Police to clear homeless from campus park

Services have been offered

By GREGORY MONTANARO

Following community-wide complaints that Philadelphia Poly has become unsafe and insalubrious, University Police said they will remove the homeless from the area today.

"Physical Plant will be removing all the temporary structures in People's Park, and the area will be reopened," said University Police Lieutenant Simon Blume. "The brace will be removed permanently, and its benches and trash cans will be put in storage." But the homeless won’t be left out in the cold.

"We will be there on Friday when the University is planning to clean up the park," said Alton Henre, the director of planning and development for Hortman House. "Our workers will be there to offer support to the University Police Department and to help provide services to the homeless there.

Homescore people have been staying near City Hall, and officials have been working with the University to develop a transition plan. The temporary structures (are cleaned out)." Henre said.

"It’s a situation, like all others, that must be resolved as much as possible to get the situation cleaned up in a humane way," said David Lynn, executive director of the University City Hospitality Commission, agrees with the Health Department’s policy.

See PARK page 5

GAPSA blasts proposed cuts

By STEPHENS SANFORD

The Graduate and Professional Student Association has opposed a resolution to suspend Part II of the University’s nondiscrimination policy that would allow them to have meetings in the Student Center, and has pressured the administration to reverse this decision.

The resolution, which eliminated the timing of the recommendations, says that it will "delay the process for community-wide discussion or organized presentations for the foreseeable future." The resolution further asks the administration to consider revising the policy to allow for more involvement by students.

Please see GAPSA page 5

Committee gets an earful from students

By DENNIS BERNAN

The Undergraduate Committee on Undergraduate Education met early today to hear student complaints about the quality of academic advising on campus.

"The financial situation has gotten worse, and not better," Stevens said. "The University has urged faculty to be more innovative and entrepreneurial in their use of resources.

In May, the U.S. Department of Education released a report that called for an increase in faculty compensation to cover all four years of study.

Please see ANALYSIS page 10

Inside

Stevens charts a bold course

By CHARLES DUNHAM

The University of Chicago President Hugo F. Slimmon’s appointment of Rosemary M. Stevens as dean of arts and sciences is an exceptional move.

Stevens’ recent appointment has brought a new perspective to the University of Chicago’s liberal arts program, and has provided a fresh approach to the challenge of maintaining diversity in a time of uncertainty.

After six months into her deanship, Stevens looks ahead to the challenges that lie ahead.

See JORDAN page 7

Weather

Tomorow: Warm and sunny with a high chance of showers, High: 79 Low: 55.

The group of nine students met with officials from the Massachusetts Institute of Technology and the University of Virginia to discuss the challenges faced by students in the University’s diversity peer, faculty and school advising systems.

Stevens listed the following recommendations for improving the University’s diversity programs:

1.大力 promote and encourage students to become involved in diversity programs.
2. Provide more resources and support for diversity programs.
3. Increase the representation of underrepresented groups in the University’s diversity programs.

Please see COMMITTEE, page 4

Gettin’ Physical

Facing student complaints about crowded classrooms, officials have announced plans to add more faculty to the University’s diversity programs.

"I don’t think that the situation is as bad as it seems," said one University official. "But we need to consider the possibility of adding more faculty to the diversity programs." The University has announced plans to add more faculty to the diversity programs.

Please see SAFETY page 4

Women tell panel they don’t feel safe

The theme of the forum was to discuss the University’s policies for handling sexual harassment and assault, and to determine whether the current policies are effective.

"I don’t think that the situation is as bad as it seems," said one University official. "But we need to consider the possibility of adding more faculty to the diversity programs." The University has announced plans to add more faculty to the diversity programs.

Please see SAFETY page 4

Air Jordan’s retirement deflates U.

By DENNIS BERNAN

The man who became an international hero, appearing in commercials and on the cover of Sports Illustrated, announced he was retiring because he had lost his passion for the game.

"I was a fan of his when he was at North Carolina," said one University student. "I don’t think that the situation is as bad as it seems," said one University official. "But we need to consider the possibility of adding more faculty to the diversity programs." The University has announced plans to add more faculty to the diversity programs.

See JORDAN page 7

Weather


The committee discussed the possibility of adding more faculty to the University’s diversity programs.

"I don’t think that the situation is as bad as it seems," said one University official. "But we need to consider the possibility of adding more faculty to the diversity programs." The University has announced plans to add more faculty to the diversity programs.

Please see SAFETY page 4

Mayor Ed Rendell addresses the crowd at yesterday’s Phillies appreciation rally at City Hall. The Phanatonic Pals edged the Atlanta Braves 4-3 last night in十九届 National League Championship Series opener.
PARK from page 1
"It's really sad when you have to move, for sanitary reasons or for your own personal reasons," he said. "And if they have to move, it's important that you provide the proper services and then do it." Physical Plant workers hope they can get the necessary cooperation from campus residents and get the pleasant place to stay open through the weekend, according to the Physical Plant's director of maintenance and utilities, Larry Van. "We'll take it a step at a time to bring it back to a park atmosphere," Van said. "We'll trim the bushes, and giant flowers, and clean it up to the point of being a park atmosphere." "We're trying to preserve the area for people to go and do on.

Women's organizations from around the city and campus will also have delegation tables out in Locust Walk. This event is sponsored by the Pantheological Council, the Greek Student Affairs Council, and the Women's Center.

- Beth Tritter

South Asian Society will hold forum
The South Asian Society will hold a forum on Monday, October 25. The forum will be the third forum sponsored by the South Asian Society and a College and Community Affairs Committee. There will also be a discussion on a topic involving South Asians.

- Daniel Gupta

Police to clear homeless from campus park

All week, workers from Horizon House, a city-funded agency that provides services for the homeless, have been focusing on the park. They are trying to convince the remaining homeless to surrender their tents, take advantage of drug and alcohol counseling, and offer high school equivalency degree program, anyway.

Over the last few weeks, horizon House workers have taken in homeless people off campus and into their network of assistance, Rutten said. Lynn is impressed with the commitment the University and Horizon House have made to helping the homeless.

"It was important to address that we need plenty of time to do this, and we need a place to put these people," Lynn said. As for the campus and Horizon House addressed that if you’re going to move people, this is what we need to do,

Rutten said the number of complaints of280 people on campus has increased since Horizon House has been in the area. In September, there were about 16 complaints, Rutten said.

The campus police have set up an enforcement with everything from umbrellas to a large bar and a tent. The police have also been told to lock into a situation.

The manager of the Wawa across from the park, Kirk Dahl, said he has not had much problem in the area, but a lot of people are intimidated about coming here because of the homeless presence.

Rutten said that if homeless residents are concerned about the police, they have been offered. "We've been giving options, and those who decided to stay repected those services," she said.

Quote of the Day
"My feeling is that if we all get up in the morning and brush our teeth together than you’re careful of what you say the right before," says the Treasures Chapel on the ASU campus.

Assistant Editors
ONE MAN SHOW UNGULATED / HAPARADS Night Editions
DAVID HENRY
Photo Night Editor
ASPEN HAMMOND (YESTERDAY)
Design Assistant
COURTNEY MARRIALL
Ad Production Assistant
PETE INCACERIA
Sports Night Editor

Correction and Clarifications
If you have a concern about something about the hazards of the college, call, write or phone, or at least see the Daily Pennsylvanian or the University of Pennsylvania community.

The Daily Pennsylvanian is published Monday through Friday from fall semester to spring. It is distributed free of charge, one copy per reader, at distribution points on the University of Pennsylvania campus.

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Physical Fitness Fun

Bob Stern, general manager and trainer at University City Nautilus, offers the following tips for students interested in getting in shape.

4. Start slow. Too much too soon will only lead to pain and injury. Says Stern: "Sometimes we have people who want to get in shape this week. They start lifting heavy weights and after a week, we don't see them again."

5. Work out intelligently, slowly increasing the workload. This will provide faster results and will cut down the risk of injury.

6. Students should look to change body composition through aerobic exercises rather than simply look to gain or lose weight.

Other facilities provided at Hutchinson and Giddens gymnasiums include squash courts, saunas and steam room, basketball courts, dodgeball courts and a swimming pool.

Outside of University-sponsored programs, there is University City Nautilus in Locust Street, the place to see and be seen while working out. Its facilities include the ever popular Stairmasters and Lifecycles, as well as treadmills, Nordic Tracks and free-weights, and more than two complete cycles of Nautilus machines. Also, this gym tries to offer a racquetball training Bob Stern, the general manager, explains, "We like to give you close one-on-one training. It's safer and it provides better results."

But perhaps more important is the money-conscious and image-conscious. University City Nautilus offers special student rates by semester, as well as a yearly student membership package.

Countless students, however, opt for the most traditional form of exercise, available to them without fees, hours or crowded gyms — running.

For Spencer, who has been rowing since he was a freshman in high school, crew and fitness go hand in hand. For Spencer, who has been rowing since he was a freshman in high school, crew and fitness go hand in hand.

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For Spencer, who has been rowing since he was a freshman in high school, crew and fitness go hand in hand.
Committee gets an earful from students

"Faculty members feel that undergraduate advising is not in their job description. It's not malicious; it's just the way it is."

College senior

"Ideally, faculty would help us in life planning, not just picking classes," said one College junior.

Some students, however, described situations in which faculty were less than accommodating.

"Faculty members feel that undergraduate advising is not in their job description," a College senior said. "It's not malicious; it's just the way it is."

Others suggested students should have more general contact with faculty. One participant voiced support for lounges in which both parties could meet on an informal level.

"Although the faculty is very addressable," said one student, "the relationship isn't pushed enough."

Still, panel members said the University has sufficient advising resources. It just doesn't use them well.

"As long as you ask the right questions, you can get help," said one student.

Though the Visiting Committee's main purpose was to find gaps in the University, organizers were intent on impressing the visitors.

Members and students were treated to a semi-catered lunch with an attendant clad in a bow-tie. They were served on china.

A big white-frosted cake waited for the turnout, which she thinks was high because of recent reports of an attempted rape of a University student.

The student, who was present at the forum, emphasized the importance of relations between administration officials and students. She said it is essential that the University do more to involve students.

One woman brought nods of agreement from participants when she seemed to sum up what everyone was thinking.

"We are paying a lot of money to get a good education, but what good would that education do if we're dead after being mugged?"

Afterward, Marinoff called the forum "definitely positive and constructive."

"This is the first step in the right direction, but we must realize that the administration and students must continue to work together towards the solutions of these issues," the College senior said.

The event was sponsored by the Panhellenic Council, Greek Social Action Committee and the Penn Women's Center.

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Office of International Programs
INFORMATION MEETING

Penn Abroad in Sweden
The Swedish Program
at the University of Stockholm
Spring 1994

Swedish language and social science and humanities courses taught in English with a Swedish/Scandinavian focus

Wednesday, October 6, 1993
4 p.m.
Bennett Hall, Room 201

For more information, contact a study abroad advisor in the Office of International Programs, 319 Steinberg Hall; tel. 898-4661

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American Heart Association

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Price Waterhouse Management Consulting Services invites seniors from the Wharton School (Accounting, Finance, Decisions Sciences, Operations Information Management), the Engineering School (Computer Science, Systems Engineering, M&T), and other related majors to an information session.

