**International Interest**

The Narberth couple already has organized several demonstrations outside the state's Betsy Ross High School and said yesterday they would try to persuade parents and advertisers in an effort to get the show off the air in Pennsylvania.

So far, they have succeeded in getting the Federal Communications Commission to freeze Eagle 106's show in the wake of the show's first three hours, from 10 p.m. to midnight.

Mimi Limbach, an entertainment lawyer and former law professor who represents the school, said the show would continue following the appeal.

Eagle 106 officials last night and the show would continue following the appeal. They have a right to remove the show from the airwaves.

Wharton freshman James West, an Eagle 106 listener who does not live near the school, said, "If we can't advertise, the show should be off the air."

"It would be hormonal for us to say, 'Oh, let's just simply broadcast it later,'" she said. "We want the show off the air."

Eagle 106 officials last night and the show would continue following the appeal. They have a right to remove the show from the airwaves.

"A lot of parents are concerned about the show becoming a 'more visible' abroad. It's certainly out of the ordinary," she said. "We're in a very delicate position."
**IMPAKS hopes to attract volunteers**

The Interfraternity Meat Committee/Kappa Alpha Theta Sorority Community Service Committee (IMPAKS) is gearing up to begin the spring semester with a new community service program, which is co-sponsored by IMS and IMPACS.

**In Brief**

Senate funding bill passes unanimously

On Friday, the Senate unanimously passed a bill that would provide additional funding to the University for the fiscal year 1993-94. The bill passed by a vote of 42-0, with no abstentions.

**Alumni give $10,000 to history review**

The Alumni Association has donated $10,000 to the University's history review project. The donation was made in recognition of the University's 250th anniversary, which will be celebrated in 1994.
By JOSH LEITNER

You've turned on the television screen, watching another video game be played. Whom do you believe has the right idea?

By JOSH LEITNER

You've tuned in the television screen, watching another video game be played. Whom do you believe has the right idea?

By JOSH LEITNER

You've watched the television screen, watching another video game be played. Whom do you believe has the right idea?

By JOSH LEITNER

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You've turned on the television screen, watching another video game be played. Whom do you believe has the right idea?
few attend study abroad fair

by reuven bell
daily pennsylvania reporter

deeply low attendance at the study abroad fair at penn hall yesterday was mainly due to bad
day weather, according to the college's international
department's mark ellen. the college had the op
tunity to survey the summer, semester and year-long study abroad programs offered directly
the university.

"the students had a difficult time getting to penn hall in the rain," ellen said. "but there was enough interest to attract a good number of students to the fair."

the fair was specifically directed to a small number of students. many students attending the fair were seniors who had already made plans for summer abroad programs and wanted to survey the options available.

"they were interested in all the programs offered," ellen said. "some of them had already made arrangements, but they were happy to see what options were available."

according to ellen, the fair was held to give students a taste of study abroad.

"i think it was a great opportunity for them to see what programs are available and to talk to their international advisors," he said.

"it was a good experience for them."
Net ready with imrov for winter production

By DEBORAH GREENBERG

The Penn History Review will be now accepting submissions pertaining to all historical topics for publication in its Spring 1993 issue. Papers of any length and pertaining to all historical topics are welcome. The new extended deadline for submission is February 8, 1993. For further information call Frank Barbera at 222-3466.

Submissions may be dropped off at the History Department Office, 207 College Hall.
The Sisters of SIGMA DELTA TAU
Proudly announce their 1993
New Member Class:

Elisa Ahrend
Stephanie Kieban
Liz Albert
Susie Korn
Lauren Angelelli
Ali Lesser
Jocelyn Arant
Jacqueline Mandelbaum
Meredith Baker
Nicole Marshal
Karen Berkman
Molly Morse
Pamela Bierman
Michelle Nadler
Lauren Angelilli
Rebecca Raphael
Lauren Blum
Dena Copulsky
Karen Berkman
Andee Friedlander
Michele Drobny
Gerri Gussin
Kim Davis
Hayley Rosenman
Michelle Drobny
Joanna Rosenthal
Paty Ducoff
Wendy Rothschild
Rachel Fass
Cara Rubenstein
Andee Friedlander
Betsy Rutenberg
Barbara Friedman
Haley Schieder
Jami Friedman
Monica Sindone
Amanda Gross
Leigh Stein
Gerri Gussin
Madelyn Trupkin
Sigali Hamberger
Stacey Weinstein
Meredith Wisler

Few attend study abroad fair

By REBECCA BEL

Despite low attendance the Study
Abroad Fair in Houston Hall yester-
day was rated a success by both stu-
dents and organizers.

If the two-hour program in
the Biddle Lounge yesterday was un-
promising to survey the sum-
tum of the University's Study Abroad
opportunities, the presentation
in the Fall of the three-part Study
Abroad fair programs offered directly
through the University.

While seated in posters of the
erd's popular citizen, video clips of prev-
ext examination and samples of na-
tional foods available at the prod-
igious event, students could view
which, as Theatre Arts Lecturer
James Hallock put it, "truly gives a
little taste of study abroad."1

The few students who attended
said they were definitely interested
in going abroad, but a small group of
freshmen drown in the stream left
the fair after some browsing.

Fair representatives downplayed
the small turnout, saying that the
fair was specifically devoted to a
small group of students who were
drawn in by the noise left

Maritime Museum gets a boost

By GREGORY MONTANARO

The Maritime Museum got a new
lease on life yesterday when Mayor
Rendell joined Penn's Landing offi-
cials to sign a long term lease of the
Port of History Museum facility on
Penn's Landing.

"It's going to be a beautiful fa-
mony," Mayor Rendell said. "It's not
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new Convention Center.

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Net ready with improv for winter production

By DEBORAH GREENBERG

Without A Net, Penn's improvisational comedy troupe, is ready and rarin' to go with their winter show, "Speak Softly and Carry a Big Title." Led by director and College senior Larry Wagner, the troupe ran through six of its 100 improvisation games that they may perform this weekend.

The games involve the incorporation of audience suggestions into pre-set frameworks. For instance, in the game called "Smosh," an audience member shouts out a verb which becomes the title of a musical. The members then take turns choosing a title for the show and when the pianist begins playing a song, one member breaks into a spontaneous solo. "It's going to be a great show," College senior Sears Rosenman predicted. "I'd really like to see everyone come out... particularly those that are new to it."

"I think we've got a much more sentimental opinion. Wagner said. "Improv is fooling the audience into seeing a song, one member breaks into a spontaneous solo. "It's going to be a great show," College senior Sears Rosenman predicted. "I'd really like to see everyone come out... particularly those that are new to it."

The games involve the incorporation of audience suggestions into pre-set frameworks. For instance, in the game called "Smosh," an audience member shouts out a verb which becomes the title of a musical. The members then take turns choosing a title for the show and when the pianist begins playing a song, one member breaks into a spontaneous solo. "It's going to be a great show," College senior Sears Rosenman predicted. "I'd really like to see everyone come out... particularly those that are new to it."

A SYSTEMS

SUMMER JOBS FOR ENGINEERS

Engineering Summer Job Fair

Monday, February 1, 1993

Bodek Lounge, Houston Hall

10:00 am - 2:00 pm

Representatives from:

Air Force ROTC
AMS
Boeing
AMS
EWA
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J.P. Morgan & Co.
SEAS Students available to discuss their summer job experiences

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ALL OF THE ABOVE INCLUDE 2 LBS. COLE SLAW, 2 LBS. POTATO SALAD, LARGE BAG OF POTATO CHIPS

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386-6200

Beyond The Bottom Line: Not-For-Profit Career Day

Friday, January 29, 1993

12:00—3:30 pm

WORKSHOP

"Finding a Job in the Not-For-Profit Sector"

Smith-Penniman Room, Houston Hall

12:00—1:00 pm

CAREER FAIR

Speak to over 40 employers about jobs and internships in:

Arts/culture

Social Change

Social/Economic Research

Social Service

Public Interest

Urban Development

Bodek Lounge, Houston Hall

1:30—3:30 pm

All Undergraduate and Graduate Students Welcome!
The Sisters of Sigma Delta Tau proudly announce their 1993 New Member Class:

Elisa Ahrend
Lauren Angelilli
Wendy Byrd
Karen Berkman
Michele Drobny
Kim Davis
Jami Friedman
Patty Ducoff
Amanda Gross
Rachel Fass
Barbara Friedman
Nancy Harrison
Meredith Wisler

GRAND RE-OPENING
THURSDAY & FRIDAY
JANUARY 28 & JANUARY 29
OF
HOUSTANCE HALL
CARDS & GIFTS

Now carrying:

- Newspapers
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SWEETHEART SPECIALS
THURSDAY AND FRIDAY

Buy one Valentine's Day card and get the second at half price.

1/2 Price

Assorted Candy Bars

3/$1.99

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Few attend study abroad fair

By NANCY BELL

The Daily Pennsylvanian

Though low attendance at the study abroad fair was a disappointment to the organizers, the fair still provided an opportunity for students to survey the abroad programs offered directly by the University and also to gain information about various locales, video tapes on previous study abroad programs, and the opportunity to speak with students who had learned during a trip.

The fair was held in Mandel Hall atrium and was open to students and organizers. At the two-hour program in Mandel Lounge, students were able to speak with representatives of the programs or were able to get information about the programs, which, as an Overseas Study. Center, job opportunities study abroad. the fair was held in Mandel Hall atrium and was open to students and organizers. At the two-hour program in Mandel Lounge, students were able to speak with representatives of the programs or were able to get information about the programs, which, as The opportunity to start something like this which was first of its kind, is very exciting to me," he said.

