National Basketball Association Commissioner David Stern announced after his speech at the Law School yesterday afternoon that the parking garage he is planning for the campus will be located on Sansom streets — will house about 600 cars. Parking will be largely for University buildings and will cut the University's electric bills significantly. When the University buildings and facilities expand, the chill-water plant will be able to service those facilities. The plant will produce ice at night when electricity rates are at a minimum. During the day, instead of using electrical costs to cool water for the campus, the chill-water plant will simply be run over the ice that was produced the night before. Gravina said that much of the piping necessary to complete the "loop" has already been put in place. The University will have six chill-water plants when the one housed in the garage is completed. All six will then be connected in order to make the system more easily and efficiently service the University buildings and facilities. Gravina said that much of the piping necessary to complete the "loop" has already been put in place. The University will have six chill-water plants when the one housed in the garage is completed. All six will then be connected in order to make the system more easily and efficiently service the University buildings and facilities.

By DANNIELLE GRAY
Staff writer
The University is currently running a $16.5 million deficit because of the lack of this year's state funding. The University lost $77 million when the state legislature refused to include the University in its fiscal year request for state money. The following excerpt was taken from the University's fight for this year's state funding request.

"It was defeated in a classic example of a split-party vote. It was defeated in a classic example of a split-party vote. It was defeated in a classic example of a split-party vote. It was defeated in a classic example of a split-party vote." — Joseph Pitts (R-Talmidge), state representative.
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Howldb defeats Vet funding
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Staff writer
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**Campus Events**

**THURSDAY**
African-American Studies Symposium, 3rd floor Sanders Theater, 12-2 p.m. Featuring William Shakespeare's Measure for Measure, performance 3 p.m. Featuring theater professor Trae Montgomery, 3 p.m. Featuring theater professor Matthew S. Williams. Conference ends with luncheon in Sanders Hall from 1-2:30 p.m. Registration begins at 10 a.m. Tickets must be purchased in advance.

**FRIDAY**
American Studies Workshop, 11-1 p.m., 10th floor Lothrop. Open to the public. And

**SATURDAY**
Penn State Conference on Higher Education, 8 a.m.-5 p.m., 20th floor Lothrop. Conference open to all. Registration ends at 5 p.m. on March 5th. Contact the Conference Office at 401-572-0001 to register.

**OFFICIAL**
Interviews are scheduled for the following students:
- 3rd Floor: Room 310, 10 a.m.
- 3rd Floor: Room 320, 11 a.m.
- 3rd Floor: Room 330, 12 p.m.
- 3rd Floor: Room 340, 1-2 p.m.
- 3rd Floor: Room 350, 2-3 p.m.
- 3rd Floor: Room 360, 3-4 p.m.
- 3rd Floor: Room 370, 4-5 p.m.

**SUNDAY**
American Studies Workshop, 11-1 p.m., 10th floor Lothrop. Open to the public. And

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**In Brief**

Black Sheep, The Goats to play Irvine
Black Sheep and Philadelphia's own The Goats will be appearing tomorrow night at Irvine Auditorium at 8 p.m.

The concert, sponsored by the Social Planning and Events Committee, will bring Black Sheep to campus for the first time.

The group is famous for its University-favorite party "The Church Is Yours" from the album A Wolf in Sheep's Clothing.

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**U.'s quest for state funding hits new snag**

**FUNDING, from page 1**

For the current fiscal year, according to some legislative experts, the level of funding may be lower than expected. Some bills have been introduced to increase funding for the University, but it is not clear how these will fare in the legislature.

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**Humorist**

**BIOGRAPHY, from page 1**

Sales of Nighttime Radio programs have increased significantly in recent years, with many stations offering programs designed to provide listeners with a range of entertainment options.

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**Correction and Clarification**

An article in yesterday's Daily Pennsylvanian contained an error. The article mentioned the date of Sigma Alpha Epikus' first干活 party, which should have been mentioned in a previous article. The article was updated on Thursday, April 3. 1993.

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**Daily Pennsylvanian**

The Daily Pennsylvanian is an independent, student-run newspaper published daily during the academic year and biweekly during the summer. The paper is distributed free of charge to all students, faculty, and staff of the University of Pennsylvania. The Daily Pennsylvanian is not affiliated with the University of Pennsylvania or any of its departments.

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Finding out what feminism means.

By DEB GREENBERG
Daily Pennsylvania Staff Writer

Students at the University are generally accustomed to knowing the right answers. But when it comes to questions about feminism, many students are pretty confused.

University students, in general, are uncertain as to the degree feminism exists on campus. And while some are absolutely certain of their own positions on women's issues, a large body of students are unsure where they stand. There is a lot of confusion about this highly-charged topic. When asked if they are feminists, many students reply, "I'm not sure how are you defining feminism?

What is perhaps most surprising in this enlightened day and age, however, is that many women are afraid of publicly acknowledging their feminist beliefs. Why does the topic of feminism evoke such fear and confusion?

One of the largest problems is simply one of semantics. "The problem with feminists," says College sophomore Susan Lee, "is the label. Unfortunately, the word feminism has taken on a lot of negative connotations."

And negative stereotypes of active women do abound, regardless of how invalid and even ridiculous they may be. "When I think of a modern-day feminist," explains College sophomore Bliss Gilbert, "I think of radical, militant man-haters."

Active women concerned with personal rights have accrued many labels, which University students are quick to assign, even if they are unfounded. The image conjured for those outside-the-know when the term feminist is used is one of an overly aggressive, hairy-legged, man-hating, radical crusader.

Women who identify themselves as feminists, however, largely fall into categories. Some may be lesbians, or hairy legged, or aggressive, but as is the case with any stereotype, sweeping generalizations only offer a limited and tawdry impression of who feminists really are.

So, who exactly are these self-proclaimed feminists? Each self-proclaimed feminist seems to have a very personal self-definition, which is not surprising, since individual choices and independent thinking are mainstays of the movement.

"I am not a man-hater. That's not what feminism is to me. I think being a feminist is the '90s. It's about women making choices," said College sophomore Heather Gilbert. "If a feminist is against the idea of being a homemaker, she gives feminism a negative connotation. She is closing off a lot of legitimate experiences."

But women must be able to make their own choices," agrees College sophomore Heather Gilbert. "If a feminist is against the idea of being a homemaker, she gives feminism a negative connotation. She is closing off a lot of legitimate experiences."

For the pre-med Gilbert, though, concepts of feminism acquire a particular meaning. "Women must be able to make their own choices," says College sophomore Heather Gilbert. "If a feminist is against the idea of being a homemaker, she gives feminism a negative connotation. She is closing off a lot of legitimate experiences."

Please see LIFESTYLE, page 5

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- Trustee Committee on Budget and Finance

Applications available in the NEC/UA Office, room 112 Houston Hall starting March 24. They must be completed and returned by 5:00 pm on March 31. Questions? Call Natasha at 573-8754 or the NEC/UA Office at 898-8909.

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OFSA's Newman departs U. for Drexel job

Newman, a 1986 Wharton gradu-
ate, has been involved in the Greek sys-
tem for much longer.

As an undergraduate, Newman was president of the Sigma Alpha Mu Fraternity, and also worked part-
time as OFSA's assistant director for two years. After
working at the university for two years. Newman decided to return to the Greek sys-
tem for much longer. Newman has been working for OFSA for almost four years, but he
attracted to the fraternity because Phaup has "led the way," Phaup said yesterday.

"He's definitely a caring role model for
students," Phaup said. "He's definitely a caring role
model for the students and someone
who takes time to really listen to the
students." Phaup said yesterday.

"It's been very easy for us in organiza-
tions (and) creativity. We're really
good for those kinds of things."

"Even always had the best interest
of the system at heart, and always
works with the Greek Social Ac-
count, the Interfraternity Council,
and the National Inter-Greek Council.

Newman will be moving a few blocks
away to Drexel to be both as-
sistant dean of students and the di-
ger of Greek affairs. In essence,
the latter job is similar to that of
Newman's current position at the
University of Pennsylvania.

Newman described his current
position as a "programming" one,
with responsibilities that include
attending one of two information
sessions:

11:00 AM - 2:00 PM on Locust Walk
Serving Food with Thought
The White Dog Cafe
3420 Sansom St.                        Reservations 386-9224

There's a tremendous difference in terms of what of Drexel's being served,
"Phaup said that a process is already
underway to find a replacement
for Newman, and OFSA is cur-
rently accepting applications and
turning in interviews for the candi-
dates. Interviews for the candi-
dates will take place "either the
week before (final exams) or during
the first two weeks of the spring
semester," he said.

Phaup added that a new assistant
director will be chosen in time for
the fall semester.

"I've had a lot of fun in the last
two and a half years," he said.

The Chemistry Club invites everyone
interested in chemistry to attend their
Annual Wine and Cheese
with the Faculty
Thursday, March 25 5:00
The Pit, Political Science
Building

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Students view on meaning of feminism today

LIFESTYLE, page 3

"A lot of my pride is in knowing that I'm working towards something that's difficult," she says. "That's what keeps me in the fight to be a

Latin woman." This is a commonly held belief about feminism, as it is seen as a fight against gender inequality. However, when asked what makes up feminism, most students were unsure.

