U. shows Revlon progress

Construction at least one year away

By STEPHEN GLASS

A team of architects released plans yesterday for the Revlon Center under the proviso that the student center, scheduled to open by the fall of 1992, will be completed by the fall of 1995.

Yesterday's presentation, however, did not reveal which types of organizations would be housed in the three structures, which includes a center for student life, a departmental building and a student union.

Yesterday's presentaion also demonstrated that the architects could not answer for all of the elements of the student center program in a single presentation, according to members of the "build.

According to the plans released yesterday, the center will be a three-story, mixed-use building that will house the student union, the academic building, and the student life building.

The campus center consists of three structures, which includes a center for student life, a departmental building and a student union.

Housing and Dining Committee Chairman Robert Davis said last night that Revlon and the student council had tried to work out an agreement that would be acceptable to both parties.

There is no mention of the Women's Center on the campus center.

The campus center is designed to be well-suited for the student and administrative offices.

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Events

**Thursdays**
- 5 PM: In the Blue Room, located in the basement of the Students' Union, there will be a meeting for new students. All interested are welcome.
- 7 PM: The Philomathean Society will be hosting a lecture on the history of world religions.

**Saturdays**
- 9 AM: There will be a workshop for students interested in learning about sustainable farming techniques.
- 11 AM: The Chamber Music Society will present a concert featuring works by Beethoven, Mozart, and Brahms.

**Sundays**
- 3 PM: The Sunday Brunch will be held at the campus dining hall. All students are welcome.

**University City**
- 4 PM: The University City Library will host a book signing event for a newly published novel.
- 6 PM: There will be a Wine Tasting event at the campus bookstore.

**Eyesight Express**
- 10 AM: The University's Vision Center will be open for students to receive free eye exams and prescription glasses.

**Campus Store**
- 10 AM: The Campus Store will be hosting a sale on all winter clothing.
- 3 PM: The store will be open for extended hours to accommodate students preparing for finals.

**Events Calendar**
- Visit the University Calendar website for a full list of events and workshops throughout the semester.
City Limits

A weekly look at issues facing Philadelphia

A Different World

By MELISSA FRAGNITO

Philadelphia has often been called the city of neighborhoods. Throughout the city's history, ethnic groups have set up individual communities and neighborhoods that were self-sufficient and distinct from one another.

According to the book Little Italy in North America, Philadelphia was probably the first Italian community in the United States before 1820, and its port became the destination for many European immigrants. At the beginning of this century, European ethnic neighborhoods, which included Italian, Jewish, Polish, Irish, German, and Italian, isolated themselves from each other. Today, many new ethnic groups, including Latinos and Vietnamese, still separate themselves and maintain their cultural differences by establishing separate neighborhoods.

Some ethnic neighborhoods, like the Italian neighborhood in South Philadelphia, are just a few of the countries represented in Philadelphia's ethnic neighborhoods.

Immigration agents in Baltimore began directing Jewish immigrants arriving in America at the turn of the century to the "Jerusalem" in Philadelphia.

By 1910, 45,000 Italians lived in Philadelphia. The Italian Market, located in South Philadelphia, is a symbol of the city's large and thriving Italian community.

The Italian Market, located in South Philadelphia, is a symbol of the city's large and thriving Italian community.

The temple arch at 10th and Arch streets, bequests visitors to Philadelphia's Chinatown.

The majority of the Chinese who came to Philadelphia were Cantonese from Kowloon in China. According to Philadelphia Chinese Continental Celebration, the first Chinese family shop was established in Philadelphia in 1870 on 903 and Race Streets, the present Chinatown post office area.

The pamphlet says the first restaurant in Philadelphia opened in 1889 at 903 Race Street. The Chinese also began opening grocery stores in the area to supply fresh produce unavailable in American markets.

At the end of the century, over 38 families lived in this section of Port Richmond which became known as "Jerusalem." Whitzman writes that the first Jews living in Port Richmond made money by peddling and rag picking, but as the population increased, the Jews became shoemakers, tailors, and cigar-makers.

According to author Maxweel Whitzman in his article "Philadelphia's Jewish Neighborhoods," the book The People of Philadelphia, the economic opportunity after the Civil War, including the manufacture of clothing, factories and distilleries, attracted Lithuanians and Polish Jews to Port Richmond.

According to Whitzman, Yehuda Kovelstein was the first Jew to move to Port Richmond and to Philadelphia. Soon after, the New York street, which is now called Sibyl Street, became the first area for the Chinese, and the homes built in Philadelphia Whitzman writes.

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By SARAH KOTLER

Our annual health fair continues.

Student Health Services held a health fair Tuesday afternoon at the University Center. The fair was held to educate students on important health and fitness issues.

The fair, called "You Are What You Eat," included cardiovascular fitness testing, flexibility and strength testing, and blood pressure screening. Student Health also distributed pamphlets about proper nutrition, including a guide to healthy food choices and a water aesthetic program sponsored by University Dining Services.

Assistant Director, Joanne Badhady said health and fitness information is especially pertinent to students this time of year.

"Many students forget to eat right and exercise during finals," Badhady said. "You must take special care of yourself when you are stressed, and need to build on that." Engineering senior Ken Noble tested his cardiovascular recovery levels with the stage-3, which measures heart rate recovery time. He scored a high fitness level and said, "I just came from here playing tennis - I need to go in as much as summer," Noble said. "This kind of testing helps you gauge your level of fitness."" Dr. Andrew Pritchard Chang also took the step-up test and felt it was an important health and fitness test.

"This kind of testing is good because it was the last time I had health [evaluation] was last grade," said junior, "I want to keep it at school, with all the other students at that time of year.

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 Merchants sue U. for statue

By SARAH KOTLER

A contract is created when two merchants decide to sell their portraits for a fee, said Mr. Kramer, who carried it off. "When my client became aware that there was an issue, he was under no compulsion to sell the portrait," Kramer said. "I also criticized the university for offering the reward to students, because the transaction did not fulfill their end of the deal, he said, the university was obligated to provide the reward in full. "A contract is created when two merchants decide to sell their portraits for a fee," Kramer said.

"But we certainly feel that we delivered the statue," Kramer said. "We bought (the statue) from someone who told us it had government approval. We are sure our cooperation in the project was back in the museum's agreement. We believe our work was in the museum's agreement.

"But we certainly feel that we delivered the statue," Kramer said. "We bought (the statue) from someone who told us it had government approval. We are sure our cooperation in the project was back in the museum's agreement. We believe our work was in the museum's agreement. We believe we have found that piece of crystal!"

 Error causes LGBA mix-up

By SARAH KOTLER

LGBA, even more than the old joke, is that it is difficult to give the appearance that it was motivated by the "noise level" at any rallies. We will closely monitor the "noise level," Kramer said. "If a picture was taken a week or two later, it will determine whether the noise level is due to the noise level, Kramer said. "We will closely monitor the "noise level," Kramer said. "If a picture was taken a week or two later, it will determine whether the noise level is due to the noise level, Kramer said.

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Intelligence agent tells of capture of Nazi

By ILANA KLEIN

It was a chapter in a Sidney Sheldon novel or a script to a James Bond movie.

But this real — it had actually happened. The Holocaust was a down-to-earth aging intelligence agent standing in Vance Hall 80, speaking to a captive audience.

The agent, Peter Malkin, captured Nazi Adolf Eichmann from his place of hiding in Buenos Aires, Argentina 33 years after the end of the Holocaust. He achieved this feat under a blanket of anonymity and against great odds.

According to Malkin, the real-life Eichmann, who lived beyond race, nationality or religion, and its purpose was not vengeance, but justice.

The crowd listened intently as the former Israeli intelligence agent told of the four month mission to capture Eichmann and bring him back to Jerusalem for a trial.

The approval was passed by a close vote, providing the new Council members with a new source of pride.

In preparation for his trip to Buenos Aires, Malkin learned that Eichmann was spending 20 to 24 hours a month, mock kidnapping everyone around him. Malkin described the difficulty of being unable to tell his family and mother than he had lost a daughter in the Holocaust.