Wilson is best known for his work which utilized gene replacement therapy to cure human cystic fibrosis, which is usually lethal to infants. In December, the National Institutes of Health awarded him the prize of $12 million to continue his work. Wilson said yesterday he is "absolutely" excited about making the move to the University.

"The opportunity to start something like this which was first of its kind, is very exciting to me," he said.

Foreign freshmen increase

Students, from page 2

"I can't say that it is too much," said one.

College freshman James Sweet, who attended Seoul Foreign School in South Korea, said he attended the American School in London, and was more of the latter. He said he had been thinking for four years about going abroad, and that "Pens should be more advertising as an Ivy League university separate from Wharton," he said.

Asbury said gene therapy is made possible "by the revolution in molecular biology" that has occurred over the last 10 or 15 years.

"It's our goal today is to accomplish is collaboration within the University community and the students within the school," Wilson said.

"We are able to alter the course of otherwise untreatable diseases by the repairing of defective genes," Asbury said.

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2. Bring this coupon to the nearest Processing Services office.
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5. The coupon will be returned to you for your records.

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a. A 3x5 black and white print.
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HAVE YOU HEARD?

Find out the latest gossip in today's DP Persons in the Classified section.
Net ready with improv for winter production

By DEBORAH GREENBERG
Daily Pennsylvanian Writer

Without a Net, Penn's improvisational comedy troupe, is ready and rarin' to go with their winter show, "Speak Softly and Carry a Big Rar." Led by director and College senior Larry Wagner, the troupe ran "Speak Softly and Carry a Big Rar" last night. Wagner said, "I'm not fooling the audience now thinking that they're smart because when they give us something — suggestions, that is — we throw it back at them and they think we're even more entertaining for the audience, members of Without A Net so they feel the performance equally enjoyed.

Wagner, "Tyr" Phillips, who is called the "propagandist" by fellow performers, called his membership "a group of great learning experiences." Wagner, who comes out of Not from the rest of the guys. And every- one comes into the show last night, the Engineering junior added.

Without Tony Angeles had a much more sentimental opinion. "When I see that twinkle in the eye of an audience member, that's always with apparent ease. Angeles warned audience members to "get excited!" as he smiles a bit because "sometimes it's great.

Without A Net will combine all of network's entertainment with a whole lot of comedy Friday, January 29 and Saturday, January 30 at 8 p.m. The troupe will be joined by special guests Temple Crews of Yale University, the University of Maryand's Entackle Inc. and Skidmore College's Adhlib Artists. The show will also include scenes appearances by the University's own Ervany Leavers and a

"It definitely takes a lot more computer programs and is here to help the audience think that they're smart because they're not." Wagner said. "But then again, Nietzsche wasn't a very funny guy," the College junior added. "And even though he's not always easy.

"It definitely takes a lot more computer programs and is here to help the audience think that they're smart because they're not." Wagner said. "But then again, Nietzsche wasn't a very funny guy," the College junior added. "And even though he's not always easy. It definitely takes a lot more computer programs and is here to help the audience think that they're smart because they're not." Wagner said. "But then again, Nietzsche wasn't a very funny guy," the College junior added. "And even though he's not always easy. It definitely takes a lot more computer programs and is here to help the audience think that they're smart because they're not." Wagner said. "But then again, Nietzsche wasn't a very funny guy," the College junior added. "And even though he's not always easy. It definitely takes a lot more computer programs and is here to help the audience think that they're smart because they're not." Wagner said. "But then again, Nietzsche wasn't a very funny guy," the College junior added. "And even though he's not always easy.

Wagner's sentimentality with a<br>

...Until the floodwaters of a hurricane rip through town, leaving hundreds homeless. If you can't spare some time to help, you ought to be ashamed.

The excitement of all 11 members is more than they can manage, as they rehearse for the show last night. "Improvisatory music was the high point of all our recreations," the College senior added, and the group keep running, always with apparent ease. Wagner is not always easy. It definitely takes a lot more computer programs and is here to help the audience think that they're smart because they're not.

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Wagner is not always easy. It definitely takes a lot more computer programs and is here to help the audience think that they're smart because they're not. Wagner said, "And then I smile back and that's my gift to them."

Wagner warned audience members not to "get excited!" as he smiles a bit because "sometimes it's great."

Wagner added, "One of the benefits is that we can improve our engineering. It really sets you free."

Penn History Review is now accepting

Submissions

The Penn History Review will consider well-written, well argued history papers for publication in its Spring 1993 issue. Papers of any length and pertaining to all historical topics are welcome. The new extended deadline for submission is February 8, 1993. For further information call Frank Barbera at 222-3466. Submissions may be dropped off at the History Department Office, 207 College Hall.
**Letters to the Editor**

**Morning Sickness**

To the Editor:

I wish to respond to Steven Conis's abysmal column, "Morning sickness" (DPS, 1/21). It is so offensive and libelous as to have lost the object of satire.

For Conis to assume that students at the George Bush has "nothing" for the government in an anti-white, malevolent context led by men, one desperate to twist history in order to bolster itself. Bush Senior, in World War II, was CIA director, and could have done more to thwart the: 1) attempt to get the government, but someone who worked for his life to save a human being. 2) Conis proves that he is unable to generate his own ideas on alleviating our country's problems. Conis refers to the "environmental degradation, endemic violence and drug abuse and the acquiescence of racism in our country today. Only a reaction to the policies of his father, George. This is the way to win the heart of the people. He has also lost his moral context to both the 1980s and the 1990s. The last issue of the "good" as people, as the "infantilized" as in which everyone suffers. Finally, Conis's assertion that "American government, morally and financially" is a pious assertion, devoid of any meaning. It's just a classic example of someone who has not in saying things that sound, but has no clue what's really saying. In closing, Conis's most irrelevant point is that Bush lied about his electoral "lies" because he judged allegiance to the flag, "speaks volumes for itself, and more than, a human being. Another example is John F. Kennedy, a young and vibrant President who was assassinated in Dallas, 1963. He was the victim of the interests of the rich and powerful in the Civil Rights Movement. But aIdenishmen by Andrew Figel/Daily Pennsylvania

**Cultivating Agriculture**

I should be obvious that political and cultural power have been somewhat, as to subordinate the concept of the separate. The itinerant of its culture is that it tends to be shaped with the farmer pulled from those it was meant to provide. Subsequent cultural appropriate, "under-minoritisation" of the social, not merely the Ministry of Culture — the arts, universities and Humanities — be eliminated, but also the entire welfare state must be ultimately dismantled in order to give priority to fамиlles and local communities. The charity for local red government in the Americas is a"

**Policy on Submissions**

We Don't Need Another Hero

In America, mainstream media and government (largely controlled by white males) manufacture heroes and icons. In America, mainstream media and government (largely controlled by white males) manufacture heroes and icons. In America, mainstream media and government (largely controlled by white males) manufacture heroes and icons. We don't need another hero. We are spoon-fed only what is "acceptable." We are spoon-fed only what is "acceptable." We are spoon-fed only what is "acceptable." We are spoon-fed only what is "acceptable." We are spoon-fed only what is "acceptable." We are spoon-fed only what is "acceptable." We are spoon-fed only what is "acceptable." We are spoon-fed only what is "acceptable." We are spoon-fed only what is "acceptable." We are spoon-fed only what is "acceptable." We are spoon-fed only what is "acceptable." We are spoon-fed only what is "acceptable." We are spoon-fed only what is "acceptable." We are spoon-fed only what is "acceptable." We are spoon-fed only what is "acceptable." We are spoon-fed only what is "acceptable." We are spoon-fed only what is "acceptable." We are spoon-fed only what is "acceptable." We are spoon-fed only what is "acceptable." We are spoon-fed only what is "acceptable." We are spoon-fed only what is "acceptable." We are spoon-fed only what is "acceptable." We are spoon-fed only what is "acceptable." We are spoon-fed only what is "acceptable." We are spoon-fed only what is "acceptable." We are spoon-fed only what is "acceptable." We are spoon-fed only what is "acceptable." We are spoon-fed only what is "acceptable." We are spoon-fed only what is "acceptable." We are spoon-fed only what is "acceptable." We are spoon-fed only what is "acceptable." We are spoon-fed only what is "acceptable." We are spoon-fed only what is "acceptable." We are spoon-fed only what is "acceptable." We are spoon-fed only what is "acceptable." We are spoon-fed only what is "acceptable." We are spoon-fed only what is "acceptable." We are spoon-fed only what is "acceptable." We are spoon-fed only what is "acceptable." We are spoon-fed only what is "acceptable." We are spoon-fed only what is "acceptable." We are spoon-fed only what is "acceptable." We are spoon-fed only what is "acceptable." We are spoon-fed only what is "acceptable." We are spoon-fed only what is "acceptable." We are spoon-fed only what is "acceptable." We are spoon-fed only what is "acceptable." We are spoon-fed only what is "acceptable." We are spoon-fed only what is "acceptable." We are spoon-fed only what is "acceptable." We are spoon-fed only what is "acceptable." We are spoon-fed only what is "acceptable." We are spoon-fed only what is "acceptable." We are spoon-fed only what is "acceptable." We are spoon-fed only what is "acceptable." We are spoon-fed only what is "acceptable." We are spoon-fed only what is "acceptable." We are spoon-fed only what is "acceptable." We are spoon-fed only what is "acceptable." We are spoon-fed only what is "acceptable." We are spoon-fed only what is "acceptable."
Group discusses environment

By DAVID SHANE

"In the midst of the new Penn Environmental Group want to stuff the new President's mailbox." University students gathered in Houston Hall last Tuesday to discuss their plans to launch a massive environmental Group for $3 each to begin a campus-wide recycling of styrofoam from Dining Services and to begin a campus-wide recycling of paper and aluminum cans. which encouraged the recycling of paper and aluminum cans.

