Walk is chalked again

By CARA TANAMACHI

Many students exercised their right to freedom of expression yesterday, when they wrote messages on Locust Walk. In response, administrators at the University who supervised the protest -- Hackney and Hyatt -- said they were not impressed.

The protest took over where a Thursday morning demonstration left off: With chalk slogans ranging from “Fight for your life” to “I live, I ride, I die for the rights of Black Women and Men,” the University has said it feels the Walk on Tuesday.

The offense was driving a gas guzzler, the University explained. At least 14 people were arrested and charged with a variety of.Esperance.

A Portable rowing machine is "sitting in the sun" and said by Hackney to be "dead." Hackney is "not going to discuss consequences." He said the student protesters were "not capable of understanding the complexity of the situation."
When you're away from campus, there's a way you can stay in touch.

Web Tip: You're accepted as more than a million places around the world, nearly three times more than American Express. Just in case you ever come up a little short.

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Ivy Towers
A brieﬂy look at news and issues in higher education

Student-professor romances are still taboo

BY SCOTT GALLIN
Staff Writer

Intent on establishing fair guidelines concerning sexual relations between professors and students, administra- tors around the country are revising or drafting policies to prevent or regulate such relationships. Many feel that eliminating what they say can turn into a district offense.

Administrators at the University of Pennsylvania, for example, are in the midst of revising legislation which may eventually forbid any romantic relations between professor and student.

“We are discussing what the proper wording a policy designed to provide guidance or rules on what constitutes an intimate relationship,” said Faculty Senate Richard Sundberg.

Sundberg stressed that the debate is strictly an issue of university policy and was not spurred by a specific incident at the school.

“There was no specific problem that precipitated the discussion,” Sundberg added. “I think people worry about it as a general issue, but it is not something that we consider a matter of academic integrity. But while the University does not have a written policy against such relationships, the policy manual admits the existence of unwritten rules forbidding them and the school aims to enforce an absolute prohibition with the policy ‘to build a community of scholars.’”

But the University’s policy manual, however, is one of the few institutions in the Ivy League which takes a hard stance against sexual relations between faculty and students.

David Lindgren, associate dean of faculty at Dartmouth College, said Dartmouth has no specific policy prohibiting romantic relations between professors and students. Lindgren said that although he believes such relationships are problematic, he noted that such professor-student romances are strongly discouraged.

“Any one headed towards a relationship policy the one set forth by B.U.,” he said. “However, we aggressively recommend to faculty members not to enter into such relationships. Despite admissions, Lindgren said, such romances between students and faculty do exist.

“Over the years many colleges have had policies rules forbidding romantic relationships,” Lindgren said. “But we feel, when we look at the number of faculty members who have married without conflict, obviously the policies hasn’t been too effective.”

Lindgren also said he saw no prob- lems with relationships between pro- fessors and students when there are no academic concerns involved.

“Relationships are different when the parties meet outside of a room setting,” Lindgren said. “I don’t think a policy restricting those types of relationships would be working.”

Brown University Dean of Faculty Sherrill Brown said Brown also strongly discourages such relationships.

“According to Sherrill, sexual ha- rassment suits have been filed in the past by students who have claimed that a professor held a grade over the student he is seeing there is no problem.”

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Ivies will be calm after King verdict

BY PAUL LAMONICA
Staff Writer

As the nation awaits a verdict in the second Rodney King trial, administrators at the Ivy League schools say they do not expect the trial to affect their plans for graduation ceremonies on their campuses.

But if the past is any indication, the verdict—whatever it is—will likely affect day-to-day race relations at the schools.

A newsletter is now periodically published to update the current state of race relations at Princeton and Pennsylvania. The newsletter’s editors, Dr. John Brown and Ms. Stephanie Green, have been known to publish a “fugue” report about race relations at the Penn-Yale-Princeton community.

The renewed focus on race rela- tions is not evident at Dartmouth College.

Last year there were powerful demonstrations by students against racism that mostly took the form of sit-ins, according to Dartmouth spokesman Alex Huppe. As a result of these demonstrations, Huppe said, Dartmouth’s pres- ident and provost met with students from the school’s black student soci- ety.

In his add that a list of issues con- cerning marijuana, ranging from using campus police to illegal drugs, and faculty and student life.

“Students who are concern about and affected by these minority issues know with whom they can speak. They know that their concerns will be heard,” Huppe said.

There was little demonstration last year at Cornell University according to Linda Frey-Cote, a Cornell student investigator. She added that the University has strong policies against illegal drugs and “anyone under the influence shall not be on campus.”

“Obviously we’re watching the sit- uation closely,” Frey-Cote said. “If there is a student reaction we will react with force or passion.”

The add that Cornell has a clear policy dealing with race-related problems even though the school does not expect any unrest.

“There is no evidence that relationships are all right when professor-student romances are fashioned from the educational career, they warn.”

The University had no policy which forbids students from dating their teaching assistants as well as more traditional students.

Dr. Brian Id Brown also believes such relationships are those between students and teaching assistants as well as more traditional students.

“Many students are really just looking for a place to get away when professor-student romances are fashioned from the educational career, they warn.”

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**The Writing Program and Philmathenean Society present A READING by the British poet**
**DANNIE ABSE**
Author of
Remembrance of Crimes Past and White Coat, Purple Coat
Winners of the poetry contests will be announced.
**To the Members of the Penn Community:**
To commemorate the fiftieth anniversary of the Warsaw Ghetto uprising, the Holocaust Education Committee will be distributing yellow stars reminiscent of these worn by Jews in Nazi-occupied Europe. These yellow stars were used during the Holocaust to isolate the Jews from the rest of the communities in which they lived. In war-ravaged Denmark, the citizens chose to protest this segregation by having everyone in the country wear the yellow stars, so that one could not determine by sight who was Jewish and who was not. In this refusal to allow a particular group of people to be singled out, they made a bold statement about the nature of racism and oppression.
Now, the members of the Holocaust Education Committee ask you to do the same. Yellow stars will be made available on Locust Walk prior to and on the fiftieth anniversary of the Warsaw Ghetto uprising. On Monday, April 17th, along with the other members of the Penn community, please wear this yellow star to represent the value of freedom for all of us as individuals and a society.
Sincerely,
The Holocaust Education Committee
Security issues reigned under Hackney's rule

By CHARLES ORNSTEIN

Safety and security have been top priorities for University President Donald Hackney during his 15-year tenure at the University.

And while safety at the University appears to be Hackney's direct concern, the president said that much has changed — both in the surrounding community and in the approach to the University as it has taken to control the problems of crime.

When Hackney first arrived at the University, crime was a serious concern and the police were viewed as the primary force in addressing it.

The University's Police Department was small and restricted in its area of operation. "But safety and security did not sit at the top of our list," Hackney said. "The campus was not a top priority for the president and he had not delegated it so much that I'm not sure he would make that decision today."

"We've been extremely high on my list of priorities, especially in the past four years," Hackney said. "We've had to deal with several crises that have put us in the public eye."

Crime, he said, is one of those crises. "We have seen the conditions of the campus and the surrounding community change over the past four years," Hackney said. "We've had to rethink what kind of position we want to develop."
Right to the End

Edmund Burke once wrote, "For as the nature of the time, and the temper and character of the people, with which it is concerned; and not the shape of the politics, not the reverse."

The essence of retaining the political constitution that we enjoy is rooted in a sense of respect and appreciation for our cultural heritage. Yet it is in this very respect and appreciation that we find the seeds of the past and the present, the old and the new, the familiar and the foreign, the personal and the public.

In the past, we have celebrated the traditions that have defined us, from the Edmund Burke Society to the integration of America. In the present, we continue to debate and discuss the issues that face our society, from the steady stream of ad hominem attacks to the ongoing debates over race relations.

In the future, we must continue to strive for a society that respects the contributions of all people, from the heritage of our ancestors to the experiences of those who have come before us. Only then can we truly appreciate the essence of our political constitution and the rights that accompany it.

The society plans to actively bring speakers from the University of Pennsylvania and New Jersey to the campus, which greatly contributes to the problem of a victim. Perhaps the Edmund Burke Society will continue its tradition of bringing in thought-provoking speakers to discuss issues that are relevant to our society.

We, as members of the Edmund Burke Society, plan to actively bring speakers from the University of Pennsylvania and New Jersey to the campus, which greatly contributes to the problem of a victim. Perhaps the Edmund Burke Society will continue its tradition of bringing in thought-provoking speakers to discuss issues that are relevant to our society.
Only in a society that believes that no intermixing is possible between different ethnic groups do you get columns like "Ethnocentric Epidemic" in which everyone is pointing fingers at each other.

Meanwhile, he sees his limited view as, of course, the correct one, and apparently the stressed need to preserve the ideals of democratic experiment of America pos-
termination is bad because it's boring (and h...
**Bush gets her welcome in Kuwait**

As President Bush arrived in Kuwait on Monday, he was greeted with a hero’s welcome, revered as the oil-rich emirate’s savior. The trip is part of his tour of re-election stump.

**Ozone hole draws down gas elsewhere**

Satellite observations earlier this year found chemical evidence of ozone destruction over Antarctica well before the sharp drop in ozone levels that is nicknamed the “ozone hole.”

**Lavish new packaging**

NEW YORK — Image business may not be one of sport’s strength, but it is certainly one of its weaknesses, and nowhere more so than where few heads have gone before.