Representatives of the following Price Waterhouse Services will be in attendance to make presentations and answer questions:

Management Consulting Services (Private and Public Sector) solves business problems using information technology. Staff consultants work as part of a project team interviewing clients, documenting work flows, selecting software packages, writing programs, and other system implementation steps.

Management Science and Economics assist public sector clients in obtaining financial and operational information in order to set direction, shape policies, implement plans and programs, and evaluate the progress and effectiveness of their agencies.

Dispute Analysis & Corporate Recovery provides a broad spectrum of financial and consulting services in the resolution of disputes and to troubled companies.

Successful consultants display strong communication skills, a solid technical base of knowledge, and a high degree of skill and judgement in executing their assignments. Travel can be expected. See the Career Planning and Placement Service for information on drop dates and/or attend our presentation on:

Today, Thursday, October 7th
Steinberg Hall - Dietrich Hall, Room 351
6-8:00 pm, Social to follow presentation

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Beads and Confused
See It With A Bad Marvel's Spider-Man
Ralph Bakshi's
Coming Soon To a Theatre Near You
Panel shows two sides of free speech debate

By MARC SHAHIND

A free speech debate was held on campus last Thursday night with two sides speaking to the subject of hate speech and the freedom of the press. The panel was moderated by Daren Wade, assistant director of University Life and was composed of three men and two women.

According toUPenn's student newspaper, The Daily Pennsylvanian, the panelists were: Joseph Fritz, an attorney at the American Civil Liberties Union and an assistant professor at the School of Social Work at Temple University; Peggy Sanday, a professor of anthropology at the University of Pennsylvania; and Gregory Montagnese, a Pennsylvania lawyer who represented the University in a free speech case.

The panelists discussed the importance of free speech and how it can help create a harmonious environment on campus. They also discussed the role of universities in promoting free speech and preventing hate speech.

Montagnese said that universities should be open to all ideas and that it is important to preserve the First Amendment. He added that when a university is established to erase hateful words from society, the hate will only increase in strength.

Fritz, who is an attorney at the American Civil Liberties Union, said that universities should not seek to enact policies that restrict free speech. He argued that the only way to combat hate speech is through education and increased communication.

Sanday, who is a professor of anthropology, said that the only way to combat hate speech is through education and increased communication. She stressed that "fighting words" must be maintained to ensure a perfect solution to the free speech dilemma.

The audience was composed of students, faculty, and staff who had the opportunity to ask the panelists questions and engage in a discussion about the topic.

The event was sponsored by the University of Pennsylvania's Office of University Life and was held in the Social Sciences Building.

For more information, please call Barbara Scudder (Wharton) at 569-4789.

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Wednesday, October 13, 7:00 pm - Vance Hall B-7

GAPSA

GAPSA from page 1

majority groups, others believe it could be a source of divisiveness on campus.

Undergraduate Assembly member Kashad Ibrahim said that the new policy will not promote a harsh environment of expression at Kings Court/English House Tuesday night.

He disagreed with the view of free speech debate Professor Peggy Sanday said, that the system cannot help them.

"It is important that the university promote a harsh environment of expression," Sanday said. "It is our duty to fight hate with hate in order to preserve the First Amendment, which hinders the success of minorities.

"The policy only restricts extreme acts of racial intolerance," he said. "If a policy cannot have any social value," GAPSA members were varied in their opinions, which ranged from maintaining the current policy to attending it, to cutting Part II altogether.

"The only way to combat hate speech is through education," Sanday said. "People of diverse backgrounds must come together with understanding that the only way to erase hateful words in inward and will increase in strength.

Chairperson Patricia Khuly expressed concern over GAPSA's current position, which states there must be openness on campuses and that universities should not seek to enact policies that restrict free speech.

 Although the discussion did not produce a perfect solution to the free speech dilemma, those who attended the session gained a better understanding of both viewpoints in the debate.

Social Work graduate student Dave Wode, who moderated the panel and is a program assistant at Kings Court/English House, said the event brought together both sides of the issue.

He added that when a muzzle is established to erase hateful words from society, the hate will be forced inward and will increase in strength.

During his presentation to the audience, Fritz said it is the ACLU's philosophy that the only way to combat hate speech is through education and increased communication.

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Alumni Hall

8:00 p.m.

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THE DAILY PENNSYLVANIAN
To the Editor:

I am writing in response to Dartmouth graduate H. Richard Schad’s letter, “Clean It Up!” which I believe is more representative of general student consensus than the previous one.

As a member of the cheerleading squad, I wish to give some input regarding Maple which I believe is more representative of our cheerleading experience than the previous letter published in the DP.

We wished to inform you that the University’s decision to suspend Maple was made with the consent of all of us. This year, our Maple performance has been an informed, respectful, and entertaining way to cheer on our team. The Maple tradition, while not for everyone, is a part of our school spirit.

I love our Maple tradition — it is a part of our school spirit and helps to create a sense of community. While it is true that Maple is not for everyone, I believe it is important for us to support it and continue this tradition.

Sincerely,

[Your Name]
Pick academic pres., students say

BY CARA YAMAUCHI
Pennsylvania State News

That's where both undergraduate and graduate students said the Presidential Search Committee should look for candidates.

Several students at last night's meet search committee open forum and they think "non-traditional" candidates from non-academic professions would not keep the quality of education a priority.

"The problem with that question is that nine out of 10 candidates will say, 'Of course we support human resources,'" Schoemaker said. (The search committee is doing its best to look at each candidate's record on dealing with these things, but we really don't know how they'll act once they are in office.)

The committee is looking for a candidate who will make a strong commitment to improving the quality of the community, be asked. One way the new president could improve it's academia or bust.

"We're looking at non-traditional candidates just in case they fit Penn's need.

Alvin Schoemaker
Trustees Chairperson

In answer to their concerns, Shoemaker said the committee is looking primarily at academic candidates.

Shoemaker said the probability of finding a candidate without academic experience who is "appropriate" for the University is slim.

"Part of the search committee's job is to be an honest arbiter," Schoemaker said. "We're looking at non-traditional candidates just in case they fit Penn's needs.

Shoemaker added that a non-academic president would have the advantage of approaching the problem of managing a university from a different perspective, one that is not rooted in academic tradition.

"I think every president who attended the forum agreed the president who will make a strong commitment to improving the quality of the community, he added. One way the new president could improve it's academia or bust.
**Off the Wire**

Compiled from Associated Press dispatches

**World**

**Military observers headed for Rwanda**

UNITED NATIONS — At a time when peacekeeping operations are coming under mounting criticism, the United Nations has approved a new mission to send observers to Rwanda.

They will be deployed for six months to monitor a cease-fire signed between warring factions and prepare for new elections. The Rwanda force, approved Tuesday by the Security Council, will include 1,000 military observers, 1,000 police monitors and 250 civilian observers. The mission is expected to arrive by the end of the year.

With the U.N. operation in Cambodia concluded, the United Nations will have 4,000 peacekeeping operations around the world, involving more than 50,000 soldiers from about 30 countries.

**U.N. forces prepare to secure Haiti**

PORT-AU-FRANÇAIS, Haiti — Thirty-one U.S. and Canadian security personnel hit the airport tarmac here yesterday, the first wave of a U.N. military police training mission that will number 1,600 men in two years.

The children's father sued for custody after his ex-wife freed him to marry the woman she had been with during their marriage, which lasted from 1977 to 1988.

**Lesbian mother loses custody battle**

The mother, who was a self-defense instructor, was given weapons during the duty for her protection.

**Rivalry between the majority Hutus and minority Tutsis**

The mission intends to focus on reforming Haiti's transitional government.

**Nations**

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LIFE
WITHOUT
IT BITES.

Here's something to chew on.
No annual fee. Now that's
something you can
sink your teeth into.

If you don't got it,
get it.
Committee gets faculty’s take on academics

By PETER MORRISON
and ANNALIAH WRIGHT
Daily Pennsylvanian Staff Writers

The first meeting of the Graduate and Professional Women’s Organization will be held:

DATE: Monday, October 11, 1993
TIME: 7:15 - 8:30 p.m.
LOCATION: Bishop White Room, Houston Hall

*Tamborine Claire Fagan said: “Faculty members aren’t in a position to advise because the University promotes a more professional advising system.”

The University does not have a formal advising system," Inter-University Senate President Claire Fagan said. "Faculty members aren’t in a position to advise because the University promotes a more professional advising system.”

and students are more likely to direct questions to a department rather than to a faculty member. And, students are more likely to direct questions to a department rather than to a faculty member.

The Penn Women’s Center is looking for student volunteers to help organize for the upcoming academic year.

For more information, call or drop by the PWC:
119 Houston Hall. 898-5611

*The PWO was founded in 1993 to provide a place for graduates and professional women students to meet and take action on a full range of concerns.

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M. Soccer humbles La Salle

BLOWOUT from BACK PAGE

puzzled for the Quakers as no one
one in from 25 yards off sophomore
goalfest for the Quakers as he put
the Quakers had been practicing dur-
This was a play that
Mike Schmidt's pass. After
M. Soccer humbles La Salle

Penn stud

the goalie box. This was a play that
Mike Schmidt's pass. After
Marcinkiewicz's goal, the domino ef-

M. Soccer humbles La Salle

The Quakers, however, will have
to work just a little harder than usu-
as they'll be without the serv-
city, national

W. Tennis takes on Lehigh

PRAYER from BACK PAGE

ed to last weekend's performance by

PRAYER from BACK PAGE

It's going in with the attitude
that a match is a match," sophomore
in the opening minutes of the
game, suffering from an obvious
up on the Explorers' goal. To their
credit, the Quakers certainly stormed
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W. Tennis takes on Lehigh

3 p.m.

W. Tennis takes on Lehigh

W. Tennis takes on Lehigh

Pennsylvanian

To Keep Up

with campus,
city, national
and world events,
keep up with

To Keep Up

.go to just that.
As for the Explorers, things
can't get much worse.

W. Tennis takes on Lehigh

FORUMS

Behind the Scenes: Arts and Athletics

To Keep Up

School Year Membership

299.00

University City

University City

University City

University City

We invest in relationships.

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We invest in relationships.
Professor Jones knows the laws of thermodynamics. Now she knows the dynamics of life insurance, too.

And her family couldn’t be happier. To learn more about life insurance, call the TIM Life Insurance Phone 1-800-223-1200

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Thursday, April 7, 1994
Three AAU World Championship winners will grace the Academy Of Music stage for the time ever. The three individuals each have their own story to tell. The first is to be seen in the world of track and field.

The second is a world of basketball. The third is in the world of music. These three share a common bond. "The thrill of competing that is associated with the World Championships." Their story will be told at the Academy Of Music.

