat boy Steve Bimdorf insisted upon revealing his privates to his drinking buddies, who explained that the parts were too small and needed replacing. Later that evening, ignorant sophomore Alison Leff foolishly went up to Steve and asked, "Can I see your ass?" Much to her chagrin, Alison soon got a full view of the moon that night as he dropped his drawers. "Never one to quit," Steve yelled to her as she was running out the bar looking nauseated. "I'm not trying to hit on you or anything, but I hope someday I can see your ass too."

TOO SEXY FOR THIS COLUMN: Theme party of the week award goes to ditzy hit on you or anything, but I hope someday I can see your ass too."

TOO SEXY TO LAMBADA: Professional girlfriend and Tab senior Stephanie Wruble, who "too sexy to be showing so much cleavage."

"I'm too sexy" affair Thursday. Guests were each awarded a name tag (on getting off of jolt and trying to figure out how many licks does it take to get to the center of a Blowpop while determining the coming week They probably came across "Listless at 21"'s letter and tried to show their own beating studdines by ripping on him."

Well I think theirs [sic] nothing wrong with being a virgin and nothing wrong with Ben and Jerry's alone on Valentine's Eve. Some of my closest friends eat Ben and Jerry's. I and I think your Protect and Penetrate philosophy is very unromantic. Is there anything wrong with being a virgin? with waiting for the right person? with romantic love? with getting "Listless at 21"'s letter and tried to show their own beating studdines by ripping on him.

—Keeping my legs crossed and still living it up at 18 Dear Street,

Thanks a lot! When a girl wrote in three weeks ago to say she was a virgin, you told her to be proud of it. But when a guy said he was one too, you mocked him! Great! In trying to respond cleverly to these two letters, you only expose your own hypocrisy [sic]. Especially you, Selman, since you're a virgin yourself. (Although you and many others think you'll change that by working out at UC Berkeley, really, but please, enjoy it quietly."

High school seniors and random 14-year-olds might be reading these letters, and if the DP's dysfunctional editorial columns don't drive them to Princeton or West Virgin, your drivel just might.

One thing's for sure: if you're so self-conscious about your sults as a lover, "Cheers," gawking at us while we're working out won't help. Start looking for your buddies — the ones with no lives, no lovers, the ones who perpetually look like they really need to urinate.

Lastly, begin avoiding this temptation to anonymously reveal your inner-most insecurities to some caustic, pervertive sleep-deprived magazine staff. The publishi certainty can't be all that satisfying and the fact you're not getting it couldn't heighten our over-inflated egos, anyway. Ultimately, it's a lose-lose situation, losers. As a consolation, though, we promise to send over some of our cuddling in bed. At least you know they won't melt. —Eds.

Scubbin'

Street Meeting

Tonight. 7 pm. 4015 Walnut.
E very eight months or so, Chevy-heads anxiously await the opportunity to chuckle at their danderheaded star-as-built-in-a
new starring role. For the sake of the non-diehards, maybe he shouldn't get another chance. In the past, such films as the brilliant "Fletch" were accepted as a necessary by-product of the note-brilliant "Funny Farm, Nothing But Trouble, Modern Problems, Fighting the Power." But no more.

His new film, "Memoirs of an Invisible Man," unfortunately belongs in the latter group of classic: "Chevy Disappointments." "Memoirs" gives viewers that same old feeling that Chevy may have made a pact with the devil, forcing him into projects unredeemable even if he were to give a Fletch-quality performance.

Written by a slew of scribes, "Memoirs" manipulates Chevy through physical gimmicks not unlike those in "Modern Problems." Here, he plays Nick Halloway, a smarmy executive whose empty existence consists of afternoons at the club with vacuous, backstabbing friends. After an evening of limited foreplay with love interest Alice Monroe (Daryl Hannah), Nick becomes invisible due to a freak nuclear accident (which must be seen to be disbelieved).