"I'm psyched" that nearly 40 people showed up at the meeting and expressed that "lots of good ideas" and hopes that many University students decide to take advantage of the CUPPS program. Ross organized a rally next fall to broaden the campaign. The group is also fighting a controversial battle to legalize hemp, reducing water use in campus residences, and creating a Penn Earth Day. CUPPS are oversized plastic mugs designed to be reused by students at participating area eateries. Currently, Allegro's, The Roost, and many University students decide to take advantage of the CUPPS program. Ross organized a rally next fall to broaden the campaign.

"I'm psyched" that nearly 40 people showed up at the meeting and expressed that "lots of good ideas" and hopes that many University students decide to take advantage of the CUPPS program. Ross organized a rally next fall to broaden the campaign.

\[\text{Prior foreign language not always necessary} \]

\[\text{Home or off-campus placement} \]

Financial assistance available

Scholar Norma Joseph will discuss

Women in Ritual Action:

Problems, Precedents and Possibilities

Friday, January 29

8:00PM

After Shabbat Dinner at Hillel co-sponsored by The Penn Jewish Feminist Collaborative and the Orthodox Community

For information: 898-7391

Philadelphia

Tuesday, February 1st

3:00 - 4:30 p.m.

Room 327, Bennett Hall

For more information contact a study abroad advisor in the Office of International Programs, 133 Bennett Hall, tel. 898-4661.

UNIVERSITY OF PENNSYLVANIA DEPARTMENT OF RECREATION

SPORT OR ACTIVITY: SOFTBALL

DIVISION: MEN AND WOMEN/INDIVIDUAL AND TEAM

SIGN-UP DATE: MARCH 4

TIME: 5 PM

PLACE: GIMBEL GYM

SPORT OR ACTIVITY: TENNIS SINGLES

DIVISION: MEN AND WOMEN

SIGN-UP DATE: MARCH 4

TIME: 5 PM

PLACE: GIMBEL GYM

SPORT OR ACTIVITY: SQUASH

DIVISION: MEN AND WOMEN/INDIVIDUAL AND TEAM

SIGN-UP DATE: MARCH 4

TIME: 5 PM

PLACE: GIMBEL GYM

SPORT OR ACTIVITY: SQUASH

DIVISION: MEN AND WOMEN/INDIVIDUAL AND TEAM

SIGN-UP DATE: MARCH 4

TIME: 5 PM

PLACE: GIMBEL GYM

Visit your Intramural or Recreational Sports Department and sign up today!

General Motors is proud to be associated with your campus intramural sports and activities.
Gay magazine disputes harassment laws

LOBES ANGELES — The Advocate, a national gay magazine that has "outed" public figures, is adopting a new policy to fight a sexual harassment lawsuit.

The Advocate said yesterday that a former employee had filed suit against the magazine that has "outed" public figures, is adopting a new policy to fight a sexual harassment lawsuit.

It said the Advocate had not followed up on the allegations of harassment made by the former employee.

"However, we will fight this suit with extraordinary vigor and in a court of law," said David Russell, the Advocate's chief operating officer.

Russell said the Advocate was withdrawing its support for the former employee's lawsuit.

The Advocate had said the California law didn't apply to people employed by the magazine.

But the levels "were far below the exposure guidelines." Wyden said.

The GAO did not report any illnesses linked to the exposure.

"It doesn't have to be Vance and Annan," Wyden said. "Both could work with the United Nations to help Somalia and to ensure that the United States takes a lead role in the transition to a democratic government."
Former M. Hoops stars remember intensity of past Penn-Princeton match-ups

"You didn’t have a chance," Brotnell says. "I remember losing to them for a reason — because they always are." Growing up in Bloomfield, N.J., Kevin McDonald ’70 was familiar with the Penn-Princeton rivalry at an early age. He actually almost played for Carril. But a campus visit convinced him Penn was the right school for him. Strike one up for the recruiting efforts of an epic Ivy slugfest. Penn packed that January night inanticipation of an epic Ivy slugfest. Penn

"The Princeton games were always two of the bigger games of the season," says former Penn forward Tony Price, co-captain of the famed 1972-73 Quaker team that advanced to the Final Four. "The intensity was unbelievable. They were the playoff games, because one of us always went on to win the league. One thing to be sure of was there were always close. Pete Carril had a way of ensuring that." To this day, Princeton's very patient and sedate style of psyching the Quakers up for games is still talked about. Carril had a way of ensuring that" something I said to the effect of, ‘Let’s let the shot clock run off. They are a conservative, whereas Penn plays more up-tempo.’"

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6. Sabine (6)
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10. Acquaintances (6)
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12. Winning Points
13. Notes
14. Marac (6)
15. Sometimes

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1. Dawn
2. Amos (6)
3. At a total loss
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23. "The Line"
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Edited by Eugene T. Malatska
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**APPLICATIONS FOR**

**ACADEMIC YEAR 1993-94**

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**ATTENTION: STUDENTS**

**Monday, February 1, 1993**

**3:30-5:00 p.m.**

**See the office of academic programs in residence, 143 Locust Hall**

For more information contact the student advisor in the office of international programs, 3rd floor, 143 Locust Hall, 898-4661

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**Graduate Staff Positions Offer**

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Friday, January 29, 1993

12 noon

Bennett Hall 301

For more information, contact a staff advisor in the Office of International Programs, 3rd floor, 143 Locust Hall, 898-4661

I don't need laundry facilities in my house. I'll just use the laundromat down the street.

NOT

Don't kid yourself. Having laundry facilities in your house will keep it a lot crisper and cleaner at a lot of places. We're not referring to the parent layers in certain parts of the lineup facing several matches. Freshman Ed Edwards, playing at No. 3, was "disappointing" according to Coach Edwards, as he lost 3-0.

"We didn't have a running after we played the sloppy player," said Ed Edwards. "We were pretty down after the game, starting the game, playing a lot crisper and cleaner at a lot of places. We're not referring to the parent layers in certain parts of the lineup facing several matches. Freshman Ed Edwards, playing at No. 3, was "disappointing" according to Coach Edwards, as he lost 3-0.

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Pavlic's treys power Princeton past La Salle 65-60

Hoyas upset Pirates; Hokies fall to Pacers; Sun's win in OT

Pro Basketball

Pacers 117, 'Skins 105 OT

Defeat of the Pirates propelled several of the Hoyas' slicing 3-pointers and his two three-pointers to the 65-60 win over the Pirates in the second half.

LaSalle 123, Golden State 122

LaSalle's 123-122 victory over the Golden State Warriors was a last-minute heroics to win the game. LaSalle's Tim Perry scored a game-winning 3-pointer at the buzzer to seal the victory.

Pittsburgh 117, Providence 114

The Pittsburgh Panthers defeated the Providence Friars in a game filled with exciting plays and a last-minute buzzer-beater to win 117-114.

WVU 113, Kentucky 112

West Virginia University upended the Kentucky Wildcats in a high-scoring game, with WVU's victory sealed by a last-second three-pointer.

Central 111, George Mason 110

Central defeated George Mason in a closely contested game, with Central's victory sealed by a last-second three-pointer.

Adams Division

W      L     Pet GB

Norris Division

W      L     Pet GB

Central Division

W      L     Pet GB

Pavlic opened the second half with another 3-point shot, adding to his total of six 3-pointers on the night.

Chicken Parmesan Sandwich • Breast of Chicken on a hoagie roll with tomato and mayo, or whatever you like.

California Chicken Sandwich • Breast of Chicken topped with spinach, fresh tomatoes.

California Chicken Steak • with grilled onion, smoked ham, BBQ sauce.

BBQ Chicken Steak, with grilled onion, swiss cheese, lettuce, tomato and BBQ sauce.

Cheese Steak

BBQ Chicken Steak, with grilled onion, spinach, fresh tomatoes.

Pizza sauce and cheese and oven baked.

Buffalo Wing Platter (mild • spicy • 8-Alarm)

Pizza sauce and cheese and oven baked.

Chicken Specials!

Chicken Cordon Bleu Sandwich • Breast of Chicken with smoked ham & Swiss cheese on a Kaiser roll.

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Chicken Cutlet Sandwich • Breast of Chicken on a hoagie roll with lettuce, tomato and mayo, or whatever you like.

Chicken Parmesan Sandwich • Breast of Chicken on a hoagie roll with Pizza sauce and cheese and oven baked.

Chicken Platter - 4 Pieces with French Fries, Cole Slaw and Garlic Bread

Chicken Specials!
**Starting backcourt questionable for Penn**

By ERIC GINBERG and MICHAEL MISHKIN, Daily Pennsylvanian staff writers

Citing its two biggest losses of the season and the Princeton game around the corner, the Penn basketball team must figure out how to get back on the path of success.

In an attempt to find a cohesive combination, Penn coach Fran Dunphy has decided to take a serious look at itself and figure out how to get back on the path of success.

"We're using some of the lesser players in practice and see what we can do," Dunphy said. "We have a lot of questions and need to answer them.

As for when the starting lineup will be revealed, Dunphy promised it would be "soon." He added that the starting lineup for Saturday's game against Dartmouth will be "shortened" from the starting lineup against Villanova last weekend.

"We're trying lots of different lineups and combinations, so we'll see what works," Dunphy said. "We need to find a way to get back to winning.

Meanwhile, the Penn men's squash team (3-1) held Franklin & Marshall 7-2 in an attempt to find a cohesive combination, Penn coach Ned Ebersman said.

"We're trying to find a cohesive combination, as usual," Ebersman said. "Penn will need to look for ways to improve.

