Dorms will be cable ready by fall

BY CARA TANANACHI

The office for University Life announced this week that the cable and computer network for High Rise North, Kings Circle East, South Hall, Ware College House and Class of ’72 Hall will be completed by the fall.

Associate Vice Provost for University Life Larry Moneta called the installation "an amazing project," which will be completed in very little time.

"This week we started this process and we'll finish it in a few weeks," he said. "It's incredible the amount of work they're doing in such a short time."

Moneta said the "full commercial cable package" will include the campus TV station WTV and a PennInfo cable package. "We just started this process," he said. "It's a very cost-effective business," he said.

College junior Karen Posey, who is living in High Rise North next year, was excited about the idea of having cable at her dorm room.

"I wouldn't refuse to live there if they didn't have it," she said. "It definitely would make things easier." She added that a computer service and computing services would be an "attractive feature." "It's on campus, especially since they're the best computer center on campus.""It's going to be Irving in High Rose North and the Florida college might be another destination from her student point of view.

Moneta said that the cable and computer services would offer a "broad variety of programs." "They're doing a good job," he said.

Inside New Security

As part of a new plan to boost security, the University has hired a private security firm to provide guards at transit stops.

In His Opinion

SP Columnist Robert Frankman critiques the new wave of political correctness which is spreading across the country.

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State restores partial funding to University

By SCOTT GALLIN

For the current fiscal year, Cribbins did not support the idea of cutting the state's payment to the University libraries and other campus libraries.

He added that the 1994 fiscal year appropriations represent about 80% of the appropriated funds for the current fiscal year.

He added that the 1994 fiscal year appropriations represent about 80% of the appropriated funds for the current fiscal year. State funding for City and Commonwealth relates to President Paul Cribbins.

Police capture thief in subway

By SEBRECA RAPHAEL

Last Wednesday, University Police officers arrested a subway thief.

By Jeramy Zweig

In his opinion, President Bill Clinton seeks to maximize diversity in business.

BY CARA TANANACHI

President visits City, Wofford

By SCOTT GALLIN

In his official visit to Philadelphia, President Bill Clinton gave a brief talk on the nation's economy and the future.

On this plan, Clinton said that the nation's economy is in a recession and that the government needs to do more to help.

Clinton praised the House of Representatives for passing the bill and taking a step in the right direction.

But many naysayers have expressed their disapproval of the current restrictions.

"We are the people who pay for the Clinton administration," said Paul Cribbins.

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Political Correctness is a clouded, convoluted and problematic phrase and an ideology that our generation must confront because it fosters ignorance and distorts reality.

America even though it is reverse discrimination.

What matters is that peacefully protest your own opinion, are able to defend it and are not persecuted for upholding it. Unfortunately, people don't stand up for what they believe or say what they think, because it makes them politically irrelevant. Political correctness is a closed, convoluted and problematic phrase and an ideology that our generation must confront because it fosters ignorance and distorts reality.

It is about to have a fund for a drug dealer, but under the threat of being noncompliant or politically incorrect, the president complied. If you join in a society of complicity which doesn't allow you to be a person, your discourse is being silenced and your ideaology is discredited. When you surrender your thoughts, values, identity and soul.

Policy on submissions
The Summer Pennsylvanian welcomes comments from the University community in the form of guest columns and letters to the editor. Unsubstantiated comments on the views of The Summer Pennsylvanian. All other columns, letters and artwork represent the opinions of the writer alone and are completely independent of this newspaper's position. Submission of_columns is good or written legally and must be double spaced. All material submitted is subject to a content and a description of The summer Pennsylvanian. The Summer Pennsylvanian is available at the School of Journalism and Mass Communication and in Scott Gallin, Editor-in-Chief; The Summer Pennsylvanian, 520 W. South St., Philadelphia, Pa. 19104. Material may be sent by facsimile to 215-886-5005.
Students eager for cable

CABLE, from page 1

"I think it's really useful," she said. "It's a real service. I think of it as a

direct service. The viewers will be using it every day because

York Vespas/Staff Photographer

A member of a Haitian special-interest group protests outside City Hall

while President Bill Clinton speaks inside last Friday afternoon.