The first AAU world champion to grace the Academy Of Music stage is the world's fastest woman. In 1988, track and field legend Florence Griffith-Joyner set the world record in the 100 meter dash with a time of 10.49 seconds. Griffith-Joyner will be in attendance for the Academy Of Music performance on April 7th.

The second AAU world champion to grace the Academy Of Music stage is a member of the United States basketball team. In 1992, the United States basketball team won the gold medal at the Olympic Games in Barcelona. The team included a member from the United States. The Academy Of Music performance on April 7th will feature this AAU world champion.

The third AAU world champion to grace the Academy Of Music stage is a member of a world-renowned band. In 1993, the band won the Grammy Award for Best Rock Performance by a Duo or Group with Vocal. The Academy Of Music performance on April 7th will feature this AAU world champion.

These three AAU world champions will grace the Academy Of Music stage on April 7th. Their stories will be told in a performance that is sure to be unforgettable.

Tickets are available now at the box office or by calling 735-7506. Groups of 10 or more are eligible for a discount. The Academy Of Music is located at 1600 Locust Street in Philadelphia, Pennsylvania. For further information, please call 735-7506.
Face it. By this point in the semester, you have forgotten about your parents and are too busy to call home and tell them what's happening on campus. You're planning your weekends, going to Smoke's, or (gasp) studying.

That's where The Weekly Pennsylvanian comes in.

Once a week, The Weekly Pennsylvanian helps you share the college experience, by bringing all the campus news right to your parents' mailbox. The Weekly Pennsylvanian is a concise eight-page newspaper prepared especially for Penn families. We'll tell them everything that's happening at Penn: campus news, complete sports coverage, opinion, and features on student living and campus arts.

The Daily Pennsylvanian, Penn's 109-year-old student-run newspaper, is one of the top college newspapers in the country and has won many local and national awards for excellence. The editors of the 'DP' take the "best of" each week's issues and repackage them into a special, condensed weekly edition.

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The Best of The Daily Pennsylvanian. The Best of Penn.
Bad Glasses Can Make You Look... Why Take Chances?
Glasses are to be seen, not just seen through.

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DF Classified appears in 15 available classifications, in the order listed below. If you can't find a heading in the listings, there are no ads of that type in today's newspaper.

FOR RENT
SUBLET ROOMMATES HELP WANTED FOR SALE SERVICES TYPESTRUCTION WANTED RIDES TRAVEL ADOPTION LOST & FOUND MISCELLANEOUS DP PERSONALS

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40TH AND PINE One bedroom plus den, parking, located in the heart of the downtown area, 3 blocks to Penn. One year lease from Aug. 17. Included utilities. Beautiful tenant. 197 Chesterfield Plaza Philadelphia 215-925-1256

40TH AND PINE One bedroom, one bathroom, one parking space, one year lease 36th and Market. 215-387-0072 anytime

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CAMPUS, University City, includes all utilities, 820 sq. ft., $300.00. Rent $425.00. Furnished, washer and dryer in unit. 341-2077

PENN Campus, University Loft, includes all utilities, 820 sq. ft., $350.00. Rent $425.00. Furnished, washer and dryer in unit. 341-2077

HOW TO PLACE AN AD
BY PHONE Call (215) 788-4501 Telephone lines are open Monday through Friday, 9 a.m. to 5 p.m. Closed weekends. Payment by credit card is required.

BY FAX For the ad rate, you will need to contact the number above. An add code will be sent to you by e-mail. Payment by credit card is required.

BY MAIL Mail to: Classified Ads, The Daily Pennsylvania, 4033 Walnut Street, Philadelphia, PA 19104. Envelopes are not allowed. Include the ad rate, you will need to contact the number above. An add code will be sent to you by e-mail. Payment by credit card is required.

TERMS & PRICES
We reserve the right to cancel classified ads. Check your ads the first day it runs. The Daily Pennsylvania will only assume responsibility for errors in the first day an ad runs. Team sheet or proofs are not supplied for classified ads.

DEADLINES & PAYMENT
AD DEADLINES
Regular line ads (new ads, changes, cancellations):
- Each spring, we offer students of all educational backgrounds the opportunity to work with video. The Tisch program fulfilled my expectations. It was a most stimulating experience. The Tiger and the Hound (1976, Comedy) Jon Voight, Art Garfunkel

Movie: "The Inspector" (1984, Comedy) Peter Falk, Eddie Murphy

Bates Motel (TV) "The Best Mistake"

Mike's client is the recipient of a spy-training program. In the United States, a Jewish cop uncovers a public enemy. Whitman (R) debate the issues (In Stereo) I

Deept: The Trip of the Ute (ki

Kadeem Hardson James Bond III A dunner student becomes the wife a cursed ruby found murdered in her giving rat

Murder, She Wrote A nan is and some weekends 367-8468

Illinois. Lorraine Bracco Two children plan a fanciful escape to New York, NY 10003

Sideshow Mantegna A Jewish cop uncovers a public enemy. Whitman (R) debate the issues

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Illinois. Lorraine Bracco Two children plan a fanciful escape to
Sports Wire

Compiled from Associated Press dispatches

Batiste goes from goat to hero as Phillips win in 10

Stewart, Molitor lead Jays past Sox; Toronto has 2-0 lead as series heads to Skydome

The Philadelphia Phillies should have been in the playoffs. They had Mitch Williams. But the Chicago Cubs, with their own Game 7 hero, had Larry Bowa.

The Cubs' near miss cost the Phillies a shot at the National League East crown last year. That's not a thought Bowa would care to entertain this year. Bowa, his second Toronto team, Sunday against Chicago. Bowa, his second Toronto team, Sunday against Chicago.

"It's an exciting time," he said. "You have two teams firepower enough to win the World Series."

So far, the series is tied at 2-2. But the Cubs have won the last two games.

"They've got a lot of pitching," Bowa said. "They have three real good pitchers, and that's why they now lead the NL East. Their team is complete. They have offense, defense and pitching. In the NL, only the Mets do that."

Williams, the Phillies' biggest acquisition the past season had been their defense, speed and offense. The Mets did not have Williams.

But the worst is to find Phillips, who are the only two teams to win both games against the Mets this season.

"Phillies are the best," Bowa said. "They have two teams through the playoffs. They have been the best team in the NL this year."

Jeff Kent was the best player in the NL, according to the Cubs. San Francisco Giants was available on the free agent market.

"I have seen a lot of the right one, but the best player in the NL was Jeff," Bowa said. "I have seen a lot of good players, but Jeff Kent is the best player in the NL."

Jeff Kent, the NL's most valuable player, was available on the free agent market.

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**Sports**

**By STEPHEN KARASIK**

**一事无成的运动员**

体育世界中，有比生活本身更重要的吗？

By JEFF WIELAND

**顶尖的足球**

昨天，迈克尔·乔丹证明了他是体育界最伟大的球员之一。他以一人一球的出色表现，帮助芝加哥公牛队迎来了一个令人难忘的赛季。

The Penn men's soccer team got back on the winning track yesterday, dominating a clearly inferior La Salle squad in a 5-1 romp. The Quakers' record for the season now stands at 4-3.

**Opponent Spotlight**

***La Salle***

La Salle, surprisingly, took an early lead on Dave Choi's goal, but Penn's defense proved too strong. However, after finally waking up, the Quakers tied the game before halftime on a remarkable goal scored by senior captain Mike Gomez. The Explorers were down and out for the second half by Paulette Thompson, who only had to make any saves, and was replaced in the second half by Penn's starting goalie, Marc Gellar. The game ended with a 0-0 score, as Penn's defense had the job down to a science.

**Colgate dedicates 1993 season to slain center Mongeon**

By STEPHEN KARASIK

By JEFF WIELAND

Colgate dedicated its 1993 season to slain center Mongeon.

The Colgate Red Raider football team yesterday lost their star player, Kyndle Mongeon, who passed away in a tragic accident last weekend. Mongeon was a beloved member of the team, and his death left a profound impact on those who knew him.

**The Penn field hockey team got up a quick start last night against No. 1 Penn State but eventually lost 5-1. The Quakers, the 19th-ranked team in the country, yielded 25 shots on the powerful Nittany Lions.**

**Quakers Highlight**

The Penn field hockey team jumped out to a 1-0 lead one line up on Friday night, but couldn't hold on to the lead as they lost 5-1 to the No. 1 team in the country last night. Senior captain Elena Casacio and her teammates were determined to make a name for themselves, and they were successful in doing so. The Quakers are now 1-1 in the competition.

**Explorers are easy prey for 4-3 M. Soccer**

By STEPHEN KARASIK

**W. Tennis travels to Bethlehem**

By STEPHEN KARASIK

**Penn State smell of victory**

By Stephen Karasik

**Penn State Sticks to Plan of Attack**

By LUIKE DeCOCK

There's a reason that the undefeated Penn State field hockey team is ranked No. 1 in the country. The 19th-ranked Penn field hockey team was 2-1 and lost last night to the Nittany Lions (8-1) in Happy Valley.

In the course of racking up 31-10 straight win, the country's No. 1 field hockey team played 16 minutes in offense, resulting in a remarkable 25 shots and earning 16 penalty corners. The game was so one-sided that it was almost impossible to handle the onslaught.

**F. Hockey can't keep up with No. 1**

By LUIKE DeCOCK

The game didn't start out that way, though. Penn began the scoring on an unassisted goal off the stick of midfielder Amy Pacheco over five minutes into the contest. But Acton piled up 10 shots and only lost 2 goals to the Nittany Lions. The Quakers were unable to make any saves, and was replaced in the second half by Penn's starting goalie, Marc Gellar. The game ended with a 0-0 score, as Penn's defense had the job down to a science.

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**W. Tennis travels to Bethlehem**

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The Penn women's tennis team travels to Bethlehem today, not on a quest for a miracle, but simply in search of the seed all-around performance that enabled the Quakers last weekend at the ITA Team Regional.

Penn is 3-11 and will square off against the Lehigh Engineers, 18-2, at 2 p.m. for a spot in the NCAA tournament. Lehigh is led by No. 1 singles star David Choi, Larco deftly dodged a quartet of helpless Explorers.

"I don't know what happened," said an amazed Choi. "I didn't think I was going to make it. I just had a great day."

**Penn State Sticks to Plan of Attack**

By LUIKE DeCOCK

The 19th-ranked Penn field hockey team (6-1) is second among Ivy League players in overall competition. After that, it was all Nittany Lions. Penn State scored twice before the end of the first half on two penalty corner goals by the country's top field hockey team.

