Students angry over Escort changes

By JORDANA BOHN

For the last few weeks, reading the Annenberg Hall forays that make up the last several days of summer and urging teenage behind closed doors. How they feel on the streets of West Philadel-phia is too complicated as a result of the switch

The students were unhappy with the transit stop system because many stu-
dents have worked on unionizing lately," said


drivers think it's ridiculous, so how is the rest of the University supposed to accept it?" said

(sitting outside the High Rises for hours at

I've sat outside the High Rises for hours that I don't really

soon walk by themselves," she added. "I'm never going to

The students are displeased with problems of low pay for teaching as-

and dissatisfaction with the new system, but that

Several students said that they were pleased

and dissatisfaction with the

The new system just seems ridiculous. Even

The committee will look for candi-

tions, or taking job actions like

at competing institutions to come to

By HEIDI GLEIT

By KENNETH BAER

the work. Univer-

the case. The committee found that the nu-

While Penn Transit Services officials say that

But University General Counsel

By DAMON CHETSON


Firm searches for new Exec VP

By SCOTT CALVERT

The University is painting to in-

Besides finding a new JIO, the Uni-

But University General Counsel

“I never used the old system because I hated

Chronicled of Higher Education

Please see DEGREE, page 4

Please see SUE, page 2

Please see SUE, page 2

Please see ENCOURT, page 2

Please see SEARCH, page 4

Please see SEARCH, page 4

Please see UNION, page 4

Please see SKATES, page 4

Please see SUE, page 2

Grad rolls on after her final thesis

By MATT FISCHBOM

Grad student discusses the unionization of TAs

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Grad student discusses the unionization of TAs

Grad student discusses the unionization of TAs
Scholarship suit may be in court in Nov.

In Brief

Black Cat robbers run out of luck
Two thieves' luck may have run out yesterday as they were apprehended for stealing a black cat.

Two thieves' luck may have run out yesterday as they were apprehended for stealing a black cat.

The University, however, main- tains that it is required by the law to extend scholarship aid to those who have received scholarships for a total of 135.

The reluctance on the part of the city and the Uni- versity is clear to a deal that would increase the University's financial assistance to new students, while reiterating the number of scholarships at a total of 135.

The city is also agree to intensify efforts to rec- over the $500 each. The University would pay for financial aid an additional $500 each. The University would pay non-Mayor's Scholarships but would also agree to intensify efforts to rec- over the $500 each. The University would pay non-Mayor's Scholarships but would

Overall, the response seemed to reflect that there is no need for a new organiza- tion to do this work.

On the other hand, the University appears to have decided not to adopt the plan of the new organization to do this work.

Students (or *ID* Annenberg University) $17.50

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Student groups form coalition to register new voters

By ALISSA KAYE
Daily Pennsylvanian Staff Writer

By ALISSA KAYE
Daily Pennsylvanian Staff Writer

By HEIDI GLEIT
Daily Pennsylvanian Staff Writer

By HEIDI GLEIT
Daily Pennsylvanian Staff Writer

Grad students fear police taking photos

By HEIDI GLEIT
Daily Pennsylvanian Staff Writer

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Our washed cotton denim shirt, $35.95. Now open in the Court at King of Prussia.
Firm searches for Exec VP replacement

The search, culminating in Rael's selection, was initially chaired by the administrators who filed no press

decisions are made by "President

term by 2000," Goldstein added.

"The person will have to have a

march's policies.

"President

"I want to walk into a super-

"I want to walk into a super-

I hope we never face this issue again,

And, after "Finals," stop at the bookstore and get some instant

DONT DEPEND ON THE BIRDIE.

"a little birdie told me."

"The person will have to have a

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And, after "Finals," stop at the bookstore and get some instant

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"a little birdie told me."

Little birdies aren't always reliable. Daily Pennsylvanian

Classified Ads are. You can count on them every time, whether you're looking to buy or sell. From housing

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In some ways, college is just like high school. You sit in class, listen, and take notes. At test time, you regurgitate the information you've memorized.

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The 'DP', the 108-year-old daily newspaper of the University of Pennsylvania, is consistently rated one of the top ten college newspapers in the country by the Associated Collegiate Press and the American Newspaper Publishers Association. Up to 34,000 people read the DP every day.

Students, faculty and administrators look to us as their main source of news and information about the University and West Philadelphia. Local businesses see us as the most cost-effective way to present their message to the lucrative Penn market.

Most importantly, the DP — a corporation independent of the University — is run and managed by students. Students just like you. Every day, we write and edit the stories, shoot and develop the photographs, lay out and put together the news pages. Every day, we sell and design the advertisements, handle customer inquiries, and develop budgets and financial statements.

As a DP staff member, you'll get the opportunity to learn in the trenches, to apply what you've learned in the classroom to the real world. From reporting and writing to shooting photographs to selling advertisements to designing pages, you don't watch — you do.

And, in all of our departments, you'll begin doing from day one. All you need is enthusiasm, imagination, and drive — we'll teach you the rest.

EDITORIAL

In recent years, we've sent reporters to Pittsburgh for election night coverage of the Wofford-Thornburgh senatorial race, to New York City to cover the controversial trial of former Watergate student Christopher Clemente, and to Washington to cover anti-war protests. On campus, we cover everything from Penn spending federal research funds on flowers and detergent to students' prophylactic preferences. In the last few years, DP reporters have interviewed Michael Milken, Jerry Brown, Mario Cuomo, Arlen Specter, Harris Wofford, and dozens of other national and local celebrities. Overall, we generate more original stories then any other college newspaper in the country.

PHOTOGRAPHY

Staff members have photographed famous figures ranging from President George Bush to the president of Turkey to homeless people on the streets of Philadelphia. If you are looking for action shots, our photographers have covered the 1991 Philadelphia mayoral elections and Gulf War demonstrations in Washington and D.C. Our sport photography covers of all the Ivies: shooting football, basketball, lacrosse etc. We'll help you develop the skills needed to shoot, develop and print your photographs. Whether you are interested in photography as an art or as a journalistic skill, the DP has what you are looking for. So for images that last...come join DP photo.

ART

DP artists work nightly with editors on special page designs, graphics, and illustrations. Now you can have your drawings published instead of just showing them to your friends.

Our art staff utilizes the latest state-of-the-art equipment — such as Macintosh computers, laser printers, and electronic scanners — to get the job done.

And if you're interested in entering the advertising or graphic design fields, the DP is the best place to learn.
David Doft’s Sour Grapes

Before the fraternity system can govern itself, it must find its own faults and correct them.

When David Doft’s fraternity was suspended this summer, his days were marked as the exception to the tradition of fraternity at the University. Unfortunately, this trend was not a good one.

"At other schools, the IFC runs the system," he said in a newspaper. "The students here are supposed to be smarter and more responsible than students at other schools. Yet, we are not allowed to govern our own fraternity system." However, David Doft did not agree to this notion.

"Before the fraternity student government, the InterFraternity Council, because he was no longer a member of an active fraternity, the Wharton senior would have never been forced out of the organization. Rather than as a group, they decided to resign in protest, hoping to make a point about the issues of fraternity at the University. Unfortunately, this trend was not a good one.

"I’m waiting for my education to find me."
Policy makes students to finish incompletes

By ISLA KLIN
Tide Pennsylvania Staff

The School of Arts and Sciences this semester will implement a new policy regarding incompletes that will make College students finish their coursework before they are allowed to graduate, College officials said.

Under the new policy, College students will now be given two different types of incompletes—a "short" and a "long." The short incomplete remains on the student's record until the fourth week of the following semester, which is when, if the work is not resolved, the incomplete turns into an "F." The short incomplete applies to students in all four undergraduate schools of the University, Nursing, Engineering and Wharton.

The second type is the long incomplete, and it applies only to students in the College. It allows the student to resolve the grade until the following semester, which is when the grade is resolved, the incomplete automatically turns into an "F." Eddy Dehn, Rosenberg Stevens, stated in a letter in this week's di
day that the long incomplete is available only to students in the College for courses in that school. It does not apply to students in other schools even if they are taking an interdisciplinary course.

According to the College Dean Elvin Ross, the policy permits only College students are allowed the long incomplete because the fac
culty committee that voted on this last spring during discussions be
tween humanities assignments that require more time overall, and busi
dness or natural sciences which require more tests and problems.

Under the previous incomplete policy, incompletes did not automati
cally convert them to an "F" after the incomplete turned in during the policy was changed so that if a student did not resolve the incomplete within the policy, incompletes did not automatic

dly convert to an "F."

Ross said that the new policy makes students to finish incompletes this semester, a student cannot gra

tuate with an incomplete. "The reason for this policy was to ensure that the policy around an examination by the Committee on Undergraduate Education, Peterman said yesterday.

The faculty, administrators and students on the committee worked hard on this issue, which they said they felt strongly on because if there are currently no in
terdisciplinary classes, we modified the policy. Therefore, the policy was changed so that students can no longer graduate with an incomplete.

"We will hold up graduations...until the student takes it and will remain under the old system," Peterman said.

College students yesterday had a variety of reactions in this new policy. "I don't think this policy is fair. I might finish the work...cause they have to," said College freshman Abigail Hasty.

Elvin Ross said that the new policy will not affect the student's GPA, as long as the student had an incomplete by the fourth week of the semester all along and that because there is the option to petition for an incomplete beyond that, the policy is fair.

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Compensation is a base wage plus commission, equaling between $5-6 per hour. No experience is necessary.

Cull Alva Johnson at 898-6851 during business hours to schedule an interview.

Tuesday, September 17, 1992 The Daily Pennsylvania Page 7
Nuclear leak shuts down UK plant

LONDON — The Sellafield nuclear re-processing plant in northwest England has been shut down for a month after a plutonium leak, British officials said yesterday.

The leak, which was first reported yesterday, is the worst in the 44-year history of the ship-sized vessel. It has been confirmed that there has been no external leak, the government-owned British Nuclear Fuel Ltd. said.

A spokesman for British Nuclear Fuels, which runs Sellafield, said the leak was detected by an automatic system that is designed to detect a leak within the vessel, where plutonium stores are exposed to vapors of the hot fuel.

The leak of the low-level radioactivity was not known because investigations were ongoing at the vessel, he said, speaking on condition of anonymity.