"I don't really have a clear-cut definition of feminism," said Wharton senior Steven Wade. This sentiment was echoed throughout the student body, as many women and men expressed that feminism is a constantly evolving concept, rather than a fixed idea.

"It's a whole may seem less identifiable," said a Wharton senior. "There's a lot of ideas and opinions among feminists, however, adds a curious lack of unity to the movement. This lack of unity has many within the feminist community not having a clear consensus on issues or goals. That does not necessarily identify with or support the feminist cause, but a whole may seem less identifiable.

"I don't want to necessarily associate myself with a certain group of people just because some of my friends consider themselves to be feminists," said a College junior. "I'm sure a lot of feminists don't agree with my views and wouldn't want me to be associate with them."
Dear Editor,

In his column, "The Right Needs to Re- 
Claim Its Intellectual Footprint" (DP, Feb. 19), Scott McDonald ex- 
plores the potential for a new "radical right" to rise up in the United 
States. He argues that this new movement will be distinct from the 
"old radical right" that concentrated on racist and anti-LGBTQ
campaigns.

While I agree with McDonald's analysis, I believe it's important to 
consider the context in which this new radical right is emerging. 
Recent events, such as the 2020 presidential election, have shown 
that there is a significant amount of frustration and anger among a 
portion of the population. This frustration is often directed at the 
current political system, which many feel is not representative of 
their interests.

In my view, the new radical right will likely be more focused on 
issues such as immigration, free trade, and cultural assimilation. 
These issues are important to many Americans, and they will likely 
play a significant role in shaping the political landscape in the 
coming years.

Sincerely,

[Your Name]

UConn Daily

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Whither Kennedy and Creative Writing?

To the Editor,

In his column, "Kennedy's Way," published on March 22, 2023, Brian Kennedy argues that creative writing is passe and that students should focus on more practical skills.

I disagree with Kennedy's argument. Creative writing is an important form of self-expression and can help students develop critical thinking and problem-solving skills.

Furthermore, creative writing can have real-world applications. Many employers today value candidates who have strong communication skills, and creative writing is a great way to develop those skills.

In conclusion, creative writing is an important and valuable form of education. It should not be dismissed as passe.

Sincerely,

[Your Name]

UConn Daily

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Letters to the Editor

Neocon-a-mania

To the Editor,

In his recent column, David Kriceker argues that the neoconservative movement is alive and well in the United States. While I agree that neoconservatism remains a significant force in American politics, I believe it is important to consider the context in which it operates.

Neoconservatism is often characterized as a right-wing political ideology that seeks to promote American power and influence around the world. However, its appeal is not limited to political elites, as it also resonates with a growing number of middle-class Americans who are concerned about issues such as immigration, free trade, and cultural assimilation.

In my view, it is important to recognize the diversity of neoconservative thought and to engage with it in a thoughtful and critical manner. Doing so will help us to better understand the political landscape and to develop more effective strategies for addressing the challenges facing our society.

Sincerely,

[Your Name]

UConn Daily

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Policy on Submissions

Dear Submitters,

In our recent issue, we received several submissions for articles and columns. While we appreciate the interest and engagement from our readers, we would like to clarify our submission policies.

All articles submitted for consideration must be original works of the author, free from plagiarism and any form of violations of intellectual property rights. We also require that all submissions be submitted electronically, in a Microsoft Word document format, with a title page including the author's name, affiliation, and contact information.

Please note that submissions that do not adhere to these guidelines will not be considered.

Thank you for your understanding.

The Daily Pennsylvania

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National Service: Lessons Lost

The national service program Clinton is proposing for his last year in office is an opportunity to resurrect the legacy of the Youth Conservation Corps, a program that was established under President Bush.

The Corps was established in 1933 as part of the New Deal, and it provided young people with the opportunity to work on public service projects while earning a living wage.

The program was extremely successful, and it helped to alleviate poverty and unemployment, as well as to address environmental problems such as soil erosion.

Today, we have an opportunity to revive the spirit of the Corps by creating a new national service program. Such a program could be a powerful tool for addressing the pressing challenges facing our society.

Sincerely,

[Your Name]

UConn Daily

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The Daily Pennsylvania
Author dispels dyslexic myths

By MELISSA GESCHWIND
Daily Pennsylvanian Staff Writer

Thomas West, author of The Mind's Eye, spoke yesterday on the positive and negative aspects of dyslexia.

West said that while dyslexics may have trouble with word spelling, memory, and learning foreign languages, they tend to have above average creative and visualisation skills. He said that dyslexia as a whole has "this wonderful negative and positive aspects of dyslexia: increased creativity and improved spelling, memorizing and learning foreign languages. They tend to have above average creative and visualisation skills. He said that dyslexia as a whole has "this wonderful ability to see the unseen."

In the section of the left side of the brain dyslexics excel.

"I'd never been a math wiz myself," he said. "part of the left brain is a tool not designed until after the individual has struggled through grade school and high school."

Early in his undergraduate years as a junior in Education who organized the event, was diagnosed as having dyslexia and Attention Deficit Disorder after two years as an undergraduate who had trouble with math, the sense of community that the support group provides is impor-

"We're never organized enough," West added, "but the group in Education who organized the event, was diagnosed as having dyslexia and Attention Deficit Dis-

"I didn't even know [the support group] existed. I would try to get people to notice me but no one ever did," said a member of the (University of Pennsylvania)

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Three killed in dispute in Israel

JERUSALEM — A fight in the dispute in the Israeli-Palestinian conflict claimed three lives here yesterday, and three people were killed, news reports said.

Members of the rival Abu and Al-Kadur tribes got into a fight in Israeli territory on Thursday after one released a cow belonging to the Abu tribe, the reports said. Yesterday morning, the Breitner was arrested on the charges of the reports.

The height of panel and machine-gun bullets doubled the Abu tribe and Al-Kadur tribe. Abu tribe, area police commander Bertrum Oiyen told Israeli television.

One of the Abu-Madab tribes returned fire and killed Basel Nour, who was the third victim, one of the reports said. He was injured in the attack, the information report said, and several members of both clans were rounded up.

Yvette Oakley's rifle auctioned

LONDON — The rifle of the Yvette Oakley used in the 1992 World Wide West Was sold at auction yesterday for $124,000. The gun was bought from the owner to keep the rifle out of the hands of collectors.

Although a rifle, it was made in the tiny particles of that instead of a single bullet. A swath of not is neither even in the area near the nation remaining.

Martin also said the Christie's auction house in London had rejected the use of the weapon.

Christie's sold the gun for R.D. Crawford Clarke, grandson of a lifelong friend of the shooting star, to a private collector.

Martin's grand daughter, her father died.

Yeltsin finds himself amidst power struggle

MOSCOW — Russia veered between confrontation and compromise yesterday, and President Boris Yeltin and his legislative opponents ended up no closer to resolving their power struggle.

The President responded with a resolute and firm demand for a national referendum, according to the Independent- news agency.

The President signed a decree yesterday establishing a referendum commission.

On television.

The struggle between the President and the Communist- Party of which Yeltsin is a member, continued.

Yeltsin's decree states that the referendum, to be held by popular vote, will be held in the spring of 1993.

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The President signed a decree yesterday establishing a referendum commission.
Penn Six to give U. ‘P.N.S.N.V.’ tonight

By REBECCA BLOUIN

They’re braving the back from the Balkans to give the University a P.N.S.N.V. performance that is in the last stages of preparation.

With 11 new songs and five new dances, the Penn Six show is expected to be as successful this year as last year, said Penn Six director Dan Ward. "We’re a group that has been a bit under the radar, but I think this year we’re going to be seen," Ward said.

Their impressive knowledge of modern music and songwriting abilities is in part due to the new global economy," said Law student David Yeridn. "They’re drinking and eating habits, Penn Sue can get involved with the NBA" was too black, that there’s no way one of my favorite songs.”

Before the show, said College senior Alli- "The Tufts chamber will be per- forming with Penn Six at both shows. The first night they will also be joined by the Amherst Saberians. The second night at the Rodrick Ballroom, Penn Six will perform tonight in Harri- son Auditorium at 8:17 p.m. sharp. "Penn Six's choreography is so good that we make Northwestern look like a Shakespeare work in 10 years."

Penn Dance has new, more masculine look

By KIMBERLY BRUMMER

Penn Dance, a co-ed campus dance group, has added a more ma- ced group, is now even more co-ordinated by students, "this is the show," said College senior Ali- "We do parodies and songs with funny dances."

"There is no way that you are going to see in Penn making a parody?" asked Wharton senior Ali- The show’s producer. Tufts chamber will be per- forming with Penn Six at both shows. The first night they will also be joined by the Amherst Saberians. The second night at the Rodrick Ballroom, Penn Six will perform tonight in Harri- son Auditorium at 8:17 p.m. sharp. "Penn Six's choreography is so good that we make Northwestern look like a Shakespeare work in 10 years."