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Dazed and Confused
an interview with
Richard Linklater

M. BUTTERFLY LEMONHEADS COMIC-FEST '93 FREE PHILLY

O C T O B E R 7 T H 1 9 9 3
Small Efforts

by Morgan Beatty

Don't Cry for me, Indochina

Director Cronenberg bites off more than he can chew.

by Phil Racine

Review: Especially On Sunday

by Mike Tuby

Music

Evan Sen

The Lemoheads aim to please, without innovation.

by Mike Tuby

Review: William Burroughs & Disposable Heroes of Highbrowry

by Mike Tuby

Review: Wonder Stuff

by Mike Tuby

Gilberts: Grett; Verse; Shooby Groove

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Cover Photo by Annie Steir

Cover Model: Bradley Zinzer

Word on the Street

His fever is getting worse as he unwraps the boxes marked kitchen and books. She had brought them over to his new apartment just that afternoon and they were still cold from being in her trunk and he was happy to get them. When he moved out a week ago, she said that promises had to be kept, no matter how painful. She had driven a long way with those boxes, which was something, he told himself, and the smallest efforts are the hardest to forget. He unwraps his collection of Raymond Carver, puts the books on the dusty floor and takes out one of her old glasses to make himself a drink.

The tap shudders and he remembers the signs taped onto all six landings of his building. Tenant's meeting tonight, and a time. The spelling had been so correct in every way that it made him wonder what having a drink straight will do to his fever when a knock comes at his door.

I le lets in a tired-looking woman whom he remembers from a few classes he had taken three years back. She says that promises had to be kept, no matter how painful they were for her, for her things were still cold from being in her trunk and she was happy to get them. When he moved out a week ago, she said that promises had to be kept, no matter how painful. She had driven a long way with those boxes, which was something, he told himself, and the smallest efforts are the hardest to forget. He unwraps his collection of Raymond Carver, puts the books on the dusty floor and takes out one of her old glasses to make himself a drink.

Later JT walks carefully down two floors and finds the meeting. He enters the kitchen and notices that the Indian is staring at her, full glass feels good on his forehead and he holds it there for a moment, looking into the trash can as she says this. He nods and seems to remember him too. He finishes making his drink and holds it to the top of her head. What if, she says, nodding toward the Indian, he doesn't find a job? The Indian stands slowly. What if I do? he says, and he drinks from his glass and looks at JT and says, Sometimes you just have to have a little faith in people. Then he goes into the back room.

JT leaves and makes his way upstairs and goes out onto the roof. His fever is hot in his head and in his lungs, and it is bitterly cold on the roof. He looks at the lights of the city, a universe of sharp white in the thin air, and finishes his drink and thinks about those boxes. He stands near the edge of the roof and ruffles his glass and notices that the ice cubes sound like a pair of dice in her glass. He thinks about those boxes and throws the ice cubes from the glass and hears them break against a fence below. The sound they make when they hit the ground says three things. It is November. Things do not stay put forever. Bless, but never, never pray.

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Dear Professor Ward,

Woops! Who'd have thought all those trips to Bangkok weren't really for Thai food? I just want you to know that I'm solidly behind you (and that's where I'll stay if you knowhumasayin'). I believe that the faculty of the Wharton School is not accurately represented among the criminal population in this country. Oh sure, we have our share of schemers, philanderers, racketeers, and even a rapist, but as an alleged peephole you have thrust us into a new era of Wharton pride. Ignore the critics and stand tall, you deserve the credit for all your innovations in the field of New Product Development. Thanks Muchly,

Arnold Rothstein

---

An Open Letter to The Penn Community:

As much as we love and admire our Michael, we are understandably shocked to see his hard-earned fame dragged through the rumor mill in this manner. We feel that the above picture does not accurately represent Michael's current facial status, in addition to misrepresenting his relationship with E. Terry-terry, as Mike fondly calls him in private. We would like you to rescind the insinuations that 34th Street magazine persists in making every week about Michael's sexuality, which is, as always, a moot question. And, if you are going to be judging him, then you judge the entire, united Jackson Clan. Therefore, our publicist, Marty McShine, is faxing you press photos of the whole family, along with some candids and, frankly, charming shots of Jermaine in his KFC uniform. We trust you will begin using these for your column immediately. The new name we have chosen for our column is "A Nice Chat With the Jacksons and Company."

Thanks a lot, Love Tito Jackson.

B.U.S.-T.E.D.: At Tri-Delt's annual "Woodses" (pronounced Wood-sah) last weekend, lots of Hansels and Gretels traipsed into the sylvan wonderland that is Philadelphia to feed some trees and get bark burn. On the bus ride back, SAM MIKE "Davis, JR." Lemberg had to take a tinkle real bad, so he floundered up to the driver's seat and pissed in front of his captive audience. Jeremy Farkas, also a Samale, decided to join his compadre in the public display of erection, and whipped his weasel out as well. Much to his dismay, young master Farky couldn't perform under all that pressure, and shamefacedly had to dry dock his bursting barge. I didn't even know there was such a thing as impotency. On the same bus, Samale ruch chair Jared Viders was seen throwing up all over date Lauren Solotoff, apparently nervous about coordinating all the details for the next day's Dysfunctional Barbecue.

PITCHIN' A NO-DINNER: At Smokey's last Saturday night, Deke brother Pete Asselin was spotted at the bar (dush) sipping to his heart's content. As he finished his pitcher off, he, oops, suddenly began looking for an inconspicuous place in which to deposit vomit, pronto. The inventive young lad again took up his pitcher, and filled it with his own barf brew. He's not sure what happened to the newly-filled pitcher after he put it down on the bar, but word has it that the Chunky Style beer went over real well with a bunch of jonesing pledges. Eat it up, yum!

E-MC HAMMER: Spotted at the Velocity Girl concert at the Trocadero was none other than Penn's own Dean Farrington from the Engineering school. Wow, and you thought Sheldon was cool. Velocity, engineering - we get it.

QUAD-WRANGLE: The Castle's crumbling empire has been confirmed: Owls were seen passing out invites last week for their super-secret underground rush to every male in the Quad, bar none. Who knew it would surely have to come to this? The death knells have sounded...

WHIPPED-MAN SAMPLER: After meeting The Samples at their Skolnik's Amphitheatre concert last Thursday, Rachel Pomerantz dragged her date, Dave Levy, to see them again at the Chestnut Cabaret. When Rachel was beckoned backstage by the lead Sampler, Sean Kelly, brave Dave watched sadly as his love went hither, behind the black door.

3 T1MES-A-LADY: Former Taba-roo Laurie Stalberg was the hardest working woman on the ever-active Penn hook-up scene last weekend. The veteran society babe was first spotted on the catwalk at Revival, macking with Scarsdale freshposer Dave Shames, you know, 'like totally macking with Scarsdale freshposer Dave Shames, you know, like totally sucking face, man,' to the delight of the cheering crowd. Then into the backseat of a Jeep she leapt with favorite Castle Tab d.j. Bob Lee, who spun around Ms. Stalberg's tonalis with his special touch. From the car she returned to a party at the Oracle, where she found an older-Penn hanger-on named Elliot and rocked the old guy's world all the way home.

ECON 101: Senior Jessica Brickman spent her 21st birthday being ruthlessly hounded at the Senior Screamer by a thirty-something Econ Professor named Patrick (what is it with these Wharton Profs anyway?). It seems Patrick spent quite a wad of cash buying Brickman and her friends many kamokazes, only to go home without getting any return on his investment. Could we please enroll these losers in some kind of social-school before they start hanging out in the admissions office?

TOO SHOCKED TO COMMENT: Overheard at Abner's Steaks, late Saturday night: A big fat Philly dude who was showing a naked picture of his wife to the guy slinger' the steaks, said: "So, uh, can I get a free cheese steak from this? I mean, look at her Hitler?" And she didn't have a moustache, man.

All names have been circumcised in a painless manner. See ya.
Don't Cry For Me

Indochina

LET'S SEE, A MOVIE ABOUT POLITICS, REVOLUTIONARIES, love, and sexual identity. Hmm... sounds kind of familiar.

David Cronenberg's adaptation of the acclaimed musical M. Butterfly begins during the glorious spring of 1964. France has just lost possession of Indochina and Rene Gallimard (Jeremy Irons) becomes the chief accountant at the French embassy in Beijing. He is the very model of the modern intelligence-gathering bureaucrat, making enemies of the boys in the field by zealously checking their expense reports. Almost by accident, he meets a Chinese opera singer, Song Liling (John Lone), and the unhappily married Gallimard's life begins to fall apart around him.

M. Butterfly takes on a lot of heavy topics: the role of traditional artists in the Chinese cultural revolution, cultural imperialism, and the prejudices that may ultimately blind us to the truth about our own nature. Unfortunately, the script tries to pin all of the evils of imperial occupation upon one mildly incompetent man. If that weren't enough, we're also asked to believe that this love accountant in love was responsible for the Vietnam war. Based on a true story? Pah!

It's no wonder that Irons plods through the film with enough nervous energy to power half of the Chinese countryside: the entire white man's burden rests squarely on his shoulders. It's a mildly incompetent man. If that weren't enough, we're also asked to believe that this love accountant in love was responsible for the Vietnam war. Based on a true story? Pah!

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M. Butterfly

directed by
David Cronenberg
(at the Ritz 5)

Cronenberg, who has proven himself the modern master of making audiences squirm (The Fly, Videodrome, Dead Ringers), adds a new technique to his repertoire: boredom. He directs with an amazing restraint that, were it not for the utter heavyhandedness of the script, sometimes borders on subtlety, but not quite. Throughout most of the film the audience is kept waiting for something to happen, but not much does. The only flash of the patented Cronenberg macabre brilliance occurs during the very last scene in which Gallimard becomes his own "butterfly" for an amazingly polite audience.

Perhaps the most interesting aspect of the film is the way it examines male sexuality. By placing the story amidst radical social change, Cronenberg sets up a comparison between societal expectations of male desires and their actual choices. The film inverts the burning question of our time — that being, why aren't heterosexual men intimidated by RuPaul? — but I doubt that was Cronenberg's intention.

Although M. Butterfly was a huge hit on both the British and American stages, the screen version seems to have lost a lot of the chemistry between the two leads. We never fully understand what brought Irons into this extramarital affair in the first place, nor what keeps him with Song.

While the story may not have translated well to the big screen, its style certainly did: the film itself is gorgeous. Filmed on location in Paris and Beijing, the film recreates the atmosphere of mid-sixties turbulence with uncanny realism. From the bright technicolor hues of the Peking Opera to the dull grey of a Paris winter, it is impossible to keep your eyes off the screen. The music is a range of pieces all on the theme of the opera's famous aria. Clearly, Cronenberg put a lot of effort into the creation of mood; unfortunately, character development seems to have suffered in the process.

Love Streams

Three Italian filmmakers have loved and lost again

• by Jennifer Dowling

ESPECIALLY ON SUNDAY COMES IN three parts: the chased, the lost, and the found. This trilogy of loosely related short films unites the beauty of the Marcella Valley landscapes, the deeply felt emotions of those who live there, and the mysteries of love, loss, and hope.

"Get a dog or get a wife," Amleto's patrons all tell him. "Dogs are dirty, and they have lice," Amleto retorts back in The Blue Dog, directed by Giuseppe Tornatore (Cinema Paradiso). In this first film of the three shorts, Amleto (Phillippe Noiret, Cinema Paradiso), an elderly barber pursued by a paint-spotted mutt that serenades him outside his window, gets him thrown out of church, and makes his life in general a living hell.