However, with predictable plot twists and underdeveloped characters, "Memoirs" makes no more "problems." Fletch Lives) "Fletch" is a nonissue. It's got nothing to do with the future. The world of underground boxing enslavees Tommy, but it also puts money in his pocket and earns him the respect of his enemies.

Herrington expects us to believe that Tommy is college-bound, an incredible possibility since he barely attends high school. Tommy is being marketed to appeal to a young, urban audience, the same one recently exposed to such substantial films as "New Jack City, Boyz N the Hood, and Juice." Unfortunately, Herrington fails to recognize or develop the racial elements that could have made "Gladiator" a much better film. He states that "the racial tension is a nonissue. It's got nothing to do with racism. Are you a good man or not? That's what it is about." By not taking a stand about racism in the film, Herrington glorifies violence as the only means of overcoming oppression. At the end of the film, when the embittered slave (Tommy) battles his tyrannical master (Horn), Herrington fails to show that Tommy has any choices or hope for the future. The world of underground boxing enslaves Tommy, but it also puts money in his pocket and earns him the respect of his enemies.

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**Shorts**

**THIS IS MY LIFE**

Opening March 6

As This Is My Life casually traces the accelerated rise and tame familial style of an up-and-coming comic, the film becomes the first effort in recent memory that bites off less than it can chew. Nora Ephron's directorial debut can only be described as uninspired.

The immensely talented screenwriter and director Ephron teams with her sister on a screenplay that succeeds marginally at relatively little. As a comedy, the film's stand-up storyline lacks the energy and timing that raised Ephron's most successful film. Meanwhile, the film's theme of the two-dimensional sidekick or the snooty voice of reason. In the lead role, however, she lacks the kind of strong facade that conceals a greater depth. Her character is wobbly and never commands any presence.

Ultimately, what the film lacks is momentum. The plot inertly plods through an eight-month period where Dottie's career takes off — not an uninteresting period but not a particularly remarkable one, either. The essential problem is this is not her life. She has her whole career ahead of her, not to mention the largely-ignored divorce that's behind.

Which isn't to say that there aren't plusses and minuses of energy in the film. Daughter Mathis draws interest in a convincing and diverting subplot that relates her first love (the boyfriend played well by Danny Zozra). But in collecting the pieces of the desultory plot, the film as a whole ends up nothing more than a harmless diversion.

— Dan Sack

**KAFKA**

Opening March 4

When films like Steven Soderbergh's Kafka appear on the scene, they face expectations almost too high to meet. Shot in black-and-white and starring the austere Jeremy Irons as Prague's most macabre insurance clerk, Kafka promises much substance but only delivers it spasmodically.

At the 1989 Cannes Film Festival, Soderbergh nabbed the coveted Palme d'Or from Spike Lee's Do the Right Thing with his quiet sex, lies, and videotape first-time-director coup. With Kafka, Soderbergh has again chosen an intriguing concept, but makes the near-fatal mistake of directing Lem Dobbs' poor screenplay. The blending of direction and script into a single voice was the strength and charm of sex, lies, and videotape. Kafka's undoing is its stand-up storyline which swallows up pale creatures as they shuffle through the grey streets of Prague. Helping and hindering him in his search for a missing friend is the still Gabriela, played by a disappointing and plastic Theresa Russell.

Along the way, Kafka encounters leperous laughing men, bureaucratic rats, and (non)identical twins. Kafka is an unconventional mystery story featuring a very exceptional persona, and never the twain shall meet. No more than a casual understanding of Franz Kafka is required to fall into the rhythm of the story, and once there, there are no surprises.

Kafka's strength is purely visual. Walt Lloyd, who created the calm colors and tilted camera angles create the feel of a decaying Willy Wonka's chocolate factory. But Kafka's trip, an attempted externalization of the writer's internal tremblings, never achieves more than an intriguing visual style. Kafka is an expressive, emotionally repressed film that is tragically mute.