The agent, Peter Malkin, captured the Nazi war criminal in his home and brought him to the Israeli intelligence headquarters in Hackney to restrict bike-riding on Walkers Circle.

Hackney to restrict bike-riding on Walkers Circle

Excerpt, page 1

The second proposal — which Council members passed almost unanimously — urged the addition of more bicycle racks around campus. Regulations against chaining bicycles in prohibited areas.

Chairperson-Elect David Hildreth warned that the proposals are reasonable tradeoffs to accommodate some reasonable concerns and anger on this campus.

"The approved proposals will still enable students to hold their bicycles on the Walk," he said. "This has been the biggest waste of time at the University," outgoing Graduate and Professional Student Assembly Chairperson Michael Goldstein said. In other business, Revised Council approved a request for all Council members to give a progress report on the proposed student center to Council members.

The Spring 1992 Pray Lecture is a free public lecture made possible through a grant from The Fred Maytag Family Foundation.

UNIVERSITY OF PENNSYLVANIA SCHOOL OF SOCIAL WORK

KENNETH L.M. PRAY LECTURE

"Sisterhood, Social Work, Social Change: Gathering Strength for the Year 2000"

(Keynote Address: Women's Social Work Conference 4/19/92)

Director, Institute of Applied Social Sciences Hofstra University, New York, New York

Thursday, April 9, 1992

7:00 - 8:30 p.m.

Faculty Club / Alumni Hall

200 S. 36th Street

Philadelphia, PA

The Emperor's Naked Army Marches On

Dir. Kazuo Hara

The Fred Maytag Family Foundation

Thursday, April 9, 1992

200 S. 36th Street

Philadelphia, PA

The Spring 1992 Pray Lecture is a free public lecture made

possible through a grant from The Fred Maytag Family Foundation.

For more information call

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The Hair Hut

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The Film Front

International Perspectives on World War II

Presented by the Annenberg Center in association with the Annenberg School for Communications

The Emperor's Naked Army Marches On

Japan, 1948. Philia, Premiere

Dir. Kazuo Hara

April 12 6 pm

SUNDAY'S FILM & SPEAKER

Kazuo Hara

Directors Guild of Japan winner

April 12 6 pm

University of Pennsylvania

3401 Walnut St., Philadelphia, PA 19104

He called it a misunderstanding. She called it Date Rape.

PRIZED POSSESSIONS

A novel by AVERY CORMAN

New York Times bestselling author of Kramer vs. Kramer

Elizabeth was filled with excitement and anticipation over her.Acceptance to college. The only hitch was her parents. school, in one horrible night, all her dreams were shattered by a handsome senior who wouldn't take no for an answer.

In this provocative and suspenseful novel, bestselling author Avery Corman reaches the very heart of a woman's choice, a family's fear and is controversial and tragic crime.

"...a complete portrait of the horrors that everyone endures from the errors of one night." -The Washington Post
Legal Studies 101

May be he did, maybe he didn’t. Maybe she was kidnapped, maybe she was murdered. A high school student who applied in droves because she heard about the Hearings. The number of students who have applied in droves because they heard about the hearings is enormous. The problem of sexual harassment isn’t just a matter of whether a student should be there, but rather the fact that the student is there. The administration is not doing enough to prevent sexual harassment. The problem is not the administration, but the student who is being sexually harassed. The student is not the problem, but the administration.

She’s a brilliant woman. $1,000 per speech. Book about the hearings in the works.

At some point, you have to call a spade a spade. We can’t keep silent anymore. Anita Hill was the one who spoke up. It’s her story, her name, her words.

The same is probably true for people who don’t know about Anita Hill. It’s her story, her name, her words.

If you have heard of her, you know that she is a brilliant woman. She spoke about her experiences in the hearings, and she has made a difference.

Anita Hill? She came away from the hearings a different woman, one who is commonly referred to as “the powerful woman.” She was not wronging with any lawsuit. She was wronging with her speech. She told the University that she would not part of the Penn community. 

What would be the difference if, during the past week, you have heard of Anita Hill? She came away from the hearings a different woman, one who is commonly referred to as “the powerful woman.” She was not wronging with any lawsuit. She was wronging with her speech. She told the University that she would not part of the Penn community.

Io’s independent citizen she was. Anita Hill was a brilliant woman. She told the University that she would not part of the Penn community. 

Pretty Early Bird Sis

Carin Lusser

Solitary Confinement

It's the terror of knowing what is in the air, what is being said. A terror of being silenced. A terror of being screened. “Let me out!”

David Boies

"Under Pressure"

Thursday morning, I was awoken by a bell in the hall. I opened the window to find a walker-lint-on-take-out my bed. When I became conscious, I

Mirror, Mirror on the Wall

By Marci Gluck and Kammie Gormezano

Two years ago on nationwide television, Marci Gluck was seen on a national panel discussing body image. She was one of the students corresponding to the 40,000 people who signed her petition, urging her to increase her body image awareness.

Our image of beauty is one word — thin. Thin is what we are told. Thin is what we are expected to be. Thin is what we are expected to look like. Thin is what we are expected to feel like. Thin is what we are expected to taste like. Thin is what we are expected to smell like.

It’s a fact that no one wants to admit that they are thin. The problem of eating disorders is not solutions and will not make it go away. Maybe the next time you see a magazine or a magazine, you will see a picture of someone who has eating disorders.

I think not. She spoke to about 2,000 people, many of whom were not part of the Penn community. What would be the difference if, during the past week, you have heard of Anita Hill? She came away from the hearings a different woman, one who is commonly referred to as “the powerful woman.” She was not wronging with any lawsuit. She was wronging with her speech.

Diversity and inclusion are especially prevalent in a college setting. When these behaviors are extreme, they can chisel our self esteem away. How can we feel good about ourselves if we are not comfortable with our bodies? How can we feel good about ourselves if we are not comfortable with our bodies?

Our image of beauty is one word — thin. Thin is what we are told. Thin is what we are expected to be. Thin is what we are expected to look like. Thin is what we are expected to feel like. Thin is what we are expected to taste like. Thin is what we are expected to smell like.

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Bi-C elects slate of officers for next year

by JORDANA HORN

Bi-Cultural InterGreek Council members Tuesday night elected their slate of officers for next year. The slate, consisting of officers for all the council's member organizations, will serve the remainder of the current academic year and into next year.

Mia Duly, a member of Phi Beta Sigma and a College junior, was elected president. The president is the chief executive officer of the council and serves as the organization's new Penn Watch chairperson, and Delta Sigma Theta sister and College junior Lauren Phillips is the new corresponding secretary. Lauren Phillips

Also on the third floor is an area

center, from page 1

to the west of the center.

Dr. Marian Calfa
Prime Minister of the Czech and Slovak Federal Republic

Peoples First

by JOSEPH HORN

Over the past seven years, Calfa has been appointed to a number of key positions in his own country as well as in the international community.

The Monterey.

A Lot of Living in

Manhattan for a Little Rent!

There's only one

brand-new rental on the upper east side-

and there's never been

another like it. With

Sports Club you won't

believe...services that

can't be beat, prices

you can afford...

that's how the

neighborhood you'll really

love living in. So before

you make a move, call. And

when you come in, make

sure to bring in this ad to

get a special graduation deal!
Arafat lives after desert plane crash

TRIPOLI, Libya -- Yasir Arafat, who has survived gun battles, air raids and assassination attempts as leader of the Palestinians, was found alive today after an elated Willy Amr, his assistant, announced that the 70-year-old had been found in the desert.

"He is bruised but alive," Amr said. "We are not sure of the condition of his legs, but he is breathing normally."

Arafat's plane was found at dawn by Lebanese soldiers, who had been searching the desert for 14 hours.

"The pilot said that several hours after take-off, he had lost contact with the control tower," a soldier said.

Arafat's plane was a Soviet-built An-26 aircraft, which disappeared over the desert on Wednesday.

"We are working to establish the cause of the accident," the soldier said.

Arafat, who has been missing for six days, is believed to have been on his way to Tripoli.

"We are doing everything possible to rescue him," said a Beirut official.