**Republicans prepare for election**

A racist was on trial yesterday in a federal court in Birmingham, Ala., where 12 jurors deliberated for five days on charges of attacking a black man and a white woman.

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Annual awards reception honors Greek achievement

By DANELLE GENNIGS

The University of Pennsylvania honored several members of the Greek system at its annual awards reception April 15.

The three-hour event was sponsored by the Order of Omega Greek Honor Society, the Greek Alumni Association, and the Order of the Quad Council.

The Order of Omega, which is the national honor society for Greek systems, has a chapter at the University.

The reception honored a number of student leaders and advisers who were instrumental in the success of their respective Greek organizations.

One of the most highly anticipated moments of the evening was the announcement of the winner of the annual Greek system bal cocktails, food and soft drinks, the compliments at the Pen Tower were added to recognize their chapters' assisted by the Order of Omega Greek Honor Society, the Greek Alumni Association, and the Order of the Quad Council.

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By PAUL LAMONICA

A handful of the nation's most influential political PR experts
were with two University graduates who
were getting out of the nation's daily newspapers.

The seminar, held last fall in the Ben Franklin Room of Houston
Hall by Career Planning and Placement,
was designed for students interested in pursuing a

Johanna Daemrich, a reporter for the Baltimore Sun, and Michael
Bamberger, a sports reporter for the Philadelphia Inquirer, offered
helpful advice on how students should pursue jobs and what they
should expect in interviews.

Daemrich and Bamberger then answered questions from students at
small weekly publications. Daemrich's first job was with a news-

in Northwest Philadelphia, Philadelphia
Bamberger began writing for the

Both Daemrich and Bamberger agreed that it is not enough to have

The student and a suspect were

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with the fast response by University
Police officers, which he said may

John Kuprevich praised the officers

He added that the two men who

were arrested in the robbery may be

colley and Williams Hall.

Clidy said that he was very pleased

Several University Police officers

who are now working for two of the

Police officers, which he said may

be willing to come to Jackson, Mississippi for

of applying for a position at a news-

by a detective who had investigated

in the West Indies, and she now lives with her

in the University of the


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University of Pennsylvania
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The 1992-93 George Dana Boardman Lecture
TWO CHRISTIAN IDEALS FOR IDEAS
by Michael Novak
author of
Towards a Religion of the Corporation
The Spirit of Democratic Capitalism

AND
A Panel Discussion on Mr. Novak's lecture
with
Dr. Patrick Burke, Professor of Religion, Temple University

Dr. Murray Friedman, Director of the American Jewish Committee

Dr. Robert C. Holland (Moderator), Senior Fellow of Business Ethics, Wharton School

Dr. Janice Madden, Vice Provost for Graduate Education and Professor of Regional Science

LECTURE: 4:45 p.m.

PANEL DISCUSSION: 8:00 p.m.

Thursday, April 15, 1993
350 Steinberg/Dietrich Hall

Wharton School, 3620 Locust Walk

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The Daily Pennsylvania:
When the news breaks, we'll fix it!
M. Fencing falls short of season goals

By LEE GOLDSMITH
Daily Pennsylvanian Sports Writer

If you look at the 1988-90 team and compare it to the 1990-93 Penn men's fencing team, only four words would describe the difference: experience.

The Quakers lost several goals before the season began, including two All-American fencers, but the team contends that this season was only a stepping stone.
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10.30
11.00
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Mail to: Classified Ads, The Daily Pennsylvania, 4615 Walnut Street, Philadelphia, PA 19104

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Inaugural seasons come for some club teams

Inaugural seasons come for some club teams

Table Tennis and Women's Water Polo clubs have successful first campaigns

By Brian Stevens

The Penn Table Tennis team travelled to the national club tournament in Princeton to continue their two weekend slate. A brand new club, the Penn Table Tennis team Against some very experienced players. Each of its 16 schools rents a team of five to the tournament, and when it Against some very experienced players.

Junior Michael Grant, 9/1

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quickly".

Several players returned from last year when we went to nationals," Gedman explained. "And, we have a lot of new players that are just picking up the game quickly.

The Penn Table Tennis team travelled to the national club tournament in Princeton to continue their two weekend slate. A brand new club, the Penn Table Tennis team

Against some very experienced players. Each of its 16 schools rents a team of five to the tournament, and when it Against some very experienced players.

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DMFAP
M. Lax atones for Drexel loss by defeating Bucknell

The Christian Association Building

Anemic hitting and sloppy defense doom Softball

The Dally Pennsylvania!! Thursday, April 15, 1993

ERRORS FROM BACK PAGE

Penn lost to lead off the inning, she ad-

vanced to second when junior shortstop Rachel Walsh headed to the

rnn trying to turn a double play. With runners on first and second, the

Explorers successfully sac- 

rificed to third.玫 made to cover second, but

Another error by Penn on a slow 

roller to second let the 

Explorer run 

rebound, from BACK PAGE

When catcher Shannon was retired in the 

sixth, it appeared to be 

MacDonald's — at-

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turned out to be MacDonald's — at-

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Phillips win fifth in a row
Boggs powers Yankees; Cards win in 15

The Philadelphia Phillies beat the Los Angeles Dodgers in 15 innings, yielding four runs in the ninth inning, to win their fourth straight game. The Philadelphia Phillies beat the Los Angeles Dodgers in 15 innings, yielding four runs in the ninth inning, to win their fourth straight game. The Philadelphia Phillies beat the Los Angeles Dodgers in 15 innings, yielding four runs in the ninth inning, to win their fourth straight game.

New York scored twice in the fifth, and Boggs and Brett, Maddox had scored an unearned run in the second inning. The Yankees' lead was 15-15, with New York leading 15-15, and 15-15.

Billy Broyer relieved Goff with a 3-2 lead after the Phillies' third hitter, Ken ham, got his first hit of the season.

The Phillies had the bases loaded twice in the seventh and eighth innings, but after Goff got two outs, he retired the Dodgers for the third time in the game.

Philadelphia chased Broyer in the seventh, cutting the lead to 15-15, scoring four runs on two hits, before Mike Sweeney doubled in the eighth, scoring two more runs.

Cincinnati's Luis Tiant set the record with his fifth save in the sixth, on Dykstra's double, an infield hit, and Pete Rose scored two more in the ninth on a two-run single by Rose.

Yankees 6, Royals 2
Kansas City at Minnesota. 8 p.m.

New York scored twice in the fifth, using a single up the middle off Eddie Mathews, to lead the Royals 6-2. The Royals held on to beat Kansas City 6-2, as the Royals scored twice in the ninth inning.

Buckner came on to face the Royals with two runners on, and a 2-1 lead in the fifth inning, on Kevin Mcnett's RBI single and a double by Mattingly.

New York Yankees held on to beat Kansas City 6-2, as the Yankees scored twice in the ninth inning. Buckner hit a two-run single in the fifth, and a solo home run in the seventh, giving the Yankees a 2-1 lead in the ninth inning. Buckner then singled in the ninth to give the Yankees a 6-2 victory.

We'll show you where to eat your popcorn.
43rd Street's movie guide. Every Thursday in the DP. 43rd Street & entertainment weekend magazine.

Attention All Campus Residents
Penntrex Telephone Lines Will Be Disconnected on May 8, 1993

In previous years, Penntrex has requested that each customer submit a request to have their service disconnected.

At the end of this semester, we will discontinue service on all residential telephone lines in campus buildings.

Request to Extend Service
If you plan to remain on campus for any reason (graduation activities, visiting with alumni etc.), and would like to have a residential telephone line (complete with dial tone, PAC, and features), then visit Penntrex at 3606 B Chestnut Street. We request that you complete an extension of service form, indicating your desired disconnect date. Please request to extend service must be submitted to Penntrex no later than April 30, 1993.

Disconnection of Service
If you would like your telephone service suspended earlier than May 8, visit Penntrex and complete a disconnection of service form. Requests to disconnect service prior to May 8 must be submitted to Penntrex on or before the desired disconnect date.

Penntrex Office of Student Telephone Services
3606B Chestnut St
Phone: 757-5050
Office Hours: Mon., Tues., Thur., Fri. 9:00 am - 4:45 pm
Wednesdays - 9:00 am - 4:30 pm
Banks keeps Tigers from cashing in

By ANDY MERAN

Thursday, April 15, 1993

The Daily Pennsylvanian

Sports

Banks keeps Tigers from cashing in

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The Daily Pennsylvanian

Sports
True Believers

Inside the Personalities of Cults

April 15, 1993
Scenes From a Mall • by Danylo Shepelavy

SITTING ON A WOODEN BENCH IN A MALL, flicking ash onto the heaps of epoxy-fused land-
scaping wood chips that surround the palm tree, he looks up towards a mobile depicting a rainbow of
smiling children of every imaginable ethnicity danc-
ing around a stupified purple dinosaur, and rubs his
eyes.

His eyes are aching on account of a new technolo-
gical marvel—the Sony integrated television vi-
sor—basically a garishly large pair of Sunglass Hut

men.

He steps into a boutique filled with kids that
looked like they were hatched from pods deposited
by some bastard union of the Queen Alien and Per-
ry Farrell. An image fills his head as he fiddles with
a choker necklace, of a goateed monster, shirtless
and bellbottomed, shrieking "Been Caught Stealing"
as it swings its posterior seed sack, depositing pod
upon pod of nose-ringed kids with pulsating dayg-
lo Dr-Martens in the basement of the mall. He finds
that he can't get the choker undone, and asks
the sales girl to unlatch it. She looks at him
with that immit-
table pouty

omen.