Team inspects Haiti's government

PORT-AU-PRINCE, Haiti — Members of an Organized American States team arrived yesterday to determine whether a solution can be reached to Haiti's nearly year-long standstill between the army and an elected government.

The OAS technical mission will also examine reports of widespread human rights abuses since President Jean-Bertrand Aristide took office on Sept. 30, 1991.

The Aristide administration began yesterday, insisting that the observers already be in place. Seven others are expected to arrive next week, said an OAS official in Haiti.

 Aristide supporters hope the team's role will expand so that a peacekeeping force to guard the elected Haitian Catholic priests if it attempts to return.

 The military-backed, appointed other members. Aristide cited the limited role of the OAS in his March 31, 1991, address, boycotting it.

UK tries to stabilize pound

LONDON — Britain frantically tried to stabilize the pound yesterday and spread economic anxiety elsewhere in Western Europe is splintering even as they are already grappling with a stunted economy.

A new exchange mechanism, which sets maximum fluctuation rates for major European currencies.

This means Britain no longer is obligated to maintain the pound within limits specified by agreement.

The state Supreme Court yesterday gave the go-ahead for a new contract and for the union's right to the coffin of those workers' rights to the coffin of those power workers.

For the past 25 years, nothing has been done to address the problem of leave a year per worker, or a maximum of 20 days for workers with five years' service.

He added that the OAS team also will supervise distribution of humanitarian aid in this Caribbean nation of 6.4 million people.

Haiti's 6.4 million people.

Bazin, limited the size of the OAS mission to 18 in the death of a 91-year-old nursing home patient after her death, said the administrator of the Rendell administration to implement a new contract and for the unanswerable at the office of Thaddeus. The judge immediately dropped the charges and exonerated agents who had been charged.

Sherrie Agar, a former nurse at the Harriet Tubman Nursing Home in New York City, was indicted that day on charges that she falsified nursing records.

"We always wanted to go to college, and now I can," said Bill Clinton, 65 members have decided to retire or leave office, representing the anti-incumbent fervor and a new face in the largely Democratic district.

"Unfortunately they and my opponents believe that I have decreased costs and slashing the cost of government.""The ruling could allow Rendell to impose a new contract," New York, where financial markets were closed at the time of the announcement, and the pound fell another 3.5% to $1.5999 an hour after the announcement after falling from 1.8066 during the European trading day.

Earlier in the day, the Bank of England had announced two sharp increases in its base interest rates, first from 10% to 10.25% and then from 10.25% to 10.5%.

"The great need is at the lower end," he said. Rep. Marge Roukema. R-N.J., said she was "somewhat perplexed" by the timing of Bush's announcement. "This is an issue of workers' rights, but it is not a substitute for this bill," she said.

Illegal to try her.

"The new exchange rate will depend on the market forces," British Treasury spokesman Richard Evans said. "The market is the one that's worth more but they are so scarce," he said.

The unions have threatened to refuse to try her.

"It's not a surprise," author Suzanne Garment said of the latest primary result.

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Illegal to try her.
Single students save with insurance

BY HEIDI GLEIT
Daily Pennsylvanian Staff Writer

Although this year's student health insurance policy is more expensive for married couples, single students will save a total of $1.2 million. According to Martha Brizendine, vice president of the graduate student assembly, this amount represents a savings of about $420 from last year's $700.

Under the new system, the policy rate for single students dropped to $820 from last year's $930. Larry Moneta, associate vice president for University Life, said yesterday that the premium would have increased if the University had stayed with its former insurance carrier, Blue Cross Blue Shield. The University switched this year from Blue Cross to Mega Life and Health Insurance Company.

Moneta said the number of graduate and undergraduate students enrolled for insurance has not been affected by the new policy. Over 3000 students have signed up, and 3000 more are expected to enroll this year.

Last year, 3690 students bought the University's policy. Moneta said, "As of yesterday, half of the students had not enrolled for insurance, although the deadline was September 15. Thus we had significant late responses while the deadline was September 15. He said late responses are common and the new carrier accommodates this, although the old one did not.

Last year, students who missed the September 15 deadline could not buy the insurance at any point during the semester. The benefits offered under the new policy are not as extensive as the old policy, though many of the benefits that were cut were not benefits students needed.

Under the old policy, $500 of prescription medicine was covered, while the new policy only provides $250 of prescription medicine at all. The new policy also has a lower limit for dental care and ambulances.

Graduate students expressed approval of the new plan at the first student government meeting of the year, held last night.

"We ended up with a new policy that students really like," Moneta said. In other business at the Graduate and Professional Students Assembly meeting, representatives from each school reported on summer changes and orientation activities.

The 16 people in attendance passed a resolution relating to the open expression guidelines and discussed pending reorganizations in this year.

The Entry of American Bioethics into the 1990's

Dr. Renee C. Fox

Annenberg Professor of the Social Sciences
Chair, Health Professions Advisory Board

Tuesday, September 22 • 7 pm
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We'll give you the sort of background that has helped hundreds of our alumni get started in business, advertising, publishing, sales and marketing careers.

And we'll introduce you to some of the most interesting and motivated people on campus. Come join us this fall!
"My Mom, she thinks all I ever do is go through phases. You changed your major again? Now it's Ethnic Dance Forms? When are you going to come to your senses and pick something sensible? (Sigh) Well, I guess it's just another phase. So I told her, 'Give me a break Ma. I mean I kept the same phone company all four years... She was impressed."

No matter what phase of college life you're in, AT&T can help you through it. Just choose AT&T Long Distance. And you'll become a member of AT&T Student Saver Plus, a line of products and services designed specifically to meet your needs while you're in college.

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AT&T
U. Police increase local presence

By AGGIE SUNG

As the new school year begins, so does an aggressive new initiative for campus security.

With increased visibility in the fall, University Police are now patrolling aggressively around campus, said University Police Chief John Kuprevich said this week.

"We're moving towards mini-stations," he said. "I certainly think that's a strategy that can be helpful in increasing community policing, and that has been an effort and focus of this department before I got here."

The new transit system, established by the University this fall, involves a Transit Stops program, which Vice Provost for University Life Barbara Cassel said decreases inefficiency by making people travel in packs.

"They are larger, good places," Cassel said. "There is no reason, not to have our people to put in jokes and no moose pieces to un-screw. There are also no corners to cut."

Other improvements have taken place in a semester-old, successful program to increase the use of blue light phones and to provide more information and try to find ways of people and more activity and create a safer atmosphere. Cassel said.

"We started the bike patrol last year and found it was very effective, in patrolling and getting to areas of incidence," Kuprevich said. Currently, one team of bike patrol officers is assigned to the beat from 7 a.m. to 3 p.m. and another team is assigned from 1 p.m. to 11 p.m. University Police will keep the bike patrol running.

Other improvements have taken place in a semester-old, successful program to increase the use of blue light phones and to provide more information and try to find ways of people and more activity and create a safer atmosphere. Cassel said.

"We started the bike patrol last year and found it was very effective, in patrolling and getting to areas of incidence," Kuprevich said. Currently, one team of bike patrol officers is assigned to the beat from 7 a.m. to 3 p.m. and another team is assigned from 1 p.m. to 11 p.m. University Police will keep the bike patrol running.

In addition to all the visible changes to the campus police department, it has doubled in size from 40 to 80. The staff increase was ordered by Executive Vice Provost for University Life Barbara Cassel.

"I always felt the dispatchers should be out on the streets, not in an office receiving phone calls," he said.

Meet Interesting People and Shoot Them...

DP Photo Intro Meeting, Today 5:00 p.m.
SPEE SPECIAL EVENTS AND WCAU PRESENTS

CBS COLLEGE TOUR

FAMILY FEUD

Shooftoos! 1
Forecast The Weather 1
Do The Play By Play At The CBS Sports
Broadcast Booth !
Play The Northern Adventure Trivia Game !

A Scene from Your Favorite CBS Soap !

Punchlines At The Comedy Quiz !

Preview Movies !

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Backpacks, Pullowers, T-shirts, Baseball caps and Boxer shorts; The CBS College Tour... it gets more fun every hour!

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UNIVERSITY OF PENNSYLVANIA

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• Questions? Call the N.E.C. Office 898-8908 or Melanie Brownrout @ 387-097

SPEC SPECIAL EVENTS AND WCAU PRESENTS

When the news breaks, help fix it.
Become a wire editor for The Daily Pennsylvanian.
Choose stories from the Associated Press wire, design layouts and create graphics.
Call Gayle or Margaret at 898-6585 for more info.

ENGLISH DEPARTMENT PRESENTS:
NEW UNDERGRADUATE COURSES FOR FALL 1992

ENGLISH 117.301 WRITING SCIENCE FICTION AND FANTASY
Tues. 2:00 - 5:00

Moffen

This is a creative writing course, workshop format, for students wishing to learn how to write short science fiction and/or fantasy. Good speculative fiction contains all the elements of plot, character, style, and theme of "mainstream" fiction, but also an additional dimension of imagination and "concept." For several weeks we will read and discuss a number of contemporary science fiction stories, so that students can develop a clear sense of what makes a story "work." We will discuss the effectiveness of your revising, and the quality and quantity of your contributions to workshop discussion. Students interested in the course should submit writing samples to Judy Moffett by October 6.

ENGLISH 236.401/THEATRE ARTS 236.401 STAGE-CENTERED APPROACHES TO SHAKESPEARE
Weds. and Thurs. 10:30 - 12 Noon

Prerequisite: Theatre 120 or 121 (or their equivalent).

Through specialized readings, written assignments, and in-class acting exercises, the class will develop methods of interpreting Shakespeare's plays through theatrical practice. Topics include Shakespeare's use of soliloquies, two- and three-person scenes, the dramatic presentation of narratives source material, modes of defining and presenting the "worlds" of the plays, and the use of theatrical practice to establish authoritative tests. Regular writing assignments, plus two midterm papers and a final written project.
Special teams looks for consistent '92

New Quaker head coach Al Bagnoli is looking to new blood to improve the Penn kicking game.

SPECIAL, from BACK PAGE

Special teams looks for consistent '92

Something good is cooking at University Dining Services

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Freshness, flavor, fun. Healthy, hearty meals.

All your home town favorites and some new foods to taste!

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MEETING IS TODAY!

Interested in computers?