— Morgan Beatty

**DAUGHTERS OF THE DUST**

At the Ritz at the Bourse

"Daughters of the Dust is the cinema of images and ideas," director Julie Dash says wryly of her latest effort Winner of the First Prize for cinematography at the 1991 Sundance Film Festival, Daughters of the Dust is a beautiful, though highly unconventional film. Vivid in its imagery and rich in its sym- bolism, it presents a unique perspective of African cultural tradition.

Set in the turn of the century Sea Islands (off the coast of the American South), Daughters of the Dust focuses on an African-American family preparing to move North. Segregated from the white landowners on the mainland, a black family the Peazants) has developed a rich culture tied directly to their African heritage.

The film focuses primarily on the Peazant women, who as preservers of the past, speaking a distinct language called "Gullah" and carrying "scars of memories"— remnants of the family's slave-laboring past. As the extended family prepares to leave its insulated way of life behind, these women struggle to hold on to the culture they have tried so hard to maintain.

Daughters of the Dust follows a very unconventional, non-linear structure. In doing so, the film draws allusions to the oral tradition of the American blacks and their kubala scenes. Scenes are enacted in beautiful panoramic vistas of the Sea Islands, and the soundtrack underscores the music and mystery of the film's theme.

Daughters of the Dust is a glorious achievement for Dash. The unique style of the film sets it apart from other historical dramas, as it challenges the way African-American women are represented in American films or evoking a rich and moving history.

— Tom Heller

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Happy Birthday, Kia!
RAUCOUS
CAUCUS

The Primary Process Unleashed
by Kenny Baer

Democracy, '90s-style, is alive and well in Manchester, New Hampshire's Sheraton Wayfarer.

Looking out the balcony of the cramped CBS news suite, political correspondent Eric Engberg gazes at the picturesque lake and waterfall, the centerpiece of the fireplace-ridden, high-beamed hotel. Despite the contrived beauty of these surroundings, Engberg reveals his devoted interest in the Wayfarer's landscaping.

"We've been using that waterfall as a [news report] backdrop for 25 years," he says, telling of how generations of TV-watchers have gotten that genuine old-fashioned New Hampshire feel for their primary pleasure, courtesy of the hotel decor.

The big New Hampshire primary story on all front pages last week was the medley of unemployed blue collar workers, Yuppies trying to avoid Massachusetts' high taxes and rich Exeter snobs who kicked off the 1992 Presidential race. But the New Hampshir-ites gave the country a mixed message. The Democrats said they want a quiet, cancer-stricken ex-Senator, running his campaign on the novel idea of actual policies. And forty percent of the Republicans basically told George Bush to fuck off, choosing ex-McLaughlin Groupie (Issue One: Bush's cakewalk to re-election — WROOONG!) and Hitler hobbyist, Patrick Buchanan.

Well, you can't expect much from a state which, if you don't count the local Chuck E. Cheese's, would rank up with Des Moines on the excitement Richter Scale. To the immediate viewer it soon becomes clear that the real New Hampshire primary story isn't the percentages the polls report or the "inside word" the newspeople detail. What the thousands of hi-tech video cameras, fax
This vaulted-ceiling haven is where the election is shaped, by a veritable creature cantina of reporters, and high-powered political consultants. Rasta youth of America, Kerrey opens his rally with Bob Marley tunes, tiring of Jesus Jones "Right Here Right Now" theme used earlier that week.

The turnout for Kerrey is as enthusiastic as a Penn football crowd on a good day — not willing to accept defeat until they themselves join in the fun, but willing to cheer when a thud they hear a good line. Kerrey's sound bites incline toward the lunch site — 8 feet east of his guv's lap while his hands wander. On the dance floor, some skinny guy dances on top of a box of wine, gyrating and thrusting in the air. With a glass of white wine in hand, Shrum falls into spin mode.