"Coming off its two biggest losses of the season, it is not unreasonable to assume that Trice has the most talent of any team in the Ivy League," Ebersman said.

"It's been a rough year for us, but we're trying to find a way to improve.

The question of who will start at point guard is still up for grabs.

"We're trying lots of different lineups and combinations, as usual," Ebersman said.

"We're trying lots of different lineups and combinations, as usual," Ebersman said. "We need to find a way to get back to winning.

"The latter part of this quote, when Ebersman said that the starting lineup is up for grabs, was not a real big deal that started."
Science Fiction Invades the Airwaves
Cathode Ray Consciousness

by Adams Wood

people talk about who’s cheating who on General Hospital. Others talk about the Eagles’ latest come-from-behind victory. It’s a pretty safe topic, and it’s so widespread that a professor of mine, without considering that some of us might not have TVs, assigned her two hundred students a show to watch and review for a paper. On cable, no less. I guess she thought The Learning Channel comes with Penn’s tuition.

TV isn’t just creeping into our conversations; it’s replacing our conversations. Watching TV is a safe topic, and it’s so widespread that a professor of mine, without considering that some of us might not have TVs, assigned her two hundred students a show to watch and review for a paper. On cable, no less. I guess she thought The Learning Channel comes with Penn’s tuition.

Television producers have begun to use the lives of real people to entertain us. Are the pasted bits of video tape of MTV’s The Real World real? What does the “Live” in Saturday Night Live mean when most of the shows airing are reruns? That it’s one taped show with real people clapping instead of a taped show with taped people clapping? And video-bite politics has given reality a beating on the other side of the screen as well.

The weird becomes the frightening when we realize that this reality/fantasy blur we’ve been raised on is smeared thick with violence. In addition to the countless murders and beatings we absorb in the name of entertainment, we were treated to the pain of Rodney King in the stickiest package TV has to offer. Operation Desert Storm was such a TV show that they didn’t name it like a war; they gave it a television title.

Here, the news feeds us a stream of fires and death every night. I sometimes wonder about those crying women you see in front of burning houses. Victim-celebrities seem to be the synapse between anonymity and celebrity, tragedy and meaninglessness.

In late December, I discovered how surreal life becomes when a news story impinges upon your life. I actually saw the story that ran on CBS about a month ago, about a skinhead at Simon’s Rock of Bard College in Great Barrington, Massachusetts who took his AK-47 for an evening walk and left two dead bodies.

Strength is Irrelevant, Resistance is Useless, You Will Be Assimilated

by Vanathi Thayu

It’s life, Jim, but not as we know it.

by Chris Letter

Music

Wherefore Art?

Elio Costello’s new album gives a classic artist a classical twist.

by Michael Reisman

Review: Le Mystere des Voix Bulgares...

by Michael Reisman

Gibert’s

Parent Cut, J. Debbie Gibson, New Duncan Imperials...

by Michael Reisman

Weekend

Scene...

Choice...

Film...

Arts/Arts...

Music/Clubs...
THEY HATE A THETA, TOO: The above news may have that their sorority is not exclusive enough!! The diss.itisti.ii perception, it seems some senior sister- of Kappa Alpha Theta feel Chelsea salute goes to Deke's John Beck. Mr. Beck, (who his GOD BLESS AMERICA: For personalizing patriotism, a special paraded into the dining hall on Monday, sporting their sky blue OVERHEARD AT STOUFFER: As three new SDT pledges there was a trail of vomiting staff writers and smooching Street everyone had a drink in their hand and a smile on their face. When j forever. The swearin', drinkin', and smokin' Anne made sure that I woman known as Anne Selman changed the lives of the naive DPers ; well as a date to the ball (usually he just bnngs his mother), and the • 34th Street editor Matt Selman decided to bring along his mother as j Daily Pennsylvanian experience their first beer. But this year, former: the usually an occasion where the socially malad|usted writeis of AEPi might start looking pretty good to you too. SO HERE'S TO YOU, MRS. ROBINSON: When AEPi politico- rushes went to other sororities. Maybe Theta just wasn't exclusive enough for them?

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34th Street has commandeered early plans for the revlon Campus Center, which, according to Sheldon Hackney is "My favorite building. I've really fallen in love with that place, and the trustees have, too. The plans are really exciting." Yup. "Sure, I've been propositioned by older women, but that's not really my thing. Yeah, I hooked up a couple of times but I never had sex. Those kind of women really aren't my type... I don't find women coming up to me just 'cause I'm an actor though. Would you believe I've never actually had a relationship? I hooked up a couple of times, but never anything long-term. I'm really just a regular guy."
THE OPENING SCENE OF JOHN SAYLE'S Passion Fish is a little like standing in between two mirrors. A soap opera star lies crippled on a hospital bed, watching her own show as it throttle. film, and Sayle's dark humor is already at full throttle. Twenty seconds into a two and a half hour film, and Sayle's dark humor is already at full

An Emotional Fish

set deep in cajun country, Louisiana. The soap queen, May-Alice (Mary McDonnell), has retreated to her childhood home in order to recuperate after a paralyzing car accident. Her bitter starlet attitude tries the patience of a long line of prospective live-in nurses, putting them through a grinder of nurses; in the second she settles on Chantelle, the silent, haunted nurse (Alfre Woodard). The remainder of the film concerns itself not so much with the problems of paraplegia as with burned pasts and the star's troubled homecoming. Sayles has constructed a story that defies a familiar theme: that of the

Sayles delivers another unconventional masterpiece

- by Morgan Beatty

McDonnell and Woodard's characters occupy a space between those earlier mirrors: each is a transposed reflection of the other. May-Alice has come to an old home to deal with new problems, while Chantelle has left home to deal with a crisis from her past. Sayles directs his criticism at the phony and superficial elements that rise to the surface of a personality in flux. Passion Fish is about the cleansing process involved in coming to terms with oneself.

Writer, director, editor, (whew!) author Sayles moves this charming movie along at a brisk pace, cutting between little vignettes on the script's best punch lines and punctuating the edits with quick guitar riffs and bits of zydeco. Fortunately, the cuts don't distance the viewer in the least; Sayles manages to create a sense of intimacy and immediacy without resorting to over-dramatization or sensational plot twists.

Matinee lacks the resonance to captivate baby boomers

by Gretchen Hiltebeitel

BOMBS AWAY! DIRECTOR JOE DANTE (GREMLINS, Inner Space) has released yet another aspiring comedy-thriller in the spirit of his former successes. Unfortunately for Dante, Matinee fails to be as funny as his past works.

Matinee begins with footage from the fictional B-movie director Lawrence Woolsey's (John Goodman) newest thriller gimmick. His brainchild, Atomo Vision, is an early version of the concept behind virtual reality: a movie theater that adds physical sensation to the cinematic experience.

Panicked by the threat of pending nuclear war in the midst of the Cuban Missile Crisis, the frightened American public is a dream come true for Woolsey. He releases horror flicks to further terrify filmgoers (and stuff his wallet) with movies like Mani, whose tagline reads, "Half Man...Half Ant...All Terror!"

A Hitchcockian thrill-seeker, Woolsey claims to be ultimately concerned with improving the quality of life. His means of doing so, naturally, is by scaring them half to death with his grotesque horror B-flicks, thus inducing in his audiences the dubious euphoria of "safe fear." In comforting a child who suffers from the overwhelming fear of nuclear war, Woolsey gently explains that just like in the movies, real-life tears out fine in the end. He adds that just like in the movies, covering your eyes will only deprive you of all the thrills life holds, including that of nuclear fallout.

Set in 1962, Matinee begins comparison to the celebratory "Wonder Years" ideology. Its cast of four awkward pre-teens creates the innocent, yet tumultuous feel of the early sixties blessed by the reign of Kennedy, and cursed with the Cuban Missile Crisis. Kellie Martin of "Life Goes On" fame offers a noteworthy and humorous performance as the flirty Sherry. However, the remainder of the cast pales in comparison to Goodman's performance, whose presence almost makes up for the script's failed attempts to convolve the flavor of B-movie lingo. Almost.

The film makes the grave mistake of trying to represent too many facets and conflicts of American culture of the Kennedy years. As a result, the story tends to stretch itself too thin. In addition, Matinee lacks the necessary power of a talented supporting cast and strong script, but does finally succeed in conveying its fleeting mirth.

Matinee has all of the necessary ingredients of an early sixties film, but does not live up to the standards of Stand by Me and the countless other members of the "good ol' days" genre. However, judging from Matinee's simple script and youthful cast, it's clear that this film was not created for the audience who actually lived through the Kennedy years, but for their children. Matinee was made for a younger audience, who could use a little "safe fear" these days.
There are those people who shrink from life, too scared of failing to try. The threat of human imperfection can doom even the most well-intentioned to a life of drab complacency.

Just as pitiable are those who take risks only to find themselves going nowhere fast. Hexed revolves around just such a character. Matthew Welch (Arye Gross) is a hotel clerk so utterly bored with his existence that his only amusement lurks in his fantasy-prone personality. Welch is a con man, a master of scams, and bluntly lies to get what he wants.

This time, he wants Hexina (Claudia Christian), the world-renowned fashion model and criminally insane murderess. In her own words, Hexina is "bonkers." She pretends to hail from France, sporting a fake accent to boot, and has killed so many men that she's forgotten why she does it anymore; they are mere feathers in her beret.

As the central character, Welch is embarrassingly peripheral, and the viewer never fully sympathizes with him. When his dreams finally materialize and he meets Hexina, we don't really care what happens. He has an escapist personality, but the only thing viewers hope he escapes from is his oppressively inert character.