Stepping back into the promenade, he stands for
a while watching the cavalcade pass by and fixates
on the trend blips that give the stream of people a
kind of rhythm, a t-shirt tempo. He makes for the oth-
er side like some bizarre game of Frogger between
the conveyor belts of people, sidestepping a mom with
three whirling kids leashed to her by a yellow tele-
phone cord, narrowly missing a long-hair with armor
plates clipped to his leather jacket.

On his way to the exit he passes a kiosk with an ad-
vertisement for a workshop in Zen Archery. In this
"discipline, the flyer
tells, the target is seen
as a mirror. Presumably
in the mirror is a re-
fection of you, pointing a
crossbow at yourself—
in effect, engaging in a
game of William Tell
against yourself as a
means of metaphysical
transcendence.

Once outside, he walks
across the tarmac, out
of the parking lot, and
into a park adjacent to
the mall. He lays down
to take a nap, thoughts
cramping through his
head. He lights a ciga-
rette and starts day
dreaming about hunt-
ing great white sharks
with harpoon guns on
jet skis off the north
coast of Australia.

He knows he has an im-
portant appointment tomorrow and he wonders if
one Predator with no armor or medical supplies
could beat one Alien. His eyes are still aching from
the Sony and they close together like a venus flytrap,
knocking a piece of calcite into his head. As his mind
drifts and scrolls, he wishes he could adjust the V-
hold on the future into one resolved picture, but he
can't.

As he falls asleep he thinks to himself—will the last
thought to leave my head kindly remember to turn
out the lights.
Street Society

With Chelsea

Let’s cut to the chase. Things picked up this week, and with Fling kicking off today, there may just be enough barf and pee stories to carry me through the end of the year. By the way, or know who got Sheldon the job, don’t we.

POWER TRIPPIN: News flash: Panhel President Allison Marinoff is the power broker on campus. The other night at Smoke’s, the Tri-Delt fairweather Pro-Choice activist had her miserable face I.D. begged by boozing and former Theta Xi Andrew Suter. Before Marinoff marched out the door, she committed the greatest act of self-aggrandizement yet this social year; spewing her poisonous Panhel venom at Suter, she said, “I hate those guys. I’m glad I had a hand in kicking them off campus.” Allison, you didn’t even have a fingernail in getting them kicked off campus. Remember, Theta Xi national removed them.

COMING TO THE VET: The Penn baseball nine took the field at a nearly empty Veterans Stadium the other night, but PIAA pitcher Brian Turano still had some butterflies. Turano barely had time to breathe before he was walking to the showers, the victim of a merciless beating by LaSalle. He needed a cold shower: a really cold shower. But instead, he matched out to the Phillies bullpen where he hastily gave himself austurbation—yes, of the masturbatory sort—in the middle of the game. Hopefully, he had better luck at the end of the year. By the way, who got Sheldon the job, don’t we?

COP AND A HALF: The previously un-Society-esque Alpha Pheezees are making social waves again. At a recent sister’s meeting, a policeman appeared to investigate their attempted Derby Days prank (a failed experiment with silver nitrate). After causing quite a stir, the cop shut the door behind him and announced to the stunned sisters’ “Let’s get down to the real shit girl!” Hitting a portable stereo, he ripped off his uniform, exposing a beautiful leopard-spotted g-string, much to the surprise of the Teddy bear sporting Alpha Pheezees. Turns out (and how many of you knew this was coming), it was a pledge prank!

WHEN, OH WHEN WILL THEY BE SDT? Some pledging tricks/hazing events are timeless: St. A’s naked punts around ampul, Fiji’s m. events are timeless; St. A’s naked punts around ampul, Fiji’s m.

TEP SCHLEP: Bored out of control in the Tep house, igee, who would’ve one asked questions, and the guy got away with a hefty wad of hairspray is banned during hell week.

PARTY SCOOPED: The crazy ladies of 206 S. 42nd Street held a bash last Thursday. Being the egalitarian women that they are, there was no plan to charge their bevy of cultural elitist friends, but someone had other ideas. A random guy stood outside, charging a $2 entrance fee. Grant Rippetoe graciously treated his buddies, and got suckerd in for $10. Amazingly, no one asked questions, and the guy got away with a hefty wad of cash.

A Heartbeat, or 1,000, away from the Presidency

West Philly’s got a case of D.C. fever. The hip thing now is for faculty and politically minded students to dream they know Sheldon way back when: Of course, we at Street have known Sheldon from the beginning, and we’re already a step ahead of the rest of you nouveau-hipsters. We’re plotting for the day when Sheldon sits pretty in the oval office, and while the odds aren’t great, we’ve mapped out and listed below the image that would have to occur for Sheldon to ascend the steps of Pennsylvania avenue. In no particular order, the following people would have to be:

Bill Clinton • Al Gore • George Mitchell • Warren • Day O’Connor • Anthony Kennedy • Clarence Thomas (we wish) • David Souter

Harry Stevens • George Bush • Jesse Jackson • James Stockdale (remember him?)

Ed Meese • Jack Klugman • The over 500 representatives in Congress • Vinton Bretherman • Lucy Hackney

Colin Powell • Walter Mondale • Juan Antonio Samaranch • George Schultz • Franklin Stubbs • Jody Powell • Cyrus Vance • Dean Acheson

All 4 members of Spandau Ballet • Belli Abarb • Al Hais • to be continued...

Tickets on sale NOW @:

Annenberg • Discovery Discs • Locust Walk
Moondance

Moondance is a film directed by Nicole Conn, disturbingly relates the story of Claire of the Moon, but then gives in hungrily to her unfamiliar, yet overwhelming love. A striking young woman reaches for Claire. She hesitates at first. Then, she lights a long, Mack cigarette, and inhales deeply. Suddenly, their music blends harmoniously with Chopin's. They're both right. [~~]

The film also takes a critical look at heterosexual relationships. Several female characters assert that men and women simply do not have the ability to communicate, and that men feel compelled to abuse women. These points are proven by the presence of Claire's bedridden mother and by another character's husband who takes off after being burdened with his children for two weeks. In the final few scenes, all of the women unite as they dance together in euphoric splendor, rejecting the necessity of men. Finally, Noel and Claire have natural and fulfilling intercourse, hands clasped as a sign of the strength and empowerment of female bonding. Thus, in confronting the problems of women and lesbians in society, Claire of the Moon does both a service and a disservice. On one side, feminists may laud her feature as a compelling new voice that has (or is about to) buy into the cross-over into the mainstream and therefore can't understand the same things. I don't understand heterosexual relationships. Several female characters assert that men and women simply do not have the ability to communicate, and that men feel compelled to abuse women. These points are proven by the presence of Claire's bedridden mother and by another character's husband who takes off after being burdened with his children for two weeks. In the final few scenes, all of the women unite as they dance together in euphoric splendor, rejecting the necessity of men. Finally, Noel and Claire have natural and fulfilling intercourse, hands clasped as a sign of the strength and empowerment of female bonding. Thus, in confronting the problems of women and lesbians in society, Claire of the Moon does both a service and a disservice. On one side, feminists may laud her feature as a compelling new voice that has (or is about to) buy into the cross-over into the mainstream and therefore can't understand the same things. I don't understand heterosexual relationships. 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Barbara Trent's Oscar-winning documentary takes aim at Bush

Clever Deception

• by Alan Sepinwall

IT'S MORE THAN A LITTLE IRONIC THAT GEORGE BUSH promised a "kinder, gentler" America at the start of his presidency, yet the two actions for which he'll be best remembered are Operation Desert Storm and the invasion of Panama. The Panama Deception, the 1992 Academy Award-winning documentary detailing the U.S. invasion of Panama and its aftermath, is lull of such ironies.

The invasion received very limited media play in the U.S. Most news reports seemed only interested in the number of U.S. casualties (there were sixteen) and the pronunciation of "papal nuncio." The fact that nearly four thousand Panamanians died and large parts of Panama City were decimated was considered inconsequential.

That's why The Panama Deception is such an important movie. The story that the American public wasn't told is one of the most stinging indictments of the U.S. government since the Vietnam War.

The Panama Deception directed by Barbara Trent (Last 3 days at the Roxy)

The hypocrisy of the Panama incident is endless. Start with the fact that while President Carter was signing treaties to give the Panama Canal back to Panama, the CIA was working behind the scenes to put Gen. Manuel Noriega into power. In other words, while the U.S. was publicly trying to make Panama a more democratic nation, it was privately helping to empower a dictator.

A second irony Panama Deception exposes is Bush's proclamation that the invasion of Panama was "a bold effort to bring democracy back to Central America." His statement of heroism is contrasted with images of U.S. soldiers corralling innocent Panamanian civilians and putting them into detention centers, referred to by their occupants as "concentration camps."

Director Barbara Trent definitely doesn't pull her punches, and she knows how to play up the cynical irony inherent in the story. Her instincts are dead-on when it comes to linking sound with image. Newspaper headlines detailing the incredible number of Panamanian civilian casualties are juxtaposed with the sound of Dan Rather going on at length about the one U.S. civilian casualty. While the soundtrack features a U.S. military official explaining about how he tried to avoid damage to civilians, she allows the camera to focus on scenes of carnage (a body crushed by a tank, dozens of decomposing bodies found in a mass grave) to drive home her point—the government screwed up, and a lot of innocent people were hurt.