The debate was an abortion. New Hampshire Democratic candidates — the "Jacksonless 5" as Dionne described them. There is no audience for the debate. The closest one can get is a seat in a huge, airplane-hanger-like room where the press assemblies around various televisions to watch the debate. The debate begins and the press feigns interest at this slow Saturday afternoon at the Willard bar.

The debate is over, and the press patrol runs to lockev for key candidate's stellar performance.

The ambiguous concept of spin is the reigning king of '90s politicking, and Frank Greer — Clinton's slick media guru and master of spin Frank Greer, schmoozing with reporters. Greer is the outgrowth of spin, and practically invented the concept of pre-spinning. Who knows what that means. The ambiguous concept of spin is the reigning king of '90s politicking, and Frank Greer is spinning in the catbird seat.

Saturday night: the illusion of democracy continues. Millions of Americans tune into CNN for a debate among the Democratic candidates — the "Jacksonless 5" as Dionne described them. There is no audience for the debate. The closest one can get is a seat in a huge, airplane-hanger-like room where the press assemblies around various televisions to watch the debate.

The debate begins and the press feigns interest at this spectacle where the only excitement is near-fistfights over Paul Tsongas' nuclear-energy policy. In that town hall meeting on the floor next to one of the many TVs, amidst some reporters from the Detroit News and other papers is none other than Saturday Night Live's Jackass of-all-trades, Al Franken. Scouting out the debate with his sexy, blond companion, Al soaks up the plentiful nuances of the debate for future epics onstage (he predicts that Dana "Garth" Carvey will capture the coveted Tsongas role).

The debate winds down and Jerry Brown, occasional visitor to the planet Earth and frequent presidential candidate, wraps up his conclusion. The press corps breaks out into spontaneous applause and laughter as Brown announces his 800 number over TV, undoubtedly planting the seeds for upcoming Dukemerry topics and Jay Leno one-liners. The debate is over, and the press patrol runs to jockey for key positions around the podium where the candidates will field questions.

Brown and Tsongas make their way to the set podium, but this format breaks down as the press swarm around Kerrey's own question and answer session. The size of the onslaught is unprecedented. The huge circle then splits off to talk to Democratic Party chair Ken Brown, CNN and American Enterprise Institute's William Schneider, and the scores of spin doctors trying to convince the press of their candidate's stellar performance.

The debate was an abortion. New Hampshire Democratic Party chair Jim Cronin states emphatically after the debate that it was pre-scheduled.

The bar at the Center of New Hampshire Holiday Inn runs a distant second to the standard-setting Wayfarer. They have reps from CNN, NBC and some random Bob Kerrey handlers. The Wayfarer has CBS, the entire Buchanan campaign, some Clintons, a few Tsongases and everyone else who matters.

The place is packed. All news is on the wide-screen TV as Markie Mark and other Top 40 hits drone over the sound system. Sam Adams (as usual) and white wine are imbibed a-plenty.

Spotted in the corner, Clinton's slick media guru and master of spin Frank Greer, schmoozing with reporters. Greer is the outgrowth of spin, and practically invented the concept of pre-spinning. Who knows what that means. The ambiguous concept of spin is the reigning king of '90s politicking, and Frank Greer is spinning in the catbird seat.

Alas, a tall, thin blond woman sits on some nameless guy's lap while his hands wander. On the dance floor, some nerdy guy doing the white man's overbite dances with a drunken woman, gyrating and thrusting in the air.

Amidst the puerile chaos, Kerrey handler Bob Shrum and television golden boy Chris Matthews share a drink and a few words. With a glass of white wine in hand, Shrum falls into spin cycle, arguing that Kerrey will be the nominee, and ignores questions about his management of the failed 1980 Kennedy challenge.

So the likely question goes something like this: Connie Chung, with her back to the famous Wayfarer Hotel waterfall turns to camera, puts on her best smirk, and with a subtly nasal voice intones, "Is this any way to elect a President?" Well, gosh darn it, it is. What is America if not a celebration of the lowest common denominator? The political process is one sickening and sickeningly fascinating. And deris it as we may, a country that propagates a Current Affair, Sally Jesse Raphael, and The National Enquirer can't dream of a more fitting system.