Hexed is nothing more than a lowbrow Fatal Attraction. All the elements are there: the misogynistic portrayal of the desirable woman, the nasty side effects of giving into temptation, and even the gratuitous sex scene in the kitchen sink. Trouble is, Hexed is merely a humorous interpretation of the skin flick. Are we supposed to find Hexina's fifteen orgasms roaringly hilarious? The insanity is cemented by the moronic cameo by a diva, fame is cast perfectly in the cliched role of the local anti-hero. And for steamy sex scenes, a TK.

The movie attempts to avoid becoming a video staple for looking loose and easy, but both have trouble pulling off any nuances of character depth. Finola Hughes of General Hospital fame is cast perfectly in the cliched role of the local diva, and gives the film some of its best moments.

The movie attempts to avoid becoming a video staple for oversized teenage males, but falls short of its goal. Spectacular avalanche photography and some amazing ski scenes wet the pallet, yet are few and far between. The cast lends itself to good fashioned trash: it's a shame that producer Leonard Goldberg had to throw in some credibility.

- Adam Caplan
Demme explains, "I came to admire and understand the exquisite beauty of little victories in the face of endless frustrations."

As if a film about a deranged, cunning cannibal wasn’t enough to keep him busy, director Jonathan Demme had more on his mind than the Silence of the Lambs — he was thinking about his cousin Bobby. Fresh from his gore-obsessive Oscar-winning picture, Demme turned to a subject of a more personal nature: that of the spirit of family and strength of character. This sentimental vision eventually materialized as the inspiring documentary Cousin Bobby.

It almost seems as if Demme had it easy, since the impetus for the film was none other than his own cousin Bobby, a.k.a. Reverend Robert Castle. The proverbial ball began rolling when Demme got a call from Castle, his childhood hero, facilitating a friendly chat between cousins.

In the movie, Bobby is portrayed as a figure of spiritual potency and impressive pragmatism. Demme says of the intense community-minded Cattle, "I hoped Bob would provide a window to the community, which indeed I think he did." Castle elaborates that he and his director cousin were always in agreement about the mindset of the film; "We share a lot of common concerns as to what's happening in our country and beyond."

Fascinated by his cousin's energetic sermons as instruments of social change, Demme began work on the film, channeling his same energy into his filmmaking. Demme claims, "the film succeeds in our original desire to show the very strong positivism that does exist in these negatively portrayed areas." Consider Cousin Bobby a noble rebel, the social reformist with the goal of finding the good in a community that is not an idyllic acropolis, but rather a morally bereft urban ghetto. His obstacles include the far-reaching bureaucracies, especially the men in blue. In his community, rather than protecting its citizens, Castle feels that the police would "rather have us kill one another."

Don't be fooled by the brevity of the film, as its level of complexity prescribes a close viewing. On the surface, Demme's film has a homespun feel, as if the viewer were leafing through a seasoned family photo album or glancing at a home movie. Demme uses the techniques of "fiction filming," resulting in a nonfiction piece that operates on a highly emotional level.

The film is packed with political gunpowder; Demme is sensitive to a number of social issues that lie at the heart of his cousin's efforts. Enraged by the hypocrisy and inequities in America, he speaks out about the chaos in L.A. last spring; "I don't know why these eruptions aren't happening every single day. For us to sit back and say No, be patient,' or 'How dare you rebel?... I think it's an outrage to have that attitude."

Another subject that Demme is equally impassioned about is that of AIDS. Refusing to compromise his integrity by giving into the media's demand for a Silence of the Lambs Part II, Demme tackles the social ramifications of AIDS in his latest film, Philadelphia. The issue was clearly pending heavily on his mind at the recent Philadelphia premiere of Cousin Bobby at St. Mary's Church. Proceeds totaling $7000 from ticket purchases went to the church's new Respite Center, which will provide services for children affected by HIV/AIDS. At the screening, Demme was compelled to ask the audience, "How many people here have not had their lives personally touched by AIDS?" Few people raised their hands.

Passion has always been the driving force in Demme's work; his sense of social consciousness only reinforces the power of his films. One element which both of his new movies share is their underlying motive of social change, and the theory that such change stems from the perseverance of the individual. This is strikingly apparent in a scene of Cousin Bobby in which Castle preaches on a city street next to a comically large pothole. "They can't even do something as simple as fill up a pothole in the street!" he cries in despair. Only after inspiring others to speak and act up as well are his wishes finally gratified; towards the end of the film, Cousin Bobby strolls by the infamous pothole, now gloriously filled with cement, a physical representative of the triumph of the human spirit. Demme explains, "I came to admire and understand the exquisite beauty of little victories in the face of endless frustrations."

Cousin Bobby may appear a small victory for Demme as a director, but it is a notably unique addition to his cinematic efforts as a whole. In his efforts to share his success, Demme laughingly recommends that "Everybody should make a film about his cousin."

-Vanathi Thayu
IT'S A BRAVE NEW UNIVERSE out there, and the television entertainment prophets have jumped on the spaceship bandwagon, ready to stake their own claim on the science fiction industry frontier. Tales of the future abound on the tube, but when the channel has changed, can anyone tell the difference between the programs?

The indistinguishable children of Star Trek are heading your way

by
Chris Leitner
aybe, if you stare long enough.

Eventually, all starpaths lead back to Star Trek. If only to say, “Hey, we’re quite a departure from Trek,” everyone has something to say about the Next Generation series. ‘Cause really, no other Science Fiction show has lived as long and prospered like Trek.

Yep, grandmaster Gene Roddenberry created a universe everyone’s familiar with, a near-perfect society in which technology saves the day every day, tackling every problem from PMS to Armageddon. In the realm of Trek, human virtue takes care of all else. The good guys are damned good, and the bad guys are good by the last frame, too. Boy, isn’t the future sweet?

Actually, no, according to the recent wave of new science fiction shows hitting the airwaves. Even Star Trek’s latest spinoff, Deep Space Nine, attempts to move away from that saccharine super-universe. The characters of Deep Space Nine have to deal with an uncomfortable environment on board a decrepit space station, while enduring the company of some of the seediest characters the Trek world can conceive of. Of course they’re not that seedy, really, but the show promises conflicts with the darker sides of humanity; greed, racism, and sexism will prey heavily on the noble and heroic Star Fleet officers. But have no fear, loyal Trekkers: in true Roddenberry form, human nature’s positive points win out in the end.

The new show isn’t really all that different from the original concept, and the darker side of Star Trek isn’t quite so dark, after all. “Those guys must have a dry cleaner in every other room,” quips Jack McGee, who plays Doc on CBS’s Space Rangers. “No one gets dirty on their frontier — hey, spaceships have oil in them!”

What will be included in the latest addition to the Star Trek universe? Well, Deep Space Nine is a space station positioned near an alien world near a worm hole — a very strategic spot allowing quick travel to remote parts of the universe — where all types of travelers, doing everything and coming from everywhere meet up on board, where facilities include an alien shape shifter security guard, a female second-in-command and the mysterious Commander Sisko in charge, who just happens to have been psychologically scarred in a recent war.

“Deep Space Nine provides an opportunity to reinforce how critical it is that we live together,” says Avery Brookes, who plays Commander Sisko. What irony, when, in the dog-eat-dog world of television ratings, it’s likely only one of the new clone-like science fiction shows can survive past its first few episodes.
Speaking of similarity, Joe Straczynski's Babylon 5 is due to air on or around February 22. Straczynski concocts a space station named Babylon 5 located near an alien world in a key sector of the galaxy—a part of call for all sorts of travelers going everywhere and doing everything. He originally had an alien shape shifter but dropped that idea, there's a female second in command with Commander Sinclair in charge, who just happened to have been psychologically scarred in a recent war... is there an echo in here?

Well, the rumor mill suggests that Paramount (Star Trek's studio) stole Straczynski's ideas after he originally pitched it and was turned down. "I can't comment to that," Straczynski sagely replies. "But I did approach the people at Paramount, who turned me down because they were then formulating The Next Generation."

The crews are alike, the conflicts are alike, even the universes are nearly identical; both Trek and Babylon 5 are made up of loose and ever-shifting confederations of galactic empires. Despite such similarities, however, Straczynski claims that they are not trying to compete with any other show, but are rather trying to fill a different niche. "We are a science fiction show, while [Star Trek] is more science drama or space soap opera," Straczynski explains. "Babylon 5 is science fiction for adults; you'll find no kids, cute robots, or animals on our show."

On Babylon 5, they don't attempt to come close to a near-perfect society. "People live, die, have sex, fall apart, eat, sleep, love and hate now much as they will in the future. Technology will only make some things easier," predicts Straczynski. The space station will be populated with varieties of culture, language and dress styles, many based upon predictions of where earth cultures will be in 200 years.

The technology is not quite as magic as in older shows, either. Straczynski started at "ground zero" and built up future science through extrapolation and logic. "Do you think every alien you meet will be oxygen breathers? Of course not. So Babylon 5 has various atmospheres for different aliens," Straczynski explains. "And you can't just have 'magic gravity' everywhere, you have to set up some sort of rotation."

In another departure from other television shows, Babylon 5 will have a concrete storyline flowing through its entire five-year run. "There will be a definite beginning, middle and end over the five years, though each episode will stand on its own," claims Straczynski.

He also promises amazing special effects. Everyone working on Babylon 5 is very excited about the project, and there are some big names working on it, including Jim Henson's Monster Factory and people from LucasFilm. "We actually developed our own technology to make this," Straczynski proudly boasts. "Everyone is really into this and is showing what they can do."

Space Rangers, on the other hand, lacks the special effects wizardry of both Star Trek and Babylon 5, and it certainly shows in the computer generated monstrosities they call special effects. Nonetheless, the sets themselves are fairly elaborate, and create, you guessed it, a grimier, less perfect vision of the future than Star Trek.