It is not until the dog mysteriously disappears, however, that Amleto discovers he has unwittingly lost his only friend. The old man now finds himself in the position of the pursuer, and the story's mysterious ending leaves him with more than he expected to find.

Especially on Sunday is the story of two unhappy and unloved lovers who come to close to being fulfilled one spring Sunday. Giuseppe Bertolucci directs this story of lust, which opens with Vittorio's (Bruno Gatz) discovery of Anna (a stunning Omella Mutti), a young woman whose animal sensuality is curiously balanced by the sadness surrounding her mentally imbalanced brother.

A romantic triangle of sorts develops as the two men compete for the attention and love of Anna. Vittorio invites the two to stay at his home in the country for the evening with the intention of seducing Anna, but when he questions her about the incestuous nature of her relationship with her brother, her answer leaves him both confused and stumped. This short movie is wrought with sexual tension and interrupted intimacy that eventually drives Vittorio half out of his mind.

Snow on Fire, directed by Marco Tullio Giordana, explores the passion of an elderly widow (Maria Maddalena Fellini) as she vicariously relives her honeymoon through her son's new bride (Chiara Caselli, My Own Private Idaho). The story is told from the perspectives of both women, who confess to their sins to the village priest.

When the newlyweds' love noises keep the widow awake, she paces the floor — only to discover a loose brick which gives her a bird's-eye view of the lovers' bed in the room below. The daughter-in-law sees her spying but says nothing, and an uneasy truce is born between the watcher and the watched. Voyeurism becomes a nightly routine, and lovemaking becomes a gift from one woman to another in this tender story of love and death.

Framing these shorts is a scene told over two seasons, in which a motorcyclist (Jean-Hughes Anglade of Betty Blue) befriends a young boy in a cemetery and teaches him the meaning of letting something go, and allowing it to return.

The shorts are linked together by the overlapping of characters and locations as well as by the changing of seasons from fall to winter to spring. All three are crafted with precise storytelling and beautiful cinematography of the Italian countryside.

Every character lures the viewer deep into the tales by allowing a candid look into their emotions. Earthly yet surreal, the stories flow along the rhythms of time and age, love and loss, magic and reality.
COOL RUNNINGS

JOHN CANDY (BACK AT LAST) AND FOUR JAMAICANS represent Disney's most recent stab at a sporty feel-good comedy. Based very loosely on the story of the first Jamaican bobsled team to enter the Olympics, Cool Runnings adds a couple of steps to an old wall.

Too bad its characters are ill-defined, stereotypical, and generally boring. Cool Runnings desperately tries to cash in on the long tradition of loser-makes-good-sports comedies (Bad News Bears, The Mighty Ducks, etc.). Ultimately, the film is unable to create enough humor to help the predictability go down easier.

The bobsled team members' backgrounds are complete mysteries. We know nothing more about them than their love of sports. Candy, a former Olympian drummed out of bobsledding for cheating, cuts about as deep as a runner on ice. Who are the villains? Who cares? Pick a couple from James Bond and two or three from Ferris Bueller's Day Off, and there you have them.

The one exception to these cardboard figures is Sanka Coffie (Doug E. Doug). As the free-spirited member of the team, it is Sanka's reactions to the alien world of snow, cold, and bobsledding that generates the vast majority of this film's laughs.

As in all sports films, Cool Runnings must contain gratuitous action scenes highlighting the grace of the sport and skills of the heroes. Thanks to its wacky concept, Cool Runnings is a step ahead of the game. Watching a sled rocket down a tube of ice at 80 m.p.h. occasionally becomes stale, but Cool Ranings is able to edit these scenes in a fashion that hypes the speed of the sport as well as the courage needed to hack it.

Although the simple idea of a Jamaican bobsled team would have seemed to be well-suited for a comedy, the screenwriters and director add nothing with this premise. Cool Runnings is not a bad sports movie, but it isn't funny enough to make up for the fact that its ilk has been seen countless times before, only better.

—Rob Engs

BAD BEHAVIOUR

LIFE IN NORTH LONDON HASN'T GOTTEN MUCH BETTER since Mike Leigh reengaged art-film lovers' eyes to middle-class inertia and wit. Now conditions, and even film titles, have become more dismal with the arrival of Les Blair's Bad Behaviour.

A low-cal version of Husbands and Wives (all of the heartache, none of the wit), Blair's film comes overseas riding a wave of British working-class mania — Leigh's Life Is Sweet and Ken Loach's Riff Raff helped — and on Stephen Rea's post-Crying Game popularity. Blair's twist is improvisation: Bad Behaviour was scripted by the actors during rehearsals. But what may have seemed realistic then seems painfully pointless now.

Blair plows ahead, though, and is awfully protective of his storyline. By slow degrees, a misanthropic Rea and a restless British workingman (all of the grit, none of the charm) become inseparable. But a peculiar taste for the mundane in other people's lives is required to stay in Bad Behaviour's groove. What Blair, Rea, and others forget about the attraction to "ordinary" drama is that even the smallest problem can bring with it some hefty consequences. In Bad Behaviour, nothing much is at stake. What results is an intelligent glimpse into a "real" scene complete with incredibly solid, believable characters and a story line that rambles, and never sharply resolves.

Bad Behaviour is, in this way, a bit like life, but nothing like good cinema. Most scenes close with a sense of uselessness; throughout, Blair begs the question whether real life should be on the screen in the first place.

—Morgan Beatty

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Evan Sent

Dreamy Dando guides Lemonheads through familiar ground
• by Mike Tuhy

JULIANA HATFIELD AND RICK JAMES HARMONIZING together on the same song? Believe it. These two, along with ex-Go-Go Belinda Carlisle, are among the many artists who appear with Evan Dando and company on the Lemonheads' latest *Come On Feel the Lemonheads*. The guests help to fill out regular Lemonheads singer/guitarist Dando, bassist Nic Dalton, and drummer David Ryan, making the new album a clever follow-up to Dando's catchy vocal style and guitar riffs. Another standout track is the mellow "It's About Time," a serious song also featuring Hatfield. *Come On Feel* also includes a token love ballad, "Favorite T." Featuring Dando in his best form (solo acoustic guitar), the song contains characteristically goofy lyrics such as "Ain't got the time or the inclination/To see this through/I'm looking up climbing out of the station/And the sky's too blue." He does not taint Dando's integrity and he answers any questions concerning the effects of fame with "Paid to Smile." The tongue-in-cheek lyrics describe the trials "alterna-hunk" Dando has faced since becoming a mainstream success and media darling. Though the album as a whole has a familiar flavor, the Lemonheads do try to add a touch of innovation. Dando introduces a country twang. On two tracks, "Being Around" and "Big Gay Heart," "Being Around" contains the typical humorous, self-mocking lyrics characteristic of Dando such as "If I were a body would you still wear clothes/If I were a booger would you blow your nose." "Big Gay Heart" is a litany against gay bashing, with lines such as "Either way I've got a bone to pick." Why don't you leave that to somebody else/Don't need you to suck my dick/Go to hell, I feel good about myself." Perhaps the most unexpected song on the album is the final track, "The Jello Fund," a jazzy instrumental featuring Dando's newfound piano talents. The album's only major flaw is "Into Your Arms," which sounds like a mix between insipid rockers R.E.M. and Matthew Sweet. Dando's melodic voice and engaging chords are absent and the song fails to successfully alter the Lemonheads' style. While it may seem that the success of *Ray* has goaded the Lemonheads into creating a carbon copy, the truth is, their sound has evolved to its true essence. While they may come under criticism for their lack of change and formulaic songwriting, the Lemonheads are playing music for themselves. *Come On Feel* will place Evan Dando among the premiere songwriters of the decade.

You know what they say about the size of a man's feet

Come On Feel
the Lemonheads
(Atlantic)"n

Stranger Than Paradise
• by Dennis Berman

WHEN COMPUTER INTERFACES HAVE replaced our mouths in an evolutionary coup of technology, earth's inhabitants will not be able to scream for help. Disk drives will be as common as our breath and our irises will flex with activity. But as electricity spurts across continents and oceans, we will remain quiet. Not a syllable will be heard. Nothing.

William Burroughs, the aging prognosticator and writer of the warped, fantastic Naked Lunch, confronts technology's inevitable triumph. He does so by collaborating with the Disposable Heroes of Hiphoprisy — the sample-laden, technology-heavy rappers whose style dwells on the cracking and smoky configuration of the future. Burroughs sounds like a great uncle who only appears at family functions once a year, shouting epithets at sons and shocked daughters-in-law. As a witness to the horrors of World War II and the imperialist mistake of Vietnam he is angry and curmudgeonly. Something has snapped inside him, killing his sense of hope and sending him slithering into the hollow dens of heroin junkies and war criminals. His words cover the primal flesh, sex, violence, and hatred. And his disfigurement creates a disturbingly compelling storyline. But as much as Burroughs, who is on the cover bedecked in a 1940s three-piece suit, is concerned with the historic travesties of justice, he easily melds into rap's increasingly industrial and cybernetic core. Burroughs is not content to stay within the now-dated medium of the printed word or fable. He confronts modernism by creating a patchwork of Christmas songs for Burroughs' Gift of the Magi Redux, a 15-minute tale which ends with a heroin addict graciously sacrificing his last fix. At the story's crescendo, when the heroin is injected through the top of a dying boy, a chorus and harp ring with the spirit of giving. Burroughs and the Heroes' commercial success seems to be the perfect complement to Burroughs' anthropology of America and its people. Once again, the Heroes' jolly music of American promise are slashed by Burroughs' salty images of American reality. This album is not for frequent listening, and it's definitely not the "feel-good" production of the season. It's somber, sullen, depressing. *Spare Ass Annie* takes the everlasting notions of suffering, drug abuse, and melancholy and dresses them for the nineties through its marriage of literature and hip-hop music. If technology will soon overrun the world, Burroughs wants to be a part of the transmogrification of human communication.
Brit rockers hit senior slump with their fourth LP

Wonder Stuff

by Josh Leitner

WHEN A CHERISHED BAND RELEASES A NEW CD, there is a hope that, like on previous albums, nearly every song will be captivating. Which is why it is so disheartening when the anticipated release is simply mediocre. Such is the case with the Wonder Stuff's latest, Constriction for the Modern Idiot.

Construction For The Modern Idiot

Wonder Stuff
(Polydor)

them to lose their edge.
The Wonder Stuff have always produced an instrumentally diverse style. Even on their most mundane tracks, there was a consistently interesting musical composition. Their brand of guitar-driven melodic pop usually contained a solid kick, which they turned up to gut-wrenching levels in live performance. However, on Construction for the Modern Idiot it does not appear that the Stuffies even break a sweat.