At times, however, Trent punctuates her points a bit too potently. All the film clips of Bush, the main target of Trent's fury, show the ex-president apparently doing his best Dana Carvey impression. The effect is to reduce Bush from an object of wrath to an object of ridicule.

Still, The Panama Deception is a compelling piece of filmmaking. It's hard to go wrong with a story as ful of intrigue and human drama as this one. Filmed on a shoestring budget (financed mostly by credit cards), Deception has a gritty, down-to-earth feel that a lot of slicker, more commercial documentaries (Roger & Me comes to mind) decidedly lack.

Deception was originally produced to be an entry into PBS' P.O.V. documentary series, but PBS was wary of airing such a politically charged piece, and it was pulled from the schedule.

The kinder, gentler retiree

The kinder, gentler Bush

• by Jessica Zirkel

DESPITE THE ACADEMY AWARD hysteria of the past few weeks, one Oscar has been completely ignored. This misfit, neither bronzed nor brawny, is none other than the shaggy green garbage-can dweller of childhood memory, Oscar the Grouch. His award of distinction, presented to the roaring tune of "I Love Trash," is what the director of The Crush must have been after when creating this recent municipal-waste masterpiece.

The film stars The Princess Bride's Cary Elwes as Nick Elliot, a woefully untalented but enthusiastic magazine reporter in his late twenties. New kid in town Nick stumbles upon an apartment-hunter's dream: a charming guest house at the back of the rosebush-and-honeysuckle strewn country estate of the prosperous Forrester family. Fortunately, the Forresters are willing to rent him the space cheap, and Nick makes himself right at home. As an added bonus, and plot necessity, the Forresters are the proud parents of Darien, a fourteen-year-old white-bread suburban prodigy. Naturally, young Darien is a blude budding beauty, who also happens to be an academic whiz, faulted equestrienne, piano virtuoso, and closet homicidal manic. Darien is aptly played by Hollywood newcomer and "natural" blonde Alicia Silverstone. Was Drew Barrymore too busy?

Precocious Darien starts "innocently" drooping in on Nick unannounced, scantily clad and suggestively posed. Nick is seemingly flattered but unthreatened by the girl's advances. Except for the occasional leering glance he shoots her as she sunbathes directly outside his window, he generally ignores her, dismissing her crush on him as no more than slobbering puppy love. But when he brings home his gorgeous girlfriend co-worker Amy (Jennifer Rubin), jealous Darien's psychotic tendencies begin to emerge and the "fun" begins.

Even for the viewer who gets tingly when he sees the "A Current Affair" triangle hurtling through space, this movie is ridiculous. As the plot unravels, so does leading man Elwes, the supposedly American-born and bred reporter. Unfortunately, his limited acting abilities show through when his whose native British accent becomes clearly detectable in many scenes. Oops. Alicia Silverstone is an appropriate choice to portray Darien, but her demented character is too preposterous to be believable. Not even the actress' obvious talent for bone-chilling, blood-curdling screams can salvage this stinker.

"The Crush" certainly deserves a place among its counterparts in the pube cent-psycho-babe-lusting-for-an-older-sleazy-guy film genre (Posse, Joy, Gum crazy, all three Amy Fisher stories...). Unfortunately, this place is located by the decomposing cinematic crap at the bottom of the movie trash heap. You can't get much lower than this.
Once upon a time, Rocky ran through the streets of Philly on his way to cinematic immortality. Years later, the former champ, flat broke and brain damaged, returned to Philadelphia whose film industry was suffering from similar hardships.

The Philadelphia Film Office was struggling, crippled by a hiring freeze and the financial constraints of Mayor Goode's administration. Local performers and crews were beginning to discover that without active official marketing, Hollywood film producers were looking to shoot their films elsewhere. Pittsburgh, Cincinnati, and Chicago were attracting all of the urban screenplays.

Finally, in November, 1991, the Philadelphia Inquirer published the letter as a full-page advertisement in the widely-read Oscar edition of Variety, titled "It would be in Philadelphia she sees potential problems with the city's newfound popularity. If the recent flow of films turns into a flood, Pinkenson fears that it may be more than the city can handle. "We can only do so many projects. It too many projects come in, then they're going to have to bring in crews, put people up in hotels—we won't be as inexpensive and as manageable as we billed ourselves."

Still, Pinkenson remains light-heartedly pragmatic. "If we get too good at this, we'd better get all of those people who went to the film schools around here and then moved out to L.A. or New York to come home, because we're going to need them."

And until someone decides to write the script for Rocky VI, the Philadelphia film renaissance will continue.
Personalities

Soon or later, you will become a member of a cult. Everyone does. **Continued**

Of the Cults
At least according to a loose definition of the word. Others say that almost no one ever belongs to a true cult. And some believers say that the world is going to end this May, so why fight over a little word, anyway? Well, in the sketchy world of cult studies one man’s PC is another man’s repression and one man’s destructive cult is another man’s religion.

Stephen Dunning, professor of Religious Studies and head of the class “Understanding the Cult Controversy” has given his definition of cults a hundred times. “Cults are highly controversial,” he begins. “They are criticized by society and are very critical of society. They also have other characteristics that are very unfamiliar to us: they may come from a foreign part of the world, they may engage in strange practices.”

Academics often define cults as avenues to religious experiences. Around 80 to 90% of cult members say that they have had religious experiences, a considerably higher percentage than mainstream religion followers report.

Sociologists define a cult by how totalistic it is, whether or not a group has a guiding policy on nearly every aspect of a member’s life.

The University is still trying to come up with its own definition, but when it settles for one, swift and decisive action is often taken.

A few years ago Fred Drummond, organizer of several “Baptist” sects, tried to set up a satellite group called The Evan

**STEPHEN DUNNING:** Associate Professor of Religious Studies whose expertise includes cults • CULTS: any marginalized group with an unusually devoted following • TRUSTFUL RELATIONSHIP WITH SOCIETY • FRED DRUMMOND: leader of the Evangelical Spirit Filled Seminary • PHILADELPHIA SOCIETY FOR THE MEDITATIVE ARTS: largest concept a wanna-be devotee needs to swallow on the road to becoming a Krishna. • GABE DEADWYLER: College junior and non-practicing Krishna • ISKON: International Society for Krishna Consciousness, official name of the Krshnas; 3,000 strong in the US • DEVOTEES: Termin Krshna’s give each other after passing the initiation • KRISHNAN: by the force of material consciousness, including material and spiritual energy. Got it? • BHAGAVAD-GITA: A major Indian religious text and foundation for several religions in India use this text, which makes

THEOLOGICAL SPIRIT FILLED SEMINARY at the Penn-owned site of an old divinity school at 42nd and Spruce. The real estate agents knew nothing about the cult’s existence. Eventually, information about the cult filtered down to the administration. This, coupled with a Vet student’s dropping out to join the group led to the University’s refusal to renew the cult’s lease.

“There’s a real question here of freedom of religions,” says Dunning. “And it’s a question of what the University ought to do in terms of encouraging free speech or free expression without appearing to approve of a particular group over other groups.”

The University has also locked horns with a group called the Philadelphia Society for the Meditative Arts, and the Vice-Provost’s office is setting up a committee to investigate the University’s involvement with religious groups. Not surprisingly, Professor Dunning was asked to be a part of the panel.

On the panel list, however, Dunning has recognized some “quite actively anti-cult people, and representatives of mainstream religions.” This has him a little worried. “The minute that mainstream religious people get together and start talking about marginal religious people … You get a sense of what the discussion is going to be.”

Gabe Deadwyler —slightly grumpy in a crew-cut sort of way—doesn’t speak about his religion lightly. Looking at the floor, he relates how he was born into one cult and has joined another since coming to Penn. The first is ISKON, the International Society for Krishna Consciousness. The second is ROTC. And both, according to Gabe, can be considered cultish.

The Krshnas of the Philadelphia Temple at 41W. Allen Street have had slow and steady growth, which means six new “Devotees” in the past five years. The religion is hardly an example of aggressive recruiting or the abduction of young minds.

They were named Hare Krshnas by outsiders who heard them chanting, and the name stuck. But the Krshnas aren’t ready to accept this nickname, and refer to other members as “Devotees.”

Devotion is the first and largest concept a wannabe-devotee needs to swallow on the road to becoming a Krishna. A typical hopeful candidate will undergo initiation.

TO HELP PAY FOR HIS SCHOOLING at Penn, Gabe has no definite plans about re-investing himself in his religion. Upon graduating he will serve two years in the Navy. “I’m going to grow my hair long and listen to my beard grow.”

Helpful pay for his schooling at Penn, Gabe has joined ROTC. But navy life and an obscure religious background haven’t conflicted. Although Gabe has never gotten a negative reaction to his faith from anyone at Penn, he is...
a little leery of telling people about his religion. He is more than aware of society's fear of small religious groups. "Please don't lump us in" is a line any Krishna, including Gabe, will give you if the subject of cults comes up in conversation. 

"To a certain extent it is a cult," Gabe concedes. "They live together, read the same scriptures, and there are certain social pressures. Once you're in, it's much harder to get out. But if you're going to call Krishnas a cult, then call the Marines a cult, and call monasteries a cult."

This drift of cultist behavior outside of religions is key, Professor Dunning maintains, to understanding the concept of a cult. "Whatever we decide constitutes cult-like behavior can be found in almost every organization in existence," he says. "I can find people who have a cult-like attitude on the wrestling team, and in every fraternity and sorority."