The Space Rangers are a group of space frontier law enforcement officials boldly patrolling where no one has patrolled before. Yes, everyone has to be out on the fringes of the universe's unexplored areas, because what's the fun in having a show in all those explored parts of the final frontier?

The Space Rangers live with shoddy equipment in an uncomfortable environment and have to deal with the darker side of human nature... aw, hell, just go read the settings of Deep Space Nine and Babylon 5 again and you'll get the drift.

"This shows we've got to take steps to live together," says Jack McGee, who plays the gruff, half-cybernetic Doc on Space Rangers. Yet even this echoes Avery Brooks' earlier positivist comment. It seems that the sci fi shows even want to deliver the same message— but is that so wrong?

"People turn to science fiction for escapism," McGee explains. "The average blue collar guy, hell, everybody needs to escape concerns about violence and the ecology... Space Rangers is heavily escapist, and the writing at times is pedantic, sometimes bordering on awful. However, the energy and enthusiasm exuded by the cast is obvious, and the fun they have draws in the audience and carries the show. Space Rangers tries to be a more realistic view of the future, where people talk like real people, concerns over cash loom, and personalities, as well as good and evil, clash."

Unfortunately, everyone seems to have gotten the same bright idea at the same time. With the ever-decreasing costs of special effects, science fiction shows will continue to pop up like tribbles. Hopefully, the future holds a little more variety than we get on TV.

— Chris Leiter sings back-up vocals on the Gloria Estefan single, "Congo"
Wherefore Art?

ELVIS COSTELLO IS A TRUE REBEL. Back when all of London was sculpting its collective green hair, Costello rapped to a sound more akin to the melodies of the Beatles and the pulse of Motown than to the trendy discords of punk.

Fifteen years and, yes, fifteen albums later, rock’s surviving Elvis is inciting rebellion with a sports jacket, his trademark tie and lots of bow resin. The Juliet Letters experiments with a marriage of rock and classical music in the uncommon combination of a single voice and a string quartet.

Be forewarned. This is not Elvis Costello’s version of Hooked On Classics, nor is it a classical album with lyrics. Rather, it’s something in between the two, but much too big to fit into a cozy pigeonhole. Imagine “Eleanor Rigby” would have sounded like if Paul McCartney were best friends with Schubert and Shostakovich and you’re getting warm.

As always, Costello’s charismatic voice and clever lyrics make his musical innovation more palatable. One problem with classical music is that its often wandering structure bores the short attention-spanned listener; not so The Juliet Letters. The effort’s compositions are carefully orchestrated, so as to maintain the interest of even the most jaded slave to MTV. Each of this album’s twenty “letters” are short and irresistibly singable. Elvis’ co-conspirators in the project, the venerable Attractions frontman, complimenting but never overpowering his singing.

Costello’s experiment is humbly stated. This album is a powerful yet simple statement against musical elitism and isolationism. Costello’s experiment is humbly stated. His compositions faithfully never take on the self-aggrandizing air of cheesy prog-rock like ELP, one of rock’s most forgettable forays into classical arrangement.

If anything, The Juliet Letters simply proves that good music is good music. Take it from the king called Elvis, whose domain is much larger than that of rock ‘n roll.

Bulgarians cross the Iron Curtain

THE FALL OF THE SOVIET UNION has at long last lifted the Iron Curtain, allowing celebrated musical “geniuses” such as Gorky Park to escape the stranglehold of communism and seek fame and fortune in the Western world. While most of these acts have proven to be more hype than substance, one of the more substantial cultural gains is Le Mystere Des Voix Bulgares, or, as they are more commonly known, the Bulgarian State Radio and Television Female Vocal Choir. These big-boned women from the former police state comprise one of the most innovative and stylish vocal groups in the new free world.

BSRATFVC’s sound conjures up the mental image of a cross between Enya and a Jewish cantor chanting in Bulgarian. Their unique blend of both traditional and modern Bulgarian music creates mesmerizing tones that are distinctly different from anything Western. Previous efforts such as 1987’s self-titled album were engaging perspectives on a form of music whose origins lie closer to Asian than European traditions.

The success of their first effort provided BSRATFVC with solid evidence of the group’s popularity, and the rich timbre of their voices proved even more captivating in person.

In their latest endeavor, From Bulgaria With Love, they have abandoned their traditional folk roots for a chaotic mix of various musical styles. Instruments such as the bagpipe-like gaida and the flute-like kaval have been replaced by synthesizers and guitars. One track that stands out is “Guns and Paprica”, a calculated fusion of slow folk melodies and animated country violin solos. Its energetic rhythms come close to recapturing the unadulterated feel of their previous material.

Another song, “Bulgarian Rhapsody,” brings to mind both Herbie Hancock and the early alternative scene. The end result should be musical chaos, but somehow the BSRATFVC pull it off.

It is certainly difficult to categorize From Bulgaria With Love into any one musical genre. The album is a potpourri of musical styles, blending disco, rap, alternative, and folk music. Just when the music seems to be heading one way, it switches and turns to a wholly unexpected direction. Depending on your perspective, this is either the album’s main strength or its greatest weakness.

Because the album lacks any central organizing theme, From Bulgaria With Love is probably not for everyone. If you tend to favor the neat, ordered melodies of Top 40 music, spring for Debbie Gibson’s mall hype instead. The rest of us will sit back and marvel at the rarity of discovering a group in today’s music scene that can actually carry a tune.
Having ever dated someone who always takes you to the same place, date after date? He may be a gentleman, but when you're bored, you're bored. The Tragically Hip's release Fully Completely is similarly competent, but does not present a listening experience interesting enough to warrant repetition.

In the all-encompassing category of "alternative" guitar rock, crammed with MTV darlings of the week like U2 and R.E.M., a band needs to distinguish itself from the rest of the crowd. Toad the Wet Sprocket has gorgeous melodies. Pearl Jam, Eddie Vedder's The Tragically Hip have... well, there are two guitars, bass, vocals and drums. How's that for being inventive?

As noted in a recent article in that little-known authority on the alternative scene, Newsweek, lack of dynamics has sadly become the characterizing feature of music today. More often than not, artists tend to go straight for the kill and ignore the lost arts of musical foreplay, climaxes and resolution. The end result of such negligence is that both the radio waves and MTV are saturated with indistinguishable three-minute chunks of "alternative" guitar rock, crammed with synthesizers that are typical of the album's content. On "Fifty-Mile Cap," lead singer Downie attempts the tone of voice Michael Stipe uses to perfection on "Radio Free Europe" but ends up sounding more whiny than tortured. "Wheat Kings" and "Pigeon Camera" are mellow like the Cowboy Junkies, but are not as sonorously pretty.

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To be fair, there are a couple of bright spots on Fully Completely. "Looking for a Place to Happen" is sure to be a single and merits a place in anyone's driving mix tape. This by no means excuses The Tragically Hip for the rest of the ho-hum atrocities on the album, but thankfully, singles cost less than entire CDs. Just a helpful hint.

Some music critics have called the standard garage band an endangered species. They're right. And if standard garage bands like The Tragically Hip do not innovate and evolve, no one will miss them, either.

Foot-tapping percussion that neatly bypasses the heart. This analysis basically sums up all twelve cuts of Fully Completely. Listeners swept off of their feet by "Courage" and "Looking for a Place to Happen," the strong opening tracks, will soon tire of more, and more, and more, and more, and more, and more, and more, and more, and more, and more, and more, and more, and more, and more, and more, and more, and more, and more, and more, and more, and more, and more, and more, and more, and more, and more, and more, and more, and more, and more, and more, and more, and more, and more, and more, and more, and more, and more, and more, and more, and more, and more, and more, and more, and more, and more, and more, and more, and more, and more, and more, and more, and more, and more, and more, and more, and more, and more, and more, and more, and more, and more, and more, and more, and more, and more, and more, and more, and more, and more, and more, and more, and more, and more, and more, and more, and more, and more, and more,

A full-bodied sound and sleek production add polish and the illusion of substance to the album. However, beneath the shlock and gloss, what actually exists is a string of major chords laid down over lyrics like "It's boring/I'm embarrassed/I don't endorse that/I didn't want this."

Songs such as "The Wherewithal," "Fully Completely" and the horribly repetitive "At the Hundredth Meridian" are poppy, mid-tempo numbers that are typical of the album's content. On "Fifty-Mile Cap," lead singer Downie attempts the tone of voice Michael Stipe uses to perfection on "Radio Free Europe" but ends up sounding more whiny than tortured. "Wheat Kings" and "Pigeon Camera" are mellow like the Cowboy Junkies, but are not as sonorously pretty.

The Tragically Hip lack spark in both the technical and lyrical sense, and may never merit a grander descriptor than "garage band.”

The fact that almost all of Fully Completely’s cuts are endorsed with the same plodding 4/4 beat is only the first sign of solid but uninspired musicianship. Each song carefully treads the middle ground in terms of structure, musicianship and dynamics. Guitars lay down rhythms that are catchy but little else. Vocal harmonies are standard at best. Fully Completely comes across as a mediocre effort. These cuts do not soar, nor do they get down and dirty. The Tragically Hip summarize the basics of what can be done with a four or five piece electric band and amps without doing anything new, unique, or even particularly interesting.

Even in the midst of this ongoing recession, there is a new sense of optimism around. Is it the new president? Is it his little brother’s appearance on MTV? Not the Tragically Hip. These true friends will guide the musical wilderness. If 5 Gilberts give their approval, then the disc is backed by the full faith and credit of the US government. If only 1 or 2 Senator Simons (D-IL) look-a-likes vote “Yea,” then you’re better off with punk bonds.