Stern

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New Penn Players show mixes new and old

By REUVEN BELL

Using centerfolds, tapped phones and a litany of voices, the Pennsylva- nia Players bring a lighthearted tone to the University’s Shakespeare’s Measure for Measure.

As the advertisements on Locust Walk note, "As the admissions office or on Locust Walk for $5..."

“Love is of God”

1 John 4:7

Words of the Rev. Theodore G. Hesburgh, C.S.C.

After a symbolic unchaining to Osborne Award, the Pennsylvania Players bring a lighthearted tone to the University’s Shakespeare’s Measure for Measure.

As the advertisements on Locust Walk note, "As the admissions office or on Locust Walk for $5..."
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The DP Sports/Smoke's Sweet Sixteen Contest

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MOTOWN, from BACK PAGE

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Just because we made an exit after the first round of the Bio Dance doesn't mean we can't have fun with what remains - the Sweet Sixteen that is.

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W. Tennis

YOU guessed it, Taylor, to pull within man and the ensuing man advan-
second of his three goals 26 seconds

The Quaker team that had been so

few
32.8 minutes per game, as she will

Forced to make do without Rezek's

try). The sophomore forward led the

NAVY,

M. Lax outscores Navy 7-5 in 2nd half

From BACK PAGE

But Poulsen is also no stranger to

Poulsen, who averaged 12.3

points and 6.8 rebounds per game

this season. After returning this season,

more minutes of play per game this

season. Despite the seemingly precarious

status of next year's team, and this

season.

Penn players averaged eight or

more. On the negative side, just six

this season's team were sopho-

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PENTAX

B)
Jordan has 43 victory over Sixers
Mavericks pick up seventh win; Cremins takes S. Carolina post

Michael Jordan scored 19 of his 41 points in the third quarter as the Chicago Bulls tied a franchise record for consecutive victories, 112-85 over the Washington Bullets on Thursday night at the United Center.

The Bulls made 20 of 25 shots over the last 7 minutes 30 seconds of the third period after a 65-65 tie at the quarter mark.

Bulls coach Phil Jackson said Jordan was "on fire" in the third quarter.

"I don't think he could have had a better game," Jackson said.

The Bulls improved to 30-4, besting their 30-5 record set in 1965-66.

"This is a tremendous victory," Jackson said. "This is big. This is a big game. We played our best game.

"They had us down by 11 points in the first half, and we came back," Jackson said.

The Bulls won their eighth game in a row and their 15th in 18 games in the Eastern Conference.

"We're really on a roll," Jackson said.

The Bulls finished the second half with a 26-2 run. Jordan had 11 points and three assists in that run.

"We were able to break away," Jackson said.

"We scored the last 12 points of the game and then we scored the first 12 of the second half," he said.

"We had a lot of people out there making baskets," Jackson said.

"We were able to get through the first half and come back, and then we got a bunch of baskets in a row," he said.

Forward Scottie Pippen had 24 points and 10 rebounds. Center Luc Longley had 22 points and 12 rebounds.

"Pippen and Longley are working really well together," Jackson said.

"They're good teammates and they play well together," he said.

Washington center Y定点 at Miami thru Sat

29 to 4 -0203.

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Carolina.
Big comeback falls short for M. Lax

By SCOTT LITMAN

A series of unfortunate events have informed the Penn men's lacrosse team that last night's makeup game against Navy was scheduled to start at 7 p.m. Apparently the Quakers, who had two games cancelled this season due to inclement weather, were not ready to play until after 11:30. But the Navy move was approved by the NCAA and moved Franklin Field. Unfortunately for Penn (0-2), by the time they did show up - 11:45 into the first period - the Midshipmen had jumped out to a 4-0 lead.

The Quakers' lax play early in the game baffled even coach C. W. Mix. "I don't know. If I had to answer that it's tough, I'd say, 'I think that Nayo got opportunity early in the game. They went on a run and we had trouble stopping the run. Once we were able to settle downs and get it under control, it turned into a good lacrosse game.'"

'They went on a run and we had trouble stopping the run.

By GLANDON RAILTON

Penn senior Ryan Taylor checks Navy's Tommy Rosolak. Taylor had 1 goal last night in the Quakers' 14-11 loss.

W. Hoops has rocky restart

Ends season uspsetting Ivy champ

By JASON LIES

For a while, it looked as if the Penn women's basketball team was suffering through a wanting season. After ending the year strongly, though, the Quakers might just be a team to watch next year.

Their development certainly did not come easy. Penn lost 5 by Lehigh, 5 at overall. But losing three of their first six games of the season, including blowouts by Big 5 rival Temple and New Orleans.

The Quakers then appeared to recover somehow, winning three in their last four games. That stretch was highlighted by a surprising 76-66 road win over Dartmouth in four games. That stretch was highlighted by a surprising 76-66 road win over Dartmouth in four games. That stretch was highlighted by a surprising 76-66 road win over Dartmouth in four games.

"We were really shaken up," junior center Katarina Poulsen said. "We're just a really young team," Poulsen said. "We're just a really young team," Poulsen said. "We're just a really young team." After a 73-65 victory on Lehigh's home court January 18, Penn proceeded to drop a consecutive games by an average margin of eight points on three opponents - Columbia, Indiana, and UC-Irvine.

"I think it was important to end the season on a high note," Poulsen said. "I think it was important to end the season on a high note," Poulsen said. "I think it was important to end the season on a high note." The Quakers then appeared to recover somehow, winning three in their last four games. That stretch was highlighted by a surprising 76-66 road win over Dartmouth in four games.

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Still Hanging Around

The Beauty Myth just won't go away
Motorcycle Mama

by Catherine Donaldson-Evans

You want to talk about a slow social week? What is the matter with you guys? I mean, you're in college. If I was in college, away from my parents and the secret service, I'd be having a blast. You guys just sit in your rooms and... don't do stuff!!! I'm telling you, I'm primed. If anybody even thinks about hooking up, or barfing or peeing, they're going in. Beware.

OWWWWW! Poor Dean Fitzpatrick. The ex-Theta Xi brother went to Cavanaugh's downtown looking for a wholesome night on the town, and now, the future of his genes is in doubt. After a melee broke out, Fitzpatrick injected himself into a crowd of brawlers, only to get punched, with full force, in the balls. (CAUTION: read no further if you nauseate easily) When one testicle swelled up to citrus-fruit size, Fitzpatrick visited a doctor who warned him that if the swelling did not subside, "the testicle will wilt." More revolting than that prospect, Fitzpatrick is actually sharing his bloated ball with his brothers, showing his medical oddity to anyone and everyone who'll look.

EXCRETION EXTRAVAGANZA: Those crazy Off the Beaters threw a cast party following their 1000th performance of that damned Meatloaf song on Saturday, and many people got drunk. Lilly Chang got really drunk. So drunk that she decided to go to the bathroom and take a monumental pee. While taking the monumental pee, she vomited all over herself, making her the first person since I took over this column to both barf and pee at the same time. Congratulations Lilly, put it on your resume.

LIKE KISSING YOUR SISTER: After the sparsely attended Tabard party Saturday night, ("Like what was up with all those freshmen?") Society veteran Dr. Seuss decided to take a veritable harem to his spot of choice. Revival. When it was discovered that a Zipperhead fashion show was going on, (a show that included drag queens and lesbian bikers strutting their fashionable stuff), harem members and Theta sisters Jen Zeller and Jen Herman joined in, bumping and grinding the night away atop a pillar on the dancefloor.

SIGMA K'OD: What goes around comes around, especially for those who swing a mean lasso. Sigma Chi Chris Van Riet, perpetrator of the infamous Phi Delt lasso incident, got his at St. A's last Thursday. Standing around, generally making a nuisance of himself, the rather large Van Riet became embroiled with A's pledge Todd Whitenack. Whitenack, who observers claim is no more than half the size of Van Riet, proceeded to spray the hallowed walls of A's with a prolific amount of Van Riet's blood. Several non-plused Sigma Chi brothers stood and watched the carnage.

BRIAN BROWN BATHED: For Fiji brothers, who have begged junior Brian Brown to bathe for years, Saturday night was a great night. The hygienic nightmare hooked up, in of all places, a shower.

"We know this validates your social standing, so stop complaining, you love it."
Married couples get together for Gestalt
• by DanSchwab

Group Therapy
AFTER YEARS OF BLUNDERING IN TRYING TO DEPICT the private side of married life, Hollywood has finally succeeded in creating a touching story with Married to It, a comedy that describes the intertwined relationships of three distinctive couples. Featuring an all-star cast, Married To It relies upon the strength of its actors and a vicariously witty script rather than social commentary or big-budget special effects to maintain the audience’s attention.

Written by Janet Kovalcik, the creator of CBS’s critically trashed and already cancelled Freshman Dorm, the dialogue is quick-paced and full of biting satire. The characters are slightly exaggerated and seem cancelled the dialogue is quick-paced and full of biting satire. The characters are slightly exaggerated and seem almost larger than life, like an adult version of Sixties Candies. Kovalcik’s humorous portrayal of the arduous trials of today’s couples helps to distinguish her from the rest of her insipid peers in the land of pretension.