The Holy Spirit Association for the Unification of World Christianity has given birth to a set of believers that the nation calls Moonies. The Church claims it come to the Church from a variety of Christian backgrounds. The relaxed, slow-speaking Reverend Andre Jenkins of West Philadelphia's Unification Church says that the Church's goal is "the unification of all the Christian sects and all the other religions that have been waiting for this point in time, this climax in human history, when they are expecting someone, some historic figure to emerge, like Jesus."

For the Unification members, Sun Myung Moon is that someone. "Moons" call the Korean prophet their "True Parent." According to Unification doctrine, the principles of life on earth were revealed to Moon by God after a "great amount of effort and deep prayer."

The number one goal in the Church is to reconcile God's relationship with man through marriage. Rev. Jenkins calls marriage "the relationship at the very core of the expression of God's love and the multiplication of God's love."

And for the Unification leaders concerned with cleaning up the world and helping God fight "his battle with Satan," that calls for a lot of marriages. Recently, 30,000 Unification couples were wed in Seoul, Korea's Olympic Stadium, making it into the Guinness Book of World Records for the most simultaneous marriages.

Getting married changes one's bloodline from that of Satan to the lineage of God. It sounds like a good deal, but it makes getting divorced a little tricky. "I've seen [divorces] and they are the responsibility of each couple," says Jenkins, "but at the same time that process of blood lineage is severely damaged or destroyed. The issue is what that person has done to his relationship with God. We don't have excommunication."

But a Unification divorce is nothing compared to the possibility of a same-sex marriage. The Church's policy on love and marriage can be called, in a charitable manner, quite conservative.

Reverend Jenkins explains his chuckle at the mention of same-sex marriage in the Unification Church. "It goes back to very simple Biblical principles. Truth is truth. The scriptures couldn't be more clear about the problem of homosexuality. The challenge of Unification life is to reconcile the disposition or lifestyle that we have with what is considered a heavenly lifestyle."

It's not clear exactly what is meant by "reconciliation," a word that is liberally sprinkled throughout Unification-speak. But it doesn't include coming to the Church and expecting to go through the motions without producing some major changes in one's self.

This is not a church of "I'm OK, You're OK." Reverend Jenkins describes life in the Unification Church as "a life of reconciling who I am, who I have been, and my own life... with this new challenge to spiritual development and developing my own family and community and nation and world in a God-centered way."

Whenever the pressures of anti-cult groups mount, Rev. Jenkins takes solace in history. He has a different viewpoint of cultdom. "The term itself means a new group that has a certain set of lifestyles and beliefs," Jenkins explains carefully. "But over the past ten years it has become very derogatory. Christianity was considered a dangerous cult. I embrace the term 'Moonie' because of that history. Personally, it's OK; I know historically we're in the same league with the Christians. We have members who've been beaten and killed. I have been thrown out of a number of places, been spat on."

Dunning and many academics agree with members of alternative religions when they say that anti-cult groups have the potential to be as—if not more—dangerous as cults themselves. Anti-cultists are considered to be far more aggressive and their practices more questionable when compared to most of the small religions they wage war against.

Dunning identifies two types of anti-cultists: the religious ones who are "as old as the hills," and the non-religious, organized anti-cultists. Not realizing how much their efforts are attacks on religions, most get into morally questionable actions like deprogramming.

The most overt styles of deprogramming involve, according to Dunning, "kidnapping or somehow enticing a member of a group into a house or hotel room somewhere and basically saying 'You're not leaving until you break.'"

The constitutionality of deprogramming is shaky at best. "They have chosen to be involved in the group," Dunning says in defense of the captured cultists' rights. "And by the time they reach the point where it is almost impossible to leave the group they have made a whole series of choices that deter them from determining their options."

The media represents the "lost" children of Satan and other cults as being brainwashed and fresh out of junior high, but undergone cultists actually only constitute 1% of the deprogrammed masses. Dunning says that deprogramming statistics report that most cult members are well above the age of consent, and if they weren't, "there wouldn't be so many deprogrammers in tort and in jail."

Even with all the mainstream religions, self-help groups, and cult-bashers, there is still room for alternative religions. Much of the fear and loathing of religious minorities is bred by both the media and bitter family arguments over a member's choice of faith. No matter how many headlines and media blizzards on cults that spring up only when the possibility of sneezing and scandalizing them is highest (like knowingly letting David Koresh stockpile weapons for years before blowing the whistle on him) cults will always be around. The mainstream will have to reconcile themselves to this permanent situation without agitating prejudice and precipitating ignorance-induced violence further.

Morgan Batty is a junior from Oklahoma. He's never seen the big city before, so be nice to him. He'll be the one with the scarf. Special thanks to Gerry O'Sullivan, Comp Lit Ph.D., student of Peers, professor of religions studies at the Philadelphia College of Pharmacy and Science, and walking encyclopedia of alternative religions.

It's the End of the World as They Know It

Apocalyptic groups are cults that predict the end of the world, be it apocalyptic, symbolic, or otherwise. Here in a short list compiled with the help of Ted Danieli, editor of Millennium News, a newsletter about the end of the world, and Brian Sinnott:

Apparition of Marian: Central near Pittsburgh, they disseminate stories of sightings of the Virgin Mary. A date? You should be so lucky, just repeat, the time is near.

Christians: The farther right you go, the more gruesome the story of Armageddon.

Way, may right:

Survivalists: Total apocalypse with no hope for happiness ever, but many use for long, armistice bottles.

Identity: While supreme-cultists who predict a coming race war after which they will be allowed to kill minorities indiscriminately.

New Age: Around 2012 or 2013, we will jump into the 5th dimension of enlightenment and happiness. "About as sincere as the two Witches in "Harry Potter," comments Millennium editor Danieli.

Garden Michael Sealion: "California will vaporize into the sea on May 7, 1993."

Reverend Sun Myung Moon: "The second coming is now, and it's me."

Mormons: "We don't know when, but it will happen in Nauvoo, Illinois."

Millerites: "Lo, in the year 1818 the world will come to an end. Make that 1843. 1844? Am, hell, let the 7th Day Adventists take care of it."

The Blue Turban: Hashimot of the Anti-Christ Nostradamus predicted. Has been worn by Nasser, Khomeini, Kadhafi, and Saddam.

Hal Lindsey: "I'm not sure where or when, but I know the damned Communists are behind it."

Network, the feature film: Predicted the atrocity rate of the likes of Martin Durner, Jr., Rush Limbaugh, and the increasing corporate ownership of the media.

Tabar World Mission: Distributed flyers, etc predicting the end last October. Talk of an extension to next October is deadly serious.

The Book of Revelations: Slightly obscure and uninteresting, yet interpreted in any way at all. Never wrong, just misinterpreted, this stuff is prophecy for the ages.
Blues Traveler leaves the Horde

Traveling Soulsmen

by Dennis Berman

Blues Traveler has become a headline of the "alternative" college image that freshmen frantically embrace, intent on perfecting their roles as Ivy Leaguers on the cutting edge. Tuck a few Monet posters, buy copies of Blood Sugar Sex Magik and Pocket Full of Kruplonih, cram your feet into a pair of Doc Martens and you're ready to roll.

It's too bad that Blues Traveler has been shoed into this narrow category of the pre-packaged college requisite. Their new album, Save His Soul, should transcend classification and reach anyone who appreciates dynamic and tight performances. The songwriting is not particularly new or innovative, but Blues Traveler puts intense feeling and drive into their compositions.

Perhaps the voice of lead singer John Popper alone charges their songs with energy. At times he's a tad melodramatic, but unlike most rock crooners, Popper enunciates his words with an emphatic jolt. You can actually understand what he's saying, and that makes an important difference. Mumbling is for wanna-be sex idols hoping to look cool—take Jim Morrison or Mick Jagger, for example. Maybe since Popper weighs in over 300 pounds and looks pretty damn gross, he loses that virile attitude which tends to garble and shrug words.

Popper's blazing harmonica is a unique complement to the album's fine bass and guitar work. At his best, Popper evokes images of harmonica-wafflin' hobos riding the rails in a boxcar; hence the name Blues Traveler. This contrast between modern rock and blues tradition is something which rarely appears in today's music.

Respecting tradition doesn't always have to mean living in the past. Save His Soul doesn't stagnate into classic three-chord blues. It's a mix of ballads, rock and the occasional jazzy shuffle. This jazz influence is best evidenced in the song "Love of Your Life." It opens with a flurry of fusion-esque notes and spirals into a soulful love song. Just like frequent stagemates Phish, Blues Traveler easily links two different types of music within the context of one song.

Blues Traveler's strongest point. The band received broad criticism last year's Spring Fling because many said their songs all sounded alike. But with Save His Soul, the group has broken out of this mold and assembled an album where each track stands on its own. These guys are no poets; their musical abilities are clearly stronger than their lyric abilities. "Go Outside and Drive" is the album's comment on life's mysterious ways. Of course, as with all whisky-swigging rock bands' attempts at philosophy, the end result is a song of uncommon triteness. "So we keep on hiding...So we can survive...And keep on believing...Someday we'll go outside and drive." Ruminations on life's meanings should be left to philosophers, not to stumbling harmonica players. But the force of the music makes "Go Outside and Drive" one of Save His Soul's best tracks. Forget the words and listen to the ascending harmonica, funky rhythm guitar and grooving basslines.