College senior Jennifer Goodman asks University of Oklahoma Law Professor Anita Hill why she chose to speak at the University of Oklahoma evening in Houston's Ballot Box Lounge.

Bush tries to cut perks, keep plane

WASHINGTON — The Bush administration is trying to cut some perks, but the president has not yet stepped on his own toes.

"I'm not interested in whether they love me or not," Bush said at a hearing of the PLG's hose member on Thursday.

"I don't care what they think," he said.

"I just want them to respect my authority," Bush said.

"I want them to see me as the leader of the free world," he said.

"I want them to know that I will do whatever it takes to win," he said.

"I want them to know that I will do whatever it takes to make sure that the American people have a stable government," he said.

"I want them to know that I will do whatever it takes to make sure that the American people have a safe and secure country," he said.

"I want them to know that I will do whatever it takes to make sure that the American people have a strong and prosperous economy," he said.

"I want them to know that I will do whatever it takes to make sure that the American people have a strong and healthy military," he said.

"I want them to know that I will do whatever it takes to make sure that the American people have a strong and stable government," he said.

"I want them to know that I will do whatever it takes to make sure that the American people have a strong and healthy society," he said.

"I want them to know that I will do whatever it takes to make sure that the American people have a strong and healthy culture," he said.

"I want them to know that I will do whatever it takes to make sure that the American people have a strong and healthy environment," he said.

"I want them to know that I will do whatever it takes to make sure that the American people have a strong and healthy future," he said.

"I want them to know that I will do whatever it takes to make sure that the American people have a strong and healthy past," he said.

"I want them to know that I will do whatever it takes to make sure that the American people have a strong and healthy present," he said.

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"I want them to know that I will do whatever it takes to make sure that the American people have a strong and healthy present," he said.
Group puts on unique "Bacchae"

By JAMIE BAUMSTEIG

Theatre Arts Program gave a unique interpretation of The Bacchae, the ancient Greek play by Euripides. This presentation was a continuation of the Penn Reading Project, a program that introduced all incoming freshmen to the classics.

The play was performed at the Annenberg School Stone Plaza. The outdoor venue added a unique touch to the performance. The circular space created a "Village in the Round." This gave the players a very free range of motion around the stage, allowing the characters to come in close and speak directly to the audience.

The play depicts the arrival of Dionysus, the god of theater and drunkenness, to the Greek city of Thebes. College sophomore Chris Stillwell gave a convincing portrayal of the god. The best performance was given by 1990 College graduate Jeff Johnson, who played Pentheus, the son of Dionysus and the brother of Dionysus. Johnson's performance brought laughs as well as hate.

The performance begins at 8:30 p.m. and is free.

"Bacchae" review

The play also consisted of several dances by the Muses. The dance of the Muses gave a feeling of the wild and primitive women that were part of the drink and the estate and the audience was able to move along with the audience.

The Bacchae was engaging and entertaining. But after the death of Pentheus, the performance showed the transformation of the original play but takes

Quadramics brings 'Joe' to campus

By ELIE LANDAU

The show is in 3-D. So dig out the 3-D glasses you got when you saw 'Jaws III.' Otherwise half the fun is lost. "It's a shtick-a-thon, a shtick-o-rama," said Joshua Goldsmith, a College senior, who played the role of the show's director.

"Basically you can do anything you want with this show and we have. It's a fond bastardization of the Macaulay Culkin to Les Miserables to Pat Buchanan," said Goldsmith.

This is the second show put on by the "Quadramics," who operate in the off campus community. College senior Mike Holestone, who is the head of the group's board of directors, said the group will continue to perform until they run out of ideas.

The show runs from Thursday to Sunday at 7:00 and 9:30 p.m., and Saturday at 3:00 p.m.

"Bacchae" brings 'Joe' to campus

By JAMIE BAUMSTEIG

"The show is in 3-D," Goldsmith said. "So dig out the 3-D glasses you got when you saw 'Jaws III.' Otherwise half the fun is lost. It's a fond bastardization of the show.

"Most of the songs were trapped in dusty arrangements that made you wonder what the song was doing with itself," Goldsmith said.

"It's a chance to do something different, something that you've never seen before at the University or in any other theater in the world," Goldsmith said.

The show will be performed again tonight and tomorrow at the Annenberg School Stone Plaza. The performance begins at 8:30 p.m. and is free.
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382-2969
State examines pay for seasonal workers

By ALISSA KAYE
Labor Relations Committee, which includes representatives of staff who are guaranteed employment following two years of seasonal work and non-union compensation during the off-season.

However, with the recent repeal of U.S. 50, the federal law which mandates this rule, the decision of whether to incorporate this compensation is up to individual states.

Notably, the only group of University employees who are guaranteed some non-union compensation during the summer months, to be given a salary equivalent to what they would have earned if the federal law had not been repealed, are those who are represented by the Labor Relations Committee on March 11.

Former Pennsylvania Labor Relations Committee member, breakfast attendant Jerry Butler, executive director of the House of Labor Relations Committee, said Tuesday.

Although the Jewish's bill's specifics are not the only non-professional employees who are represented by the Labor Relations Committee, the Jewish city would receive compensation, it is possible that the bill will be amended to include Pennsylvania's university employees.

"I think that it's been a glück in the law that we're trying to keep," Butler said.

Former Pennsylvania Labor Relations Committee member, breakfast attendant Jerry Butler, executive director of the House of Labor Relations Committee, said Tuesday.

Representative Stanley Jarevi, for example, sponsored a bill which will take advantage of the federal law, which mandates a compensation plan for all Pennsylvania college students, to avoid non-Jewish students from working in the city, Butler said.

Butler said that on the Jewish's behalf, the Jewish city has agreed to incorporate this compensation, at least for the current year, into their current pay plan.

The Jewish city, which is the state's largest, is responsible for the compensation plan for all Pennsylvania college students, Butler said.

The Jewish city has also agreed to incorporate this compensation, at least for the current year, into their current pay plan.

Butler said that on the Jewish's behalf, the Jewish city has agreed to incorporate this compensation, at least for the current year, into their current pay plan.

Ethnic neighborhoods are still thriving in Philadelphia

NEIGHBORHOODS, from page 3

And because the Jewish neighborhood, which is just a short walk from downtown, is home to many of the Jewish immigrants, it's possible to still experience the old world charm in the area.

Immigration agents in Baltimore and other Jewish neighborhoods are working with Jews arriving in America at the turn of the 19th century.

But eventually, according to the Jewish neighborhood's website, contributed to three books on the Philadelphia Jewish neighborhood, the Jewish Jewish in Port Gasps "It came into being before the Jewish neighborhood was even a neighborhood."

Rosen said the Jews became the largest opening spaces in the area. Around the same time, he added,"1893 and 1905, he said, Polish immigrants began arriving in Port Gasps to work in the steel mills.

The Jewish and the Polish, who share all their anti-Semitic history when they reached America, got along very well in Port Gasps, Rosen added. The different ethnic groups lived together harmoniously.
Softball drops two to Princeton

BY ADAM STEINMETZ
Daily Pennsylvanian Sports Writer

Like two gunslingers, they dueled back and forth between a traditional All-American as a freshman last year. He's very good and can take over and do anything."

The Princeton defense played very well, saving the Quakers several times. Besides Kelly and Lapitsky, freshmen Tony Williams and Scott Epstein handled the all-around duties most successfully in defense," Jalbert said. "The freshmen didn't feel that pressure, but it's such a young team we're going to walk out with whatever talent we do have, even if it's not yet proven." M. Lax loses third straight Ivy game to Tigers, 11-4

Tigers, 11-4

M. Lax loses third straight Ivy game to Princeton, 11-4

OPPONENTS ON WAY TO TITLE

Rugby takes Ivy Tournament with win over Dartmouth

By KIM KRAMER
Daily Pennsylvanian Sports Writer

The depth of the team will continue to be one of the most outstanding of the season, as well as battling the string of tough losses, Penn</nospan>
### NBA

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### BASEBALL

#### YESTERDAYS GAMES

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#### TRANSACTIONS

- **COMMISSIONER'S OFFICE** — Approved the 7-day DL for Phil Garner and Pat Meares of the Mets.
- **TORONTO BLUEJAYS** — Placed Derek Bell, infielder, on the 15-day disabled list.
- **PHILADELPHIA PHILLIES** — Placed Lenny Dykstra, outfielder, on the 15-day disabled list.
- **Tampa Bay Devil Rays** — Placed Pat Burrell, infielder, on the 15-day disabled list.