Even so, Construction is not a terrible album. In fact, about half of the material is quite good. The opening track, "Change Every Light Bulb," is moody and compelling like typical Wonder Stuff fare. The second track, "I Wish Them All Dead," is a diatribe against San Francisco's Man Boy Love Association. This song is driving and spirited, and is one of the band's all-time best.

SHORTLY AFTERTHE ANTHOLOGY CAME OUT, THEバンド released its fourth LP. (Polydor)

In these days, Verve sound something like Suede playing in a cave on a lot more drugs. In a breeze of echoes, Verve set their psychedelic sails on a storm of moody guitars and Lizard King vocals. The music isn't heavenly, but they're in heaven, all right.

— Andrew Wanlass-Orkluir

Greta

No Biting

The last fleeting hope of the next generation: a young fresh sound that has known some je ne sais quoi that grabs you. This group has yet to become Top 40 pop, but they're on the way, so enjoy them while there is still time. The Greta attitude gives that rarely found breath of fresh air, a break from the present era of boredom and overplayed generic cover bands.

— Deborah Levy

Verve

A Storm in Heaven

These days, Verve sound something like Suede playing in a cave on a lot more drugs. In a breeze of echoes, Verve set their psychedelic sail on a storm of moody guitars and Lizard King vocals. The music isn't heavenly, but they're in heaven, all right.

— Jennifer Masion

GILBERTS

Yeah, Yeah, Yeah. We know all about your silly little weekend fun, don't we? All of that drinking, druggin', and reckless carousing. I bet you think you're some kind of hot shot because of the bit of coffee cake you ate out of that clicker model's mouth. And you didn't even spit it out, did you? Well, the Gilberts don't have anything to prove. They're not even going to tell you about their weekend with Linda, Kate, Chris, and, of course, Fabio. Just let it be known that while you were out at Murphy's hitting on fake J.D.'s fresh, the happiest heads in the world were out painting the town red. And they still managed to find the time for reviewing some music. One Gilbert means that the documentary is about as worthy of your time as a big pile of poo in a stairway. Five Gilberts means that you'll find the music as refreshing as wiping a wad of squeezable Charmin across your tired bum.
Welcome to the brave new world of comic books, nineties style. Comparing the comics of our childhood and the comics of today is like comparing smoke signals and E-mail. If you kissed off comics years ago as stupid and sophomoric, well, buddy, you were dead wrong. Comic books are fast becoming not only an accepted form of pop culture, but an accepted form of art. On college campuses, the hip literary canon has expanded from Foucault and Hunter S. Thompson to include comics like HATE, Concrete, and the ever-popular X-Men.

Not convinced? Still think of comic books as something better left in childhood along with Marco Polo and cooties? Then go to the Civic Center this weekend for ComicFest '93, a lollapalooza of comics, vendors, and most importantly, creators. It's going to be the largest comics and collectibles event ever held in the United States.

If you just want to get your feet wet, or if you've always been a fan and want to meet some of your favorite writers and artists, it's hard to beat this Fest. And once you've had a taste of the ever-burgeoning comic scene, you won't want to leave. Trust us.

The highlight of the Fest is sure to be the live debate over the commercialization of comic books between top comic minds Peter David and Todd MacFarlane. David, comic's king of the one-liner, should be in top form as he rips into MacFarlane about his art-is-everything-and-story-is-nothing philosophy. There'll also be screenings of upcoming sci-fi and comic-related films like Demolition Man and Shadow, and even a chance to sit in the original '66 Batmobile.

All these goodies are fine and dandy but the real reason to go to a festival like this is to read the comics. And there'll be thousands of comics, spanning every genre imaginable. As David Greenhill, the event's organizer, says, "If you can't find anything to like at the Fest, then you're too boring to still be alive."

The Fest is just the latest example of the current comic mania. Superman's death alone showed up on the front page of major newspapers around the world and brought in thousands of new readers. Newsweek magazine shows keep airing stories proclaiming that 'comics aren't just for kids anymore!' And nowhere is the impact of the new age in comics hitting harder than among college students. When you think about it, it's the perfect entertainment medium for the time-starved student — quicker than Dostoevsky, denser than Full House, more convenient than going to a movie, and yet just as exciting and thought-provoking. Besides, college is the perfect time in your life to read comics; you're old enough to finally understand the more mature themes, while still young enough to appreciate the concept of a guy in tights trying to save the world.

As the comic scene has spread, so has the growing notion that there's more to them than typical mindless superhero-type fighting. Jon Dunsay, acting VP of the Comic Collector's Club at Penn, is keenly aware of the growing acceptance of comics as a legit art form and not just children's entertainment. Infact, he views them as a completely unique medium. "I guess a lot of what I read you really can't find in the mainstream media," he says. "It's a lot easier for people to experiment in that field." After all, comic creators can produce a movie-quality story with an unlimited special effects budget ("You can do anything you want — anything that can be drawn").

To prove his point, Dunsay brings up Art Spiegelman's Maus, a comic book retelling of life in a Nazi concentration camp that recently won the Pulitzer Prize. Done as a novel or a film, Maus would have been lost among the countless other projects about the Holocaust.

But as a comic book, using Spiegelman's unique perspective — the Nazis are drawn as cats, the Jews as mice — it became an instant classic.

Ten years ago, the idea of a comic book winning a Pulitzer would've been considered almost as stupid as the idea of disco coming back (okay, bad example). There's a whole new underground culture out there, and it's time for you to start digging.

See ya at the Fest. We'll be the ones in the Flash Gordon Underoos.
Ah, high school... the fabled time of awkward growth and even more awkward social rituals. Cruising the strip from mall to mall, looking for something, anything to do on a Friday night, desperately hoping that some older kid might take pity and buy you a six-pack. Those were supposed to be the best days of your life, remember? So why the hell did they seem so incredibly boring?

Richard Linklater thrives on the ennui of American youth. The 31-year-old director, himself a relic of the late 1970s high school experience, first made waves back in 1991 with Slacker, a $27,000 low-scale production which turned the film world on its collective ear. The movie's innovative approach to narrative cinema, which eliminated a linear storyline in favor of random vignettes, brilliantly (and, at times, frustratingly) captured the disaffected spirit of the post-collegiate baby busters who formed its cast. Released around the same time that Douglas Coupland's Generation X hit bookstores, the film quickly became an unwitting abettor to the onslaught of media hype surrounding so-called "twentysomething" culture.

by Aimée Miller
NOW BACKED BY THE WATCHFUL EYE OF HOLLYWOOD, Linklater has come of age as a director. Turning back the clock in his sophomore film, Dazed and Confused, Linklater focuses on his own heretofore voiceless generation: the lost children of the ’70s. Stuck between the idealistic ’60s and the money-grubbing ’80s, the ’70s stand as a dismal void in American social consciousness, a fidgety period when adolescents had little to do but sit around and wait for the birth of Atari.

For Linklater, the “Me” decade of Richard Nixon and the oil crisis aptly summarizes his ambivalence towards his own teenage experiences — relatively carefree in spirit, but hampered by the frustrating knowledge that a better life must lie ahead, tantalizingly just beyond reach.

“I guess I wanted to make a movie about what I remember teen life being,” explains Linklater. “Although I like a lot of the teen movies I see, I was thinking, ‘You know, they never really capture... the essence of it.’ To drive around looking for something to do was my main recollection... it’s like the boredom of it all.”

Despite the restlessness which invariably accompanies one’s passage into adulthood, it seems like the swingin’ ’70s serve as a perfect setting for Linklater’s film, signifying a time when the love was still free (and safe), the music loud, and the pot abundant. Dazed’s loosely-knit story revolves around an ensemble of high school seniors and freshmen cutting loose on the last day of school in 1976. Critics have called it “a fun story, a nostalgic ode to Eisenhower-era teendom against the very embodiment of cheesy classic rock itself, providing enough rebellious ‘School’s Out’-style angst to fill a Pinto. But, notes the director, Ted Nugent and Kiss stand as important figures in representing the disco period’s lack of ’70s kitschiness, the absence of the outrageous, funkadelic disco culture which has now come to be identified as the signature style of the decade.

“I was an interesting time culturally,” he admits, “but I was really just trying to capture what I remember, the energy of being a teenager. I noticed through the ’80s and into the ’90s that when people were think-

ing of the ’70s they were thinking of the disco stuff, which was really towards the end of the decade. But at the time, what the movie embodied was very much the rock and roll ’70s, kind of pre-disco, where everybody’s waiting around for punk.”

Again, one finds a sense of listlessness emerging as a major theme in youth culture. Dazed’s soundtrack, the very embodiment of cheesy classic rock itself, provides enough rebellious “School’s Out”-style angst to fill a Pinto. But, notes the director, Ted Nugent and Kiss stand as important figures in representing the down-to-earth concerns of their young fans. “The music I chose to concentrate on in the movie had a kind of straightforward, honest quality,” he says, with a hint of admiration for its creators. “It didn’t have any pretensions about saving the world, or making the music more than it was.”

Despite the film’s aversion to cultural overkill, it still remains a retro piece. It just chooses not to bombard its viewers with images of feathered hair and smiley-face-patched bell bottoms. “I wanted it to seem like it was shot on this night [in ’76],” the director states, explaining his naturalistic approach to Dazed’s setting. “It’s like we went back in time and dropped the cameras down, and just hung out with these people and shot this movie in one night.”

“If we shot it at that time,” he continues, “you wouldn’t go, ‘Oh my god, look how big that platform shoe is!’ That’s what everyone is wearing; it’s no big deal.”

Part of the challenge in recreating the film’s now-ancient atmosphere comes from its young cast’s relative ignorance of the decade’s history. Comprised mostly of unheralded players (with the exception of model-cum-actor Milla Jovovich, who’s been plastered all over the film’s advertising despite her minute role), this Global Teen group would seem more comfortable on the early ’80s set of Square Pegs than on Dazed and Confused’s.
The film's second, and far more brutal, subplot deals with the annual hazing of new freshmen by the incoming senior class. Dazed's cherubic male freshmen see paddles up-close-and-personal more often than the most masochistic fraternity pledges. English professors could spend hours discussing the movie's homoerotic imagery. While Linklater admits that the scenes are a bit overdone for a high school level film, he stresses such painful and humiliating rituals as an integral part of growing up. "I guess I was interested in the whole concept of initiation," he asserts, "what it's like to be brought into a new world that you willingly go into, or accept the terms that are in place and have to deal with them. I think you see it probably a lot more in college... but I was interested in that abuse of power. It's kind of a metaphor for the corporate world," he laughs, in a not-so-subtle jab at the studio industry in which he is now a member himself.

Indeed, Dazed and Confused serves as a kind of rite of passage for Linklater, as he graduates into the demanding and often heartless world of Hollywood. But the director seems to have taken his initiation in stride. "What I was trying to accomplish... in the film was very much like Slacker," he says. "It was just that you have to jump through different kinds of hoops to get there. In this case it was the studio, and you have to deal with the hierarchy of Corporate America, big entertainment corporations... there's no way around it."