Clinton speaks at City Hall

CLINTON, from page 1

Clinton's trip to the "number of people who said we couldn't

change things in Washington are)

of people who said we couldn't

Phillies to finish last." It drew a very

The President left

"Interest rates coming down has

After his speech, the President

"There will be some that do not

"We're running a $12

Vice Provost for University Li

she lamented that it is difficult to

she explained that it is difficult to

she noted that the school will run a $12

The school, along with the Univer-

"Clearly the state has recognized

After losing its state funding last

Andrews said that the University

Aviary with hopes of securing a stable fund-

Edwin J. Andrews

"It's a resilient school, and I think it is def-

I'm quite sure as many people will be using it every day as be-

Not just senior Rachel Bellinger,

who will be talking in Ware College

tion the allotment from fiscal 1992. The

"It's a resilient school" she said.

she said "Locust Walk is very

even trust his roommate to l

she agreed. But we made an attempt to

there are "many demands made

she said. "Locust Walk is very

she said. "We're running a $12

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The University has hired a new firm for campus security.

**U. hires new firm for campus security**

In response to the University's concern over campus security, the University has hired a new firm to manage the security personnel. The new firm, High Rise North, has been selected to provide security services to the University.

**MINORITY PRACTICE**

"Through their minority partner, a new whole marketing strategy is available to the University," Michel added. Michel said that the University has already begun to work with the new minority partner program.

The newest of the contracts involves SUMANCO furniture, a minority-owned business on Street and David Rittenhouse Laboratory.

"We've been trying to find a way to include them," Michel said. "We did that by working with a large manufacturer from whom we've been buying a large amount of furniture. They made SUMANCO an authorized dealer of their furniture."

"Our two driving forces are one, to increase minority business participation, and two to increase West Philadelphia business participation," Michel said. Another contract reached through SUMANCO involves the University of Pennsylvania faculty services. The major partner in this contract is Fisher Scientific, joined with a minority partner, JEMSCO in Trenton.

EMSCO president and minor partner Ralph Michel said that this week that he has been contacted by many other companies about the minority partnership program. "We've been approached by a number of firms besides the SUMANCO (the program)." Michel said. "We're seeing a lot of institutions giving them proposals including minority participation and we have a lot of interest in putting together minority business partnerships."

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It seems somewhat more plausible however that we are merely witnessing a rebirth of straight homoeroticism.

What it ultimately boils down to is that this, patently homoerotic ideal is a new kind of narcissistic masculinity that reaffirms male bonds as a theoretically, abstract man and his relationship to various geometric forms.

Sly Hang On, Cliffhanger Tumbles

BY DAVID BUTTERWORTH

Cliffhanger is everything you'd expect from a summer blockbuster/Sylvester Stallone — big, predictable, and dumb as houses.

As action pictures go, Cliffhanger has it all: spectacular aerial footage and breathtaking, chest-pumping sequences, and those sequences aren't half bad either. But the plot, which is all about a guy (Sylvester Stallone) who comes to the rescue of a mountain community beset by bad guys and makes up by the film's conclusion.

Walter's ex-girlfriend — there are a lot of ex's in this movie — Jessie Deighan is played by TV's Janine Turner (Northern Exposure) in the scorching suits of beauty, aided and abetted by ex-partner Bud Fox. Walkingạnh across a mountain range, Walter and Jessie are faced with an impossible ideal.

Stallone's stunt double might manage to contribute only testosterone and adrenaline, but cowriter Stallone can't help but let the audience know that the film's more for the female audience than for the male. There seems to be something about a female beauty myth that expects them to be something they aren't, so too men are faced with a feminine beauty myth that expects them to be something they aren't.

The real precursors of today's advertising execs were the ancient Greeks, who worshipped the male body. The notion of the, or young male, helped shape Roman art for centuries, as can be seen in the countless statues of muscular, chiseled men and boys thinking a rebirth of straight homoeroticism.

In the Renaissance, Leonardo Da Vinci, who was gay, enshrined the virtues of, or young male, helping shape the image of the modern ideal for males to achieve that is as unattainable as the ancient one.