So ignore college radio play lists and Class of '96 cliches. Pay no heed to rigid categorizing. Blues Traveler isn't alternative, blues, or rock. Save Your Soul has got the music, and that's all that matters.

Magneet-O

AND YOU THOUGHT NOTHING GOOD CAME out of New Jersey. "The Garden State," where the only thing that grows is big hair. Although the members of Monster Magnet do indeed have momentous hair, their intense, psychedelic and ominous sound is a far cry from that of fellow Jerseyites Bon Jovi.

Monster Magnet's sophomore effort (and first major label release), Superjudge, reflects a wide range of influences, spanning four decades. The album draws from the trippy sixties and seventies, the headbanding eighties and the grungy nineties. It incorporates both sitar and gottar roars; hypnotic guitars and driving drums; soulful lyrics and blatant vulgarity.

Even so, Monster Magnet is guided by a more obvious influence. Drugs are central to the Monster Magnet experience, as they have been to their progenitors over the past thirty years. This may surprise relative newcomers to the music scene, but this narcotic infatuation is nothing new to the members of Monster Magnet. The inset of their first album, Spine of God, states "It's a satanic drug thing...you wouldn't understand." Superjudge delves even deeper into the dark world of drugs and Satan.

Listening to Superjudge is like having a bad trip. It is edgy and utterly unsettling. The onslaught of noise is relentless. The lyrics grapple with drug-induced visions and the problems of addiction. While Layne Staley (Alice In Chains) also sings of drug dependence, Monster Magnet's David Wyndorf expresses himself with enough reckless abandon to make Staley look like a kid sneaking cigarettes. On "Cyclops Revolution," Wyndorf calmly asserts 'I'm gonna eat me a mountain/A mountain of pills," followed by obscured screams affirming 'I'm alive/Not you" and 'I got mine/Fuck You." He sounds so unpleasant, it is easy to see how they adopted the name Monster Magnet.

Despite its sinister ambiance, Superjudge is strangely alluring. On the title track, Wyndorf and fellow guitarist Ed Mundell create glorious guitar-trances, which ebb and flow with the intensity of a chemical or sexual climax. Much of the album reflects this kind of cerebral improvisation.

"Cage Around the Sun" is the most powerful song on the disc, if for no other reason than the insight it poetically lends to those of us who "wouldn't understand" satanic-drug use. It tells the story of a man with "veins of iron" who had an urge to build a cage around the sun. And so, suicidal under arm, he pushed up against the sky into the fourth dimension of smiles, stroking and exclaiming "Oh in all/A pretty good day/The ocean parts and the meteoric came down."

The last song on Superjudge, "Black Balloon" is also the album's most accessible because for once, the sonic barrage acquiesces. Although the beat is light and airy, its lyrics are no less despondent: "Hungry/That's no drug/It's nothing that a trip won't cure/Completion is in that bag."

Superjudge Monster Magnet

Monster Magnet fits into that fuzzy category between heavy metal and grunge, much like Alice In Chains and Soundgarden. In fact, at times, Monster Magnet is indistinguishable from Soundgarden. A closer listen to Superjudge however, will recreate the highly personal drug experience, complete with all of its thrills and terrors. Some may dismiss Superjudge as the zoned-out giberish of a heavy metal band. Others may just enjoy Monster Magnet's pure adrenaline. Drug or silly 60's jokes, you have to love a band who shouts "Are you ready to suck the devil's dick?" before performing live. The answer will probably be yes.

Wanna hit?
At play with the Lords of the Underground

A Body Blow

by Matt Kogan

SOME HIP-HOP COMES FROM THE HEAD, resulting in stirring political statements or bugged, surreal portrayals. Other forms get their gas from the feet, embodied by the frenetic dance raps, house hits, and R&B crossovers. But some artists' approaches come straight from the gut, the type of shit that is all flow and energy, even if all of the lyrics are merely embellished claims to MC's greatness. The Lords of the Underground, who jumped upon the scene late this year, are such a group. They are one of the artists performing at the Spring Fling concert this year, if you didn't already know.

On their debut album Here Come the Lords, Mr. Funke, DaAl, and DJ Lord Jazz continue the fine lineage of New Jersey hip-hop, which now includes artists like Redman, Poor Righteous Teachers, Naughty by Nature, and Queen Latifah. The Lords never fake the funk on fifteen tracks of cruddy underground roughness.

Their high-pitched back and forth style fits in somewhere between that of the Fush-sh complicated and Leaders of the New School. Some people may say that the Lords are like Das EFX's tongue-twisting staccato without all of the "diggity, diggity, skitillybumps." Mr. Funke has even been known to break into renditions of soul classics such as "spinning wheel" in the middle of a verse much the same way that MC Sermon, formerly of EPMD, frequently does for added flavor. Inspiring and energetic, if not groundbreaking, the Lords are very good at what they do.

The production on this album, thanks to the legendary hit-maker Marley Marl, is extra great. Listen to 10 seconds of any song on the album and you'll hear that chunky drum programming, the slow, rolling bass, and the hypnotic horn and organ loops that make Marley's style so distinctive. His production formula that has worked for artists like L. L. Cool J, Master Ace, and Big Daddy Kane has reached its pinnacle in terms of refinement and provides the Lords with a ultra sweet backbeat.

"Funky Child," the cut which has been a recent radio and club hit is easily the best song on the album. With a large amount of horns to complement an oft-used but effective beat (which can be heard in songs like Gangstarr's "Take It Personal") Mr. Funke states, "Back up baby cause here comes the stroller/ We're hip when we rock all and hit rock-a-rolls/ I'm caught in the swing and have no ties to the Pendulum/ Distributed by Elektra so this is how I'm killin' them."

A bass-laden freestyle joint, "Madd Skillz," is another highlight, as well as Lords Prayer, a scathing condemnation of the modern day church and televangelism (complete with a voice-over of a preacher saying I'm going to the promised land in my brand new Cadillac.)

One of the better albums to come out in the last six months, Here Come the Lords would make a nice addition to your collection if you like that "gut sound thing" in hip-hop, but it is hardcore—so faint-hearted people, beware. While some may complain that the Lords are too obscure for Fling, they have what it takes: scintillating beats, powerful loops and great voices. Lords of the Underground will only be getting bigger. And that's more than can be said about the Indigo Girls, Blues Traveler and Meatloaf combined.

Here Come the Lords

Lords of the Underground

(Savage)

...
Ah, the ambiance of the musty, dusty thrift shop. Not the place for the easily-intimidated shopper—successful bargain hunting necessitates the fortitude to steer your way through the jumble and the tolerance to overlook occasional dust balls. Don’t expect to emerge with shopping bags full of a new spring wardrobe, but the unique find for the great price makes the rather off-beat prowl worth it.

If you’re cheap, Street comes to the rescue • by Mia Quagliarello and Kate Gillen

The Salvation Army
2140 Market Street
Mon, Tue, Sat 9-5; Wed-Fri 10-6

There is nothing you can’t find at The Salvation Army. A staple for thrift shoppers, The Salvation Army contains all sorts of brick-a-brac from books to household wares to furniture to kids’ and children’s clothes (probably previously owned by the same person). Although there is a wider selection of women’s and children’s clothes than men’s apparel, there are plenty of androgynous blazers and flannel shirts for the fashion-conscious. You might want to draw the line of good taste at the used underwear and bathing section. Everything is reasonably priced with jeans ranging from $2-5, flannel shirts from $1-3 and books for as little as a quarter. Prices are negotiable, though proceeds do go to worthy causes; they benefit The Salvation Army’s Adult Rehabilitation Center, shelters and others in need. This makes finding treasures like gold space-age lycra pants or a patchwork leather jacket even more rewarding. The Salvation Army

Something Blue
1004 Pine Street
Mon-Sun 12-7

Thrifty, Something Blue is not. It is a “vintage clothing” store, an epitome for a more expensive and pretentious thrift shop. However, with its kitschy and flowery decor, Something Blue is a fun place to browse if you don’t want to spend. Divas like Marilyn Monroe and Boy George grace the walls and its atmosphere is casually hip. Even the proprietress is a character, clad in a day-glo orange mini-dress and combat boots. Strictly women’s fare, Something Blue sells plenty of Brady-style outfits, made from the best synthetic fabrics. There are also all sorts of unusual accessories like intricate handkerchiefs, feathery hats and full animal pelts. From bellbottoms to silver lame dresses to gold lame shoes, the aura of the 1960’s and ’70s is inescapable at Something Blue. Despite the current half-off sale, items are still a little pricey. One pair of regular jeans made into bell bottoms cost $120! However, the help was willing to lower this price, assuring that the same item would cost a lot more in New York.

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Jewish Federation of Greater Philadelphia
Thrift Shop
1213 Walnut Street

Maybe it’s all the grandmotherly types who volunteer inside, but whatever the reason, the Jewish Federation Thrift Shop is one of the better-organized of its kind. Even so, prepare to spend a lot of time, for even though the racks are meticulously arranged, there are a lot of them to peruse. Sections include jewelry and hats, men’s, women’s, and children’s, outerwear, bedding, shoes and accessories. Non-clothing items include random electronics, housewares, and furniture. Benefiting Jewish Federation charities, the shop’s prices usually fall within the $1-$10 range, but for the most part the clothing is in good condition. Located in the back room could set you back up to $30 or more. The clientele is varied, and more than one catfight has been witnessed over some cute little number. This store has a quick turnover and is usually busy. And don’t worry, the interesting odor fades into the background after about five minutes.
Oedipus the King

Eight modern dancers sway in unison, chanting. As hypnotic percussion punctuates the movement, the audience is drawn into a netherworld vaguely rooted in Greek tragedy. The effect is further intensified by the enormous pillars of the Packard building, a cavernous old bank that The Wilma Theater has spent tens of thousands of dollars turning into a set for their experimental production of Sophocles' Oedipus The King.