Looking for an opportunity to learn about them, teach others about them, or just plain have fun with them?

Well, you've found it.

In fact, you're looking right at it.

We're talking about The Daily Pennsylvanian, of course. It may not be immediately obvious, but the paper depends heavily on computers for many aspects of its day-to-day operation. All of our departments—from News and Sports to Finance and Sales—depend on the computer systems here in some crucial way.

The group of students that run the paper's computers form the Computer Services department. We are charged with the management of a network of more than 20 Macs, dozens of publishing and administrative software packages, and training and support for more than 100 users.

And our job is about to get a lot more exciting: We plan to double the size of our computer systems, and administrative software packages, and training and support for more than 100 users.

As a member of the Computer Services department, you'll master our software packages—including Microsoft Word, Microsoft Excel, QuarkXPress, and Aldus FreeHand. You'll learn every aspect of our system so well that you'll be able to teach it to the rest of the staff at the paper.

If you already have a solid Mac background, we have quite a bit more for you. The best people on our staff participate in beta tests for major software developers, oversee vast programming projects, and design budget proposals that allocate tens of thousands of dollars.

We'll give you experience you can take with you wherever you go. You'll come away with knowledge that you can turn into a career in consulting, engineering, or software development.

Not convinced yet? Come to our fall introductory meeting and check us out for yourself. Maybe the opportunity you've been looking for has been right in front of you all along.

Business Introductory Meeting
Thursday, September 17 at 4 p.m.
4015 Walnut Street, 2nd floor
Questions? Call Ari at 898-6581.
W. Soccer loses to 'Cats

W. SOCCER, from BACK PAGE
Rodwell could pull the trigger. Penn also did not organize effectively in the second half, taking six shots and posting the ball more effectively. Still, it was unable to convert. This was most likely due to the fact that only two of its six shots were taken from inside the penalty box.

"They were tough on defense, which was obvious we weren't preparing them," Rodwell said.

Defensively, Penn seemed outplayed by Villanova's more disciplined defense.

"They play a lot of one-touch passing and they never let a lot of the ball," Wolf said. "We marked them well." Penn's defense was anchored by the strong play of freshman sweeper Christy Mach, who in Wolf's words "played awesome."

Freshmen

TEN, from BACK PAGE

They played with intensity and composer of a team with far more experience. Their passing was crisp and accurate, and their offense suddenly became creative.

Villanova, on the other hand, displayed a sophisticated attack based on quick one-touch passing throughout the entire 90 minutes. The fact that freshmen fill eight of the 11 starting positions on the Quakers' roster goes a long way to explain this disparity. Penn, at the end of the first half," Wolf said. "Players were begging me to take them off the field."

"There were quite a few injuries at the end of the first half,"Wolf said. "Players were begging me to take them off the field."

Penn's relative lack of experience and knowing each other. Wolf said. "They don't have that fear of losing."

"Injuries also played a role in Penn's loss. At various times, the entire starting defense was out of action."

"Play at the college level is a lot faster (than high school). It's a lot more intense."

Christy Mach

Penn freshman sweeper the 11 starting positions on theQuakers' lineup. It's a good way to explain this disparity. Penn. All manage to lead Villanova to one goal in only 10 shots for the game. This was largely in the outstanding play of freshman sweeper Christy Mach.

"My sweeper played awesome," Wolf said.

"We lack experience and knowing each other," Wolf said. "There were instances where we have played back or off the line."

"Injuries also played a role in Penn's loss. At various times, the entire starting defense was out of action."

"There were quite a few injuries at the end of the first half," Wolf said. "Players were begging me to take them off the field."

Penn's relative lack of experience

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Penn's relative lack of experience and knowing each other, Wolf said. "They don't have that fear of losing."

"Injuries also played a role in Penn's loss. At various times, the entire starting defense was out of action."

Senior captain Liz Risen (foot on ball) and the rest of the Penn women's soccer team failed to capitalize on numerous scoring opportunities in last night's 1-0 loss to Villanova.
**SportsWire**

Compiled from Associated Press Dispatches

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**BASEBALL**

**TRANSACTIONS**

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**Football**

- CLEVELAND (Smith 14-11) at Washington (Williams 14-10): 8:05 p.m.
- WASHINGTON (Smith 14-11) at Cleveland (Williams 14-10): 8:05 p.m.
- BOSTON at New York (Clemente 14-7). 2:20 p.m.
- New York at Pittsburgh. 7:40 p.m.
- Los Angeles at San Francisco. 10:35 p.m.
- San Francisco at Los Angeles. 1:05 p.m.
- Chicago at Milwaukee. 8:05 p.m.
- Seattle at Toronto. 7:35 p.m.
- Milwaukee (Navarro 15-11) at Boston (Clemens 15-11). 7:40 p.m.
- Minnesota at California. 10:35 p.m.
- Oakland at Seattle 10:35 p.m.
- St Louis to New York. 4:30 p.m.

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**CROSSWORD**

Just call 1-900-420-5656 to sign up with Vicki Lopez in CPPS.

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**Wharton Seniors**

If you are planning to use the On-Campus Recruiting Service (OCRSc) at any time during the year, you must attend one of the following orientation sessions.

For BSE and BBA

- Sept. 14: 4:30 p.m.
- Sept. 15: 4:30 p.m.
- Sept. 16: 4:30 p.m.

For BBA only

- Sept. 15: 5:30 p.m.
- Sept. 22: 5:30 p.m.

All sessions last approximately one hour and have limited enrollment. See Vicki Lopez in CPPS for program locations and to sign-up.

- Daily walk-ins will be held in the month of September.
- Interviewing and Job Search workshops will be conducted in October and November.

Sign-up with Vicki Lopez in CPPS.

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**Daily Predictions**

Every weekday thousands of students search The Daily Pennsylvania's Classifieds section. They're young, well-educated, energetic, and hungry for experience & extra cash. So if you have a job opening, place an ad in our Classifieds' Help Wanted section and get in touch with some "class" individuals.

**DP Classifieds** - 898-1111
Penn women's soccer forward Darrian Carbajal had two goals and an assist in the Quakers' 2-0 loss to Villanova.

"We're working on a new formation," coach Steve Baumann said. "We lost both our star middle hitters from last year," senior Chris Davis said. "We have to get some new people to help out and if we do that, we can make some changes."
Northern Overexposure

BY EFRAT AVIGDOR

Margie O’Connell wouldn’t have lasted an hour of my summer. A summer spent in a fish-gutting, tent-living, marijuana-smoking, Subaru (this car deserves no capitalization)-smashing, hygiene-condemning hell, otherwise known as Homer, Alaska, the Halibut Fishing Capital of the World.

Don’t tell me you had a great summer because I don’t want to hear about it. Suck up to the host’s personal assistant’s secretary’s thought-coordinator who graciously allowed you to fill his coffee cup while you put up with some slanderous derivative of your name does not constitute greatness. The summer experiences of a pre-professional-New Jersey-but–oh-so-worldly stressesome grade-monger mean nothing, so spare your trivialities. Next summer, try Alaska instead — but be prepared to leave your newfound connections, as well as your hair dryer, at home.

With no job lined up, I arrived in Homer four days after the completion of spring semester (call me spontaneous, but never impractical). But the thriving fishing industry summoned me and my brute strength, and I was soon spending mindless hours in the factories tearing guts out of salmon, oblivious to the fish blood raining and drying comfortably on my face.

Perhaps I have battle scars to prove it — claw marks from wrestling bears . . . mangled fingertips from complicated machinery . . . something even more devastating? How about five stitches in the chin suffered at a children’s playground, when a teeter-totter became an instrument of destruction. (This is sensationalism at its best.)

My only words of advice to any future adventurers are: Don’t go for the money, go for the experience (as if I expected Wharton readers to get this far in the article anyway). The job market is so flooded in the summer months with high-hoper anticipating big bucks that most people are lucky to get jobs at all. So put aside those sheltered-upbringing woes and pack a bag and a tent. I warn you that sorrow will hit once you’ve gathered together in one place. I spent a good deal of time engaged in lighthearted conversation with Arnie, Deke house for two of the best guys to spend a summer with, Zap and Busman, who can vouch for my sanity.

Beauty during the summer months was provided by the land itself, with nearly 360 degrees of water and mountains surrounding my tent, 17-plus hours of daylight and the most random assortment of people ever gathered together in one place. I spent a good deal of time engaged in lighthearted conversation with Arizona State’s student-for-life (ASU has something like a 27% graduation rate), Jon, or G-Spot, as he was commonly called. G-Spot was an eloquent speaker who often dispensed personal profundities such as “if heaven is euphoria, there’d better be massive amounts of fucking,” and upon my departure insisted that I take the boxer shorts he was wearing as a gesture of his friendship. But I need not look further than Penn’s own Deke house for two of the best guys to spend a summer with, Zap and Busman, who can vouch for my sanity. The world is truly a very small place.

But you’re not convinced; you don’t believe me. Perhaps I have battle scars to prove it — claw marks from wrestling bears . . . mangled fingertips from complicated machinery . . . something even more devastating? How about five stitches in the chin suffered at a children’s playground, when a teeter-totter became an instrument of destruction. (This is sensationalism at its best.)

The Ties That Bind

School Ties, a new film opening Friday, looks at the flipside of the idyllic New England prep school. The director and stars talk about the film’s exploration of anti-semitism in the ’50s.

by Rozanne Patel

Music

Good Girl Gone Bad
Suzanne Vega’s new album sheds her folksy lyrical melodies and gains a little more edge.
by Sebrina Rubins

Music/Clubs

Delicious Center City seafood shanty, Cutter’s

Reviews of the new exhibits at the ICA;

Reviews of the new exhibits at the ICA;

Gwendolyn Bye Dance & Fitness Centers

Fitness: Annenberg Center
3600 Walnut St.
STEP • AEROBICS
HI & LOW • WEIGHTS • COED
989-2881

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BALLEY • JAZZ • MODERN • TAP • EXERCISE • Escort Service Available
222-7633

First Fitness or Exercise Dance Class is FREE
10% OFF Any Dance or Fitness Card (except Gold Card)
$5 OFF Unlimited Fitness Gold Card.
**Street Society**

Howdy Kid! Your pal The Creep is back, and he has much to tell. So much has transpired since we last spoke. Summer hijinks, freshman antics, senior screaming and many other mischievous misdemeanors need to be brought to light.