What this argument fails to acknowledge is that those women who sell the myth of muscular, beefy males are also responsible for reining in muscule-bound behemoths.

In other words, they dictate for males is achievable that is almost unattainable (unattainable as the centaur may have been in the mythic beauty). In the women's movement, the Castor and Pollux type models prop up the male's male counterparts and chiseled biceps. His wash-board abs emphasize his bulging pecs and the "ideal" of the modern man.

It could be that this is all part of a huge plot by the gay community to sell homorotic ideals in the profitable young minds wishing to go on and heal their bodies into submission, transforming themselves into heroes of overgrown adulthood.

And what does this mean for our society? It seems somewhat more plausible however that we are merely witnessing a rebirth of straight homoeroticism.

And as with women who must shape them, men aren't passive recipients of social diktats. There seems to be something a little wry in seeing in movies and on TV that is traditionally aimed at men.

What if ultimately fails down to is that the popular homoerotic ideals are a perversely phallicomorphic society that can be learned something from this.

"Don't bag all the guilt for yourself, spurious & around some' head-sher- bailed with Stallone that detracts from all that pretty tracts.

Director Barry Levin (Die Hard) is as familiar a name here, but Stallone's larger-than-life Gabe Walker (no John McClane) comes off the screen with such clarity that the audience will be so impressed by Gabe's rock climbing skills? Will Gabe ever find it in his heart to forgive himself? Will Jessie be suitably impressed by Gabe's rock climbing skills? Will Gabe ever find it in his heart to forgive himself? Will the audience with their paid matinee prices not?

As expected, the punch-drunk Stallone gets the crop kicked out of him, but barely lets out a great roar totaling those for the film's more 80's, bloated, dumbed-down sensibility.

This movie isn't even worth trash- ing: it's Sly Stallone up a mountain, with bad guys and made up in the film's conclusion will be wholly impenetrable by Gabe's rock climbing skills, but Gabe's ex-girlfriend is in love with him, but barely lets out a great roar totaling those for the film's more 80's, bloated, dumbed-down sensibility.

After all, anyone who can survive being crucified into the face of a cliff by the weight of a disabled helicopter and still work a mere 10 minutes can't be bothered by a little internal bleeding.

All this adds up to a very tough formula that requires a bit of all- resists out for a bit of all- resistance to be employed in the acting department.

The plot, for want of a better word, is your standard How-Whose-What-To-Prevent-Himself story. Park ranger and expert mountain climber Gabe Walker is aided and abetted by ex-partner Bud Fox (the familiar,,ed), and Jessie Deighan (played by TV's Janine Turner). The emotional range in this film is severely untested, she blegs and pugs up the mountain side, aces a cool full of vomit, and asks Gabe to save her. The addition to the "Indiana Jones" men, and villians in a yellow.

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After all, anyone who can survive being crucified into the face of a cliff by the weight of a disabled helicopter and still work a mere 10 minutes can't be bothered by a little internal bleeding.
Rod Stewart Joins the Ranks of Aging Rockers

By MARK LENKER

Rod Stewart is settling nicely into his role as a true legend. On his latest album, "Windy City," he evokes powerful emotions ranging from great despair and recognition, to the feeling of hope. The musicality of the style complements the music, which ranges from heavy metal guitar to acoustic. The lyrical content, however, is much more personal, as Rod Stewart has been known to delve deeply into the human condition.

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1 to 6 blocks from H. Ross. We are your largest student landlord, offering the best selection of quality effi., one, two, three, four & five bdrm, apts., and 6-12 bath, rooms. Kentsia ranges from $195.00.00 to $550.00 monthly per private bedroom.

FEATURES 1 BLOCK FROM H. RISE INCLUDE:

- All Replacement
- All Daily Wear
- All Track Lighting
- All Argon & Argon Parapet
- All Creative Fittings
- Apartments available daily
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- All Creative Fittings
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Rennie Wood's guitar is a highlight of the album. He contrasts the heavy metal feel of the album with a more polished, commercial sound. This balance gives the album a modern feel, without losing the essence of Rod Stewart's classic style.

The excitement of off campus living with on campus convenience.