Debbie Gibson
Body Mind Soul
Hold that hampers! Debbie is back with her latest in lollipop, tomy-topy pop. Fluffy lyrics and recycled, synthesized sounds permeate this wretched compilation with sappy songs like “Littletindie” and “Kisses 4 One.” At best, this stale production offers some dancey tunes. At worst, it resembles nothing more than a solid chunk of velvet.

The New Duncan Imperials
The Hymns of Buckfast
For those looking for a zany approach to the traditional rock ‘n’ roll format, Canada’s least celebrated freaks, the NDIs, deliver. Oddly reminiscent of the Dead Milkmen, this trio celebrates white trashdom, scraphle, and broskwys throughout their 21 track album. “Got Our Shit Together” highlights this above average first effort.

—Max Handelman

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Coffee Shopping
Where the beans are

Café 930
Caribou Café
Coffee Beanery
Café Métro
Makam’s Kitchen

With the current trend of coffeehouses popping up on every corner, it’s hard to find the really good from among the average. However, a trip into Center City will reward those in search of stimulating conversation and caffeine.

Located at 930 Locust Street, Café 930 is more than the average coffeehouse. Besides the typical varieties of coffee, cappuccino and desserts, Café 930 offers a complete lunch menu, so don’t just plan on running in for a quick slurp of coffee during the lunch rush. Even with all the distractions of an entire menu, the coffee variety, which changes daily, does not disappoint.

Though something of a trek from the Penn campus, Café 930 is the perfect getaway for a relaxing afternoon. The atmosphere is bright and pleasant, with posters and small paintings decorating the walls, and the service is friendly. Patrons can busy themselves with a selection of magazines, but Penn students can find a wonderful alternative study spot in the late afternoon.

The Caribou Café is just what Penn’s immediate campus area is sorely lacking. The well-decorated French style coffee house/eatery is worth the trip downtown if only to escape the fast food pace and factory aesthetic of the traditional campus hot spots. Caribou’s relatively inexpensive menu features exotic sandwiches, delicious quiches and crepes, as well as the full coffeehouse selection of espressos and cappuccinos. Most impressive are the iced cappuccino, mochaccino, and the steamed milk with almond flavoring.

Caribou has plenty of genuine atmosphere; waiters occasionally stop to play the Café’s piano between serving courses, and the walls exude a casual hipness that seems more the result of accidental decoration than design.

Relaxed service patterns a novel combination with the elegantly presented dishes. With casual ambiance and long hours (open through midnight Tuesday through Saturday), Caribou is an ideal spot for late night coffee and conversation.

Ask any Penn student what makes him or her tick, and you’re likely to hear “coffee” as an answer. The hallowed hunting ground of power shoppers, Liberty Place Mall has a spot for a first class caffeine fix: The Coffee Beanery.

Located on the mezzanine level of the mall, the Beanery provides top quality coffee beans as well as a damned good cup of joe. The store is nestled on the edge of the food court cul-de-sac and overlooks the shopping mayhem below. The tables and chairs allow for the people-watching so common for a café crowd, yet conveniently transposed to the local mall.

The café offers freshly brewed coffee from exotic beans along with trimmings to make café au lait, café caramel and five different types of cappuccino. In addition, the café boasts an impressive pastry tray. They often have rolls and muffins, and the pumpkin/cheese and cranberry/cheese muffins alone are worth the annoyance of a Saturday afternoon mall-rat crowd. The Coffee Beanery is open daily from 6:30 AM to 7 PM, with amended weekend hours.

The Metro Café at 2048 Sansom Street is a rare find: an eatery in Philadelphia that offers incredible food and great service at moderate prices. Nestled between the Rosy and the Wilma Theater, the Metro Café offers an intimate and gratifying dining experience.

The cuisine is regional Italian food as prepared by former Tri Delt chef Joe Cesa, whose culinary abilities landed him a laudatory spread in Philly mag. For a great appetizer, try the frittata, a Venetian style omelette filled with fresh herbs and imported cheeses. The main course includes a sumptuous array of individual pizzas, pastas ranging from tortellini to crogetti and unforgettable entrees, like linguine with shrimp. The Metro Café also provides dining options for the health conscious, with dishes that are low in fat and cholesterol.

And make sure to leave room for sinful desserts such as chocolate silk pie and chocolate soufflé cake. Your only regret will be that you won’t be able to try everything.

Makam’s Kitchen is a dining room-sized café offering a range of snacks, soups, sandwiches, desserts and, of course, coffee. Makam’s has a distinct ambience of comfortable grunge edged with artistic/anarchist flavor. Even on late Sunday night, a steady stream of random regulars were filing in. Seven tables populate the worn black and white checkerboard floor, while all sorts of reading material clutters window sills and bookcases.

Somewhat morbid morbid paintings by friends of the owners adorn the walls and complete the artsy atmosphere.

Once you’ve taken in the scene, mosey through the eclectic crowd and order some food at the counter. You’ll find a chalkboard with a long list of specialty sandwiches and snacks, all of which are named after loyal patrons: the large Moo Special Sandwich is a little too much bread for too few contents, but the Lee Mark Andrew Snack is very tasty. The Chocolate Truffle Cake and black bread used in some dishes are also scrumptious. On the whole, the food is passable, but you’re better off coming to Makam’s for desert and coffee rather than a full meal.

Open from 8 AM to midnight Tuesday through Friday and from 9 AM to 10 PM Saturday and Sunday, Makam’s is a hangout for regulars. It’s the type of place where an occasionally jammed cappuccino machine will seem perversely quaint, and the fact that the kitchen was short on lettuce was incredibly endearing. Guess every territory needs its own version of Billybob’s.

by Josh Heitler, Stephanie Falkenstein, Josii Upman, Michael Lieberman, Mike Parker
**Film**

It's high time for North America to begin treating foreign films like necessities instead of luxuries. Federico Fellini, vanguard of the twentieth century, is perhaps the finest place to start. His cinematic genius has been hailed by the likes of Ed Chigliak (Northern Exposure), and with good reason. Still, his accomplishments go largely unnoticed by many Americans. Movies such as 8 1/2 and Otto e Mezzo blast the viewer with Fellini's haunting intellect. Perhaps the greatest film ever made about a filmmaker making a movie, 8 1/2 has won countless awards; in particular, Marcello Mastroianni gives a brilliant performance. Both films reveal the complex personality of the Italian filmmaker himself. Playing at International House until February 3, the double feature provides something for the connoisseur as well as the novice. Both films are thankfully subtitled in English. Call 895-6542 for showtimes.

-Michael Lieberman

**Music**

You've seen them on MTV, BET, and even Pi Lam's beer-soaked floor. Local hiphop faves and Ruffhouse Record's well-touted Ned Big Thing (remember Kriss-Kross?) The Goats are playing a rare all-ages show in town this Saturday, January 30. These PC-funksters share more than a love of the Buddha with labelmates Cypress Hill. This will be their last local show before they hit the big, bad place this small. Roll up a thick blunt and head on down to the Theater of the Living Arts at 3rd and South for a farewell performance that's sure to be worthwhile.

-Philip Rackin

**The Stage**

Spunk, George C. Wolfe's brilliant stage adaptation of three Zora Neale Hurston stories, combines folklore, dialect, dance and the blues. The end result is a lively and often poignant portrait of the ever-changing relationship between men and women. Hurston, the "Queen of the Harlem Renaissance," lived her life as a novelist, dramatist, anthropologist and folklorist. Her tales celebrate the heritage of African-Americans, as well as the "laughin' kind of lovin' kind of hurtin' kind of pain that comes from bein' human." Much of Spunk's appeal is its artful blend of narration and dialogue coupled with its use of masks, puppets and creative staging.

Spunk will run through February 7 at the Zellerbach Theatre of the Annenberg Center, 3680 Walnut Street. Tickets range from $18.50 to $29.50 and are available by calling 898-6791. Call 563-7530 for more information.

-Deb Greenberg

**Restaurant**

The high-stylin' and elegant Zocalo, located four blocks from Penn's campus at 3600 Lancaster Street, offers a delightful setting for fine Mexican cuisine. Zocalo offers great service and a relaxed atmosphere. The tasty, tangy food is well worth the moderate-to-expensive prices perfectly acceptable for any special occasion. For starters, try the Volcano, a dish of refried black beans, shredded chicken and cheese baked on a hot tile and capped with salsa and sour cream. Then savor the Chilaquilles de Pato, a hearty casserole of duck with tomato sauce and sour cream. The dessert menu is highlighted by the sensational Cazuelita de Cajeta, a delicate cookie cup filled with vanilla ice cream topped with goat's milk, and toasted pecans. Zocalo also provides vegetarians with a menu of their own, consisting of five entrees. This classy restaurant reminds the discriminating eater that Mexican food transcends the realm of Taco Bell. Call for reservations; 895-0139.

-Paul Shore

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**SENIORS: THE FEB CLUB HAS ARRIVED!!!**

**FEB. 1 **Cavanaugh's - ['Break the Seal']

3 Metropolis

7 Eric 3 - ['Ferris Bueller's Day Off']

9 Smoke's

12 Basketball Game (Columbia)

16 Cavanaugh's

18 Chasers

20 Boccie

23 Murphy's Ice-Rink

25 Class of 1923 ($1.50 Skate rental 11:30-1 AM)

28 Smoke's

ATTEND 10 OR MORE EVENTS FOR ENTRANCE TO THE INAUGURAL "FEB" CLUB.