"I mean, there's always a danger when you start working for the big companies," he observes with what seems like a hint of relief in his voice. "Whose movie are you making? Are you making your movie or are you making their movie? And this is very much my movie; I feel lucky I was able to make it."

To the director, then, it appears that high school life, with all of its restrictive traps and lofty ambition, remains a double-edged memory of sorts. "It's variations of the same thing wherever you grow up — kind of a trapped feeling," recalls Linklater. "But there's also a lot of energy there, there's a certain optimism and energy and kind of a positive vibe that I knew would be part of the film, despite its dark edges."

Dazed and Confused appears at once autobiographical and universal in its classic depiction of teenage tedium: it's the type of film in which anyone can see himself and his friends starring, but for Linklater, the project remains a uniquely subjective entity. 'In my case I was depicting a direct experience, a personal experience that meant some-

"By the time you're 15 or 16 your spirit is really craving to be free, but every dickhead adult around you won't let you," says Linklater.
Weekend Choice

Festival

Super Sunday!

There's something to be said about the sights, smells, and noises emanating from an open air street festival. One can derive only so much pleasure from a mall or a movie, and besides, the people-watching possibilities at a festival are endless — it's a living movie.

Keeping this in mind, close your eyes and imagine an extravaganza where 200,000 people will congregate. No, there won't be either reggae or the Grateful Dead, but nevertheless, at this festival a host of entertainment possibilities will exist. How can you say no to the Paul Kenny Jazz Trio, a flea market, basketball free-throws and Sandy McClure's Cloggers? Submit to a diverse lineup of non-profits as they pitch their kitch, including Big Sisters of Philadelphia, Dog Guide Users Network, the Vegetarians of Philadelphia and the National Association of Fat Acceptance. Local vendors will hock their products from clothing to glow-in-the-dark undies. Finally, food will flow for all of the females and the fellas.

Such a festival isn't a fantasy, it's Super Sunday, coming to the Benjamin Franklin Parkway from Logan Square to 21st Street on October 10. The purpose of the festival is to educate, entertain, and expose the public to some of the funk that this city has to offer. Brought to you by the Women's Committee of the Academy of Natural Sciences, the event is a major fundraiser for the Academy and more than 30 other non-profit organizations. Super Sunday starts at 11 a.m., regardless of the weather, and the frenzy ends at 5 p.m.

— Matt Kogan

Art

The Highwire Gallery

The Highwire Artist Gallery is part of a block of four co-op galleries owned by the artists whose works are exhibited. The 20 to 25 artists that make up the Highwire Gallery share rent and exhibition costs, and produce and publicize their own shows. Ah, community cooperation at its very best. The airy one room gallery is perfect for small showings and holds intimate soirées with the artists monthly.

Currently on display until October 31 are paintings by Cheryl Levin and sculpture by Mary Clark. Levin's paintings focus on primitive, yet colorful looking people. Her works are usually painted in overlapping thin brush strokes of casin paint on strips of paper. Mary Clark's innovative and beautifully ironic sculpture includes a long series of photographs of a backyard scene undergoing seasonal change and deterioration, from spring to winter. On a wooden ledge, in the foreground of the photographs, sit decaying tennis and rubber balls, and other spheroidal shapes one might find in a Philadelphia garden. Her other major sculpture, a white mesh cloth interspersed with windows exposing a scene of floating chairs, a hat, and a light, create a surreal, almost yogic view.

The Highwire Gallery (839-1255), located on the second floor of 137 N. 2nd St., is open 12-6 Tuesday through Friday and 12-5 Saturday and Sunday. Gallery browsing is free and questions are welcome. Get up and go culture yourself!

— Dave Magid

Music

West Philly Compilation

Not since American Bandstand went off the air has Philadelphia been known for producing musical talent on a national level. When asked what cities are currently the home of emerging bands, most people say Seattle, New York City, and Athens, but not Philly. However, the release of If It Dropped Into Your Neighborhood, a compilation of local talent, should have people looking up.

The compilation consists of songs from eight bands that play in West Philadelphia clubs and bars like Puncture Project, Edo, and Toybox shine. Nevertheless, at this festival a host of entertainment possibilities will exist. How can you say no to the Paul Kenny Jazz Trio, a flea market, basketball free-throws and Sandy McClure's Cloggers? Submit to a diverse lineup of non-profits as they pitch their kitch, including Big Sisters of Philadelphia, Dog Guide Users Network, the Vegetarians of Philadelphia and the National Association of Fat Acceptance. Local vendors will hock their products from clothing to glow-in-the-dark undies. Finally, food will flow for all of the females and the fellas.

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— Matt Kogan

Musics

Belly

"We're playing bigger venues now, we've got a crew that sets up the instruments, and we've got our own sound equipment," says Belly bassist Gail Greenwood, describing the band's quick rise to stardom. "It's fun, and it's good to know we can sound good every night — well, at least equipment-wise." If you don't know who Belly is, they're that really cool band who play those haunting, rocking songs about feeding trees and slow dogs and whatever else flies through the mind of singer/songwriter/guitarist/dreamy alterna-babe Tanya Donnelly.

"I get my ideas for songs from newspapers and stories and fables. I like to exploit the pain of others," jokes Donnelly about her musical inspirations.

Following the tour, Belly will head back into the studio around March to record a follow-up to Star. "This album was all written by Tanya," said Greenwood, who replaced ex-Throwing Muse Fred Aborg right after the release of their debut. "The new album will be more collaborative, but Tanya is definitely the chieftain."

Belly brings their tightly-knit, infectious sound to Philadelphia this Sunday at the Trocadero (10th and Arch Streets) along with Radiohead, "who are just the coolest bunch of guys to tour with," according to Greenwood. Tickets are $16.50, available at the Khyber Pass ( Ticketmaster is sold out).

— Josh Leitner
Weekend Choice

Choice:
1. An object chosen for enjoyment
2. The best piece of something
3. Interesting study alternatives.

Curiosity killed the cat, and it will kill you if you let it build up inside of you. One of the ways to purge the urge is to seek the advice of a psychic guru who can determine extraordinary things about your present, past, and future.

There is a woman, known simply as Maria, who resides in North Philly and known a lot about you, although you don’t even know her. She speaks in a lilting voice, heavily garnished with a Polish accent as she waxes poetic about your life, love, and career. She leaves her subject shaken with disbelief.

For those still unconvinced, Maria actually divined that Penn would “do slightly better” than Fordham in this past weekend’s game, days before the contest occurred. She might be a big Quaker fan, but she certainly had to have some supernatural insight into what turned out to be a bone-tingling 34-30 dogfight.

If you’re in want of answers or just curious, call her for an appointment (934-5908). It will be worth the trip. And remember, life is hard. A trip to Maria is a philosophy, history, and ethics course rolled into an hour session. Simply mind-blowing!

— Ann Dang

Choice (chois) noun.
1. An object chosen for enjoyment
2. The best piece of something
3. Interesting study alternatives.

Although it is quite out of the ordinary for college students to go traipsing around in search of culture, there is a showcase of artwork just outside the neighborhood that is definitely worth visiting. The Subculture Gallery is a cooperative enterprise which, at any given time, displays the work of several of its thirteen artists. These artists face the all-too-common dilemma of wanting to concentrate on their artwork but not quite having the funds to do so. Therefore, the cooperative arrangement allows them to pursue their art while also earning money in other areas.

The Subculture Gallery is not an establishment to be hailed for its subtlety. The work exhibited is bold both in appearance and theme, although several of the works, especially those by Dean Giganti and Jeff Tirante, were intriguing in their ambiguity. A melange of media is represented, including black and white and color photography, paint, and papier maché. Along with the main pieces, there are more affordable drawings and prints for sale.

Receptions are held once every two months, usually to celebrate the opening of a new artist’s show. On the first Sunday in November, the gallery will be honoring two artists, one whose work is an exhibit dealing with male genitalia, and one who creates neon sculpture. It’s really worth getting over to the Subculture Gallery to see this well-blended mix of aesthetics and meaning. Business hours are 12 to 9, Wednesday through Sunday. Call 629-1640 for more information about upcoming displays.

— Stephanie Herskowitz

Casa Mexicana
Gourmet Mexican Cuisine

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Mon: Free chicken wings During Monday Night Football Happy Hour Prices
Tues: Free Mexican pizza Ladies Night
Wed: Free tacos
Thurs: Live music

* All Food Specials available with purchase of any drink.

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Buy 1 Entree, Get 2nd FREE!!
Free is a very good price.

Out West, cow-tipping has proven to be a unique form of free cathartic pleasure. Until now, there has never been a better deal. Yet, ever since the Great Bovine Exodus of Philadelphia in 1887, cow-tipping has been an event seldom seen in our Eastern urban landscape.

Given Philadelphia's status as a cultural Mecca and noting that bum-tipping would not be PC, the search for new forms of no-cost pleasure is on. While many would assume that everything has a price in free-flow capitalistic Philadelphia, there are actually many things here for the taking.

Those of you who haven't discovered the free world may be feeling a bit glum, maybe even worse. Especially as the bills pile up and the school work drowns you in a sea of bulk laden environment. Hop on your mountain bike and head forth to West Philadelphia. A premier spot is located at 44th and Chester, Philadelphia's Pillar of Public service, City Hall, opens its doors to all visitors. Hold your nose, but keep your eyes open for the great architectural wonders of Philly. Interior tours offered daily at 12:30 p.m. include the restored Conversation Hall and Council Chambers. Not only is the tour free, but if you're slick, bribes destined for City Council are yours for the taking.

Slicker than most, Bobby Fisher has eluded everyone. Perhaps he has returned to the urban chess playgrounds of Philadelphia. A premier spot is located at 44th and Chester where you can go head-to-head with the unsung grandmasters. Weekends are prime time and teeming with competitors; regardless, it's always gratis.

Back at home, watching prime-time by yourself doesn't compare to the beauty of love. What are free things without someone to enjoy them with? Luckily, placing an ad with Personal Connections costs as much as contemplating your navel. Call 254-7979 and "be ready to write down your mail box number and access code." Remember, "you must be 18 years or older to call." This might be the way to meet the cow or bull of your dreams. If you're still mired in boredom and can find nothing free to do, then grab a friend and go west. Cow-tipping may just be your last resort.

By Max Handelman and Mike Parker
COOL RUNNINGS
SEE REVIEW PAGE S. (Ritzy UA Rmnrn)

GETTYSBURG
Ted Turner takes us on a four-hour tour of the Civil War. Bring your pillows. (UA Rmnrn)

THE GOOD SON
"Macaulay Culkin and Elijah Wood generate enough credibility to create a captivating battle of strength and will. " (Spnr. UA Rmnrn)

THE JOY Luck CLUB
"Blends the past and the present, Chinese silk and American denim, sweet pork dumplings and chocolate peanut butter pie in a poignant manner." (Ritz UA Rmnrn)

LIKE WATER FOR CHOCOLATE
I can't believe it's still playing. It just wasn't that damn good. (Ritz UA Rmnrn)

COOL RUNNINGS
SEEN REVIEW PAGE 5. (Ritz UA Rmnrn)

THE PROGRAM
"Adapted from the critical success of college football, while providing fans with a few good bone-crunching moments along the way." (Ritz UA Rmnrn)

THE WEDDING BANQUET
"Adeptly decres the cultural condition of col-

AMC MIDDOWN
1412 Chestnut, 567-7021
Demolition Man Fri. Mon. 2, 5, 15, 7, 10; Sun-Thurs. 1, 15, 30, 5, 10; Sun. Mon. Sat. 1, 3, 5, 7, 10.