Ultimately, the process exists to serve its participants, and it doesn't serve the country at all that badly. A once immensely powerful President faces a serious threat from a grassroots, fascist candidate. A nerdly political politician leads an abashed floundering party in a curiously laughable race.

These realities exist as a direct result of the vastly media-friendly society which we've constructed. The spin doctors, the media gurus and the ever-rouging spotlights trail Presidential campaigns, making on scrupulous scrutiny that provides America with a near-consumating supply of information. It's easy to look on with disgust and ridicule, but the reality remains: the New Hampshire political steamroller never chose the fate, it only supplied the options.

Kenny Bae is a College sophomore who likes politics way too much, dreams about George McGovern and may soon have a halftime like Jack Germond's.
**Life is Sweet**

_Iceland's 'cubes cavity-ridden_

**BY AIMEE MILLER**

This is our story/ It's a short one/ But it's a hard harsh read.

Thus begins _Down in the Shacks Where the Satellite Dishes Grow_, the second release from Knoxville, Tennessee's critically acclaimed darlings, The JudyBats. Determined to combat the dreaded "sophomore jinx" of mediocrity that has plagued countless bands as diverse as R. E. M., The Sugarcubes and De La Soul, The 'Bats have chosen to forgo the cautious decorum that accompanies so many second efforts and to confront their loss of musical virginity head on.

**THE JUDY BATS**

*Down in the Shacks Where the Satellite Dishes Grow*

The cacophonous blend of melodious pop, country twang and full-throttle thrash which first won the band praise on their successful debut, _Native Son_, hasn't changed much. But this time the words are wiser, more mature; they serve as a reminder to the listener, as well as to the band members themselves, of where the 'Bats have been and where they're headed.

Most of the album's cuts, written by the band's adorable lead singer, Jeff Heiskell, are deeply personal and introspective. The lyrics indicate the group's retreat from the spotlight and into a corner, to contemplate the decisions they've made, both in life and in love. "One of Anything," Heiskell second-guesses, "Is whatever.

though the love has gone, its inescapable memories still manage to evoke an emotional sense of compassion that grabs the listener's heartstrings, giving them a good, strong tug.

The most outstanding song on the album is, by far, "Lullaby—When We Were Wild." Beginning with the rising swell of a chamber organ, this tale of a naive and reckless love affair soon reaches its crescendo, with Heiskell ragingly shrieks, "You wreck my brain/ Your love is a disease/ Purge the soul of a maddening, yet strangely wonderful, experience." The cry for an interesting life is further punctuated by Einar Orri's bleating, "I'm hungry for a bit of sanctification/ The Sugarcubes' sweetly optimistic music doesn't always blend with their somber lyrics. Their sugarcasing of these harsh realities disfracts the listener from hearing their message.

The Sugarcubes want to be happy, even while recognizing that realities dictate things otherwise. But their over-joyous music, rather than spreading such optimism, encourages listeners to ignore their pain.

**Batty, Batty, Batty**

_Tennessee satellites steal the sky_

**BY JOSH CENDER**

Icelandic sugar must be particularly sweet, because _Stick Around for Joy_, the newest album from the aptly named Sugarcubes, is so saccharine it'll make your teeth rot. Joy's plaintive songs are fine for those with a sweet tooth, but will prove disappointing for listeners reminiscing over the mellifluous fanfare of The Sugarcubes' debut, _Life's Too Good_.

While Joy is significantly better than their sophomore effort, _Here Today, Tomorrow Next Week_, it still falls short of their phenomenal premiere. Their musical style has changed little from album to album. Bjork Godmundsdottir's staccato cries still ring out over deep, melodic basslines accentuated with guitar groans and keyboard clutter. And, to the disappointment of some, Einar Orri, Iceland's answer to Flavor Flav, persists in shouting out random interjections, contributing to the overall harmony of cacophony.