The Wilma Theater is renowned in Philadelphia for its avant-garde performances; this innovative blend of original music, choreography, imagery, and a newly translated script is no different. Heavy makeup and careful costume design combine with these elements to create a sensual, enigmatic spectacle.

While every risk the Wilma takes works in their favor, the most basic aspect of the performance comes up short: the acting ranging from passable to poor. In particular, Oedipus (Olek Krupa) speaks like Arnold Schwarzenegger butchering the mystique and irritatingly reminding one that they are seeing a play, not a performance. However, watching the production is still an intense, engaging experience. If you have an open mind and are willing to overlook some flaws, the Wilma's Oedipus is certainly a very creative show. Tickets are still available.

Deux Cheminées

An unmistakable smell of Grandma's house. Traditional. Conservative. Upon entering the much heralded French restaurant Deux Cheminées, or "Two Fireplaces," guests are greeted by an elegant sitting room and a ceiling that stretches forever upwards. The restaurant is actually two townhouses, designed by Frank Furness in the late 1890s, the same architect who designed the beautiful Penn library. Sculptures, old paintings, and beautiful rugs grace the spacious dining room, as a well-heeled crowd fills the background with easy conversation and laughter as they sip their expensive wine.

However, as the magnificently prepared and presented courses arrive, the table seems to shrink and the surroundings become familiar, comfortable. The award winning Vélocité Crab Marguerite, a rich crab soup "laced at the table with Scotch Whiskey," dazzles, foreshadowing a truly exceptional experience. Escargots et Morilles en Feuilleté and Coquilles St. Jacques, a simple scallop dish, lead perfectly into the main entrée. The breast of duck served with black currants seemed to bring the high point of the meal but was then surprisingly surpassed by the Crépe de Julie, cappuccino ice cream rolled inside a chocolate crépe adorned with strawberries.

Deux Cheminées is more than the perfect place to bring someone to a formal or for a special occasion, but the high price tag is the only drawback. There is a set price for the meal which brings it well over a hundred dollars per couple. However, this is not a meal, but an experience which will never be forgotten. Deux Cheminées is located at 1221 Locust Street; call for reservations at 790-0200.

—Adam Caplan

Penn Rocks

quickly becoming a Fling tradition of its own, the fourth annual Penn Rocks for the Homeless concert benefit kicks off tonight at 6:30. Held in the courtyard of 41st & Walnut, Penn Rocks showcases some of the best local bands, as well as gives campus bands an opportunity to play for larger audiences. This year's event sports D'TRIPP, Indigroove, Circle K, and local favorite Scorch'd Earth Affair (sans Jane's Addiction covers), but also features a level of class seldom seen in these parts, as the El Wolf Jazz Quartet are scheduled to close the show. Rumor has it that 18 kegs may also show up in the courtyard around the time the concert begins.

Tickets are $6 bucks, and available through out the day at the Annenberg box office, Discovery Diner, and on Locust Walk.
—Josh Frengel

Celebrate Spring Fling at Smoke's

Saturday Night Moo and Brew 345 hamburgers & fries & pitcher special

END FLING at SMOKE'S Sunday night w/ the Rhythm Cats 10pm
ADVENTURES OF HUCK FINN
Perhaps they should have called this remake Suck Finn?

BETTY & JOAN
Johnny Dopp is a teaching story about people who can't spell. (Gala/Renee)

BOLING POINT
Wendy Snipes as a hard-boiled cop (as if there were any other kind). (AMC Walnut, AMC Madison)

BORN YESTERDAY
"The type of movie that people clamor when they say how bad movies have gotten." (AMC OakTree)

CB4
A made-for-tv show about a bad rap group. (Eric's Coppes, SalaUou)

CLAYTON OF THE MOON
See review, page 5. (Gala/Renee)

COASTAL IMPROPER
Homonyms in Vegas without the Elvis impersonators. (Gary’s Place, UA/Renee)

DISTRICT BALLOON
Dirty Dancing Down Under. (Ritz)

INDECENT PROPOSAL
The only job Carey Fuendan can get these days. (Gala/Renee, SunnySide’s, AMC Walnut Mall)

JACK THE BEAR
Danny DeVito turned into a cuddly father figure. Don’t ya miss Louie Del alma? (Gala/Renee)

JUST ANOTHER GIRL ON THE L.R.T.
The first major U.S. film to be directed by an African-American woman. (SunnySide’s, Ritz)

LEGEND OF THE OVERFIND
Kind of like Akira, but this anime feature is more pornographic. (Ritz)

OLIVIER, OLIVIER
"Ovipal comploters and cation anxiety aboord." Maybe it is a sequel to Europa, Europe. (Ritz)

PASSION FISH
The Mississippi delta was shining like national guitar. (Ritz)

POINT OF NO RETURN
Beldit Fonda’s packing heat as a government agent. (AMC Marlure, AMC Walnut Mall, UA/Renee)

SANDLOT
A movie made by a director who thinks "a boy walking around with cup in his pants is funny." (Eric’s Coppes, UA/Renee)

SCENT OF A WOMAN
The blind leading the directionally lost. "He’s just gotten ‘warmed up" (Eric’s Rittenhouse).

SHADOW OF THE WOLF
How have you heard of this movie? We haven’t. That’s NOT a good sign. (SunnySide’s)

SOMMERSBY
Freddy Krueger meets Gregory Hines. We know the truth Jude! (Ritz)

STOLEN CHILDREN
Have you seen me? (Ritz)

UNFORGIVEN
"You just shot an unaimed man." Well, he was an unaimed man. (UA Rittenhouse)

AMC MIDTOWN
1412 Chestnut, 567-2012.

AMC WALNUT MALL
2902 Walnut, 223-2344.

THE ROXY
39th St. (between Chestnut & Sansom)

REIURER
Red and Delaware, 755-2219.

SUNSET CINEMA
19th and Chestnut, 972-9588.

ULTRA VISION
3402 Sansom Street, 587-3800.

AMC WALNUT MALL
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2902 Walnut, 223-2344.
THE FRANKLIN INSTITUTE
(Benjamin Franklin Parkway at 20th St., 215-248-2700)
If you're lack of anything remotely connected to Ben Franklin, then you're in the wrong
school. If not, check out all of the exciting exhibits on display at the Institute. Science
Museum: Monday through Sunday 9:30-5. Mandell Futures Center: Monday & Tuesday
9:30-5, Wednesday through Sunday 9:35.

PENNSYLVANIA ACADEMY OF FINE ARTS
(128-130 North Broad Street, 215-972-7600)
The Silhouette Selection: Recent Celebrity Photography. Retiring the work of famous
celebrity photographers: whose work often appears on the cover of Rolling Stone, this
exhibit has photos of everyone from Jack Nicholson to John Huston. Through April 18.

PHILADELPHIA MUSEUM OF ART
(Parkway at 26th Street, 215-763-8100. Tuesday-Sunday, 10-5. Admission also applicable for 8 students with 8 free tours weekly.)
*Gertrude Käsebier, Photographer.* Käsebier
was a leading American photographer at the turn of the century, yet she insisted on keeping
the muffin in her name.' Through April 16.

THEODOR WILMA THEATER
(222 South Street, 215-925-1800)
*Dirigible/The King.* Father's Day! Yes, we want to
kill you. Mother, I want to...AAAHHHH! Through May 1.

MACROSCOPIC SCIENCE CENTER
(821 Chestnut Street, 215-577-5200)
*Mandell Futures Center.* Monday through Sunday 9:30-5. Mandell Futures Center: Monday & Tuesday 9:30-5, Wednesday through Sunday 9:35.

MUSEUMS

ACADEMY OF NATURAL SCIENCES
(1900 Benjamin Franklin Parkway, 215-243-8520)
*Dimensions:* The way. They are. The way. They
breathe. They kill. And they've been exorcised
for billions of years. Through May 16.

WALNUT STREET THEATRE
(200 South Street, 215-922-4800)
*.hen B. Heitner.* "Bloody Poetry." A play about
Byron, Shelley, and any other English poet with an inferiority
complex. Through April 24.

ROBERT RHEIN THEATER
(265 North 3rd Street, 215-922-4800)
*The Impressionist and the City:* Picasso's
"true." "ousy." "he sounds like a Picasso, but
I know Picasso." I've seen Picasso's paintings; and
Camille Picasso is no Picasso (not that
would be a bad thing). Through June 4.
*From Court to Academy:* Charles-Nicolas
Cabat,* Picasso was Louis XV's royal
draughtsman, and this exhibit offers a real
look into what it's like to be King of France
aside from the wigs and high hats. Through May 25.

*Workers. An Anthropology of the Industrial Age:* Photographs by Sebastiao Salgado.*
Pictures of construction workers, and others
who build. But can they build women? Through April 16.

THE RODIN MUSEUM
(210 S. and Benjamin Franklin Parkway, 215-546-5500. Tuesday-8:30.)
He's sickly, he's wild, he's Rodin! And he
doesn't wear polyester! Free public tours are
offered the first and third Saturday and the
second and fourth Sunday of each month.