AMC OLDE CITY
2nd and Sansom, 627-5966
The Program Fri.-Sun. 1, 3, 5, 7, 10, Mon. 1, 3, 5, 7, 10; Sun-Thurs. 1, 3, 5, 7, 10.

AMC WALNUT MALL
3925 Walnut, 222-2344
Demolition Man Fri. 5, 7, 10, Sat.-Sun.

THEATRES

SOUTH AMERICAN FESTIVAL
at The University Museum of Archaeology and Anthropology
Saturday, October 9
11 a.m. to 4 p.m.

The Celebration Features:
Brazillian music by Minas, traditional crafts, Spanish guitarist Carlos Rubio, storytelling, Colombian folk dancing, South American coffees & food, children's workshops, Banda Bacana and more!

FREE to Penn students and faculty

THE UNIVERSITY MUSEUM of Archaeology and Anthropology, University of Pennsylvania 33rd and Spruce Streets (215) 896-4000

COOL RUNNINGS
SALES PLACE
190 and Chestnut, 972-6558
Mr. Nanny Fri.-Thurs. 1, 3, 5, 7, 10, Mon. 1, 3, 5, 7, 10; Sun-Thurs. 1, 3, 5, 7, 10.

LA RIVERVIEW
Feld and Dilworth, 755-2219
Mr. Jones-Thurs. 2, 4, 6, 9, 10, Mon. 2, 4, 6, 9, 10; Sat. 3, 5, 7, 9, 10.

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AMC WALNUT MALL
3925 Walnut, 222-2344
Demolition Man Fri. 5, 7, 10, Sat.-Sun.
**RITZ AT THE ROUSSE**
6th St. north of Chestnut, 925-7900.

**KIZZI**
214 Walnut, 925-7900.
The Age of Innocence Fri.-Sun., 11:30, 1, 2:15, 3:50, 5, 6:40, 7:45, 9:30, 10:30 Mon. 12:30, 1:30, 3:15, 4:20, 6, 7:15, 8:45, 10, Tues.-Thurs. 12:30.

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10/16 Philadelphia, PA Trocadero [contest ends 10/15]

Check with local venue to confirm time.
Win t-shirts, matchbooks, air fresheners, posters, and free samples while you wait, this is one of the more casual French spots around.

LA GROLLA
1345 Locust St. 545-1955
Northern Italian cuisine in an intimate atmosphere, this hidden secret shines out as one of the better Chinese restaurants in Philly, with Mandarin, Cantonese, and Szechuan delicacies.

DRAGON'S HEAD
4004 Spruce St. 382-4554
This hidden restaurant offers out of this world specials for lunch and dinner.

HUFFAMOOSE
Live jazz nightly and a small but varied menu with wonderful food. Good for dinner, or just drinks, in an intimate, comfortable setting.

CUTTER'S GRAND CAFE
(222 Market St., 382-4554)
A relaxed restaurant serving pasta, chicken and steaks in a fun, contemporary atmosphere. Great bar too.

GULF COAST
(222 Market St., 382-4554)
With a huge bar, varied menu, and regularly the best salmon in Philly, Cutter's makes a great getaway with friends or a date.

KASPER'S DELICATESSEN
909 S Broad St. 322-8661
Famous for its slow service, great conversation, and free samples while you wait, this is one of the better Chinese restaurants in Philly.

JOE'S PEKING DUCK HOUSE
401 S 8th St. 422-3477
Reputed to be the best in Chinatown, and they're right. Super-duper duck dude.

JOYFUL INN
536 S 8th St., between Sansom and Chestnut. 384-1218
In its second year on campus, this Chinese restaurant still offers out of this world specials for lunch and dinner.

AMERICAN DINER
(222 Market St., 382-4554)
Hearty diner fare in a renovated '50s style set-up, typically subtle - it sneaks up on you rather than banging you over the head - therefore, perfect for "AAA". Top 5 phones since we put it on the air 6 weeks ago.

- Mike Morrison, Program Director

FOR MORE INFO CALL 382-4554
PHILADELPHIA MUSEUM OF ART (Fairmount Park Drive, 26th Street, 215-763-8100. Tuesday-Sunday, 10-5. Admission after 4 p.m is $3 for student with ID.) "Ahead of Fashion: hat of the 20th Century." Hats, hats, and even more hats! If you've got a thing for headwear, the Museum of Art's the place to be! Through November 28.

"Thinking in Form: The Drawings of Joseph Beuys." A retrospective featuring over 200 drawings by the central figure of postwar German art. Don't look for lots of little mustaches. Oct. 9-Jan. 2. Guided Tours: Wednesdays, Fridays, and Sundays at noon. Call for more details.

THE RODIN MUSEUM (22nd St and Benjamin Franklin Parkway, 770-5401. Tuesday-Sunday 10-5.) Yes, Rodin did do something other than "The Thinker." If you want to see some of them (and "The Thinker," too), then head on down to Rodin's very own museum. Free public tours are offered the first and third Saturday and the second and fourth Sunday of each month.

ROSENBACH MUSEUM & LIBRARY (1655 Chestnut Street, 215-236-5200.) "What's on First? Marianne Moore, George Plimpton, and Randall Jarrell." To celebrate the Phillies' winning season, this very popular humorous look at the world of baseball has been extended through Oct. 17.

ROSETTA'S ILLUSIONS (3529 Walnut Street, 215-382-0208.) "Ares & Aphrodite." Love is the theme of this show, which features the works of 36 Philadelphia artists, along with some European works. Through Oct. 17.


THE GALLERY AT THE ARTS LEAGUE (1628 Spruce Street, Mon. 1-4, Fri 1-5, Sat 1-4.) "Paintings." It would appear that the Academy of the Fine Arts isn't the only place with juicy titles. This one features (you guessed it!) paintings, by Patrick Arnold, who prefers to work with oil on paper. Opening reception Friday night from 6-8 at the Gallery.

GALLERY JOE (St. Charles O. C. at 46th Street, 770-7752.) "Peoplescapes." The Gallery Joe, the latest gallery on the Philly art scene, kicks off with a grand opening on Saturday from 4-6 featuring sculpture by Bill Kerlin.

SAMUEL FLEISHER ART MEMORIAL (719 Catharine Street, 922-3456.) "Challenge Exhibition #2." Featuring the work of artist Michelle Draper, among others. Through Nov. 4.

ZONE ONE (139 N. Second Street, 763-8100.) "The Immoral Society and Other Aspected Assemblies." It came From the Black Lagoon! Okay, maybe it wasn't as scary as the movie, but this exhibit does feature plenty of "irreal" 3-D graphics. Through May 2.

THEATERS

ALLEN'S LANE THEATER (Allen Lane & McGilvery in Mt. Airy, call 248-8446 for directions and reservations.) "The Real Thing." Tom Stoppard's sexy romance that one five Tonys on Broadway. Through Oct. 16.

PHILADELPHIA MUSEUM OF ART (Philadelphia, 26th Street, 215-763-8100. Tuesday-Sunday, 10-5. Admission after 4 p.m is $3 for student with ID.) "The Immoral Society and Other Aspected Assemblies." It came From the Black Lagoon! Okay, maybe it wasn't as scary as the movie, but this exhibit does feature plenty of "irreal" 3-D graphics. Through May 2.

GALLERIES


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ROLLINS BAND
Hardcore king and poet-extraordinaire Henry Rollins, in a man of frightening intensity and unparalleled power. His show angi watts into every aspect of the Rollins Band, for an always breathtaking performance. Rumor has it that this show will contain all new material.
(Trooners, 19th & Arch St, 423-Rock)

HUFFAMOOSE
Hot check out the in-store appearance of Philly's next big thing, Huffamoose, a band whose vocals, reminiscent of Sting's, are set to Phish-like jams. Be there 4-6:30 at Spruce Street Records and bring your friends if you have any. It's free!
(Spruce Street Records, 604 Spruce, 363-454)

PARMESAN
Parmesan or, The Penn Alternative Rock Music Entertainment Society and Network, is a loose group of student musicians and bands organized on Thursdays at 9:30 pm for your listening pleasure.
(The Underground Cafe, High Rise North)

TEARS FOR FEARS
w/JELLYFISH
A hit sensation of the 1980s, Tears for Frans is now only Roland Orzabal, left to conquer the world on his own. Give this lonely guy some support and recall the days of your prepubescent years.
(Tower Theater, 412-01)

SATURDAY

TELLY AND POPPY
Inple X's Antetam rock dynamically, with abrupt chords and fabulous vocals that span a wide range of keys and tempos. Watch out, for Antetam falls as fast as it rises, and can spontaneously combust.
(Khyber Pass Pub, 440-453)

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<th>Event</th>
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<td>Ayalah Open Dancing</td>
<td>Every Monday at Hillel</td>
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<td>Bloomers Fall Show</td>
<td>October 29, 8pm</td>
<td>Harold Prince Theatre</td>
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<td>Chord on Blues</td>
<td>November 4 &amp; 5, 8pm</td>
<td>Dunlap Auditorium</td>
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<td>Counterparts</td>
<td>November 19 &amp; 20, 8 pm</td>
<td>Dunlop Auditorium</td>
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<td>Gospel Choir</td>
<td>December 11, 8 pm</td>
<td>Annenberg School Theatre</td>
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<td>The Inspiration</td>
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<td>Intuitions Allison Wonderland</td>
<td>December 2 - 4, 8 pm</td>
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<td>Jazz Ensemble</td>
<td>December 5, 8 pm</td>
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<td>Mask &amp; Wig Club Fall Show</td>
<td>November 3 – 6, 8 pm</td>
<td>Houston Hall Auditorum</td>
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<td>Penn Band</td>
<td>See them at Quaker football games</td>
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<td>PennDance</td>
<td>November 18 – 20, 8 pm</td>
<td>Annenberg School</td>
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<td>Penn Musicians Against Homelessness Benefit Concert</td>
<td>October 30, 8 pm</td>
<td>Dunlop Auditorium</td>
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<td>The Pennsylvania Players City of Angels</td>
<td>November 11 - 13, 8 pm</td>
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<td>Penn Singers</td>
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<td>Off the Beat</td>
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<td>Quaker Notes</td>
<td>November 18 – 20, 8 pm</td>
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<td>Stimulus Children’s Theater Rumpelstiltskin</td>
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<td>Performing Arts Council</td>
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