**THE SUGARCUBES**

*Stick Around for Joy*

The first track, "Gold," is a prime example of such musical chaos. It opens with simultaneously raging drums, keyboards, guitar and bass, and is soon followed by Bjork's vocals. From there, the album maintains its hard-nosed, pace straight through to the crashing close of the last track, "Chihuahua."

In between, Joy deals mostly with relationships. The first single, "Hit," is a simple, poppy tune, featuring Bjork's lament that "This wasn't supposed to happen/ I was happy by myself/ Accidentally, you seduced me/ Now I'm in love again." The joy of being in love is muted by the fear that pain and anguish are close behind Cupid's arrows.

The suffering arrives in the next song, "Love Like A Leash." Rather than subtly expressing the hurt of too many relationships, Bjork comes straight to the point, wailing, "He's a bastard/ You should leave him/ He's dragging you around/ On a leash called love."

But Joy does more than just bash people's unfortunate tendencies to hurt those they care about. "Vitamin" nicely laces an undeniably base and strumming guitar riffs with Bjork's strong, clean vocals, in an immensely happy song that relies on emotions opposite to the maudlin "Hit" and "Leash." The lines, "You convinced me/ That I am able/ You make me strong/ You're my vitamin," may sound sappy, but when combined with a festive melody, the sentiment comes across quite sincerely.

What Joy lacks most is a slow, methodical respite from its break-neck trailblazing. Joy desperately needs a soft, moody piece like "Birthday" or "Deus," songs that made _Life's Too Good_ stand out as one of the best albums of 1988.

"I'm Hungry" comes closest to this ideal, allowing for a moment to catch a breath. About a life grown stale, the song's chorus pathetically moans, "I'm hungry/ Ready for surprises/ Thirty for experience." The cry for an interesting life is further punctuated by Einar's bleating, "I'm hungry for a bit of sanctification.

The Sugarcubes want to be happy, even while recognizing that realities dictate things otherwise. But their over-joyous music, rather than spreading such optimism, encourages listeners to ignore their pain.
EIGHT AND A HALF YEARS AGO, guitarists Trey Anastasio and Page McConnell started a band. They decided to call the band Phish, since Phish is a fish, and since they both play bass. Phish has been playing small clubs, bars and colleges, slowly building a group of devoted fans. While the major-label release of their first album, A Picture of Nectar, promises new popularity, the band remains true to its Green Mountain roots. The album is an impressive collection of progressive rock, jazz, and funk, with a driving rhythm section and a wailing guitar solo. Phish's versatility is evident in the different playing styles of each band member, resulting in a sound that is unique and distinctly Phish's.

The album opens with "Llama," a funky song featuring McConnell's impressive organ playing. The driving melody is dominated by changing chord progressions. "Cave," another funk song from which the title of the album is taken, displays lyrics representative of Phish's divergence from the norm. The band's musical style is a combination of jazz, country, funk, Latin and reggae, and the album is named after a picture of nectar, the proprietor of a local Burlington bar, who gave them their first steady gig.

A Picture of Nectar was Trey's senior thesis in music at UVM, and new fans are likely to learn about Phish's background by reading the liner notes. The songs are often derived from the band's past, with "Chalkdust Torture" and "Wasted on the Flag" both featuring references to Phish's early days. Phish's divergence from the norm is evident in the way they play, with each member taking a prolonged improvisational solo. In a similar vein, "Manteca," a thirty-second version of a Steve Martel song which Phish extends into a full-length jam in concert.