Beau Bridges plays John Morden, an aging welfare worker whose ever-increasing cynicism is matched only by his ever-increasing waistline. Stockard Channing plays his wife, Iris, a do-it-all housewife who has a penchant for tattoos in the 60s. Iris become enmeshed in the intimate details of the other couples’ lives, they slowly rekindle the blaze.

Leo Rothenbergh is played by Ron Silver (who played Alan Dershowitz in Reversal of Fortune). He is a toy manufacturer who has just married high-powered investment banker Claire Laurent (Cybill Shepherd). Silver renders an intelligent take on the modern day divorced father as he attempts to deal with his dysfunctional daughter Lucy. Shephred, as usual, plays a libidinous bitch who can’t even begin to relate to Leo’s angst-ridden 13-year-old daughter. The WASP-y aloofness that made her so frigidly attractive in Moonlighting makes her even more magnetic on the big screen.

The stellar cast is rounded out by Robert Sean Leonard (Dead Pots’ Society) as Chuck Bishop and Mary Stuart Masterson (Fred and Ginger Tension) as his wife Nina. Leonard is an impossibly naive Wall Street whiz kid who married his childhood sweetheart. Nina works as a psychologist at the private school where the three wives first meet. The baby-faced Leonard and Masterson are the perfect choices for the innocent bishops. Their youthful looks and timidity help to effectively convey the fact that these two are seriously out of their element in the Big Apple.

The couples begin their relationship when daughter Lucy recruits step-mom Claire for the Rainbow Festival decorations. Iris already heads the committee, and Nina joins as well. The couples begin their relationship when daughter Lucy recruits step-mom Claire for the Rainbow Festival decorations. Iris already heads the committee, and Nina joins as well. The

La Femme Fonda

WHY WOULD ANYONE BOTHER remaking a successful film? Is it worth the risk of an inferior reproduction? Apparently the creative minds of Hollywood have been unable to discover a single unique story among the thousands of unsolicited scripts appearing each day atop their desks. The money-grubbing execs have abandoned the traditional notion of “film-art” for the more practical approach of “film-money.”

Producer James Herbert has fallen victim to the monetary lure with Point of No Return, his Hollywood remake of the hugely successful French film La Femme Nikita.

Although this foreign film was released with English subtitles, Hollywood could not possibly pass up the opportunity to Americanize it for the sole purpose of making bucks.

Director John Bodham, with the help of screenwriters Robert Getchell and Alexandra Senos, has successfully replicated exact scenes and lines from La Femme Nikita. The result merits a worthy comparison, however “American,” to the original movie. Based on Luc Besson’s novel Nikita, Point of No Return is aesthetically pleasing compared to the trash Hollywood has been feeding the public during the last ten years.

Bridget Fonda is surprisingly impressive, relaxed and convincing playing the ill-tempered Maggie, who is found guilty of murdering a police officer. The government seizes the opportunity to channel her violent temper for their own purposes; faced with the death penalty, Maggie has little choice. She is forced to accept the facts of her new life and altered her permanently. The government offers her the opportunity to channel her violent temper for their own purposes; faced with the death penalty, Maggie has little choice. She is forced to accept the facts of her new life and altered her permanently.

Bob (Gabriel Byrne) is Maggie’s advisor, continually disrupting her new life with boyfriend J.P. (Dermot Mulroney), who is not allowed to know anything about her secret responsibilities to the government. Her duty is to complete complex assignments of assassinating public figures she that and, unfortunately, the audience do not know. Over time, Maggie realizes that she can no longer bear living a life of crime and deception. She begs Bob, now a close confidante and emotional supporter, to set her free from her service to the government. But her former identity is dead to the world; she is forced to face the reality of her new life.

Point of No Return contains a variety of undeveloped, unsubstantiated subplots, centrally focusing on the character development of Maggie and her relationships with J.P. and Bob. For the most part, the acting is mediocre. The only stellar exception is Harvey Keitel’s short appearance as the orderly critic, the aide to Maggie during her final mission.

From a technical standpoint, Point of No Return displays very little cinematographic ingenuity; it rarely experiments with camera angles to create effective relationships between the characters and audience. Lighting, in many instances, successfully achieves appropriate moods, which complements the circumstances of the plot. Point of No Return maintains a steady flow with an intriguing plot that continually holds the viewer’s interest. Unfortunately, it adds nothing new in this respect to La Femme Nikita. Despite the addition of Hollywood sensationalism, the film appears plain in comparison to the original.
when they discuss the deterioration of American filmmaking. It’s a kind of inov
embarrassed. It has mg MOV even the kind of inov
already too much to stand? Well add a tite storyline, and some atrocious directing. It’s a recipe for pure disaster.

Born Yesterday is the story of a boorish mega-successful businessman, Harry (John Goodman), and his “sweet ignorance bliss” girlfriend (Griffith). Harry brings in Don Johnson to enlighten Griffith on the ways of Washington politics and protocol. Instead, Griffith’s education gets the better of her, as she falls for Johnson.

The trouble begins with an improbable screenplay and amateurish directing, but isn’t helped by the brutal performances. One can’t tell whether Goodman is a good-natured boor or just a psychopath. Either way, though, he’s simply not funny.

The thread of the storyline isn’t pulled through and as a result, the movie appears disjointed. The romance that develops between Griffith and her tutor is introduced as if from nowhere. The film itself is just too long to bear. There might not be any living people who have that much tolerance.

Though Griffith’s persona perfectly matches the part she plays, choosing a more respected actress would have shown her true character. The thread of the storyline isn’t pulled through and as a result, the Odoms family makes up for its jumbled storyline and absent poignancy.

Rich in Love can’t save Rich in Love from its jumbled storyline and absent message. A drama detailing the decay of the Southern family, Rich in Love presents itself as an excerpt from the life of the Odom family. It’s a recipe for pure disaster.

One day, Lucille (Kathryn Erbe) returns home to find that her mother has skipped town. Together with her sister Ray (Jill Clayburgh) and father Warren (Albert Finney), Lucille must learn that the family is not to blame for Helen’s desertion. Eventually, they must move on and resume their lives.

The movie depicts three conservative characters’ identity crises and their subsequent recoveries. With no one to control her, Lucille drops out of high school, loses her virginity to boyfriend Ethan Hawke and then proceeds to seduce her sister’s husband. Ray, identifying with her mother’s plight, Ray decides she wants to divorce her husband and give her baby up for adoption. Warren divides his time between eating mayo and chip sandwiches and searching the entire state of South Carolina for his truant wife.

Sad stuff, but by the end of the film, everyone somehow manages to find their own happy endings. Lucille takes off to Duke, Ray and her husband are the joyful parents of a bouncing baby girl and Warren finds a new woman after shedding his newly-gained weight. Apparently, the filmmaker’s message is that pseudo-rebellious urges can get you back on track.

Though Rich in Love claims to deal with change, the only character that evolves is Helen, the runaway mother. Frustrated in a 27-year-old marriage, she ditches her family to live on her own. Slowly but surely, however, the Odom family makes up for her absence by pathetically reverting back to the original family structure, replacing Mom with Warren’s new girlfriend.

The credible acting, creative storytelling and beautiful scenery of Rich in Love are all worthy of commendation. The execution of the movie, however, cannot compensate for the actual storyline, which is utterly meaningless. Rich in Love fails to be the profound and touching movie that its aesthetics promise.

—Judy Winick

RICH IN LOVE

INSPIRED BY A FRENCH NEWS STORY, DIRECTOR Agnieszka Holland of Europa Europe fame recounts the events of a family destroyed by the disappearance of their son. Olivier Olivier depicts the dark side of human vulnerability; undertones of impending doom are present from the very beginning.

At the tender age of nine, Olivier jumps on his bike to deliver food to his sick grandmother and never returns. The family is torn by guilt, shifting the blame amongst themselves. Six years later, an inspector discovers a boy in Paris who bears a striking resemblance to Olivier. Convinced that the case is solved, he reunites Olivier with his happy family. However, his sister Nadine refuses to believe this is truly her long lost brother.

Oedipal complexes and castration anxiety abound as Holland creates a model Freudian family. Phallic implications aside, the quality of acting and rich character development make the emotions in Olivier Olivier wholly believable. When Olivier returns, the mystery of his true identity remains secondary to the complexity of the characters as they rediscover happiness.

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—Judy Winick
Let Them Eat Cheesesteak

The Book and the Cook puts Philly on the culinary map by Abby Beshkin

The Book and the Cook. The name of Philadelphia's annual culinary festival sounds like a Dr. Seuss tale about the literary penchants of a chef. But Philly's yearly, much anticipated gourmet festival offers more than just green eggs and ham. For five festive days, dozens of acclaimed cookbook authors merge their talents with Philadelphia's most popular chefs to create luscious lunches, cocktail-parties, and dinners to sample.