ANITA HILL LIVES! While walking to Murphy’s Thursday night, Senior Amy (whose full name was withheld to protect the guilty) ANITA HILL LIVES! While walking to Murphy’s Thursday night, Senior Amy (whose full name was withheld to protect the guilty) hopped up the company of an ex-PiK known as Rocky, who tacitly remarked that Amy’s... uh... mammary glands had achieved a state of visible excitement. Rocky met her proverbial Mr T., however, when Amy slapped him right in the chest, stopping him in his tracks. True to fraternal nature, Rocky tried to talk her up to his room (she didn’t). Let the senate hearings commence!

HANNIBAL LECTER LIVES! As she returned to her loft-styled bed last weekend, drunken Chi O Hae Sin Kim accidentally sat square on her boyfriend’s sleeping head. While this situation was not unfamiliar for the dynamic duo, Hae Sin was so startled that she fell backwards off the raised bed, taking her back down the side. When her roommates looked in her chamber the next morning, they found an 8-inch strip of human skin hanging on a nail from a bedpost. Reportedly, the flesh fiends are saving up for the entire set.

POSTCARDS FROM THE EDGE: 34th Street alumni and undiscovered pop diva Cheryl Family costumed her ascension to the heavens last week, partying at the 1992 MTV Video Music Awards. After a rousing ceremony, she skillfully worked the post-awards fiesta, surrounded by a tiny Corey Feldman, a stylin’ Pauley Shore, a pouting Shannen Doherty and a talkative Weird Al Yankovic. Despite the absence of Ultra-god George Michael, Cheryl toppled off the night by doing shots with none other than mega-heartthrob Luke “He’s so cute” Perry. Truly, it was an evening to die for.

FUNKY TOWN LIVES! Things got pretty hot out by McDonald’s last Friday, and I don’t mean in the fryer. Mike Stuffer’s bring your own bottle bash got every Penn expatriate in attendance drunker than hell. To summarize: hooking up was the theme of the next morning.

OUT DAMNED SPOT! Those crazy Tabs threw a little soiree at their club-du-jour, The Spot, last Friday. This hardly exclusive event was hot, sweaty, crowded and profitable. Guests complained that procuring any sort of drink was difficult, if not impossible, and many jumped ship, despite sacrificing their cover charge.

THE NAKED GUNS 2½ INCHES: After losing a foot hardy wager, Sigma Chi Rob Simms and something-or-other Josh Dorfman were bound by honor to streak around 41st Street in all their bare-buttocked glory. An unlucky female student who witnessed the undressing event was told “just wait a second and you’ll see some proud Penn penises.”

BROKEN FUNNY BONE Motorcyclist David Gropen of California injured himself in a collision when his bike collided with the car in front of him. According to reports, Dave lost control because he was distracted trying to tickle the bare feet of a woman who was sticking out from the car next to him.

ADD ING INSULT TO INJURY After dying of a cerebral hemorrhage during sex with his married girlfriend, Joe Reid’s body was dumped out the window by his frightened adulteress lover. She then proceeded to report a prowler to the cops, who found the still-warm Reid in the bushes, dead, with his pants still around his waist.

TRIPPIN’ IN THE FIELDS Due to a lack of heroin, Malaysian drug addicts have taken up sniffling fresh cow dung in order to get stoned. The trendy style of intake these days is to place a coconut shell over a dung patty, and then inhale deeply from a hole in the top.

KITTY LITTER Attorney-at-law Stanley Protokowicz argued that he should not be disbarred simply because he baked a woman’s kitten to death in the microwave. Stanley argued that the microwaving in question was brought on by depression and alcoholism, and that the baking was purely accidental.

**Posse Roundup**

IT’S TIME TO ROPE IN THE OLD MARES AND BRAND THE NEW DOGIES. HOE DOWN AT 5PM FOR YOUNG WRITERS AND DESIGNERS. RODEO CLOWN TRAINING AT 6PM FOR OLD HATS. YIPEECAYACAYO.
Marriages & Misdemeanors

Woody Allen’s lonely look inward

By Dan Sacher

At first blush, Husbands and Wives seems a disappointing retraud in the vein of Annie Hall, Manhattan, and Hannah and Her Sisters. Navigating the familiar waters of sex, infidelity, and New Yorkers, the story is unmistakably Woody Allen. And the seas are rocky; Gabe (Woody Allen) and Judy (Mia Farrow), watch their marriage slowly crumble in the aftermath of their best friends’ separation. Jack (Sydney Pollock) and Sally (Judy Davis), meanwhile, venture out into Manhattan’s 40-plus dating scene with varying success. But literally minutes after Allen’s last, indelible line it becomes clear that this is a work in many ways superior to his cornerstone films. Its subtle power and emotion lie deep under layers of impulsive narration, guarded characters, and an uncharacteristically detached style.

A documentary framework surrounds the film—a framework which often requires a surreal leap of faith—and sometimes plays distractingly in the narrative. It gives license to some overbearing camerawork that occasionally borders on the student-films (“Let’s stick the camera in the car, speed around the corner, and see what happens!”) But it also provides a cut-to-the-bone style rare in Allen’s films.

If nothing else, Husbands and Wives lifts the shiny gloss off his past films and holds it up to ridicule. The film’s style is raw and unadorned. All the charm and grace which Allen imbued in his dialogue, characters and visuals in the past have vanished. He’s shrugged off the very conventions he canonized, suturing them in any possible way.

The impeccably framed images in Manhattan—the trademark long-shot views—are forgone for racing, handheld close-ups that look decidately un-beautiful. Mariel Hemingway’s angelic innocence is replaced by the sexy, wanton allure of Rain (Juliette Lewis). A scratchy Cole Porter recording supplants the rhapsodic Gershwin score. (In fact, the Porter song which plays over the titles is the only non-incidental music in the film.) And Allen’s characters, instead of balancing endearing qualities of kindness and moral turpitude, tip toward the openly selfish and callous.

Husbands and Wives

At the RITZ 5

Written and directed by Woody Allen
Starring Woody Allen, Mia Farrow, Judy Davis and Juliette Lewis

Most notably, Husbands and Wives abandons Allen’s usual emphasis on characters or situations. The film is not about Gabe and his young student or Jack and his infidelities or Sally reentering the dating scene. Nor does it survive on the quirks and wit of any of those people. The film’s emotional core is based on each character’s loneliness and how that solitude whirs them into their respective tailspins. Allen inspects the unfortunate choices made when the heart begs for protection.

Which is not to say that the characters lack wit or individuality or morality. They do; however, imply a more imperfect humanity than any characters Allen has previously created. Their faults do not endear us to them; rather, they distance the audience. Ultimately, their loneliness evokes a bleakness that is hard to shake.

The fittingly stoic title reveals Allen’s obvious agenda. Husbands and Wives smolders with emotion and introspection toward the institution of marriage. By implication, though, the film becomes a quiet lament of human hearts taken more with refuge than with passion.

Post-Teen Angst

Crowe’s twentysomethings in Seattle

By Jason Gorevic

Director Cameron Crowe has an affinity for the alternative. Crowe exposes the more obscure subcultures that the mainstream considers valueless, portraying them in their own terms. Characteristically, Crowe’s new film, Singles, is a timely exploration of the complex and often misunderstood Seattle singles scene.

Singles

At the ERC ON CAMPUS

Written and directed by Cameron Crowe
Starring Matt Dillon and Bridget Fonda

Like most of Crowe’s films, Singles features a healthy batch of today’s young acting talent. The ensemble cast includes Matt Dillon (Drugstore Cowboy), Bridget Fonda (Single White Female), Campbell Scott (Dying Young), and Kyra Sedgwick (Born on the Fourth of July), as a circle of friends/roommates struggling with independence.

Set in the skyrocketing Seattle music scene, Singles tracks these twentiesomethings through their struggles with careers, political correctness, social awareness, and the desire of every single—to love and be loved. Steve (Scott) is so disgusted with the games and facades of the dating scene that he’s sworn off love. Linda (Sedgwick) has been taken advantage of too many times to trust anyone she feels passionately about. Cliff (Dillon) doesn’t have enough room in his brain for both his hopeless musical career and a serious relationship, and Janet (Fonda) will do anything to win his attention.

While Singles might sound like an overbearing soap opera, the film does manage to succeed where the current flood of “real-life” youth TV shows like MTV’s The Real World fail. Rather than romanticize the trials of the pampered and pretentious, Singles offers a sympathetic and realistic look at the hardships of the so-called “Generation X” or “Baby Busters.”

Director Crowe neither glorifies nor horrified the singles scene. Rather, Crowe confronts his characters with the uncertainties in their lives and themselves. They get and give dubious advice ranging from “Women want drama, excitement, and to be fawned over,” to “Distinguish yourself by not calling her,” to the film’s best advice, “Just be yourself.”

Having lived in the Pacific Northwest since 1984, Crowe has obviously been influenced by the growth of the Seattle sound scene. Cameo appearances by Pearl Jam, Alice in Chains, and Chris Cornell of Soundgarden will please fans of the Seattle sound. These groups are accompanied by tunes from Smashing Pumpkins and Paul Westerberg of The Replacements, rounding out what may be the best movie soundtrack of the year.

Outstanding performances from the young cast combined with a realistic, humorous, and complex screenplay create a film that is funny, genuine, and refreshing. Crowe has again shown that the alternative can become mainstream. :SLACKIN: Matt Dillon lets his hair down
Shorts

BOB ROBERTS

At the Ritz at the Bourse

As writer, director and star of Bob Roberts, Tim Robbins (The Player) takes a biting look at the ideological fabric of American society. Often bordering on blatant satire, the film's pseudo-documentary style is cynical, but its degree of cynicism can only be determined by individual interpretation and political perspective.

Bob Roberts (Robbins) is a "rebel conservative" folk singer and U.S. Senator-determined by individual interpretation and political perspective. At the Eric on Campus

For his directorial debut, Tim Robbins has crafted a polished and profound work that lends insight and debate. With Election Day fast approaching, Bob Roberts fuels the ideological fires and forces you to question and take a stand, which is more than can be said about either Clinton or Bush.