### Tennis

Tennis! Ashe announces he has AIDS... Fielder’s six RBI not enough for Tigers; Celts move in on N.Y.

#### Tennis

- **NEW YORK** — Arthur Ashe, the first black man to win one of America’s Grand Slam tournaments, said yesterday he contracted the AIDS virus from a blood transfusion during heart bypass surgery.
- **Celtics’ title race.**
  - The Boston Celtics announced a three-game sweep of the New York Knicks, clinching the Eastern Conference title.
  - With their 23rd consecutive regular season victory over the Knicks at Boston Garden since 1984, the Celtics moved within two games of the Eastern Conference’s best team.

#### Fielder’s six RBI

- **NEW YORK** — Fielder’s six RBI were not enough for the Tigers; the Celtics moved in on the N.Y. Knickerbockers.

### Baseball

- **Baltimore Orioles** — Bobby Grich got a career-high four hits and two RBI as the Orioles beat the Yankees 7-4.
- **Seattle Mariners** — Ken Griffey Jr. hit four home runs and drove in eight runs as the Mariners beat the Blue Jays 13-5.

#### Quote of the Day

"It put me in the unenviable position of having to lie to my privacy..." said Matt Madori, the father of the New York Yankees.

### DP SPORTS

**Quote of the Day**

"I thought there might be a slight chance. I was a story out of Ripley’s Believe It or Not! West Chester baseball coach Carl Giransana, savoring his team’s decisive 15-5 victory over Tranier Williams, Triston and Penn

- **American League**

  - **CINCINNATI REDS** — Platz Chris Sabo, catcher, on the 15-day DL for the third time this season.
  - **PHILADELPHIA PHILS** — Platz Larry Bowa, runner, on the 15-day DL for the second time.
  - **CHICAGO CUBS** — Platz J.R. Crumb, pitcher, for a pulmonic embolism.

- **National League**

  - **CINCINNATI REDS** — Platz Chris Sabo, catcher, on the 15-day DL for the third time this season.

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And now, the tradition continues. Pet’s son has joined the family business. His name is Michael, too. What goes around comes around.
Junior midfielder Kick Curi attempts to protect the ball against a Tiger defender during Penn's 11-4 loss at Princeton yesterday.

By GENEVIEVE WATSON

Baseball beaten by Rams

By GABE TSUI

The Quakers managed to put past chagrin behind them and hit all six of their runners out safely. Meanwhile, the Rams exploded on the bases scoring six runs to Penn's 4 in the same amount of time. The Rams, who have offense as their strength and the 1-0 victory gives them a 3-1 Ivy League record. But a game which appeared to be a pitchers' duel became anything but that in the seventh inning. Penn freshman pitcher Mike Martin, who started the game and didn't pitch terribly. Poor fielding and some bad luck at the plate have contributed to the Ivy League title races. The Quakers have a tough fight for the title, outscoring Yale by a significant margin, 42-1. In the inning, Penn continued its errors, which West Chester used to its advantage. With two outs, Greg Whitman had a key hit by freshman shortstop Rob Naddelman. "In the seventh, there was a ball hit left of third. Maybe a smart play could have been made," Penn coach Bob Seddon said. "But instead of mixing up their pitches, the Rams started to throw at times, but they ripped him. We had something like 37 hits." Because the game was not an Eastern Intercollegiate

The final score against Princeton was 11-4, a 4-1 lead at halftime. As the second half began, the Tigers scored three more goals, including two less than a minute apart. The string of four unanswered goals was too much for the Quakers to handle.

"Well, Jalbert said, "I guess we weren't playing well and it's hard to get back into the game so we had to play an aggressive game. We got our拼 nutritional edge and then we were able to score a goal in the overtime.

The demise of the downtempo game was a key indicator of the demise of the Quakers. Though Penn had been relatively successful in converting the pace of the game, it was forced to take more chances in an attempt to score more goals. The Quakers were successful for a while but were unable to keep up the momentum in the second half. The Tigers, 9-2, 10-0 today, as many of their goals came in transition or on fast breaks.

"In transition when we were unprepared," Penn junior attacker Andy Liptak (two goals) said, "they did a good job getting the ball and extending it seemed to get a high-percentage shot. When we had them in a settled state, we did a good job defensively.

The Quaker defense was excellent, especially the play of goal- guards Jack Shure, who had 12 saves. We forced their competitiveness."

"Our defense didn't step up today. There were some plays that could have been made, but weren't." Our play today was good, but we need to work on our defense."

"Our defense didn't step up today. Penn junior catcher Ben Breuer said. "There were some plays that could have been made, but weren't. Our pitch, ball control, and saving some of our mistakes will be an important part of what fate threw us," senior captain Joe Kelly said.

"Well, Jalbert said, "I guess we were pretty much caught off guard.""We didn't expect that and we were forced to take more chances in an attempt to score more goals."

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"Well, Jalbert said, "I guess we were pretty much caught off guard.""We didn't expect that and we were forced to take more chances in an attempt to score more goals."

The Quakers have a tough fight for the Ivy title, outscoring Yale by a significant margin, 42-1. In the inning, Penn continued its errors, which West Chester used to its advantage. With two outs, Greg Whitman had a key hit by freshman shortstop Rob Naddelman. "In the seventh, there was a ball hit left of third. Maybe a smart play could have been made," Penn coach Bob Seddon said. "But instead of mixing up their pitches, the Rams started to throw at times, but they ripped him. We had something like 37 hits." Because the game was not an Eastern Intercollegiate
Sculating my own rhythm, clapping on the stressed syllable, wordskin of being, and coming up empty again and again. Says does not touch my heart the way her novels do, and, in and she snubbed me for being a journalist.

But other times (and more and more often these days), I just don’t see the rhyme scheme anywhere; I feel as though my poetic hero — first forms a stanza in my mind and she can never again be received a resounding and definitive “No” and a brush aside. She wouldn’t even look at me or accept my kind words of adoration.

Like her novels, Toni Morrison herself touched my emotions and left me a somewhat changed person. But rather than the peace and empowerment and understanding I collect from the verses in her novels, the author’s presence left me disillusioned, cold, and a little more empty and veinless than I was on Sunday.

Toni Morrison came to campus Monday not to reach out to her students, her readers, her critics or her fans, but because she got paid to do it. She would sell books by doing it, and since she would only have to deal with people minimally, hell, what better deal could there be?

As ridiculously idealistic as it is, I guess I just don’t like the idea of truly-defined verse behaving like truly-defined capitalism.

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I never should have tempted fate on Monday by hoping to see in the real-life woman what I had envisioned from the book, I never should have played with the muscles of my mind, who slayed my poetic idealism, and deserted the verse when it was just starting to form.

To Toni Morrison, I am a verse that will never happen because I am just a fan, perhaps an obstacle to a quick escape from her visit to the University.

Unfortunately to me (but certainly not to her), Toni Morrison has fallen from the ephemeral palace; she no longer son has fallen from the ephemeral palace; she no longer received a resounding and definitive “No” and a brush aside. She wouldn’t even look at me or accept my kind words of adoration.

Sometimes I think I’m a verse that’s not yet written. It’s like I’m just a string of syllables, linked by an ever changing theme and wrapped around an unknown “x” (am I a hem or a tetram or am I at all?). I see myself calculating my own rhythm, clapping on the stressed syllable, searching for hidden puns and subtle nuances within my wordskin of being, and coming up empty again and again.

At times, I almost catch a glimpse of my poetic structure and then I want to quickly turn off the typewriter and start for the phone to call the Norton’s Anthology people — trap this poem while it’s there, within the pages of an English major’s organ.