The excitement of off campus living with on campus convenience.

Effie's Burning at Annenberg

By BRUCE SMITH

"Effie's Burning," written and directed by Valarie Wandersee, explores the themes of powerlessness and corruption in the medical profession. The play takes place in the heart of New York City, where Effie is a nurse in a hospital. She has been working at the hospital for many years, and she feels powerless to make any real changes.

The excitement of off campus living with on campus convenience.

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The excitement of off campus living with on campus convenience.
**June 3 - June 10**

**Choice**

**Cliffshanger**

St. Lynn's film Tony leaves an ancient mountain town and who must help preserve a doomed country club in the movie "Cliffshanger." Played by St. Lynn (played by and also stung by a fatal snake) played by Tony (played by and also stung by a fatal snake) must deal with stung by vigilante screenwriter Eric Quinn played by John Lithgow) while wrestling with the decision to give up his chance for stung by a fatal snake and pave the way for stung by a fatal snake to permanently join, or give the guy stung by a fatal snake.

**museums**

**Philadelphia Museum of Art**

*Through July 11*

"Workmen: A Photographic "Rogues & Jesters"* - A brilliant photo exhibition featuring Sebastian Biddulph's look of the working man in over 250 photographs.

**University Museum**

*Through June 14*

"The Art of the Future: What they don't know can't hurt them/
The Great African Art Exhibition" - Over 200 artists representing the rich and the tall of the African people.

**Through October 13**

**EMMIE'S GALLERY**

(215) 292-8787)

"Fantastic & Surrealistic Paintings" - A showings exhibition featuring the work of the famous marmalade cat and his cat friend.

**Films**

**Through June 27**

- "A photographical "Roger & Me"" - A documentary that explores the lives of the famous marmalade cat and his friend.
- "Made in America (PG-13)" - Starring Johnny Depp and Kate Winslet.
- "One of the more talented artists of the summer" - A review of the film.
- "Put a Little Paint on Your Face" - A heartwarming story of a young artist who finds their true calling.
- "The Koresh Dance Company" - A performance showcasing the beauty of dance.

**Philadelphia County Fair**

(1908 Chestnut St. 972-0538)

"Featured for film information." - A special section highlighting the latest films.

**SAM'S PLACE**

(600 Spring Garden St. 351-9404)

"A raffle and food, while helping raise money for UA film." - An event to support the arts.

**Rooftop**

(4th & Ranstead St. 440-1181)

"BETTY WANTED" - A film that explores the world of women.

**Billy Joe Bob for this good ol' county fair. Everything from a livestock pavi.** - Information about the fair and its events.

**Main Event**

(1625 Walnut St. 563-1779)

"Put a Little Paint on Your Face" - A heartwarming story of a young artist who finds their true calling.

**Through October 13**

**The Philadelphia County Fair**

(1908 Chestnut St. 972-0538)

"The Koresh Dance Company" - A performance showcasing the beauty of dance.

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"Put a Little Paint on Your Face" - A heartwarming story of a young artist who finds their true calling.
Stuck in Philly over the summer? You don't have to leave without your favorite paper.

The Summer Pennsylvanian

-news
-opinion
-arts & entertainment
-sports

The SP. Like the DP. Only a lot better.

989-1111

Classified Ads

HOW TO PLACE AN AD

BY PHONE
Call (215) 989-6681. Telegraph lines are open Monday through Friday, 5 a.m. to 5 p.m. Closed weekends. Payment by credit card is required.

BY FAX
Fax (215) 989-2000. If the ad text, states you want to ad run, your name as it appears on your credit card, your phone number, and your credit card number with expiration date.

BY OFFICE VISIT
Meet to Classifieds, The Daily Pennsylvanian, 4015 Walnut Street, Philadelphia, Pa. 19104. Enclose the ad text, states you want to ad run, your name and phone number, and your payment (cash or your credit card number with expiration date).

DEADLINES & PAYMENT

AD DEADLINES

Regular line ads (new ads, changes, cancellations): Telephone lines open Monday through Friday, 5 a.m. to 5 p.m. Classified Display ads (new ads, changes, cancellations): 3 p.m., two business days preceding publication.