SNEAKERS

At the Ritz V

The prospect of a documentary about a wheelchair-bound quantum physicist and his esoteric theories probably won't inflame the loins of most moviegoers. Yet director Errol Morris' A Brief History of Time does more than transform physics from the repulsive into the riveting; he also stylishly presents Hawking's fascination with science, but lacks the excessive violence. For those of us put off by the flimsy, sexist, one-dimensional action thrillers that were churned out in the '80s, Sneakers really satisfies.

A Brief History of Time

The prospect of a documentary about a wheelchair-bound quantum physicist and his esoteric theories probably won't inflame the loins of most moviegoers. Yet director Errol Morris' A Brief History of Time does more than transform physics from the repulsive into the riveting; he also stylishly presents Hawking's fascination with science, but lacks the excessive violence. For those of us put off by the flimsy, sexist, one-dimensional action thrillers that were churned out in the '80s, Sneakers really satisfies.

Nevertheless, Sneakers entertains. Captivating visuals in the oft-overlooked areas of title design, editing, and shot selection give the film a sleek, yet subtle feel. And as much as the film relies on the potentially ruthless power of technology, writer-director Robinson doesn't run away from it. The audience is never intimidated by the computer-speak and the story remains within the scope of reality.

Hypercatchy title and all, Sneakers is a hacker's version of the 007 genre, complete with gadgetry and conspiracies, but lacks the excessive violence. For those of us put off by the flimsy, sexist, one-dimensional action thrillers that were churned out in the '80s, Sneakers really satisfies.

A Brief History of Time

At the Ritz V

The prospect of a documentary about a wheelchair-bound quantum physicist and his esoteric theories probably won't inflame the loins of most moviegoers. Yet director Errol Morris' A Brief History of Time does more than transform physics from the repulsive into the riveting; he also stylishly presents Hawking's fascination with science, but lacks the excessive violence. For those of us put off by the flimsy, sexist, one-dimensional action thrillers that were churned out in the '80s, Sneakers really satisfies.

A Brief History of Time

The prospect of a documentary about a wheelchair-bound quantum physicist and his esoteric theories probably won't inflame the loins of most moviegoers. Yet director Errol Morris' A Brief History of Time does more than transform physics from the repulsive into the riveting; he also stylishly presents Hawking's fascination with science, but lacks the excessive violence. For those of us put off by the flimsy, sexist, one-dimensional action thrillers that were churned out in the '80s, Sneakers really satisfies.

Nevertheless, Sneakers entertains. Captivating visuals in the oft-overlooked areas of title design, editing, and shot selection give the film a sleek, yet subtle feel. And as much as the film relies on the potentially ruthless power of technology, writer-director Robinson doesn't run away from it. The audience is never intimidated by the computer-speak and the story remains within the scope of reality.

Hypercatchy title and all, Sneakers is a hacker's version of the 007 genre, complete with gadgetry and conspiracies, but lacks the excessive violence. For those of us put off by the flimsy, sexist, one-dimensional action thrillers that were churned out in the '80s, Sneakers really satisfies.
Good Girl Gone Bad
Suzanne Vega shifts from folky to funky

BY SABRINA RUBIN

How did this happen? Suzanne Vega has somehow transformed herself from a wimpy, over-sensitive “Luka”-crooner into a tree-hugging funky diva. Just look at the picture on the inflo of her latest album, 99.9°F. She’s slouching in black, her stringy hair clinging to her gaunt face, looking every inch the pusshyt of folk gone bad. It’s certainly not the same sweet, eternally patient face that delivered the innocent drone of “Tom’s Diner.”

That very song was responsible for Vega’s current deviance from her straight-and-narrow acoustic path. She was exposed to a whole new world of sound in 1990, back when DNA remixed and rereleased her a capella tune “Tom’s Diner” with a funky backbeat. The single exploded, and Vega hit the synth big leagues to collaborate with—believe me if not—Nine Inch Nails. Unsurprisingly, the resulting sound is quite a departure from her normally pure style. For the first time, Vega depends heavily upon percussion, allowing the drums to take on a personality beyond their usual plodding backdrop. Most of the songs on 99.9°F are characterized by heavy, Brazilian-sounding drums and a smattering of unidentified clanging noises. Used as a raw backdrop, this racket can seem vaguely out of place, but for the most part it serves as a perfect contrast to Vega’s aggravatingly level voice.

Consider the first single, “Blood Makes Noise.” The song begins with a moment of stark clanging and hammering, which is joined by a waverng, repetitive bassline that sounds like a demented version of “Wipe Out.” The crazy thing is—it works. And hats off to Vega for finally mustering up the courage to electronically alter her emotionless voice. Modern technology is a wonderful thing.

Another surprise is the way Vega handles the track “When Heroes Go Down.” Although the lyrics are your typical Suzanne Vega's voice is doubled by a split-second echo, she sounds eerily hoarse vocals are a wonderful surprise, showing off a minor but skillful Andy-like ability to shift easily from petulant growl to abrasive but tune-ful melodies. The song, accompanied by a fine organ riff this side of the roller rink. A strange but true far.

Another surprise is the way Vega handles the track “When Heroes Go Down.” Although the lyrics are your typical Suzanne Vega Major Bummer, the tune is a catchy piece of pop shlock. It sounds like a collaboration with The Monkees, with the catchiest organ riff this side of the roller rink. Strange but true fact: when Vega’s voice is doubled by a split-second echo, she sounds eerily like Eddie Brickell.

One of the album’s high points is the ballad “In Liverpool.” Here Vega manages to convey dark emotion, underscored by those clanging and dinging sound effects that will have you eternally wondering whether or not someone is at the door. Despite all the innovation Vega has incorporated on 99.9°F, the most lyrically stunning song of the lot, “Song of Sand,” is a return to her earlier, simpler style. “If sand waves were sound waves/What song would be in the air now/What stinging tune/Could split this endless noon/And make the sky swell with rain” No drums, no factory hell overdubbing; just a quiet acoustic gem with a quiet acompaniment.

Which brings us to the moral of this story, that being: you can run, but you can’t hide. Vega smoothly adds a new dimension to her music, and this album will no doubt appeal to a much wider range of alternative music fans, but it’s obvious what genre she feels most comfortable with. Underneath the rhythm section, the funky sound effects and the electronic vocal distortions, Suzanne Vega will always be The Little Folkie That Could.

As Ugly As It Gets
MTV spawns another one-hit wonder

BY DANYLO SHEPELA¥V

This summer David Silver, one of the young denizens of that glittering cultural reference point, Beverly Hills 90210, wrote a catchy synthesizer romp and played it to his friends. Praise was forthcoming, and one of his well-connected friends, Steve, offered to get it produced. Many prime-times later, the song was pressed and ready to go. Steve brought the crate over to the Peach Pit and showed the records to the band from parts, rather than composed.

America’s Least Wanted, by the smart asses of the moment, Ugly Kid Joe, makes one pine for the early tradition of rock and roll saus and become, rightfully so, wildly successful.

Following standard procedure in the great barrier reef of rock, Ugly Kid Joe became the prey for the talent vampires circling above like great whites on speedballs. What followed was an album full of hasty, lifeless, overlapping songs produced with digitally fleeshy bottom, kick, and drive—a cold fish in costume wrapping. Lyrical, Joe affirms that they do indeed want to be the class clowns of suburban metal. Terrorizing the bonal middle-aged guy in the split-level next door, making Satan jokes to kids’ moms, and dressing up as Peter Pan and going to Disneyland on bletter acid are among the musical pranks Joe wants us to laugh at. And laugh we would if Joe did not insist on taking the joke so far past the endurance barrier that it overwhelms even the most elastic attention span. Does a song written in the persona of a park-bench wino need to be six minutes long? Does any wino really have that much to say? These guy’s could take a cue from The Ramones and realize that the appropriate length for bratty humor in songs has been found to be exactly 1 minute and 32 seconds and four chords per song.

Ugly Kid Joe
America’s Least Wanted
STARDOG/MERCURY RECORDS

Musically, I have the suspicion that the band is far better in part than in sum. Crane’s varied storehouse of vocalisms is impressive and Klaus Eichenstadt’s guitar work has that surf-pop sheen that colors even the most cliched power progression with knowing sarcasm. But on Least Wanted, these skills are diluted by a wash of dull songs built on interchangeable riffs that sound assembled from the weekly rather than composed.

Albums like this illustrate how badly bands need to be subjected to the discipline of the seven-inch single and the crucible of small clubs for years before they can reach a level of craft and accomplishment. UK has not earned a sixty-minute album on a major label, guest vocals by leather-clad icon Rob Halford (Judas Priest), nor an opening slot on Ozzy’s farewell tour. Frankly, all they deserve is one laugh and a single in the jukebox at the Peach Pit.
Taking the cheese out of the '70s

BY FLEETWOOD MARTENS

The London-based group had managed to revive authentic '70s funk with impressive style, while somehow managing to eliminate the inherent gaudy element of the genre by giving it a jazzy feel.

The Heavies introduced the music world to a much lighter funk,eschewing tacky electric violins, synchronised clapping, and overburdening vocals. The new sound offered a more pronounced jazz element on the horns and keyboards, a stronger emphasis on funky drum rhythms and several tracks featuring a female vocalist from the Deep South, N'Dea Davenport.

Asserting a flair for bold aspirations, The Heavies chose to focus their second project on linking the lyrical hip-hop of the '90s with the instrumental funk of the '70s. The resultant album, Heavy Rhyme Experience Vol. I, features a different rap artist on each of ten tracks, and, as Grand Puba notes, "The bass player is real/ The drums are real." So, in fact, are the keyboards and live vocals. And while not technically the first to combine live instruments with the demanding lyrics of hip-hop and rap (Hammer, for example, made a feeble attempt on Too Legit to Quit), The Brand New Heavies and their featured guests are the most successful to date.

The balance achieved by the band and their guests suggests that perhaps rap artists and contemporary musicians are not worlds apart, as some would believe. The fusion of these styles required compromises on both sides. The guest rappers, normally the showboaters of the music industry (tending to use a brighter spotlight in order to reach their listeners with social commentary), are forced to compete with the legitimately appealing new sound of a band with impressive style, while somehow managing to eliminate the inherent gaudy element of the genre by giving it a jazzy feel.