But I am odd that way, and I have judged people lately on their poetic strengths, finding that so many people are truly completed verses, and many are even beautiful poetry. This week, I learned something new about the world of verse: poems can die too.

Beloved Lost

BY ROXANNE PATEL

It's like I'm just a string of syllables, linked by an ever changing theme and wrapped around an unknown “x” (am I a hem or a tetram or am I at all?). I see myself calculating my own rhythm, clapping on the stressed syllable, searching for hidden puns and subtle nuances within my wordskin of being, and coming up empty again and again.

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Street Society

Look out! It's that other time of year when the world falls in love, when the air on the green becomes as thick with rumor and romance as with frisbees and pollen. But if the love bug flies away from you this week, never fear. As usual, Street's very own creepy gossip-hound has scented out the skinny guaranteed to distract you from your woes.

THE RIGHT TO CHOOSE: An estimated 500 Penn students made the trek down to D.C. for Sunday's march for women's reproductive freedom. But the DPs very own sensitive Steve Glass proved perhaps the most notable participant in the rally. Early in the march, the oft-demure Glass introduced one of the most agreeable days in the sun did not end here. His charm, wit, good looks and sartorial appeal have got to go,” nearly bringing the crowd to a violent boil. However, Glass' day in the sun did not end here. His charm, wit, good looks and soriority splendor earned him an avid fan in a stranger called “Dave”; enthralled by the young Svenngal, this balking, thirty-something chap continually lavished unrequited attention on Glass, virtually forcing the reporter to beat him off with a placard.

OUT OF CHARACTER: The AEPi stud-of-the-week award (a contradiction in terms) goes to Don Juan Doug Hodis, who's been a hot commodity on the sorority circuit lately. Love'em-and-leave'em Hodis recently left his Phi Sig Sig formal date in the lurch, taking off for Cali to seek game show fame and glory with another woman. Apprised of his infamous behavior, SDT Mindy Nagnesky has dis-invited him to her own formal. But dear Doug may make it to a sorority formal yet; word has it that he's romancing a Chi Omega sister. If this newborn romance doesn't move out of the fast lane soon, he'll find himself booted from AEPi for actually having a life.

WHAT'S THAT SMELL?: More reliable than Spring Fling for an uncensored rip-roaring good time, Saturday's Pi Lam Human Barbeque didn't disappoint. This orgy of mohawks, dreadlocks, free cups, fun substances and interesting people was “very California,” remarked one observer. As King Carcass grunged the world as she won one of the most difficult of the many Derby Days competitions (or was it some other Greek cash-raising stupidity, I forget). The Off the Beat a capella cast party was crowded into a small basement with a keg in the corner, whilst the sounds of the GoGos and the soundtrack blazed in the background. As the unimpressed and unpleasant Vassar and Princeton guests began to squabble with their Penn counterparts, things got tense. Eventually, a sing-off broke out, but fortunately, no one was hurt.

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Road to Nowhere
Quirky road film bites the dust
BY JOSH TYRANGIEL
T
he standard road movie brings together two completely incompatible individuals traveling in search of a common goal. And as the cliche goes, they meet strange people, experience memorable times and come to a greater understanding of each other by the end of their trip. Whoopee.
Roadside Prophets follows this formula, and at times does so quite interestingly; but a pervasive air of contrivance undermines the film, keeping the reader from believing much of this road trip at all.
ROADSIDE PROPHETS
DIRECTED BY ABBE WOOL
WRITTEN BY WOOL
STARRING JOHN DOE, ADAM HOROVITZ.

The setup of Roadside Prophets is rather original for its genre. Joe (Neil Young-look-alike John Doe) plays, yes, your average Joe, who meets a guy named Dave on the job and goes for a motorcycle ride with him. They stop at a bar and Dave plays a video game, during which he dies of electric shock. Through a series of crazy coincidences, Joe ends up with Dave’s ashes and embarks on a pilgrimage to a lost city in Nevada. Dave had spoken of it earlier, so Joe makes the trip to give the ashes an honorable dispersal.

Before Joe leaves, he hooks up with Sam, played astoundingly well by Beastie Boy Adam Horovitz. The two hop on their cycles and head out into the great wide open to put Dave to rest and to resuscitate their own stagnating lives.
The film’s first half is nicely packaged and rather entertaining thanks to a few star cameos. Sam and Joe are confronted by, among others, John Cusack, as an ostentatious city. In Hollywood Pictures’ Straight Talk, Dolly Parton who orders everything on the menu and keeps the reader from believing much of this road trip at all.

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The film’s first half is nicely packaged and rather entertaining thanks to a few star cameos. Sam and Joe are confronted by, among others, John Cusack, as an ostentatious city. In Hollywood Pictures’ Straight Talk, Dolly Parton who orders everything on the menu and then bolts, crying “Feed the poor”; Timothy Leary is a small-towner who advises against amphetamines (“Speed kills,” he ironically mumbles); and the ancient Arlo Guthrie plays an opium-smokin’, tuxedo-wearin’ mirage.

Writer-director Abbe Wool pulls strong performances out of that group, but more importantly, he manages to make them realistically grotesque. Like Sam and Joe, the viewer doesn’t know what to make of this group of freaks, but is intrigued by their absurdity because it seems to be genuine. And nothing blisters on the big screen better than the bona-fide bizarre.
Unfortunately, for every character that entertains in the first half of Roadside Prophets, there are two that bore to tears in the film’s uninspired second half, bringing both the literal and the figurative progression of the protagonists to a screeching halt. All of the synergy between Sam, Joe and the motley crew they encounter disappears. Instead of meeting people who are truly strange, they come across characters who seem to have missed a casting call for The Love Boat. It’s like Sam and Joe stumble over ten dull Charles Nelson Reillys.
Part of the problem may be that Horovitz is too good; he puts so much into his character that we believe he is a deviant, albeit a good-natured one. When placed onscreen next to lesser actors in underdeveloped parts, the reality that Sam portrays exposes them as mere constructions, rather than true offbeat characters.
Nonetheless, it seems unfair to place blame on an actor for being “too good.” Instead, it seems that Wool lost control of his movie at its most critical point. Where Roadside Prophets could have been at its best, it relinquishes its hold on the viewer by failing to make the journey of Sam and Joe fun anymore. The characters and dialogue become inexplicably artificial, leaving an empty and unfulfilled prophecy.

Shootin’ From the Hip
Dolly does talk radio and tells it like it is
BY MICHAEL BERMAN
Stand back, world. Dolly Parton is loose again, and this time she’s bringing her brand of rip-roaring, hee-hawing optimism to the wind city. In Hollywood Pictures’ Straight Talk, Dolly meanders through a bland Cinderella success story which winds up just shy of pitiful.

Hello, Dolly!

In her past films, Dolly characteristically triumphed over large obstacles, proving her merit as a serious actress. 9 to 5 was a box office smash, and Steel Magnolias earned her an Academy Award nomination. Unfortunately, with Straight Talk, it seems that Dolly has regressed back to her Sylvester Stallone Rhinestone days.

Dolly plays Shirley, a small-town (again) dance instructor who gets fired for spending too much counseling the customers, so she packs her bags and heads for Chicago. Low on cash but high on down-to-earth Dolly optimism, she gets hired as a telephone operator at WNDY, a radio station desperate for a ratings boost. She ends up in the wrong place at the right time and is mistaken for the station’s new on-air radio psychologist. Before she can explain who she really is, the two programming directors have her in a chair answering questions. So Dolly does what comes naturally—dispersing her homespun, no-nonsense, “don’t be a fool, girl” advice. Naturally, her “straight talk” is a hit among psycho-babble sickened city folk.

Enter Jack Russel (James Woods), a reporter who doubts Shirley’s qualifications and begins an investigation. As he does, he finds that the more he learns about Shirley, the harder he falls for her good-old-girl charms.

Thus the film’s groundwork is laid, and as it moves onto the more mundane themes of love, success and honesty, the audience’s minds start racing with questions. Will Shirley remain queen of the talk show psychologists? Will Jack and Shirley fall in love? Will Jack reveal her true background to the public? Will this movie stay in theaters longer than two weeks?