For the past nine years, The Book and the Cook gourmet celebration has been as much of a Philadelphia institution as the Liberty Bell and South Street. Food is usually the sole focus of gourmet collaborations—not so this time. This festival focuses on recently published cookbooks and their authors.

In this urban jungle of fast-food facades and lunch trucks, the Book and the Cook lets the hungry into the kitchen. The festival programmers pander to a more refined side of Philadelphia that appreciate wine's bouquet, that goes into a meal. Each meal is designed by a different chef and based on the recipes of one of The Book and the Cook's chosen authors.

The current obsession with health food and marketers' eggings to convert cooking into a science has ousted Betty Crocker in favor of a hipper, frechier, version of cooking standards. The celebration focuses largely on the art of writing the modern cookbook. Appropriately, at each festival the prestigious Couvroux Torque award for culinary writing and accomplishments is passed off to that year's creme de la creme. Four years ago, Julia Child nabbed the Torque. This year Paula Wolfert, author of several cookbooks, will claim her notch on her spice rack.

Attention showering the individual accomplishments of the cookbook writers and chefs is only part of the goal. The unending citation of cookbook authors and their book-signings is a clever marketing ploy. The hype heaped on the chefs and their restaurants are blatant plugs for Philadelphia's most exclusive restaurants.

Lenora Berson, one of the festival's directors, explains the festival's raison d'être: "The Book and the Cook was started nine years ago to let the world know that Philadelphia is a great restaurant city." These directors are aiming high—not only do they hope to give Philadelphia nation-wide status as food capital of the country, but also a more sophisticated and upscale atmosphere for what is otherwise a relatively casual city. As if that wasn't enough, the directors of the Book and the Cook project have another goal in mind as well: the promotion of tourism.

The city of Philadelphia co-sponsors the event, hoping to make the tantalizing prospects of innovative meals lure out-of-towners who may otherwise not have come to see the Liberty Bell. Mayor Ed "Make it a Night" Rendell gives his nod to the festival, encouraging Philadelphians to participate in the food festival. He promises that the Book and the Cook fair "is truly a collaborative culinary exploration that's to be found no where else but Philadelphia." And people thought we only eat hoagies.

In the past years, this gourmet celebration has come a long way. This year, The Book and the Cook was able to take out an ad in Bon Appetit to promote "weekend packages on the hotels" to entice suburban to "come in for a great gourmet weekend.

The other side of the kitchen—the chewing and swallowing—is that the Book and the Cook allows participants to explore new realms of cuisine. There's a meal to make even the shiest tastebuds happy. Diners can opt for the more traditional barbecue dinners or can sample Scandinavian and Native American cooking. Each cookbook author is present at the meal and available for book-signings, compliments, or complaints.

Be prepared to shell out big bucks; these meals can be pretty pricey. They range from $10-$25 for appetizers, to over $75 for a dinner. Some of the less costly options include:

- Tempting meals prepared in conjunction with the author of Beer Cuisine, a cookbook for beer lovers. Need we say more?

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But even with the Book and the Cook's desperate attempts to promote the city's restaurant business and encourage tourism, the food festival seems to be an overwhelming exercise in gluttony. The thought of being surrounded by mountains of butter and lakes of wine would make many people shudder. Anticipating the glutton's guilt complex, many of the chefs and authors promise to donate part of the proceeds to charities, including Mount Sinai Hospital's physical medicine and rehabilitation program.

Those seeking a more casual and less expensive edible experience can choose to participate in The Book and the Cook fair this Saturday and Sunday. It's at the 103rd Engineers Armory in West Philadelphia at 33rd and Market (within walking distance from campus). The fair offers participants gourmet pretzels, espresso and fudge sauces, though not necessarily in that order.

WHYY will be broadcasting live from the fair and speaking to people about their favorite meals, recipes and food fantasies. Cookbook authors will also be present at the fair to sign their literary works. Admission to the fair, which is on Saturday from 10 AM to 6 PM and on Sunday from 11 AM to 5 PM is $8.

This weekend's The Book and the Cook promises its participants the chance to view some of the behind-the-scenes aspects of the otherwise mundane part of life—food. By introducing the cookbook authors and chefs, people get to see a little of the work that goes into preparing gourmet meals.

The cookbook authors hope to sell their books, the chefs hope to promote their restaurants, and the city hopes to, well... promote itself. With some proceeds going to charity, these Robin Hoods of the kitchen prove that too many cooks don't always spoil the soup.

Photo illustration by Marc Blumberg
Fighting the Power

As the Beauty Myth shackles millions to scales and diet plans, the imagemakers deny their roles in the creation of feminine double standards.

by Sabrina Rubin

We are all brainwashed. Slowly but surely, each and every one of us has been sucked into the lies of The Myth. No one is free from the disease—it spreads as easily as the common cold—easier, even. It festers in the brain and affects all aspects of day to day life. And it's difficult to fight, because it's so difficult to spot.

CONTINUED
The disease is known as The Beauty Myth, a term coined by Naomi Wolf in her sensational book of the same name. The symptoms are the acceptance of a standard of feminine beauty, paired with the fact that women strive to reach that ideal. Its means of transmission: the media.

In the media barrage called everyday living, we are nothing more than sponges, dutifully soaking up the crank shoveled in our direction. Look a certain way, we are told. Smell a certain way. Act a certain way. Feel a certain way about yourself. We are bombarded with images of white teeth, plastic smiles, bubblegummed, hourglass-shaped, lipstick-caked reminders of what we should possess, who we should become.

We have all been manipulated into believing that there is one standard of female beauty, and only one straight and narrow path to get there. The media tells us that they’re on our side, that they want what’s best for us. But beyond the cold creams and stairmaste-s and bikinis and hairsprays, what is the media really telling us?

Everyone has seen the Nike commercials on television. We are presented images of women huffing and puffing from exercise, with a woman warbling in the background, "Keep young and beautiful. Do it for yourself." Is that what we should become?

That is what they "need" certain commodities to fit the prescribed image. We need the beauty standard "I don’t think anyone in the beauty business wants to send the wrong signals. We would never, ever say to stop eating," Asch explains.

However, he is quick to admit that the industry does tend to condone a certain marketable image to women. "I mean, of course there’s a standard. That does

And we believe them. Although the true thrust of the media arrives swathed in a kind, gentle padding, the message shines through clearly. Television, advertising, magazines, and the radio all dictate how we should feel about ourselves; they simply present society with a certain standard of beauty, then challenge women to live up to that standard. It is a challenge that we, consciously or not, have accepted.

Deb Enges, a College senior in GUIDE—Penn’s Guidance for Understanding Image, Dieting and Eating—is well aware of the media scope of influence. "The standards of beauty in our society right now is so skewed from what normal women are," she says. "And there’s no escaping it. If I want to ignore it, I can’t buy magazines. And I can’t watch any shows or commercials on TV...I can’t become a part of popular culture. "Because no one can seal themselves off from the assault, no one is safe.

On the other end of the spectrum is Douglas Asch, co-president of the New York modeling agency Paris USA. He disagrees that there is a cockeyed-beauty standard. "I don’t think anyone in the beauty business wants to send the wrong signals. We would never, ever say to stop eating," Asch explains. "And if your hair looks better short than long, cut it. If you look silly in white, wear black. That’s just the way it is."

But should the thinness of the models represent the ideal? Is looking like a model standard? But why is skinniness synonymous with beauty?

Douglas Asch sighs in frustration. "I think people confess that within a normal range, living healthy and exercising is what’s acceptable...In the modeling business, there are certain things that work out better than others. A girl who’s 5’10" and weighs 120 pounds will just photograph better than if she weighed 150. That’s all."

Of course, 150 lbs is actually the ideal weight for a woman who measures 5’10”, according to the AMA; it’s calculated by counting the first five feet as 100 pounds,
and adding five pounds for every inch. But by today's societal standards, that's considered fat. Whatever happened to the Venus De Milo, or to the apple- checked, Strawberry Shortcake American Beauty ideal? Gone, both discarded as washed-up standards of the past. The latest wave of models, from the pages of Vogue to the New York Times Magazine, are sporting what the fashion industry has affectionately dubbed the 'waistline look.' "No doubt you've seen it: bone- thin models who look like cancer patients, completely bald.

Here's the simple formula for a woman's interpretation of the media: Models are beautiful. Models are emaciated. Therefore, according to the transitive property of beauty, emaciation is beautiful. Unsurprisingly, the number of eating disorders among women has skyrocketed lately. And, unsurprisingly, Ash sees no correlation. "I think eating disorders come from other problems. They come from an imbalance, like something from their families or the way they've grown up," he claims. "A lot of girls have eating disorders because they eat crap all their lives... is that our fault? We don't go out and tell girls to go on starvation diets."

"Naturally, the media doesn't tell us, in so many words, but by demoting models as less than just a physical state of being, it implies traditional feminine vulnerability and delicateness. Skinny is used as an unthreatening way to represent the potential threat of women who are steadily rising into power."