GALLERIES

ESTHER M. KLEIN ART GALLERY
(290 Market Street, 215-922-4800)
*Reflections on Sites: Art-in-Science X.*
Architectural Sketches by the aptly named
Warren Angle. Through April 22.

NEXUS FOUNDATION FOR TODAY'S ART
(205 S. 2nd Street; Tues.-Fri. 12:45-5. Sat.-Sun. 12-5)
Cheryl Harper: Ruminations.* What's she
ruminating about? Does anybody know? Maybe she just suffers from SAS (sensitive
artist syndrome). Through April 25.

EATS

ASTRAL PLANE
(1750 Race Street, 215-384-0123)
Excellent nouvelle cuisine in an eccentric cozy
setting. Soft jazz and candlelight add to the
Mediterranean atmosphere. Try the duck with
thee fruit.

BOCCE PIZZA
(2407 Sansom St., 267-365-3800)
Great pizza, plus live jazz every Friday night.

BORGIA CAFE
(149 S. 12th Street)
Live pop nightly and a small but varied menu
with wonderful food. Good for dinner, or just
drinks, in an intimate, comfortable setting.

CALLOWHILL STREET RESTAURANT
(260 Callowhill St., 215-925-0285)
Upscale contemporary atmosphere for a
relatively new establishment in the Philly
market. Serve fine the menu along with such
selections as poached salmon, sashimi, and
exotic curries.

CUTTER'S GRAND CAFE
(515 Market St., 215-922-4800)
A huge bar, varied menu, and reputedly
the best salamis in Philly. Cutter's makes a
great getaway with friends or a date.

DOCK STREET BREWHOUSE
(215 S. 2nd Street, 215-928-0285)
Famous for its slow service, great conversation,
and fine samples while you wait. This is one of
the best dives around.

OHARA'S FISH HOUSE
(515 S. 2nd Street, 215-928-0285)
Some of the best sushi in town is located right on
campus. Every Wednesday you get half off your meal
with PENN ID

LE BEC FIN
(215 S. 2nd Street, 215-928-0285)
Delightful American cuisine including some
Cajun and Italian dishes.

SMART ALEX
(314 S. 12th Street, 215-928-0285)
Casual steaks, burgers, chicken at the Sheraton.

MUSEUMS

THE WALDORF CAFE
(25th and Lombard Streets, 215-968-1059)
Predominantly American cuisine in this handsome
restaurant in Center City. Hearty portions and
a helpful wait staff are plus plusses.

WHITE DOG CAFE
(200 South Street)
Considers one of the best in Philly. American
culinary in a casual setting offers grilled
chicken breasts, flank steaks, baked salmon,
pan-seared trout, and grilled veggies. Plus a
notable wine list and desserts.

16TH STREET BAR AND GRILL
(2431 S. 16th Street, 215-925-3149)
A relaxed restaurant serving pastas, and chicken
and steaks in a laid back, contemporary atmosphere.
Great bar too.

CHINESE

BEIJING
(1774 Spruce St., 215-922-4800)
On-campus convenience and speedy service at
one of the better Chinese restaurants in Philly,
with Mandarin, Cantonese, and Szechuan
specialties.

JOE'S Peking Duck House
(2502 South Street, 215-222-2278)
Reputed to be the best place in Chinatown, and
then some. Super-duper duck stuff.

JOYFUL INN
(1916 S. 10th Street, 215-222-2278)
Attached to the Borgia Cafe for (auu. this is one
of the more casual Chinese spots around.

FRENCH

CIBOULETTE
(1124 Spruce St., 215-922-4800)
Virtually the best in Philly for French cuisine
according to Esquire's 1989 list. Provincial
French cuisine in a simple atmosphere. Well
worth the price for $45 meal for four courses.
Every entree is exquisite.

LAUTREC RESTAURANT
(200 S. 2nd Street, 215-922-4800)
One of the more casual French spots around.

LE BEC FIN
(200 South Street, 215-922-4800)
The most famous, and expensive, French
restaurant in Philadelphia. "null said.

LE CHAMPIGNON
(132 Lombard Street, 215-922-4800)
Featuring modern French, Japanese, "the on
the water dining experience is well worth
the trip."

HOME COOKING CAN BE YOURS AT

The Marigold Dining Room

FULL COURSE MEAL FOR ONLY

$7.95

"One of the city's most
romantic restaurants"

501 S. 44th St. • 222-9208
**STREET guide**

**music**

**THURSDAY**

**KRIStEN HERSH w/FRANK BROWN**
You saw former Throwing Muses Tanya Donelly shine in her band Bella; now stepsiater and head Muse Kristen Hersh is on her own. Ethereal and beautiful, Hersh rocks with great pop divas Harriet Wheeler and PJ Harvey, Frank Brown in films Flight of the Birds. (Khyber Pass Pub, 56 South 2nd Street, 440-9603)

**DRYMOUTH**
PI Lam meets the Grateful Dead while smoking dope in Budapest. They're playing the venerable Casa, but I can't tell if that is good or bad. Check 'em out and tell me. (Chestnut Cabaret, 40th & Chestnut)

**FRIDAY**

**HOLIOS CRED**
First came chrome, then came Helios Cred. Not just a band, but a man. His plans guitar on the new Butthole Surfers album, and is easily the coolest man/band on the AM/FM label. Loud, loud, loud. (Khyber Pass Pub, 56 South 2nd Street, 440-9603)

**ULTRA VIVID SCENE w/GRANT LEW BUllFAUOLO**
Typical of most bands on the 4AD label, dreamy distortion and melodic vocals are trademarks of Ultra Vivid Scene. Dress in black and don't forget to bring your shades. (TLA, 334 South St, 530-2000)

**KOKO TAYLOR w/DUKES OF DESTINY**
Another uptight blueswoman, this goth got lightning bolts in her. The blues never felt so good. Ok, it's a recycled line, but hey, so are the blues. (Chester Cabaret, 36th & Chester, 302-1201)

**SATURDAY**

**FLOTSAM AND JETSAM w/NUDESWIRL**
Before Jason Newsted left for the greener pastures of Metallica, these fearsome metal monsters tore it up! Now, they tour a lot less up. Nudeswirl, on the other hand, has a great future annoying parents across the country. (Theodore's, 6th & Arch St, 922-ROCK)

**WYNTON MARASIL**
While brother Branford takes Ed McMahon's place, Wynston kicks some jazz butt. (Academy of Music, Broad and Locust)

**TUESDAY**

**MAXI PRIEST w/KABUDI PROJECT**
Again? I could have sworn that this guy was already here. But he's playing again. Rastaman vibrations! (Chester Cabaret, 36th & Chestnut, 302-1201)

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**clubs**

**40TH ST. UNDERGROUND**
(4th & Spruce)
40th St. Underground features live music from Wed. to Sun. nights, with a $5 cover charge. Wed. nights are jazz nights, Thurs-Sun, live local rock bands are featured.

**THE BANK**
(6th & Spring Garden 301-9004)
The Bank features a mix of live local bands as well as DJ's spinning contemporary music. Both a $7 cover charge and proper attire (no smocks or sleeveless shirts) are needed for admittance.

**CHESTNUT CABARET**
(302 Chestnut St, 302-1201)
This popular nightclub features live music of extremely varied and eclectic genres, ranging from jazz to metal to folk to alternative. This 21 and up club charges from $4-5 for admission, depending on the act.

**J.C. DOBS**
(3rd & South 922-0102)
One of several clubs featuring the thriving local music scene of live alternative bands. This club features a fyn showtime, as well as air-conditioning.

**KATMANDU**
(Per 25 N. Delaware Ave, 629-9708)
This lunch-and-dinner eatery features both live bands and DJ's playing Caribbean and Reggae music 7 days a week. Voted the '91 and '92 Reader's Choice Award as Best Outdoor Nightclub.

**KHYBER PASS PUB**
(S. 2nd St, 440-9603)
This popular club features live alternative bands for the 21 and up crowd. The cover ranges from $4-

**MAGGIE'S**
(2nd & Fountain 300-1401)
Maggie's prides itself on its all-live features Wednesday through Sunday nights. This blues club, one of the few around, is only for those with 21+ ID.

**RE/VAL**
(3rd & South 922-0102)
Revival offers a Saturday night Rave from 7pm-11pm. This all-ages club features a Smarttrack bar in addition to its funk hip-hop, tech-house, house, and alternative line-up.

**ROCK LOBSTER**
(Per 13 & 15 Delaware at View St 627-ROCK)
The Rock Lobster, newcomer to the Philly club scene, features a selection of local and national live acts, in addition to its House/Dance nights with DJ Falsto Ray.

**SILK CITY LOUNGE**
(301-9004)
This 21+ club features a variety of contemporary dance DJ's to live music ranging from country to thrash metal. Cover is generally $3-$5 during the weekend, no cover during the week.

**THE TROCADERO**
(10th & Arch 922-ROCK)
As one of the more prominent Philly clubs, the Trocadero offers live alternative bands as well as DJ dance nights Wed.-Sat., featuring Industrial, techno, alternative, & hip-hop, alternating between 18 and 21 for admittance.

**ZANZIBAR BLUE**
(3rd & South 922-0102)
Both bar and club, Zaz features mostly techno and cheap drinks for patrons 21 and over.

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Come to the Street meeting and see the only living Sepinwall in captivity contort himself into the shape of a Scooby snack. 6 p.m. tonight, the DP. We'll be making Phish references and we can't be stopped!!!