On Heavy Rhyme, The Brand New Heavies (guitarist Simon Bartholomew, bassist Andrew Levy, and drummer Jan Kincaid) turn the focus away from their heavy jazz influences and dissonant solos, assuming instead a less ambitious role as backup musicians. In order to achieve a tight relationship with the complex and high tempo vocals of their guests, The Heavies simplify their progressions and humbly concede to a musician's nightmare: repetition.

Heavy Rhyme's amalgamation of styles and techniques is surprisingly consistent. The variety of rappers on the individual tracks adds an element of diversity to the album, without making the project seem like a Time-Life compilation of hip-hop. Unfortunately, The Brand New Heavies themselves sound rather bored. The guitar riffs are trite and at times uninspired. Levy's bass lines, usually as funky as the sweeping bell bottoms, cabby hats, platform shoes and tinted eyewear he is drawn to, begin to lose their vitality through repetition. The work of Kincaid on the drums, however, retains its jazzy influence and challenges the rap artists.

The Brand New Heavies
Heavy Rhyme Experience Vol. I
Atlantic Records

"State of Yo," featuring the lackadaisical antics of Black Sheep, and "Soul Flower," the high-strung track starring The Pharcyde, both seem to be well-suited to The Brand New Heavies' sound. However, the surprise high point lies in the two reggae numbers, featuring Tiger and Jamaike. Their tongue-rolling vocals add an unprecedented flavor which stands apart from the other tracks.

While the adjustments made by the rap artists will probably have little impact on their audience (hip-hop seems to be incorporating ever more accompaniments), those who plugged into the sound of The Brand New Heavies' first album will no doubt be disillusioned and perhaps even disappointed. The new album applies very little of the original '70s funk that made the group's debut so promising. This album is more of a project, a temporary divergence, than a follow-up to their debut. It must be realized for what it represents: a fusion of what in many ways were once considered incompatible musical genres.
School Ties opens with a view of downtown Scranton—blue-collar, coal-mining, make-do-with-what-you-can-get-a-deal-end from which young people are desperate to escape. It ends with the lush, rich pastures of a New England prep school, as boys in expensive suits walk the affluent road of pomp and circumstance to the Ivy school falling away to the horizon, as boys in expensive suits bookend a dusty, disturbing footnote in the history of American academia comes to stark light, and strikes a nerve because it's so true.

School Ties, starring Brendan Fraser (of Encino Man infamy) and newcomer Matt Damon, focuses on anti-Semitism, delving into the friendships of high school boys at a New England prep school in the 1950s. In the film, David Greene (Fraser), a working-class Jewish boy, enters a prestigious prep school as a senior on a football scholarship; he discovers that he must choose between his faith and his new friends, who make it clear from the start that they don't associate with Jews.

David ends up choosing his friends, relinquishing his Star of David for a chance to be one of the guys. He also manages to keep his secret just that for the duration of the football season, in which he — wouldn't 'cha know it — leads his team to victory. But he also falls in love with the rich girlfriend (Melrose Place second blonde from the right, Amy Locane) of his chief rival and closest friend, Charlie Dillon. Whooops. Best bud Charlie also happens to be the one who discovers the nasty little secret he supposedly All-American pal has been hiding, and subsequently exposes the figurative yarmulke in the closet.

More than anything else, School Ties is about breaking traditions and dealing with the consequences. In one scene, David, who missed a religious holiday for a football game, is found praying in the chapel by his headmaster, who confronts him, obviously with disgust for his religion of choice. "Is it worth breaking a tradition to win a football game?" he asks David.

"Your tradition or mine, sir?" the surly student replies. The mood is set. Confrontation is brewing . . .

The film, unfortunately, is somewhat blatant — the theme sort of hits you on the head within the first five minutes — but it is also pretty contemporary, and deals with some of the issues that face young people everywhere. Besides discrimination and misunderstanding, the film also looks at the pressures of the well-connected, Ivy-bound students who feel trapped by the demands of their families and friends. Throughout the film, Harvard, Yale, and Princeton lurk like sneering spectres, taunting the boys with their promises of absolute happiness in the Elysian fields of an Ivy League afterlife.

The actors in the film — relative unknowns to the major motion picture industry — bring to the movie a conscience, a desire to tell the truth and to somehow evoke change. A very timely message this fall, especially, as "change" has become the one-word campaign slogan for both presidential candidates. Brendan Fraser and Matt Damon, together with their director Robert Mandel, joked over lunch at the Four Seasons about being the "hunks of the '90s," but quickly became pensive, discussing racism and anti-Semitism and the relevance of School Ties on the eve of its opening.

Fraser, who can finally be given full hottie status now that he's "evolved" from that ridiculous Cave Dude look, talked passionately, even melodramatically, about his childhood experience with anti-Semitism, and said the film should reach everyone who has ever felt or doled out discrimination. He sighed, and looked tired as he discussed prejudice, the L.A. riots, and American society.

"The film obviously tackles an issue which is prevalent today, sadly enough," Fraser said. "My belief is that prejudice doesn't discriminate, and I know that's an oxymoron . . . Prejudice can exist around a black person's table and it can exist around a white person's table, it can be because someone is HIV positive, or has a different body type, or anything."

While Fraser spoke, Damon and Mandel often nodded, turning to look at the movie's hero as a distinctly somber tone came over the room. Damon added that the anti-Semitism in the movie stands for all kinds of prejudice, and is therefore relevant to everyone's life.

Damon, who is in real life a Senior English major at — ahem — Harvard, talked about the people he meets everyday in the hallowed crimson halls. He said he did much of his research for School Ties on campus, and found that while people are more accepting now — 35 years after the movie took place — they still feel the pressures from family and friends that filled much of the characters' lives.

"I could relate to Charlie Dillon because I went to Harvard and I know a lot of Charlie Dillons," he said, a grim but true observation on the state of contemporary college life.

Director Mandel, too, said he understands the characters, as he recounted his experience at Bucknell University, where he was a student at a time when being Jewish blocked one's joining certain groups and doing certain things. Unlike Fraser, who spoke with such angst about the Anne Frank museum and his lessons about anti-Semitism, Mandel talked matter-of-factly about exclusion at his university, where only one fraternity was Jewish, and the others would not even let him rush.

"At the time, I didn't consider it anti-Semitism, I just thought it was the way of the world," he said.

As School Ties comes to a close, the audience leaves the theater with the feeling that a tradition has been broken and that the ways of the world might be changing. But while the camera watches David Greene walk away the moral victor (as only happens in the movies), Los Angeles was burning and people were dying, and Fraser, Damon and Mandel wondered about the relevance of their work.

Half wanting to fly across the country and save his city, Fraser said, the filmmakers put the lessons the country learned from the riots into the making of "School Ties."

"I can't save the world, as much as I want to, or the next person does," Fraser said. "There's a strength behind this film which lies in its honesty without being sentimental. I am an actor and I was a project in a film which hopefully can bring about some sort of change, which would be very near and dear to me."
Times couldn't be too much tougher for those feisty folks in the magazine biz.

For one thing, nobody reads anymore, (you'll probably give up on this dumb, word-ridden article by the end of the second paragraph).
With new and exciting cable channels popping fresh every day (keep your clicker peeled for the 24 hours-a-day information channel and the cartoon network this fall) and the kids in Beverly Hills, 90210 entering their tempestuous senior year, who has the time?

And for another, nobody has any money. During the '80s, dozens of new, thick glossy style manuals and perfumed fashion pulp pages informed yuppies of fresh ways to spend their junk bond profits. Recession-tainted '90s readers are more discerning, as they have fewer dollars to dish out. With the price of Birkenstocks and compact discs rising, it's no treat to absorb the details of The Donald's new yacht or ponder pricey, Mediterranean vacation spots.

But perhaps the sharpest pain for magazine publishers to endure is that during the few, precious moments when the American public does scan a word or turn a page, they read crap. Their egos chant: "how can young people reject my magazine vision for..."

With articles like "How to Win a Fist Fight" and "10 Ways to Avoid Becoming a Total Loser After High School" (apparently more delusion on their part), Dirt burns issues of 第三段

While smoking (and turning green) in the boys room, Step four in the aforementioned top 10 list is "never, ever be afraid of being stupid," which is as good a motto as any for this quirky ragamuffin.

Dirt has no fear of devoting many of their 52 Clearasil ad-ridden pages as possible to video games, comic books, Yoo-Hoo and Ren and Stimpy. Carefree and anarchic in a marketing-friendly kind of way, Dirt perfects the kind of controlled faux-rebel attitude so widespread among teen agers. It delights in amusing readers with bizarre tidbits of pop culture quirkiness, such as the revelation that Donovan Freeberg, the dorky, trendy-dressing whiner from those omnipresent Encyclopedia Britannica TV ads used to be the voice of the cartoon Charlie Brown.

Dirt can attack everyone from Macauley Culkin to Martin Scorsese. After several years of relative anonymity, Film Threat recently received a major budget upgrade, and gave its one-time newsprint underground look a more colorful, computer-animated image. Not to waste the opportunity, "the other movie magazine" uses its snappy look and increased exposure to continue to lash out at press, release journalism, exposing Hollywood's abuses of power and using the line "absolutely nothing [inside] about Steven Spielberg's *Hook*" on the cover to attract readers. Heralding the work of quasi-underground artists like Evil Dead's Sam Raimi and The Naked Lunch's David Cronenberg, Film Threat's gritty and proud film nerds laud independent filmmaking, no matter how obscure and repulsive.

Remember, "If you don't like movies, make your own." And the same thing goes for magazines.

**Film Threat**

Mainstream Hollywood makes Film Threat want to hurl. Despite that fact, Film Threat has devoted their magazine to just that nauseating topic, albeit from a pissed off perspective.

Basically, Film Threat is a magazine run by funny yet hardened film school grads bitter because their classmates got all the good jobs in Hollywood through networking and nepotism. Film Threat gives the slacker take on a hated system: writers sneak onto the sets of films posing as extras in order to get the real scoop, editors actually (gasp!) dare to intentionally piss off all-powerful movie publicists, and the covers continue to lash out at press release journalism, exposing Hollywood's abuses of power and using the line "absolutely nothing [inside] about Steven Spielberg's *Hook*" on the cover to attract readers. Heralding the work of quasi-underground artists like Evil Dead's Sam Raimi and The Naked Lunch's David Cronenberg, Film Threat's gritty and proud film nerds laud independent filmmaking, no matter how obscure and repulsive.