"What are these women starving themselves for? To perpetuate the myth that skinny is beautiful. Models are emaciated. There- fore, women are represented differently from men in the media. Asch is shocked at the suggestion that many women develop eating disorders in their emulation of what they perceive as the ideal. "There are models with eating disorders, too," he insists. "People are wider-eyed. Well, yes... exactly the point."

"What are these women starving themselves for? To perpetuate the myth that is making them starve. Being targeted like this does more than just recommend a physical ideal: it dictates a certain brand of behavior. Skinny is more than just a physical state of being, it implies traditional feminine vulnerability and delicateness. Skinny is used as an unthreatening way to represent the potential threat of women who are steadily rising into power." The image of passivity that the media generates presents women with the problem of determining their own identities. By insisting that we maintain the archaic notion of feminine passivity, women are called upon to compromise their expectations of themselves. Stephen Fried, author of the book Thing of Beauty, says, "It is difficult for young women who are trying to create an idea of what a woman is supposed to be: what a powerful woman is supposed to be, what a strong woman is supposed to be. It's difficult to see all these bimbos in Budweiser commercials."

That's not to say that women are the victims of a widespread, malicious male conspiracy. But men's insecurities about being displaced in society — paired with women's insecurities about the responsibilities of power, perhaps — feed into perpetuating an image that keeps women under control.
Depeche

enters a
disconnected
mode • by
Aimee Miller

Hopelessly
Devoted

THERE HAS ALWAYS BEEN SOMETHING oddly seminal about the androgynous-synth-rhythms of England's Depeche Mode. Unlike most faddish Euro-dance acts, the Mode have fashioned a decade-long career appealing to the Freudian desires of angst-ridden teens everywhere. The erotic imagery conveyed through their songs is the stuff that legends are made of. Let's face it, any band that can get millions of pubescent girls to chant "Let's play master and servant" has got to be doing something right.

While leading the world's youth along the path to Sodom and Gomorrah, Depeche Mode have also managed to achieve a strong amount of artistic development over the years. Freed from the controlling thumbs of founding member and current Erasure-head Vince Clarke in the early '80s, the band has since delved into the darker side of programmed music. 1990's Violator was, perhaps, a pinnacle for the band, as the album's powerful songs and unusual segues brought them extraordinary popular attention. Three years and one shopping mall stampede later, they attempt to further expand their musical base by incorporating (gasp!) live sounds onto Songs of Faith and Devotion, their tenth release.

A concept album of sorts, Songs of Faith and Devotion captures all of the masochistic anguish and ecstatic bliss you'd expect from these guys. Songwriter Martin Gore remains true to his lyrical roots, penning tunes about affairs of the heart with unrestrained emotion. "Oh girl, lead me into your darkness/When this world is trying its hardest to leave me unimpressed," he croons in his winnie-melting voice on "One Caress," as a 28-piece orchestra orgasmically swells and digs in the background. The album marks a new level of progression for the band, as choral harmonies and string compositions that were once reserved for masturbatory remixes abound through nearly every song.

Unfortunately, it is these very innovations which are the major problem with this effort. Although the lyrics are thematically consistent, the band can't decide if it wants its new sound to be a continuation of Violator's fast-moving club mixes or a ten-song elegy instead. The result of this identity crisis is a scattered assortment of love ballads, smart-ass industrial tracks and typical synth tunes that share no common thread. The album's flow is stilted and, ultimately, retarded by DM's inconsistency.

Songs of Faith and Devotion opens with a screech of rubber-burning feedback, leading into the first single, "I Feel You." Raw energy exudes from the track's hard-hitting guitar and drums as lead singer Dave Gahan lends just the right amount of force to the title words. One step beyond Violator, the song is an effort of overwhelming intensity that the rest of the album rarely lives up to.

That's not to say that Songs of Faith and Devotion is completely without merit. Tracks like the hard it is to duplicate the unique sound of a blues Zeus. But for other tunes unmarked by the influence of an outstanding performer, Guy lends his own brand of musicianship to create a spirited composition. For instance on J. Elliott's "Some Kind of Wonderful," Guy and Company may be the best cover band in America.

"Mary Ann" is another of the album's best songs. Ray Charles' softly poetic lyrics combine well with Guy's reliable blues guitar musings. Cover songs like this are where he is most comfortable, using Charles' blues base as a starting point for his own improvisation. With "Country Man," Guy salutes the rural tradition of blues performers. Wielding his guitar with a virile grin, he boasts with booming confidence, "I'm a country man.

Feels Like Rain is a well-produced, well-performed effort. But it raises some questions about where Guy is heading. Has he lost his songwriting abilities? With only two songs out of 11 coming from Guy himself, can we assume that all of his creative impetus has dried out? Part of the blues tradition is grounded in the idea of song-sharing, but with performances of "Mustang Sally" from Dann Right and "Some Kind of Wonderful" from the latest album, Guy proves he is susceptible to covering some other cliched tunes. Let's hope he hits a creative streak before we begin hearing "Stairway to Heaven" and "Brown-Eyed Girl."
INTERVIEW

"WELL, I WAS ON A BUS FOR TWO MONTHS," SAYS King Coffey, drummer for the Butthole Surfers, reflecting on his Lollapalooza experience. "So let's say I masturbated about 60 times."

Only 60 times? One would expect a lot more from a band whose live shows have at times featured shotgun, flame throwers and medical research films. And, oh yeah, music. The Surfers play some of the strangest music ever christened rock 'n' roll.

For 12 years the Buttholes have toured constantly, recorded for nearly every independent label in the country and pissed off a whole lot of people. Current pop darlings like Henry Rollins and The Red Hot Chili Peppers give them Olympus-level respect. But influence is one thing. In this post-Nirvana age, do the Buttholes still matter?

Their major label debut on Capitol Records, Independent Worm Saloon, shows the many sides of the band, but also makes it pretty clear that they aren't breaking any new ground.

Clocking in at well over an hour, Saloon is a hefty record. "We wanted a really long album. It has been two years since our last release and we weren't particularly happy with it." "Strawberry" and "You Don't Know Me" are live chestnuts given the vinyl treatment for the first time.

"We experiment a lot," Coffey explains from the spacious BH Ranch outside of Austin. "We were coming in with all kinds of fast, hardcore-ish songs. Kind of like, and I hate to say this, back to our roots kind of stuff."

In fact, all of the most accessible and catchy tracks are uptempo rave-ups in their best art-punk tradition. First single "Who Was In My Room Last Night?" combines samples, distorted vocals and lots and lots of searing, psychedelic guitars. "Goody's Concern" is an apathetic dirge whose chorus leads to the question: "Do these guys care about anything?" "Well, we care about Mexican food."

Their new style of recording ("Hey, we even got a producer") leads to a cleaner, more refined sound that makes this their most accessible record to date. The only track that comes close to the aural collapse of their early work is the nine-minute "Clean It Up," which features the actual sound of vomiting looped and distorted with titular command.

"Gibby is really gifted about going into the studio with no lyrics and writing them right there on the spot." Gifted is a very loaded word, but anybody who can write songs like "The Ballad of Naked Man" and "Dust Devil" (about a certain household appliance-cum-sex toy) definitely has a certain kind of talent.

Since the video for "Who Was In My Room Last Night?" has just been released for airplay on both MTV's metal show "Headbanger's Ball" as well as their alternative "120 Minutes," one wonders if anything remains in the "alternative" world that has yet to be commercialized.

"It's kind of a bit perverse, that a band like the Buttholes can be played next to Winger. Either it means that we have sold out terribly or else we are corrupting the system. It's certainly food for thought, isn't it?"

Corrupting the system? On a major label? The Buttholes seem to think it is possible to do both. "At one point the president of Capitol Records was coming out to all of our shows. He told us that if we wanted to call the album FUCK that we would be free to do so. Fortunately we didn't take his advice."

Even with the probability of crossover success, King Coffey doesn't expect mainstream acceptance to come very easily. "I fully expect that we will be pelted with rocks and garbage wherever we go, but we'll see what happens."

The Buttholes and man's best friend

GILBERTS

Here at Gilberts headquarters, the phones have been ringing off the hook with calls from women both young and old who want to know where they can find a Gilbert of their own. It seems that these wanton lasses are amazed at the Gilberts', uh, lingual ability. Said one sophomore woman, who wished to remain anonymous, "Any man who can lick like that and still keep smiling beats those frat boys any day!" Well, we hate to disappoint y'all, but our critical heads have developed a painful case of Lockjaw and TMJ (the disease, not the band) that will render those famous tongues useless until Spring Flying. Oh well, just remember this, buying a disc rated with a single Gilbert is as risky as unprotected sex. Five Gilberts is like a Naseyinol-9 dream date.

HAMMERBOX

True to its grunge roots, Hammerbox jams with plenty of distorted guitars and pounding beats. Rising above the clamour is the gusty and beautiful voice of a relentless Greri. Even so, Hammerbox fails to distinguish itself in a scene saturated with discord and flannel.