ALL "FEB CLUBBERS" WILL BE AWARDED A FREE T-SHIRT AND ARE ELIGIBLE FOR $100 CASH PRIZE

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**THE CRYING GAME**

Niall Jordan’s new film has been getting more attention than the Super Bowl lately, and for good reason. One of the hottest indie efforts ever. May outshine Howard’s End in box-office. (N.Y. Times)

**DAMAGE**

"Male means to elicit the beauty of the struggle between man’s animal desires and the societal constraints that bind him. This key, Ritts is the solution." (The Village Voice)

**ENCHANTED APRIL**

Four English women misconduct themselves during a long month in the Italian countryside. (Mac 
Ritchie)

**A FEW GOOD MEN**

As entertaining as any feature film. (U.K. Times)

**THE LOVER**

An intensely personal film, and not tremen-
dously easy to sit through. Because of its emo-
tional depth, one’s predisposition to the material
will affect how involving the experience is. (Gr
e’s Review, USA Review)

**EVERY DAY I MARRY MY WIFE**

"It’s Kinda Like Karaoke For Jocks."...the world’s first karaoke program exclusively for the NFL. Watch your favorite team while you lip-sync the lyrics of their fight song &..learn all about the Ladies of the Gridiron!...Introducing QBL, an eating and drinking emporium at 36th & Chestnut Streets at the Sheraton University City, phone 386-5556. Serving breakfast, lunch and dinner...a restaurant and bar that combines the best of football, music & a laid-back attitude. QBL is finally here!...As you watch the game, you predict the plays with a remote control. Call Jim right, you get points. Call Jim wrong, you lose points. Live via national satellite, it’s the hottest thing to hit Smart Alex since the Buffalo wing! So bring your friends, bring your brain and let the best quarterback win!...From the Montreal Festival of New Cinema. (Toronto Film, 9/15)
ARTWEST KENT MUSEUM
(3) S uth St., 922-3001

Thomas Saturday 9:30-12:45

I'm world art: Photographs by Alfred A.

Delardi. This exhibition at the Philadelphia's

History museum will focus on the

photographer's role in caring for an image of

the city and its people. Through February 22.

"A Feast for Philadelphia: The History of

Reading Terminal Market' Traces the history

of the nation's oldest public market. Through

March 15.

The FRANKLIN INSTITUTE
( Benjamin Franklin Parkway at 20th St., 484-1238

Science Museum: Monday thru Sunday 9:30-5

Mondays Future Center: Monday & Tuesday

9:30-5 Wednesday thru Sunday 9:30-5.

PENNSYLVANIA ACADEMY OF THE
FINE ARTS
( Broad & Cherry Sts., 727-9455

"Masterworks of American Art: 1750-1950". Includes works by Benjamin West, Raphael

Poes, Window Homer, John Sloan, Edwards

Hopper, William Rush, Thomas Eakins, Walter

Hancock and others. Through April 11.

The University MUSEUM
(3220 Chestnut St., 926-8330

Tuesday-Saturday, 10-4:30. Sunday, 1-4:30

"Ancient Nubia: Egypt's Rival in Africa" Traces

thirty-five hundred years of Nubian history: the

richness of its indigenous cultures, the rise

and fall of its kingdoms, and its volatile

relationship with Egypt.

1521 CAFE AND GALLERY
(1521 Spruce St. Tues-Thurs 11-6pm, Fri-Sat 10-

Tuesday, 10-5 pm

Vincent David Feldman's "Photography from

Europe." A collection of 30 black and white

prints spanning in subject from Versailles to 19th


ART ALLIANCE
(319 S 10th St., 645-3815-240

"20 Years: Illustrations from 1972-1992" Over

50 pieces of the published work of prominent

illustrator Robert Boyd.

BRANDYWINE CONSERVATORY
(Chadds Ford, 484-1401

Children's book illustrations by Philadelphia

artist Charles Santore, plus Ann Wyeth McCoy's

private antelope doll collection.

ESTHER M. KLEIN ART GALLERY
(1895 Race Street, 928-3828

"The Art of Portraiture" American and

European. Portraits from the 17th and early

18th centuries. Through March 1.

The GALLERY AT THE GERSHMAN Y
(215) 922-3277

Reactions to foreign influence and rule. Prague

ned a distinctive expr.

The faculty club

(201 South 10th St.

"The Painting and Patals of Guilia Caldi and

Nancy Wallace Sosay." The most

noteworthy thing about this exhibit is both
artists' expressive use of color, and the fact that
Sosay graduated from Penn's Dental School.

flisher-HER AMORIAL
(152 S 17th St.

"Photography" is a group exhibition featuring

the works of eight prominent African-

American photographers documenting various


THE FACULTY CLUB
(200 South 2nd Street

"The Paintings and Patals of Guilia Caldi and

Nancy Wallace Sosay." The most

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music

THURSDAY

VELOCITY GIRL w/ THE BRIES
Here you go, a great chance to see a great show. Velocity Girl is one of SubPop’s next big things, while Boston’s Brieses provide a quirky and impressive opener. (Shyster Pub, 36 S. 2nd Street, 484-9680)

WILLIAM DILLER w/ JIMIN
See the local faves who opened for U2 in 1987 with Boston’s other bad boys. (Tower Theater, 6th & Locust, Upper Darby, 352-2013)

WEIRD WILDER w/ MERCY RIVER
Wid any work, but wuscally will show up too. Love to do what they can. (Lo Calet, 23 E. Lancaster Avenue, 966-6420)

ANTHONY COX QUARTET
New classical music at the city’s premier performing arts space. Check out their new blanches. Avant-Good! (Academy of Music, Broad and Locust, 401-1930)

SATURDAY

EXTREME w/ SAIGON KICK
It takes more than words to tell the III sides of this story. Spray your hair and have a right. (Shyster Pub, 36 S. 2nd Street, 484-9680)

SUN/SAND VENUE
Maillons and Right have a show today, with Bill LaSalle (Ace Cafe, 23 E. Lancaster Avenue, 896-6420)

TUESDAY

BOBBY BROWN w/ SHILLA RANKS, MARY J. BLIGE, AND T.L.C.
Find out just how uppity they really are. (Academy of Music, Broad and Locust, 401-1930)

SEASON TO RISK w/ VODOO GEARSIFT
Wow, a real Seattle band, right here in Philly! Voodo Gearshift is a pretty cool C/Z Records band, the cooler Seattle indie label. And Season To Risk’s Red Decibel label sports a few good bands of its own, so this show offers solid potential. (Shyster Pub, 36 S. 2nd Street, 484-9680)

THURSDAY

THE TROCADERO
As one of the more prominent Philly clubs, the Trocadero offers live established alternative bands as well as DJ dance nights Wed-Sat., featuring Industrial, techno, alternative & hip-hop, alternating between 18 and 21 for admission. (24th & Arch, 923-4656)

THE ROCLOBSTER
Prien 13 & 15 Eakins Oval Ave. at Vine St. 627-ROCK. The Rock Lobster, newcomer to the Philly club scene, features a selection of local and national live acts, in addition to its House/Dance nights featuring Industrial, techno, alternative & hip-hop. (Shyster Pub, 36 S. 2nd Street, 484-9680)

THE REVIVAL
24th & South 627-4656. The Revival offers a Saturday night Rave from 7pm-11pm. This all-ages club features a

clubs

40TH ST. UNDERGROUND
40th & Spruce
40th Street Underground features live music from Wed. to Sun. nights, with a $5 cover charge. Wed, nights are jazz nights, Thurs-Sun. Live local rock bands are featured.

THE BANK
6th & Spring Garden 351-5404
The Bank features a mix of live local bands as well as DJ’s spinning contemporary music. Both a $2 cover charge and proper attire (no sneakers or sleeveless shirts) are needed for admittance.

CHESTNUT CABARET
3801 Chestnut St. 361-5211
This popular nightclub features live music of extremely varied and eclectic genres, ranging from jazz to metal to folk to alternative. This 21 and up club charges from $4-20 for admission, depending on the act.

J.C. DORBS
3rd & South 95-4953
One of several clubs featuring the thriving local music scene of live alternative bands. This club features a 9pm showtime, as well as air conditioning.

KATMANDU
257 W. Chestnut Ave 629-7400
This lunch-and-dinner eatery features both live bands and reggae and Caribbean music 7 days a week. Voted the ‘91 and ‘92 Reader’s Choice Award as Best Outdoor Nightclub.

KHYEE PASS PUB
56 S. 2nd St. 840-9683
This popular club features live alternative bands for the 21 and up crowd. The cover ranges from $4-8.

MAGGIE’S
24th & South 627-4656
Maggie’s prides itself on its all-live features Wednesday through Sunday nights. This blues club, one of the few around, is only for those with 21+ ID.

SILK CITY LOUNGE
5th & Spring Garden 392-4858
The 21+ club features a variety of contemporary dance DJ’s to live music ranging from country to thrash metal. Cover is generally $3-$5 during the weekend, no cover during the week.

THE TROCADERO
10th & Arch 627-ROCK
As one of the more prominent Philly clubs, the Trocadero offers live established alternative bands as well as DJ dance nights Wed-Sat., featuring Industrial, techno, alternative & hip-hop, alternating between 18 and 21 for admission.

XERO
40th & South 627-4656
Both bar and club, Xero features mostly techno music and cheap drinks for patrons 21 and over.

ZANZIBAR BLUE
301-305 S. 16th St. 624-8800
An excellent jazz cafe and restaurant featuring live music from 5pm-2am daily, as well as a Sunday jazz brunch from 11am-2:30pm. Zanzibar also offers full course meals, light dining and an after-work jazzfest from 5pm-9pm.

Street Meeting

4015 Walnut Street
6:00 pm Tonight
Come Join the Happiest Fish in the World
Be there, Dammit!