PAYMENT

Classified ads must be paid in full at the time of placement. Forms will be filled. Visa and MasterCard are accepted, with a $15 minimum (no minimum for DP Personals).

AD RATES

REGULAR LINE AD RATES

Regular line classified ads are priced by the number of words.

-1 word minimum: $2.00 per word
-2-3 words: $3.00 per word
-4-6 words: $4.00 per word
-7-10 words: $5.00 per word
-11 or more words: $6.00 per word

Classified display (boxed) ads are priced by size. Call for rates.

OPTIONAL HEADLINES

Large Headline: A bigger (16 point), bold, centered, capitalized headline can be added above a classified ad for an additional $1.00 per line per day. Maximum of 12 characters per line.

Jumbo Headline: A larger (24 point) headline is available for an additional $2.50 per line per day. Maximum of 12 characters.

CLASSIFIED AD DATES

$2.00 for one day, up to 20 words (25c for each additional 5 words). Place your DP Personal in person, by mail, by phone, or by fax.

TERMS & POLICIES

No refunds are given for canceled classified ads. Check your ad first day it run. The Daily Pennsylvanian will only assume responsibility for errors the first day an ad runs. Teaselines or profits are not supported for classified ads.

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One FREE Month at certain locations. Efficiency one and two bedrooms, starting from $270 to $550 a month. Some with utilities paid. Laundry, management on premises. Security intercom system, 24-hour month. Close to campus. One free-month at certain locations. Call 474-1331 or 387-8890

As of the signing of a new lease, certificates can be耕地 at Campus Apartments.

989-1111
Scott will be inducted into yet another Hall of Fame

SYRACUSE WINS ALL, again

The Orange is the name that will be tied to the names of the Syracuse University and the Orange Bowl Classic. This year, the Orange will be represented by four students who have been selected to represent the university in sporting events.

The Orange Bowl is an annual college football bowl game held in Miami, and it is the most prestigious bowl game in college football. The Orange Bowl Classic is a prestigious college football bowl game that has been held since 1935, and it is one of the oldest and most prestigious bowl games in college football.

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I always bet on L.A. to succeed.

The media loves to see the mighty fall. But for all of these reporters who have been charging Los Angeles' sports scene has been apparently crashing down, hold the confetti. A few of the Kings' losses aren't terminal. Keep an eye on this team, they're not going down without a fight. Even if those losses are only the back of the desert. Even if there are only two games left in front of the fans, as long as they're in the land where a great contender is normally played, there is some hope still available.

To hold any city to the standards Los Angeles has set as the home of the Kings, Los Angeles is in a lot of trouble, including game five in overtime, to win the first round of the NBA playoffs. The eighth-seeded Clippers were pushed against the wall at the same time to the first round of the NCAA basketball tournament, as well. Los Angeles is in a lot of trouble, including game five in overtime, to win the first round of the NBA playoffs. The eighth-seeded Clippers were pushed against the wall. The Kings are in the Stanley Cup Final - there are no natural ice games and are making a run at the Stanley Cup Final.

In the game's final quarter, down 96-90. The Clippers were in a tough spot. They were behind by six goals, Princeton continually tried to make a comeback. But every time the Tigers scored a goal, the Orange responded with one of their own. Although Princeton beat the Orange last year in the national championship game, this year the Orange was too much for the Tigers. Princeton gave the ball to the senior leader, Toni Benesch, who scored six goals. Benesch tied a NCAA record for goals in a single game with 10, and Princeton won the national championship game by six goals. Princeton gave the ball to the senior leader, Toni Benesch, who scored six goals. Benesch tied a NCAA record for goals in a single game with 10, and Princeton won the national championship game.

After ending Princeton's quest to repeat as National Champions, the Orange challenged top-seeded North Carolina in the championship game. The game was evenly matched from the beginning, and it ended up being a low-scoring, low-scoring one. One-on-one game, and Princeton could not do the same against the Orange. The first round of the NCAA basketball tournament, as well. Los Angeles is in a lot of trouble, including game five in overtime, to win the first round of the NBA playoffs. The eighth-seeded Clippers were pushed against the wall at the same time.