So as not to reveal any clever plot twists, the only answerable question is the last: no. Dolly’s hearty optimism and her cheery, smily, cutesy giggle are intended to work throughout the whole film but become tiresome after the first ten minutes. The distributors evidently realized this, as ingenious trailers show audiences raving about the film’s charm despite low expectations.

Perhaps the most disappointing aspect of this film is its waste of useful talent. The hyperbolically manic Woods has continually proven his ability in such movies as Videodrome, The Boost and Salvador. Griffin Dunne, while occasionally funny as the station manager, falls far short of his off-beat performances in An American Werewolf in London and After Hours.

The blame for Straight Talk ultimately falls on screenwriters Craig Bolotin and Patricia Resnick. Their one-dimensional script contains little, if any, character development. Lines such as “You’re on the potty, so either tinkle or get off” are scattered throughout the film and are evidence enough of the script’s quality.

Director Barnett Kellman is perhaps best known for the production and direction of the hit television series Murphy Brown. He proves here that his capabilities as a director are far-reaching. Kellman just got caught in a bad story. But then again, what did he expect from a script that poses the question: “A bird and a fish can fall in love, but where do they build a home?” Maybe those stack-up city folk do know nonsense when they see it.
movie musicals were a dynasty and been banished to the animation realm. (Empire of the Sun) Christian Bale Max Casella (Doogie Howser M.D.'s Newsies. boys who revolt against the corrupt of-the-century New York newspaper tells the tale of a group of young turn-Newsies resident scumbag Vinnie), Dove) is compelling as news-some Pulitzer holds his ground against the demands of the publishing industry. Robert Duvall (Rambling Rose, Lone-some Dove) is compelling as newspaper owner Joe Pulitzer, who is deter-mined not to bend to the demands of his young workers. With the assistance of his circulation manager, Michael Ler-ner (Oscar nominee for Barton Fink), Pulitzer holds his ground against the children's crusade. Oscar-winner Alan Menken (The Little Mermaid, Beauty and the Beast) composed the music for Newsies. While the film's songs are often uplifting, they are not quite as memorable as Menken's collaborators with the late Howard Ashman. However, choreog-rapher Kenny Ortega, who also doubles as director, manages to make a groove-approved rhythm section out of the film's young cast. Newsies appeals to both the young and the old. It recaptures the magic of the movie musical in a fresh and enter-taking manner. Newsies may not be the next West Side Story, but it sure is a delightful New York story. —Daniel Ages

EDWARD II

At the Blitz at the Bourse

An often asked question is what would become of a Renaissance writer's work if produced today? Derek Jarman answers that question with his ultra-modern interpretation of Christopher Marlowe's play "Edward II." Written by Jarman, Steven McBride, and Ken Butler, Edward II is a natural, and revolutionary, progression from Gus Van Sant's My Own Private Idaho.

Staged between towering stone castle walls, the action takes place with a mi-nimum of props — a lone bed, a golden throne, exquisitely designed costumes. Gaveston (Edward Tiernan) enters this spartan world at the request of the rec-enently crowned Edward II. In the power vacuum left by his father's death, Ed-ward II (Stephen Waddington) makes Gaveston an Earl, hoping to solidify his lover's position within the homophobic court.

In their way is the green-bent Mor-timer, a modern-day gay-bashing fas-cist who has designs on the throne and Queen Isabella. Royal deceit and con-spicuity unfold in the usual Renaissance fashion; Jarman's twist is that Mor-timer's benchmen are police wearing riot gear, Queen Isabella propagandizes to microphones, and the nobility are a yuppified mass forever in mourning for the dead king. Edward II avoids indulging in mean-less anachronisms; it is defiantly modern. Cigarettes, guns and lamps are a stylistic means for making the story more pressing. The true anachronisms are the castle walls and the script. My Own Private Idaho suffered from its still stages into Stakes-speak, but Ed-ward II exploits the parallax. Outraged activists organize outside the castle walls while Edward rages in iambic pentameter, and the Church spits on Gaveston, who wears a leather jacket, and everything comes out very believable. Jarman directs with a loud voice, but never becomes overbearing. Somehow, the wild surprises and shocking visions seem inevitable and necessary, not pre-dictable. Edward II continually con-founds expectations of the boundaries between "old" literature and today's world, and is brilliant enough to make one laugh in the process. —Morgan Beatty

FERNGULLY

At the AMC Midtown Fermully... The Last Rainforest is no Beauty and the Beast. The movie is, however, feel-good animation with a purpose; it addresses the environmen-tual concerns of today's save-the-earth consciousness. Featuring the voices of Samantha Mathis, Christian Slater, Jo-nathan Ward, Robin Williams and Tone-Loc, Fermully reveals in its depic-tion of the tropical rainforest and takes full advantage of the technicolor palette. In the true, youthful spirit of anima-tion, the film's mystical forest inhabi-tant Crysta combines pure goodness, its problem. What happened to the animosity of a cartoon leveler? Un-deniably, Fermully is just another capit-ualistic ploy; otherwise save-the-rainforest campaigns would benefit from this film instead of Hollywood money-grubbers. —Efrat Aisgdl
Hey Farmer! Where does this road go?"

"Been living here all ma' life, it ain't gone nowhere yet."

— Arkansas Traveler

Michelle Shocked is in a thoughtful mood.

"I have always been fascinated with the details of my conception — was I conceived in May '61 or June '61?"

Clad from head to toe in the standard colors of the quintessential folk singer (black on black), she speaks honestly with calm deliberation, occasionally ruffling a hand through her closely-cropped hair. No subject cracks Shocked's friendly, self-assured composure; she easily fields questions encompassing her conception, her music, the presidential elections (she supports Clinton), NWA and her rebellion-littered past.

Being the most talked-about name in today's folk scene doesn't phase Shocked one bit. She is the epitome of downplayed modesty: her clothes are not body-conscious, she shies from make-up and jewelry, and she does not believe in shaving. Characteristically down-to-earth, her current favorite claim to fame has little to do with her curious personal achievements.

Her face crinkling into a happy smile, Shocked relates her latest source of pride. "I am in the Guinness Book of World Records alongside 535 other people for the most guitars played at one time."

As with the release of each of her previous albums, Shocked has once again captured the public spotlight with her current album, Arkansas Traveler. In creating the album, Shocked collaborated her efforts with the talents of artists such as Doc Watson, Hothouse Flowers, Uncle Tupelo and Taj Mahal, thus marking a radical departure from Shocked's earlier work. Her latest musical flair is characterized by a regression from both lyrics and melody to a more basic and straightforward — but by no means simple — format. Reconciling her small-town Southern roots, Shocked recorded the songs in unusual taping sites, including "on a riverboat, in an antique store in a barn and in a doctor's office."

After finding her musical inspiration so close at hand, Shocked scoffs at those performers who have crossed international barriers to produce their particular sound. "David Byrne and Paul Simon come back from their little safaris," she laughs. "In a way, Arkansas Traveler is my take off [Paul Simon's] Graceland. If you want an interpretation of the mixing of black and white culture, you don't have to go to South Africa to find one."

Shocked's examination of her Southern roots provides further evidence of the recent inexplicable upswing of country music. True to its title, Arkansas Traveler drenches itself in the honky tonk charm of the blackface minstrel tradition.

Originally planning to record her third album in a deep country vein, Shocked changed her tune when she met fiancé Bart Bull, who specialized in the blackface minstrels, a hokey old time precursor to Vaudeville.

Shocked just can't stop talking about this minstrel tradition, the inspiration of her new release. The movement began as a musical genre popularized by American black men in the 1800s. It was characterized by the performers "blacking up" — rubbing burnt cork on their faces to achieve a clownlike effect. As a result of rampant racism, the performers took on the cartoon-character personas of "Jim Crow" and "Zip Coon" so as not to appear a threat to their white audiences.

Shocked elaborates, "Um, I'm gonna throw this one out here — Flavor Flav would be the contemporary version of Zip Coon: the foppish, kinda foolish dandy putting on airs, harmless in his own way." Guess Shocked hasn't heard about Flav's recent
Thumbs securely slung in the pockets of her black jeans, she thought. "And bought herself a guitar. Overnight, a star was born. Or so I declared, "As far as I'm concerned, it's a lifelong commitment."