Further evidence of the band's versatility lies in the way they combine jazz and rock elements, with "Chalkdust Torture," for example, featuring a driving rhythm section and wailing guitar solo. The band has a strong sense of humor, as evident in their cover of "Manteca," which was released as the first single from the album. The album's closing track, "One of the city's most romantic restaurants," is a sweet-sounding instrumental centered on a guitar-driven melody that is dominated by changing chord progressions. "Cave," another funk song from which the title of the album is taken, displays lyrics representative of Phish's divergence from the norm as they chant, "Give the director a serpent deflector/A mudrat detector, a ribbon reflector/A cushion converter, a picture of nectar."

"Magilla," the only song on the album written by McConnell, is typical of many jazz standards, with each band member taking a prolonged improvisational solo. In a similar jazz vein is "Manteca," a thirty-second version of a Dizzy Gillespie/Gil Fuller song which Phish extends into a full-length jam in concert.

Lyrics are an integral part of Phish's repertoire, with "Chalkdust Torture," for example, featuring a driving rhythm section and wailing guitar solo. The band has a strong sense of humor, as evident in their cover of "Manteca," which was released as the first single from the album. The album's closing track, "One of the city's most romantic restaurants," is a sweet-sounding instrumental centered on a guitar-driven melody that is dominated by changing chord progressions. "Cave," another funk song from which the title of the album is taken, displays lyrics representative of Phish's divergence from the norm as they chant, "Give the director a serpent deflector/A mudrat detector, a ribbon reflector/A cushion converter, a picture of nectar."

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music

Out of the quaint New England setting of Amherst, Massachusetts comes Dinosaur Jr., a veritable prehistoric monster of alternative rock. Singer J. Mascis, creative genius behind most of the band's material, elevates the harsh sound of droning guitars and whining vocals to a new art form (just check out his brilliantly grungy cover of The Cure's "Just Like Heaven"). Don't miss an evening of long-haired, flannel-shirted, stage-divin' delight Thursday, March 5th at the Tocadero.

film

At last, The Rocky Horror Picture Show has returned to the Roxy. Beginning this weekend, the outrageous London stage show-turned-big-screen cult classic will once again be shown midnights. Beginning next month, special afternoon screenings will be held. Susan "Janet" Sarandon, Barry "Brad" Bostwick and Tim Curry as the deliciously perverse Dr. Frank N. Furter made cinematic history with these career-defining roles. It is quite impossible to satisfactorily explain the Rocky Horror experience to naive viewers ("virgins"). But it will be one of the most memorable and mind-expanding movie experiences you'll ever have. So learn your lines and audience cues, practice the Time Warp routine, and don't forget the rice.

television

The sudden political rise of "ex"-Klansman David Duke and his "ex'-Klansman David Duke and his outrageous" run for the Louisiana governor's chair, beginning this weekend, the outrageous run for the governorship of the curiously named many. On March 3 at 10 pm, "ex'-Klansman David Duke and his outrageous run for the governorship of the curiously named many. On March 3 at 10 pm, WHYY TV12 presents Frontline: Who is David Duke?, which investigates the life and political career of the current presidential candidate from his troubled childhood to his recent emergence as a national Republican candidate. Ignorance is dangerous.