—Mia Quagliarello

HOTHOUSE FLOWERS

These darlings of the talk-show circuit should savor their limelight, because this album is headed straight for the bargain bin. Lyrically poor and devoid of life, this grave attempt to create spiritually meaning rock reminds us that Midnight Oil mastered it long ago.

—Matt Kogan

CHRIS MARS

75% Less Fat

One of the Replacements gone solo, Chris is angrier than ever. In a raspy, grating voice, he sings about everything from camping to childhood addiction. Unfortunately, the album's brassy sound often lapses into repetition.

—Catherine Donaldson-Evans

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Everyone except Spinal Tap knows that Philly’s music scene isn’t the greatest in the country. However, it’s certainly not for lack of good record stores. Don’t despair, there’s a lot more here than the pop-pushing national chains. Whether you’re into CDs, cassettes or records (what are those?), accessible charismatic spots around town are waiting for you to pore through their stacks of inexpensive and unusual music.

Third Street Jazz and Rock
20 North Third Street/627-3366
Close your eyes and imagine a perfect musical marketplace, overflowing aisles of vinyl, walls of CDs and the cutting edge of music info. Now wake up, because that place exists and you should be there instead of wallowing in your old overplayed favorites. If jazz is your thing, swing on over to Third Street and leaf through new and used rare finds. If you rock to an alternative beat, their downstairs is stocked with the latest and most radical from Touch and Go, SubPop, DisChord, and Communion. Interspersed with the hippest releases, classic rockers can find twice recordings and compilations from their aging heroes. A bit overwhelming, this two-story extravaganza becomes an afternoon activity instead of a mere shopping pit stop.

Philadelphia Record Exchange
608 South 5th Street/925-7892
Be careful, because a visit to this place on the wrong day could really turn you off. Remember that on weekends all stores located in the heart of South Street tend to be overrun by frenzied high schoolers, too cool for their own tastes. Therefore, a stop in a small and well-stocked store is advised for off hours. The entire wealth of CDs is used and available for about half of Tower’s inflated prices. However, the stock is not extremely well organized and takes a bit of patient foraging. An extra bonus for the vinyl fiend is the plenitude of unusual records and limited-edition picture discs. Don’t be put off by the lack of jazz and classical sounds; they are all located at The Philadelphia Record Exchange at 30 S. 2nd St, a couple of blocks away. For the true music lover, either store is definitely worth visiting.

Ninth Street Market Books and Records
1022 South 9th Street/922-2352
Not the hippest, nor even the most stocked, this little store located deep in the heart of the Italian Market is loaded with character. The archaic lack of CDs renders this no place for the technologically obsessed. Retro is back, and anyone caught up in that trend can find an array of old rock ‘n’ roll 45s, big band swing, and classic jazz. The used books lining the walls offer a good diversion for those hapless friends dragged along by their musically focused chums.

Spruce Street Records
4004 Spruce Street/382-4554 (Right next door to BillyBob’s)
Closer to home, an island of diversity floats in the Penn sea of conformity. Record selection is slim, but the comprehensive selection of new and used CDs make up for the lack of vinyl. Most of the stock is composed of indie rock and underground sounds. Nuff said—go and see for yourself.

Discovery Discs
Houston Hall/387-6616
It’s virtually impossible to go to Penn and not have visited Discovery by now. Great membership DOT seven dollars you get considerable discounts and listening bar privileges. Winner of the 1992 title for “Best Used CDs” from Philadelphia Magazine, Discovery upholds its distinction—you can usually find what you’re looking for.

By Susan Garfield
and Shannon Armstrong

CD: Something for everyone at prices that won’t hurt your ducats.

CD: Save bucks. You can talk.

CD: You can pick up some fresh veggies and homemade bread while you’re in the area.

8-Track: Likely to get trampled by a mob of suburban teens.

8-Track: After dark, the natives get restless.

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8-Track: Likely to get trampled by a mob of suburban teens.

CD: Save bucks. You can talk.

CD: Right across from Burger King. Yea!
The Goats

Black Sheep

(music)

Sibrina Rubin

now, where have you been? Their smash single "The Choice black sheep? What's a black sheep? If you don't know by spring's anthem... check them out, they're well belief, not to bo MO) at contrary to popular

I'i    Lam's     Human

8pm

Saturday 9am - 10pm Sunday 9am

Mon-Thurs

Alex ihe Grape • MMMD Almond •
Crumb • Banana Bran • Baiun • Ptn-.ni>
• Apno« Cheesecake • ttfntDI < ninrf> •
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Macadimu Nuts • Gcorpa Peach
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..lama Nu • PrahncChorst
Bran • Pumpkin • Pumpkin
c
Orange Cranberry • ()ran-
ami Spring

This quaint little Italian restaurant at 4th and Spring Garden (629-0688) is the perfect place for a great meal with a bunch of friends. It feels like stepping into an old-time Italian diner, complete with murals of nautical scenes and faux brick paneling. The somewhat tacky plastic tablecloths and paper placemats are spruced up by cozy booths, candlelight and fresh 'lozvers. Overall, the atmosphere is a little cheesy, but the food is mouth-watering and there's plenty of it.

The menu ranges from cheesesteaks and other sandwiches at around $4.50 to "delicious Italian treats for about $6.95 to $11.95. The Spaghetti Bistro offers appetizers like clams casino, fried calamari, and spicy stuffed mushrooms — with crabmeat that send your taste buds soaring. And if you're not adventurous, try some of their scrumptious entrees: baked manicotti, veal scallopini, linguine frutti di mare, and chicken cacciatore. Their eggplant florentine is the best thing to have come out of Italy since Michelangelo, and their shrimp scampi is good enough for a DeMedici. For the less adventurous, they also offer an array of savory and unique pizzas, including shrimp pizza and broccoli pizza. It was tough to find the lettuce in the Caesar salad under all of that dressing, and it was a little heavy on the anchovies, but the crusts were homemade.

Despite the somewhat soy sauce, the meal was like a little trip to Sicily, only much much cheaper. If you feel like venturing past (any past) the Schuylkill and are in the mood to treat yourself to something better than Dining Service, try the Spaghetti Bistro. Even if it is a bit out of the way, the prices can't be beat, and the food's not bad, either.

— Shannon Armstrong
Yes, it is an Oscar time once again. Hollywood has been biding its time for as long as last year’s haul, but will it be a shoo-inning, push-off of an affair? Monday, the 27th is the night, and sources say to look out for an AIDS demonstration, and even more support from TinselTown’s圈uses. Everyone to Hollywood has got much riding on the Academy’s decisions, but once again, if you’re anyone, I’ll see you at Scatify’s.

** means Tom and Rosie say go
** means Julia says go

**COMMERCIAL

A FAR OFF PLACE

Worth it probably for the Rogw Rabbit opener. (UA Rittenhouse, SoHo)

** A FEW GOOD MEN

It’s pure star power: a CAA package. Cruise, Moore and Nicholson delight (UA Rittenhouse, AMC Walnut Mall)

** ALADDIN

Eissen’s got three wishes and they’re all about...OSCAR (UA Rittenhouse)

BORN YESTERDAY

See review, page 5. (AMC City Cine)

** BROTHER’S KEEPER

Oscar might be doomed this superior documentary, but you shouldn’t. (Ritz at the Bourse)

CB4

Is there an Oscar for Best Rap Film? It still wouldn’t win (SoHo Cine, SoHo 1st)

** THE CRYING GAME

Oscar is the crying Tom Jaye Davidson (Ritz at the Bourse)

** FALLING DOWN

Oscar will be falling down to award Michael Douglas (AMC Walnut Mall, UA Rittenhouse, AMC Walnut Mall)

** GROUNDHOG DAY

Pushing fifty million, it’s an intelligent comedy starring everybody’s favorite “smart man’s comedy actor.” (UA Rittenhouse)

** HEAR NO EVIL

Starring Martin Sheen, D.B. Sweeney and Marlee Malm (SoHo Cine, SoHo 1st)

** HOMEWARD BOUND

Michael J. Fox is bounded...for OSCAR (Ritz at the Bourse)

** HOWARD’S END

It’ll be a shame if Emma Thompson doesn’t mean Julia says go (SoHo Cine, SoHo 1st)

** LAST DAYS OF CHEZ NOUS

A sensual whal-you-eat-is-what-you-are film, (Amphitheatre)

** TEENAGE MUTANT NINJA TURTLES

Another time around. (UA Rittenhouse, Ritz at the Bourse)

** UNFORGIVEN

Oscar forgives everything! (AMC Old City)

** MAC

John Turturro’s tribute to his working-class father. (Ritz at the Bourse)

** MAD DOG AND GLORY

Oscar goes mad over Uma Thurman (UA Rittenhouse)

** MARRIED TO IT

See Review, page 4. (UA Rittenhouse)

** MEDICINE MAN

About an armed housewife and her escapades with her love/neighbor. (At the 12)

** OLIVER, OLIVER

See review, page 5. (Ritz at the Bourse)

THE OPPOSITE SEX

Not previewed. (UA Rittenhouse, Ritz at the Bourse)

** PASSION FISH

Mary McDonnell will be “fishing for” OSCAR! (Ritz at the Bourse)

** RICH IN LOVE

Considered one of the most gripping films of the past year. (UA Rittenhouse)

** RESERVOIR DOGS

Considered one of the most gripping films of the past year. (UA Rittenhouse)

** SCENT OF A WOMAN

Pics can already smell it. (UA Rittenhouse, Ritz at the Bourse)

** SOMMERSBY

This movie won’t be stealing Oscar (Ritz at the Bourse)

** STRICTLY BALLROOM

Touchingly self-effacing! (Ritz at the Bourse)

** TEENAGE MUTANT NINJA TURTLES

Another time around. (UA Rittenhouse, SoHo Cinemas)

** THE CRYING GAME

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** POINT OF NO RETURN

Narrative includes separate programs

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Another time around. (UA Rittenhouse, SoHo Cinemas)
**CAMPUS ARTS**

**MASK AND WIG**

1000 Queen Street. 422-0209

"Westward Who?" Mask and Wig present their take on the Western genre, complete with cross-dressing, bar fights, and original song and dance numbers. Hilarity ensues.