"Arrest for beating his girlfriend."

"But if you think they invented zazgin, that's 'nigga' spelled backwards, right? I'm about to put my foot in my mouth, but why stop now? NWA is a contemporary version of blackface minstrels. It's playing up to white interpretation of what black culture is about. There's nothing wrong with playing a role; it's just that some people are better at making an artistic statement when they play these roles." She softens into a sheepish smile. "Oh yeah," she grins, anticipating the public response, "you're a folk singer. What do you expect? You're dissing rap."

"Once labeled a protest singer, Shocked retaliated by following up with an album of swing music. The same fear prompts her to deny ties with any particular group. Back in 1989, Shocked publicly proclaimed herself a feminist. Now she says defensively, "I am one woman with one woman's perspective. I do not consider myself to be a textbook feminist."

Shocked's recent image transformation from angry young woman to down-home country gal next door is typical of the trend going toward these one-album deals," says Shocked. "I didn't know much about the music business back then, but I suspected it was a really unhealthy thing. It places too much emphasis on commercial success."

"In her five years of recording, Shocked has come a long way. Where to from here? "I don't know, and it scares the shit outta me. It's consistent with my nature to have a five-year plan. It's nervy, but it's a way to see how it's perceived, and I'll take it from there."

"Inspiration is the important part."

"In fact, Shocked originally planned that the cover of Arkansas Traveler would be a photograph of her in blackface. But she scrapped the idea for fear the public would misunderstand her intentions and condemn her to racist hell. Her intent, however, was merely to emphasize the musical connection that she strives for on the album. Call her a rebel with a cause, if you will.

"She hopes that "in unfolding and opening this history for reexamination, it will improve the quality of discussion that takes place about racism.""

"What do you expect? You're dissing rap.

"The emphasis of the first three albums was on social activism. Now that the trilogy is complete, I'd like to stand up and say that the emphasis of this particular album is on the personal." She runs her fingers through her hair. "Where to from here? I don't know, and it scares the shit outta me. It's consistent with my nature to have a five-year plan. It's nervy, but it's a way to see how it's perceived, and I'll take it from there."

"Inspiration is the important part."

"In her five years of recording, Shocked has come a long way. Where to from here? "I don't know, and it scares the shit outta me. It's consistent with my nature to have a five-year plan. It's much more anxiety-creating to deliberately keep my options open. My assumption is that it will be a much more conscious pop approach. Now that the trilogy is complete, I'd like to stand back and see how it's perceived, and I'll take it from there.""

"She leans back and smiles confidently. She knows she has no reason to worry."

Sabrina Rubin is a College sophomore and will soon become the national spokes-person for Amtrak. Either that or she’ll get a better watch. Photos by Helen Chen, who is a really good sport.
The Boss is Back
Bruce bounces with two albums

BY PETER COAN

Nineteen years ago, a little known musician came onto the scene with a soulful, raw album entitled Greetings from Asbury Park, N.J. His poetic lyrics and raspy voice led many to believe that he was the "new Dylan." Following his much-touted debut (and Time magazine Newswear covers), Bruce Springsteen eventually developed his own style and became perhaps the most influential rock star of the last twenty years.

BRUCE SPRINGSTEEN
Lucky Town & Human Touch
COLUMBIA

The four years since his last album, Tunnel of Love, have been a time of great change for Springsteen. Bruce has moved away from his native New Jersey and taken his new family to the glitzy Hollywood Hills. In an even more dramatic move, he has split from the E Street Band in order to pursue new musical possibilities. Everyone has been wondering how these changes might affect the new albums. Could this finally be the next Born to Run?

Springsteen originally planned to release only one album, Human Touch, which he had nearly completed by spring of 1991. He was simply looking for one more single to add to the record, so he went into his home studio to record. The result was a spontaneous collection of songs written and recorded within an eight-week period, which were to evolve into the second album, Lucky Town. The two albums are thematically and musically different from one another, yet they are alike in that they are both country-fied romantic ballads with a tasteful, muted-trumpet solo by Mark Isham, reminiscent of "Meeting Across the River" (Born To Run). "Real World," an upbeat soulful number, contains vintage Springsteen lyrics about finding hope in love. "I'm searchin' for one clear moment of love and truth/ I still got a little faith/ But what I need is some proof tonight/ I'm lookin' for it in your eyes."

While the album proves entertaining, it doesn't distinguish itself as a classic. "57 Channels (And Nothin' On)" and "All or Nothing at All" are all inventive songs that could have easily been omitted. Also, "Roll of the Dice," with cliched lyrics ("All my elevens and sevens been comin' up sticks and nines," and "Real Man" are upbeat numbers, but are more fit for the soundtrack to Vision Quest than for a Springsteen album. Worst of all, some tunes have been aerobized, with snappy rhythms that clash with Springsteen's songwriting style.

Human Touch lacks an overarching theme; it randomly combines songs of disparate quality. What really holds the album back is its lack of passion and intensity. Springsteen built his reputation by singing every song like his life was on the line, but this album just does not carry the same emotional impact as his previous work. While Human Touch seems to be an extension of Springsteen's last release, Lucky Town is more of a throwback to the older, classic Bruce. It jettisons the polished, over-produced feel of Human Touch, and instead embraces a rawness that results from Springsteen's spontaneous creative burst.

Lucky Town opens with the optimistic rocker "Better Days," setting the mood for the album. Lyrically terrific, "Better Days" airs the newfound happiness and tranquility Springsteen has found in becoming a family man. "Now my ass was draggin' when from a passin' gypsy wagon/ your heart like a diamond stone/ Tonight I'm layin' in your arms carvin' lucky charms/ out of these hard luck bones/ These are better days!"

The optimistic tone of the album continues on what is perhaps its best, the title song "Lucky Town," which is vintage Springsteen. Unlike Human Touch, this album's songs are consistently strong. Other highlights include the romantic ballad "If I Should Fall Behind," "Leap of Faith" and "Living Proof," a song written about his joy at the birth of his first child. "In a world so hard and dirty, so fouled and confused/ Searching for a little bit of God's mercy/ I found living proof."

Lucky Town is clearly the more powerful of the two albums, both musically and thematically. Its songs are better written; Springsteen isn't toying with fancy synthesizers or effects. Unlike Human Touch, on this album Springsteen's impassioned voice drives each song. In the past, it always seemed that Bruce Springsteen's best and most memorable tunes dealt with themes of desperation, lost hope, and faith. Now the Boss is a truly happy man and no longer feels compelled to write about such tragedies. He has entered a new stage of his life, and this optimism is reflected in these two new albums. The ever-present question arising of Springsteen's optimism possibly taking the edge off his songwriting. But do people have an easier time relating to songs of hardship than to songs of joy? 
Bring the Controversy

Hardcore Ice-T takes on the world

BY JOSHUA CENDER

Ice-T is ready to take on the title of Busiest Man In Show Business. Aside from his prolific rap career, Ice-T starred in the film New Jack City and appeared in the film Ricochet. He just finished shooting yet another film with fellow rapper-actor Ice Cube (Boyz N' The Hood). Last summer, his new hardcore band, Body Count, took part in the Lollapalooza tour organized by Jane's Addiction's Perry Farrell. Now Body Count has released the eponymous full-length album, Body Count, and is touring the country.

Combining the anger and energy of the Sex Pistols, Black Sabbath and Anthrax, Body Count is rife with anti-establishment sentiment. Although other all-black bands have delved into the realm of heavy metal — Living Colour and is touring the country.

Body Count evens the score with more than just the impact, but it also screams of pent-up anger at centuries of...
As if you didn’t know already, the Spring Fling concert is Saturday. This year, a triple bill consisting of Blues Traveler, Kindred Spirit and Leaders Of The New School will be playing an all-night outdoor concert on Hill Field. Traveler and Spirit will both be playing their brand of bluesy, folky, hillbilly, guitar rock, while Leaders will rap their way through a set of positive hip-hop. Tickets are cheap, so go get your weekend, so roll over before the weekend comes to its sad end.