Remember, "If you don't like movies, make your own." And the same thing goes for magazines.
vibe

Vibe strives to become the anthem of a generation — the ultimate journalistic chronicle for kids born under the sign of hip hop, taking over the gap left by the unsightly yuppified Rolling Stone.

The impressive brainchild of producer/creator/auteur Quincy Jones, Vibe's premiere issue (featuring Naughty By Nature's Treach and his grim ass-kickin' visage) hits the stands this week. Packed to the brim with articles covering every possible aspect of the rap spectrum — fashion, books, film, art — Vibe is truly livin' large. (Incidentally, the first issue hits the stands yuppified chronicle for kids bom under the sign of hip generation — the ultimate be hip hop journal of choice. Emphasizing with powerful, sweaty photography and finally probes the affliction of white people Vibe boasts visceral young writers strong writing (including serious investigative waves of text. Vibe has all the components to eradicate if sales of the premiere issue are not up to snuff.

Obviously, a ton of money has been injected into Vibe's debut performance, and its sudden presence will cause a bigger stir in the magazine community than any of its compatriots here. But its mainstream status places it more at risk. Vibe can't just survive, it has to win. And hopefully it will.

example, on one if its more eye-catching covers, the bash two-year-old bimonthly ran the headline "Bush's Secret Operation" in front of a vivid photo of Good King George sporting two monstrous hooters.

Taking on the usual gang of hypocrites, lunatics, politicians and trendoids — Lotus Land style — The Nose sniffs out humorous societal oddities and doesn't spare the boingers. Recent issues investigated networking in L.A.'s hip AA scene, exposed the evil cult of arch-conservative columnist Rush Limbaugh, spoke with the creators behind the infamous sexually subliminal Camel cigarette ads, hosted a Hunter S. Thompson write-alike contest and interviewed obese male strippers.

You get the idea — nice normal stuff. Sure, the graphics could be cleaner and the nose: thumbing its wit at the west coast

34th street's Matt Selman spoke with Jonathon Van Meter, editor-in-chief of Vibe, a new hip hop-themed magazine, published by musical magnate Quincy Jones. Van Meter was formerly the senior editor of Vogue, and his freelance writing has appeared extensively throughout the national press. Here's what he had to say about his new magazine:

Why make a magazine about hip hop?
The hip hop territory is really broad based and ripe for the plundering. So much of it never gets written about, the mainstream press ignores it and its culture.

The idea for Vibe is multiracial in its approach. The subject is essentially black hip hop music, and a lot of different people listen to that, many of which are multicultural. We'll be covering issue of race and gender and politics through music — it's exciting.

You've said that you want Vibe to be to the hip hop generation what Rolling Stone was to the rock and roll generation. Can you elaborate on that?

Most magazines have become stale and not interesting to read recently... I want to return to the style of an early Rolling Stone; good writing and a lot to read and a lot to look at which is beautiful and in depth.

We need a new magazine on the edge...Rolling Stone seems out of touch, it has grown up with its readers, young people are not as interested in reading it. Vibe has a long way to go, it's important to cover both what is underground and mainstream pop culture. Things like breaking a new unsigned hip hop band, that's what's missing from Rolling Stone.

How political or controversial will Vibe be?
Vibe is inherently political, because music is so political and in your face. There inevitably will be controversy — the nature of music is that it is controversial. It inspires anger and a sense of revolution.

There are a lot of outmoded ideas in journalism. Vibe will be provocative, the reporting speaks honestly and controversially, but not just shock value for shock value's sake — like Madonna's new book — but for the sake of reporting as it is, observing parts of the culture and reporting on it.

What is ultimately your most optimistic goal for Vibe to achieve?
To create a magazine which will embody the spirit of music culture in the '90s. To produce a magazine which will define and reflect trends in film, fashion, dance, politics, art, television and style. To establish a magazine [that is] the cultural and political bible of a generation.

the nose

If you took Spy magazine five years ago (during the thin, angry years) and moved out of New York into San Francisco, you'd get something like The Nose. Kind of.

However, The Nose's distinctly (anti) west coast attitudes allows it to take its cultural critique, aptly labeled "exposing the west," even further. For

Matt Selman is the condescending and weird editor and chief of 34th Street magazine. His life is wrought with a constant internal conflict between Lloyd Dobler and David Silver. Pity him. 

GOOD VIBES: Jones goes for the hip hop audience.
museums

Once again, the Philadelphia Museum of Art is greeting us with an exhibit of international prominence. Beginning tomorrow and running through November 29 will be a presentation of Leonardo da Vinci’s drawings entitled “Anatomy of Man.” The collection belongs to Queen Elizabeth II and will also be stopping in Houston and Boston. Accompanying this stunning exhibit will be a catalogue examining both the artistic and the anatomical merits of da Vinci’s drawings. His genius has been matched by few since his death in 1519 and the opportunity to view first hand his magnificent skills should not be missed.

events

The streets of Philadelphia are going to come alive this weekend when Columbus 500 presents Y ol Philadelphia, a tribute to the city’s culture, food, neighborhoods, and performers. From 12:00pm to 9:00pm on Saturday and Sunday, September 19-20, hundreds of shopkeepers, performers, and ethnic food vendors will fill Penn’s Landing, Columbus Boulevard, and Walnut Street to commemorate the Columbus Quincentenary. $5 advance tickets can be obtained by calling the Philadelphia Visitors’ Center at 636-1666, otherwise admission is $8 at the gate.

music

Be sure to join the teeming throngs of scantly-clad teenagers at the Mann Music Center this Wednesday night, as they unite in hysterical worship of their Prince of Pabst, Morrissey. His latest album, Your Arsenal, is filled with catchy riffs and the Moz’s usual sarcastic wit. It’s more of a return to his days with the seminal post-punk band The Smiths, and is markedly less suicidal than his previous solo efforts. Pierced nipples optional.

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WEEKEND

STREET people's choice

The nation's favorites:
September 4-10

television
1. Monday Night Football 19.3
2. Roseanne 18.3
3. Coach 17.6
4. Family Matters 14.4
5. Going to Extremes 13.6
6. Unsolved Mysteries 13.4
7. Full House 13.3
8. Primetime Live 13.1
9. Cheers 13.0
10. 60 Minutes 12.3

film (totals to date)
1. Honeyymoon in Vegas $20,766,005
2. Unforgiven $64,791,585
3. Single White Female $36,849,354
4. Pet Sematary Two $11,038,631
5. Death Becomes Her $51,095,050
6. League Of Their Own $103,980,084
7. Sister Act $129,177,800
8. 3 Ninjas $24,859,945
9. Rapid Fire $12,199,382
10. Housesitter $57,228,445

books
1. Gerald's Game S. King
2. The Pelican Brief J. Grisham
3. Waiting to Exhale T. McMillan
4. The Volcano Lover S. Sontag
5. Where is Joe Merchant? J. Buffet
6. All That Remains P. Cornwell
7. Sweet Ice J. Deveraux
8. Night of the Hawk D. Brown
9. Colony A. R. Siddons
10. Fatherland R. Harris

music (college)
1. Sonic Youth Dirty
2. Singles Soundtrack
3. Morrissey Your Arsenal
4. PJ Harvey Dog
5. Ministry Psalm 69
6. Lemonheads It's a Shame About Ray
7. Kitchens of Distinction Death of Cool
8. BNS Welcome To Wherever You Are
9. Faith No More Angel Dust
10. Cool World Soundtrack

arts

NATIONAL MUSEUM OF AMERICAN JEWISH HISTORY
ORDINARY AND EXTRAORDINARY LIVES: Five Years of Collecting, highlight-
ing more than 100 recent additions to the Museum's history, through September. (55 North 36 Street, 215-533-8151)

PHILADELPHIA MUSEUM OF THE FINE ARTS

CASSAT, DEGAS AND PISSARRO: A STATE OF REVOLUTION; this exhibit explores the unconventional printmaking and painting practiced by these three artists and their innovative use of color, pattern and perspective. Through September 27.
(1212 Chestnut Street, 215-763-8100)

ATWATER KENT MUSEUM
(13 South 7th St., 215-568-3400. Admission is free.)

"Street Wise: Race, Class, and Change in an Urban Community" Dr. Elijah Anderson, U. of Pennsylvania's Department of Sociology, will present a free lecture on Thursday, September 24 at 7:30pm

"Image Worlds: Photographs by Alfred A. DeLadi" The exhibition will focus on the photographers role in crafting an image of the city and its people. September 15 through February 27.

THE FRANKLIN INSTITUTE
(Mandell Futures Center, Monday & Tuesday 9:30-4, Wednesday thru Sunday 9:30-5. Admission is $5 for adults, $3.50 for students ages 5-11, free for kids under 5. Twice a year the museum offers free admission days. For more information, call 267-723-5100.

ATWATER KENT MUSEUM
(13 South 7th St., 215-568-3400. Admission is free.)

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THE UNIVERSITY MUSEUM (33rd and Spruce, 898-4000) Tuesday-Saturday, 10-4:45, Sunday, 1-4:45 It's worth the walk to 33rd to browse the artifacts at the University Museum. Now featuring "The Gift Of Birds."  

GALLERIES  

BRANDYWINE CONSERVATORY  
(Route One, Chadds Ford, 489-1997)  
"The Helga Pictures Then and Now." The famous and controversial Helga Pictures by Andrew Wyeth will be exhibited for the first time since 1987, exclusively at the Brandywine River Museum, from September 24 through November 22, 1992.  

THE FACULTY CLUB  
(260 South 36th St., 898-6168 Weekdays 9:30 am-7:30 pm) The paintings, watercolors and paper-works of Gertrude Fuhman and Anne Karman, both Penn Alums, will be shown at Penn's Faculty Club until September 25.  

THE FAIR MAID OF THE WEST  
(3rd and Spruce, 898-4000) Romantic comedy with M. A. S. H. and The F.B.I. stars. Matinees at 10:30 am and 2:30 pm on Sunday, September 13. $5.50 tickets.  

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INSTITUTE OF CONTEMPORARY ART  
(36th South 3rd St., 898-7178. Tuesday-Sunday 11am-5:30, 1st Thurs. 8-11 pm) "Bill Viola: Slowly Turning Narrative." The master of the psychologically charged screen and two projectors in the darkened gallery. "Eileen Neff: The Mountain A Bed And A Chair." Mixed-media installation inspired by Cezanne's work and played with two and three dimensional space and reality and illusion. Both Run September 11-October 18.  