WEEKEND

STREET

choice

AMC MIDTOWN
1412 Chestnut, 657-2071.
The Hand That Rocks the Cradle Fri-Sat 7:45, 10:35, 1:00, 3:50, 6:45. Mon-Thurs 7:45, 1:00, 3:50, 6:45. Fri-Sat 7:45, 10:35, Mon-Thurs 7:45, 1:00, 3:50, 6:45. AMC TAYLOR
9923 Walnut, 222-3535.
Memories of an Invisible Man Fri 7:30, Sat 10:00, Sun 1:00, 4:00, 7:00, Mon-Thurs 7:30, 10:00, 1:00, 4:00, 7:00. Final Analaysis Fri 10:35, Sat 1:00, 10:35. Mon-Thurs 1:00, 4:00, 7:00. Mon-Thurs 7:30. Dog Or My Mom Will Shoot Fri 7:45, Sun 1:00, 4:00, 7:00. Mon-Thurs 7:30. The Hand That Rocks the Cradle Fri 7:30, Sat 10:00, Sun 1:00, 4:00, 7:00. Mon-Thurs 1:00, 4:00, 7:00. AMC WALNUT MALL
3501 Spruce, 887-1100.
Memories of an Invisible Man Fri 7:15, Sat 10:30, Sun 1:30, 4:30, 7:30, Mon-Thurs 7:15, 10:30, 1:30, 4:30, 7:30. A Night at the Museum Fri 7:15, Sat 10:30, Sun 1:30, 4:30, 7:30, Mon-Thurs 7:15, 10:30, 1:30, 4:30, 7:30.
With today’s economic climate, the chances of putting up $80,000 college diploma to use in the job market seems increasingly slim — at least without the help a new book. Not Just Another Job: How to Invent a Career That Works for You, by Tom Jackson, the author of How to Write the Perfect Resume. Jackson explains how long-term goals can help you embark on a career of your own design. He carefully outlines all the realties of the workforce, from writing a resume to succeeding in salary negotiations. For the job-seeker at any level, don’t leave school without it.
There will also be guided "star tours" and viewing of the observatory's two large telescopes, giving visitors the unique opportunity to see the observatory's two large telescopes. There will also be guided "star tours" and viewing of the observatory's two large telescopes, giving visitors the unique opportunity to see the observatory's two large telescopes.

FRANKLIN INSTITUTE

1200 W. Broad St., Philadelphia, PA 19122

Phone: 215-218-7100

Tuesday-Saturday: 10:00 AM - 5:00 PM

Philadelphia Science Festival:

April 28 - May 7

Art and Nature: German Printmaking from 1750 to 1860

Admission: $12 per person, $10 for groups of 10 or more

Thursday Nights Under the Stars:

Every Thursday night until March 26, the glass roof of the Rooftop Observatory will be open from 5:00 PM to 9:00 PM (weather permitting), with the observatory's two large telescopes. Guided "star tours" will be offered, giving visitors the unique opportunity to see the observatory's two large telescopes.

Through April 26

SEE REVIEW

"Peace Majolicca" Majolica is trim-decorated earthenware. This exhibition is in celebration of the NCECA (National Council on Education for the Ceramic Arts) biennial conference in Philadelphia and will include visitors with research methods currently being used by specialists of Renaissance ceramics. Opens February 29, through May.

"American Ceramics" Outstanding examples of pottery, porcelain, and stoneware through May.

"Mythological Worlds of the Renaissance" The most complete survey of Renaissance art ever to be seen in this country. Including masterpieces by Fragonard, Greuze, and Watteau. The exhibition will continue through April 15.

"Kid Stuff" The Philadelphia premiere of Will Stuts' non-stop play draws on the poet's youth, his westward travels, his Civil War duty, and his poetic masterpiece, "Leaves of Grass." Playwright/actor Stuts attended Yale University's School of Drama and studied with the late Lee Strasburg and studied with the late Lee Strasburg. The play will run through March 26.

"The Meeting" A world premiere by W. Colin McKay, strongly recommended. The play's world premiere will take place at the Wilma Theater in Philadelphia. The play will run through March 15.


"European Bunches" $7.95 ea., your full service florist with the lowest prices. Friendly Flowers, 387-5533.

"Contemporary American Crafts" Works by potters, ceramists, textile artists, basket makers, and furniture makers from 1960 to the present. Through March.

"Art & Nature: German Printmaking from 1750 to 1860" 125 prints including examples in the late 18th-century non-classical style. Through March 29.

"Japan at the Crossroads" Histrionic pieces from the beginning of the Meiji Era in the mid-1800s. Through July.

"Loves of the Gods: Mythological Painting in 18th Century France" A show for the leading French artists of the 18th century such as Watteau, Boucher and Fragonard, including 65 never seen in America. Through April 26. SEE REVIEW

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