**Film**

Ulrike Ottinger’s Johanna D’Arc of Mongolia is a gloriously eye-filling, tri-lingual (with English subtitles) epic and a fitting close to the “Women Make Movies at 20” series. Incorporating opera scenic, musical numbers and religious rites, this film involves seven European women who are kidnapped during a trip on the Trans-Mongolian Railway by a bandit princess and her all-female court. Presented Saturday, April 11 at 5 pm and Sunday, April 12 at 7 pm.

**COMMERCIAL**

**THE ADVENTURES OF THE GREAT MOUSE DETECTIVE**

Disneyrevolves an animated feature that doesn’t want to go away. (AMC Old City.)

**BASIC INSTINCT**

“Identifies with its own sociopathic moral ambiguity, and by end the viewer is unable to tell right or wrong, or even care.” (Eric’s Campus, Sam’s Place, UA Riverview.)

**BEAUTY AND THE BEAST**

Double Chance were a touching tribute to the memory of the late lyricist Howard Ashman. (AMC Old City.)

**THE CUTTING EDGE**

Paul “Streaky” Glaser tells the story of love at first sight. (Eric’s Rittenhouse, UA Esquire.)

**DAUGHTERS OF THE DUST**

“Julie Dash challenges the way African-American women are represented in American films.” (Ritz at the Bourse.)

**EUROPA, EUROPA**

Agnieszka Holland’s Academy Award nominee for Best Adapted Screenplay. (Ritz 5.)

**FEMALE HUNTING**

SEE REVIEW PAGE 5. (UA Riverview, AMC Walnut Mall.)

**FRIED GREEN TOMATOES**

“Subtly delivers into the meaning of self-respect, friendship and family [and] leaves one with a sense of warmth and satisfaction.” (AMC Old City.)

**HEAR MY SONG**

“A warm and touching look at what one can accomplish when motivated by love.” (Ritz at the Bourse.)

**JFK**

“Oliver Stone’s latest is dangerously misleading and manipulative, but the film’s intensity is electrifying, and its emotion is infectious.” (AMC Walnut Mall.)

**LADYBUGS**

“Sidney Dangendorf’s bug-out eyes are not enough to save this disastrous attempt to disguise what is essentially a failed television sitcom pilot.” (Sam’s Place, UA Riverview, AMC Walnut Mall.)

**THE LAWNOWOWER MAN**

This Stephen King short story “becomes bogged down in computer graphics, promising action but failing to deliver.” (Eric’s Place.)

**THE MAMBO KINGS**

“Uncompromising in its depiction of both their continued suppression by the United States government.” (Sam’s Place, UA Riverview.)

**TOTO LE HEROS**

“A [witty and irrepressibly romantic film about unrequited love and life, and the liberation of the soul.” (Ritz 2.)

**SLEEPWALKERS**

“What’s the matter, can’t get your groove on? (Sam’s Place, UA Riverview, AMC Walnut Mall.)

**STRAIGHT TALK**

SEE REVIEW PAGE 4. (AMC Palace, UA Riverview.)

**THUNDERHEART**

“Ungovernable in its depiction of both their continued suppression by the United States government.” (Sam’s Place, UA Riverview.)

**WAYNE’S WORLD**

Mike Myers “creates the anthem of a wry and cynical generation.” (Eric’s Campus, Eric’s Rittenhouse, UA Riverview.)

**WHERE ANGELS FEAR TO TREAD**

“The chemistry between the actors [Wesley Snipes and Woody Harrelson] - and the stirring basketball scenes - compensates for the muddled story.” (Eric’s Campus, Sam’s Place.)

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**WILLIAM SHAKESPEARE'S ROMEO AND JULIET**

“Addresses the nature of evil through an allegory that implies both the gloom and back-lit wit that Franco Kafka wanted.” (Ritz 2.)
MUSEUMS

INSTITUTE OF CONTEMPORARY ART
(521 South Street, 215-734-5600)

PHILADELPHIA MARITIME MUSEUM
(321 Chestnut St., 925-5439)

PAINTING

THE UNIVERSITY MUSEUM
(321 North Street, 215-898-7108)

GALLERY

ARTHUR ROSS GALLERY
(Roosevelt Building, 230 South 34th St., Tuesday-Friday 10-5, weekends 12-5, admission free)

MOORE COLLEGE OF ART AND DESIGN
(20th St. & the Parkway, 564-4555, Tuesday-Friday 10-5, weekends 12-5)

PENN STUDENT GALLERY
(16 Houston Hall)

THEATER

AMPHIGOREY
A musical directed by macabre cartoonist Edward Gorey. SEE REVIEWS.
(Plays and Players, 1714 Delancey Place, 726-0036)

DRAGON
A fairy tale for grownups filled with magic puppets, and a fire-breathing dragon. The Philadelphia premiere, by the Arden Theatre Company. Through April 12. In the Arden Theatre, 204 S. 11 the (484) 0800)

CANTERBURY TALES
Mickey Odonnoghue and the New Vic Theatre of London present a updated, "zany" spoof on Chaucer's classic tale. Shows on April 14, 15, 16, & 18, 8 p.m. Students $15.
(Annenberg Center Zellerbach Theatre, 3801 Walnut St., 89-6791)

THE MADMAN AND THE NUN
Written by Winkiewicz in 1923, this play creates the impression of "the world as a madman's universe." Release by next door to your favorite coffeeshop, movie rock, and country.
(Moonlight Theatre Company. Through April 12. 38th St. & Chestnut, 922-1010)

SEID ROW
They're back, and they're better than ever. Hairpray and tattoos are the order of the day as The New Kids of thrash take the stage. Oh, what a night.
(Spectrum, Broad & Pattison Streets, 336-5600)

PEARL JAM
Pearl's unique (and yet so familiar) sound. The heart-stopping show is followed by the Cree's one year anniversary party, 'featuring free champagne and lovely dances.' An offer you can't possibly refuse.
(Trocadeo, 1003 Arch St., 922-1010)

MUSIC

SUNDAY

BRAND NEW HEAVIES
They're gonna get you... don't bother reserving a stick on the funky side, put on your dancing shoes and check out this crazy trio at the Trec. We predict that they'll be the Next Big Thing. You can quote us on that.
(Trocadeo, 1003 Arch St., 922-1010)

MC LYTE/CHUBB ROCK
I'll have a lile... MC Lyte. For you early birds, the princess of rap will provide a matinee at 6:30 PM. For the more daring, they'll also be appearing at 10 PM. How's that for accommodating? 
(Uptown Theatre, Broad & Susquehanna St., 223-1126)

JOHN ZORN'S NAKED CITY
Feelin's kinda frisky? New York saxophonist Zorn lends a five-piece ensemble in a mix that ranges from jazz, blues, and hard core to bebop, movie rock, and country.
(Cherry Tree Music Co-op, 3916 Locust St., 233-1640)

JOHN REINBORG/BERT JANICH/JACKIE McSHEE
Feelin's kinda folkies? Release that long-dashed urge with the three founding members of Pentangle, that pioneer bunch of Brits who daringly fuse folk, Renaissance, and jazz. They're appearing courtesy of our favorite crunchy music coop.
(Cherry Tree Music Co-op, 3916 Locust St., 233-1640)

MONDAY

WAGNER/COPLAND/SCRIABIN
In a display of craftsmanship, music director Raulito Muvari has decided to open his program with Wagner's overture to Columbus (you know, the dude who accidently discovers America). Party on.
(The Philadelphia Orchestra, 1420 Locust Street, 895-1946)

TUESDAY

DIGITAL UNDERGROUND w/ GOLD MO
dee in the field. SEE CHOICE.
(Cherry Tree Music Co-op, 3916 Locust St., 233-1640)

WEDNESDAY

DAVID BROZA
Call him the Israeli David Bowie. This internationally acclaimed performer who opened for Paul Simon in Switzerland un- fazed, and folk. He's also a pretty decent dancer in our book.
(Chesnut Theatre, 38th & Chestnut, 382-1201)