NEXUS FOUNDATION FOR TODAY'S ART  
(34th and 5th Sts. 898-4330) The Nexus features Fall Moon, an installation by Jane Runyon, which runs until September 27. The exhibition includes "Dance of the Wildflowers," a characteristic work which strikes the viewer with its beauty and its use of color. (353 North 3rd Street, 898-1105)  

SAMUEL FLEISHER ART MEMORIAL  
(709-271 Catharine St., 897-1155. Monday-Thursday 11am-5pm & 6:30pm-9:30pm, Saturday 11am-1pm) "Challenge Exhibition #1" First in a four part series focusing on regional artists running to October 1.  

THEATRE  

CAMERLOT  
Robert Goudet stars in this fantastic retelling of a classic tale. If you loved him in The Fantasticks, you'll really dig him as King Arthur. Providence of the Round Table. Does Ricardo Matheissen play Lancelot? How about Ethel Merman as Queen Guinevere? (Volta Pier Music and Convention Center, 330-6060)  

CAMINO REAL  
Tennessee Williams' tribute to mankind's tenacity in the face of unhappiness and despair. Don't miss. (New Jersey Shakespeare Festival, 201-436-5000)  

AN EVENING WITH GEORGE BENARD SHAW  
A philosophical review from the present to the future, in which he foreshadows the neutron bomb and genetic manufacturing. Also tales of a classic love triangle of husband, wife and lover in the form of a knockabout farce. Through October 3. (Hedgeford Theater Company, Wallington, 348-6211)  

THE SECRET MIRROR and FRIDAY NIGHT  
Running September 22-26 at 8pm, this theater arts production returns from its premiere at the Edinburgh Fringe Festival. (Annenberg Center, 340 Walnut St.)  

BUNGEE! BUNGEE! BUNGEE!  
1-900-3-BUNGEE  
Free Video w/Your Jump!  

THE PAINTED BRIDGE ART CENTER  
"Dance On Dancing" Philadelphia will demonstrate a summers worth of dance workshops, Friday 15 and Saturday 16 at 8pm. Tickets are $12. (208 Yew St., 897-6670)  

THE SECRET MIRROR and FRIDAY NIGHT  
Running September 22-26 at 8pm, this theater arts production returns from its premiere at the Edinburgh Fringe Festival. (Annenberg Center, 340 Walnut St.)  

International House  
Call For Details: (215) 629-1750  

3 4 T H  S T R E E T  M A G A Z I N E  1 5
It's been a long summer and the last few food times, they are a change. Follow us as we recap the summer's political events.

- Free trade agreement results in Taco Bell's partnership with imperial Wawa, who Colonizes Houston Hall in form of seemingly innocuous "Hoagie Time."
- Roy Rogers/Hardees union collapses for good, torn apart by internal strife. McDonalds at 40th and Walnut closes suddenly temporarily, under "new management."
- Grimace commits suicide.

For food times, they are a changin'. Follow us as we recap the summer's political events. For great food and a lively atmosphere, one need only venture to downtown to Cutter's Grand Cafe.

Cutter's bar is itself a sight to behold. The food is invariably delicious. Dining, post-Yuppie bar. One of the more casual French spots for four courses. Every entree is exquisite $45 meal provincial French cuisine in a simple atmosphere. Virtually the best in Philly for French cuisine. The largest Japanese restaurant around. Excellent nouvelle cuisine in an eclectic setting. Soft jazz and candlelight add to the bohemian atmosphere. Try the duck with fresh fruit.

For guests of Cutter's Grand Cafe, Cutter's own foccaccia is incredible, the rest of the widely varied menu offers enough flavors to satisfy anyone. As we recap the summer's political events, they are a changin'. Follow us as we recap the summer's political events.

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CASA MEXICANA

An extremely busy bar
This place is worth the
trip.

ZOCALO

A little known restaurant not too far from
campus. Definitely a welcome change
even though it's small but potent.

THE ARTFUL DODGER

A quaint and mellow tavern just far
enough away from South Street to be
fun without being touristy. With two
rooms, one devoted to acoustic sing-
a-long, and the other for mingling
with the eclectic crowd. The Artful
Dodger is a friendly and fun local bar.

THE BARBARY

North Philadelphia isn't the typical
turning ground for Penn students —
strangers lurk in dark shadows with
knives and guns. Luckily its
familiarity doesn't extend into the
character-laden bar, which resembles
an 18th century seafarer's tavern.

CAROLINA'S

A fantastic place to meet young
Philadelphia College students, who's
On Third exists as the South
Street bar of choice for many of
Penn's wildest partiers. The young
crowds and boisterous atmosphere
will liven up any night.

DIRTY FRANK'S

Sam's draws an eclectic crowd will-
ing, and the other for mingling
twelve ounce Rolling Rock draft de-

DOCK STREET

The atmosphere reminds one more of
a large New York restaurant than a
bar. The walls are adorned with the
work of local artists which beats the usual
standard musical fare. It attracts...
**FRIDAY**

**REVOLVER**

w/ DROP 195

Finally, a decent show at Dobbs that we ot
the under-20something age bracket can

Two o' Caroline Record
share the all-ages spotlight, so grab that J.
Crew flannel shirt and go stomp on some

bouncer's foot.

(J.C. Dobbs, 304 South St., 928-1-M1)

**SATURDAY**

**DANDELION**

w/ CRACKHOUSE

Go frolic and romp in the dandelions. I

it's good enough to make Opus happy.

then it's good enough for you.

(Khyber Pass Pub. 56 S. 2nd St., 440-9683)

**SUNDAY**

**EN VOGUE**

w ARRESTED DEVELOPMENT

Tennessee. Tennessee, there ain't no place

i v. wrong song Anyway, even if

you're not into the soulful rw.

Q102's favorite divas, be sure to catch the

way-hip hiphop of .

■

« opening up-and-

comers.

(Mann Music Center. 52nd & Parkside, 878-7707)

**FREE SCREENING**

**TONIGHT**

**SEPTEMBER 17TH**

8:00 PM

International House

3701 CHESTNUT STREET

PLEASE ARRIVE EARLY,

SEATING LIMITED TO THEATRE CAPACITY

**Don't Worry! Be Happy!**

Thanks to all the devoted Street staffers who willingly allowed
their backs to be broken this week under the yoke of 20 pages.

Hooray for: Josh T, Amy M., Chris L.,

Andrew A.-V., Dan A., Sabrina R., Josh C.

and everyone whose names we are too tired to remember.

It's all down hill from here!
CLUBS

40TH ST. UNDERGROUND

40th St. Underground features live music from Wed. to Sun. nights, with a $3 cover charge. Wed. nights are DJ nights, Thurs.-Sun. live local rock bands are featured.

THE BANK

The Bank features a mix of live local bands as well as DJ’s spinning contemporary music. Both a $7 cover charge and proper attire (no sneakers or sleeveless shirts) are needed for admittance.

CHESTNUT CAFÉ & BAR

There is never a cover or minimum at this bar and restaurant. Live music is featured in addition to its house music.

J.C. DOBBS

One of several clubs featuring the thriving local music scene of live alternative bands. The cover ranges from $5-8.

KATMANDU

This popular club features live music of extremely varied and eclectic genres, ranging from jazz to metal to folk to alternative. This club features a 9pm showtime, as well as air conditioning.

KHYBER PASS PUB

This popular club features live alternative bands for the 21 and up crowd. The cover ranges from $5-8.

MAGGIE’S

Maggie’s prides itself on its all-inclusive menu. Wednesday through Saturday nights, Maggie’s features live music.

THE REVIVAL

The Revival offers a Saturday night rave from 7pm-11pm. This all-ages club features a SmartDrink bar in addition to its hip hop, techno, house, and alternative line-up.

THE ROCK LOBSTER

The Rock Lobster, newcomer to the local music scene, features a selection of local and national bands, in addition to its house music.

SILK CITY LOUNGE

This 21+ club features a variety of contemporary dance DJ’s to live music ranging from country to trash metal. Cover is generally $5-8 during the weekend, no cover during the week.

THE TROCADERO

As one of the more prominent Philly clubs, the Trocadero offers live established alternative bands as well as DJ dance nights Wed.-Sat. featuring industiral, techno, alternative, hip hop, alternating between 18 and 21 for adulthood.

XERO

Both bar and club, Xero features mostly techno music and cheap drinks for patrons 21 and over.

AZTEC CLUB

916 S. 12th St. 822-0300

This place just opened last year, and has recently jumped on the techno bandwagon. Call for hours. 21 and over.

EL’S

799 S. 12th St. 824-0300

It’s a part restaurant, part night club -- perfect for a long evening with friends. Dance music runs a week plus live alternative music on Tuesdays. There’s never a cover charge and they’ve got $1 drafts. Also good for lunch/brunch.

TUJANA YACHT CLUB

552 S. Delaware Ave. 824-0300

It’s kinda cheesy, but it’s on South Street, and run by Phils., oh whaddya expect? Just be careful of who you look at funny.

VAGABOND

Floating location. This is really the one bright star in the club scene in this town — the only problem is that it’s hard to find if you’re not in the know. Check local papers for ads. It’s usually worth the hunt. (If you didn’t even know drag queens existed in Pennsylvania)

THE BEACH CLUB

301-3055 11th St 829-0300

An excellent jazz cafe and restaurant featuring live music from 9pm-2am daily, as well as a Sunday jazz brunch from 11:30am-2:30pm. Zanzibar Blue also features full course meals, light dining and an after-work jazzfest from 5pm-9pm.

ZANZIBAR BLUE

301-3055 11th St. 829-0300

An excellent jazz cafe and restaurant featuring live music from 9pm-2am daily, as well as a Sunday jazz brunch from 11:30am-2:30pm. Zanzibar Blue also features full course meals, light dining and an after-work jazzfest from 5pm-9pm.
Want to be a writer? designer? artist? thinker? dreamer? hustler? for the inimitable 34th Street? Then head over to 4015 Walnut Street today at 5pm for an intro meeting. Come for the fun! Door prizes! Open Bar! Bingo!

You could win a brand new car!*