**PENN PLAYERS**

(D-search Theater at the Annenberg Center, 300 South Wabank Rd.)

"Measure for Measure." They're not King Lear. March 25-27, April 1-3.

**THEATERS**

**FORREST THEATRE**

132 Walnut St. 422-0209

"CATS." The one, the only. Now and forever.

**MUSEUMS**

**ACADEMY OF NATURAL SCIENCES**

(300 South Broad St., 215-299-1000)

"Dinosaurs." They eat. They swim. They kill. And it's been re-told for billions of years! Through May 4.

**THE FRANKLIN INSTITUTE**

(Benjamin Franklin Parkway at 28th St., 215-248-2700)

If you're sick of anything remotely connected to Ben Franklin, then you're in the wrong school. If not, check out all of the exciting exhibits on display at the Institute. Science Museum: Monday through Sunday 9:30-5. Mandell Futures Center Monday and Tuesday 9:30-5, Wednesday through Sunday 9:30-5.

**PENNSYLVANIA ACADEMY OF FINE ARTS**

(118 North Bank Street, 215-746)

"Ann McInerney/Shirley Moskowitz: Recent Work." Minch makes sculptures out of graphite, proving that's it's useful for something other than pencils. Through March 26.

"The Silhouetted Selection: Recent Celebrity Photography." Featuring the work of famous celebrity photographer, whose work often appears on the cover of Rolling Stone. This exhibit has photos of Jack Nicholson to John Huston. Through April 18.

**GALLERIES**

**SAMUEL FLEISHER ART MEMORIAL**

(910 Spruce Street, 215-546-0546)

"Annual Fleisher Faculty Exhibition." The featured works of all of the instructors at the Memorial. Through April 3.

**ESTHER M. KLEIN ART GALLERY**

(Desperate West Street, 215-546-0546)


**MOORE COLLEGE OF ART AND DESIGN**

(The Fairlach at Twentieth Street, 215-546-0546)

"Decade: A Survey of Photography by Moore Alumni." Here's an opportunity to see photoby alumni of a college you don't attend. Exciting huh? Through March 29.

**ARTS CAMPUS THEATERS**

36th and Chestnut Streets at the Sheraton University City.

Phone 366-5566.

Serving breakfast, lunch and dinner.

**ASTRAL PLANE**

(1507 Lombard St., 546-6278)

Excellent morose cuisine in a somber story setting. Soft jazz and candlelight add to the Bohemian atmosphere. Try the duck with fresh fruit.

**BORGIA CAFE**

(1802-04, 422-0209)

Line jazz nights and a small but varied menu with wonderful food. Good for dinner, or just drinks, in an intimate, comfortable setting.

**CALLOWHILL STREET RESTAURANT**

(1204 Callowhill, 215-546-0202)

Upscale contemporary atmosphere for a relatively new establishment in the Philly market. Servings are small but you may end up with each selection as part of a platter of pasta, salad, omelette, and more.

**CUTTER'S GRAND SALOON**

(205 South 16th St., 422-0202)

With a huge bar, great menu, and reputation the best saloons in Philadelphia. Cutter's makes a great gateway with friends or a date.

**DOCK STREET BREWHOUSE**

(East Square, 630 and Cherry St., 894-0121)

Six hand brewed beers, a game room, a menu of international fare, and live performances.

**KOH'S DELI**

(1401 West Chestnut St., 422-0202)

Lettuce, onions, and tomatoes are added to the order and free samples while you wait. This is one of the best delis around.

**THE ROSE TATTOO CAFE**

(1204 Callowhill, 422-0202)

French and Italian dishes. Casual brunch, breakfast, dinner at the Sheraton.

**THE WALDORF CAFE**

(1320 Lombard St., 546-6201)

Predominantly American fare at this comfortable restaurant in Center City. Plenty portions and a helpful staff are also pluses.

**WHITE DOG CAFE**

(1320 North 32nd St., 546-0202)

Considered one of the best in Philly. American cuisine in a casual setting often grilled-stuffed chicken breasts, flank steaks, baked salmon, pan-fried trout, and grilled veggies. Plus a notable wine list and desserts.

**16TH STREET BAR AND GRILL**

(1714 South Street, 546-5201)

On campus convenience and speedy service at one of the better Chinese restaurants in Philly with Mandarin, Cantonese, and Szechuan specialties.

**JOE'S PEKING DUCK HOUSE**

(205 South 11th St., 422-0202)

Regarded to be the best place in Chinatown, and they're right. Super-duper duck deli.

**JOYFUL INN**

(548 N. between Sansom and Chestnut, 546-1206)

In its second year on campus, this Chinese establishment still offers all of this world specials for lunch and dinner.

**FRENCH**

**CIBROUETTE**

(1532 Spruce Street, 546-1209)

Virtually the best in Philly for French cuisine according to Esquire's 1999 list. Provencial French cuisine in a simple atmosphere. Well worth the price. The 545 meal for four courses: Every course is exquisite.

**LAUFRIC THE CAFE**

(161 N. 11th Street, 546-0124)

Attached to the Bongr Cafe for Jazz, this is one of the most casual French spots around.

**LE BEC FIN**

(1523 Walnut Street, 546-1808)

The most famous, and expensive, French restaurant in Philadelphia. "Null said.

**LE CHAMPION**

(122 Lombard Street, 546-5070)

Featuring both French and Japanese fare, this is one of the best dinner dining experience is well worth the trip.

William Shakespeare's Measure for Measure

Directed by Tony Phelan

March 25-27 and April 1-3 at Eight O'Clock

Harold Prince Theatre of the Annenberg Center

Annenberg Center Box Office: 896-6781

At 8:00 p.m
**Thursday**

**Mahlathini & the Mahotella Queens**
A night of Mbahanga jazz, right here in West Philly. A favorite throughout Africa, this band combines traditional music with modern instruments. The inspiration of a whole generation of South African musicians, but I bet you couldn’t pronounce their names anyway, so I won’t bother telling you who they are. (International House, 301 Chestnut St, 895-4377)

**Friday**

**A Capella Choral Festival**
For those of you who just can’t get enough of their Local Walk shenanigans, here is a whole evening of instrumental groups from all over the metro area. None of your friends are in these groups, nor will they do any Van Morrison covers, so I guess that there is no real reason to endure such torture. (Church Of St. Luke, 335 S. 11th St, 522-4222)

**Saturday**

**Izzy Stradlin & the JuJu Hounds**
Well, Izzy or Isn’t he? The most irrelevant member of the L.A. Rocks the road with his new band and proves once again that it is the guitarist (and not a bratty singer) that makes a rock band. Guess what the opening band, Dad, is doing after the show? There goin’ to danny land. (TLA, 34 South St, 522-1011)

**Monday**

**Blues Traveler**
Last year’s spring fling act, Blues traveler meld jazz, funk, psychedelia and, oh, blues into a new concoction that sounds just like you guessed it: classic rock. Rumor has it that Blues Traveler, Phish, and the Spin Doctors are all the by-products of a genetic engineering experiment with Jerry Garcia’s DNA. (TLA, 34 South St, 522-1011)

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"Now the women know us as Buffy and Hildegard. But they also know us as Kip and Henry, Buffy and Hildy’s brothers."

Come celebrate the twelfth anniversary of Bosom Buddies with us at our Street meeting Thursday. We’re decorating the office like the Susan B. Anthony and requesting all writers to come in drag. See ‘ya at six.

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**Leave School...**

*when it’s time to eat*

A surprising dining alternative that’s easy on your wallet.

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The Women of the Panhellenic System of the University of Pennsylvania cordially invite you to attend Panhellenic Open Rush.

**Please attend one of two information sessions:**

**Friday, March twenty-sixth**

Nineteen hundred ninety-three seven o’clock

Ben Franklin Room

Houston Hall

**OR**

Saturday, March twenty-seventh

Nineteen hundred ninety-three two-thirty p.m.

Underground Cafe

High Rise North

proper attire required